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Mah-Jong Memories

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MAH-JONG MEMORIES

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As someone who is half-Chinese, my life experience is a bit different from those who are not Chinese, and yet, different from those who are full Chinese. Growing up in America, I have had to deal with the feeling of being a third culture kid, and have had to deal with the question of my identity and who I am at a young age. Mah-Jong is one of the many parts of Chinese culture that I feel brings me closer to my Chinese heritage. *Mah-Jong Memories* is a project meant to be an exploration of one of my earliest memories, as well as a way to share a part of myself with others who may be able to relate to growing up as a third culture kid. A web story will be the main component of the exhibition, which will be created through webflow.com. This web story serves the purpose of being the visual aspect of the exhibition, which will guide the audience through what Mah-Jong is, my memory of Mah-Jong, and why Mah-Jong is important to me and my identity. I will also include a looping recording of the sound of Mah-Jong tiles being mixed on a table, which is a sound that I strongly associate with my memory of Mah-Jong, as the sound is incredibly distinctive.