

5-31-1983

Print - May 31, 1983

Ray Hund

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Hund, Ray, "Print - May 31, 1983" (1983). *Print (1968-1987)*. 527.
<https://neiudc.neiu.edu/print/527>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

INSIDE: Buttered Popcorn



INSIDE: Pearson explores "Spacehunter."

Print

All the news that fits the PRINT.

Volume 3

Number 39

May 31, 1983

The wrecking ball approaches

by Carole L. Heiman

The Chicago Parental School buildings, located on the south end of Northeastern's campus are earmarked to be razed by August 1, 1983 unless they can be granted landmark status by the City Council.

The City Council has previously granted such status to 63 buildings in the Chicago area. The procedure for obtaining such status for the Chicago Parental School buildings is usually a long process, according to an official from the Commission on Chicago Historical and Architectural Landmarks.

CCAB sponsors UNIFEST

UNIPRESS--Jugglers, mimes, comedians, magicians, clowns and ventriloquists will all go to college Thursday, June 2, and Friday, June 3. Those are the dates when Northeastern Illinois University's Commuter Center Activities Board and other student organizations on campus sponsor the university's second annual "UniFest," a festival of entertainers, films and concerts for the university's stu-



Roy Ayers: "Jazz at its best."

dents and for the community. All festivities will be at Northeastern's main campus, 5500 North St. Louis Avenue.

"UniFest is a demonstration of school spirit," explained Andre McKenzie, assistant director of student activities at Northeastern. "It's an end-of-the-school-year celebration that is open to students, alumni, faculty, staff and the community."

The festival will begin at 11 a.m. on June 2. Throughout the day, recently released motion pictures will be shown and "Gravity's Last Stand," a juggling act, will perform. Festival visitors will be invited to dress in turn-of-the-century clothing for Victorian photographs and will be entertained by

The Commission first recommends potentially eligible buildings, they are then endorsed by the City Council's Committee on Cultural Development and Historical Landmark Preservation based upon recommendations received from the public community about potential landmark buildings and areas within the city of Chicago. Suggestions are referred to the Commission's advisory committee for initial consideration. This committee, composed of architects, historians as well as other members active in preservation, evaluates a

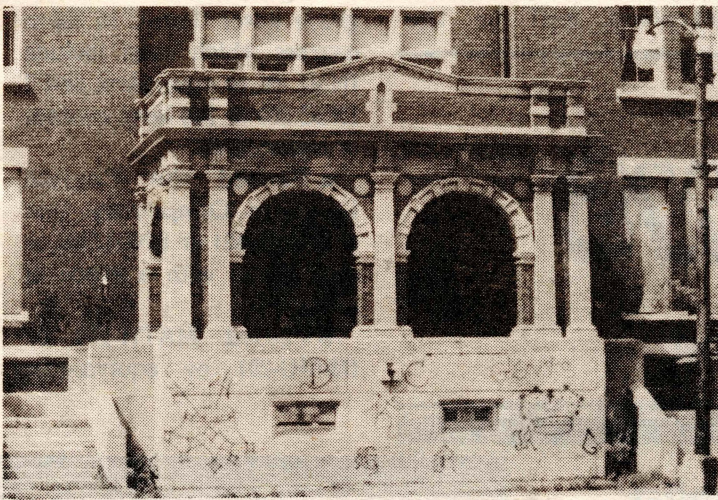
the comedy improvisational team of Fast and Missad at 1 p.m. and again at 3 p.m. A jazz concert will highlight the evening activities. UniFest activities will conclude on June 2 at 10 p.m.

On June 3, UniFest will begin again at 6 p.m. and last until 1 a.m. Victorian photographs will again be offered and more motion pictures will be shown. Caricaturist Sally Zippert will demonstrate her artistic talents and will lead festival participants in a session entitled, "Draw Along with Me." The session will be videotaped by a south suburban cable television firm for later broadcast.

An outdoor country-rock concert is scheduled for 7 p.m. and a dance will be held in the university's Alumni Hall from 9 p.m. until 1 a.m.

The PRINT will sponsor a "dunk booth" which offers festival visitors a chance to sink university faculty members and administrators in a tub of water. Information and refreshments will be offered at other booths sponsored by Northeastern student organizations. A volleyball tournament will pit teams of students against other teams of university teachers and administrators.

All UniFest activities are funded through the university's student activities fees. General admission to UniFest is \$3. Children under 12 will be admitted for \$1. For additional information on UniFest activities, please call Northeastern's Student Activities Office at 583-4050, ext. 323.



One of the five Parental School buildings (This one is Administration) allowed to continue to deteriorate despite the fact that it may be a potential landmark.

potential landmark site according to the following ten criteria:

1. Its character, interest or value as part of the development heritage or cultural characteristics of the City of Chicago, State of Illinois or the United States;
2. Its location as a site of a significant historical event;
3. Its identification with a person or persons who significantly contributed to the culture or development of the City of Chicago;
4. Its exemplifications of the cultural, economic, social or historic heritage of the City of Chicago;
5. Its portrayal of the environment of a group of peo-

ple in an era of history characterized by a distinctive architectural style;

6. Its embodiment of distinguishing characteristics of an architectural type or specimen;

7. Its identification as the work of an architect or master builder whose individual work has influenced the development of the City of Chicago;

8. Its embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation;

9. Its relationship to other distinctive areas which are eligible for preservation ac-

ording to a plan based on a historic, cultural or architectural motif;

and 10. Its unique location or singular physical characteristic representing an established and familiar visual feature of a neighborhood, community or the City of Chicago.

The Municipal Code of the City of Chicago requires that a building, area, or object meet one or more of the above ten criteria before it can be designated as an official Chicago Landmark. The three which probably most apply to the Chicago Parental School buildings, according to the Commission's guidelines, would be numbers one, four, and ten.

The PRINT has recently submitted a recommendation to the Landmark Commission, however, due to the fact that the process for recommendation is a long one, the buildings may still be razed.

If the buildings were to be granted Landmark status, the Commission's job would be to insure the preservation of them by reviewing applications for building permits to make sure that no adverse changes are ever made.

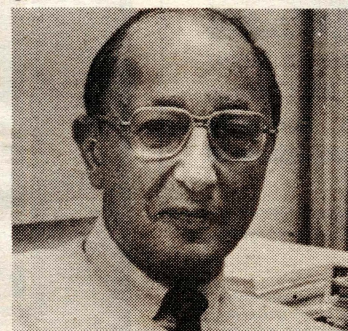
Epstein receives honorary degree

Dr. Samuel S. Epstein, professor of occupational and environmental medicine in the Department of Preventive Medicine at the University of Illinois Medical Center, will be the recipient of an honorary Doctor of Humane Letters degree from Northeastern Illinois University. The honorary degree will be conferred on Epstein at the university's commencement ceremony on June 12 at Medinah Temple.

Epstein is internationally recognized for his research, writing and professional activities related to the toxic effects of chemicals in air, water, food and the work place with particular reference to cancer and occupational and environmental diseases. He is co-author of the new book, *Hazardious Waste in America*, and author of *The Politics of Cancer* and four other books.

In addition to advising or-

ganized labor and a wide range of public interest and citizens' groups all over the nation, Epstein serves as president of the Rachel



Samuel S. Epstein, professor of Occupational & Environmental Medicine in the Dept. of Preventive Medicine at the University of Illinois Med. Center.

Carson Trust, chairperson of the Commission for the Advancement of Public Interest Organizations and a member of the board of directors of Consumers Union of the United States, Inc.

Since 1968, Epstein has provided expert testimony

before many governmental committees, including the U.S. Senate Subcommittee on Air and Water Pollution of the Committee on Public Works, for which he also served as a consultant from 1969 to 1974. He has also served as an expert witness for and as a member of a wide range of advisory committees of federal agencies.

Epstein has served as a consultant to the Environmental Protection Agency, the Department of Labor Occupational Safety and Health Administration, the Industrial Union Department of the AFL/CIO, the National Institute of Mental Health and the National Academy of Sciences.

He has written more than 250 articles published in a wide range of U.S. and international journals that include *Nature*, *Cancer Research*, *Life Sciences* and *Science*.

DECLARE YOUR MAJOR

Calling all Information Science students

If you are not already a declared Information Science major, then in order to declare Information Science as a major and obtain a degree from this university in Information Science, you must take and pass the Information Science Qualifying Examination.

This trimester, the Information Science Qualifying Examination is scheduled to be given on Tuesday, July 26 at 11 a.m. in CLS-1001 and SLC-1002. People with last

names beginning with A through M should go to room CLS-1001; those with last names beginning with N through Z should go to room CLS-1002.

Registration for the examination cannot exceed 100 persons because of space limitations. Registration for the examination will begin Wednesday, May 25 and continue until 100 people register for the examination or for a 2 week period. The place of registration will be the

Classroom Building, room 3057, and the times of registration will be 9 a.m. until 5 p.m., Monday through Friday, or as posted on the door of room 3057.

To be eligible to register for the examination you must have completed (not simply be in the process of completing), by registration time, the following:

• Passed 3 Information Science courses with a grade average of at least B- and no grade lower than C in these courses which must include INSC 101 or equivalent and 2 INSC 200 or 300 level courses or equivalents.

• Passed the English Language Competency Test or ENGL-101 or ENGL-102 or equivalents with a grade of at least B.

• Passed MATH-104 or B&MG-201 or equivalents

with a grade of at least C.

• You must register for the examination in person. When you come to register you must bring the following items:

-Your student identification card or other identification containing your photograph.

-A piece of paper which you will turn in when you register and on which is typed or carefully printed the following:

* Your name with an indication of which is your last name.

* Your social security number.

* Your full home/ mailing address.

* Your home telephone number.

* An official transcript or official university records showing completion of the 3

Information Science courses (Item 4.A. above), ENGL-101 or ENGL-102 if applicable, and MATH-104 or B&MG-201. You must indicate, by circling or underlining, those courses on your transcript or records which meet these requirements. If you took courses equivalent to these at other institutions instead, then you must bring a copy of the official university evaluation given to you at admission time which shows the university acceptance of these courses, and you must indicate these courses on the evaluation by circling or underlining them.

