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## Print - Oct. 26, 1982

Sandra Vahl

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# Northeastern Illinois Print

Volume 3, Number 15

Northeastern Illinois University

Tuesday, October 26, 1982

## Senate announces election results - Senators to take office

by Sandra Vahl

The Election for Student Senators was held Tuesday, October 19, and Wednesday, October 20, 1982 in the Village Square, the Center for Inner City Studies, and El Centro. This was the first election held by Senate for the 1982-1983 school year.

Despite some lingering questions as to the validity of the election procedures, the turn-out for the election

was normal; over 1,000 students voted.

The total number of ballots cast were as follows: Main Campus - 1049, CICS - 80, El Centro - 15. There were 167 ballots which were designated as invalid by the Election Committee. According to David Doehler, a member of the Election Committee, 80 of the 167 invalids were from CICS. The ballots were invalidated due to the fact that the same handwriting

appeared on all of the write-in ballots.

During the election, election committee officials were not posted at either CICS or El Centro. The absence of these officials is just one of the discrepancies which occurred during the election. A number of other inconsistencies are being further investigated.

The following are the results given by the Election Committee as of Thursday, October 21, 1982:

### SENATE ELECTION RESULTS

Jamie Green . . . . . 3,439  
Andrea Palaggi . . . . . 1,059  
Sam Peres . . . . . 720  
Jeff Jacobson . . . . . 718  
James G. Duff . . . . . 656  
Maija Meirenovs . . . . . 644

Gus Gramas . . . . . 580  
Robert G. Zuley . . . . . 544  
Goran Mihajlovic . . . . . 509  
Jacy Avakian . . . . . 481  
Joe Wright . . . . . 446  
Louis DeSalvo . . . . . 416  
Suzanne Zukowski . . . . . 283

## Clubs participating in International Fair here

The Foreign Language Department is sponsoring an International Day Fair which will be held in Alumni Hall from 10:00 A.M. to 3:00 P.M. on October 28, 1982.

The fair, which will be one of the largest ever presented at UNI, according to Dr. Battista Galassi, one of the co-ordinators of the fair, will feature a colorful mix of ethnic foods, entertainment and cultural display booths.

Entertainment will be offered between the hours of 11:30 a.m. and 2:45 p.m. The schedule for entertainment, as of this writing, follows.

Clubs and ethnic groups will also prepare a great variety of ethnic foods. Samples of some of the foods which will be sold include quiche Lorraine, arroz con pollo (seasoned chicken with rice), tamales, falafel (pita bread stuffed with salad and chick peas), golomki (stuffed cabbage), tacos, tostados, sarma (stuffed grape leaves), baklava and cannoli.

Galassi estimates that

there will be a big turnout for this year's International Day Fair. He also commented on some of the problems have occurred in the past, specifically the political friction between Students for Israel and the Arab Students. He claimed that this year the clubs were given strict guidelines to follow. The guidelines state that "political activities are not to be included in

any of the clubs' programs."

Participating in the fair are: the Black Caucus, Black Heritage, Club Italiano, The French Club, The Greek Students Association, The Polish Students Alliance, The Russian Club, The Spanish Club, Students for Israel, The China Club, The Muslim Students Association, The Vietnamese Club, Chimexla and Columbian Students.

## Cong. Washington to speak here

by Malika Willoughby

On Thursday, October 26, the Black Caucus Club will present one of our leading Congressmen who will speak here at Northeastern. Congressman Harold Washington of the First District in Illinois, a graduate of the Northeastern University School of Law, was elected to the House of Representatives of the ninety-seventh Congress on November 4, 1980. Congressman Washington was a member of the Illinois Senate from 1976 to 1980, where he served as Chairperson of the Public Health, Welfare and Corrections Committee. Washington is a member of the Congressional Black Caucus which formed in 1969, where he serves as Secretary. Recently, the twelfth Annual Legislative Weekend of the Congressional Black Caucus

was held in Washington.

Of the many committees on Congress, Washington serves as a member of the Education and Labor Com-



Harold Washington

mittee, the Government Operations Committee and the Judiciary Committee. A former lecturer in Urban Politics at Roosevelt University, he will be speaking in the Classroom Building Lecture Room 1002 at 12:30 p.m. The Black Caucus Club is inviting all students, faculty and staff to come out and attend this special event.

### INSIDE:

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## U.N.I. grad seeks county office

by Sandra Vahl

Northeastern alumnus, Patrick Patt, is currently seeking the position of Regional Superintendent of Schools of Cook County in the County Wide General Elections on November 2, 1982.

Patt graduated from Northeastern in 1967, and completed his M. Ed. in 1969. He was recently awarded the 1981 Alumnus of the Year Award from the university. He also received an A.B.D. from Loyola University in 1976, and is

currently enrolled in a MBA Program at the University of Chicago. He has been selected as an Outstanding Young Man of America for 1982 also.

Patt is a professional educator and leader who has many years of experience behind him: He served 12 years as a school superintendent and principal, he has taught at the elementary, junior high and college level, and was a former school board president at St. Peter's in Skokie, Illinois.

If elected, Patt said he will put into action several plans which he has outlined for the educational system: By opening the channels of communication, he hopes to provide a chance for county educators to have a voice in the office which they did not have previously.

"Unfortunately, the present person in the office doesn't have good lines of communication with all of the school districts that this office is supposed to work with," commented Patt.

Richard Martwick, Patt's incumbent, is the person he speaks of. Martwick, according to Patt, does not take the appropriate action when urgent paper work needs to be taken care of; it has a way of going from the school districts to the regional office, and then staying there.

