

10-4-1983

## **Print - Oct. 4, 1983**

Ray Hund

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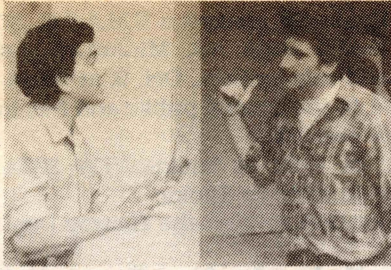
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## INSIDE:



A 'Mound Builders' review, p. 4, 5

Northeastern Illinois University

# Print

Volume 4, Number 5

Tuesday, October 4, 1983

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Guzik's weather report: Cloudy



In Editorial, p. 6

## News Bits

### Carpenters get dripped on

Major carpentry repair is three weeks behind schedule due to the recent heavy rains that flooded the administration building, where the carpenter's shop is located. At the present time, the carpenters are busy making the minor repairs that do not require heavy machinery.

### Lend and arm

The Psychology Club of Northeastern is having a Bake Sale on Oct. 6, 1983, in the Village Square from 9:00 to 3:00 p.m. The money raised will be used for a lecture series this fall that will be free of charge to everyone.

### Latest yearbook

For those that graduated in August 1979, December 1979, April 1980, August 1980, August 1980 or December 1980, your yearbook has finally been delivered to campus after several years of administrative, budgetary and production problems. They may be picked up at the Yearbook Office on Wednesday and Thursday evenings till October 27, 1983 from 4:00-8:00 p.m. Additionally books can be picked up on Saturday, October 29, 1983 from 9 a.m.-12:00 p.m. For information on how a yearbook can be mailed to you, call the office during the times stated above. 583-4050, ext. 511 or 512. Messages can also be left at the PRINT, ext. 508.

### Poetry reading

The next UNI Blood Drive will be Oct. 19, from 9-3 p.m. The Blood Drive is co-sponsored by the Red Cross and UNI Health Service. Students as well as faculty and staff are welcome to donate blood.

### Psych Club

There will be a poetry reading on October 25 in the Golden Eagles Room at 8 p.m. Robert Dana, author of five books of poetry, the most recent, **Some Versions of Silence**, **In a Fugitive Season**, and **What the Stones Knew**. The event is free to everyone and is sponsored by the Apocalypse Literary Series. Ample parking is available.

## Class boycott in third year

by Mark Johnson

Northeastern's Union for Puerto Rican Students (UPRS), along with Que On-dee Sola (UNI's Puerto Rican student newspaper/club), has once again sponsored a boycott of Political Science/History professor Ignacio Mendez's Political Themes: Puerto Rico, and Politics and Government of Mexico, Central America and the Caribbean classes.

The reason for the boycott, according to Que On-dee Sola editor Theodoro Anderson, is "Because the UNI administration has failed to realize the importance of Puerto Rican history... students' knowledge of their self-reliance, and to tell us reality."

January 1983 marked the third year during which both organizations have actively sponsored the boycott, which began in 1980 when another Political Science/History professor, Jose Lopez, was terminated. Lopez was allegedly terminated because he had "failed to obtain his Doctorate."

"The termination was merely a political and biased attempt to end the struggle which I supported and stressed," explained Lopez. "But it has only made the struggle stronger."

Lopez went on to explain his commitment to UNI's Puerto Rican students and

its History department. Lopez said that he tried to establish a "mutual base" whereby the students involved would gain an education in Puerto Rican history in order to discover their "reality" and to meet the History department's teaching requirements as well. However, it was felt that such a mutual base would not be effective.

"How can the University expect students to express themselves and comment on political "or any" issues if students or teachers may face punitive actions," Lopez argued. "The administration has lost its identity."

"Lopez cared for us (the Puerto Rican students). He felt our needs and wanted to help us accomplish them,"

commented one student.

Both UPRS and Que On-dee Sola are displeased because the University has "failed to truthfully address" the issue of Lopez and that they allegedly constantly protect Mendez. According to UPRS, the administration is paying Mendez \$25,000 a year, but, they point out, very few students are signing up for his class.

## Bryn Mawr summer festival

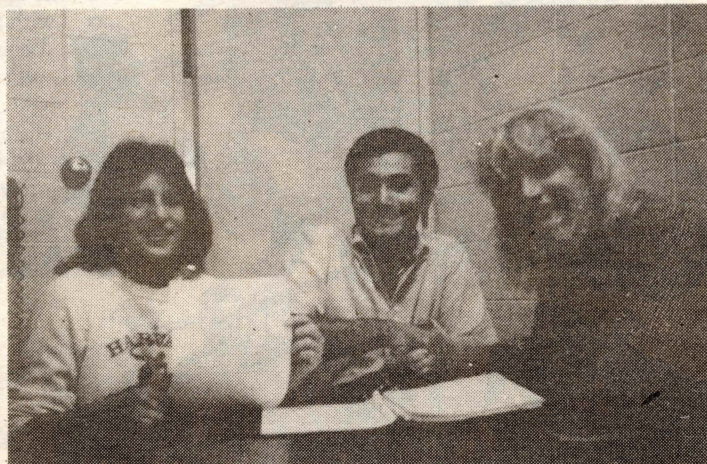


The Third Annual Indian Summer Festival (sponsored by the Bryn Mawr Merchants Association) was enjoyed by all. E.T. (left) included. The

gala fest of entertainment which included jazz and marching bands, folk and rock singers, prancing

horses, trained dogs and Army helicopters—played to large crowds the entire day and well into the evening.