If you are using the English Language Competency Test to satisfy the English requirement, the Information Science Department will have those results on file.

News

for you

UNI student finalist in Presidential Scholarship

Juan R. Berverena of Logan Square is one of 1,000 1983 finalists in the Presidential Scholars Program. The program annually identifies the most distinguished graduating seniors in the country.

A student at Northeastern, Berverena was chosen as one of the 1,000 outstanding students from almost 2.8 million graduating high school seniors nationwide. He has been awarded a certificate by the President's Commission on Presidential Scholars.

Berverena is a member of Ensemble Espanol, Northeastern's in-residence Spanish dance company. He will perform with the troupe during the Fourth American Spanish Dance Festival in June at Northeastern.

From the 1,000 finalists, the selection of 141 Presidential Scholars will soon be made. These persons will be invited by the Commission to Washington, D.C. where they will be honored by their elected representatives and educators.



Michelle Harano of West Winnemac, a junior at Senn High School, was one of 200 Chicago high school students who recently participated in a mathematics competition at Northeastern Illinois University.

Print

The editorial opinions expressed in the PRINT are the responsibility of their authors and are not necessarily those of the University, staff, faculty or Advisor. PRINT welcomes contributions from readers but reserves the right to reject any materials submitted for publication.

All materials submitted to the PRINT are the property of the newspaper and may not be returned, unless prior written permission to the contrary is obtained from the Editor. Letters to the Editor must be signed, but names will be withheld upon written request.

The PRINT offices are located on the lower level of the "E" Building, across from the gameroom in E-049. Mail should be addressed to PRINT, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL 60625. Our phone is 583-4050, ext. 508 and 509.

All submissions of written materials must be typed and turned in one week prior to publication date for consideration.

- Editorial Officials: Editor Ray Hund, Managing Editor Mark Johnson, Assoc. Editor Gary Byron, Co-secretaries Arthur Gilbert, Barbara Zerega, Features Editor Cynthia Theisz, Co-Sports Editors Dan Porter, Joe Wright, Advisor Shirley Tupper, General Staff Lynn Levy, Sandra Vahl, Jeanne Dabosz, John Guzik, Tony Patricelli, Business/Advertising Manager Carole L. Heiman, Campus News Staff News Editor Robert Williams

Movie advertisement for 'Psycho II' featuring Anthony Perkins. The ad includes the title 'DEVILS IN THE FUTURE II', a photo of Norman Bates standing in front of the Bates house, and the text 'IT'S 22 YEARS LATER, AND NORMAN BATES IS COMING HOME.' Credits include Vera Miles, Robert Loggia, and Tom Holland. It also features a 'DOLBY STEREO' logo and a 'RESTRICTED' rating box.

OPENS JUNE 3rd AT A SELECTED THEATRE NEAR YOU

PRINT PROFILE

NEW FEATURE

Former PRINT Cartoonist's insights on the comics and real life

Former PRINT cartoonist Bill ("Joe Beets") Dwyer enlightened us as to what he's been up to of late and also elaborated a little bit on his background--where he is now as well as what his plans are for the future.

by Gary Byron

Bill Dwyer pretty much fits the cartoonist mold: He worked on his high school (Oak Park-River Forest) newspaper, during his senior year, and later, while in the Navy, provided his own form of entertainment for his buddies in the form of the cartoon character "Bad Billy Brigbum." Before leaving Northeastern a year ago, because of a conflict of hours between his job and school (he presently is employed as a counselor at the Edison Park Home), he provided on a weekly basis his 'gospel according to Joe Beets.'

Now, after deciding to pursue a career in cartooning, instead of staying with counseling, Dwyer intends to return to Northeastern where he plans to take more art courses in hopes of upgrading his "constantly improving" style. He finally decided, he says, that what he

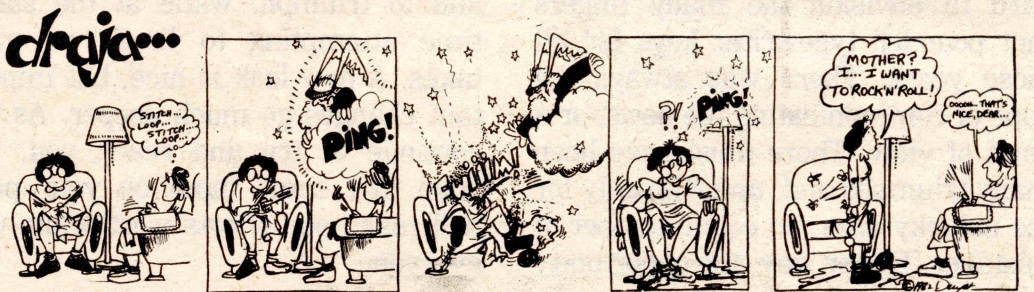


DWYER: The one thing he always did exceptionally well: Making people laugh. (PRINT photo)

that--besides running since age 4, Dwyer has done exceptionally well; people always complimented him on his work, but until now, aside from his monthly strip for pay in the *Illinois Entertainer* ("Draja"), and other free-lance projects, Dwyer has been pretty much content to simply have people laugh at and enjoy his cartoons.

His strip "Draja" (from Draja Maholovich, a rebel group led by Marshall Tito, which Dwyer's father used to

describes Draja (see strip accompanying this story) as



"DRAJA": The "Guardian Angel" of Rock 'n' Roll.

the "Guardian Angel of Rock and Roll." He often makes trips to various local music clubs in order to gather

perhaps some time next year --; possibly a combination of "Draja" and his old PRINT strip, "Joe Beets." Dwyer realizes that whatever the strip is about, it will have to be marketable and commercial. A cartoonist's job, he explains, if he wants to have a successful syndicated comic-strip, is to make it professional and polished; the comic artist must be honestly self-critical, and look at his work from an art editor's point of view. A strip needs a good, strong storyline (he tries to stay away from slapstick, preferring more intellectual, thought-provoking humor) and, ac-

ble. Dwyer projected himself into the Joe Beets character, the strip often being autobiographical. Beets, however, was more relaxed, cool and laid-back than Dwyer says he himself is; Joe would be comfortable with anything (like wearing a three-piece suit and sneakers), while many such things would serve as conflict for Dwyer. Beets, though, represented only one facet of Dwyer's own personality; the opposite side was exemplified in Beets' pal, Foible Jones, the anxious "nerd" who reflected the "neurotic, scared and uncool" aspects



"JOE BEETS": Comics past

really wants is a career doing something he likes and not just working for the money.

Cartooning is the one thing

tell him stories about) appears every month in the *Entertainer*, and has appeared in that rock publication since 1981. Dwyer

material for the strip as well as to provide the opportunity to sketch different bands. One possibility in the very near future is a syndicated strip --

ording to Dwyer, should maintain a high-standard of "cartoon quality."

His previous strip "Joe Beets" (also accompanying this story) was a therapeutic release -- in cartoon form -- for Dwyer of the "stuff" in his own real life. He says that it provided valuable insights for him into the painful aspects of life, that which Gary ("Doonsbury") Trudeau referred to as the "dull pain of self-recognition." It expressed, for him, hostility, frustration, anger and love; and provided a safe way in which to express and explore his feelings, consequently making them infinitely more bear-

of Dwyer's personality. Dwyer's own philosophy, not too suprisingly, pretty much parallels the "Beets" philosophy. Basically, it is to "get on with things you enjoy and get off on the work you do." Dwyer enjoys living a rich fantasy-life (in addition to reality), and the end-product of that comes to us in the form of a "Joe Beets" or "Draja."

Dwyer's views on stereotypes and racism in comics (a recent topic in the PRINT-see issue for April 12, 1983) are simple: It's okay to make fun of people, as long as the artist tries to balance out the humor (all sides should be equally 'ridiculed'); and the artist must be sensitive to his subjects. He abhors the idea of a cartoonist being censored from exploring such important feelings.

Dwyer's favorite comic-strips are "Drabble," which he describes as an example of good ideas making up for only fair drawing; "Bloom County"; "Arnold"; and the now-defunct "Doonsbury," all of which his work has been compared to. The first strip he ever read was "B.C.," which he sees as still "real good," and an example of "comic genius." He also likes "Tumbleweeds" and the "Wizard of Id."

Dwyer's pursuit of a career in the comics will, no doubt, leave many casualties of laughter in its wake; however, it seems that is the price a clever cartoonist must pay. The spirit of "Joe Beets" lives on in the humor Dwyer will bring to his readers and, fortunately for them, they will always know where to find him: on the comics page of their favorite publication (if both he and they are lucky enough).

CAPITAL BEAUTY SUPPLY

Your one stop for all your hair care needs

We carry all types of shampoos and conditioners including . . .

CARE FREE tcb

Shirlock

in addition to a complete line of Brushes, Blowers, Combs and Irons.

3244 1/2 W. BRYN MAWR M-F - 9:00-5:00
Chicago 583-1666 SAT - 9:00-4:00

Ask about our UNI Discount

PHONE: (312) 463-4411

3426 W. BRYN MAWR

D & E AUTO SERVICE

TEXACO

de

D. NIKOLAOU
OWNER • OPERATOR

Hours:
7 a.m. - 11 p.m. - Monday - Friday
8 a.m. - 8 p.m. - Saturday
9 a.m. - 5 p.m. - Sunday

ROAD SERVICE
EXPERT AUTO REPAIR
BRAKES - MUFFLERS - SHOCKS
MECHANICAL AND ELECTRIC REPAIR
SUN TUNE - UP
ALL WORK GUARANTEED

LIABILITY INSURANCE

DON'T DRIVE WITHOUT IT!!!

ALL RATES FOR ONE YEAR

Males over 25 and all female drivers \$291.00

males 24 \$337.00

males 23 \$371.00

males 21-22 \$502.00

males 18-19 \$676.00

6 months policy available;
mention this ad & receive
a free bond card!

Team Insurance Agency
5799 N. Lincoln Ave.
Chicago, IL 60659
275-9100 (24 hrs.)

