

6-21-1983

Print - Jun. 21, 1983

Ray Hund

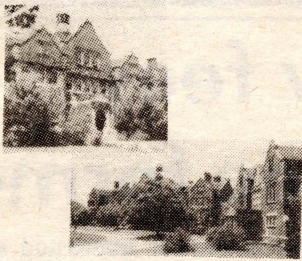
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Hund, Ray, "Print - Jun. 21, 1983" (1983). *Print (1968-1987)*. 530.
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INSIDE:



A Parental Homes foldout poster



Print

All the news that fits the PRINT.

Volume 3

Number 42

June 21, 1983

Commencement ceremonies

Graduates have their day

535 graduates participated in this year's Commencement Convocation at Medinah Temple. In addition, Northeastern granted an Honorary Doctorate of Humane Letters.

The ceremony began with the graduates proceeding to their seats accompanied by the music of "Pomp and Circumstance." After they were seated, University president Ronald Williams welcomed the graduates and guests. "We invite you to join us today," he began, "in honoring the graduates and to share with us our pride in their achievement." He continued, "To the graduates, we rejoice in your accomplishments, and look forward to your contribution to the society and culture in which you live and to which you are responsible."

Williams was followed by Dr. Lowell Fisher who was representing the Board of Governors. Fisher conveyed the Board's congratulations and best wishes to the

graduates.

Dr. Samuel Epstein, M.D., received the third Doctorate of Humane Letters ever awarded by the University. Epstein, a professor of Occupational & Environmental Medicine at the Illinois Medical Center, was cited by the University for his work on the toxic affects of chemicals in the air, water, food, and workplace and its relation to cancer and occupational and environmental diseases.

Epstein encouraged the graduates to seek professional excellence in chosen field, but to also use their skills to help their fellow citizens.

Epstein acknowledged the accomplishments of Geraldine Lawhorn who was receiving her B.A. at the ceremony. Lawhorn is only the sixth person without hearing or sight to receive a college degree in the history of the United States. She was honored as her fellow graduates stood with the

other guests to give her a standing ovation as television cameras recorded the event.

Lawhorn earned her bachelor of arts degree in rehabilitation of the deaf-blind through Northeastern's University Without Walls Program which incorporates on- and off-campus learning experiences, including work-

related activities.

Two other awards were given at the commencement convocation. P.E. major Susan Kulaga received a thousand dollar check from the Dean of the College of Education, Ahmed Fareed. Kulaga is the recipient of the Gus Ziagos Scholarship Award which is given to a deserving P.E. major by the

Athletic department in memory of the late Gus Ziagos, P.E. Department Director.

Dr. Courtney B. Lawson, Associate Professor of English, was presented with an Emeritus Scroll by University president Ronald Williams for his years of service to the University.



University president Ronald Williams congratulates one of Northeastern's proud graduates during the Commencement ceremonies June 12. (Photo by Azra Puskar)

Speech/Arts

Chairperson Barushok steps down



James Barushok

by James Rogers

Dr. James Barushok, Chairperson of the Department of Speech and Performing Arts for 15 years, is stepping down to the incoming Chairperson, David Unumb, who will assume the post this July 1.

Barushok recently recounted some memories from his tenure. "I am, by temperament, a teacher. My interest is being the best teacher possible. Now that I am no longer the chief administrator of the department, I will try to become a

better teacher," he explained. "One of the highlights of those 15 years was the formation of SPAN, the Speech Association of Northeastern. I had a hand in its formation," Barushok added.

SPAN was an association of faculty members and students in a collegium of scholarship. As Barushok explains it, "The purpose was to provide each of the groups accessibility to the others. As this occurred among students and faculty, the purpose was met, and interest in the club subsided."

"I think in my time I have provided some stability and security to the faculty with the aid of the union we now have to represent us. I fault myself for never giving the department a grand design, however, it is moving ahead and with the help of the incoming Chairperson, David Unumb, we can look to a

(Continued on page 2)

Accused of defamation of character

PRINT Editor Hund and University to go to trial for recent article

by Rosanne Hanik

Two female employees of the Admiral Theatre on Lawrence Avenue in Chicago, Joan Davide and Judith Silver, have filed suit against Northeastern Illinois University and PRINT editor, Ray Hund, a student at Northeastern. They are suing as a result of an article that Hund had submitted to the PRINT's previous editor

back in January entitled, "An Adventure in Admirable Behavior." The article appeared on the front page of the Tuesday, January 18, 1983 issue.

Davide and Silver claim that they were subjected to unnecessary criticism as a direct result of the article. Their suit states that, by the use and publication of Hund's statements, they suffered ex-

treme emotional mental anguish, distress and anxiety, were publicly embarrassed, humiliated and shocked; and became nervous and fearful for their reputations.

"It's a jolt to find out about a lawsuit," stated Dan Kielson, vice-president of student affairs. "It raises some important issues that

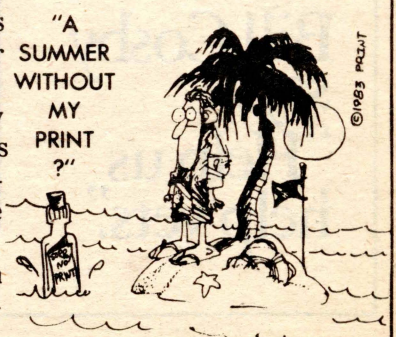
(Continued on page 9)

We're leaving but . . . we'll be back!

For the first time in the PRINT's 14-year history, we are taking a publication break in order to reacclimate ourselves and continue in the process of improving and upgrading our paper.

While you won't be seeing us in our regular place every Tuesday--until Sept.--we'll be busy in our editorial offices (located in the bowels of Northeastern) working ever-diligently to prepare for our premiere 24-page issue in the fall.

Until then, enjoy the weather and your classes; and keep in touch (we want to know what you're up to so that we may report it come fall). See you then.



UNI Anthropology Prof. to attend Indiana Univ. seminar

UNI-PRESS --

Dr. Lucy Jayne Botscharow of Lakeview, professor of anthropology at Northeastern Illinois University, will be one of 12 college teachers from throughout the United States attending a summer seminar on "Semiotics as a Foundation for the Human Sciences" at Indiana University. The two-month post-doctoral program, which will focus on behavior as a system of signs, is funded by the National Endowment for the Humanities.

Last October, Botscharow presented a paper entitled "Semiotics and Archaeology: Indications of SKYMBOLIC

Behavior in Later Achulean Sites" at "The First International Congress of Human Paleontology" in Nice, France. The report dealt with symbolic analysis of artifacts created by man in Africa, Asia and Europe from one million to 100 thousand years ago. She had hypothesized and documented that these people did exhibit symbolic behavior.

Before joining Northeastern's faculty in 1973, Botscharow served as a senior lecturer and research associate at the University of Nairobi in Kenya and as a lecturer at Western Washington State College.

Botscharow has participated in archeological excavations in Colima, Mexico, and Yosemite, California, and has served as a consultant to the World Bank Development Board. She has been the recipient of a National Science Foundation Dissertation Grant and a grant from the Northeastern Illinois University Committee on Organized Research.

A fellow of the American Anthropological Association, the American Ethnological Society and the Royal Anthropological Institute of Great Britain and Ireland, Botscharow is a member of the Chicago Anthropological Society, the Central States Anthropological Society and Current Anthropology.

Botscharow received her bachelor of arts degree in anthropology from the University of California and her master of arts degree in anthropology from Washington State University. She was awarded her doctorate degree in anthropology from the University of Chicago.

Student wins Anthropology award for excellence

by Ray Hund

"I've never had an interest in business," remarked Diana Wood, a Northeastern student who was recently presented the 1983 Anthropology Award for excellence. "My interests have always leaned towards the social sciences."

"Diana's work is outstanding and has impressed everyone," commented L. Jayne Botscharow, Chairperson of the Department of Anthropology. "She's probably one of the best students we've ever had in the department."

Although, at times, she felt that it might be impractical, Wood decided to major in Anthropology because "a lot of people never end up doing what they like to do." Wood intends to graduate in August of this year with tentative plans to attend either Northwestern or Berkly. Once there, she would like to study for a Ph.D. possibly in the field of Medical Anthropology.

The award was made available for the first time due to the donations made by Northeastern alumni to the department. The award, along with a \$50 savings bond will be presented to Wood in the near future.

Barushok steps down

(Continued from page 1)

future of further growth," continued Barushok.

"What is done at the state level is not known, though the distinct impression left to the faculty of speech and Performing Arts is that the graduate school is in some danger of being abolished. We do not have a Doctoral program and the rumour is that Northeastern is less in favor that those colleges who do," Barushok pointed out.

When asked what advice he would give any student who would choose performance as his pro-

fession, Barushok answers: "Show your work to as many professionals as possible especially teachers and get opinions as to vative talent displayed and then decide!" Of his own performances in Northeastern productions (at present, the role of Buffalo Bill in Irving Berlin's *Annie Get Your Gun*), "We of the faculty make the extra effort and follow the student to the very stage and perform next to the cast thus demonstrating our support. We are careful not to be cast in roles in which students themselves might profit," Barushok added.

New fees committee formed

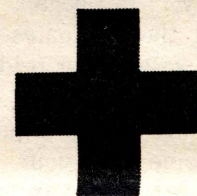
Student Senate still has vacancies for interested students on 18 committees. Senate president Tom Joseph announced that there is also a Supreme Court vacancy available. The vacancies will be filled at the July 11 Student Senate meeting scheduled to be held at 6:30 p.m. on that day in the Golden Eagles Room.

The committee vacancies are for the following Senate Standing Committees: Student Fees and Allocations; Charter Review Board; Constitution; and Public Relations, 7 members each; for University Committees vacancies: Parking Appeals, 3 reps; Student Health Advisory, 2 members; Advisory to Program Development, 1 rep and 1 alt.; Affirmative Action, 1 member; Board Policy Monitoring, 1 member; Campus Planning, 2 members; Financial Aid Advisory, 2 members; General Education Program, 2 members; Grade Appeals, 2 reps; Provost's Planning Group, 2 reps; Judicial Hearing, 6 reps and 6 alts; Commuter Center Board of Managers, 8 undergrads and 2 grads; Ill. Board of Higher Education Advisory, 1 rep and 1 alt.

Those interested should contact senate president Joseph at ext. 501.

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the best
blood
type?

A regular
donor.

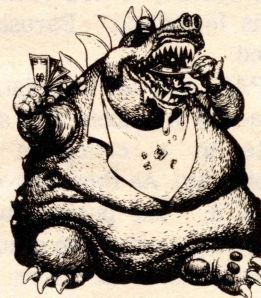


MARK YOUR CALENDARS!

The Board of Governors will be holding their elections on July 6 and 7.

For more information, contact Tom Joseph, with the Election Committee, at ext. 501.

Aggressive? Enjoy dealing with money?



The **PRINT's** presently looking for someone to serve as Assistant Business/Advertising Manager and to be trained to take over the position at the beginning of the Fall Term.

Apply to Ray Hund, Editor, in rm. E-049, or for more information, call 583-4050, ext. 508.

Bill Cosby
says:
"Help us,
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INTERESTING PEOPLE
WITH INTERESTING
THINGS TO SAY . . .

