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## Print - Oct. 19, 1982

Sandra Vahl

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# Northeastern Illinois Print

Volume 3, Number 14

Northeastern Illinois University

Tuesday, October 12, 1982

## Swedish King and Queen to attend dedication at neighboring college



King Carl XVI Gustaf and Queen Silvia of Sweden.

The King and Queen of Sweden will be honored guests at North Park College on Nov. 18 when the school dedicates its new Hugo A. Anderson Chair in Scandinavian Studies.

The event will be the first and largest public activity during a three-day visit by the royal couple to Chicago.

More than 2,500 persons are expected to attend the program in the college gymnasium, including students, persons from the community, and groups from throughout the Chicago area, Rockford and Milwaukee.

Tickets will be required for admission.

King Carl XVI Gustaf and Queen Silvia will arrive at the campus at Foster and Kedzie at 9:30 a.m. They will be met by President and Mrs. WWilliam R. Hausman and students who have taken part in the North Park Swedish exchange program.

The College Choir will sing during the program.

The Hugo A. Anderson Chair in Scandinavian Studies is named in honor of a nationally known banker who helped create the present-day oil in-

dustry. MMr. Anderson, now 95, is expected to attend the ceremony, along with members of his family, who include Robert O. Anderson, chairman of the board of the Atlantic Richfield Company.

As a vice president of the First National Bank of Chicago in the 1930's, Hugo Anderson became its banker to the oil industry. His assistance enabled a number of producers to survive the Depression, and loans approved by him financed new fields in California, Oklahoma and Texas.

(Continued on page 4)

See page 4 for schedules

## Film festival studies cultural love

by Carole Heiman

The topic for this year's International Film/Video Festival will be Love and Marriage in Different Cultures. The Festival, which is co-ordinated by the International/Intercultural Studies Department, will be held in the Commuter Center, CC-217, on October 25, 26, and 27, according to Maria Moraites of the Dept. of Learning.

The films which will be shown range from the story of XALA, a satire about a Senegaese man who is stricken by the "evil eye" on his wedding night, to Ingmar Bergman's SCENES FROM A MARRIAGE, an

intimate view of a Swedish couple's marriage, and the reasons for its subsequent breakup.

Following each film there will be a discussion period conducted by faculty and students who have knowledge or an interest in the particular country or area covered in the film.

Also scheduled for Tuesday and Wednesday are Open Forums during which foreign students will discuss the topic of Love and Marriage in their native countries. Everyone is invited to both the discussions and the open forums.

The films are free and

open to the public, and, according to Moraites, are sponsored by the Anthropology Department, the Asian Affairs Club, the French Club, the History Dept., the Department of Human Services, the International/Intercultural Studies Dept., the Learning Services Dept., the Political Science Dept., the Program for Interdisciplinary Education (PIE), the Sociology Dept., and the Spanish Club.

For further information, please contact Maria Moraites in the Department of Learning Services at 583-4050 ext. 440, or contact the Political Science Department at ext. 8161.

## TKE sponsors annual keg roll

What would make five young men want to push a beer barrel 2,000 miles across the United States? If you are a member of Tau Kappa Epsilon (TKE) Fraternity, the answer is simple.

For the fourth year, TKE is sponsoring a cross-country keg roll as part of an overall effort to raise \$1 million to benefit St. Jude Children's Research

Hospital, Memphis, Tennessee. On September 6, 1982, a team of five undergraduate TKE members began rolling a beer keg from New Orleans, Louisiana. The team is traveling through ten states (Louisiana, Mississippi, Alabama, Georgia, Tennessee, Arkansas, Missouri, Illinois, Indiana, and Wisconsin), covering ap-

proximately 2,000 miles, and will finish towards the end of October in Milwaukee, Wisconsin.

This keg roll is one of the largest public service projects ever undertaken by a fraternity. St. Jude Children's Research Hospital, founded in 1962 by TKE member Danny Thomas, is TKE's official philanthropic project.

(Continued on page 4)

## Scholarship recipient announced here

by Joyce Smith

Celestine Johnson, a Special Education student at Northeastern, was awarded the first Mary Louise Kooyumjian Scholarship. The scholarship is intended to assist a mature student who wishes to start or complete a college degree program. The amount of the award for a full-time student is \$500, and \$250 for a part-time student.

Johnson is not only a "mature" student, she is an articulate and knowledgeable young woman. At 33 years of age, Johnson has already acquired many years of experience working as a secretary for several large Chicago based businesses. Moreover, she was a Business major

at DePaul University before transferring to Northeastern last year.

Once at Northeastern, Johnson decided to change her major from Business to Special Education. "After the birth of my son, I decided that I wanted a new beginning, a new life," she said.

Johnson was chosen from 32 applicants for the scholarship. Her reaction upon receiving the award ranged from "I am very happy" to "It was an honor and privilege to be selected from 32 candidates."

After her graduation in June, Johnson plans to continue her education in Early Childhood Education here at Northeastern.

## INSIDE:

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## Advance Registration

ADVANCE REGISTRATION - WINTER 1983  
OCTOBER 18 - NOVEMBER 5

Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30 to 4:30 daily. After hours, forms may be deposited in a drop-box outside D101.

All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program.

Eligible students should receive a packet in the mail. If you have not received the packet by October 18, inquire at the Registration Office.

Schedule of classes will be available for pick-up October 13 at the Admissions/Records Office, the College of Arts & Sciences, the Graduate College, and the Information Center.

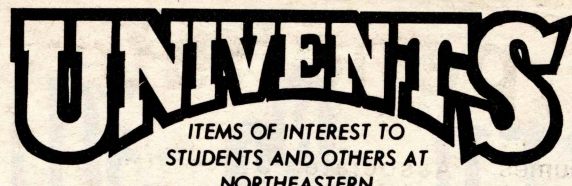
The Art Department will be offering the following two courses during the winter trimester: SCED-ART-303-Contemporary Art Education in the Secondary School, and ART-381-Contemporary Art Education in the Intermediate Grades.

As these classes are not offered on a regular rotational basis, but are required to complete sequences, all interested students should consider their inclusion in the the program for January, 1982.

## CCAB upcoming events

The CCAB Halloween Week is being planned for the week of Oct. 25-29 by the Publicity Committee. Ideas as well as assistance are needed to help make this successful. Simply contact Cheryl Roberts, Publicity Chairperson, in the CCAB office E-205 to become a member.

The CCAB Roving Artist committee need energetic students who can spare one hour per week to help in the promotional drive of its events. Students who can also provide two hours on Wednesday afternoons are encouraged to contact Mike Lillig at Ext. 505- or 506.



## Beck's sponsors book party

Beck's Bookstore at 3405 W. Bryn Mawr is holding an autographing party honoring Prof. Ely Liebow's new book, **Dr. Joe Bell: Model for Sherlock Holmes** on Thursday, October 21, 1982 from 1-3:30 p.m.

All members of the Northeastern Community are invited to attend, and in addition to free wine, cheese, and hors d'oeuvres, copies of the book, both hard and soft cover editions, will be reduced 20% in price for this one afternoon only.

Prof. Liebow's book has received high critical acclaim from medical and Sherlockian readers and journals, and follows the life of the highly skilled Scottish Surgeon-Teacher, whose lightning-fast powers of observation mesmerized his medical students and formed the basis of the Sherlock Holmes' technique.

## CCAB provides theatre tickets

The CCAB Box Office provides Plitt and Rose tickets at discount prices for UNI students. The box office is conveniently located in the Village Square. The prices of these tickets are as follows: Plitt - \$2.60, Rose - \$2.25. Pamphlets regarding the Rose tickets are presently available. For more information, call Maija Merrenovs or Mona Grimes at extension 507.

## StagePlayers meeting

The StagePlayers will hold their next meeting on Thursday, October 21st at 12:30 p.m. in the StageCenter. The guest speaker will be Libby Mages, co-producer of the long-running musical "Do Black Patent Leather Shoes Really Reflect Up?"

## Ski Club weekend trips

This year the UNI Ski Club will be holding 3 weekend trips to ski slopes in Wisconsin and Michigan. We are working with nearby colleges planning one-day ski trips with a party afterwards. This is a great way to meet new people from other colleges.

In addition, we are in the planning stages of a Sock-Hop at a nearby bar and working on increasing our cross-country program. Also, the Ski Club is now a member of the National Collegiate Ski Association. We have a program for those of you who never skied before and want to, but are afraid to.

If you are interested in being a Ski Club group leader or know how to make posters, stop by. This is your club so join and take advantage of all we have to offer.

Meetings are every Thursday at 12:30 in CLS 3005 or stop by student senate and leave a message for Mike Peterson or Jeff Jacobson.

## Women's Studies Program

The Women's Studies Program announces that the Feminist Study Group will discuss "History and Education," to be held Tuesday, October 26 at 6:00 p.m. in the home of Barbara Scott. Leading the discussion will be Nancy Green, Associate Professor, Educational Foundations. She will discuss the impact on education of ideas about women's "nature" and abilities, in the 19th century and today.

This is a preview of her new course, "The Changing Role of Women in American Education." Also, another Brown Bag Seminar, Slide Show, "Come a Long Way to Stand Here," to be held Thursday, October 28 at 12:30 p.m. in CC-217.

Presentation and discussion led by Renny Golden, Assistant Professor, Criminal Justice. Black Hispanic and White Women (working/welfare/unemployed) tell their story in an or-history project about the roles these women play in the economy of our nation. The slide-show is an attempt to expand people's awareness of these women. For further information, call x423.

## Letter

# Student choir gearing for contest

by Kenneth Campbell

The choir finalists in last year's WJPC (Johnson Publishing Co.) Community Choir Contest, literally submitted millions of votes because their institutions gave such tremendous support. Let me take this time to sincerely thank all the people from UNI, in every department, who took the time to either write out

votes or send in box tops. We had approximately eighty-five thousand votes. We came in number eleven, but only ten choirs are honored. There were many who came in behind us.

Ah, but this year, it's going to be different! We're starting early and everybody is really enthusiastic. Yes, we're trying again, AND WITH

## YOUR HELP . . . WE ARE GOING TO WIN!

We need box tops or labels, such as off the frosting can. The co-sponsor of the contest is General Mills, and these are the products participating: (1) LUCKY CHARMS CEREAL; (2) BISQUICK; (3) SUPER-MOIST CAKE MIX; (4) GOLD MEDAL FLOUR and (5) CREAMY DELUXE

## FROSTING.

Each box top or 3 x 5 piece of paper must have the following information written on it:

## BLACK HERITAGE GOSPEL CHOIR

Northeastern Il. University  
5500 North St. Louis Ave.  
Chicago, IL 60625

If you use paper, write

the name of one of the products, any one will do. Each box top counts for 20 votes and each 3 x 5 piece of paper counts for 10 votes. Send or bring them to the Office of PROJECT SUCCESS, B-111 c/o Ms. Whitehead. We need as many as you can send. Our deadline is December 15, 1982. Each time we sing, our message will be "THANKS!"