EDITORIAL

New PRINT sets its goals

By now, hopefully, you have noticed a change in the PRINT's appearance. Everyone on the staff worked long and hard to see the changes through from start to finish, although we haven't really finished because college newspapers are constantly changing and trying new ideas. Surface changes are important, though; they show that people are not getting stale, that there's some spark left in the old engine.

Looking through the morgue (newspaper lingo for back issues of the PRINTs we have on file), it's not hard to envision the many fingers that pounded typewriter keys for all those years. There was always the hope of communicating the news, or a point of view. There must have been many triumphs and, unfortunately for the unlucky ones, an equal number of mistakes. Either way, the opportunity

for learning valuable lessons was offered to those who tried.

And the struggle to communicate continues.

The "new" PRINT has not deserted the idea of trying, even though the odds often seem insurmountable. We want to open our lines of communications with our fellow students, faculty members and the administration. We invite everyone to share their point of view. We want everyone to know that **we are indeed interested**, and that we will listen and print what people at this university have to say.

Our goal is to pound the typewriter and to triumph, while at the same time attempting to limit our mistakes. A new look is nice, but important changes go much deeper. As we continue to try and reach you, we hope that some input on your part will make our efforts worthwhile--for everyone.

Taking a stance on rising tuition costs

Governor Thompson's state increase for Fiscal Year 1984, which begins July 1, calls for tuition increases of \$500 next fall (60% more than this year).

So high an increase will burden many students, and may even prevent many from continuing their educations.

In order to avoid this increase we must convince our legislatures to approve a tax increase. However, many of our legislators are reluctant to support an increase unless they know their constituents support it.

Therefore, it is important that you write today to your state senator asking him or her to support SB256-259, university appropria-

tion bills, which would provide necessary funding for our universities and which would prevent unreasonable tuition increases.

Your letters will be most effective if they are brief, but personal: describe what a college education (or lack of one) means to you and your future. Ask your senator to support tax increases ans SB256-259 and to keep tuition costs affordable. Mention that you look forward to their reply and be sure to include your address below your signature.

Address your letters to State Senator Howard Carroll (or your own, Carroll is UNI's), c/ o The State Capitol, Springfield, IL, 62706.

NAARPR'S TENTH ANN.

Fighting racism: Wrong way versus the 'white way'?

by Anthony J. Patricelli

The National Alliance Against Racist and Political Repression (NAARPR) recently celebrated its Tenth anniversary at the McCormick Inn, in Chicago, with a small, but spirited group of followers who are committed to the abrogation of political injustice in America.

The NAARPR is a Communist organization working for social change in the United States. (For an interesting insight on this subject, see the PRINT interview for May 17, "UNI grad. speaks out on the benefits of Communism.") The major issues on their agenda are to stop repression and racist attacks; outlaw the KKK, Nazis and other "hate" groups; end police crimes; defeat repressive legislation; enforce the Voting Rights Act; protect undocumented workers; defend labor rights; abolish the death penalty; and to end inhumane prison conditions.

Over the past ten years, the National Alliance has

vehemently protested numerous forms of alleged repression, ranging from police brutality to unfair

VIEW

legislation. At the conference this year, little was said about Mayor Harold Washington who is considered to be the first "people's mayor" in Chicago by many Left groups, including the NAARPR. Oddly enough, no one from the Operation PUSH organization or Washington's echelon spoke at the conference. Congressman John Conyers of Michigan did, however, speak on politics, seemingly expressing, on his part, an ambivalence to it all. While the session was filled mostly with the usual tired rhetoric, the ideas appear to be sincere and morally sound; it appears obvious that the

NAARPR needs to rely much more on other methods for protest than these so reminiscent of the Sixties; they need political power and representation. Under the guise of Communism, this would undoubtedly seem to be the future plan for the NAARPR.

Still, the question of Communist ideology needs to be considered: its ramifications on the open society, and its application by coalitions that are seeking practical solutions to the problems of the day, such as if Communism will stop political repression, end police crimes, or abolish the death penalty.

The NAARPR, inspired by the motto, "Ten years of unity, plus struggle, plus organization, equals victories," is led by political activists Angela Davis, Charlene Mitchel, and Frank Chapman. The NAARPR Chicago Branch is located at 753 East 79th Street, Suite 218, Chicago, 60619. Membership meetings are the first Saturday of every month. For more information, contact the Alliance at 487-6251.

'They knew they had a winner'

by Rosanne Hanik

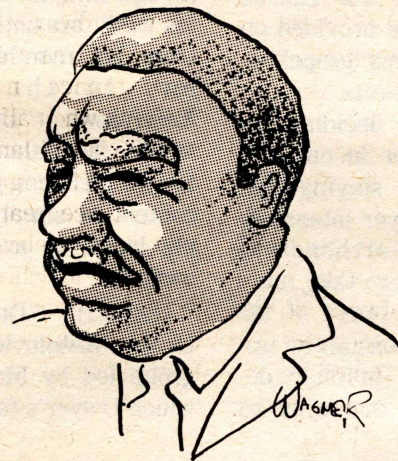
The election for a Chicago mayor is finally over. We are now gradually settling into a new power: someone who is against the machine that has existed for a long period of

Their involvement included anything from helping out at the table in the Commuter Center at school to canvassing various precincts, answering phones and filing at headquarters. Professor

Comment

time. We have been told that he is his "own man" by many people. Is this the reason why so many UNI faculty members involved

Emily Ellison of the Linguistics Dept. had been involved in previous elections, but this one captivated her more. "I felt positive and



themselves in the Washington campaign for mayor? According to Prof. Valerie Simms of the

very enthusiastic working with these people. They were all nice, dedicated workers.

Some teachers who went from door to door collecting votes were often greeted with doors slammed in their faces. This did little to discourage them.

Some teachers who went from door to door collecting votes were often greeted with critical accusations, negative objections, and slammed doors in their faces. Yet, this did little to discourage them.

Political Science Dept., it could be, "This is the kind of struggle against the machine that Jane Byrne didn't have enough resources for such a prolonged fight. She didn't have the ability to fight back."

Based on various questions that were asked of a small fraction of the overwhelmingly high number of professors and administrators involved in the Washington campaign, the general reason for participation was that they felt they had a good, positive candidate on their hands and wanted to work for and with him.

Dr. Charles Nissim-Sabat, Chairperson of the Physics Dept. at UNI, commented, "People hated the machine, the crooked deals, and being taken advantage of; all things Washington was

Skillful techniques were used by the professors and administrators in their efforts to promote Washington for mayor. Some of them helped from, or were involved in various committees, others reached out to ethnic groups throughout Chicagoland in the form of letters, ads, local area meetings and simple conversation.

"We knew we had a winner."

- Nissim-Sabat

Why did so many UNI faculty members involve themselves in the Washington campaign for Mayor?

against too. We knew he was a winner, and who doesn't like going for a winner?"

A large portion of the teacher involvement began before the primary and increased as time went on.

When asked their view of how Washington has done thus far, specifically in the matter of City Council, most of the teachers remained realistic. "I never had illusions," expressed Nissim-Sabat, "he's no magician. Little by little, he will come to some kind of settlement. He will have to make some kind of compromise. But there has been tremendous improvement so far."

It is apparent that the faculty successfully put their ambition and energy toward our new mayor who they felt positive and assured about. Their undying efforts were not unresponsive nor unrewarded.

TO THE EDITOR

Understanding the concept of respect - at the expense of humor?

To the Editor:

Sometimes the simplest ideas are the hardest ones to understand. For instance, all students should respect their college professors. Simple,

right? Students should respect professors because the concept of respect is integral to human life. A good life for all people begins with mutual respect for one

another.

I believe the office of the PRINT is having a difficult time understanding the concept of respect, and, fortunately, not acting properly. The PRINT has made an error in judgment; a lack of respect is being demonstrated each week with its infamous cartoon strip

"Viva Tacon," featured in UNItoons.

The cartoonist, in defense of his work, has been flummoxed with the notion of racism and he believes it is a moot point in this consideration. Thus he sees no problem.

Remember, freedom of the press is not carte blanche.

even at the liberal Northeastern Illinois University. The PRINT should show discipline in its creativity, and, with its copious talent, help form esprit de corps instead of an irreconcilable alienation that will scar the academic community.

Anthony J. Patricelli

Dwindling arts budget: Legislature's same old song and dance

To the Editor:

The state of the arts at UNI is a perpetual state-of-mind among its Performing Arts students. It's the show! What show, you ask? Why, there is the show being rehearsed for the future; there is the show being done presently; and there is the show which was done some time ago, that constantly gets talked and talked. Performance students are noticeably lean, hard-muscled and always running to the next rehearsal or performance. Apathy is a word which cannot be applied to them. Much of the high profile of any university is attributable to students of Music, Dance and Theatre. These are the groups that, by their very nature, must ply their wares with a high-profile of publicity behind each of their productions.

A recent poll of more than 400 students-made at the spring open-registration indicates that student bodies are inclined to expect the

public to come to the university grounds to have a look for themselves and, thus, encourage potential students of join us.

There have been efforts directed toward this end by a 30-member group of performance management students who call themselves the Fiesta Planning Commission. Their goal is to develop, twice yearly, a week-long gala celebration of student talent which provides during the daytime, 20 to 30 unique auditorium shows of forty-minute duration, coupled with departmental displays and vendors from the various clubs selling ethnic foods and novelty-items where appropriate. The first would occur during the period from October 31 - November 5. At this writing, the application required to make this group a legitimate campus force lies in the good offices of the Charter Review Board, awaiting action. Soon, we hope!!

Performing groups need not mount new productions. The most recent productions, scaled to a forty-minute segment, is what is needed. No new expenses need be incurred by the groups. All expenses, management and scheduling will be absorbed by a trained group from the Fiesta Planning Commission. All publicity and public relations will be provided and coordinated by the Fiesta Planning Commission also.