Print INTERVIEW

New StagePlayers president enjoys acting-up

You may have seen him as Randy in "Gemini," or Lieutenant Charles in "The Adding Machine," or, more recently, as Tommy in "Annie Get Your Gun," but you probably know him best as Bill Green, optimistic newly-elected president of StagePlayers. He told us his ironic story and its happy ending.

PRINT: Will you tell us about your background—how you came to Northeastern and so forth?

Green: You're going to be surprised. Okay, I went to Shurz High School. In high school I never did any shows because I played football which I started in my sophomore year. After football, I started speed-skating and I became a real jock. I tried wrestling (but only for) a year though. Football was where all my serious dedication was. So I played football all 3 years. Bill Bergman, the football coach here, was the swimming coach at Shurz, so I talked with him and he said, "Come to Northeastern; we'll do real good for you." So I came to Northeastern. I had a big head because I was getting letters from all kinds of colleges. I came here and thought I'd walk right in and get a standing position because Northeastern isn't really well-known.

So, I came and got stuck on the bench—naturally—and couldn't handle it. I tried to talk to him about it but it was my fault. Then I started thinking about it and realized I didn't have the size to become a professional football player and that I was wasting my time.

I quit the football team and bummed around the rest of my freshman year, then I tried out for "South Pacific." I got cast into minor roles and I did them the best that I could. They gave me a scholarship; I also won Best Supporting Actor. I came back in the fall and have been in all the StagePlayers shows since then.

"I tried out and got the lead. I was surprised."

PRINT: So when you left high school, you had no intentions of getting into acting?

Green: I did the high school play senior year and I got cast as the lead in it.

PRINT: That was the only play you did in high school?

Green: (Yes, and) I did that one only because a guy on the football team had a girlfriend who was in it and he said, "Come on, try out. I'm not going to be in it if you're not going to be in it." I tried out and I got the lead. I was surprised.

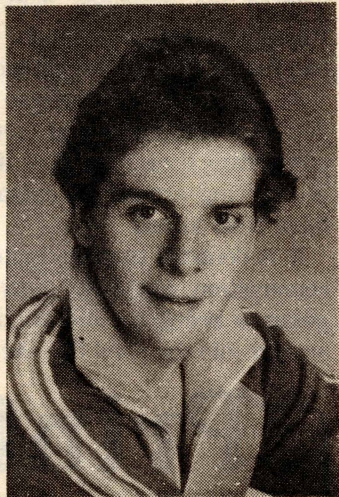
My ma kept trying to push me into it. She'd say, "You can do it, you can do it." I'd say, "I don't want to, I don't want to." So, I finally did it.

PRINT: So it never hit you like a bolt of lightning when you were five-years old that you were going to be an actor?

Green: Nooooo, that didn't hit me.

PRINT: Were you ever a ham in school?

Green: For eight years I did a song and dance thing, a variety show, for old people's homes and childrens' hospitals. My ma was the director. I always did that but I never took it seriously. When I was younger, I wanted to be a chemist, then I took chemistry in high school and I passed it, sure, but it was like, 'Oh my God.' So I decided I didn't want to be a chemist and in my sophomore year it hit me like a bolt of lightning that I wanted to be a football player. Easy money, what the heck.



GREEN: "The easiest role would be playing . . . myself."

When I came here, after "South Pacific," people told me I have what it takes to make it in the business. I'm majoring in speech and performing arts and working on a teaching degree in case I fall on my face. But I'm going to try and make it. I figure, what the heck, it's easy money.

PRINT: So that's your ultimate goal?

Green: Yeah, eventually to become a professional actor.

PRINT: What are some of your present goals?

Green: One of them was to go to Great America. I was picked for Great America on the call back. It was last



Newly-elected StagePlayers president Bill Green and fellow cast members act up a storm in StagePlayers' current hit, "Annie Get Your Gun."

Monday night but circumstances made the Great America opportunity fall on its face.

Basically, the biggest one is to get into modeling and the bit parts in the movies in Chicago; get the composite filed with the agencies; and another one, of course, to get the StagePlayers know. There's a lot of good talent here that nobody knows about. Our audience is all older senior citizens. If we can get some publicity, we'll draw the younger audience and that'll, in turn, bring in more people.

PRINT: So you're not getting many people from the student body.

Green: No, not at all. But by the time I want to get out of here, I want to someday say I graduated from Northeastern and have someone say, "Ah, Northeastern, that acting school." We have a lot of good facilities around here, so there is potential.

PRINT: Maybe the attitude some of the people have is similar to the attitude you described yourself as having when you first came to Northeastern, that it's a second rate school and so on. Obviously, you've changed your attitude; how can others change their opinion of the school as well?

Green: I think if people know about and just talk about it more and show students good programs . . . When I came as a freshman, I had a counselor who told me what classes I had to take. He didn't say, by the way, here's all our organizations if you care to get involved in any. I think we should hit people at registration when they're all standing in that line and give them a list of the organizations. The biggest problem is people just not knowing. Everybody's quiet about it.

" . . . people told me I have what it takes . . . "

PRINT: What's your motivation, what makes you tick?

Green: I look at life as, well . . . some people think my outlook on life is terrible. When I was younger, I remember reading "Why take life seriously, you're not going to get out alive." It makes a lot of sense. My biggest motivation, my favorite saying is, "If you can imagine it, you can achieve it; if you can dream it, you can become it." I can imagine this school having a big name. I want to have my mark left. I left my mark at Shurz; I want to leave my mark everywhere I go. I want to leave a good

mark. I don't want to be remembered as the guy who blew up the auditorium.

PRINT: Or be a well-known face in post offices . . .

Green: There's a guy from Northeastern who won an Academy Award for something; there's a lot of people from Northeastern who have done it. A lot of people have made it but you always hear who made it from Northwestern. I think we should brag more.

PRINT: Here's a good way for people to get to know you: if you were a Hollywood movie star right now, what roles would be easy for you to play and which roles would make you feel uncomfortable?

Green: The most comfortable role I think I could play . . . it's a kind of a tough question. The most difficult role would be one where I would have to cry. The easiest role would be playing a carefree . . . well, playing myself.

If you want roles that other people have played, I would say the most difficult role would be the lead in "Breaking Away." The easiest would be the lead in "Caddyshack." My idols are Richard Gere and Warren Beatty. I like their style. My favorite role to play if I were ever to play a role in a movie, would be the quarterback in "Heaven Can Wait."

"I want to leave a good mark, I don't want to be remembered as the guy who blew up the auditorium."

PRINT: What kind of actor do you consider yourself to be?

Green: I rely on improv . . . If I make a mistake, I rely on improvisation, although I do try and follow the script and everything to a "t." I haven't got a certain style down yet. What works for me right now is just to take the character inside myself and then let the character come through me.

PRINT: How can people get involved with StagePlayers?

Green: I will publicize StagePlayers' meetings. If you don't think you're an actor, there are always jobs for the backstage people. There are very good teachers here for backstage people; and, of course, there's lighting and sound. Maybe some people think StagePlayers have a stuck up attitude, that we're cliquish, but it's not true. Everyone is welcome.

Editorial

Parental home buildings

Destroying history and our art

It would seem to us that the University believes that if something is old and no longer architecturally acceptable (i.e., modern), it should be removed — permanently.

If you are not already familiar with the Parental School Buildings, located on the south end of Northeastern's campus, you may have missed our coverage of the situation, but if you have, you should already be familiar with their plight.

The buildings, which have stood for almost a century, and could most probably stand for a more (without any intervention on the part of the University — such as by a wrecking ball, which probably would not be powerful enough to destroy these beautiful solid, old structures anyway) are scheduled for demolition by the end of this July.

Were it a question of purpose (such as the University having a specific need and use for the land upon which the buildings presently stand, which the structures could not in any way adequately fulfill), one might have a little sympathy for their decision, however, the land, once the buildings are removed, will, for the time being, remain barren and un-

developed.

The PRINT recently contacted several agencies directly involved in the preservation of our precious and, unfortunately, dwindling landmarks. According to these experts, the Parental Buildings may very well be eligible to be considered as landmarks.

The Landmark Commission feels that the buildings, both because of their historic value and their architecture (the buildings were possibly designed by Irving and Alan Pond, brothers whose architecture is considered of architecturally artistic importance), are most probably eligible for landmark status, which would mean that the buildings could not be destroyed and that grants would be made available for the planning and further development of the buildings. (Providing housing to University organizations?)

Both the National Trust for Historic Preservation (a federal agency) and the State Preservation Office have stated that funds would be available for the asking — something which the University has failed to, or prefers not to, consider. A spokesman for the State Of-

fice commented that they had been contacted by someone representing the University but that there had apparently been no follow-up effort made to secure procurement of the money necessary for the preservation of these vital structures.

The University would prefer instead to lay out their money now for the destruction of the buildings while the National Trust is willing to offer 60-percent of the capital necessary for the planning alone, and the State Office is willing to provide a grant for the development of the buildings.

Even, for the time being, if we can prevent the buildings from being demolished, but could not immediately come up with necessary funding to repair and revitalize the structures, what harm could there be in at least partially rehabilitating them (with the money allocated for their destruction) to an at least safely acceptable level and then waiting until money does become available for their further development? They've been allowed to needlessly deteriorate since they were closed down in 1976, so what would be the loss in allowing them to stand (this time though, we could repair the windows, and restore heat and air-conditioning to prevent any further deterioration) a little longer? Remember, once they are gone, we can't change our minds and do something about them.

The PRINT is presently attempting to get people (be they students, staff or faculty members) involved in the crusade to save these important buildings. We already have many people who have expressed interest in lending their support, however, we need many more. It has come down to the wire, so it may take petitions or even the imposing physical presence of concerned citizens (of Northeastern and society in general). We urge you to contact us (we are located in room E-049, in the basement of the Commuter Center building — a homely new structure, not scheduled for demolition — or you can call us at 583-4050, ext. 508) to get involved. If you have been looking for a cause worthy of your concern and immediate attention, this is it. Just because we won't be around in our bins this summer doesn't mean that we won't be here in our office doing our part in the effort. Let's hear from you — now!

Op Ed

Why all the Hoopla over these old buildings?

If anyone has ever had to witness the demolition of the house they grew up in, they know that something inside a person's heart gets razed too. Childhood memories scatter into the wind like dust from the crumbling walls. It's a very emotional event for some people.

Perhaps, those very same people see all old buildings in a similar light. When the wrecking ball casts its ominous shadow on the time-worn structures, something inside them cries out. Or is it the past itself crying out? In certain situations, the link with time makes it easy for some to be too emotionally involved with the event.

Although it may already be too late, people are beginning to cry out for the Parental Buildings. To them, preserving these old buildings seems like such a worthy cause; and who can argue with what's inside a person's heart?

On the other hand, if the state refuses to give Northeastern the enormous amount of money which it will take to refurbish the buildings, who then is going to pick up the tab? More importantly: structurally, are the buildings even worth saving? There is a big difference between looking at the buildings and saying that they look too good to be torn down and actually figuring out what needs to be done in order to make the structures usable once again. That difference is something like \$1,091,000, and that's just for the Administration Building alone. That figure only goes up to the cost of planning through definitive design, which basically means figuring out what needs to be done before actual construction begins. That's one million dollars, without a construction worker even setting foot on Northeastern's campus.