Patt also wishes to open a line of communication with the Chicago Public School System in order for both systems to share ideas which would be relevant to

(Continued on page 5)



## ADVANCE REGISTRATION WINTER 1983

OCTOBER 18 - NOVEMBER 5

Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30-4:30 daily. After hours, forms may be deposited in a 'drop box' outside D101.

All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program.

Eligible students should receive a packet in the mail. If you have not received your packet by October 18, inquire at the Registration Office.

Schedule of classes will be available for pick-up October 13 at the Admissions/Records Office, the College of Arts & Sciences, the Graduate College, and the Information Center.

## No charge for tests

MONDAY - Nov. 15 & 22, 9-3

**FREE HEALTH SCREENING TEST** open to students only. Tests include hemoglobin, blood sugar, urinalysis, lung capacity (smokers - for you), vision test, height, weight, temperature and pulse. These tests take 25 minutes to complete and you must make a reservation by coming to Health Services to pick up the kit of instructions and supplies necessary to prepare for the tests. No one can be accepted for this battery of tests unless they have made an appointment, fasted for four hours, collected a urine sample in the container provided just 30 minutes before the appointment, and completed the three page health profile required.

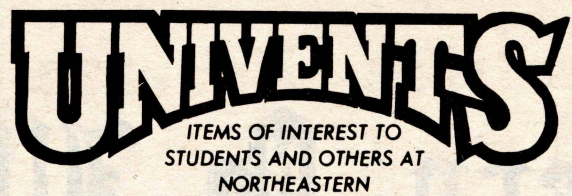
Don't miss out on this FREE OFFER. Only 11 students can be tested each day - so get over to Health Services today!

## Philosophical Society

UNI PHILOSOPHICAL SOCIETY EVENT

Speaker--CATHRYN BULICEK from the  
AMERICAN ATHEISTS  
Subject--ATHEISM

TUESDAY, OCTOBER 26, 8:30 p.m., in CC-214  
ALL WELCOME. COFFEE SERVED.



## A taste of culture

The UNI StagePlayers will present the comedy "Three Men on a Horse" October 29-30, November 3-6, and 10-13. All shows begin at 7:30 p.m. in the StageCenter. Tickets are now available at the box-office, or can be reserved by calling ext. 535. UNI students, faculty, and staff are admitted free with university I.D.

## Women's services offers film

The Office of Women's Services is sponsoring a program, **UNDERSTANDING YOUR AGING PARENT**, on November 4, 1982, from 12:30-2:00 p.m. in the Classroom Building, Room 2081.

As parents grow older their adult children often have concerns about the changes that are occurring. Many times they are faced with difficult decisions and lack the information to deal effectively with them. This program is designed especially for adult children, to prepare them for changes that they will experience as their parents grow older.

Fern Crane, private practitioner in aging and family relationships, will be the featured speaker. The film, "A Rose By Any Other Name" will be presented, and there will be time for discussion. This program is open to all students, faculty and staff.

## Lights, cameras, action!

There will be a meeting of **Aperture** (the film-making organization at UNI) at 12:30 p.m. on Tuesday, November 2, 1982 in room E-035. All interested students are welcome. Refreshments will be served.

## Say "cheese!"

### Attention Prospective Graduates!

All prospective 1982 Graduates can now sign up for a **Graduate Photo Session**. Sign-up sheets are posted on the door of the Yearbook Office (E-043, across from the Game Room). The photographer will be on campus the week of November 16, 1982 (Tuesday through Friday) from 9:00 a.m. until 5:00 p.m. The cost of the sitting will be \$3. For information call ext. 511 or ext. 512, Monday-Friday from 12:30 until 2:00 p.m. or on Monday from 5:00 until 6:30 p.m.

## Economics club organizes

The Economics Club of Northeastern will hold its first organizational meeting on Thursday, Nov. 4 at 12:30 in room S-240 of the Science Building.

## Two openings in CRB

NOTICE: There are two (2) vacancies in the Charter Review Board. All interested persons contact Chairman Art Therios, ext. 501 for information.

## Attention wilderness people

The Wilderness Society will hold its election of officers on Tuesday, November 2, at 12:30 in S-120. All members should attend.

## Roles of women discussed

October 28, Brown Bag Seminar: Slide Show, COME A LONG WAY TO STAND HERE - 12:30 p.m. - CC-217

Presentation and discussion led by Renny Golden, Assistant Professor, Criminal Justice. Black, Hispanic and White Women (working/welfare/unemployed) tell their story in an oral-history project about the roles these women play in the economy of our nation. The slide-show is an attempt to expand people's awareness of these women.

# Nuclear arms race teach-in schedule

TUESDAY, October 26

IN THE AUDITORIUM: (Films)

11:00 a.m.

--"The Final Epidemic"

12:00 noon

--"Hiroshima/Nagasaki: 1945"

12:30 p.m.

--"The Final Epidemic"

Other Locations:

9:40 a.m.

--"The Locus for Decision Making in the Control of Nuclear Weapons," Prof. W. Howenstine (Geog & Env. Stu) S-202

--"Biological Effects of Nuclear Radiation," Prof. F. Wiercinski (Bio) S-356

--"The Budgetary Impact of the Nuclear Arms Race," Prof. Z. Shariff (Pol Sci) CLS 2-081

11:05 a.m.

--"The Psychic Toll of the Nuclear Arms Race," Prof. H. Dolezal (Psych) S-311

2:00 p.m.

--"The Nuclear Arms Race and the Decay of American Society," Prof. K. Clarke (Crim Jus) S-219

--"Biological Effects of Nuclear Radiation," Prof. E. McArdle (Bio) S-354

5:40 p.m.