## New Organization formed



Gathered left to right are Kathy Kaporis, Student Senate Vice President; Tom Joseph, Student Senate President; and James Rogers, originator of the Fiesta Planning Commission, in the act of signing Fiesta Planning into law as a legitimate student club. Fiesta Planning is the production and planning entity of Fiesta of UNI Talent, which is scheduled to run Feb. 27 through Mar. 3, 1984. The purpose is to showcase the various student club's specialties—in the Auditorium, during the daytime.

## Suspect caught in book theft

by Arthur L. Gilbert

A student was arrested for possession of stolen goods in Follet's Book Nook on September 27. The victim, a student whose books were stolen from the Library, immediately reported the theft to Public Safety. Within two hours an arrest was made by Public Safety in the area of the Book Nook.

The student who was arrested for allegedly selling stolen goods, had admitted that he was already successful in selling back about two dozen other books which were never reported as missing. "The real heroines in the story," commented Sgt. Jack Baker of UNI's Public Safety Dept., "were the student who acted immediately by

reporting the theft and the alert clerk in Follets who followed the procedures on checking for stolen goods. The people in the wrong are the ones who have their books stolen and never report the theft."

William Schomburg, Head of Public Safety, quoted that "90-percent of stolen books are unreported." Schomburg commented that "Not only book thefts, but other thefts as well, can be reduced significantly on campus with the cooperation of the students working with the Department of Public Safety. Public Safety is a police department, a police entity, that can only be as effective as the population it serves."

## A.F.A. welcomes new members

Advocates For Accessibility (A.F.A.), the campus club for "total accessibility," held its first meeting on September 13.

Club members are presently busy preparing for the first "Orientation Day for the Disabled" to be held on October 20. Volunteers are needed to help serve refreshments, greet, and act as tour guides. Anyone wishing to volunteer even an hour of their time should contact Marion Etten in Health Services. Any help would be greatly appreciated.

## UNI graduate published

Joe Butkovich, who graduated earlier this year from Northeastern with a BA in English Literature (Secondary Education), says that right now he can make more money driving a "motor coach" (school bus) than by teaching.

That doesn't, however, stop Butkovich from writing. Butkovich, who attended St. Joseph's Prep in Edgerton, Wisc. and later graduated from Gordon Tech, has had his poetry appear in such periodicals as the Thalassa Literary Magazine. Now, a collection of his poetry and prose, "Three Way Street," will soon be available through Folletts Book Nook.

## C.C.A.B. Coffeehouse Series

A free presentation, starring Chris Farrell, will be sponsored by the CCAB Coffeehaus Committee on Wednesday, October 5, at 11 a.m. The musical entertainment will be held in the Unicorn.

Additional events in the Coffeehaus series will take place every two weeks. The next event will be on October 19. For information, contact the Commuter Center Activities Board at ext. 505.

## Educational Film Festival

UNI will host the Eighth Annual Chicagoland Educational Film Festival on Wednesday, October 5 and Thursday, October 6. Films will be shown both days from 3-7 p.m. and the second floor of the Commuter Center will once again be the site for the film showings.

The university community is invited to view the films. Anyone attending can participate as a judge and help determine which newly released films are worthy for circulation in Chicago Public Schools. The film judged to be the best is designated as the Golden Babe Award recipient. This award is especially significant to UNI, because the university annually receives \$2,000 from the Chicago Board of Education for hosting the Film Festival.

Festival films represent nine different subject areas. The schedule for film showings is as follows:

### October 5-Wednesday

Physical Ed.	(senior high)
Guidance	(intermediate)
Consumer Ed.	(upper elementary)
Career Ed.	(upper elementary)
Math	(primary & intermediate)

### October 6-Thursday

Fine Arts	(senior high)
Fine Arts	(upper elementary)
Social Studies	(senior high)
Guidance	(upper elementary)
Language Arts	(intermediate)

## Pi Gamma accept applications

The Pi Gamma Chapter of Phi Alpha Theta (International Honor Society in History) is now accepting applications for membership. The criteria for membership are:

Undergraduate: Completion of at least 12 hours in History and at least 48 hours overall, with an average of 4.2 in History courses and a cumulative grade point average of at least 4.0.

Graduate: Completion of at least one-third of the requirements for the Master's Degree, and a cumulative g.p.a. of at least 4.5.

Applications must be returned to the History Dept. by Oct. 28. Application forms may be picked up from the Department Secretary in rm. CLS-4086.