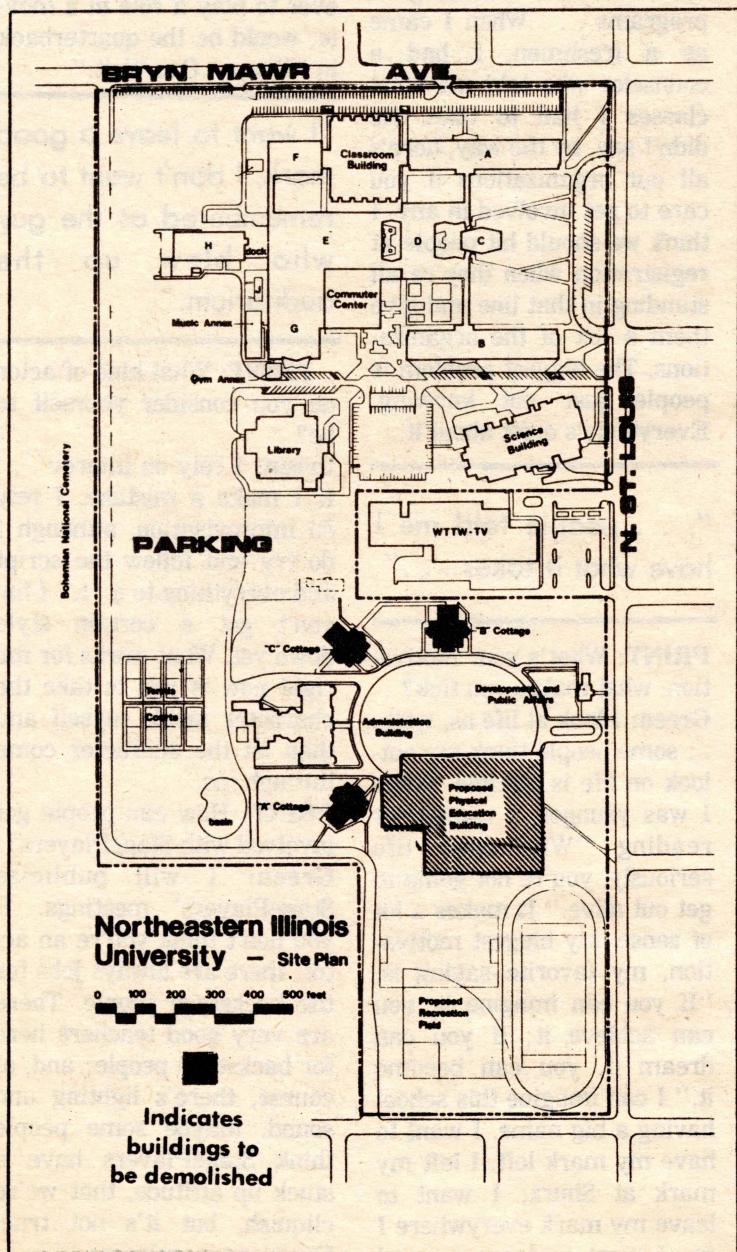
The cost is so high because the buildings would have to be made accessible to handicapped students. That means installing elevators, which is a major undertaking.

At last look, the complete renovation of the Administration Building was nearly 9 million dollars. It can safely be assumed that the figure for the cottages has probably doubled by now due to inflation and the continued deterioration of the buildings. Presently, the total cost required to make all the buildings operable would probably be 20 million dollars or more.

Again, let's remember that this figure is drawn from the administration. Although they have included the renovation of the homes in the University's budget each year since they acquired them, in the back of their minds they may have wanted the buildings demolished all along. According to Physical Facilities though, it is the state government that has finally forced the destruction of the Parental Buildings.

At this point, some people are hoping to have the buildings declared landmarks and thereby prevent the bulldozers from completing their task. But, unless the Landmark Commission is carrying around an extra 20 million dollars, nothing will have been solved.

It is doubtful that the buildings can be saved. The price of renovation, especially during these tough economic times, is going to break the old buildings' backs; and memories will scatter into the wind like the dust from crumbling walls.



Print

The editorial opinions expressed in the PRINT are the responsibility of their authors and are not necessarily those of the University, staff, faculty or Advisor. PRINT welcomes contributions from readers but reserves the right to reject any materials submitted for publication.

All materials submitted to the PRINT are the property of the newspaper and may not be returned, unless prior written permission to the contrary is obtained from the Editor. Letters to the Editor must be signed, but names will be withheld upon written request.

The PRINT offices are located on the lower level of the "E" Building, across from the gameroom in E-049. Mail should be addressed to PRINT: Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL 60625. Our phone is 583-4050, ext. 508 and 509.

All submissions of written materials must be typed and turned in one week prior to publication date for consideration.