Let the entire university

There is much to be learned and enjoyed here!

community join with Fiesta Planning Commission and speak as a body to the region: "Here we are! We are Northeastern Illinois university! We are bright and energetic! We are talented! There is much to be learned and enjoyed here! Come! Come and join us! We will show you!"

James Rogers

Music, Dance and Theatre . . . must ply their wares with a high-profile of publicity . . .

athletic and performing arts groups to carry the reputation of the university family, in an enhanced way, to the general public. It naturally follows that on occasion, these groups, in addition to their normal performance, must make extra effort, where and when needed. That time has now come!

We, as performing arts students, must realize that unless we lead this university community in a concerted effort to stabilize tuition with increased income through a larger student body, we face playing to empty houses and paying dearly for the privilege of doing so. We must boost and publicize what we are, and what we have to offer in an overt way, so as to persuade the

Squeal Bills: The parents' right to know?

To the Editor:

Illinois' restrictive "squeal bills" requiring parental notification for minors receiving birth control services, information, or referral received much attention during the past week. These bills are due for a vote on the floors of both the state House and Senate as early as this week. If passed, they would be the most restrictive statutes of their kind in the country.

More than 40 prominent local and state groups and organizations, including the Urban League, League of Women Voters, United Methodist Church, National Associa-

tion of Social Workers, American Civil Liberties Union, and Planned Parenthood Association/ Chicago Area have joined together to publicly voice their strong opposition to passage of these bills.

On behalf of these organizations, Planned Parenthood Association/ Chicago Area stands ready to provide you with current and reliable information on the issue, and to refer you to informed speakers with valuable information on medical, legal, and many other perspectives in opposition to these bills.

Barbara Shaw, Public Information Coordinator, Planned Parenthood Assoc.

E.C.O.N., Maximizing your marginal utilities

To the Editor:

The news is coming out about a newly-formed club on campus. It is the Economics Club of Northeastern.

The club was founded in the winter trimester of 1982. Since that time the club has sponsored a speech on the University of Michigan's Economic Report, bake sale goods, two trips (one to the Chicago Board of Trade and the Federal Reserve Bank of Chicago), and has shown a film about Wall Street.

The club recently received its permanent charter and has a lot of plans for the future such as a newsletter, tutors for economic

classes, a reference library devoted exclusively to economics, and a planned trip to the Kikoman Soy Sauce factory in Walworth, Wisconsin to study Japanese management techniques.

If you are interested in becoming part of the Economics Club please attend our meetings that are posted around campus or see the Economics Secretary in room S225.

The club needs new ideas in order to grow and the only way this will happen is through the students sharing their ideas with us. We welcome you to enjoy the activities that will be coming up.

James R. Burckel, President, E.C.O.N.

Sixties re-revisited: A reply

To the Editor,

Having been a child of the Sixties, I can empathize with Arthur Gilbert. In his article about the end of the Sixties, he talks about the difference between the "I" generation and the radicals. I grew up in an era when people who are the age I am now, were alive and active in the world around them. That didn't pay the bills, but paying the bills doesn't make me feel alive.

It was a different era for a child, and its hard to explain that to older generations who grew up with the "Big Wars." I grew up with the "Non War," and watched my cousin come home a different person. I can remember going to Old Town, watching the artists playing for alms in the street, and the colorful clothes of the "Beautiful People" handing me flowers, the greasy-haired, strung-out addicts my mother pulled me away from. I can remember the definitive incense of Piper's Alley, which now houses expensive boutiques for the North Shore chic. I remember Hendrix, Moby Grape and Sgt. Pepper; and

have never, for love nor money, been able to sit through a Foreigner concert. I guess one's childhood is always prettier in retrospect.

When I came to college, I was already a punk. The only thing in the outside world that was vaguely comforting was the "New Wave" music that sounded so much like what I remember as being music, as opposed to assembly-line pop. Now, that's been sucked into the mainstream and made more palatable, less artistic. The other artists were as lost as I was, facing a lack of opportunity. The punk soaked up my anger, and kept me from lashing out. When you are offered drugs from third grade on, and have fond recollections of going through the Detroit race rites at four, being pushed to the car floor and having pillows thrown over your body, vague murmurs about snipers on the bridge, you stop fearing the results of change. They still made more sense than the rows of my peers, dressed identically with pointy-toed shoes and wool jackets, looking for security, never taking chances. I had

thought, when I was a child, that college was a rite of passage, the place one explores life and marches for what they believe in. When I confronted the world of Business majors, I wanted to walk out the door. There was no other door to walk into.

Perhaps, the people I had grown to admire were too naive. All I know is, that aging has been harder, coming from a time when the "adults" were childlike, the "Baby Boom" beatniks open wide and glad to be alive. As an adult, in the era of "I don't care," the world they left behind, I'm supposed to put on the grey suit, ignore what's on the other side of the bus window, and ponder the Dow Jones instead of the universe. The money isn't worth losing two childhoods instead of one. I wish that I could meet those people you say are still trying, but all I run across are preppies, Reagan buttons and Fifties bars. The only thing I understand is "The Wall."

Kelly O'Mahoney, Student, Editor Apocalypse Literary Magazine



Buttered Popcorn

by Dan Pearson

Space fantasies return for Summer: 'Jedi' and 'Spacehunter'

by Dan Pearson

George Lucas knows what the people want, and he provides it in abundance. **Return of the Jedi**, otherwise known as **Star Wars, Chapter VI**, completes, without question, the second book of a proposed nine-film volume on the relation of Good versus Evil in the context of outer-space fantasy/adventure.

This third installment of Lucas's carefully crafted collated magic is as rousing and riveting as the first. As the budget progressed so did the number and variety of other worldly creatures and beasts on either side of the "force." **Jedi** spares no expense to bring the immense nastiness of Jabba the Hut and his grotesquely populated domain to the wide screen. The Emminent Mr. Hut was responsible, you may remember, for the sealing of Han Solo that inter-galactic freebooter and semi-cynical sucker for a good cause into a block of carbonite for non-payment of an outstanding debt.

It would not be revealing anything to say that this movie first deals with the rescue and deep thawing of Harrison Ford so we can get on with the story and the truth behind the parentage of Luke Skywalker and the potential of even a crippled Death Star to cause havoc with the personal lives and production costs of the Rebel forces.

Return of the Jedi brings back all of the major characters of the series, if only for a cameo bow. Obi Wan Kenobi (Sir Alec Guinness) and Yoda (Frank Oz) touch base with the audience and provides the on-screen answers to the secrets of the lives of these characters; secrets that were wrongfully revealed by the news media prior to the opening of the film.

Mark Hamill, who recently appeared in Chicago in the title role of **Amadeus**, has grown considerably as an actor in the character of Luke Skywalker since the series first began in 1977. Once again, he must battle the heavy breathing, black clad champion of the dark side of the "force," Darth Vader, a part that has one man's voice, another man's body and a third man's face.

Director Richard Marquand (**The Legacy, Eye of the Needle**) remains true to the spirit of the series. He ably organizes one cliffhanging moment after another. There are the expected noisy dogfights in space but new thrills include high-speed chases through a redwood forest on sleek, white land speeders, a battle of wits with the one of the testier of the monsters in Jabba's dungeon, and a full-scale attack of ferocious furballs called Ewoks, who are a cross between Robin Hood's Merry Men and a teddy bears.

In the limited dramatic context, the actors have created roles that will be forever ingrained on the public conscience. The Laurel and Hardy of droids, C-3PO and R2-D2, Chewbacca the Wookiee, and Princess Leia may be part of the language long after the audience will forget the names of Kenny Baker, Anthony Daniels, Peter Mayhew and Carrie Fisher.

George Lucas (and his good friend Steven Spielberg) are movie pirates of the highest magnitude. Long may they continue to terrorize the mediocrity of the motion picture industry.

The rating for this Twentieth Century-Fox release is four stars.

In the same genre, but light years away, is the Columbia Pictures presentation of **Spacehunter; Adventures in the Forbidden Zone** in 3-D. This may be one of the first movies made in this process that purposely avoids throwing a variety of items at its paper glasses-wearing audience.

Director Lamont Johnson (**The Last American Hero, Cattle Annie and Little Britches**) spruces up a very traditional tale of a cynical space jockey and bounty hunter who is out to collect a large reward for the safe return of three outerspace flight attendants. Johnson's use of 3-D effects is on par with a moving version of those Viewfinder circles you used to get for Christmas. The special planes are attractively broken up into foreground, middle ground and the far-off distant hills, with the occasional actor rolling past in a armored jeep, motorcycle or other delapidated futuristic vehicle.

Peter Strauss (of **Rich Man, Poor Man**) also adds a bit of class to the proceedings as the bounty hunter who enjoys nothing better than a good session of bickering with a teen

(Continued on page 10)

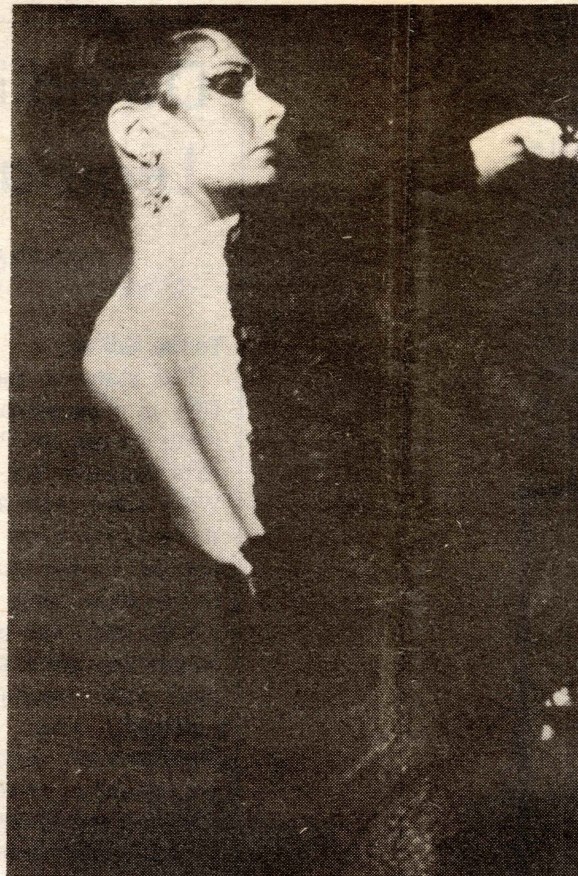
CENTERSTAGE

DANCE

Fleming's Ensemble Espanol heats up



Guest Artist Lola Montes.