## Students 10c line

## Non-Students 30c line

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## For Rent

Single mother with 3 year old daughter is looking for a female to share 2 bdrm. apt. within waling distance to UNI—Completely furnished room. \$185/Mo plus utilities. 267-3957 after 6 p.m.

Male looking for straight roommate, preferably male. Upperclassman. Vicinity of 3800 N. Kimball. \$175/Mo. includes heat. Contact Tom at 463-2056.

Apartment to sublet. Walking distance to UNI. 3 Bdrms. with heated, enclosed back porch. Beautifully remodeled, everything's new. Must rent A.S.A.P. Contact Carole at ext. 509 or 478-5305 (keep trying).

Couple seeks to add to family through private adoption. Contact KLPC, 225 E. Michigan St., Suite 201, Milwaukee, WI 53202.

## Tutoring

Tutoring in Economics and Statistics. M.A. in economics will tutor in the following courses: ECONOMICS 215, 217, 303, 304, 305

PSYCHOLOGY 204 and 317  
EDUCATIONAL FOUNDATIONS 322

If interested, please leave message with answering service at 242-3846 ext. 857.

## Help Wanted

Waitresses wanted. Full and Part Time Positions available. Downtown location. Jimmy or George G. 454-0748

Barmaid wanted. Full or part time positions available. Downtown location. Jimmy or George G. 454-0748.

Nutrition & weight loss counselors needed. Part-time Easy Work \$200-400 wk. commission. Call Susan 647-1293-Day; 967-1871-Eve.

## Personal

Dear Jacy Avakian,  
We all know now that you have a disgusting fetish for used shoe brushes found in sleazy backseats. However, we were all horrified at the sight of you and the brush lying in the parking lot (by the library) Friday afternoon. Maybe you should stick to the breadstick fetish—we think it's more becoming on you.

Love, the Clam Chowder Clan

## Dear DeeDee,

Does Pops know that he is a grandpa?

## Your "Southern" Bell Services

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## For Sale

1974 MAZDA RX4 for sale. 4 speed, AM/FM stereo radio, 8-track, A/C. Cheap transportation. Best offer ext. 509 or 478-5305 (evenings, late) Carole... Keep trying!!

Furniture for sale: Double dresser with attached mirror, end tables and arm chair. Ext. 509 or 478-5305 (evenings, Keep Trying) Carole.

# CLASSIFIEDS



# Electronic Age penetrates library walls

by Jim Moriarty

The walls of the five year old Northeastern Library can't stop the penetration of the electronic age. To keep pace with a growing technology, the library has installed a computerized circulation system, where a student can come in with his ID and look for a book by keying the information into the computer and locating the book from

over 10,000,000 volumes all across the country. The book can even be put on order so that the student can get it delivered from another university and then return it here.

The library system has an efficient delivery service. "The present computerized cataloging system, which links with twenty other universities in the state, will transfer into the new system," said Sophie Black,

Associate University Librarian for Public Services. Jim McGregor, Assistant Librarian for Technical Services added, "We must have the mechanics to do our job more efficiently."

The LCS or Library Computer System will still require a code as well as a title for locating a book, until possibly next year. The library also has an information-retrieval service called Data Bases,

linked directly to the Lockheed system in Palo Alto, California. There are at present, 100 bases. If a student needs information on any given topic, instead of going laboriously through the readers guide, the computer can help him find everything printed on the desired topic, and tell him exactly where to find it. The computer can even divide topics; if the student wants something on

sports written by Norman Mailer, the computer can sort out sports from all the other topics he has written about and provide only what information the student requires. The Data Bases Services requires a fee for student use. The amount is determined by which of the 100 bases is used. For further information on the system, contact the library at ext. 469.

## PRINT sponsoring school Pep Song Contest

by Barbara Zerega

Did you know that Northeastern has a school song? Probably not, since it has only been played five or six times! The words were written in 1970 by Wayne Bradley, the winner of a school song contest. This song was commissioned by the Phi Mu Alpha Sinfonia Chi Omega Chapter at UNI and played for the first time in April of 1972 for the Honors Convocation. The verses are sung to the familiar Harlech tune.

Although this song is suitable for graduation and other solemn ceremonies, UNI lacks a pep song. Therefore, the Print will be

sponsoring a Pep Song Contest, with all entries due by November 1st for consideration. The song must be able to be easily sung, and have words, chords, and a melody. The tune should be suitable for group singing and be of original or non-copywrited composition.

**Northeastern school song**

**Verse One**

All hail to thee--UNI,  
We sing our praises true  
We'll always hold thine honor high,  
Our faith in thee renew

**Refrain**

Then sing out loud and sing out clear,

Oh, may we be heard far and near,  
Ring out the sing Northeastern!

**Verse Two**

Thou art our Alma Mater dear,  
Let it by all be known,  
That we will hold within our minds,  
The life that thou hast shown.  
(Refrain)

**Verse Three**

In years to come we may forget,  
We might not oft' recall,  
The joys we've shared within thy rooms,  
And peace in ev-ry hall.  
(Refrain)

The entries will be judged by

students, alumni, and faculty from various departments to ensure a fair contest. The names will be deleted from the judges' copy and the winning song will be considered for the official Pep Song.

Entries must be legible and neat, in duplicate form, and have name, address, phone and I.D. numbers attached. Please enclose entry in an envelope addressed to "PEP SONG COMPETITION" and drop off at the Print office (Lower Level E-049) by November 15. Alumni will provide a prize of some sort, details will be published in the next issue of the Print. Good Luck!

## "Swing with the Big Bands Dance" scheduled

The Alumni Association and Music Department are sponsoring a "Swing with the Big Bands Dance" at the university's Alumni Hall on Friday, October 22, at 8:00 p.m.

Music will be provided by the award-winning Northeastern Illinois University Jazz Ensemble, under the direction of Dr. Aaron

Horne. The Jazz Ensemble will present a selection of music from the 30's and 40's with a special salute to Count Basie and Duke Ellington. Special highlights for the evening also include a dandance contest and prizes for the best dressed couples wearing 30's and 40's outfits.

Proceeds from the dance will go to Northeastern's Alumni Association and the Jazz Ensemble. Tickets are \$5.00 and may be purchased at the door or through the Office of Alumni Affairs.

The Northeastern Jazz Ensemble has been named "Outstanding Band" at the Notre Dame Collegiate Jazz Festival for the last two years and has won eight awards at the Elmhurst Jazz Festival last February. Seven of the Ensemble's musicians play in the university's Jazz Combo which was selected as the top college combo in the nation.



**ALFRED KWAN, D.D.S.**  
**RICK GABRIELSON, D.D.S.**  
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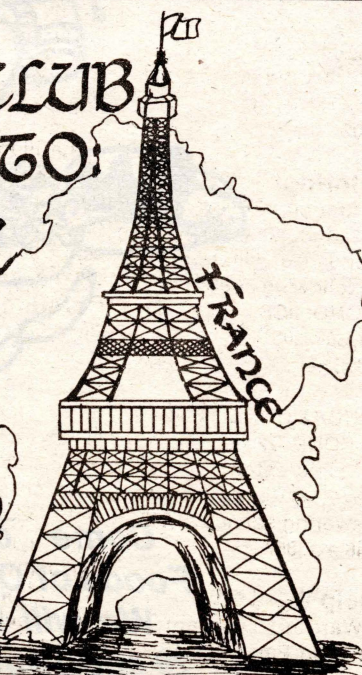
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FOOD, DISPLAYS  
AND ENTERTAINMENT.



## Student Senate Election Oct. 20 and 21

### Village Square - Bring I.D.

The following students are candidates for Senatorial positions:

Jacy Avakian  
John R. Danits  
Louis A. DeSalvo  
Antonio B. Dinola  
James G. Duff  
Fiona Forde  
Gus Gramas  
Jamie Green  
Jeffrey M. Jacobson  
Michael J. Lillig

Maija Meirenovs  
Goran Mihajlovic  
Bill Naras  
Paul Nordhaus  
Andrea Palaggi  
Sam Peress  
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## National Student Exchange

### 'Windy City' exchanged for windier one

by Elizabeth Jensen

Waking up to the sounds and smells of cows, meeting roton'-tootin' cowboys (not the John Travolta type - but the John Wayne type), "Jitterbugging" in the street, celebrating football victories with a marching band in a mini-Soldier Field, and viewing a performance of the Joffrey Ballet Company were all on the agenda when UNI student Cheryl Pierce was on a National Student Exchange (NSE) to South Dakota State University.

Cheryl left the "Windy City" for a windier (and colder) one. She survived the school term extending (through the winter) from August 1981 to May of 1982. She found herself

dependent on others when her car was buried in a four-and-a-half foot snow drift. She had a taste of independence as well.

The exchange allowed Cheryl many opportunities to supplement her educational experience. She is currently studying Medical Technology, and has had a taste of dormitory life with many others; almost half of the 7,000 students in attendance live on campus.

In addition to attending classes, she became involved in a Greek letter club (Chi Omega). When the club sponsored a "Dance for Dystrophy," Cheryl discovered her latent managerial skills; she arranged for publicity,

food, bands, and prizes. They raised \$35,149.

Other notable occurrences? Vincent Price made an appropriate appearance for their Halloween Week; twenty fraternity men delivered birthday greetings to her on her birthday; she discovered that there's such a club as the "Rodeo Club"; and the Royal Lichtenstein Circus gave a performance. With all this going on in Brookings, it is no wonder that South Dakota is known as the "land of infinite variety".

Cheryl described the year as very worthwhile. The 600 miles from her parents driveway to the front door of the dorm became very real.

(Continued from page 1)

## King and Queen visit

He learned the oil business first-hand through frequent visits to the fields and also served during his career as a banker to the meat packing, milling, cattle and sheep raising, and building industries.

Twice decorated by the previous King of Sweden, he was chairman of the banquet committee for the 1938 visit to Chicago of Crown Prince Gustaf Adolf, who later became Adolf.

The present King, Carl XVI Gustaf, was in Chicago in 1976 during the U.S. Bicentennial.

In 1969, the American Petroleum Institute awarded him its Gold Medal.

North Park received a

\$175,000 National Endowment for the Humanities challenge grant for the new chair two years ago, and has been raising \$525,000 as its share of the \$700,000 chair endowment.