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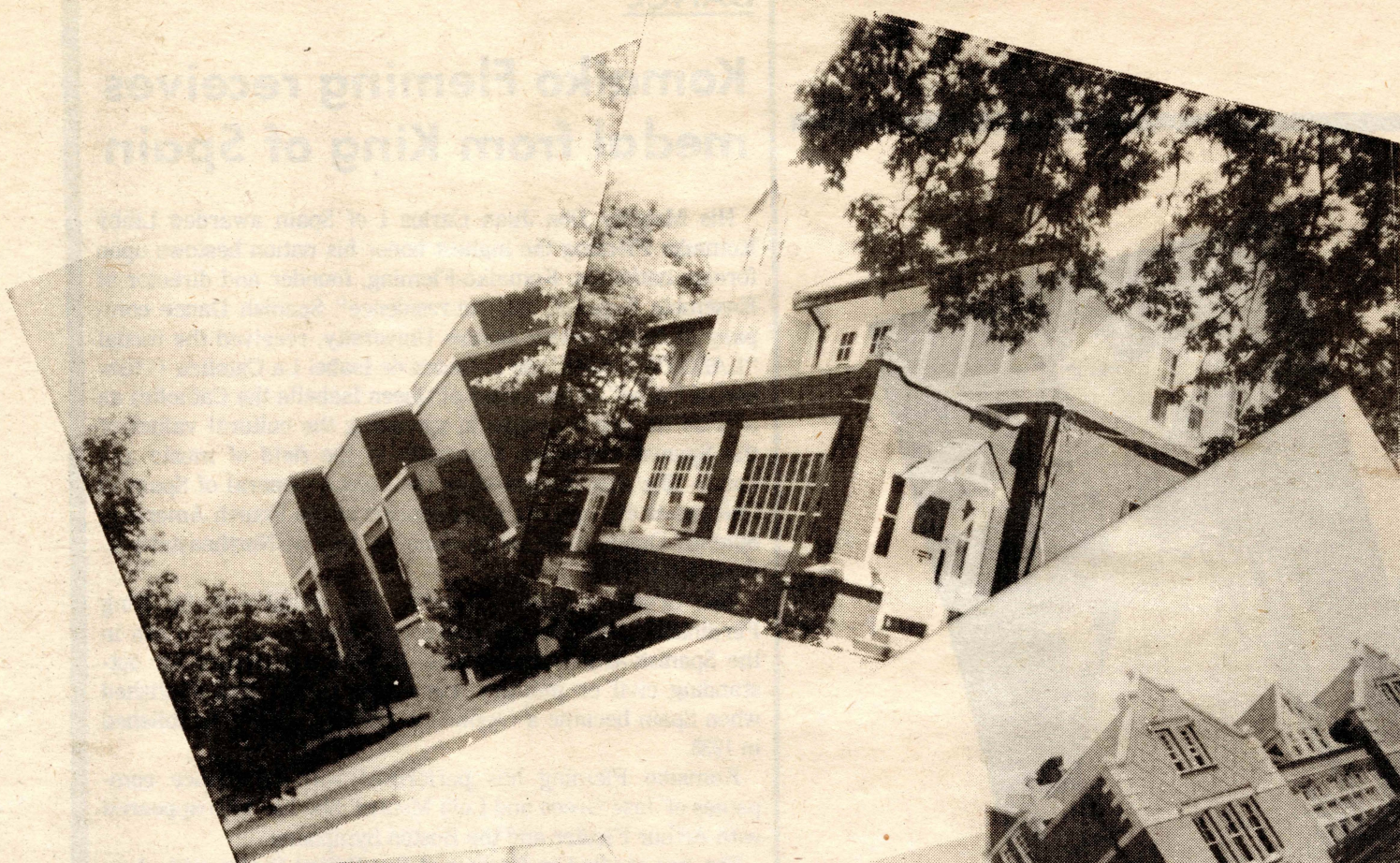
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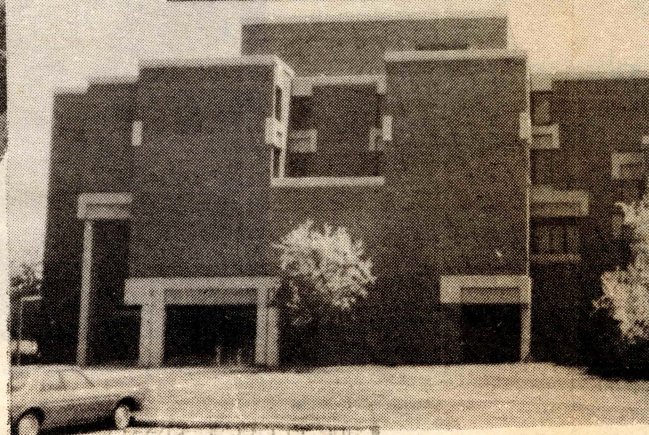
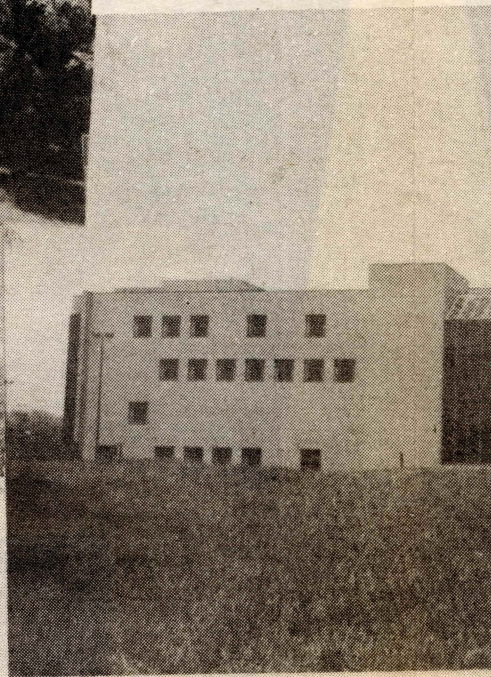
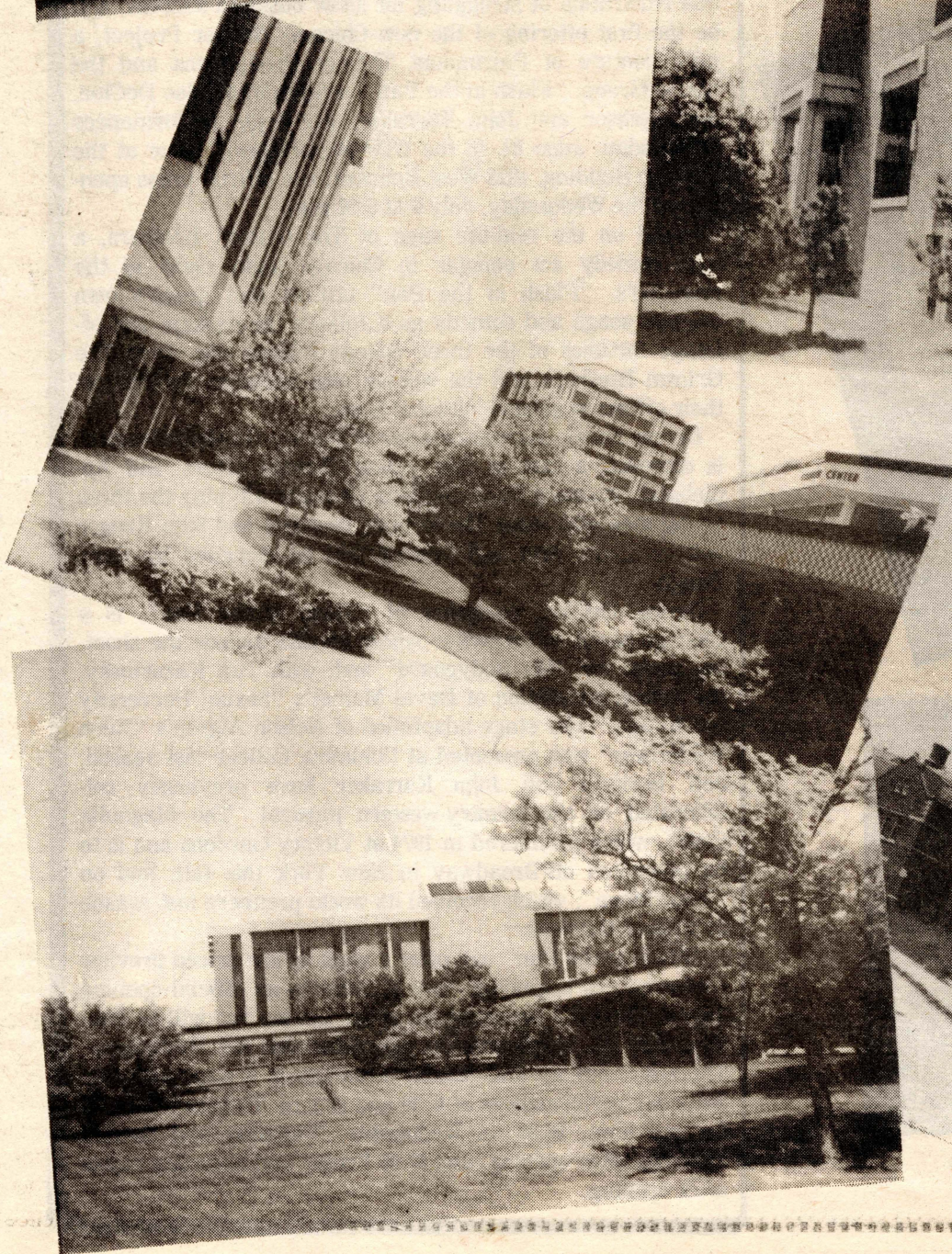
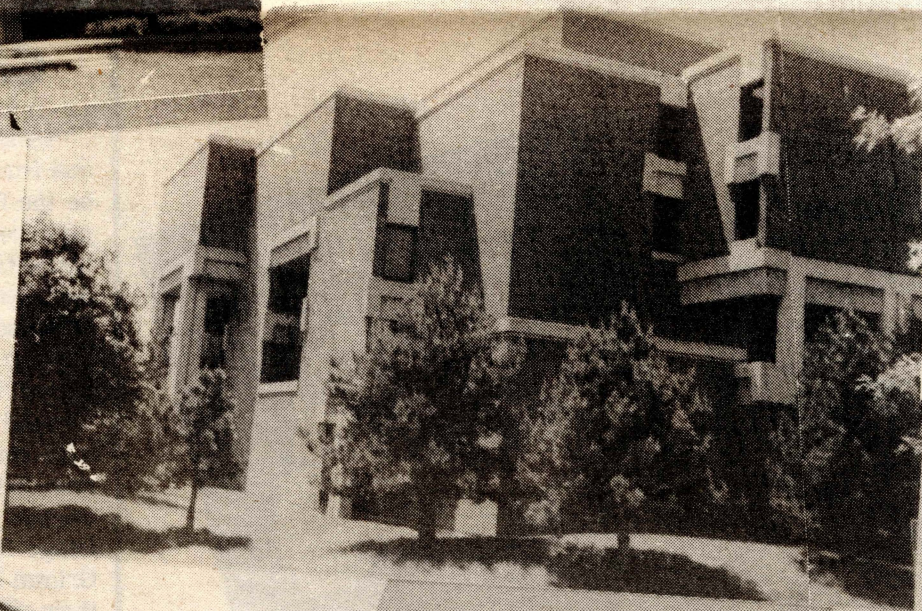
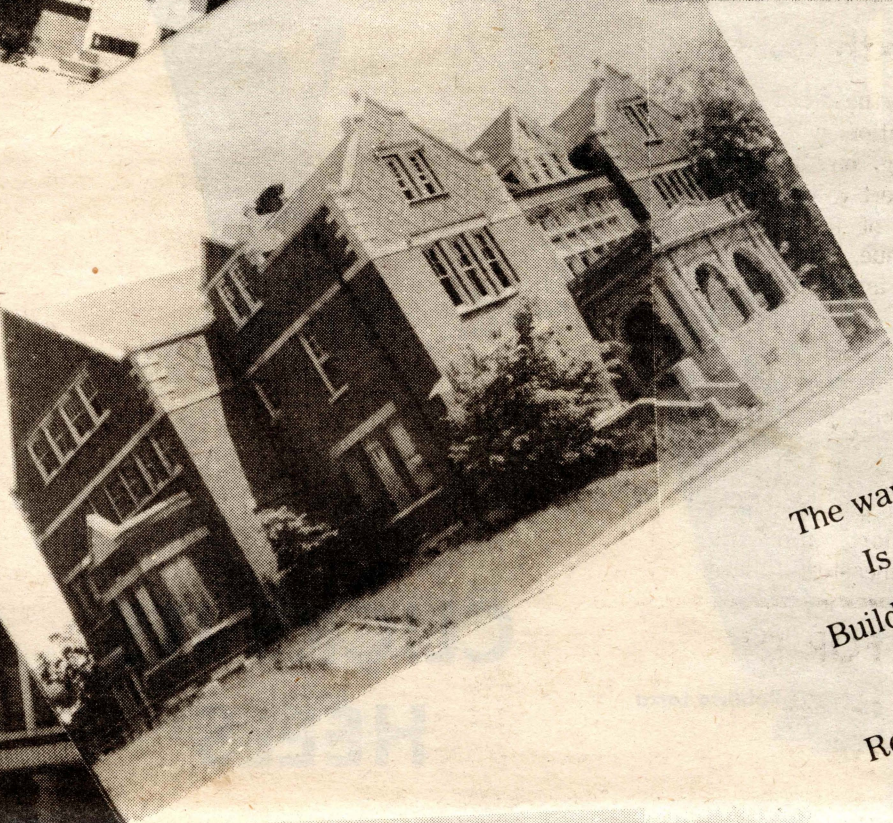
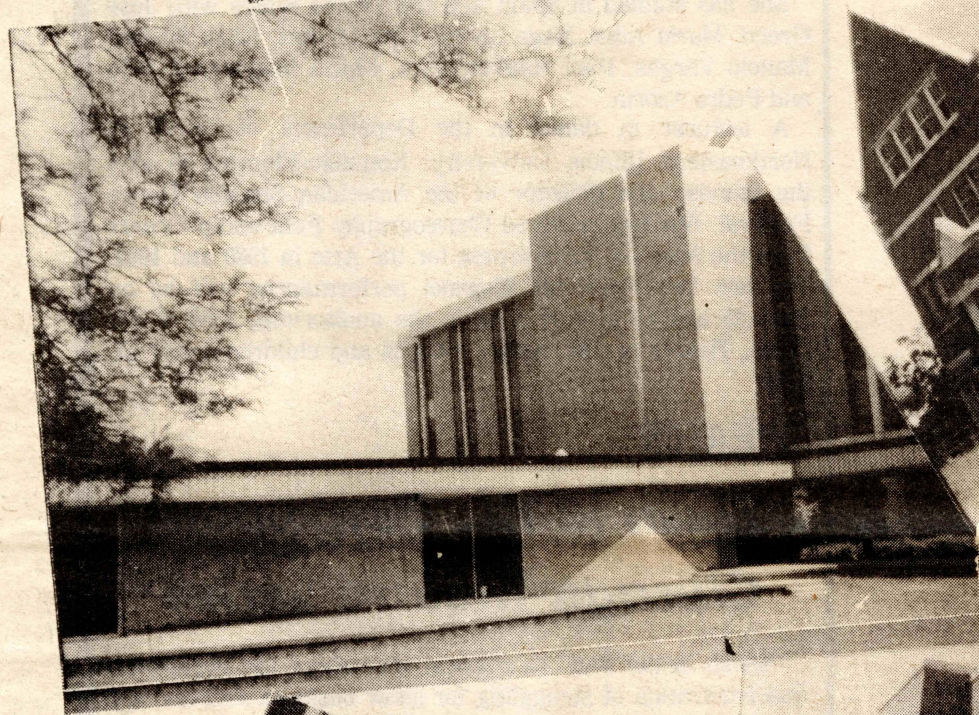
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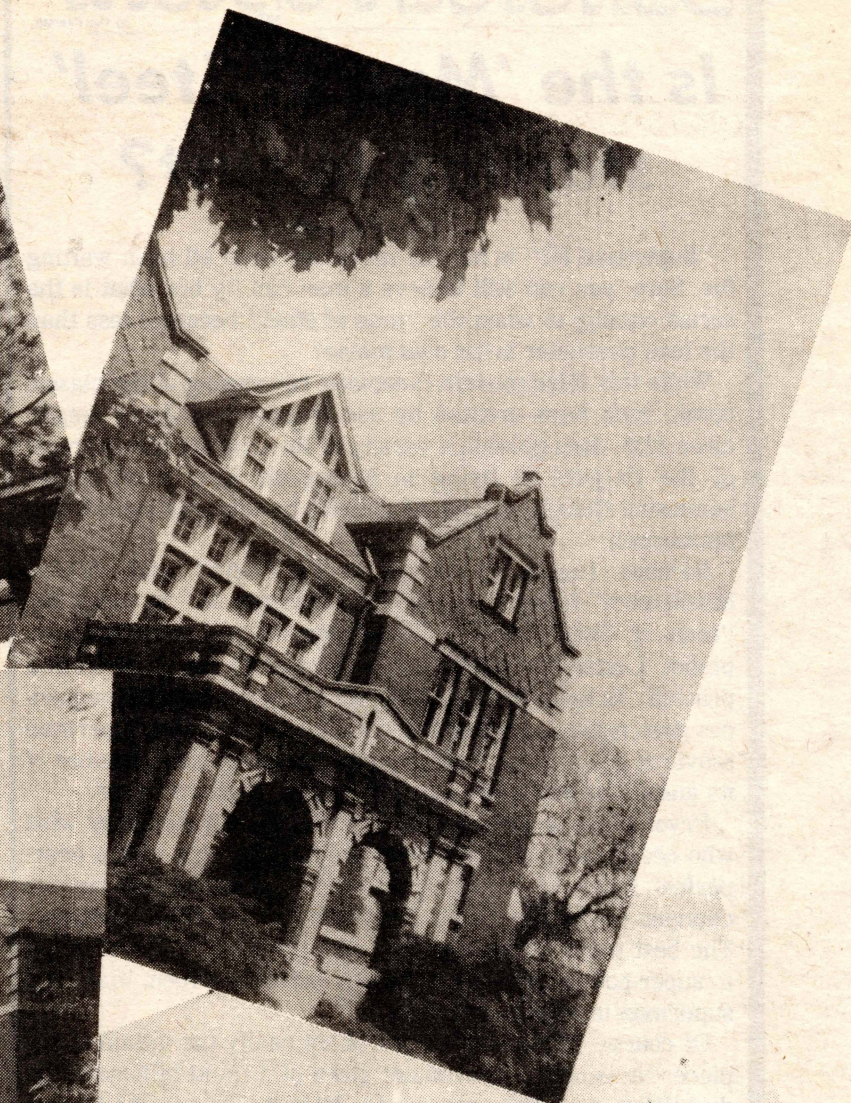
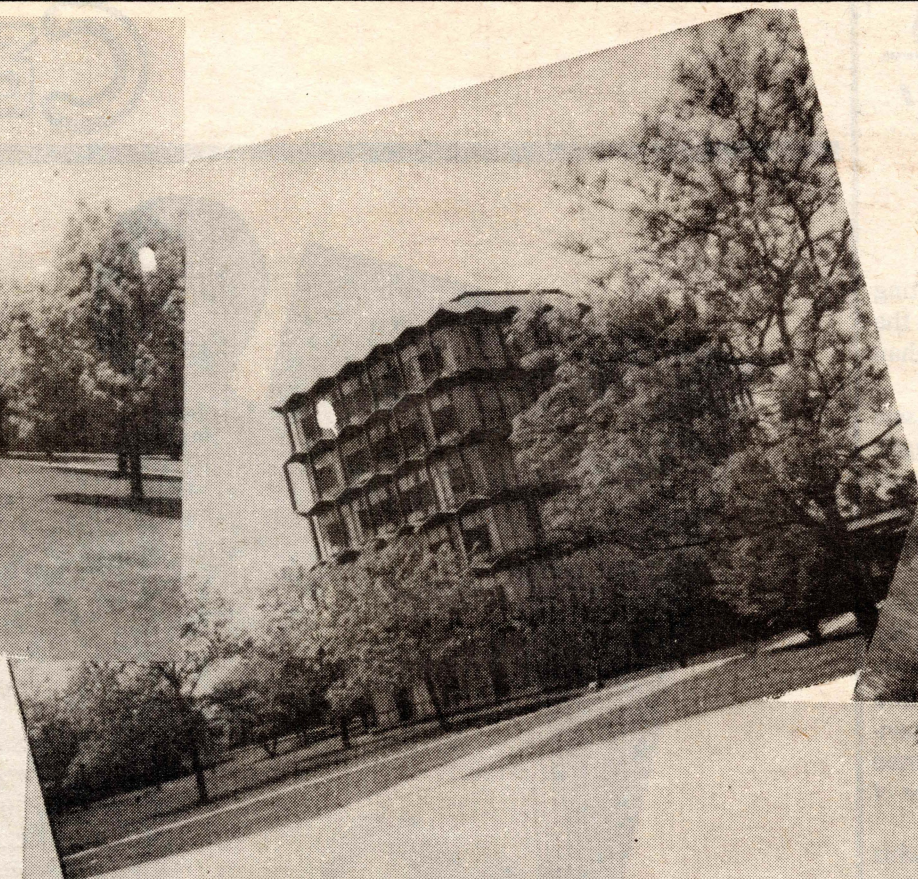
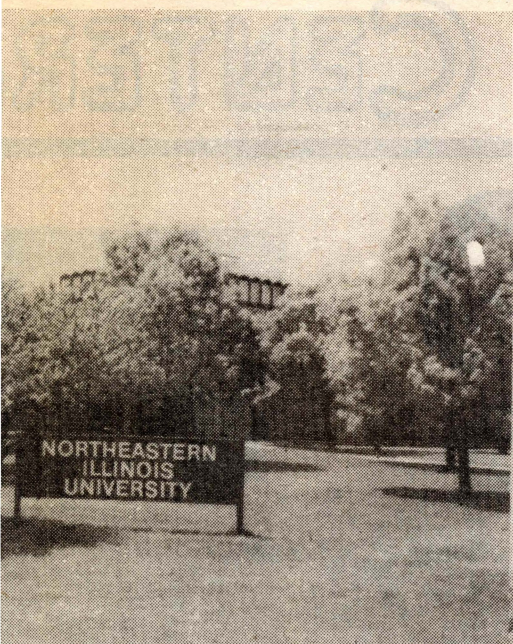