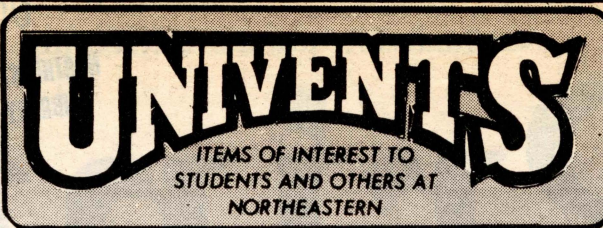
## Poli.-Sci. Club meeting

All students, regardless of major, are invited to an organizational meeting of the Political Science Club on Tuesday, October 11 at 12:30 p.m. in Room 2-081. The purpose of the club is to instill in its members a realization and understanding of current political issues, through a series of political programs, including guest speakers, debates, films, and field trip experiences, such as participation in Model Illinois Government.

Election of officers will take place at the Oct. 11 meeting. For further information, contact John Murphy, Department of Political Science at ext. 8169/8160.

## Israel-Hillel going Apple picking

Join UNI' STUDENTS FOR Israel-Hillel as they go apple picking Sunday, Oct. 9, at Johnathon Orchards. Carpools will leave from the Public Safety trailer at 10:30 a.m. For more information, contact Daniel Harris at 346-6300, ext. 2506.



## E.L.P. Lab adds new hours

The English Language Program language laboratory has added evening hours of 5-9 p.m. (by appointment to 10 p.m.), Monday-Thursday to its usual Monday-Friday morning and afternoon times. During the new hours, a tutor is available to work with students individually in a program of writing, grammar, and/or conversational skills. Students can also prepare for the English Competence Exam by discussing their writing and/or previous exams with the tutor.

In addition to tutoring, the lab provides self-help and reference materials in grammar and listening comprehension. In order to set up an appointment, or to obtain more information about this free service, call ext. 8127-8 or come into the lab.

## Explore Civil War thru capsule

The International History Honor Society (Phi Alpha Theta), Northeastern Illinois University Chapter (Pi Gamma), in conjunction with the Society of Military Art, Science & History (s.m.a.s.h.) and the History Workshop of Northeastern Illinois University, will present "A Civil War Time Capsule: A Long Ago Encampment," Wednesday, October 5, 1983, from 7:30 to 9 p.m. in room CC-217, on the second floor of the Commuter Center Building.

Speakers in authentic Union and Confederate uniforms portraying actual Civil War participants will use artifacts, weapons, slides, music, dioramas, artwork and other interesting memorabilia to tell the story of the common soldier from the North and South during the War Between the States.

Admission is free to the general public. For further information contact the History Department, at ext. 8360, weekdays between 8 a.m. and 4 p.m.

## StagePlayers hold meeting

The Stage Players will hold their bi-monthly meeting on Tuesday, October 4, at 12:30 p.m. during the activity hour. This will be a general meeting as well as a technical workshop. Guest speaker will be award-winning Robert Smith. Mr. Smith designed and lighted the spectacular stage production of "Frankenstein" seen all over Chicago for which he received The Jeff Award. A reception will follow the meeting. All new members are invited.

## S.M.A.S.H. holds special show

UNI's History Dept. will present a S.M.A.S.H. 30 Military Medal, Model, Book Art, Miniature and Collectible show and sale on Sun., Oct. 9, at 9 a.m.

Admission is \$1 to the general public and free to those under 14 or over 55.

The show will be held at Skokie VFW 3854, located at 7401 N. Lincoln in Skokie.

For more information contact the History Dept. at ext. 8360.

## Why not participate in I/I week?

In order to add an extra dimension to International/Intercultural week, the responsible committee would like to have a series of mini-ethnic performances. Students, staff and faculty who might not otherwise have a chance to participate are invited to do so. They are looking for people who play ethnic music, sing ethnic songs or can do ethnic dances on Monday, October 24, Tuesday, October 25, or Wednesday, October 26. Also welcome would be any ethnic handicrafts or photographic material concerning immigrants that could be put on display.

For further information contact Maria Moraites, Chairperson of International/Intercultural Week Program at ext. 440 or Edris Frederick, Coordinator of International/Intercultural Studies, ext. 8169.

## Job Hunting and Planning

A Job Hunting and Career Planning Clinic will be held on Saturday, October 8, 1983, from 12:30 p.m. to 5:00 p.m. at the Chicago-Kent College of Law, 77 South Wacker Drive. There will be 18 different workshops specially designed to provide successful job strategies. Attendants may explore careers in sales, finance, human resources, advertising, and computer sciences. The cost is \$15.00 (\$12.00 for members). For more information, contact Women Employed at 782-3902.

## Newman Center sponsors talk

The Newman Community will sponsor a talk given by Father Bill Mathews on the subject of Draft registration: its relationship with student financial aid, and whether it is fair or not.

The discussion will be held on Thursday, Oct. 6 from 12:30-1:30 in rm. CLS-3106. For more information contact Rosy or Joe at 583-6109.

## Student Senate vacancies

The following vacancies are presently open in the Senate to be filled at the Senate meeting on Sept. 26 at 6:30 p.m., in the Golden Eagles room. Fees and Allocations, 1 vacancy; Supreme Court Justice, 1 vacancy.

