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## Mah-Jong Memories

Alexander Jarvis  
*Northeastern Illinois University*

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## MAH-JONG MEMORIES

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As someone who is half-Chinese, my life experience is a bit different from those who are not Chinese, and yet, different from those who are full Chinese. Growing up in America, I have had to deal with the feeling of being a third culture kid, and have had to deal with the question of my identity and who I am at a young age. Mah-Jong is one of the many parts of Chinese culture that I feel brings me closer to my Chinese heritage. *Mah-Jong Memories* is a project meant to be an exploration of one of my earliest memories, as well as a way to share a part of myself with others who may be able to relate to growing up as a third culture kid. A web story will be the main component of the exhibition, which will be created through [webflow.com](http://webflow.com). This web story serves the purpose of being the visual aspect of the exhibition, which will guide the audience through what Mah-Jong is, my memory of Mah-Jong, and why Mah-Jong is important to me and my identity. I will also include a looping recording of the sound of Mah-Jong tiles being mixed on a table, which is a sound that I strongly associate with my memory of Mah-Jong, as the sound is incredibly distinctive.