IN MEMORIAM
by
James Rogers

The way we were
Is mirrored by stately
Buildings rising from the d
Like grand oaks whose
Reach upward and sky
In worship;

To destroy one is to
As victim to the
And with building
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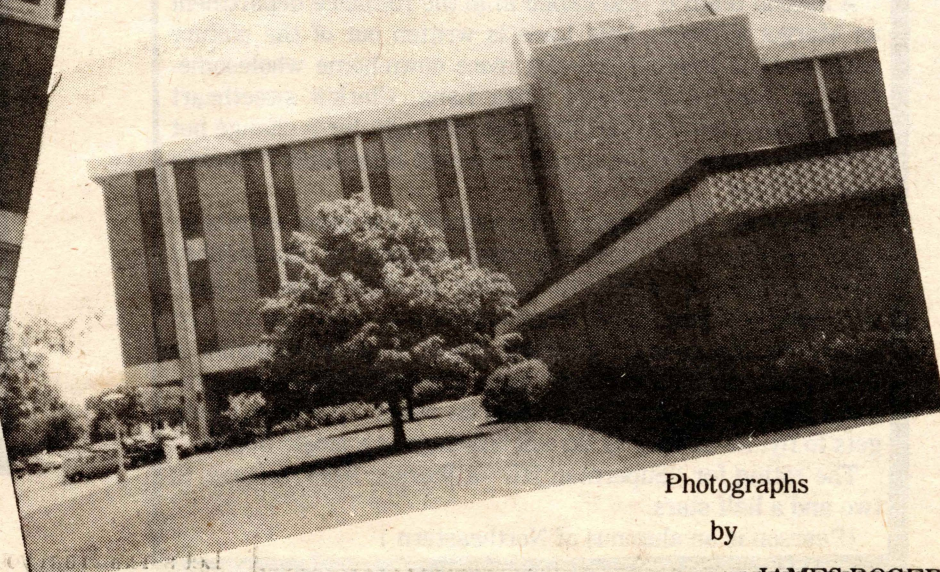
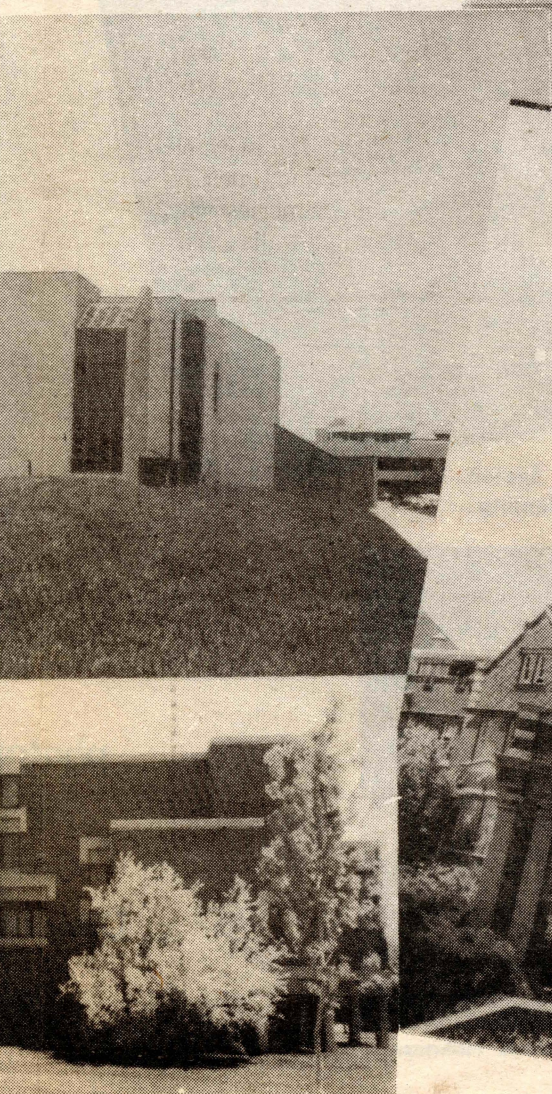
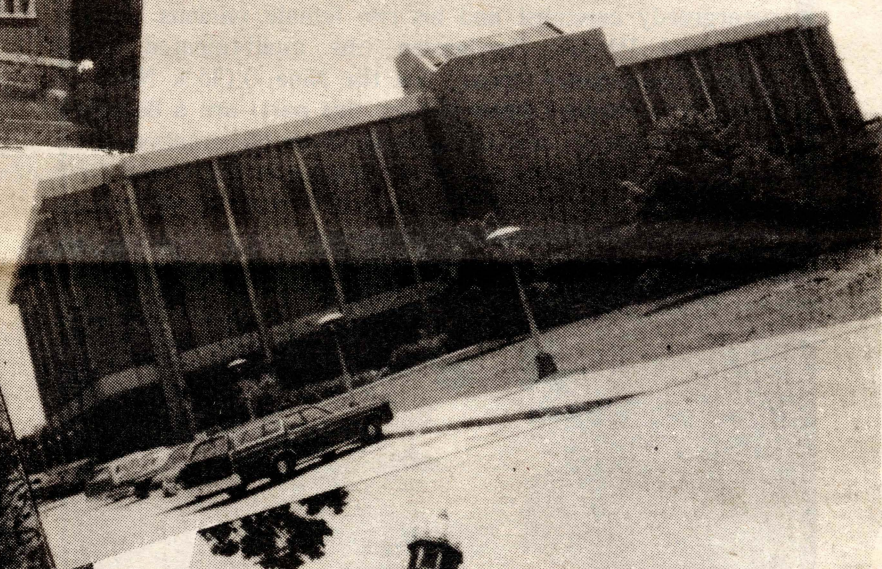


RIUM

Rogers

stately and old
from the dirt,
oaks whose spires
and skyward
up;

one is to doom all
victim to the wrecking ball,
h buildings gone
nat monuments will reflect
having passed this way . . .