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# Where are you financially?

by Arthur L. Gilbert

In today's column we are going to examine where you are now financially. You are probably a lot better off than you realize. Most people are. Go through the procedures outlined in the sample form accompanying today's column one step at a time. Don't skip any of them. Don't get bogged down with the idea that they are tedious or boring. They may seem that way, but only because you are unfamiliar with them and because you're not accustomed to being specific about your finances.

The accompanying form is a Balance Sheet. Use it to establish the exact amount of assets, and exactly how much your liabilities are. From that information the net worth can be determined. The Balance Sheet, as shown, is divided into two vertical columns; **assets** on the left and **liabilities** on the right.

An asset is anything of value which we own or which is owed to us. A liability is any debt we owe.

First we will list all assets in their column; then we will list all liabilities. After we have totalled our assets and our liabilities we will subtract the liabilities from the assets, the result will be our **net worth**.

Looking at the **assets** column, the first section is headed **non-earning assets**. Everything that is neither earning income nor going up in value will be posted in this section. Start off with money market accounts. Then cash on hand; add up all the cash in your wallet, your purse, your pockets, the sugar bowl, piggybanks, sewn into your mattress or buried in your backyard... every bit of cash you have on hand. Don't include silver coins, ones issued in 1964 or earlier. They are investments. Post

## The Gilbert and Johnson Business Report

the total figure on the **cash on hand** line.

Now take a look at your checkbook. How much do you show as a balance? If you have more than one checking account add them together. Post this figure on the

checking account line.

**Receivables** is next. What is a receivable? Any money owed to you for any reason—except investments, such as second deeds of trust—is a receivable. Did you return an already paid for item to the department store and now show an outstanding credit on your account? That's a receivable. Did you help a neighbor with a job on the promise you'd get paid some

time in the future? That's a receivable. Did you sell your brother-in-law your old car with the understanding he'd pay you for it later? That, no matter how dim the prospects of collecting may seem, is a receivable; so are non-interest bearing loans you've made to relatives and friends. Interest bearing loans will be shown in the **investments** section. All loans, no matter how remote the chances for collection may seem, are money owed you and are therefore receivables. Lump all of the loans together and post the total amount on the **loans receivable** line. All the other receivables are added together and shown on the **amounts owing to you** line.

The next category is **personal property**. List the resale value—that is the amount you would expect to receive if you were to sell the items on the open market for your automobile, your furniture, your appliances, sporting equipment, clothing, everything you own that has any resale value at all and is not classified as an investment. Don't include Grandma's silverware and your antique crystal vase

(Continued on page 4)

### PERSONAL BALANCE SHEET

#### NON-EARNING ASSETS

**Cash:**  
 Money Market Accounts \_\_\_\_\_  
 Cash on Hand \_\_\_\_\_  
 Checking account \_\_\_\_\_  
**Receivables:**  
 Amounts owing to you \_\_\_\_\_  
 Loans repayable to you \_\_\_\_\_  
**Personal Property (Resale values):**  
 Auto \_\_\_\_\_  
 Furniture \_\_\_\_\_  
 Appliances \_\_\_\_\_  
 Other \_\_\_\_\_  
**Investments:**  
 House \_\_\_\_\_  
 Saving Account \_\_\_\_\_  
 Real Estate (Other than above) \_\_\_\_\_  
 Bonds \_\_\_\_\_  
 Stocks \_\_\_\_\_  
 Mutual Funds \_\_\_\_\_  
 Art Collection \_\_\_\_\_  
 Jewelry \_\_\_\_\_  
 Pension Plan \_\_\_\_\_  
 Other \_\_\_\_\_  
**TOTAL ASSETS \$** \_\_\_\_\_

#### LIABILITIES

**Current Bills:**  
 Medical \_\_\_\_\_  
 Dental \_\_\_\_\_  
 Utility \_\_\_\_\_  
 Credit Card \_\_\_\_\_  
 Misc. \_\_\_\_\_  
**Installment Debt:**  
 Charge accounts \_\_\_\_\_  
 Personal loans \_\_\_\_\_  
 Car payments \_\_\_\_\_  
 Other \_\_\_\_\_  
**Taxes Owing:**  
 Income tax \_\_\_\_\_  
 Property tax \_\_\_\_\_  
 Other \_\_\_\_\_  
**Other Loans:**  
 Loans against stock, bonds \_\_\_\_\_  
 Loans against insurance policies \_\_\_\_\_  
**Mortgage Debt:**  
 Home—1st \_\_\_\_\_  
 2nd \_\_\_\_\_  
 Other \_\_\_\_\_  
 Other Liabilities \_\_\_\_\_  
**TOTAL LIABILITIES \$** \_\_\_\_\_  
**NET WORTH**  
 Assets - Liabilities \$ \_\_\_\_\_  
 Liabilities + Net Worth \$ \_\_\_\_\_