--"The Nuclear Arms Race and American Social Values," Prof. R. Glick (Soc) CLS 2-094

--"Why Did We Use the A-Bomb Against Japan," Prof. C.D. Tompkins (Hist) CLS 2-105

--"The Psychic Toll of the Nuclear Arms Race," Prof. H. Dolezal (Psych) S-351

WEDNESDAY, October 27

IN THE AUDITORIUM:

10:00 a.m.

--"Reagonomics: The Arms Build-Up and the Denial of Human Services," Prof. E. Cannon (Pol Sci)

11:00 a.m.

--Film: "The Final Epidemic"

Other Locations:

Department of Criminal Justice Series:

--"The Nuclear Arms Race and the Decay of American Society"

9:00 a.m.

--Prof. P. Sadow, S-360

11:00 a.m.

--Prof. P. Sadow, S-144

12:00 noon

--Prof. R. Bowcott, S-144

4:15 p.m.

--Prof. R. Bowcott, S-144 (See also Tuesday at 2:00 p.m. and Thursday at 9:40 a.m.)

Also:

9:00 a.m.

--"The Nuclear Freeze and American Education," Profs. D. Bock and R. Brower (Ed found) CLS 3-105

--"Detection of Underground Nuclear Tests," Prof. A. Forselv (E. Sci) S-120

10:00 a.m.

--"Long-Term Ecological Damage from Nuclear War," Prof. C. Shabica (E. Sci) S-102

--"The Psychic Toll of the Nuclear Arms Race," Prof. K. Kuzuhara (Psych) S-317

11:00 a.m.

--"Detection of Underground Nuclear Tests," Prof. R. Deohler (E. Sci) S-102

--"The Psychic Toll of the Nuclear Arms Race," Prof. D. Kuzuhara (Psych) S-317

12:00 noon

--"Reagonomics: The Arms Build-Up and the Denial of Human Services," Prof. E. Cannon (Pol Sci) S-360

--"The Soviet Perspective on the Nuclear Arms Race: Challenges and Opportunities for U.S. Foreign Policy," Prof. P.C. Smith (Hist) S-240

--"The Nuclear Arms Race as an Obstacle to Social Change," Prof. D. Stern (Soc) CLS 2-081

--"The Nuclear Arms Race and the Third World: The Case of Latin America," Prof. L. Harrison (Hist) S-211

1:00 p.m.

--"The Nature of the Debate About a Nuclear Freeze," Prof. H. Moorhead (Phil) S-112

--Film: "The Final Epidemic" S-102

2:00 p.m.

--"The Freeze: Then What?" - A Debate CLS 3-094

Prof. C. Barber (History)

Prof. D. Stern (Sociology)

Prof. H. Moorhead (Philosophy) (Moderator)

THURSDAY, October 28

9:00 a.m.

--"Chicago and the Birth of the Nuclear Age," Prof. S. Riess (Hist) S-102

9:40 a.m.

--"The Evolution of the U.S. Strategic Doctrine," Prof. J. Murphy (Pol Sci) S-101

--"Making and Using Nuclear Weapons and Missiles," Prof. C. Nissim-Sabat (Phys) S-102

--"The Nuclear Arms Race and the Decay of American Society," Prof. R. Golden (Crim Jus) S-114

--"The Psychic Toll of the Nuclear Arms Race," Prof. D. Weinberg (Psych) S-325

11:05 a.m.

--"Evaluating Evidence About Attitudes Toward Nuclear War," Prof. M. Thompson (Soc) S-129

--"The Nuclear Arms Race and the Citizen's Participation in a Democracy," Prof. S. Castelnovo (Pol Sci) CLS 2-081

--"Long-Term Effects of Low Level Radiation," Prof. R. Stehman (Phys) S-102

--"The Nature of the Debate About a Nuclear Freeze," Prof. H. Moorhead (Phil) S-131

12:30 p.m.

--Film: "The Final Epidemic," S-102

1:30 p.m.

--"The Nuclear Arms and Scientists' Lives," C. Nissim-Sabat (Phys) S-102

2:00 p.m.

--"The Nuclear Arms Race and the Citizen's Participation in a Democracy," Prof. S. Castelnovo (Pol Sci) CLS 2-071

--Film: "The Final Epidemic" CC-219

3:00 p.m.

--"The Psychic Toll of the Nuclear Arms Race," Prof. P. Anderson (Psych) S-317

--Film: "The Final Epidemic" CC-219

4:15 p.m.

--"The Teacher's Role in Ending the Arms Race," Prof. G. Meyers (Spec Ed) CLS 2-031

7:15 p.m.

--"Feminism and Antimilitarism," Prof. M. Thompson (Soc) CLS 2-094

## Yearbook meeting

There will be a meeting of the **Yearbook Organization** on Thursday, October 28, 1982 at 12:30 p.m. (during the Activity Period) in room E-043 (across from the Game room). All interested students are welcome.

## Care-mobile re-appears

Once again Health Services is bringing the Bethesda Hospital Care-mobile on campus to conduct free health tests for students and staff. The mobile will be outside the Commuter Center as follows: **All testing is done by appointment only.**

MONDAY--Nov. 1, 9-3

**FREE BLOOD SUGAR TEST** to find hidden diabetes. Open to students, staff and faculty. A reservation is required. Call Health Service ext. 355-356. You must fast hour hours before the test, i.e. no food or drink except water. We can take up to 128 persons and the test takes three minutes. You get the results immediately.

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# University counseling services explained

by Richard Vega

The University Counseling Center is a service which all students should utilize during their enrollment at Northeastern Illinois University. It offers assistance in personal, educational, and occupational concerns through its counselors. It is conveniently located in the B-Wing, room B-115.