Mr. Anderson is a former chairman (1924-30) of the North Park Board of Directors, and in May, 1981, he received an honorary Doctor of Laws degree for his contributions to Chicago, the nation and North Park.

Born in Sweden, Mr. Anderson came to Chicago with his parents at age 2. He went to work for the First National Bank of Chicago as a page in 1901 at age 14, retiring 56 years later in 1957 as executive vice president.

(Continued from page 1)

## TKE keg roll(ing) along

TKE is the largest general college fraternity in the United States, with nearly 300 active chapters in North America.

The Miller Brewing Company and its flagship brand, Miller High Life, are helping TKE reach its goal by underwriting the cost of this year's project.

In announcing Miller's donation, Thomas B. Shropshire, Senior Vice President of Miller, said, "The sponsorship of this

project is an expression of our belief in the importance of the work of St. Jude and our admiration for its founder Danny Thomas."

On October 21, 1982 show your support for the fight against catastrophic diseases of children and come downtown to the Water Tower 12:30 p.m. and cheer the five runners on as they approach the final leg of their one and a half month long journey.

## Counselors aid those on Academic Probation

If the grades you earned in the past winter, spring or summer sessions pulled your cumulative grade point average down below 3.0 (C), you should have already received a letter from the Records Office informing you that you are now on academic probation. This letter explains that the University Counseling Center has counselors available to assist you in returning your record to good standing.

In accordance with custom, you will be receiving a letter from the Center inviting you to report to a

specific counselor whose responsibility it is to help you as much as possible as you work to bring your grade point average back up to the required 3.0. Counselors can also answer any questions you may have about the probation policy or any other scholastic regulations as well as help you with your plans for your course program for the winter trimester.

However, it isn't necessary for you to wait for a letter before you see a counselor. Don't hesitate

to stop by the University Counseling Center, B115, any time from 9:00 to 4:00 five days a week. On Mondays and Tuesdays, the Center is open until 7:00 to accommodate those of you who find it inconvenient to come by during the day.

"We are most anxious to help in every way we can to get you off probation and thus avoid being dropped for poor scholarship," Miss McCreery, Coordinator of Academic Advisement, announced, "so be sure to stop by the Center, B115, without delay."

### International Film/Video Festival Schedule

#### International Film/Video Festival Schedule

Monday, October 25, 1982

ISLAM, THE VEIL AND THE FUTURE

(Produced by Dickerson and Company)

Islamic women; how they view themselves and how they are viewed by America, is the subject of this documentary. Correspondent Nancy Dickerson and Nuha Alhegelan, wife of the Saudi Arabian ambassador to the U.S. discuss how the Islamic worlds deals with marriage, adultery and divorce, as well as voting rights and proper feminine dress.

11:30-12:00 p.m. - DISCUSSION

12:00-12:40 p.m. - MARRIAGE

A view of the marriage practices of the merchant class in 19th century Russia which is based on a short story by Anton Chekhov.

12:40-1:00 p.m. - DISCUSSION

1:00-2:30 p.m. - LOVE AND DEATH (by Noboru Nakamura)

The consequences that must be faced when an upper class Japanese woman falls in love with her fiancée's best friend.

2:30-3:00 p.m. - DISCUSSION

...

7:00-8:30 p.m. - LOVE AND DEATH

Tuesday, October 26, 1982

10:00-10:30 a.m. - ONE WOMAN'S DIVORCE

Journalist and author Susan Braudy (*Between Marriage and Divorce*) discusses her book which is a personal account of her divorce. She talks of her false expectations about marriage, which she believes are common to all people and taught by television, parents and peers. She also comments on the "perfect couple" myth.

10:30-11:00 a.m. - DISCUSSION

11:00-11:30 p.m. - DEL MERO CORAZON (Straight from the Heart)

LOVE SONGS OF THE SOUTHWEST

(by Les Blank and Chris Strachwitz)

Mexican-American love songs are the poetry of daily life. Moving from Northern Mexico to Texas, and then westward to California, this film introduces this impor-

tant cultural tradition through candid reminiscences of musicians, family photos and the songs themselves. Featured singers range from unknown street singers to well-known recording stars.

11:30-12:00 p.m. - DISCUSSION

12:00-12:30 p.m. - OPEN FORUM on Love and Marriage in Different Cultures

12:30-3:15 p.m. - SCENES FROM A MARRIAGE - (by Ingmar Bergman)  
An intimate view of a Swedish couple's marriage and the reasons for its subsequent breakup. The couple faces the question of whether to hide away in a relationship that is comfortable and easy to accept, even though the consequences may be painful.

3:15-3:45 p.m. - DISCUSSION

Wednesday, October 27, 1982

9:00-9:45 a.m. - THE WORLD OF APU (by Satyajit Ray)

This film concludes a trilogy on the life of a Bengali family and their son, Apu, who after reaching manhood, decides to become a writer. Quite by chance Apu is invited to attend the wedding of a friend's cousin at the latter's country home. When the prospective bridegroom suffers a nervous breakdown just before the ceremony, Apu is persuaded to take his place. Otherwise, the girl will be permanently doomed to spinsterhood and the family disgraced. The film follows the idyllic happiness of Apu and his bride, Aparna; the birth of their son, and the tragic disillusionments that Apu must later confront.

10:45-11:15 a.m. - DISCUSSION

11:15-1:00 p.m. - OPEN FORUM on Love and Marriage in Different Cultures.

1:00-2:45 p.m. - XALA (by Ousmane Sembene)

A satire and an entertainment about a Senegalese businessman who on his wedding night is stricken by evil eye. He is a man caught in the cross-currents of two different cultures. Based on Sembene's book, Xala, the film also raises questions related to the role of folkways and tradition, Europeanization and neocolonialism.

2:45-3:15 p.m. - DISCUSSION

...

5:40-7:30 p.m. - THE WORLD OF APU

# Oktoberfest!



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**Stop in Room E-049**



# Nuclear Teach-In gets ready for big week

by Charles Nissim-Sabat

The Teach-In schedule is now ready: more than 36 UNI faculty members are participating, making ours the largest such event in the Chicago area, perhaps one of the largest in the country. (Some 40 other Chicago area campuses will have teach-ins October 25-28; more than 300 campuses across the country will hold theirs on

November 11.) Northeastern students will have the opportunity to examine a variety of viewpoints and to engage in many fruitful discussions. The Teach-In will begin at 9:00 am on Monday in the Auditorium, with President Williams introducing History Professor J. F. MacDonald's lecture on "Atomic Cafe: The Nuclear Arms Race and

the Media." Especially noteworthy are the lecture-discussions on "The Psychic Toll of the Nuclear Arms Race" led by members of the Psychology Department (Monday through Thursday) and "The Nuclear Arms Race and the Decay of American Society" by members of the Criminal Justice Department (Tuesday, Wednesday

and Thursday). Other aspects of the arms race are examined by faculty members from Philosophy, Education and several Natural and Social Science departments. Also, there will be multiple screenings of the films "War Games", "The Final Epidemic", and "Hiroshima/Nagasaki: 1945."

Plans are proceeding apace for our Winter Term Teach-In, which will take place during the week of March 7-10. We hope to have many more faculty members involved, especially from the Humanities and Fine Arts. We welcome everyone's participation and are grateful for all suggestions.

## MONDAY, OCTOBER 25 IN THE AUDITORIUM:

9:00 a.m.  
-Introduction: "Why a Teach-In on the Nuclear Arms Race," President Williams.  
-Atomic Cafe: Nuclear War and the Media," Prof. J. F. MacDonald (History).  
10:00 a.m.  
-American Strategic Doctrine Today," Prof. J. Murphy (Pol Sci)  
11:00 a.m.  
-Film: "War Games"  
12:00 noon to 2:00 p.m.  
-The Arms Build-up and State and Local Government"  
-Rep. A. Jaffe (Dem., Skokie)  
-Rep. E. Sandquist (Rep., Chicago)  
-Prof. V. Sims (Pol Sci) (Moderator)

### Film Showings at Other Locations:

12:00 noon  
-War Games," CLS 2-005  
1:30 p.m.  
-Hiroshima/Nagasaki: 1945," Unicorn  
2:00 p.m.  
-War Games," Unicorn  
3:00 p.m.  
-Hiroshima/Nagasaki: 1945," Unicorn  
7:05 p.m.  
-The Psychic Toll of the Nuclear Arms Race," Prof. D. Weinberg (Psych) S-325 (Note: The same topic is covered again Tuesday, Wednesday and Thursday)

### At the Center for Inner City Studies:

5:00 p.m.  
-Film: "War Games"  
6:00 p.m.  
-American Strategic Doctrine Today," Prof. J. Murphy (Pol Sci)  
OCTOBER 26  
IN THE AUDITORIUM: (Films)  
11:00 a.m.  
-The Final Epidemic"  
12:00 noon  
-Hiroshima/Nagasaki: 1945"  
12:30 p.m.  
-The Final Epidemic"  
Other Locations:  
9:40 a.m.  
-The Locus for Decision Making in the Control of Nuclear Weapons," Prof. W. Howenstine (Geog & Env. Stu) S-202  
-Biological Effects of Nuclear Radiation," Prof. F. Wiercinski (Bio) S-356  
-The Budgetary Impact of the Nuclear Arms Race," Prof. Z. Shariff (Pol Sci) CLS 2-081  
11:05 a.m.  
-The Psychic Toll of the Nuclear Arms Race," Prof.