Photographs
by
JAMES ROGERS

Buttered Popcorn

by Dan Pearson

Is the 'Man of Steel' starting to rust?

by Dan Pearson

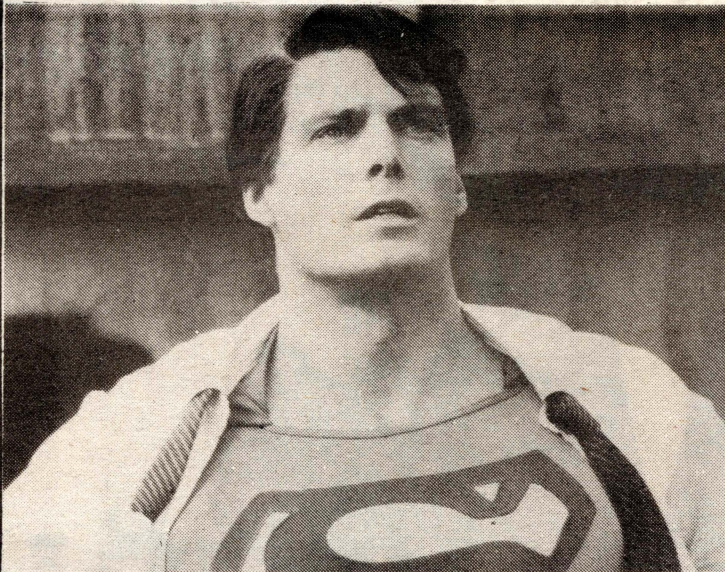
"Superman III" is not the movie we have all been waiting for. Sure, you can still believe a man can fly but what is the series coming to when the "man of steel" becomes less than the lead character in his own movie?

While this third modern cinematic revamping of the classic comic book hero—created by Joe Shuster and Jerry Siegel, circa 1935—does provide a variety of thrilling set pieces, most of the dangers of living in Metropolis have been tamed somewhat though, or caused directly by that guy from Krypton himself.

Richard Lester of "Hard Day's Night" and "Three Musketeers" fame also directed "Superman II," in which the "man of steel" took on three supervillains from his own planet. Lester has never been a director to run away from a pratfall; he loves his slapstick and one of the opening sequences goes nearly overboard in pointing out that this **Superman** movie is going for a decidedly more comedic tone in honor of its guest star and mega-box office draw, Richard Pryor.

Pryor plays a wishy-washy opportunist and computer whiz who nearly does in Clark Kent and his alter-ego with a near-perfect batch of artificial kryptonite which causes serious changes in the Boy Scout personality of the title character. The best parts of the film deal with the grungy side of being a super-power and the ultimate battle between man and superman in an auto graveyard.

Of course, Pryor's character is not really the villain of the piece. He is only a convenient pawn of a multi-billionaire industrialist smoothly played by Robert Vaughn. While Lex Luthor and those three bullies from the Phantom Zone were respectable contenders for Superman's time and effort, the supergreedy capitalist and his two female minions, Annie Ross and Pamela Stephenson (the multi-talented New Zealand comedienne from "Not the Nine O'Clock News," though you wouldn't know it from this part) are a definite let-down in the villainy department. Even the creation of a super-computer—hiding out at the bottom of the Grand Canyon—seems more like a plug for a new video game than a viable source of entertainment.



Christopher Reeve stars as the "man of steel" for the third time out in "Superman III."

Surely, the producers of the **Superman** films, Alexander and Ilya Salkind, could have found a less trendy and more compelling adversary than big bucks and a micro-chip monster. The loss of Mario Puzo and Robert Benton to the writing team of David and Leslie Newman makes for a skim-pier super-hero story. What about a close encounter with time-tested foes of Superman like Mr. Mxyzptik, that mischievous imp from the fifth demension? Or how about Bizarro or Brainiac 5?

A second team is also called in in the romance department as Margot Kidder's Lois Lane is written out of the picture early for the less cynical and more down-home wholesomeness of Annette O'Toole's Lana Lang, Clark's sweetheart from Smallville. Perhaps the time was right for a change but wholesomeness and pleasantry have not been Miss O'Toole's best qualities.

"Superman III" tampers with a nearly fool-proof entertainment package. The inter-personal struggle of Christopher Reeve's "man of steel" is starting to show signs of rust, particularly when he is overshadowed by both script and salary by his co-star. Richard Pryor is unquestionably a super-star but he has never been a super-hero. In his previous film, "The Toy," he walked on water, now he not only gets to fly, he's ready to ski tall buildings in a single bound.

The rating for "Superman III," a Warner Bros. release, is two and a half stars.

(Pearson is an alumnus of Northeastern.)

CENTER

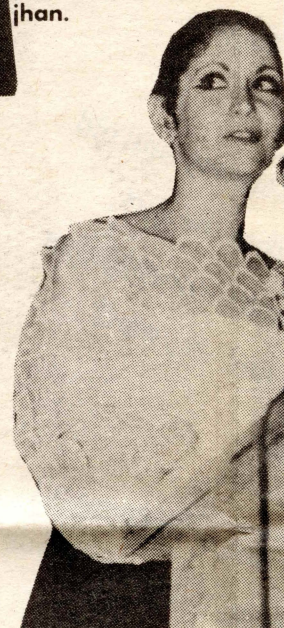


Libby Komaiko Fleming

Victorio Korjhan

ENSEMBLE ESPANOL

Libby Komaiko Fleming, Victorio Korjhan.



Libby Komaiko Fleming, Ensemble Espanol.



(L-R) Irma Suarez, Tom Seaton, Vida Bitinas; Libby Komaiko Fleming.



(L-R) Graciella Loredo, Juan Berverena, Jamie Nokman, Carmen Pagan, Vita Bitinas.

photos
by
Cris
DiMatteo

STAGE



Fleming, Victorio Kor-

Karen Steling

Roberto Lorca

CLICKS ITS HEELS

Fleming, founder of
mol.



Libby Komaiko Fleming; Lola Montes.

otos
by
Cris
Matteo



(L-R) Vita Bitinas, Juan Berverena, Irma Suarez.

DANCE

Komaiko Fleming receives medal from King of Spain

His Majesty Don Juan Carlos I of Spain awarded Libby Komaiko Fleming the highest honor his nation bestows upon foreign nationals. Komaiko-Fleming, founder and director of Ensemble Espanol, the "in-residence" Spanish Dance company at Northeastern Illinois University, received the medal "LAZO DE DAMA" de la Orden de Isabel La Catolica ("Ribbon of Dame" of the Order of Queen Isabella the Catholic) as a prize for her activities in spreading the cultural values of the Spanish tradition, especially in the field of music and dance. She was decorated by the Consul General of Spain in Chicago at the opening night concert of the Fourth American Spanish Dance Festival on June 10, 1983 at Northeastern Illinois University.

The Order of Queen Isabella was established by King Ferdinand in 1815 as an award for services to the Crown in the Spanish-American colonies. It is now an award for outstanding civil or military merit. The award was abolished when Spain became a republic in 1931 but was re-established in 1938.

Komaiko Fleming has performed with the dance companies of Jose Greco and Lola Montes. She has also appeared with Arthur Fiedler and the Boston Symphony.

She has studied in Spain and the United States with Jose Greco, Maria Alba, Nana Lorca, Lola Montes, Elisa Stigler, Manolo Vargas, Paul Haakon, Ciro, Maria Magdalena, Edo and Pedro Azorin.

A lecturer in dance in the Department of Music at Northeastern Illinois University, Komaiko-Fleming is also the founder and director of the American Spanish Dance Festival. She has received Choreography Fellowship Grants from the National Endowment for the Arts in 1980 and 1982. The last two Ensemble Espanol performances will be on June 25 and 26 at 8:00 p.m. in the auditorium, 5500 N. St. Louis. Tickets are \$8; senior citizens and children under 12, \$6.50.

THEATER

'Flash in the Pan' opens Chicago Theatre Series

"Flash in the Pan", a musical play about the excitement and frustration of struggling for show business success, will be the first offering of the new Chicago Theater Project, a joint venture of Paramount Theatre Productions and the Apollo Group. "Flash in the Pan", written by Denise DeClue, Jeff Berkson and John Karraker, will begin performances Wednesday, June 22, in the CTP performance space at the Theatre Building, 1225 West Belmont; the official press opening will be Wednesday, July 6 at 6:30 p.m.

Based on the real-life saga of The Grimm Brothers, a folk/comedy act popular in Chicago night clubs in the mid-1960's, "Flash in the Pan" utilizes that group's own original songs and comedy as it follows the onstage and offstage fortunes of the three college friends who form The Grimm Brothers and the woman who becomes involved in their efforts to achieve national fame.

Dennis Zacek, artistic director of Victory Gardens Theatre, is directing a cast of four young Chicago actors. Bill Applebaum, Richard Dunn and Skip Griparis will play the three young men who form The Grimm Brothers and Rita Kreger will be Lynn. Sets and lighting will be designed by Gary Baugh.

Denise DeClue, co-author of "Flash in the Pan", is a Chicago-based screenwriter whose credits include the shooting script for "My Bodyguard" and, with Tim Kazurinsky, the screen adaptation of David Mamet's "Sexual Perversity in Chicago." Her stage adaptation of Nelson Algren's "Neon Wilderness" was presented at Columbia College last season. Jeff Berkson and John Karraker have previously collaborated on the country-western musical "The Magnolia Club", which premiered in 1974 at Victory Gardens and is to be presented off-Broadway in New York this fall, and on "Your Move", which received its world premiere last season at Victory Gardens.

"Flash in the Pan" will offer a week of low-priced preview performances beginning June 22, prior to an official opening July 6. The final performance in the limited run will be Sunday, July 17. Performances are scheduled for Wednesday, Thursday, Friday and Sunday evenings at 8 p.m. with two Saturday performances at 6:30 and 10 p.m. Tickets will be \$5 for previews, \$6.50 on Wednesday, Thursday and Sunday evenings after opening, and \$7.50 Friday and Saturday nights after opening.

Advance Registration Info.

Registration forms may be submitted to the Admissions/ Records Office, D101, from 8:30 a.m.-4:30 p.m. daily. After hours, forms may be deposited in a 'drop box' outside D101.

All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program. If a student has not declared a major, they should schedule an appointment with a counselor in the University Counseling Center, unless they have previously been assigned an academic advisor.

Eligible students should receive a packet in the mail. If they have not received their packet by June 13, they should inquire in the Registration Office.

Schedules of classes are available for pick-up in the Admissions/ Records Office, the College of Arts & Sciences, the Graduate College, and the Information Center.

Sixth annual 'Spring Thing'

Northeastern Illinois University's Alumni Association will present its sixth annual "Spring Thing" on Monday, June 27, at 7 p.m. The outdoor concert will be held in the courtyard on the south side of the StageCenter, 5500 North St. Louis Avenue. Admission is free. Those planning to attend are invited to bring lawn chairs.

The Northeastern Illinois University Alumni Band, under the direction of Dr. Edgar Gangware, professor of music, will present a concert of popular American music and Broadway show tunes. Midway through the evening's program, the Alumni Association will present its annual awards to alumni, faculty and staff for their continuing support and outstanding contributions to Northeastern Illinois University.

FOR THE HEALTH OF IT



At Health Service's recent blood drive, five persons who came to donate were rejected because their hemoglobin (iron in blood) was too low. Is the junk food nutrition of today finally catching up to us? We know that much of today's obesity in the U.S. is due to junk food, but is iron intake another nutritional lack?