Behrendt, Director of the Counseling Center, said that "Students are collaborators with counselors in gaining mastery of self direction and fulfillment." Academic advisement, personal counseling, and career counseling are offered to students interested in their present development and future goals. This encompasses not only the freshmen, sophomores,

juniors, and seniors, but returning and transfer students as well. The usage of the center consists of linking and coordinating academic program planning with major and career planning. Those who have not decided what their major will be, must obtain a signature from a counselor for their program.

According to David Helfand, one of the six counselors at the center, there is a special program entitled the Career Exploration for Undecided Majors which is offered by the center. Implemented in '79, the program meets twice a week for a six week period. The participants benefit from the positive results which are recognized during each meeting. The sessions are

a lot of fun since all students involved derive a sense of identification and support from others. In other words, they don't feel negative about themselves.

The University Counseling Center is open Monday through Friday. The hours of the facility are as follows: Monday and Tuesday 8:00 a.m. - 7:00 p.m. Wednesday through Friday 8:00 a.m.-3:30 p.m.

Individuals who have a tight schedule will be happy to know that the Counselor at Large service allows students to essentially walk in without making an appointment (between the hours of 9:00 a.m. through 3:30 p.m.). The counselor would be available for students on a walk-in basis.

Appointments can be set

up by calling the center and speaking with Barbara Bales, Dennis Duginske, David Helfand, John Heopel, Dorothy McCreery, or

Barbara Behrendt.

Arrange an appointment in advance by calling ext. 361-4, or by going to rm. B-115.

## Faculty granted company fellowships

Two Northeastern Illinois University faculty members have been awarded a 1982 Bankers Life and Casualty Co. Faculty Fellowship. They are: Dr. Louis Weiner, professor of Mathematics, who will use his fellowship to write a guide book to aid students in developing competency in mathematics; and Dr. Claire Jacobs, a professor of Early Childhood Education, who intends to use her fellowship to de-

velop workshops to help teachers deal with children with problems related to hospitalization, chronic or serious illness and death.

Three of six recipients of the Northeastern Illinois University 1982 Foundation Fellowship Awards are: Dr. Phyllis Goldblatt, professor of Educational Foundations, who intends to use her fellowship to complete a study of the relationship between fertility and education in Mexico; Dr. Joo Ok Koo, an assistant professor of Mathematics, who will use his fellowship to study statistical education and its further implementation at Northeastern; and Dr. Sally Ann Hastings, assistant professor History, who will use her's to study the provision of social services by women in Japan from 1900-1945.

## Students 10c line CLASSIFIEDS Non-Students 30c

### Services

Writing a paper? Save time, raise grades. Professional writer/English teacher will help you organize, correct and type a superior product. Call Jean at 583-6044.

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### Housing

Nr. Northeastern. Dlx. 2 bdrm apt. 2nd floor. Heated, A/C, carpeting, appliances, laundry facil., parking. Adults preferred. No pets. Avail now. 583-5900 or 583-1246.

### Help Wanted

Nutrition & weight loss counselors needed. Part-time Easy Work \$200-400 wk. commission. Call Susan 647-1293-Day; 967-1871-Eve.

### Miscell.

Couple seeks to add to family through private adoption. Contact KLPC, 225 E. Michigan St., Suite 201, Milwaukee, WI 53202.

### Personal

Happy Birthday Jay!! What is my wild tiger doing tonight? We have some celebrating to do tonight!! I have a big surprise for you tonight!! I hope to be with you on your future birthdays; ALL OF THEM!! I love you very much! Love, Your Tigress

### Rides

Need ride everyday - 5:00 or 5:30 p.m. Half mile from school. Will pay. Call Esther Ext. 343.

### Auto Sales

78 Datsun 510 Hatchback. 5 speed. AM/FM, A/C Rust proofed, Low miles, \$3,950 or best offer. Call 453-5583.

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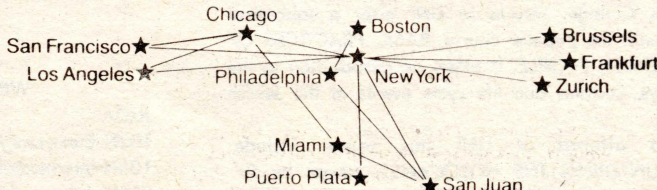


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# LETTERS TO THE EDITOR

## Commentator taken to task

Dear Editor:

While I enjoyed John Guzik's Commentary and satire of Interior Secretary James Watt ("A Tour of Watt's Accomplishments" in the Oct. 12, 1982 issue), I must point out that his description of Devil's Tower is inaccurate. Devil's Tower is not "a huge projection of shale, gypsum, sandstone, and limestone reaching 800 feet into the air and extending 1,000 feet across its base." As an earth science major who has visited Devil's Tower in a Field Geology course, I wish to state that Devil's Tower is made up

of igneous rock (phonolite porphyry), not the sedimentary rocks that Mr. Guzik described. Also, the physical dimensions of the tower were a bit exaggerated; Devil's Tower is about 600 feet high and about 800 feet in diameter at its base. As for the practical uses of Devil's Tower rock, phonolite is used as a building material, but only to a limited degree.

Perhaps Mr. Guzik should have done some more research before tackling a geological description of a national monument.

Bill Tong

## Registration issue discussed

Dear Editor,

In response to Monica Dailey's blurb about my response to Sandy Vahl's complaints about open registration, I would like to respond in under the new 300 word limit that Monica created a need for.