Founder of the Ensemble Espanol, Libby Komaiko Fleming.



Guest artist Manola Rivera.

Libby Komaiko Fleming's Ensemble Espanol will present the Fourth American Spanish Dance Festival at Northeastern Illinois University June 6 to 30. Ensemble Espanol is sponsored through the university's Department of Music. Three weekends of evening concerts featuring the Spanish dance company and many guest artists will be presented on Fridays and Saturdays, June 10, 11, 17, 18, 24 and 25 at 8:00 p.m. in the university's Auditorium, 5500 North St. Louis Avenue. Tickets for the concert are \$8; senior citizens and children under 12, \$6.50.

Joining Libby Komaiko Fleming and her 13-member Ensemble Espanol will be guest dance artists Maria Alba, Victorio Korjhan, Lola Montes, Tina Ramirez, Roberto Lorca and Manola Rivera, Flamenco guitarist Greg Wolfe and Flamenco singer Paco Alonso. This internationally famous faculty

of guest dance artists and musicians will teach, choreograph and perform throughout the month long event. The festival will offer daytime dance classes, seminars, films, evening and special workshops, concerts and master classes with academic credit available.

The festival will feature a panorama of Spanish dance styles, music and culture with authentic costumes and settings. The dances of Spain from the Renaissance to the twentieth century will include classical, regional and Flamenco dances.

The festival's opening night on Friday, June 10, will be a benefit concert to further the scholarship fund in Spanish dance with the Ensemble Espanol at Northeastern. Highlighting the gala evening will be a special award ceremony and reception honoring Fleming, the founder and director of Ensemble Espanol.



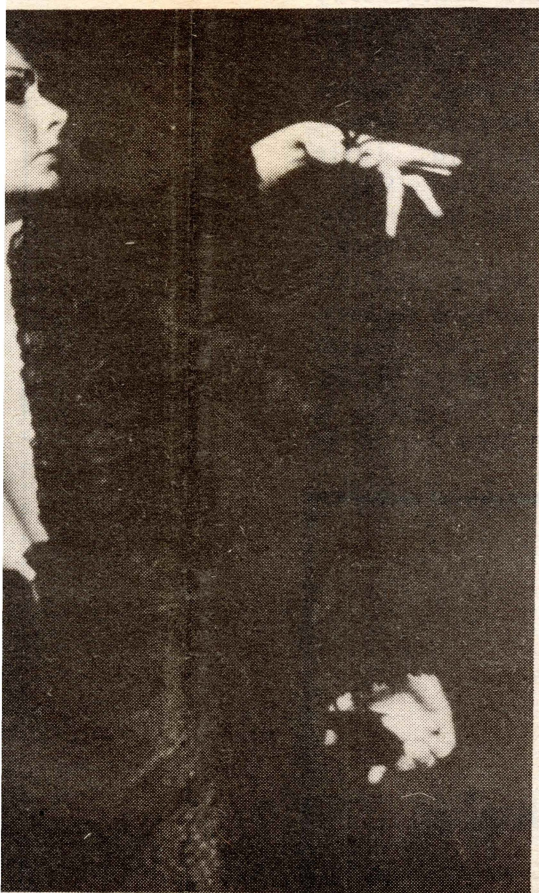
(Left to right) Vida Bitinas, Carmen Pagan, Jim Jagiello. (Photo by Don Bulucos)



(Left to right) Vida Bitinas, Carmen Pagan. (Photo by Don Bulucos)

TERSTAGE

Ensemble Espanol heats up June with Dance Fest



Ensemble Espanol, Lobby Komaiko Fleming.

of guest dance artists and musicians will teach, choreograph and perform throughout the month long event. The festival will offer daytime dance classes, seminars, films, evening and special workshops, concerts and master classes with academic credit available.

The festival will feature a panorama of Spanish dance styles, music and culture with authentic costumes and settings. The dances of Spain from the Renaissance to the twentieth century will include classical, regional and flamenco dances.

The festival's opening night on Friday, June 10, will be a benefit concert to further the scholarship fund in Spanish dance with the Ensemble Espanol at Northeastern. Highlighting the gala evening will be a special award ceremony and reception honoring Fleming, the founder and director of Ensemble Espanol.

His majesty, Don Juan Carlos I, King of Spain, has awarded Ms. Fleming the highest honor his nation bestows upon foreign nationals, "Lazo de Dama (Ribbon of the Dame) de la Orden de Isabel la Catolica." The award will be presented to her by the Spanish Cultural Ambassador Gabriel Manueco do Lecea and the United States Cultural Ambassador Daniel J. Terra. Also joining the guests of honor will be Northeastern Illinois University President Ronald Williams and actor Robert Conrad, who had taken dance lessons with Fleming last July while preparing for his role as "El Gallo" in "The Fantasticks."

For the premiere concert and in honor of the "Lazo de Dama" award Fleming is choreographing an original Spanish dance. Tickets for the benefit concert and reception are \$20.

For additional information call ext. 443 or 666.



Guest artist Victorio Korjhan. (Photo by Don Bulucos)



Guest artist Maria Alba.



(Left to right) Irma Suarez, Jim Jagiello, Graciela Loredo, Juan Beverena, Linda Barca. (Photo by Don Bulucos)

THEATER BITS

Awards night for the Performing Arts

by James Rogers

The Speech and Performing Arts Department held its seventeenth annual awards night on May 19 at the StageCenter. Willard ("Bill") Green managed as Master of Ceremonies. The awards given included those for Interpreter's Theatre, the Forensics Union and StagePlayers.

"Certificates of excellence" were presented to Kevin Geiger, Richard Sandoval, Mary Kay Kremsreiter and Audrey Cohn of the Interpreter's Theatre by Judith West, Director.

Those from the Forensics Union noted for their excellence were Susan Grosklaus, Manuel Guillot, Jamie Green and Kathryn Kaporis. Dr. James Barushok, chairperson of the Speech and Performing Arts Dept., made the presentations.

StagePlayer members included Christy Scott Durrett, Audrey Cohn, Mary Kay Kremsreiter, Willard Green, Ron Gubrud, Julie Horwitz, Gary Olson and Peter Angelopoulos. The awards of excellence were presented by Durward Redd and Richard Hesler.

Organizational activities plaque awards were presented by David Unumb, incoming Chairperson of the Speech and Performing Arts Department. Julie Horwitz of StagePlayers, Susan Grosklaus of Forensics and Kevin Geiger of Interpreter's Theatre were recipients.

A Special Departmental Achievement Award was presented to Mary Kay Kremsreiter, for outstanding achievement in two department areas while maintaining a high grade point average.

Entertainment included a scene from "Beyond Therapy," directed by Christy Scott Durrett. The cast included Christine Grace, Tom Krajacic, and Brian McCarthy. "Play It Again Sam" was also performed by cast members Neil Grofman, Kathleen Disviscour, Dolores de Souza Guedes, and Gary Olson. The scene was directed by Audrey Cohn.

A reception followed the ceremonies.

Faire announces program

King Richard's Faire has announced its apprenticeship program for students interested in developing performance proficiency in acting, stage combat, mime, music, dance, magic, improvisation, juggling and other related skills. All classes will be taught by professional artists who will be performing throughout the Faire. A variety of workshops will be conducted just before and during the Faire by commissioned instructors.

Beginning the first week in July and continuing through mid-August, King Richard's Faire, held at the Illinois/Wisconsin state line in Bristol Township, Wisconsin, is a living recreation of the Renaissance.

Applicants will be required

to make a time commitment for seven weekends and selected weekday afternoons and/or evenings prior to the Faire. To be selected, one should demonstrate training in at least one of the performance areas, enthusiasm and interest in the performing arts, or interest in the Renaissance period. Anyone wishing to apply should send a letter specifying why they wish to enroll in the program, enclose a resume, picture, and references. Applicants meeting the basic requirements will be contacted by phone at which time an interview will be scheduled. For more information and application, contact King Richard's Faire, 12420 128th Street, Kenosha, Wisconsin, 53142 or phone 312/ 689-2823 in Illinois or 414/ 396-4392 in Wisconsin.

Get'cher Hot Tix!

These days, entertainment can get quite expensive. However, this fact should not stop anyone from getting out and enjoying themselves, be it at the theatre, the movies or a day at Great America.

The PRINT would like to share a few "bargain hunter" ideas with you. We hope you'll clip and save these listings and that they'll come in handy one day soon.

The Hot Tix Booth sells half-price theatre tickets available on the day of the performance at 24 S. State Street. Hours are Tues. thru Fri., 11 am to 5:15; Sat. 10 am to 5 pm; and Sun., Noon to 4 pm.

Curtain Call is the theatre information line, sponsored by American Express, which gives full-price ticket information, ticket-availability, performance-time and Hot Tix booth hours. Their number is 977-1755, during Booth hours.

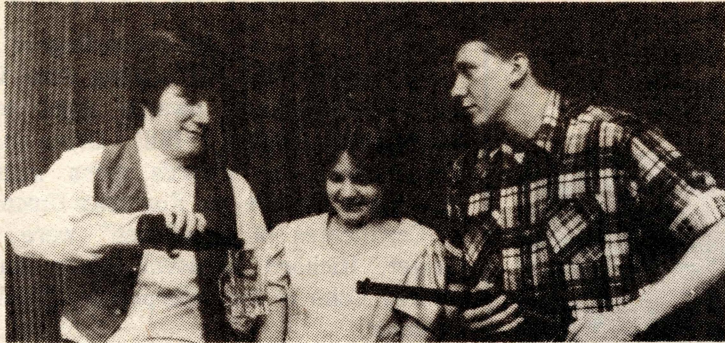
The C.C.A.B. Box office sells Rose tickets which are good for discounts at area theaters for live performances. Also available are tickets for all Plitt movie theatres for \$2.60 and Great America tickets for \$11. C.C.A.B.-sponsored activity tickets are also available. Box office hours are 10 am to 4 pm, Mon. through Fri. For further information call C.C.A.B. at ext. 505 or the C.C.A.B. Box Office at ext. 507.