H. Dolezal (Psych) S-311

2:00 p.m.  
-The Nuclear Arms Race and the Decay of American Society," Prof. K. Clarke (Crim Jus) S-219  
-Biological Effects of Nuclear Radiation," Prof. E. McArdle (Bio) S-354  
5:40 p.m.  
-The Nuclear Arms Race and American Social Values," Prof. R. Glick (Soc) CLS 2-094  
-Why Did We Use the A-Bomb Against Japan," Prof. C.D. Tompkins (Hist) CLS 2-105  
-The Psychic Toll of the Nuclear Arms Race," Prof. H. Dolezal (Psych) S-351

## WEDNESDAY, October 27

### IN THE AUDITORIUM:

10:00 a.m.  
-Reagonomics: The Arms Build-Up and the Denial of Human Services," Prof. E. Cannon (Pol Sci)  
11:00 a.m.  
-Film: "The Final Epidemic"  
12:00 noon  
-The Soviet Perspective on the Nuclear Arms Race: Challenges and Opportunities for U.S. Foreign Policy," Prof. P.C. Smith (Hist)  
1:00 p.m.  
-Film: "The Final Epidemic"

### Other Locations:

Department of Criminal Justice Series:  
-The Nuclear Arms Race and the Decay of American Society"  
9:00 a.m.  
-Prof. P. Sadow, S-360  
-Prof. P. Sadow, S-144  
12:00 noon  
-Prof. R. Bowcott, S-144  
4:15 p.m.  
-Prof. R. Bowcott, S-144 (See also Tuesday at 2:00 p.m. and Thursday at 9:40 a.m.)  
Also:  
9:00 a.m.  
-The Nuclear Freeze and American Education," Prof. D. Bock and R. Brower (Ed found) CLS 3-105  
-Detection of Underground Nuclear Tests," Prof. A. Forselv (E. Sci) S-120  
10:00 a.m.  
-Long-Term Ecological Damage from Nuclear War," Prof. C. Shabica (E. Sci) S-102  
-The Psychic Toll of the Nuclear Arms Race," Prof. K. Kuzuhara (Psych) S-317  
11:00 a.m.  
-Detection of Underground Nuclear Tests," Prof. R. Deohler (E. Sci) S-102  
-The Psychic Toll of the Nuclear Arms Race," Prof. D. Kuzuhara (Psych) S-317  
12:00 noon  
-Reagonomics: The Arms Build-Up and the Denial

of Human Services," Prof. E. Cannon (Pol Sci) S-360  
-The Nuclear Arms Race as an Obstacle to Social Change," Prof. D. Stern (Soc) CLS 2-081  
-The Nuclear Arms Race and the Third World: The Case of Latin America," Prof. L. Harrison (Hist) S-211  
1:00 p.m.  
-The Nature of the Debate About a Nuclear Freeze," Prof. H. Moorhead (Phil) S-112  
2:00 p.m.  
-The Freeze: Then What?" - A Debate CLS 3-094  
Prof. C. Barber (History)  
Prof. D. Stern (Sociology)  
Prof. H. Moorhead (Philosophy) (Moderator)

## THURSDAY, October 28

9:00 a.m.  
-Chicago and the Birth of the Nuclear Age," Prof. S. Riess (Hist) S-102  
9:40 a.m.  
-The Evolution of the U.S. Strategic Doctrine," Prof. J. Murphy (Pol Sci) S-101  
-Making and Using Nuclear Weapons and Missiles," Prof. C. Nissim-Sabat (Phys) S-102  
-The Nuclear Arms Race and the Decay of American Society," Prof. R. Golden (Crim Jus) S-114  
-The Psychic Toll of the Nuclear Arms Race," Prof. D. Weinberg (Psych) S-325  
11:05 a.m.  
-Evaluating Evidence About Attitudes Toward Nuclear War," Prof. M. Thompson (Soc) S-129  
-The Nuclear Arms Race and the Citizen's Participation in a Democracy," Prof. S. Castelnovo (Pol Sci) CLS 2-081  
-Long-Term Effects of Low Level Radiation," Prof. R. Stehman (Phys) S-102  
-The Nature of the Debate About a Nuclear Freeze," Prof. H. Moorhead (Phil) S-131  
12:30 p.m.  
-Film: "The Final Epidemic," S-102  
1:30 p.m.  
-The Nuclear Arms and Scientists' Lives," C. Nissim-Sabat (Phys) S-102  
2:00 p.m.  
-The Nuclear Arms Race and the Citizen's Participation in a Democracy," Prof. S. Castelnovo (Pol Sci) CLS 2-071  
-Film: "The Final Epidemic" CC-219  
3:00 p.m.  
-The Psychic Toll of the Nuclear Arms Race," Prof. P. Anderson (Psych) S-317  
-Film: "The Final Epidemic" CC-219  
4:15 p.m.  
-The Teacher's Role in Ending the Arms Race," Prof. G. Meyers (Spec Ed) CLS 2-031  
7:15 p.m.  
-Feminism and Antimilitarism," Prof. M. Thompson (Soc) CLS 2-094

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# Projected enrollment for Business College

ACADEMIC YEAR	83-84	84-85	85-86	86-87	87-88
<b>ACCOUNTING</b>					
Number of Program Majors		700	733	766	766
Annual Number of Credit Hours Taken by Program Majors and Non-Majors	11,520	13,530	15,930	15,930	15,930
<b>FINANCE</b>					
Number of Program Majors		105	110	115	115
Annual Number of Credit Hours Taken by Program Majors and Non-Majors	1,730	2,035	2,400	2,400	2,400
<b>MANAGEMENT</b>					
Number of Program Majors		686	718	752	752
Annual Number of Credit Hours Taken by Program Majors and Non-Majors	11,300	13,330	15,750	15,750	15,750
<b>MARKETING</b>					
Number of Program Majors		504	528	552	552
Annual Number of Credit Hours Taken by Program Majors and Non-Majors	8,300	9,770	11,520	11,520	11,520
<b>BUSINESS AND MAGANEMENT (SECOND MAJOR)</b>					
Number of Program Majors		140	150	160	160
Annual Number of Credit Hours Taken by Program Majors*	3,220	3,450	3,690	3,680	3,680

\*Information on Non-Majors not available

## Special report

# Details of Business Col

by Arthur L. Gilbert

The ever increasing student population in the Division of Business and Management (B & MG) at UNI has resulted in a request for a change of status to a College level program. Such a change would establish three departments (1. Accounting, Finance and Business Law, 2. Management, 3. Marketing) with an offering of five degree programs. The following information is a very abbreviated summary of some of the highlights of the New Academic Program Request submitted by the B & MG division to the Board of Higher Education, dated July, 1982.

In 1975 the Department of B & MG was created at UNI, offering 20 sections, staffed by 2 1/2 full-time and 10 part time faculty members, with a student enrollment of 800. The

following year the department became a division within the existing College of Arts and Sciences. In academic year 1981-82 the Division Offered 251 sections, with a full faculty of 13 1/2, 74 part-time faculty positions, and a course enrollment of over 10,000.

The present request includes a curriculum revision from the existing program of a B.A. in Business and Management to a B.S. in either Business and Management, Accounting, Finance, Management, or Marketing.

The most compelling factor in proposing collegiate status for Fiscal Year '84 is that B Z MG has attracted enrollment comparable to that in the College of Education and by some measures even larger than Education (nearly 20% of all undergraduates now majoring in B & MG).

The following tables reflect the projected enrollment and credits for the next 5 year period (1983-1988) for each of the new programs requested.

There has been significant evidence relative to the market demand for graduates of the five programs offered. The following is a list of entry level salaries for each program and the actual demand in the job market with a listing of creditable sources for all information given:

A) B.S. in Accounting

The 1982 entry level salary is \$18,684 (\$1,554 monthly) an increase of 8.7% over 1981 (1982 Endicott Report). According to the recent Bureau of Labor Statistics report Spring 1982 issue of Occupational Outlook Quarterly: "Employment (of accountants) is expected to increase faster than average as managers rely more on accounting information to make business decisions". The predicted increase is 28-49%

B) B.S. in Finance

As reported in the 1980-1981 Occupational Outlook Handbook, it has been estimated that between 1978 and 1990,

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for Student Senator

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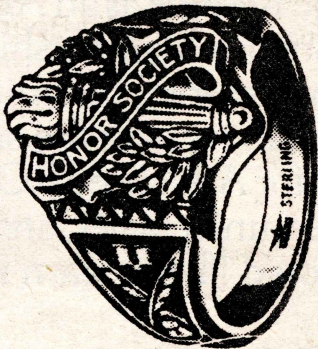
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# College Proposal outlined

employment in Finance and Real Estate will grow at a rate faster than the average for all industries. The endicott Report 1982 states an average entry salary per month of \$1,461, an increase of 7.4% over 1981.

C) B.S. in Management  
The 1982 Endicott Report reflects the average monthly salary for entry position in 1982 at \$1,454, in increase of 6.1% over 1981. According to the Occupational Outlook Handbook "the number of personnel and labor relations workers is expected to grow faster than the average for all occupations through the 1980's". The Endicott Report for 1982 predicts a slight rise in job offers for Business Administration majors.

D) B.S. in Marketing  
In Sales and Marketing the average monthly salary for 1982 is \$1,531. The Endicott Report 1981 projected job opportunities in Sales and Marketing are holding steady. In advertising, salary range is from \$10,000 to \$18,000 per year. Buyers employed by retail establishments have a salary range of \$19,000 to \$28,000 a year, according to the 1982-1983 Occupation Outlook Handbook, with the 1982 Bureau of

Labor Statistics stating "employment (for buyers) is expected to grow as fast as average".

E) B.S. in Business and Management for Second Majors

The Endicott Report for 1982 is predicting a slight rise in job offers for Business Administration majors, with an average monthly salary in 1982 of \$1,343.

In regard to cooperative arrangements with agencies or institutions external to UNI, presently this is not a required part of the proposed College program. However, internships are available to students when faculty support can be arranged. Such internships with business and industry are developed through the Office of Field and Continuing Education of the UNI

Center for Program Development.

Presently, the division B & MG is not accredited with the American Assembly of Collegiate Schools of Business (AACSB). When the change of status to college level and the appropriate needs/resources match is achieved, accreditation will be initiated (however, it is projected that it will require up to 5 years to reach this initial stage of accreditation). Decisions on employment of faculty and design of curricula have been made presently in accordance with the established standards of the AACSB.

The Board of Higher Education of Illinois will make its decision on the proposal sometime in December.

## New majors in Business College

The following is the verbatim description of each Program Major as listed in the proposal:

### B.S. in Accounting

The main objective of this major is to provide students with the academic background to be eligible to sit for the Certified Public Accountant examination in the State of Illinois. In addition, students completing the course study in this major will be able to handle financial records of a company; audit financial records of governmental and private sector agencies; revise accounting systems, etc.

### B.S. in Finance

The objective of this major is to provide a solid foundation in the theory and practice of finance for students interested in careers in commercial banking, investments, securities, savings and loan associations, or in pursuing advanced degrees.

### B.S. in Management

The objective of this major is to familiarize students with general management theory and practices. By taking courses in organizational theory, communications, production, human resource development, management, business policy, etc., students will be prepared for management trainee positions and other entry level jobs in business.

### B.S. in Marketing

The curriculum in Marketing has been designed primarily to acquaint the student with the varied facets of merchandising, buying, assessing the resale value of goods, consumer preferences, retailing, purchasing, etc. A second objective of the program is to provide students with information on business planning and decision making preparatory to entering the diverse field of merchandising.