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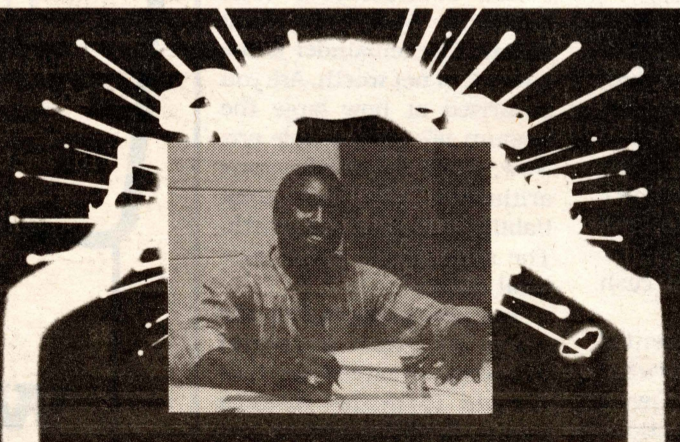
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## The Gilbert & Johnson Business Report: Where are you financially?

(Continued from page 3)  
with your personal property-  
these are investments.

**Congratulations!** You  
have now made a complete  
list of your non-earning  
assets. You are on your way  
to success!

The second section of the  
**assets** column is headed  
**investments**. You may think  
you don't have any. Wait till  
you see how we define invest-  
ments. First, your house; list  
the resale value-ignore any  
mortgage or other monies  
owed on it-they'll show up in  
the **liabilities** section. If you  
are an apartment dweller give  
a very high priority to the  
thought of buying a house, it  
could be the best investment  
you'll ever make.

For the **savings account**  
line show the total in your  
savings accounts where your  
cash is available on demand.  
Include the present cash  
value of any government E or  
H bonds you hold, cash value  
of life insurance-any  
holdings which are im-  
mediately convertible to cash  
and don't fit anywhere else  
are to be posted on this line.

Next enter any real estate  
holdings you have-other than  
your home. As with your  
home, show the resale value  
with no consideration of any  
outstanding debt liabilities.

Do you own any bonds,  
other than the government E  
or H bonds shown on the **sav-  
ings account** line? Show  
their face value or market  
value-whichever is the higher  
figure.

Stocks? Enter the total of  
their current market value.

Mutual Funds? Enter the  
current redemption value.

Do you own any art works  
or antiques? Show their  
retail value on the **art collec-  
tion** line.

Jewelry? Do you own  
jewelry that has a retail  
value-even if you'd die before  
parting with it? Show the  
retail value.

Does your company retire-  
ment plan have a cash value?  
List it. Do you have a private  
retirement plan (Keogh or  
IRA)? Show the present cash  
value.

Any other investments?  
Second deeds of trust?  
Limited partnerships? Own a  
business? Stamp collection?  
Coin collection-remember  
the silver coins we left out of  
the **cash on hand** total?  
Anything you own which is  
earning a return or is going  
up in value and isn't shown  
anywhere else goes here.

Now add up all the num-

bers in your **assets** column.  
The result is your **total  
assets**. You should be  
pleasantly surprised. Con-  
gratulations! Post the figure  
on the **total assets** line.

Now we are going to shift  
our attention to the right  
hand side of the Balance  
Sheet, the **liabilities** column.  
Don't let this column in-  
timidate you. It's a lot less  
formidable than you may  
think.

At the top of the **liabilities**  
column is a section identified  
as **current bills**. Post here all  
the bills you have which are  
due in full. Next is **install-  
ment debt**. Here you will en-  
ter the total outstanding  
balance on your charge ac-  
counts, personal loans, car  
payments-any debts on  
which you make a regular,  
periodic payment.

Do you owe any taxes?  
Show these in the **taxes  
owing** portion.

Loans other than personal  
loans are next. Show here  
any loans you have against  
the cash value of your in-  
surance policies, loans  
against your stocks or bonds,  
any other loans not classified  
as **personal loans** or  
mortgage loans.

Now show your mortgage  
debt. List here all monies you  
owe which are secured by a  
mortgage on your property-  
first and second deeds of  
trust or similar encum-  
brances.

The final entry is for **other  
liabilities**. Enter here any  
monies you owe which are  
not shown elsewhere in this  
column.

Congratulations! You now  
have a complete list of your  
liabilities. Add the figures  
and post the total on the line  
marked **total liabilities**.

Now subtract your **total  
liabilities** from your **total  
assets**. The remainder is the  
amount of **net worth**. Are you  
surprised at how large the  
amount is? Most people are.  
Now, just to verify your  
arithmetic, add your **total  
liabilities** to your **net worth**.  
The sum should equal your  
**total assets**.

You now know exactly the  
state of your personal  
finances. Remember this  
simple formula: **Assets  
minus liabilities equal net  
worth**. The other way around  
it is: **liabilities plus net  
worth equal total assets**.

Fill out one of these forms  
every month. You'll be en-  
couraged and delighted-  
maybe even amazed-at how  
your **net worth** will grow.