Monica, I understand A, B and C. I will openly admit that I took it for granted that if a student registered for classes, she could pay her bill. Also, I never considered that it was possible for a class to reopen.

However Monica, I think you should have stopped while you were ahead. Your reply would have ended quite nicely with point C. From that point on you certainly went off on quite a tangent. I don't understand what that long harangue

about your experiences at open registration have to do with the issue. I was looking forward to reading half a page of reasons about why I was so wrong to suggest advance registration to another student. What do 2.37 X 10<sup>23</sup> people (Human fractions?), your friends, unscaled maps, your high school English teacher, or the idle final checkers have to do with why I was wrong to suggest advance registration to Sandy Vahl? If you want to write an essay critiquing open registration, then why don't you label it as such?

So Monica, next time you feel it is your duty to respond to a response to a complaint, please STICK TO THE ISSUE!

Laura Savitt

## Call issued to prepare Christmas cards for military

Dear Editor:

The 1981 Christmas Mail Call was the most successful ever. For this, we would like to thank those who participated by sending Christmas mail. We have received numerous reports from the various agencies which distributed the mail to our young servicemen and women, telling how much all the cards and letters were appreciated at Christmas.

The 1982 Christmas Mail Call is now underway, and this is an ideal project for individuals as well as college groups and organizations. For information on how to have a part of this unique program, please send a self-addressed, stamped envelope to Armed Forces Mail Call, 6520 Selma Ave., no. 315, Hollywood, CA 90028. Thank you!

Sincerely,  
Lee Spencer, Director

## Northeastern Illinois Print

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Dr. Monford Harris, Professor of Jewish thought at Spertus College, returns to UNI after a sabbatical leave with the popular course, *BASIC PRACTICES OF THE JEWISH PEOPLE*. It offers an introduction to the holidays, customs and life cycle events of the Jewish people.

Also offered at UNI this winter include: *ENCOUNTERING THE HOLOCAUST*, taught by Dr. Byron Sherwin; *JEWISH HISTORY IN THE MIDDLE AGES*, taught by Dr. Yosef Levanon; *SURVEY OF THE BIBLE: PROPHETS AND POETRY*, taught by Dr. Stanley Kazan. *ELEMENTARY, INTERMEDIATE, ADVANCED HEBREW AND CONVERSATIONAL YIDDISH* courses are also available.

For additional information call Benita Masters at 922-9012, ext. 21, or see Sophie Black in the library.



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### JUDAIC STUDIES WINTER COURSES AT UNI

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102N-Elementary Hebrew II ..... T,R 4:40-10:55  
105N-Intermediate Hebrew II ..... T,R 11:05-12:20  
214N-Advanced Hebrew II ..... T 5:40-8:20 pm  
121Q-Conversational Yiddish I ..... R 5:40-7:20 pm  
122Q-Conversational Yiddish II ..... R 7:30-9:10 pm  
141N-Jewish Hist. in Mid. Ages ..... M 5:40-8:20 pm  
202N-Bible: Prophets & Poetry ..... R 5:40-8:20 pm  
252N-Basic Practices of Jewish People T,R 9:40-10:55  
331B-Encountering the Holocaust ... W 5:40-8:20 pm  
For further information, call 922-9012, ext. 21.



## Profile

## Libby Fleming and Ensemble Espanol dance this week

by Cynthia Theisz

The qualities that make a dancer are intelligence, discipline, intuition, and a vast amount of talent. The additional qualities that make an impeccable performer are personality, artistry, and technique. These are the attributes that make up Libby Komaiko Fleming, founder and director of the Ensemble Espanol, and Ensemble Espanol guest dance artist, Victorio Korjhan.

Fleming has been teaching dance at Northeastern Illinois University since 1975. She began her career at the university teaching folk dancing. Since her arrival in 1975, she has taught three levels of Ballet, Beginning Modern Dance, and all of the Spanish Dance classes. She developed Ensemble Espanol because she wanted to establish a professional dance company and program for Spanish Dance. The Ensemble Espanol is the first Spanish Dance company in the United States to have residency within a state university (Northeastern Illinois University). Fleming has received two Choreography Fellowship Grants from the National Endowment for the Arts.

"I have always wanted to be a dancer, even as a child," Fleming remembers her parents taking her to see the Nutcracker Ballet when she was a small child. Fleming said that she was enchanted by the presentation and began to pester her parents to let her take dance lessons.

Two or three

years later they finally conceded to her wishes. She began her formal dance training at the age of 10. Fleming says that Elisa Stigler, her first dance instructor, made a considerable impression on her, initially inspiring her to continue her pursuit of dance.

Fleming began performing musical comedy at the age of 13. At 18 she was appointed assistant to Stigler, and she

too much attention to the people around me, and I kept bumping into them."

She became involved in flamenco dancing in March of 1969, when she received a Jose Greco Scholarship. She had no prior experience in flamenco and she said, "I was under the impression, at the time, that you had to be a gypsy, and flamenco had to be in your blood, or else you could never get on the stage and dance like that."



Libby Fleming, Spanish Dancer.

began her teaching career at Roosevelt University in Chicago. "I was always so self-motivated when I went to classes," Fleming says, "I always set my own every levels. I remember in high school receiving comments like, 'Ms. Komaiko, save your dramatics for the stage! And I thought to myself, 'isn't that what we're training for?' I always gave my all in class. One of my faults was that I didn't pay

Fleming has traveled and studied several times in Spain; she is exceptionally well-trained and disciplined.

Fleming has performed with the dance companies of Jose Greco and Lola Montes and for opera, television, theatre, film and orchestra, including guest performances with Arthur Fiedler and the Boston Symphony.