THEATRE

Great guns, Annie's back in town!

by Mary Kay Kremsreitar

The final production of the StagePlayers' 1982-83 season will be Irving Berlin's world famous musical smash, ANNIE GET YOUR GUN, for fourteen performances only. The show will run for three weeks in June: 9-11, 14-18, 20-25. The show starts at 7:30 pm each evening.



The StagePlayers will present the original 1946 version of ANNIE GET YOUR GUN which includes two of Berlin's best songs, "Who Do You Love, I Hope?" and "I'll Share It All With You." When Ethel Merman appeared in the 1966 Lincoln

Center revival, these two songs were cut along with a dozen characters including the secondary love story between Winnie and Tommy, which left little more than a dozen great Berlin songs strung together with what remained of the Herbert and

Dorothy Fields' plot. The cast includes many of Northeastern's familiar faces: Dr. James Barushok as Buffalo Bill, Michael Nedza as Frank Butler, Susan McNulty as Dolly Tate, Richard Havansek as Charlie Davenport, Richard

Sandoval as Sitting Bull, Gary Olson as Foster Wilson, Willard Green as Tommy Keeler, Kathleen Disviscour as Winnie Tate, Christine Stelnicki as Sylvia Potter-Porter, Tim Dienes as Pawnee Bill, and Brian McCarthy as Mac.

Elizabeth Colleen Fahey and Lisa Grunfeld will be sharing the role of Annie Oakley, each performing seven shows. Other cast members include Jose Acevedo, Dory Andelman, Jody Andelman, Silvano Brugioni, Kelly Connolly, David Cook, Barbara Danz, Christy Scott-Durrett, An-

thony Griffin, Susan Grosklaus, Carolyn Gubrud, Ron Gubrud, Christine Holzman, Julie Horwitz, Tom Krajacic, Mary Kay Kremsreitar, Albert McGhee, Todd Mallasch, Anthony Mulvaney, Thomas Murphy, Jacqueline Oetker, Amy Pedraja, Julie Schwartz, and Janice Thall.

Now is the time to buy tickets. Tickets are Free with a valid UNI I.D. This includes students, faculty, and staff. General Admission is \$4 and \$3. The stageCenter Box Office is open from Noon to 4 pm on weekdays.

PREPARE FOR: DUI 44th Year

MCAT ★ SAT ★ LSAT ★ GMAT ★ GRE
 INTRODUCTION TO LAW SCHOOL
 GRE PSYCH ★ GRE BIO ★ OCAT
 VAT ★ MAT ★ SSAT ★ PSAT
 DAT ★ ACHIEVEMENTS ★ ACT
 TOEFL ★ MSKP ★ NMB 1, 11, 111
 ECFMG ★ FLEX ★ VQE ★ RN BDS
 NDB 1, 11 ★ NPB 1 ★ ESL
 CPA ★ SPEED READING

Flexible Programs & Hours

Visit Any Center And See For Yourself
 Why We Make The Difference

Speed Reading Course Features
 Free Demo Lesson
 Call For Days & Times

Stanley H
KAPLAN
 EDUCATION
 CENTER

Test Preparation
 Specialists Since 1938

ARLINGTON HEIGHTS CENTER 2025 S. ARLINGTON HEIGHTS ROAD ARLINGTON HEIGHTS, IL 60005 (312) 437-6650	HIGHLAND PARK CENTER 474 CENTRAL AVENUE HIGHLAND PARK, IL 60035 (312) 433-7410
CHICAGO CENTER 8218 N. CLARK ST. CHICAGO, IL 60660 (312) 764-5151	LA GRANGE CENTER 19 S. LA GRANGE LA GRANGE, IL 60525 (312) 352-5840

SPRING, SUMMER, FALL, INTENSIVE
 Classes Starting

THIS MONTH	NEXT MONTH
4WK/GMAT/LSAT	SUMMER GMAT/SAT....
SPEED READING	SUMMER ACT/MCAT....
	SPEED READING

Courses Constantly Updated
 Outside NY State Only CALL TOLL FREE 800-223-1782
 Centers in Miami, ILS, Dallas, Toronto, Boca, and Toronto, Canada

WORLD HEALTH ORGANIZATION LISTED MEDICAL SCHOOL

Saint Lucia Health Science University is located on the island of St. Lucia in the West Indies. Openings are available in the September 83 class.

OFFERING:

- 36 month M.D. degree program
- Instruction in English
- Clinical clerkships in the United States
- WHO-listed-Students eligible to take the ECFMG
- Graduates have been accepted into specialty training in U.S. hospitals
- Transfers especially welcome

Saint Lucia Health Sciences University
 Henry Garcia Co; 1 Riverwalk P.,
 700 N. St. Mary's, San Antonio, Texas
 78205 (512) 226-8444 Telex: 767524

Matriculation Sept Jan May 19____
 (Circle)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____

For more information call toll free
 1-800-227-3800, ext. 416.

TRADING PLACES

Some very funny business.

PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION · A LANDIS/FOLSEY FILM
 DAN AYKROYD · EDDIE MURPHY · "TRADING PLACES" · RALPH BELLAMY · DON AMECHE
 DENHOLM ELLIOTT AND JAMIE LEE CURTIS · EXECUTIVE PRODUCER GEORGE FOLSEY, JR.
 WRITTEN BY TIMOTHY HARRIS & HERSCHEL WEINGROD · PRODUCED BY AARON RUSSO
 DIRECTED BY JOHN LANDIS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

A PARAMOUNT PICTURE
Copyright © MCMLXXXIII By Paramount Pictures Corporation
 All Rights Reserved

Starts Friday, June 10th at a Theatre Near You.

How to validate your on-campus registration Spring 1983 trimester

Method I. Mail, in enclosed envelope, bottom portion of enclosed bill/ schedule with check or money order, on or before May 31. Payment postmarked after May 31 will be returned.

Method II. Drop Box, next to Display Case north of Cashier's Office, Room D101A, on or before May 31. Enclose bill.

Method III. Bring Bill to Cashier's Office, Room D101A, 8:30 to 6:00 Monday through Wednesday, 8:30 to 4:30 Thursday and Friday, on or before May 31. Visa or Master Charge will be accepted.

Registration will be cancelled if you do not validate, even if you have a zero or credit balance.

Late fee of \$10 after May 31 and before June 3, 12 p.m. Payment of late fee does not guarantee acceptance.

Be sure to pay spring and summer separately. If you are paying by check, you must have a separate check for each trimester.

If you have been awarded financial aid which does not appear on your bill, get a waiver from the financial aids office before validating your bill.

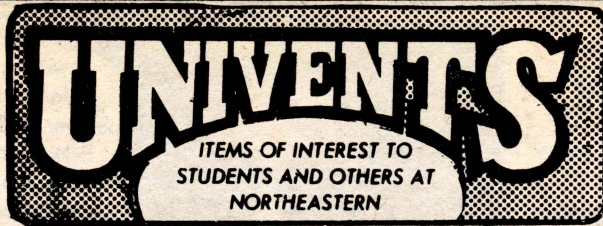
If you have a national direct student loan, the Student Loan Department must initial your bill before you validate.

All emergency loans and bookstore debts must be paid before validating.

Full-time undergraduates are automatically assessed the health insurance fee. If you already have insurance, and do not wish additional coverage, return enclosed waiver card with bill at time of validation. Insurance coverage is May through August.

Questions concerning the schedule or bill should be directed to the appropriate office. They are: (extension no's)

- Courses Registration Center (406)
- Billing Cashier's Office (303)
- Balance Forward Accts. Receivable (314)
- Financial Aids Financial Aids Off. (346)
- Extension (off-campus) Office of Cont. Educ. Courses Ext. 391
- Health Insurance Student Ins. Office (257)



Internships available

A Summer internship position is presently available at the McGraw Edison Co., beginning now through Sept. 20. This is a full-time position; hours are from 8 a.m.-5 p.m., 5 days per week.

Basically, it is a secretarial position which involves typing (55-60 wpm) and phone work to assist the manager of compensation and two analysts in the company's Personnel dept.

This is an opportunity to gain experience, contacts, and exposure to personnel corporate procedures. The company is specifically interested in an intern to train (they offer no concrete promises for later employment, however, a possibility exists: the company favors internship programs and has had good experience with students in the past). This can possibly be worked into a field experience or co-op placement for students in Psychology (indus./ org.), Business, or Human Resource Development.

Also available is an unpaid administrative intern position. Duties entail: assisting the Administrative Director of the Chicago Dance Center; bookkeeping (help with revenue accounts, A/ P, and payroll); staff supervision (helping to plan and organize duties for a large group of part-time scholarship students); marketing and public relations (making a PR calendar; working on grassroots PR and press releases; and advertising); assisting the Booking Manager, Nana Solbrig and the Chicago Moving Company (follow-up phone work, letters, and promotional mailings). Hours for this position are flexible.

For more information regarding either position, contact Joan Macala in room 327 or call her at ext. 391.

Summer blood drive

The Red Cross bloodmobile will be on campus in Alumni Hall, Thursday, June 9 from 9 a.m. to 3 p.m. See Health Service or call them at ext. 354 to reserve a time to donate. You'll be glad you did!

Accelerated Spanish courses offered

Northeastern will offer "Accelerated Spanish," an intensive course in basic Spanish that covers material presented in Spanish I, II and III, for eight weeks beginning June 28 on Mondays through Thursdays from 8 a.m. to 1 p.m.

According to Dr. Rosalyn O'Cherony, professor of foreign languages and literatures and one of the course's instructors, "The course will emphasize conversational skills and is ideally suited for those who plan to travel abroad or for anyone who works with Spanish-speaking people."