## 'Mound Builders:' Some

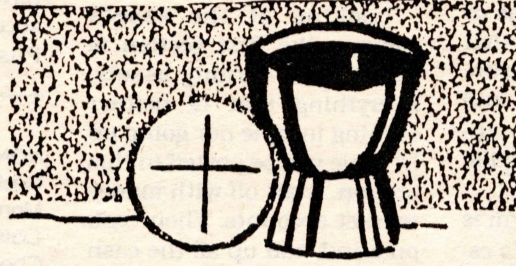
by James Rogers  
Interpreters Theatre  
opened their fall season  
Thursday, Sept. 22 at Stage  
Center with Langford  
Wilson's play **The Mound  
Builders**. The play is set in

southern Illinois at the site of  
an archeological dig. It  
delineates the finely tuned  
lives of the archeological  
cadre with that of the local  
folk represented with the  
character of Chad Jasker,

"surrogate landlord" and stud-  
gone-mad.

There were times in this  
production, many times in  
fact, that this reviewer im-  
agined himself once again  
watching a performance

## WEEKLY CATHOLIC



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# ne digs!

created by the late Nina Vance at the converted fan factory on Berry Street, historically known as the Alley Theatre of Houston. The Alley Theatre has new digs now and Nina is no more, yet

she does live on the **The Mound Builders**.

The **Mound Builders** production represents a rare marriage of cast, direction and "techs." Throughout, it smacks of the quality and intensity which Nina would have claimed her own during those fledgling professional years on Berry Street.

Richard Sandoval deserves special mention as Chad Jasker. As a southern Illinois good ol' boy, he is lovable; and when crossed in love and commerce, he is fearsome and frightening. How great he would be as Stanley in Tennessee Williams' **Cat On A Hot Tin Roof**.

Bill Bashem's Professor Howe contains a mixture of all the polite hypocrisy one might imagine of a person of stature who has certainly lost his wife, uncertain of his young daughter's progeny and contriving sibling rivalry with his sister Deilia.

Cynthia Howe is played ably by Mary J. Hay, the anchorperson in this cast with her woman's level-headed knowledge that a moment in

life, any moment, is for seizing

Can Dr. Dan Loggins be a comic imbued with youthful impetuosity and still lay claim to also being a respected scientist? Sammy Munoz is convinced that the character is an authentic one and proceeds to construct an example for the audience to enjoy. Quite a feat!

Pam Mikoci as the pregnant gynecologist Jean Loggins cannot be faulted. Were Ms. Miskoci not in the cast, surely some of its magic would have been irretrievably lost.

Pace and movement is important to this play to give a solid impression of a journey toward a conclusion. Some of that movement is lost when

the author calls upon Delia Eriksen to render philosophical dialogue. Delores deSouza does well with the character and possibly too well with philosophizing because things come to a standstill. At that point, that may have well been the author's intention.

Kirsten Howe is played by Joann Denk and the audience wished as this reviewer, that she had had more dialogue. Certainly, she was very visible being on stage much of the time.

A pity indeed! Judith West has scored a triumph with her wee-modulated direction. Interpreters Theatre once again has much to be proud of.

# CATHOLIC MASS

**DAYS 12:30**

**3109**

CATHOLIC CAMPUS

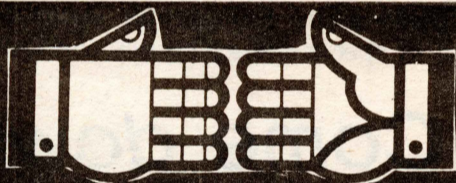
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## John Guzik

### Cloudy Days Ahead

This is not meant to create a panic, but please, everyone take their books and briefcases, walk quickly and calmly to the nearest ground depression, and assume a protective crouch.

*Why?! What's going on?!*

An irate student has hidden a nuclear device on the campus. Please follow the directive.

*Where did a student get a nuclear bomb?!*

We are currently investigating the matter.

*Are you sure it's not a hoax? It's got to be. These things just don't happen!*

The student is quite serious. He has proven the existence of the device and will set it off if his demands aren't met.

*Give him what he wants!*

You don't even know what he wants.

*Okay then! What does he want, quick!*

We don't know. He won't talk to any authorities at this time. But it has something to do with grades.

*That's crazy!*

We know.

*Find the bomb! The campus isn't that big. Where's Public Safety? Where's the Physics Department?*

They're both working on it right now as best as they can. But please cooperate and go to a nearby depression. It will expedite matters.

*Okay, but keep us informed.*

*...Twenty minutes later...*

*Well, what's going on? Have you found the bomb? Has the nut talked?*

We're still in a holding situation.

*How long are we gon'na lay in that lousy ditch? It's all mud from last night's rain!*

The Physics Department and Public Safety are still searching the grounds with geiger counters. We've just brought the Psychology Department in to try to deal with the student. Dr. McFarland is giving him a Thematic Apperception Test.

*How much longer will this go on?*

We expect a resolution of the situation within three to four hours.

*Then we may as well go home instead of laying in the ditch.*

That's right. Come back tomorrow. We'll have the problem solved by then.

*...Next day...*

*Hey! Why are they still running around with geiger counters?*

The problem still hasn't been solved.

*Do we have to lay in the ditch again?*

We've provided a tarpaulin and coffee, so it won't be as bad as yesterday.

*This is ridiculous! Who ever heard of such a thing?!*

The world is becoming more complex.