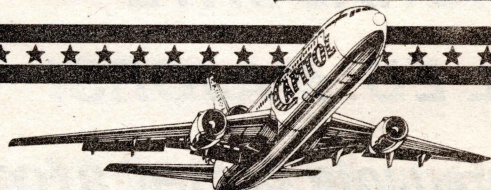
### B.S. in Business and Management

A second major in Business and Management is offered to students majoring in other disciplines who want to be able to work toward a second degree in Business and Management. To accomplish this goal a cluster course is offered for such students.

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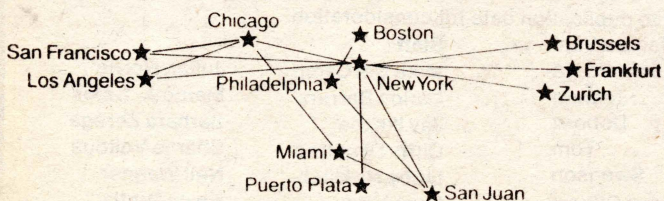


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### Bill Naras

#### Background:

- 1) Media Board Chairman
- 2) Fine Arts Board Member
- 3) President, Aperture film club
- 4) Treas., Interp Theatre
- 5) Yearbook Editor
- 6) Former Print Managing Editor
- 7) Editor, Student Organization Guide..
- 8) Finance Committee Chairman, Commuter Center Board

### Joe Wright

#### Background:

- 1) Former Print Editor
- 2) Student Volunteer, Student Senate Book Exchange
- 3) Vice-Chairman, Commuter Center Board of Managers
- 4) Media Board Member
- 5) 1982 Yearbook Editor
- 6) Constitution Committee Chairman, 1981
- 7) Student Organization Guide Committee

WE HAVE WORKED FOR STUDENTS IN  
THE PAST - WE WILL AGAIN

STUDENT SENATE ELECTIONS October 20 and 21



## Commentary

# Potpourri of improvements await the PRINT

by Gary Byron  
Graphics Editor

Greetings, and welcome to the new, improved Northeastern Illinois PRINT. We're more than just a pretty (new type) face. We're chock full of new graphics (how about those logos, huh?) bubbling over with a fresh, new crop of inquisitive reporters, and more importantly, we have a whole new attitude (Wow!)

From here on in, the PRINT promises to offer better features, more provocative looks at the news, along with a potpourri of new and special features. Can't wait, huh? You'll just have to though, because it's going to take a little time for the change-over. An approximate estimate would be anywhere from 3 weeks to 7 1/2 years.

We're hoping that our new format will make for a more aware student body, as well as faculty and administration. We intend to be the pulse of UNI (thumpa, thumpa, thumpa). Exciting, eh? There's more: In weeks to come, you can expect follow-up reports to those stories you showed so much concern about in the past (take our word, you cared), as well as new looks at old problems that you had probably forgotten about.

Have we mentioned the free beer and drugs we'll be giving away? Oops, not supposed to

mention that. But take our word, we'll be the paper everyone will be talking about, much in the same sense as they talked about the Bubonic Plague (only kidding).

If there can be a true scale by which to measure a good paper, it would probably have to be the infamous PRINT Lavortory Test (which is not to be confused with the Pepsi Challenge): How widely

read is a publication during any reader's most vulnerable moment? If our laboratories are an accurate measure, it would appear that our esteemed paper is second only to Scottissue (we lost eight points in the biodegradability division). Need we say more?

You bet! What is more, is what you can expect from those Commentators you hold so dear--

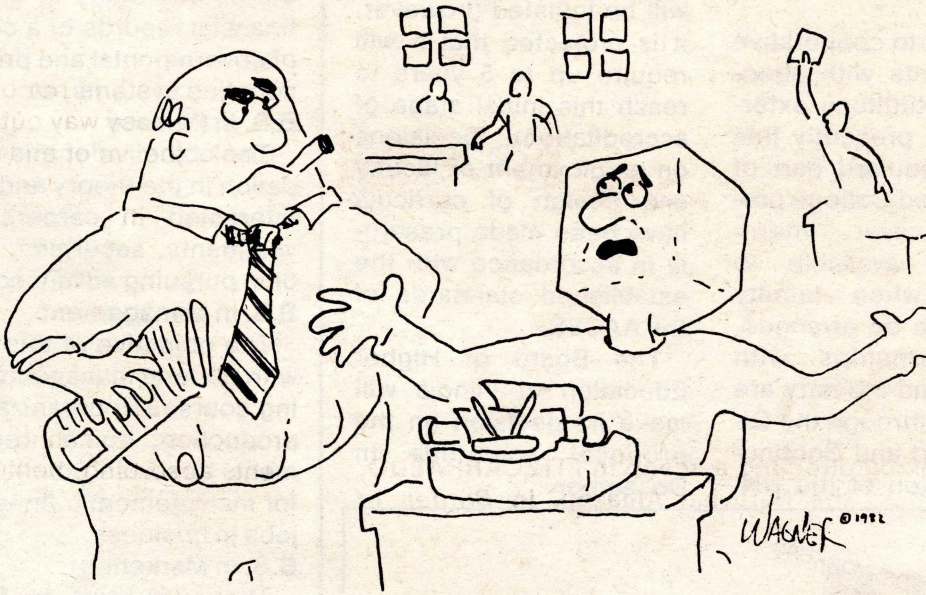
Carole "Facts" Heiman will bring you more of what you (don't) buy the Print for: in depth reporting and analogy. So what if it's not always accurate? Inaccuracy is our strong point. This reporter is proof of that: If we don't live up to all our promises, boy are we going to feel stupid.

Really, though, our intentions are only the best. We intend to better serve the UNI community, and eradicate the apathetic state-of-mind so prevalent upon campus. Like that idea? If you don't, who cares? See how quickly it spreads? But fear not, we're strapping prize-winning staff reporter Mike Del Camp on a thundering steed and aiming him for the nerve center of this university. Please, no Don Quixote jokes.

Yes, we're going to change your minds about what a school newspaper should be. No, they're not just a blot-up spills in the cafeteria. We'll be blazing a new trail where no newspaper in their right senses has dared to go before (prepare to beam up a party of six, Scotty--Aye, captain). Just watch us now; we'll be coming your way soon--beter than ever!

Next week: Cheap real estate property in the Everglades.

(Editor's note: Who gave this guy a pen?)



"I'M HAVING TROUBLE THINKING OF SOMETHING TO WRITE TODAY, CHEIF. IT MUST BE WRITER'S BLOCK."

## Liebow lauds poet

Dear Editor,

It warmed the cockles of my heart to see the story of Terry Jacobus' triumph over those other upstart poets. (PRINT, Sept. 21, 1982). He defeated such well known American poets as Gregory Corso.

Terry, former student and now in the receiving department, is one of us. He's Northeastern through and through. To paraphrase Gene Shepard, he's made out of red brick, straw, tobacco juice--but also moonshine and honeysuckle.

Terry won the twenty pound bronze boxing glove, symbol of poetic excellence. Too often we pay homage to the wizards of the hook-shot; the .300 hitters; the 200 yds.-per-game backs.

Some specialize in the demanding pentathlon or the gruelling decathlon. Terry is master of the far more demanding iambic pentameter. The laurel wreath sits well on his head. Too few here know of his achievements; the Greeks would have carried him through the campus.

Ely M. Liebow  
Department of English

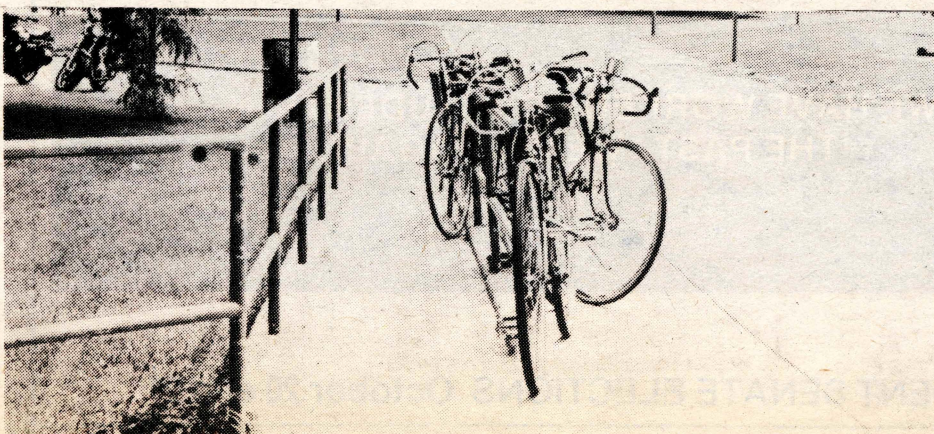
## Student bikes present difficulty for handicapped

Dear Editor:

The many ramps that surround our university are specifically designed to assist individuals who find it very difficult, and in some cases nearly impossible, to climb stairs. When bicycles are parked and blocking these impor-

tant pathways, your fellow students (especially those in wheelchairs), are unable to utilize these ramps. Your cooperation in discovering alternative parking will be greatly appreciated.

Advocates For Accessibility



## ATTENTION

### UNDERGRADUATE SPECIAL ED. MAJORS!

**ALL undergraduate Special Education majors MUST attend an urgent meeting on Tuesday, October 26, at 12:30 p.m. in CLS1001.**

## Northeastern Illinois Print

The editorial opinions expressed in the PRINT are the responsibility of their authors and are not necessarily those of the University, staff, faculty or Advisor. PRINT welcomes contributions from readers but reserves the right to reject any materials submitted for publication.

All materials submitted to the PRINT are the property of the newspaper and may not be returned, unless prior written permission to the contrary is obtained from the Editor. Letters to the Editor must be signed, but names will be withheld upon written request.

The PRINT offices are located on the lower level of the "E" Building, across from the gameroom in E-049. Mail should be addressed to PRINT: Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL 60625. Our phone is 583-4050, ext. 508 and 509.

All submissions of written materials must be typed and turned in one week prior to publication date for consideration.