We are not alone in this speculation. A 1979 government report stated the American public does not get enough iron daily to provide adequate hemoglobin formation. We suffer from iron-deficiency anemia. The report stated:

- 94 percent of children ages 1-3 have this anemia
- 92 percent of females ages 10-54 have this anemia
- 50 percent of all persons over 65 have this anemia

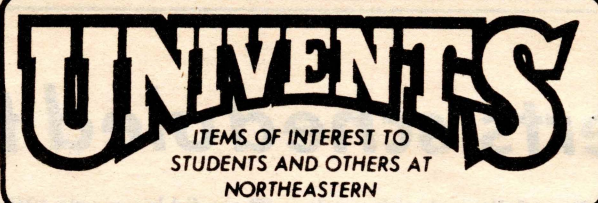
Iron is brought into the body in foods and is used in the bone marrow to make red cells. Red cells carry oxygen to all parts of the body and that makes it absolutely necessary for adequate iron intake.

How much iron (Hemoglobin) should a person have? The usual range for normal adults is 14-15 grams/ 100 cc blood. Women usually have levels toward the lower end of this range due to the loss of blood in menstruation. Women and growing children need 18 mg. iron intake per day and this can be achieved by proper nutrition.

How does one know if their hemoglobin count is normal? Easy: call Health Service at ext. 354 and ask for an appointment for a free test. We take one drop of blood from a finger and you watch the test being run. You read the results yourself. It takes five minutes all together.

Meanwhile, here are some foods rich in iron to include in your diet. You can chew this iron!

- 3 1/4 cup Farina 11.5 mg.
- 3/ 4 cup Cream of Wheat 9.5 mg.
- 6 raw oysters 5.5 mg.
- 1/2 cup prune juice 5.2 mg.
- 1 slice liver or kidney 5.0 mg.
- 2 slices roast beef 4.0 mg.
- 1/ 2 cup dried beans 3.0 mg.
- 4 Tbls. raisins 1.4 mg.
- 1 egg 1.3 mg.
- and, of course, green vegies.



Alternate library hours

Along with the rest of the University, the Library will be closed on Fridays and weekends during July and August. To help library users find alternative study/ resource locations, the Library has arranged for access and borrowing privileges at the college and universities listed. Hours of operations when Northeastern is closed are noted. A valid ID must be presented to charge materials.

- CHICAGO STATE UNIVERSITY
Fri. 8 a.m.-6 p.m.
Sat. 8 a.m.-4 p.m.
Sun. Closed
- DEPAUL UNIVERSITY
Fri. 8 a.m.-5:30 p.m.
Sat. 9 a.m.-12 p.m. (Lewis Center only - the Lincoln Park Library is closed all day).
- GOVERNORS STATE UNIVERSITY
Fri. 8:30 a.m.-5 p.m.
Sat. 8:30 a.m.-5 p.m.
Sun. Closed
- ILLINOIS INSTITUTE OF TECHNOLOGY
Fri. 8:30 a.m.-5 p.m.
Sat. 8:30 a.m.-5 p.m.
Sun. Closed
- NORTH PARK COLLEGE
Fri. 8 p.m.-4 p.m.
Sat. 8 a.m.-12 p.m.
Sun. Closed (July 1 thru July 29)
- UNIVERSITY OF ILLINOIS-CHICAGO (to August 12)
Fri. 8 a.m.-4:30 p.m.
Sat. Closed
Sun. Closed (July 30 thru Aug 31)
- ROOSEVELT UNIVERSITY
Fri. 9 a.m.-6 p.m.
Sat. 12-5 p.m.
Sun. Closed
- UNIVERSITY OF ILLINOIS-CHICAGO (to August 12)
Fri. 7:30 a.m.-7 p.m.
Sat. 10 p.m.-5 p.m.
Sun. 1 p.m.- 5 p.m.

Students may charge out library materials from the above libraries with a validated Northeastern I.D.

NSE housing needed

Host housing is needed in the vicinity of Northeastern Illinois University for incoming National Student Exchange (NSE) students. Through the NSE program, students come from schools across the U.S. to study at Northeastern and experience Chicago for up to one calendar year. They need sleeping and eating facilities at reasonable rental rates. (Some hosts have negotiated work for a partial reduction of rent, e.g., babysitting, light housework, yard work.) If you have a spare bedroom and can offer it to a student, please contact Joan Macala in room C-327, or at ext. 391.

Helman Award offered

The College of Business and Management, in cooperation with the Women's Studies Program, will be offering an award to a woman student in the College of Business and Management, majoring in either Marketing or Management and with an interest in the field of women's studies. The award is being offered in the memory of Elaine Helman, the marketing professor who recently passed away.

A joint committee consisting of two faculty from Business and Management and one representative from Women's Studies, will review applicants for the award. The student should be a major in the College of Business and Management, have a grade point average of 4.0, have junior or senior status (over 60 hours completed in their major) and have indicated their interest in Women's Studies.

Donations for this award should be sent to Tony Wiszowaty of the UNI Foundation. Checks should be made out to the UNI Foundation - Elaine Helman Award Fund and mailed to:

Tony Wiszowaty, Research and Development
Northeastern Illinois University

Job opportunity

UNI students can earn extra cash during break periods or if they have regular or occasional whole days free. Alisa Winston, Vice President of Seville Temporary Services, Inc., will be speaking on campus Tuesday, July 5, between 11 a.m. and 12:30 p.m. in Commuter Center Room CC-214, on the many opportunities available in temporary office support. Students may drop in to see Winston and ask her questions.

Editor Hund

(Continued from page 1)

need to be addressed. I feel that the lawsuit has certainly raised the consciousness of a lot of people, especially those involved with the newspaper and the administration. There's a great deal of responsibility in publishing a newspaper; hopefully, no one has been or will be hurt because of the printing of the article."

In question is the first amendment, which deals with freedom of speech and peoples' right to privacy, a conflict the courts are left to balance.

No court date has been set because the location has not yet been decided upon. The attorneys representing Northeastern are located downstate, while the rest of those involved in the case are in Chicago. Despite the fact that the suit is against both Northeastern and Hund, the University has not come forward in an effort to defend Hund nor to claim support or responsibility for him. "The University will not represent me, apparently because I'm not an official employee of the school," explained Hund, adding, "The paper has learned plenty from this experience."



The Commuter Center Activities Board would like to extend our thanks to the following people for their support in the 1983 UNI-Fest:

Burt Ferrini

Mark Kipp

Tom Lasser

Sandy Flores

Pam Straumann

Sue Grosklaus

Bill Schomburg

Daniel Kielson

Randy Pruden

Maria Ramirez

Judi Puschmann

Bill Hanlan

Steve Sproull

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Estelle Omansky

Joan Siegel

Black Caucus Club

Iota Phi Theta Fraternity

The "Rainbow Room" Staff

Andre McKenzie

Walter Williams

Student Senate

StagePlayers

The PRINT Staff

Alexis Cukierski

Bonnie Hartman

MUSIC SCENE

Upcoming concerts scheduled for Poplar Creek

By Jules Beuck

To continue our annual previews of upcoming summer music, we will now take a look at Poplar Creek. Their concert season has already started but, as was exemplified by the first show the rest of the summer will be filled with as wide a variety of entertainment as will be found anywhere.

The first show, on June 5, featured Firefall and the Beach Boys, a show that drew quite a crowd despite it being a cool and damp evening. Firefall opened the seasons festivities. This seven member group had a string of soft-rock hits in the seventies which they displayed well during their forty-five minute set. Songs like "Living Is Easy," "Just Remember I Love You" and "You Are The Woman" still sounded fresh. The new song they did, "Falling In Love," off their latest album, "Break Of Sawn," is in the same vein. Firefall is not a band that experiments or otherwise takes chances with their music but they are entertaining nonetheless.

The Beach Boys followed with a set that was familiar but with a few twists thrown in. The Wilson brothers who played this show were Carl and Dennis, with Brian sitting this one out. The Beach Boys have learned to be prepared though. They had a second drummer so if Dennis is not there they do not have to worry about who will do the drumming since it is never known which or how many Wilson brothers will play any one show. Billy Hinche, of Dino, Desi and Billy fame, has rejoined the group to handle Brian's baby grand piano.

The Beach Boys did their surfin' set, their car set and their remakes of "Rock and Roll Music," "Runaway" and "Come Go With Me." What was different this show was their doing John Lennon's "Imagine" dedicated to Lennon's memory. They also did this when they played Rockford in April. Another twist was their performing two of Carl's solo songs. This is something the Beach Boys rarely do.

They did his single "What You Do To Me" and another song "Rocking All Over The World."

The rest of the Poplar Creek line up will not be unlike this concert. There are shows that will appeal to those who like nostalgia, those who like the current hitmakers and concerts for those who like new music.

On the nostalgia side we have the Animals on August 11, Peter, Paul and Mary on July 31 and the Moody Blues on Sept. 16 and 17. The current hitmakers include Bob Seger on July 9 and 10 (already sold out), Eric Clapton on July 1, Peter Gabriel on Aug. 2, Joni Mitchell on July 6, Kool and the Gang on July 2 and Willie Nelson on August 12 and 13. New music lovers can check out "Men At Work" Aug. 29 and Culture Club on Sept. 5.

Also coming up are the B-52s, Bette Midler (for three days), the Grateful Dead, Santana, Heart, Jefferson Starship, Elvis Costello and the Talking Heads just to hit on a few.

To get there takes about forty-five minutes from Chicago. One runs into the usual parking hassles going and getting out like at the Rosemont or the Stadium, as well as a \$3.00 parking fee. However, on a warm night with a significant other and a blanket as you sit on the lawn listening to your favorite group it can be well worth it.

The sound has improved a great deal since Poplar first opened and sometimes you can hear better on the lawn than in the pavillion. Still, if you buy pavillion seats, avoid at all costs the corners near the lawn. The sound gets muddy there. Besides, the lawn seats have stage site lines that are pretty damm good and the price is cheaper, making it a good investment.

If you can afford the price of the tickets (ranging from \$11 to \$19 depending on the show), and have the wheels to get there, Poplar Creek looks like the place to fill those "Warm Summer Nights," as the Beach Boys might say.

THEATRE

'Annie Get Your Gun' plays to full house audiences

by James Rogers

STAGEPLAYERS has taken the original 1946 version of Irving Berlin's *Annie Get Your Gun* and, with a cast of 40, delivers an entertaining true-to-the-period musical comedy. Playing to 14 advance sold-out houses demonstrates that the good reputation of this group precedes its performances.

The show is well-cast; adequately sung, danced, dressed; and packaged with enthusiasm. Jane Kenas, piano and Jerry Zimmerman, percussion, musically pace this show within a show; The story of a plain girl who wins recognition in Buffalo Bill's Wild West Show as the world's greatest woman sharpshooter. The plain girl is Annie Oakley, and in the plot she wins her man, loses him, wins him back again, loses him again, but wins him back again just in time to end the show.

Can the audience be satisfied with such a flimsy plot? You bet it can--and does! The three audiences this writer sat among were eager to enjoy the players, antics.

The most important input to the musical is the rendition of the character of Annie. That position is filled by two persons: Elizabeth Fahey, who performs June 21, 23, and 24, does well; her Annie is elfin and funny; and Lisa Grunfeld, who performs June 22 and 25, has adapted quickly to musical comedy having come most recently from Albert Inaurato's comedy, "Gemini", in which she depicts the brassy character of

Bunny Weinberger. Her singing voice is pitched true, musicianship good and, not surprisingly, she is a comedienne of some potential. Future productions can only be enhanced by Miss Grunfeld's talent.