*But this can't go on! It's crazy! You've got to find a way to get rid of that bomb before we're all blown to pieces!*

Don't worry. There's time.

## Byron's View

The other day I ran into two guys on the street, one old, gray and bearded—the other garishly dressed with sunglasses. I turned to my friend Ray and said: "Who's the old guy with the beard?"

"Why, that's God," he said.

"Well then," I added, "Who's the other guy?"

"Him?" my friend said, "That's his agent."  
BARUMP-UMP!



## Editorials

### You can't pay for dedication

UNI's Commuter Center Board of Activities has lost its officer's salaries (\$200 each monthly) and \$450 allocated for a "retreat," whatever that is. The student Fees and Allocations Committee, chaired by Ken Petropoulos, has performed this heroic and long-overdue act of courage with the sincere blessings of all the clubs that now feel the pinch forced to essentially use inflationary-weakened dollars to support themselves.

Some CCAB officers in attendance felt that they could not "show as much interest as they had in the past" because they had lost their salaries. Their hours, they argued, are long and wearisome.

"Well, CCAB, Welcome to the 'wearisome' club. The PRINT, WZRD, along with the other clubs, have volunteered their services for years - without pay. They believe that - and rightly so - volunteer services give the student body more service for their Student Activity fee dollar.

If CCAB cannot survive in a "volunteer mode," then perhaps CCAB should fall. The high salaries only perpetuate "hangers-on" in the officer category when, in fact, the leadership of any club should be passed on to as many students as possible to insure training in such positions.

CCAB now finds itself in a situation of "extreme decadence," with no new people and no new ideas. That comes from the stultifying effect of getting paid no matter how awful one's performance happens to be. Good performance from people stems from dedication and altruism, and not the payment of specie. Money simply cannot buy dedication on this level.

### Administration: Come down from your mountain!

University President Ronald Williams, along with all of the other high officials of Northeastern, should realize that their jobs are not completely done when they act exclusively as 'efficient administrative functionaries.'

They cannot continue to imagine that students are simply inventory, and that their duty is solely to account for whereabouts, and to accommodate movement. They must not neglect what is a purely human and absolutely necessary part of their responsibility.

Caring officials of a university of this small size should maintain high and friendly profiles among the student body.

We don't need loudspeakers chanting "We are the best!" However, we the students would like to see President Williams and His cabinet occasionally in Village Square, moving easily among the students, introducing themselves, shaking students' hands, and chatting amicably about our common interests, namely: tuition costs, taxes, student functions, et al.

The best of the many things any university has to offer ought to be real and concerned persons in high places who come down and make themselves visible and known to the students so that they (the students) may emulate their good and model behavior.

## Letters To The Editor

### To the Editor:

This is in response to the Letter to the Editor from the "Wounded Student Senator," John Danits, which appeared in the Sept. 27 issue.

Let's clear the air about something right away, Senator Danits. Because of conflicting schedules, I was forced to quit my job over the summer. During August, I went down to the Student Employment Office here on campus and filled out an application because it would be very convenient for me to

work close to school. A few weeks later, I became aware of a vacant position in the Student Senate office for a student-aide, and being interested I talked to the Employment office. From there, I went through the necessary and legitimate channels required for hiring.

I worked for 4-1/2 years as a dental assistant. My duties included assisting the dentist with patients, answering the phone, taking care of patient files, handling accounting records, insurance files, disbursements, taxes,

and the balancing of bank accounts.

I, too, felt I was well-qualified and that is why I was hired for the position as a student-aide in the Senate office. I will continue to fulfill my new duties just as responsibly as before. I was hired to do a job and will do exactly that. Hopefully, this will take care of any wrong ideas you may have.

**A disgruntled yet capable Student Aide**  
(Name withheld by Request)

Let the Northeastern community know what's on your mind...



## Print

The PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Tuesday during the regular academic year.

DEADLINE for submitting material is Tuesday 12:00 noon for the following Tuesday's issue. All copy must be typed. Late copy or material that does not conform to the standards set for under the PRINT's publication policy will be handled accordingly by the editors. The editors of the PRINT will publish, at their discretion, any letters to the editor, announcements, articles, classifieds, photos or other submitted material.

The PRINT's editors have sole authority governing all material submitted. The editors of the PRINT reserve the right to edit copy. Editing implies that editors need not accept all submitted material for publication. Good journalistic standards shall be maintained.

Students are encouraged to submit LETTERS TO THE EDITOR. Letters should not exceed two (2) typewritten pages. Unsigned letters will not be published, but names will be withheld upon request.

ANNOUNCEMENTS will be accepted from any student, faculty, administrator,

department, or organization affiliated with the university. Announcements should not exceed 1/2 page (typewritten) and will be published on a space available basis, usually in the UNIVETS section.

CLASSIFIEDS should be limited to 50 typewritten words. Classifieds will be published on a space available basis. All Classifieds will remain confidential.

PHOTOS submitted for publication become the property of PRINT. Photos will be returned upon request but will not be held for more than one week. Photos should include an informative caption (6 lines max) typed on a separate sheet and attached.