Those who successfully complete the course will receive nine hours of college credit.

The deadline for registration is June 27. For more information, call the Department of Foreign Languages and Literatures at ext. 8221.

Budget meeting to be held for clubs/org.

The Independent Club Board will be passing budgets for the 83-84 fiscal year on the following dates:

- Friday, June 3, 7 p.m. to 11 p.m.
- Saturday, June 4, 10 a.m. to 11:30 p.m.
- Sunday, June 5, 11 a.m. to 7:30 p.m.

All clubs/ organizations which are under the Independent Club Board must make an appointment for one of the above time slots.

All budgets should be in the Student Activities Office for duplicating by May 27.

Please contact the board in writing if there are any questions. All correspondence can be sent to ICB in care of Student Senate, E-210.

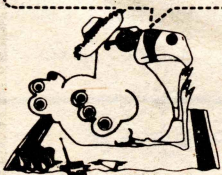
History Dept. film offerings

The Society of Military Art, Science & History (S.M.A.S.H.) & the History Workshop of Northeastern Illinois University presents a free history film series:

- 1) "Cortez & the Legend," 53 mins. Color. Recreates Spain's conquest of Mexico.
- 2) "The Spanish in the Southwest," 15 mins. Color. Spain's cultural impact on early America.
- 3) "A Slave's Story: Running A Thousand Miles to Freedom," 29 mins. Color. True 1848 story of a young couple's escape to freedom.
- 4) "End of the Trail," 53 mins. B/ W. Walter Brennan narrates the story of the cultural clash between Redman and whiteman.
- 5) "The Indians," 31 mins. color. Recreates the 1864 "Sand Creek Massacre."
- 6) "Red Sunday: The Story of the Battle of the Little Big Horn," 28 mins. Color. Recreates "Custer's Last Stand."

Rm. CC-217, Thursday, June 2 at 6:00 p.m. For further information call ext. 8360.

"Patients' blood needs can only be met by a flock of us."



The summer blood donor is a rare bird. Be one.

Call today for a convenient donor appointment.

JUNE 9, THURSDAY
Alumni Hall
9-3 pm

CALL HEALTH SERVICE FOR APPOINTMENT X354



For the Health of it

A blood drive will be held in Alumni Hall on Thursday, June 9. To inform the UNI population of some blood facts, did you know:

- The average adult body contains 10-12 pints of blood and after donating one pint your fluid loss is immediately replaced by fruit juices served to you.
- You can donate blood as often as every 8 weeks.
- You must weigh at least 110 pounds.
- You cannot donate blood if you have hepatitis, cancer or a heart condition.
- You need to eat a good breakfast or lunch before you donate.
- A donation takes about 10

minutes; add paper work and refreshment time and you need about 40 minutes altogether.

- A single blood donation can sustain more than one person's life. One unit of blood can be separated into components and used to treat as many as four patients.
- Blood groups are inherited. In our population, the following percentages prevail:

Group	RH factor	Percentage
o	Positive	38.4
0	Negative	7.7
(Universal donor)		
A	Positive	32.3
A	Negative	6.5
B	Positive	9.4
B	Negative	1.7



AB Positive 3.2
(Universal recipient)
AB Negative 0.7
You can learn your blood type by donating on Thursday, June 9. Call Health Service at ext. 354 for a reserved time just for you.
NEXT WEEK: HERPES: GREEK FOR CREEPING CRUD?

Events at a glance

TUESDAY, May 31:

Job Development (Student Employment) 10-3 - Village Square

Counseling Center Career Workshop . . 1-2 - CC-219

WEDNESDAY, June 1:

Christian Ambassadors Meeting 7:30-9:30 - Golden Eagles

THURSDAY, June 2:

UNIFEST 11 a.m.-10 p.m. - Commuter Ctr.
Counseling Center Career Workshop . . 1-2 - CC-219

FRIDAY, June 3:

UNIFEST 3-? - Commuter Ctr.

Attention all student organizations & UNI depts.

Attention all student organizations and university departments: The PRINT wants to hear from you. Watch your intercampus mail for our UNIVENTS form. Please submit this form by the deadline for the months specified. Send us a COMPLETE listing of all events planned and scheduled. If your club or department has no planned activities, please let us know as such by writing that on the form and returning it to the PRINT, E-049.

Application time for Early Childhood majors

Attention Preschool Minors and Hospital Play Education Minors:

Application for the Fall, 1983 Preschool Practicum (ECED 320A) and Fall, 1983 Hospital Practicum (ECED 320B) must be made by students (who meet the requirements) at an application meeting on Tuesday, June 7 at 11:05 a.m. in Room 3044.

Please bring a UNI Academic Record and Grade Reports. In addition, if you are a transfer student, bring an Evaluation of Credits and transcripts from other colleges attended. ECED 320A and ECED 320B are offered during Fall trimesters only.

For further information, contact the ECED Department Secretary in room 3040, or 583-4050, ext. 8180, 81.

Give Blood

Every drop counts

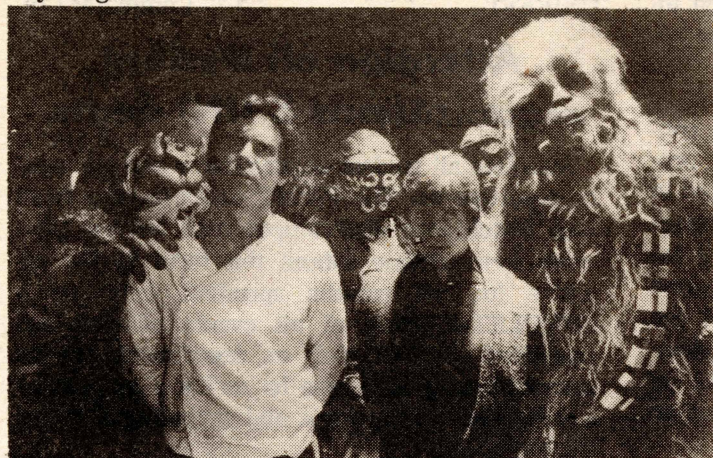
Buttered Popcorn

(Continued from page 6)

by Dan Pearson

age pathfinder with an odd vocabulary, played by the ever-feisty Molly Ringwald.

They encounter all too briefly, a wide variety of plague or chemically induced mutants on this desert planet which resembles Utah (where it was filmed). This reluctance to flesh out the encounters with such nasties as the Bat people or the Barracuda Women might limit the appeal of the film and when you're opening up against Star Wars, you shouldn't hold anything back.



Han Solo (Harrison Ford), Luke Skywalker (Mark Hamill), and Chewbacca (Peter Mayhew), their hands tied behind them, are brought before Jabba the Hutt.

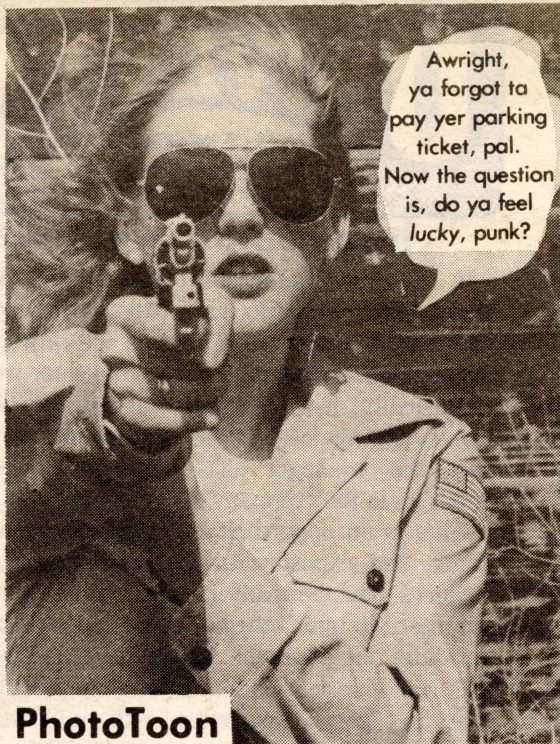
But all in all, *Space Hunter* is entertaining Saturday matinee fare. The Graveyard City of the part human-part machine dictator, Overdog (nicely played by Michael Ironside) and its intriguing Death Maze, are wonderfully scuzzy in set design and mechanical operation.

Johnson directs, with a tongue placed firmly in cheek, breeziness that realizes the flimsiness of the material and goes full steam ahead anyway.

Spacehunter becomes the first nonchalant 3-D movie. It could have just as easily been released flat, and at drive-in theatres it will be, but somewhere along the line someone thought that another dimension would increase it's chances with the other outer-space competition.

The rating for this "you've-seen-it-all-before" space-opera--"but-what-the-hell, it's fun" movie, is two and a half stars.

(Pearson is an alumnus of Northeastern.)



Awright, ya forgot to pay yer parking ticket, pal. Now the question is, do ya feel lucky, punk?

PhotoToon

We'll Help. Will You?

American Red Cross

A Public Service of This Newspaper & The Advertising Council

Not the Poetry Corner

Outside his window
 It is the dawn of lovers
 and children
 that beckons . . .
 Unable to join, he turns
 and touches himself
 to feel his existence
 The fingers of his right hand
 trace a pattern
 across veins, that weave
 paths in colors
 like choices
 then along his bones
 which are unconnected
 to his skin,
 over the memory of hair . . .
 He wonders what it is
 that keeps him whole
 He gathers himself up
 in the folds of his
 tired arms, too tired
 to think of anything
 But unable to stop thinking.

- Sherry Payne

UNItoons

Point of Order

"It doesn't matter what day of the year it is, or... ..the name of the establishment, for that matter."

"Parents will always use the line, WATCH YOUR LIQUOR!, thus, inflicting undue guilt."

I have never forgotten this line. Now I carry a mirror. And I watch.

James W. Joeller 5/83

Ivy walls

AN IMPORTANT NOTE TO ALL COLLEGE STUDENTS: AT THIS TIME IN YOUR LIFE YOU HAVE MANY OPPORTUNITIES AND RESPONSIBILITIES - IT'S VERY IMPORTANT THAT YOU RATION YOUR TIME WISELY.