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Lynn Levy  
Dorreen Budney  
Joyce Kurtz  
Brett Fritz  
Steve Goldenberg  
Dan Pearson  
Cindy MacDonald  
Ray S. Hund  
Julian Norris  
Marco A. Sotos  
Barbara Zerega  
Charlie Vokous  
Neil Wagner  
Kevin Draftz  
Carole Heiman  
Elizabeth Jensen  
Mark Johnson  
Frank Rottman  
Joyce Smith  
Synthia Theisz  
Rich Vega



# Favorite Year no burden, but Lookin' To Get Out is

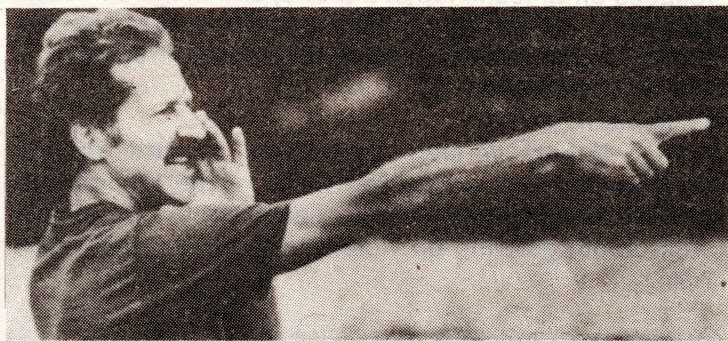
## buttered popcorn

by Dan Pearson

**Burden of Dreams** is certainly this year's entry for the **That's Incredible** Award for documentary filmmaking. Les Blank's ninety-three minute chronicle is devoted to the obsessions of one of Germany's leading filmmakers, Werner Herzog, and the project that has been occupying the last five years of his life, **Fitzcarraldo**.

Herzog, the director of **Even Dwarfs started Small**, **Aguirre, The Wrath of God**, **Kausper Hauser**, **Stroszek**, **Wozzeck**, and **Nosferatu** among others, has gained a certain reputation for tackling difficult subject matter and unique methods of filmmaking. He has hypnotized nearly an entire cast,

used schizophrenics as leading actors, filmed on the side of active volcanoes, and has even eaten his shoe on camera as the result of a bet.



Werner Herzog directing a scene in **FITZCARRALDO**, on location in the Peruvian Amazon, in **Burden of Dreams**.

Now he has decided to make an adventure film deep within the inhospitable jungles of Peru. This is not his first attempt to make a movie

in similar surroundings; his eerie, disturbing masterpiece, **Aguirre, The Wrath of God** was completed at gunpoint when its leading actor, Klaus Kinski, refused to continue shooting the film of an ill-fated sixteenth century expedition in the New World.

Surprisingly, it is Kinski who is the lead actor in **Fitzcarraldo** replacing Jack Nicholson, Warren Oates and finally Jason Robards in the same role. A supporting role played

Benjamin directs his first film with fondness and respect for the Golden Years of live television and rip-roaring moviemaking in general.

Peter O'Toole unpacks his talents for self-parody and pronouncing the sharp and witty lines of this Norman Steinberg-Dennis Palumbo script, and moves in to take charge of the film with a vengeance.

Herzog, as you may have gathered, is not one to take the easy way out.

Blank, the independant prize-winning documentarist who once filmed **Werner Herzog Eats His Shoe**, was on the Peruvian locations by invitation of the director and the results could just as well be titled **Werner Herzog Nearly Loses His Mind**.

This absorbing, behind-

In addition to starring in the film, he is also its co-writer and co-producer.

Essentially, this is the story of two of life's losers who are always on the lookout for a better way of life. Voight and Burt Young are best buddies living in desperation in New York City who decide that Las Vegas may have the answers to their more immediate cash flow problems.

Their characters appear to be extensions of the old Joe Buck-Ratso Rizzo relationship formed in **Midnight Cowboy**.

In fact, most of the characters in this overly earnest melodrama exist on the screen with an I.Q. of almost seven. Dumb luck, sentimental past attachments, and gross stupidity invade each frame of this Hal Ashby film with an annoying con-



A three-way coffee klatch is the lull before the storm of wild adventure on the set of a live T.V. comedy show for (left to right) Jessica Harper, Mark Linn-Baker and Peter O'Toole in **My Favorite Year**.

the-scenes look at filmmaking under unusual pressures can be found only at Facets Multimedia, 1517 N. Fullerton in their main cinema. **Burden of Dreams** will play daily through the twenty-eighth of this month.

Herzog's film of **Fitzcarraldo** is said to open in the Chicago area in November.

While we're on the subject of obsessive behavior, two, more mainstream, films have recently opened that deal with questionable motivations and eccentricity with greatly varying levels of success.

**Lookin' To Get Out** has been a pet project of Jon Voight for several years.

sistency that alienates rather than endears (as is the fervant hope of Voight and Co.) these yoyos from the paying public.

What remains is a well-photographed commercial for the MGM Grand Hotel, Ann-Margaret and the entertainment team of Siegfried and Roy, a couple of flashy-dressing magicians who appear to make large jungle animals vanish.

Would that Hal Ashby could perform that same sort of magic concerning this film on his own filmography, that includes **Harold and Maude**, the **Last Detail**, **Shampoo**, **Bound For Glory**, **Coming Home** and **Being There**.

## The last of the Who

by Jules E Beuck

The much heralded last tour of the Who came to the Chicago area on Oct. 5 and 6. This writer was fortunate enough to be able to see them both nights. Before the reader goes any further, I should point out that I m a rabid Who fanatic and have been so for fourteen years, so my



Roger Daultrey (left) and Pete Townshend of The Who. (Photo by Rose Botkin-Beuck).

objectiveness is open to question.

Let's begin with the negative aspects of the show. The sound at times was muddy, background vocals often could not be heard, the keyboards were either inaudible, or drowned out guitar solo's, and occasionally, some speakers would go dead for long periods of time.

So much for the negative. The rest is all positive. The Who have not looked or sounded this good in over ten

years. Pete Townshend, guitarist and main songwriter for the group, looks younger than he did on the last tour. Evidently the drug and alcohol treatments he underwent did him some good. Gone are the bags under his eyes and the fatigued look of the "Who Are You" album cover. His youthful appearance makes it hard for one to believe he is thirty-seven. Roger Daltrey, lead singer, is as fit as he always has been, and John Entwistle let his hair grow back so that he is once again recognizable as "The Ox" (although the three piece suit he wore Wednesday made him look like a LaSalle Street stock broker rather than a rock and roll bass player). Kenny Jones was hidden by the massive drum kit.

(Continued on page 10)

by Mick Jagger was later written out of the film altogether when the singer could not afford to remain in the isolated location due to a previous concert tour commitment.

**Burden of Dreams** dramatically captures the enormous setbacks for a major source of intelligent cinema. Herzog's difficulties are not the run-of-the-mill. How many other films can you recall that have been plagued with border wars, dystenery, tribal disputes, and waiting for the rainy season, in addition to the more traditional financial, logistical and tempermental sources of being over-budget and behind schedule?

And how many films attempt to pull a three hundred and twenty ton steamship up and over a forty degree incline to bridge a one mile distance between unlinking tributaries when the land mass has become nearly total mud?

On the other hand **My Favorite Year** spins its eccentric characters into pure comedic gold. Dick




# APPLE PICKING

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# NEW SERIES

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## PARKWAY PRESENTS . . .

Tuesday, October 19, 1982

### SLEUTH

Joseph L. Mankiewicz

Both Michael Caine and Sir Laurence Olivier won Oscar Nominations for their performances in Anthony Shaffer's superbly plotted mystery. (USA 1982) 7:15.

### SEVEN PERCENT SOLUTION

Herbert Ross

Sherlock Holmes himself is taking cocaine a little too seriously, so Dr. Watson enlists the aid of Sigmund Freud to clean up the world's greatest consulting detective. (USA 1979) 5:15, 9:50.

Wednesday, October 20, 1982

### IN THE REALM OF THE SENSES

Nagisa Oshima

The affair between prostitute (Eiko Matsuda) and bordello owner's husband (Talsuya Fuji) escalates into a crescendo of erotic violence. (Japan 1976) 7:30.

### EMPIRE OF PASSION

The new film by the same director as **IN THE REALM OF THE SENSES** is another sexual shocker; the story of an illicit affair between a bored ex-soldier and a rickshaw man's wife. (Japan 1978) 5:15, 9:30.

Thursday-Friday, October 21-22

### THE 16TH INTERNATIONAL TOURNEE OF ANIMATION

This feast of amazing animation from around the world includes the 1981 Oscar winner for the Best Animated Short, "The Fly;" Geoff Dunbar's "Ubu," a devastating and outrageous adaptation of Alfred Jarry's lunatic play. Much more, too. 5:35, 7:30, 9:25.

Saturday, October 23

### DAYS OF HEAVEN

Terrence Malick

Malick's pastoral epic poem about a tragic triangle involving a young laborer (Richard Gere), a rich, ailing Texas farmer (Sam Shepard), and the girl who loves them both (Brooke Adams), a feast for both the eye and ear. (USA 1978) 3:30, 7:30.

### EAST OF EDEN

Elia Kazan

James Dean gives a performance of almost terrifying intensity in Kazan's electrifying version of John Steinbeck's novel about a troubled family. (USA 1955) 1:25, 5:25, 9:25.

### VARSITY NOTES

Tuesday, October 19

### THE TEMPEST

Derek Jarman

Poet Heathcote Williams and rock singer Toyah Willcox star as Prospero and Miranda in Jarman's daring and visually sumptuous version of Shakespeare's comedy. (UK 1980) 9:30.

### MACBETH

Roman Polanski

Polanski's version of the Shakespeare tragedy is explicitly violent and features two young players, John Finch and Francesca Annis, as the ambitious knight and his scheming wife. (USA 1972) 7:00.

Sednesday-Thursday, October 20-21

### IN DEFENSE OF PEOPLE

Rafigh Pooya

This new documentary film takes the unique approach of eliminating narration by blending interviews and speeches of participants of the Iranian Revolution arriving at a cohesive and original documentation in a highly visual and exciting format. PREMIERE (Iran 1981) 7:30, 9:30.

Friday-Saturday, October 22-23

### QUEST FOR FIRE

Jean-Jaques Annaud

This original science fantasy, set in prehistoric times, recounts what happens when rival tribes warried for the possession of fire. (USA 1982) Fir. 9:20, Sat. 1:50, 5:35, 9:20.

### ALTERED STATES

Ken Russell

Director Russell's chilling version of Paddy Chayefsky's science fiction novel stars William Hurt and Blair Brown in the story of a scientist whose experiments with human consciousness have terrifying consequences. (USA 1980) Fri. 7:30, Sat. 3:45, 7:30.

# Entertainment Guide

Sunday-Monday, October 24-25

### KING OF HEARTS

Philippe De Broca

Alan Bates stars as an English soldier crowned king of a war torn city inhabited solely by the excaped madmen and women from the local asylum. (France/UK 1967) Sun. 3:25, 7:3, Mon. 7:30.

### A THOUSAND CLOWNS

Fred Coe

Adapted from the Broadway, the funny and durable classic stars Jason Roberts as a footloose individualist with a precocious son (Barry Gordon) and a world of problems (USA 1965) Sun. 1:20, 5:25, 9:30, Mon. 9:30.