Victorio Korjhan will be the special guest dance

artist with the Ensemble Espanol on October 29 and 30, and on November 5 and 6 here at the university. He has appeared as a guest artist for three years. Korjhan is a well-known choreographer and dancer. He was choreographer and dance soloist in Columbia's "Los Comancheros," and in United Artists' "Taras Bulba." He has also appeared as dance soloist with the Metropolitan Opera Ballet, the Boston Symphony, and at the Moulin Rouge in Paris, as well as numerous other places.

Korjhan was originally a boxer before he became a dancer. "I didn't have a boxer's heart, so when I hurt somebody while fighting, I really felt sorry for them, and this killed my career in boxing." He began his formal dance training at the age of 18, as a scholarship student at Julliard in New York. "I started out as a ballet dancer. I took 17 classes a week, because I was too old to begin training for ballet." He was 22 when he began studying flamenco in Spain with the gypsies.

He became interested in flamenco after he saw the Jose Greco company perform in a movie. Commented Korjhan, "Jose Greco did a fantastic solo, and it knocked me out. At the time it looked so exotic, because I'd never seen Spanish dancing before." Korjhan feels that flamenco does not follow the normal path of dancing. In order to learn it well, you must be prepared to do things that you wouldn't have to do in ballet or any other art form.

He added, "You have to go to Spain, and go out with the people at night. You should hang around the bars and get drunk with the people. You need to see the night festivals and absorb all of this. This kind of experience makes for a good flamenco dancer." His dance classes have helped him with the technical aspects of flamenco, but through his experiences in Spain he feels that he has learned the true passion that is involved in flamenco. "Flamenco is different from any other art form, in that it has real passion."

When Korjhan is not here in Chicago, he spends most of his time in New York teaching, studying, and performing. While he is in Chicago, he will be teaching periodically at Northeastern. He will also be teaching at Columbia College, Gus Giordannos, The Richville Cultural Center, the Evanston YMCA, and Northwestern University.

When asked the question of what performers think about while they're on stage, Korjhan replied, "There are only two times when a person does not think. The first is when performing, and the second is when making love. You are in your emotions, and this eliminates thought. Once you begin to think, you're lost, because then you have self-consciousness, and once you have self-consciousness, something in your facial-expression is immediately transported to the audience, and they know that something is missing."

## Northeastern grad seeking county office

(Continued from page 1)  
the educational process.

Other proposals by Patt include streamlining office procedures to provide efficient, effective service to

cook county schools while saving taxpayers' money; eliminating nepotism and political patronage which promote office incompetency; introducing new pro-

grams of service to Cook County school districts with no budget increases; utilizing present budgets for increased educational research and in-service ac-

tivities.

As far as the tuition tax credits for parochial schools which was proposed by the federal government, Patt says, "cutting aid to public schools and giving aid to parochial schools is like robbing Peter to pay Paul. If there were sufficient funds for public education, and the additional monies were channeled into the parochial system, I could see that as a workable system. At the present, public schools are in dire need of financial aid. Parochial schools are an alternative for those parents who want their children to have a religious or moral education."

Another question on desegregation was raised, and Patt sees it as an upset to the educational system.

"Putting children on buses for an hour and a half each day takes away from their free time to play. I don't see

the schools being able to solve the problem by desegregation. They should get priorities straight and strengthen the local schools as much as possible to make each of them as good as they can possibly be. I'm very much in favor of the best education despite race or nationality, but desegregation is not the answer."

"I've really viewed the educational products from just about every place imaginable; as a teacher, administrator, and school board member. I think I bring a perspective that can look at issues and look at them objectively, listing what their priorities would be, and then, hopefully, come up with some pretty positive solutions," claims Patt, making his maiden voyage into the world of politics.

## Series

## Student Exchange student goes

by Elizabeth Jensen

This week Eileen McMahon was due to be our National Student Exchange (NSE) student expert. Eileen is on another exchange, however, and consequently is not available for an interview. For some reason, the PRINT didn't want to finance my trip to Boston for a first-hand interview.

Eileen is studying to be a physical therapist. Her first exchange was to Oregon State University, located in

the city of Corvallis--population 42,750.

Only forty miles west is the Pacific Coast. Heading east, there is skiing, hiking, and backpacking. On campus they boast on of the most extensive intramural programs of any college.

The university, which was incorporated in 1858, offers plenty of room for the 17,600 students; Oregon State University has ten colleges, and offers over 100 academic majors. These include Business, Forestry and

Wildlife, Marine Science, Pharmacy, and Hotel and Restaurant Management.

Eileen is currently at the University of Massachusetts in Boston. She is within two hours of Cape Cod and Martha's Vineyard.

The University of Massachusetts was founded in 1964. Approximately 8,200 students are currently enrolled. The university boasts of three colleges: Arts and Sciences, Management and Professional Studies, and Public and Community Service.



# Stallone takes off gloves for army fatigue jacket

## Buttered popcorn

by Dan Pearson

**First Blood** \*\*\* (Orion Pictures)

Directed by Ted Kotcheff - written by Michael Kozoll, William Sackheim and Sylvester Stallone. Featuring Sylvester Stallone, Richard Crenna, Brian Dennehy

This time around Sylvester Stallone has taken off the gloves for an army fatigue jacket, and a remarkable hunting knife, and the decision is most definitely in his favor.

**First Blood** is an action-filled call for tolerance and compassion. A drifting Vietnam veteran and former Green Beret, (Stallone) is hassled by a small town sheriff (Dennehy), and pushed to the breaking point by vicious deputies. A simple manhunt soon becomes extremely complicated and personal, and a source of employment for some rather talented stuntmen.