Epitomizing youth and beauty in love are Kathleen Disviscour as Winnie Tate and Willard "Bill" Green as Tommy Keeler. They are a winning team in their singing and dancing duets! As the ceremonial dancer in Act I, scene 6, Tom Krajacic does an extraordinary job of making such a dance look easy.

Children cast as children are show stealers. Don't forget to mark your programs by their names; it is likely that you will be seeing them again. Charlie Davenport (played by an ever-improving Richard Havansik, Jr.), manager of the Wild West Show, has a child laughingly underfoot during the first act and he can tell all how deftly they can upstage.

There are members of the cast, unfortunately, who repeatedly defy showmanship and drop out of character. The audience begins to disengage from the show and talk among themselves when this happens. Audience participation is necessary, even the talking variety. Recitation of grocery lists seem a bit out of place, however!

The cast should look to its own for models of concentration. Among those who do excellently in character are Susan Grosklaus as Mrs. Henderson; Christine Stelnicki as a hotel guest, and especially in the second act as Sylvia Potter-Porter;

Gary Olson as Foster Wilson, Willard Green as Tommy Keeler, Susan McNulty as the strong-willed Dolly Tate; Tim Dienes as Pawnee Bill, rival to Buffalo Bill; and Lisa Grunfeld as Annie.

Michael Nedza, who sings all performances as Frank Butler, the sharpshooter pro who loves Annie, is the perfect swollen-headed stiff Annie takes down a notch by her brilliant shooting. His wrath and righteous indignation onstage leave his voice suffering partial loss. Nedza literally throws himself into the characterization.

The show is extremely fortunate to have as its Director Durwood A. Redd, who also designed and built several of the sets. The choreography, by Mary J. Hay, is in evidence at all times during the show and wastes not a whit of dance music. The costumes were designed by Debbie Pekin

and the lighting by Ronald Brand; both deserve praise.

The musical was presented under the auspices of the Department of Speech and Performing Arts and is the last show to be presented un-

der its present Chairperson of 15 years, Dr. James Barushok. Because Annie is a musical, the Musical director must give her a soul, and Jane Kenas has happily fulfilled this task.

Play explores plight of battered women

An exploration of the truth about suffering in the lives of eight women living and working together in a shelter for battered women is the subject of the Wisdom Bridge Theatre Training Center's first production, *The Women Here Are No Different*. The play will be performed Thursday, July 7 through Sunday, July 24 at the Wisdom Bridge Theatre, 1559 W. Howard St. in association with the Green House and Family Resource Center.

Dan La Morte, director of the Training Center, is directing the production which begins previews June 30.

Nancy Beckett, the playwright, was at one time employed in a battered womens shelter where she formed the background for the play. Ms. Beckett, who was born and raised in Chicago, is currently a masters candidate in playwrighting at Yale University. *The Women Here Are No Different* is her first full-length play which was reviewed and recommended by the Chicago Metropolitan Battered Womens Network.

This production will showcase the talents of women who have studied at the Wisdom Bridge Theatre Training Center. Carl Forsberg is designing the sets with costumes by Anne Jaros and lighting by Mary M. Badger.

The Women Here Are No Different runs through July 24, with performances at 8 p.m., Thursdays through Saturdays and 7:30 p.m. on Sundays with ticket prices at \$10. Special low-priced previews are at 8 p.m. June 30, July 1 and 2, and 7:30 p.m. Sunday, July 3, with ticket prices at \$7.50.

For reservations to see *The Woman Here Are No Different* and information on group rates, phone the Wisdom Bridge Theatre box office at 743-6442.



APOCALYPSE now!

Apocalypse, Northeastern's literary organization, recently published the latest edition of their prose and poetry quarterly, *Overtures*, as well as a chapbook by poet Peter Wesley. Copies of both publications are available at various locations around the University as well as in the Apocalypse office (rm. E-041).

Phototoon "Does Al act like this every time final exams come around?"**NOT the Poetry corner**

She knows they will
make love tonight
Already feeling the firmness
of his large, soft hands
as they caress her breasts
and flat belly
He will touch her as he has
touched all women
he does not know
with desire and expectation
She smiles, fading into his lips
and orders a scotch

He tastes her cinnamon hair
and satin brown eyes
She recedes into the cool folds
of her light beige blouse
Her vowels gently rolling
from her tongue in a musical cadence

He matches a piece of Deux-des-Montagne cheese
to a warm slice of pita bread
taking a cool sip of rose
and talks about travel plans
and journeys of self discovery
where the last light of the early evening
is reflected in shadows or in loneliness

The evening will float by,
underwater, like the melting ice
at the bottom of a glass.

Sherry Payne

IT'S ONLY NATURALBy Arthur
L. Gilbert**NOT the Poetry corner, either****Lesson**

The synoptic map for weather defines the barometric pressure which reduces as you go upward as you know from your experience in elevators, going up and down. We know as they print maps on a daily basis, to tell us how to dress, as a newspaper or a fossil, that forms when organic matter is trapped in calcium-like you in the elevator, or you in the newspaper, or the girl in the drink Milk commercial that is a symbolic station modle speaking in coded messages.

The computer terminal in the filmstrip from the fifties, prints and charts the winds, which were a god to Greeks and are now a moving needle the size of a hair. It records the knots of wind, knots of age, rings of trees, carbon dating and years past, evolving like the snail shells that keep going in circles outgrowing themselves.

Crows feet in limestone, we point to terminal relationships, clouds behind the pupils of sedimentary rock, and here is the chart to define the types:

Circus, Nimblatstatus, Cunnilingus, Cumulomnibus which takes you home to be and leaves on a schedule in the final chapter.

It's really very simple . . .

Kelly O'Mahoney

**Help
save a life.**

We'll Help. Will You?

**Donate
Blood.**

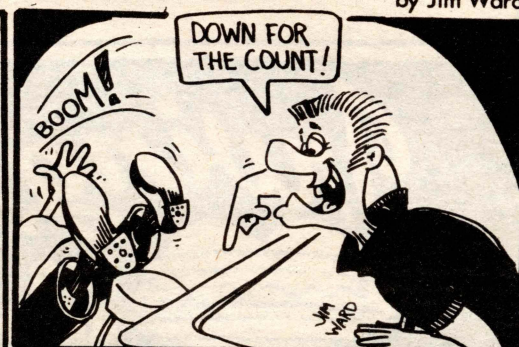
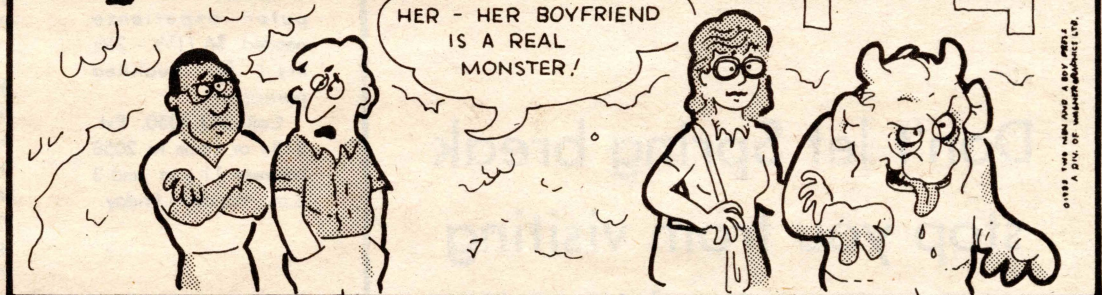
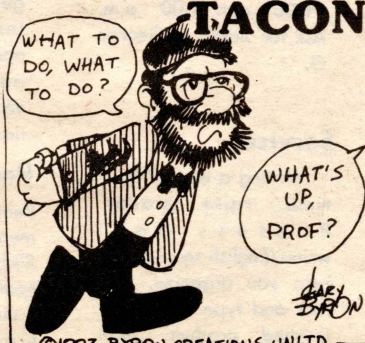
For appointment
call Health Service
Ext. 354

UNItoons**SOURDOUGH**

Y'KNOW I READ IN THE PAPER THAT 2 DRINKS
A DAY ARE GOOD FOR YOU. UNFORTUNATELY I
DON'T DRINK EVERY DAY, SO'S I GOT
TO MAKE UP FOR THE REST OF THE WEEK
ON FRIDAY!



by Jim Ward

**Ivy walls****FRESHY & TACON****BY GARY BYRON**

ONCE AGAIN, I FIND MYSELF
PONDERING THE AGE-OLD PRO-
VERBIAL PHILOSOPHICAL QUESTION...
YOU MEAN, "IS THERE A GOD?"
OR "IF A TREE FALLS IN THE
FOREST..."?
NOPE. "HOW MANY COEDS CAN
YOU STUFF INTO A VOLKSWAGON?"
OF COURSE, I SHOULD
HAVE KNOWN...

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NORTHEASTERN SPORTS

Tennis

Northeastern competes in NAA tourney in Kansas

UNIPress--The Northeastern Illinois University tennis team competed in the National Association of Intercollegiate Athletics' national tournament in Kansas City, Missouri, May 31, June 1 and 2. The team won only one point in the meet. Winning the Golden Eagles' lone point was Jeff Wechsler (Maine North H.S.). The tournament's winning team was Belhaven College of Jackson, Mississippi.

Going to nationals was un-

expected before the season began. In 1982, Tom Kersjes' first year as coach of the Golden Eagles, the tennis team suffered through a record of no wins and 18 losses. The Eagles' started this year losing five of their first six matches. The turnaround began on their spring trip when they defeated several tough opponents and won all but one of their matches.

According to Kersjes, the reason for this year's success was the return of Lance

Tanaka (Senn H.S.) who was red-shirted during the 1982 season because of a knee operation and the addition of two freshmen, Tim Jones (New Trier H.S.) and Kevin Ulbert (Gordon Tech. H.S.). With the addition of these players Kersjes was able to play his returning players in positions where they were able to compete with success.

Jeff Wechsler, who played No. 1 singles in 1982, played No. 3 this year and had a record of 20 wins and 13 losses.

Marty LaSusa (Maine East H.S.) moved from No. 2 to No. 5 singles and had a record of 18 wins and 14 losses. Kevin Cooper (Maine South H.S.) moved from No. 3 singles to No. 6 and won 29 while losing only three matches. Tanaka played No. 1 singles and had a record of 19 wins and 15 losses. Jones, who played No. 2, won 18 and lost 17 and Ulbert played No. 4 singles, winning 17 and losing 18. Ulbert and Cooper were conference and district

champions at their respective positions and LaSusa was conference champ at his. In doubles, the team of Cooper and Jones won 26, lost 7, and were conference and district champions.

Coach Kersjes is a 1981 graduate of Northeastern Illinois University where he played four years of tennis and was a member of the 1980 district championship team. He is currently teaching tennis at a local club.

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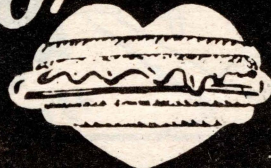
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Dear Cousin Betsy,

This semester has
been a real experience!
Between Grampaw and
the doctor, and my son
out in "ticville," I barely
found time to attend
classes! Anyways,
thanks for being there
when I needed you (re-
member "the punk" 0)
Love, Gramaw
Charlotte

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