Tuesday, October 26

### ZOOT SUIT

Luis Valdez

This adaptation of Valdez's award-winning play focuses on Chicano life in the 40's, anti-Mexican "zoot-suit riots" of the same period and the controversial Sleepy Lagoon Murder Trial of 1942. (USA 1979) 9:30.

### THE WANDERERS

Philip Kaufman

The screen version based on Richard Price's seriocomic novel enters the world of the Wanderers, the Fordham Baldies and other gangs of the Bronx in a story about growing up violent in the 60's. (USA 1979) 7:30.

Wednesday-Thursday October 27-28

### MONTENEGRO

Dusan Makavjev

A caustic broadside about the wife (Susan Anspach) of a wealthy Swedish businessman (Erland Josephson) whose maddingly dull life is changed when she becomes entangled with a free-living, free-loving group of Yugoslavian expatriates. (Sweden 1981) 9:00.

### WR; MYSTERIES OF THE ORGANISM

Dusan Makavej

Curious, funny and savage, **WR** is part documentary, part fictional investigation of the philosophy and teachings of the controversial psychiatrist-therapist Wilhelm Reich.

Friday-Saturday, October 29-30

### ON GOLDEN POND

Mark Rydell

Henry Fonda won his first and only Oscar and Katherine Hepburn received her fourth Academy award as the elderly couple, Norman and Ethyl Thayer in the screen adaptation of Ernest Thompson's play about again and family. (USA 1981) Fri. 7:30 Sat. 3:30, 7:30.

### THE FOUR SEASONS

Alan Alda

M\*A\*S\*H favorite, Alan Alda wrote, directed and stars in this comedy-drama about the tangled relationships of three middle-aged couples who vacation together. (USA 1981) Fri. 9 :35, Sat. 1:35, 5:35, 9:35.

## The Who

(Continued from page 9)

The music was exceptionally outstanding, almost rivaling their concerts of the early seventies. Kenny Jones seemed to have finally gotten used to being with the band; his work was exceptional. He propelled the others in ways one could not have expected him to when he joined the group after Keith Moon's death. Townshend played with energy and spontaneity. He leaped, did the arcing arm strums, and danced all over when he was not playing. Dressed in a leather jacket, and sporting a greaser hair style and chain belt, he could have easily fit in with the Ramones as much as with the Who. Daltrey matched Townshend's energy, twirling his mike with abandon, playing harmonica and even guitar on

(Continued on page 11)

## Around Our Town

**TUTS** 929 W. Belmont 929-9158. Tuesday 10/19 Jimmy McGriff, 9:00 p.m. \$5 cover; Wednesday Bonnie Hayes with the Wold Combo plus Steve Aalmas , 9:00 p.m. \$5 cover; Thursday Amusement Park, 10:00 p.m. \$3 cover; Friday Elvis Brothers, 10:00 p.m. \$7 cover; Saturday Phil 'n The Blanks and Secret Storm, 9:30 and 12:00, \$5 cover. Sunday Shevere plus La Confidencia, 9:00 p.m. \$5 cover. Monday Phil Niblock Film Series plus Orthodox Raggaie Orchestral, 8:00 p.m. and 10:00 p.m. \$2 cover.

**P.J.'s Pub** 3535 W. Irving Park Road 583-5444. Bands play Wed.-Sat. 9:30-3:30 (4:30 on Saturday). Wednesday (10/20) to Saturday (10/23) Infinity.

**Blind Faith Cafe** 800 Dempster, Evanston, 328-6875. Friday (10/22) Andrew Calhoun, 7:00 to 10:00 p.m. Sunday (10/24) Dan Dellorenzo Duo (Jazz), 11:00 to 2:00 p.m.

**Moulin Rouge** 5667 N. Lincoln Ave., 728-1921. Tuesdays through Sundays Phantazy with Jonathan, 9:45-4:00 a.m. (Saturday until 5:00 a.m.) Women's Oil Wrestling every Wednesday 9:30 p.m.

**Show Lounge**, Arlington Park Hilton, 3400 Euclid Road, Arlington Heights, 394-2000. Tuesday through Saturday vocalist Tami Novak, 7:00 p.m. to 1:00 a.m. Also two for one drinks from 5:00 to 7:00 p.m. Monday through Friday.

## Theater Directory

### DOWNTOWN

Chicago

McVickers

State-Lake

United Artists

Woods

### NEAR NORTH

Biograph

Carnegie

Esquire

McClurg Court

Parkway

Parkway

Three Penny

Village

Water Tower

### NORTH

Adelphi

Davis

Devon

400

Gar Wah

Lake Shore

Lincoln Village

Nortown

Plaza

175 N. State, 726-5300 X 205  
25 W. Madison, 782-8230  
190 N. State, 726-5300 X285  
445 W. Randolph, 726-5300 X 281  
54 W. Randolph, 332-3752

2433 N. Lincoln, 348-4123  
1026 N. Rush, 944-2966  
58 E. Oak, 337-1117  
330 E. Ohio, 642-0723  
2736 N. Clar, 929-9555  
1204 N. Dearborn, 944-4430  
2424 N. Loncoln, 281-7200  
1548 N. Clar, 642-2403  
835 N. Michigan, 649-5790

7074 N. Clark, 764-3656  
4614 N. N. Lincoln, 784-0894  
6225 N. Broadway, 743-1924  
6746 N. Sheridan, 761-1700  
1125 W. Bryn Mawr, 728-0881  
3175 N. Broadway, 327-4114  
6101 N. Lincoln, 539-9214  
6320 N. Western, 764-4224  
6211 N. Lincoln, 539-3100



# Moliere & Tesich offer up farcical feasts

by Kevin Geiger

**Division Street** is fast-paced, farcical, and fun. It also is not as profound as it would like to be. The script, by Steven (Garp) Tesich, has a broad situation in which even broader characters fly in and out at a break-neck pace. The story revolves around Chris. Once a 60's radical, he returns to Chicago to find a quiet job, only to be discovered by old friends and new enemies who disrupt his plans.

Director Frank Galati (of N. U. and **Travesties**) has assembled a strong ensemble of performers. Joe E. Lauck has the difficult role of Chris, the only ray of realism in a world populated by blacks, Polish lady landlords, transexual cops, bagmen, and invisible Jewish lawyers. The performance of the evening goes to John Mohrlein as Jovan, the transplanted Yugoslavian who is determined to kill Chris because of the bad publicity Chris gave his New World Bar and Grill by throwing up in front of the restaurant after eating "stuffed cabbage-Serbian."

Tesich has given Jovan some wonderful lines, mangling the English

language, yet remaining perfectly understandable and hilarious. But the biggest laugh of the evening



**Saralynne Crittenden and Joe E. Lauck in *Division Street* by Steve Tesich, at the New Broadway Theatre, 3212 N. Broadway.**

went to B. J. Jones, playing Chris' friend Roger, who has disguised himself as a bag-man to make himself less attractive to women who demand orgasms. He threatens suicide over this situation, and to prove his sincerity, he whips out a bottle of extra-strength pain reliever.

The show is well designed and handsomely mounted. The evening is fun, with clever dialogue and some extremely well-timed

slapstick. The second act has a quicker pace and great fun with slamming doors. The comedia-style payoff—when everyone learns who everyone else is—comes a beat after the audience sees it, but the energy of the cast keeps us laughing.

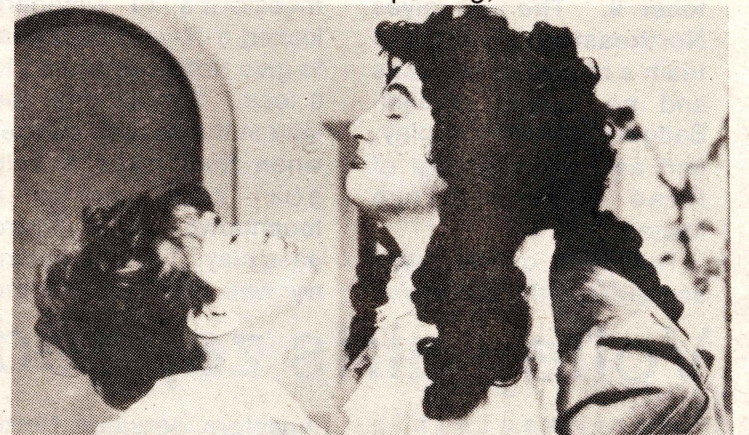
**Division Street** is at the New Broadway Theatre, 3212 N. Broadway (472-4488), Wednesdays through Sundays. The theatre is comfortable, the neighborhood is bright and busy, but leave extra time to find a parking spot.

Jean Baptiste (You've seen one, You've seen them all) Moliere's farce, **SCHOOL FOR WIVES**, is the first production of the new Beacon Street Playhouse, an organization "devoted to producing the classics". That is an easy thing to say, but the quality of this production lends hope that we will see more. I have to admit that this was the best overall production of Moliere that I have seen in years.

The plot is simple; a fat fop has a young, naive girl he plans to marry, but she, without knowing his plans, has fallen in love with someone else. William Norris directed

the show with an eye for style and comedy. Although the moves sometime get in the way of smooth style, Norris has thrown in some nice schtick, especially the Mickey Mousing of actors and music.

Directors or not, it's the actors who are out there, and it's the actors who make this show. The performances were strong all



**Joyce O'Brien and Matt DeCaro in Moliere's *School For Wives*, at the Beacon Street Playhouse, 4520 N. Beacon Street.**

through the cast. I enjoyed Joyce O'Brien as Agnes, the innocent but enthusiastic young bride-to-be. But I was captivated by Matt DeCaro's Arnolphe, the fop who has his world cleverly laid out, only to find he has been an ass. This actor works when he is on stage, and does a good job to boot.

He is on stage almost the entire evening, yet his timing never falters and the laughs never fail to materialize.

The Beacon St. Playhouse is located at 4520 N. Beacon (Between Montrose and Wilson, by Clark). The theatre is quite comfortable and attractive, and they have student and group rates. I didn't have any trouble parking, but if the show

sells out, there won't be enough room.

P.S. to Arnold: You missed the Smalls.

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## Coffeehaus Series; Talent Show - CCAB closes out Fall

by Richard Vega

The CCAB Coffeehaus committee has started its programming for the Fall trimester. The Coffeehaus Series consists of performers not only from traditional coffeehouses, but also night clubs, taverns, and festivals. The entertainment takes place in the Unicorn every two weeks on Wednesdays at 12:00 p.m. There is no admission charge.