Stallone's intensity and his character's ingenuity should break the box office curse that has attached itself to his non-Rocky roles. **First Blood** does contain scenes that will affect the squeamish, but overall, the actual body count is not only surprising, but fittingly just.

Canadian director Ted Kotcheff is not known for his physically grueling and shoot-em-up action films. **The Apprenticeship of Duddy Kravitz**, **Fun with Dick and Jane**, and **Someone is Killing the Great Chefs of Europe** do not prepare the viewer for the toughness and raw edges of **First Blood**.

Filmed in the awesome vistas of the Canadian Rockies, this is a hard-hitting action film that doesn't die out when the shooting stops and it comes time for the message.

Stallone carries off the rage, the hurt and the frustration of a war, just a doesn't want a war, just a chance to regroup and start off life without a weapon in his hand.

**Tex** \*\*\* (Buena Vista) Written by Tim Hunter, directed by Charile Haas and Tim Hunter with Matt Dillon, Jim Metzler, Meg Tilly, Emilio Estevez and Ben Johnson.

At last a film about teenagers that you can believe inhabit the planet Earth. **Tex** is a strongly

as the legally underage brothers who have to fend for themselves when their irresponsible rodeo cowboy father neglects to come home, or send money for months at a time.

Hunter and Haas, writers of the excellent and little seen **Over The Edge**, have once again collaborated on a good movie. Their first film was a chilling study of teenage rebellion in a suburban setting which also starred that teen idol, and a darn good actor, Matt Dillon.

**Tex** is fine entertainment about growing up, from a film company showing the same encouraging tendencies.

performed, utterly believable yarn about the trials and tribulations of being young and on your own in Oklahoma. It is based on the novel by the popular youth market writer, S.E. Hinton.

Miss Hinton also plays a small part as a teacher in the film.

This modern day film



Sylvester Stallone portrays a former Green Beret, Congressional Medal of Honor Winner, in Orion Pictures' epic adventure drama, "First Blood."

from Disney Studios is set just outside of Tulsa, and opens with a rather photogenic kid kissing his horse. Nothing unusual in that for a Disney film, but then **Tex** proceeds in a direction that Walt and his followers have never before thought to tread, as once taboo subjects such as drugs and adolescent sex are openly and honestly presented.

Matt Dillon and Jim Metzler couldn't be better

**The Chosen** \*\* (Twentieth Century-Fox International Classics)

Directed by Jeremy Paul Kagan, written by Edwin Gordon, with Rod Steiger, Maximilian Schell, Barry Miller and Robby Benson.

Growing up Jewish in New York in the 1940's is the subject of this solemn and respectful adaptation of the Chaim Potok novel. The conflict between two fathers as played out through their sons; directed by Jeremy



Mason McCormick (right-Jim Metzler) and his brother Tex (Matt Dillon) are teen-aged brothers confronting financial and emotional problems in the absence of their father in "Tex."

Paul Kagan (**Heroes**), **The Chosen** aims for the heart and mind, and strikes the elbow instead.

Rob Steiger, as the strict Chassidic rabbi and father of the ever-young Robby Benson (if you'll forgive the expression) tends to ham up the part, particularly in the wedding scene. With a story set against newsreel footage of concentration camps and spirited debates on the formation of the State of

Israel, it is surprising how uninvolved the story and its characters come across on the screen. Good intentions do not always make for good movies.

On a more personal note, **The Chosen** features John Pankow, a graduate of Northeastern, in a small but effective role as an anti-semitic bully. He's the one who gets hit in the face and knocked to the ground. Attaboy, John!

## THEATRE

### Emergency Room puts you in stitches

by Kevin Geiger  
**E/R: EMERGENCY ROOM**, in the tenth month of its run at the Organic Theatre, is still as bright and fresh as any show on opening night. It is kept this way by the cast, who even exchange roles for some performances.

I saw the show last Sunday, the fourteenth anniversary of the Organic's existence in Chicago. There is no real plot, just the day in the life of a busy emergency room. The script was conceived by Dr. Ronald Berman, and he shows us a myriad of real-life situations. All types wander into the emergency room, from joggers, bag ladies, hypochondriacs,

the abused child, to overdose and a stab victim. Some of these are very funny. When a man walks in after taking a hallucinogenic drug, the doctor attempts to calm him by handing him a Rubik's cube, which the patient solves, much to the doctor's frustration. The situations can also be heart-tugging. When a heart-attack victim's wife arrives, the doctors have to tell her the situation.

The large cast is full of energy and works well as an ensemble. Some of the actors play a variety of roles as the different patients. Others play the hospital staff, and become our center of focus for the evening.

A couple of well known Chicago actors stood out during the evening due to their ability to shift from the tragic to the comic at a moment's notice: Richard Fire as Dr. Sheinfeld, divorced physician, on the tail end of a forty-eight hour shift; and Lily Monkus (who also happens to be a Northeastern alumna) as the large, and large-hearted nurse, Thor.

The show may not be for everybody (there is blood and adult situations), but if you like good theatre, run to the nearest E/R.

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# NORTHEASTERN SPORTS

## Golden Eagles conquer Concordia

Concordia opened the scoring in the first quarter on a touchdown pass covering 12 yards. The kick for the extra point was good and Concordia led 7 to 0. Northeastern tied the score on a 10-yard touchdown pass from Paul Hobbs to Al Stein. Northeastern took the lead when Stanford Durham stripped the ball from a Concordia back and ran 71 yards for the touchdown. Al Wichgers kicked the extra point to give Northeastern a 14 to 7 lead. Robert Espinosa blocked a Concordia punt

to set up Northeastern's third touchdown of the second quarter. Hobbs scored the touchdown on a five-yard run on fourth down. The kick was good and Northeastern led 21 to 7. Concordia scored a touchdown on a 27-yard run by their tailback to make the score 21 to 14. Wichgers kicked a 23-yard field goal to give Northeastern a lead of 24 to 14 at halftime.