HOW ARE YOU? COMO ESTA USTED?

by WAGNER

Freshy

Gary Byron

Freshy

AND THE WINNER, FOR THE MOST SEXIST, DISGUSTING AND DEGRADING STRIP, SPECIFICALLY FOR THE HERPES INSPECTOR SEGMENT, IS "FRESHY!"

ACCEPTING THE AWARD IS THE STRIP'S STAR, FRESHY.

I CAN ONLY SAY THAT I'M EXTREMELY FLATTERED AND AMUSED, AND WOULD LIKE TO THANK BOTH THE ACADEMY FOR THEIR DECISION - AND MY FRESHY!

'EY, FRESHY!

YES?

THANK YOU, THANK YOU...

FRESHY!

© 1983 BYRON CREATIONS, UNLTD. CRISCO

CCAB SUMMER COMMITTEE FILM SERIES

TAXI DRIVER

JUNE 7 11:05 a.m.

UNICORN FREE

CCAB SUMMER COMMITTEE

MOONLIGHT BOAT CRUISE

JUNE 9 8PM - MIDNIGHT

\$5.00 W/STUDENT ID
 REFRESHMENTS
 A MEMORABLE EXPERIENCE

SUMMER COMMITTEE
 - BRING YOUR CAMERA -

LIMITED SEATING AVAILABLE

TICKETS AT CCAB BOX OFFICE

CCAB presents: June 2nd
ROY AYERS 7pm
 alumni hall

unifest unifest unifest unifest

June 3rd 7pm
PURE PRAIRIE LEAGUE
 stage center courtyard



NORTHEASTERN ILLINOIS UNIVERSITY Print SPORTS

Students
.20 line

classifieds

Non-Students
.50 line

Help Wanted

Earn \$500 or more each school year. Flexible hours. Monthly payment, for placing posters on campus. Bonus based on results. Prizes awarded as well. (800) 526-7883.

CRUISE SHIP JOBS! \$14-28,000. Carribean, Hawaii, World. Call for Guide, Directory, Newsletter. (916) 722-1111.

Barmaids wanted. Excellent tips!! All shifts; full or part time. Call after 2 p.m. 454-0748.

Waitresses wanted. All shifts open. 454-0748 anytime except between 11:00 a.m.-2:00 p.m. Ask for Jimmy or George G.

Services

Writing a paper? Save time, raise grades. Professional writer/English teacher will help you organize, correct and type a superior finished product. Jean 583-6044.

Term papers typed to your specifications. Reasonable rates. Call Ellie 539-5593.

Typist. IBM Cor. Sel Experienced. Reasonable rates. Mid-north/Lincoln Park. 883-0272.

Accurate typist with 15 yrs. experience will type your reports, term papers, etc. Carbon, ribbon & lift-off tape, on bond paper. Reasonable rates. Call Pat-267-1721.

TYPING: School papers, etc. Franklin Park area. Phone: 312-451-9339.

Typing teacher and experienced typist with a speed of 110 w.p.m. is looking to type term papers, resumes, etc. Conveniently located near school. Call Barbara at 784-3454.

Misc.

Josten's class rings always available at Follet's Book Nook.

Apt. for sublet. June 15. Avail. all summer. Western and Devon. Call 764-8238.

Bowling Course Election Results

by Lori Schwarz

The bowling course offered this semester at Northeastern is not conducted in the ordinary academic environment. The students in the class meet, with their instructor, Dolores Petty, for three hours every Friday morning at Habetler Bowl. The class is run like a typical bowling league, consisting of teams, captains, committees and league officers.

On May 13, the bowling class held an election for officers. The results of that election are that Linda Simon was elected President, Ray Norum, Vice President; Vicki Thotikos and Carrie Futchko as Co-Secretaries; Debbie Kaloudis, Treasurer; and Michelle Schroeder, Banquet Chairman.

The members of the bowling course were all quite confident that these newly-elected officers will live up to the expectations of their fellow students, and that they will be more than happy to accept any responsibilities that their instructor, Petty, may bestow upon them over the course of the next five weeks.

Teams announce new athletes

The Northeastern Illinois University women's volleyball, men's basketball and baseball teams have announced the student athletes who have signed letters of intent to enroll at the university.

Signing for women's volleyball are: Alice Konopasek, a 5-8 hitter from Morton Junior College; Nancy Nickels, a 5-9 hitter from Schurz High School; Julie Little, a 5-5 setter from Proviso West High School; and Joanne Kippes, a 5-11 hitter from Good Counsel High School.

Signing for men's basketball is Mark Karlowicz, a 6-7 center from Wright Junior College.

Signing for baseball are Virgil Payne, a pitcher, and Michael Rowlen, a pitcher, both from Lane Technical High School.



**Are you under the threat of eviction?
Does your apartment need repairs?
Do you have a slum landlord?
Do you know your rights?**

Do you know where to obtain help?

**Come to the TENANTS' RIGHTS FORUM in conjunction
with The Criminal Justice Tenants' Rights Clinic.
JUNE 13, 1983 SCI BLDG RM. 211**

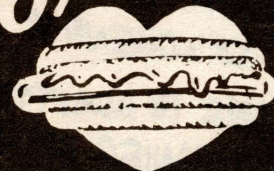
save a



FREE

**Print
Personals**

Irwing's



**FOR
RED HOT
LOVERS.**

"NOT JUST ANOTHER HOT DOG JOINT"

FREE

FREE

FOR RED HOT LOVERS

SPECIAL

Buy one Soft Serve
Ice Cream Cone
Get the 2nd
FREE



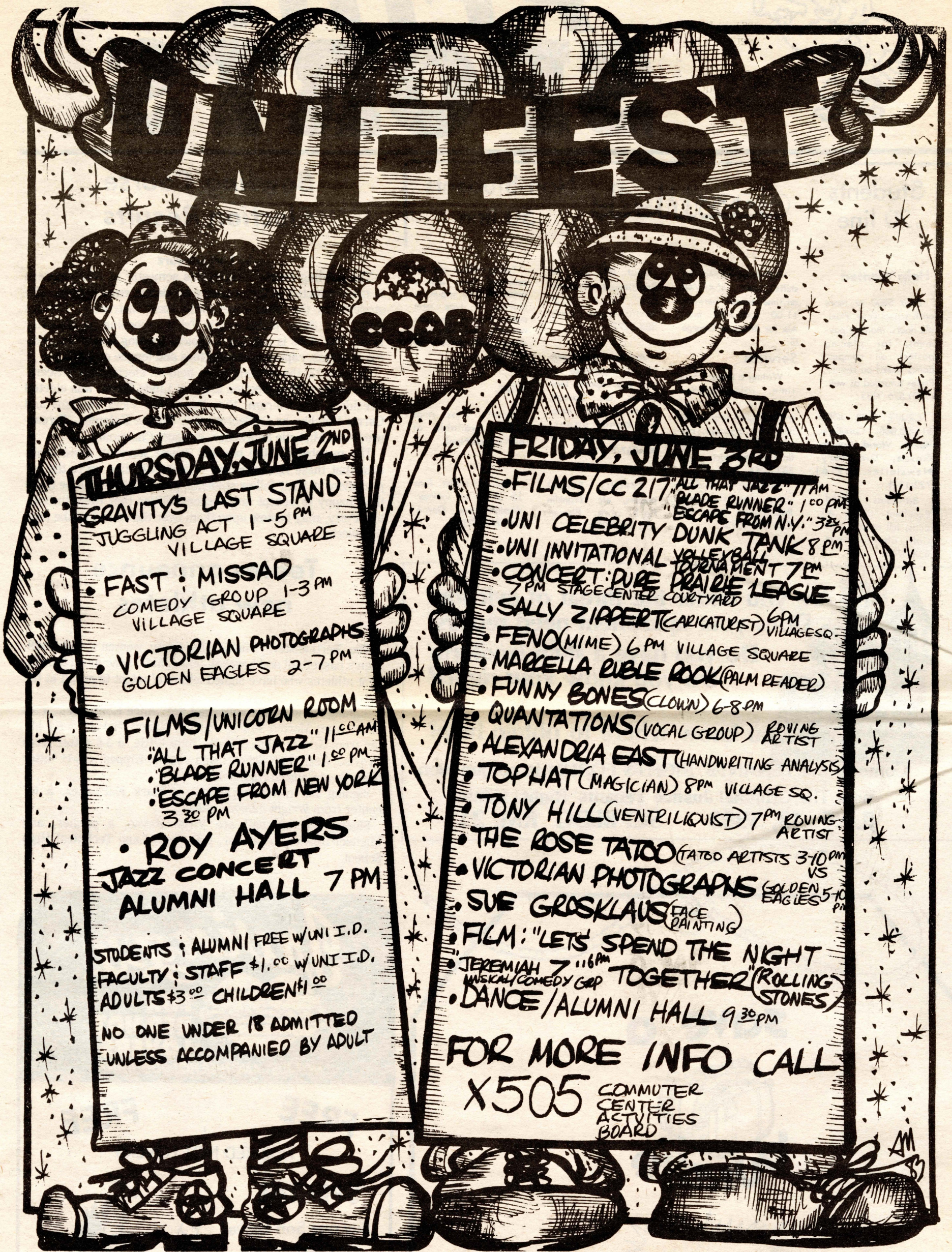
Come on in, you'll
love our menu.

Offer good May 31
thru June 6, 1983.

6201 N. KIMBALL, CHICAGO
(Corner of Kimball & Lincoln)
583-1010



HOURS: MON.-SAT. 7AM-12Midnite, SUN. 11AM-10PM



The answers for the Roy Scheider Photo Quiz are:

- 1) Jaws
- 2) The Seven-Ups
- 3) Marathon Man
- 4) French Connection

- 5) All That Jazz
- 6) The last Embrace

T-shirt winners are:
Peter Hurley
Gina DeLorenzo
Richard Vega

Cap winners:
Maija Meirnovs
Anita Payne
Ronald Lanchaster
Michael Peterson

Prizes must be picked up by Friday, June 3.