The artists in the series provide a good mixture of

original and standard songs. Students who cannot find time to go to such places as No Exit, Someplace Else, and Sally's Stage are given the opportunity to see live performers from these spots.

The Coffeehaus Series started on September 29, 1982 with solo artist, Vincent Barlow. The second performance was a duo, Quickstep, on October 13, 1982. Listed below are the upcoming Coffeehaus events:

October 27 --- Lee Murdock

November 10 --- To Be Announced

November 24 --- Andrew Calhoun

December 8 --- Tim Byers

The Winter Trimester series is presently being planned. It will start in January and end in April. The Coffeehaus committee is looking for students interested in becoming members. One to two hours per week is required to be active on any

CCAB committee. The CCAB office (E-205) is located above the Book Nook, where students can express their interest in joining. Additional information can also be obtained in the office or by calling extensions 505 or 506.

The CCAB Special Events committee will present a Talent Show on November 4, 1982. The show will consist of students with marketable talents picked from the upcoming auditions. The event will take place at 7:00 p.m. in the UNI Auditorium. Students interested in putting the show together should contact Carol Gillen, Chairperson of the Board, at extension 505.

The Talent Show consists of auditions, rehearsals, and the actual event itself. The auditions started on October 18, from 12:00 p.m. to 4:00 p.m. in the UNI Auditorium. Further auditions are taking place on the following dates and times in the same facilities:

Oct. 20 --- 1:00 p.m. to 4:00 p.m.

Oct. 21 --- 4:00 p.m. to 10:00 p.m.

Time slots can be ar-

ranged by calling ext. 506. Students must provide their name, telephone number, type of act, technical requirements, date preferred, and validated Northeastern identification.

There are two dates for rehearsals, the first will be on October 28, and provides time for the performers to arrange their materials accordingly. The second is the dress rehearsal which takes place on November 2. The participants will be going through the actual steps of the show. This is the time in which last minute preparations can be done.

The third and final stage, is the Talent Show. It is the ninth one to be sponsored at Northeastern Illinois University by the Commuter Center Activities Board (CCAB). All the work put into it will be revealed at this time. The winners of the show will be announced after the judges have viewed the contestants.

Presently the Special Events committee is making the decisions regarding the audition entrants, emcee, prizes, judges, paperwork, and the promotional drive.

## Theater Directory

Free Street Theater	620 W. Belmont, 880-5151
Goodman	200 S. Columbus, 443-3800
Goodman Studio	200 S. Columbus, 443-3800
Horses, Inc.	2857 N. Halsted, 327-3873
Huron Theater	1608 N. Wells, 266-7055
Ivanhoe Theater	750 W. Wellington, 975-7171
New Haven Playhouse Co.	2956 N. Racine, 327-5550
Next Theatre Company	927 Noyes, Evanston, 869-7278
Old Town Players	1718 N. North Park, 645-0145
Organic Theater Company	3319 N. Clark, 327-5588
Pary Production Company	1225 W. Belmont, 327-5252
Pegasus Players	1020 W. Bryn Mawr, 271-2638
Performance Community	1225 W. Belmont, 327-5252
Playwright's Center	3544 N. Clark, 975-7725
Second City	1616 N. Wells, 337-3992
Stubert	22 W. Monroe, 977-1700
Steppenwolf	2851 N. Halsted, 472-4141
Story Theatre	1608 N. Wells, 787-5259
Studebaker	418 S. Michigan, 435-0700
Travel Light	410 S. Michigan, 922-5101
Victory Bardens	2257 N. Lincoln, 871-3000
Wisdom Bridge	1559 W. Howard, 743-6442
World Playhouse Theater	410 S. Michigan, 922-5101

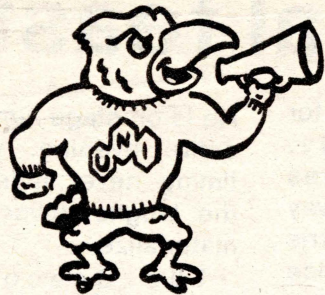
## The Who

(Continued from page 10)

some tunes. They covered most of the periods of their twenty year career, opening the show with the first song they ever recorded as the Who, "I Can't Explain," followed by "Substitute." They then went through a two hour and fifteen minute (somewhat shorter on Wednesday when the sound was cleaner) concert featuring "Who Are You," "Baby O Riley," "Won't Get Fooled Again," "Pinball Wizard," "See Me, Feel Me," "Drowned," "The Punk Meets The Godfather," "5:15" and others too numerous to mention as well.

(Continued on page 12)





# NORTHEASTERN SPORTS

## Eureka!! Eagles move ahead in Badger Conference

The Golden Eagles defeated Eureka College 22 to 6 in Eureka on October 9. The win gives Northeastern's football team a record of two wins and no losses in Illini-Badger Conference play, and an overall record of three wins and two losses.

The first quarter was scoreless with both teams

unable to mount any sustained offense. In the second quarter Northeastern's Al Wichgers kicked a 33-yard field goal to give Northeastern a 3 to 0 lead. Eureka took the lead in the second quarter when they faked a field goal and scored a touchdown on a 12-yard pass play. The extra point try was blocked and the

score was Eureka 6, Northeastern 3. The half ended with no further scoring.

In the second half, Wichgers kicked a 22-yard field goal to tie the score at 6-all. Then in the fourth quarter, Northeastern broke loose for 16 points to break open the game. Forced to punt into a stiff 35-mph wind, Eureka got off a bad kick which the

Eagles' Stanford Durham returned 30 yards for a touchdown. The extra point try was wide and Northeastern led 12 to 6. Northeastern then scored on a two-yard pass from Mark Craighead to Tom Luczak. The kick was good and the Eagles led 19 to 6. The Golden Eagles closed out the scoring for the afternoon on Wichgers' third field goal of the day, this one from 33 yards out.

Northeastern outgained Eureka 270 yards to 191 yards. Michael Carter gained 84 yards on 17 carries. Paul Hobbs, starting his first game of the year at quarterback, completed 8 of 17 passes for 87 yards and gained 37 more yards on the ground. Michael Gray caught six passes for 61 yards. Walter Hayward led the defense with four solo tackles, 18 assists and an interception.

## Volley girls zapped by U of I

Northeastern's volleyball team won two of seven matches last week. Northeastern has a record of 18 wins, 11 losses, and two splits. The Eagles lost to The University of Illinois at Chicago 13-15, 13-15, 10-15 on the victor's court on October 6. Nor-

theastern defeated North Park 15-7, 15-12, 15-5 at North Park on October 7.

On October 8 the Eagles competed in a tournament at the University of Illinois at Chicago. Northeastern lost three matches and won one on the opening

day of the tournament. They lost to Western Illinois 13-15, 8-15, Loyola 5-15, 15-17 and Lewis 1-15, 13-15. The Eagles defeated Kent State 15-11, 16-14. On the second day of the tournament, Northeastern lost to Ball State 10-15, 11-15.

## UNI crosses finish line 11th

The cross-country team finished 11th of 17 teams at the Beloit Invitational held in Beloit on October 9. Northeastern's Carlos Arias was the individual winner, running the five mile course in 27:00. Arias

won the race by about 150 yards. The winning team was Carroll College. The final team totals were as follows: Carroll 55, University of Chicago 107, Beloit 126, Grinnell 132, St. Norbert's 142, Lawrence

153, Illinois Wesleyan 188, St. Xavier 202, Monmouth 208, Concordia 220, Northeastern 236, Knox 298, Wisconsin-Green Bay 381, Judson 428, Rockford 428, Aurora 444, and Madison Technical incomplete.

## Loss nets new record

Northeastern's women's tennis team lost their match to the University of Chicago 5 to 4 on October 7 on the victor's home courts. The loss gives Northeastern an overall record of eight

wins and two losses.

Winning singles matches for Northeastern were Julie Millman 6-4, 6-0, Kathy Cooper 6-1, 6-1, and Elinor Wiebe 7-5, 4-6, 6-1. Both teams won three

singles matches so Northeastern needed to win two of the three doubles matches to win. Only the doubles team of Millman and Cooper was victorious so Chicago won the match.

## Farewell to the Who... from page 11

Gone from the show were the horns from the last tour. This was a plus—it allowed the band to stretch out more, and play with more abandon, which is when the Who are at their best.

John Entwistle had two of his songs performed, which may have marked a first for a Who concert. They performed "Dangerous" from "It's Hard," and "The Quiet One" from "Face Dances" (The only representative from that album). There were six songs done from the new album, including the above mentioned one. In fact, the whole first side except for one cut was done and received a lukewarm response at Tuesday's performance. "Anthema" was the exception due to its radio

exposure which the rest of the album has not enjoyed.

On Tuesday, the group did four encores which included "Anthema," "Summertime Blues," "Twist and Shout" (yes, they did "Twist and Shout" and left out "My Generation"), and "Magic Bus." On Wednesday, they only did two encores; "Twist and Shout" and "Magic Bus" being the omitted numbers.

Opening the show was Rockabilly artist T-Bone Burnett, who has a minor hit right now. He was pleasant, but nothing special.

The real crime is that there will possibly be no more chances to see this fine band. I saw them two nights in a row, and could have seen them twenty more without complaining. So long fellas, and

thanks for all the good times. I am hurt you are no longer going to tour, but if you change your collective minds and decide to tour again, don't worry, I won't hold a grudge.

## Herpes: how do I get it?

Herpes is primarily transmitted by sexual contact. Sexual contact may involve more than intercourse. Kissing can spread herpes from the lips of one person to another. The virus usually infects mucous membranes - such as those around the mouth and lips - and soft skin around the genitals. The most common way it is transmitted is through genital contact with a person when active lesions are present. Adults and children can spread the virus from one part of their body to another (autoinoculation).

Good hand washing techniques and avoiding contact during a herpes outbreak will reduce the chance of autoinoculation.

Herpes can be spread by persons who are unaware that the virus is present. About 10% of women have lesions on the cervix. They may not have external lesions. Men may also have lesions inside the urethra (urine canal) where they

cannot be seen. There is some evidence that people may SHED the virus in secretions between times when there are lesions present. One must decide how strongly he or she feels about the possibility of transmitting or contracting the disease and weigh that against the use of barrier type controls such as condoms, diaphragms, and spermicides.

The majority of people are infectious only when active lesions are present. If you have oral herpes, you may still get genital herpes and vice versa.

A safe rule to follow is good handwashing technique and do not share a drinking glass or towel with a person who has an oral or active lesions.

What's good hand washing technique you ask? It's running warm water, sudsy soap and friction.

Next week: Part 3 of Series on Herpes - WHAT SYMPTOMS MIGHT I EXPERIENCE?

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