In the third quarter Concordia scored a touchdown on a 19-yard pass play to

cut the Golden Eagles' lead to 24 to 21. Concordia started another drive which was stopped when Farris Guy forced a fumble and recovered the ball. Northeastern scored immediately afterward on a 79-yard pass play from Mark Craighead to Michael Carter. The score at the end of the third quarter was 31 to 21 in favor of the Eagles.

Concordia scored a touchdown on a 14-yard pass to make the score 31 to 28. With 1:55 to go in

the game, Concordia gained the lead on a 26-yard pass play, the extra point failed and the Eagles trailed 34 to 31. Michael Gray ran the ensuing kick off back to Northeastern's 35-yard line. A 15-yard penalty and a 35-yard pass from Craighead to Johnny Hart set up the winning touchdown. The winning score came on a pass from Craighead to tight end Stein from 14 yards out with 1:08 to go in the game. Concordia tried to get one final score buy Chip Gatto and Guy sacked the Concordia

quarterback and ended the threat.

Northeastern gained a total of only 228 yards to Concordia's 471. Concordia's total of seven turnovers proved their undoing. Craighead completed five of 12 passes for 140 yards and two touchdowns for Northeastern. Carter was the Eagles' top receiver with four catches for 96 yards. On defense Durham led the team with eight solo tackles and nine assists. Gatto added four solo tackles and 13 assists.

## V-ball team outmatches De Paul

Northeastern's volleyball team split their four matches this week, giving the Golden Eagles an overall record of 20 wins, 13 losses and two ties. On October 12 Northeastern defeated

DePaul in an exciting five-game match. The scores were 15-6, 4-15, 15-11, 11-15, 16-14. The Eagles traveled to Dayton, Ohio, on October 15 and lost to Wright State 5-15, 9-15,

5-15. On October 16 in Dayton, Northeastern beat Northern Kentucky 3-15, 9-15, 15-8, 15-13, 15-12. Later that day, the Eagles lost a tough match to Ferris State 2-15, 16-14, 17-15, 5-15, 14-16.

## Cross country team finishes fifth

On October 16 the Northeastern Illinois University cross-country team finished fifth in a field of 12 teams at the Judson Invitational meet held in

Elgin. Northeastern's Carlos Arias finished third on the four-mile course.

The final team totals were Wheaton 30, University of Chicago 97, St. Xavier 115, Concordia 118,

Northeastern 133, George Williams 148, Waubesa 201, Aurora 254, Rockford 276, Judson 289, St. Francis 319, and Elmhurst disqualified.

## Women's Tennis team smashes North Central

On October 12, the women's tennis team traveled to Naperville and defeated North Central College 7-2. Northeastern won five of six singles matches and two doubles

matches. Winning in singles for Northeastern were Julie Millman 7-6, 6-3, Kathy Cooper 6-1, 6-2, Gayle Grobart 6-3, 6-4, Donna Higgin 6-1, 6-1, and Elinor Wiebe 6-1, 6-0. The win

leaves Northeastern with a record of 10 wins and five losses before entering the National Association of Intercollegiate Athletics district 20 tournament.

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## Health Notes

### HERPES - THIRD IN A SERIES WHAT SYMPTOMS MIGHT I EXPERIENCE?

Symptoms associated with primary episodes of genital or oral herpes are usually more severe than those associated with recurrent episodes. Following an incubation period of two to twelve days for a primary oral herpes infection, a person may experience irritability, increased salivation, possible bleeding in the mouth, fever, swollen lymph nodes in the neck, and flu-like symptoms. This is followed by the formation of blisters, and then sores around the lips and sometimes on the inside of the mouth and on the throat and tongue. These become crusted and heal in 10-14 days.

A primary episode of general herpes in adults is occasionally without symptoms. In men, the primary episode may be characterized by a group of 5-10 blisters on the foreskin, head, or shaft of the penis and buttocks, or thighs. The blisters can be present for 2-5 days before

breaking to form shallow sores. This may be accompanied by pain and swollen lymph nodes in the groin, fever, headache, itching in the affected area, and urination may be difficult or painful. The primary episode usually lasts 14-17 days. A woman may experience increased vaginal discharge, itching, pain at the site of the lesions, painful urination, tender, enlarged lymph nodes in the groin, pain with intercourse, fever and body aches. There may also be ulcerations in the vagina and involvement of the cervix.

It is important to remember that the lesions are breaks in the skin or mucous membrane, and other bacteria can cause a secondary infection at the site of the lesions. The best way to prevent secondary infection is to keep the infected area dry and clean. The less you touch the area, the less likely it is to become infected from bacteria on your fingers.

**NEXT WEEK: PART 4 - HOW WILL THIS AFFECT MY FUTURE SEX LIFE?**

## Bowlers on the ball!

by Tomothy J. Turbak

The Bowling class, held at Habetler Bowl on Tuesday afternoons, is priming some very prospective bowlers and benefiting from the knowledge of an experienced bowling whiz, Dr. Petty. Everyone is showing good form, follow-through

and perfecting a minimum four step approach.

Craig Fraakel is leading the class with a 187 average; leading the women is Maureen Marcisz with a 153. It's still too early to determine who will wind up on top, but everyone will give a good go for the lead.



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