PAID ADS will be published according to the agreement between the Business Manager and the client.

THE PRINT's Editorial Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square. The office is open from 8:30 a.m. to 6:00 p.m. weekdays.

OFFICE TELEPHONES are 583-4050, ext. 508 or 509, after 10 p.m. call direct, 583-4056.

weekly, the PRINT is paid for by student fees and largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

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The PRINT is the campus newspaper for Northeastern Illinois University. Published

# Letters to the Editor

## Reader reacts to editorial - (unedited)

(Due to the nature of this letter, we felt that it would be inappropriate to edit it.)

To the Editor:

Barbara Zerega wrote a positively clever article June 14th. (The PRINT did not publish over the summer), however I suggest that she sign up for a basic writing course since she seemed to have difficulty utilizing The Queen's grammar; and there seemed to be a lot more that she wanted to write but didn't (for some strange reason)!

She said that after her lady friend told her that some construction workers had whistled, she took a poll. Her friends and she concluded that "many (women she spoke with) find these workers' leers (whistling) disgusting."

I wish to publicly congratulate her and her talented gang of friends for exposing those naughty boys who were engaged in the covert activity of sexual harassment. Let's be frank! Those dirty creatures on the high beams have centured the scared bowels of the air with their scandalous mutations of sexual harassment. Pray,

what dasterdly evil will those legions of marvel metal makers perform next?

the guilt upon many workers. It's so hard to be humble...I know!

among the male population nor would they whistle at many women, no matter how

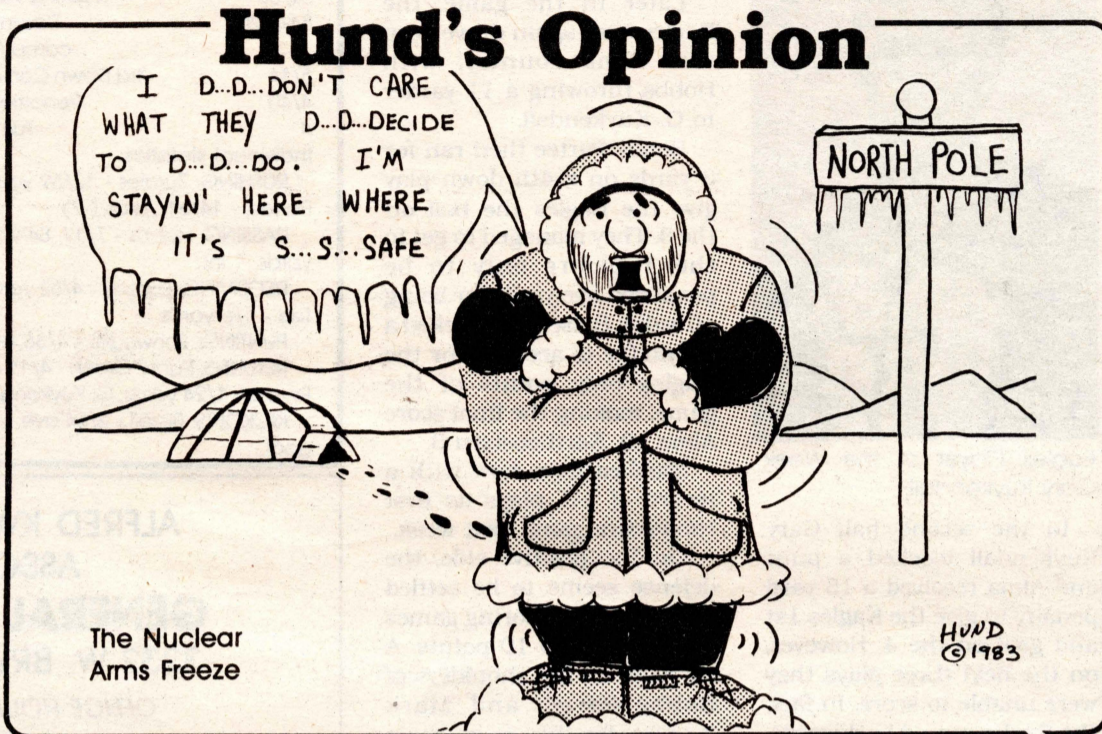
I may suggest that Barbara find a new girl friend; one that wouldn't be whistled at or one that would stay out of the camp sites of construction workers. Of course, Barbara had suggested that something be done about those construction workers for their misdeeds. Should we rack'm, strength'm, or etch numbers in their wrists? Then she and her female gang can ride patrol and enforce the new law of silence over those "insolent" men, and any one else who does the wrong thing or humms the wrong note...

She had further suggested that the tables be turned on these construction workers but that might mean that she would have to go to work, and stand on some dirty girder shouting obscenities if she couldn't whistle.

I have three points to make. 1. Barbara is entitled to her opinion 2. the construction gang is entitled to theirs 3. I took a poll, too. Many of the men

I spoke with said that they would not tattle tale after they were whistled at unless Barbara did the whistling.....

Dennis Stevens



In the other vein, would Barbara have appreciated it more had those lustful rascals whistled their passionate bubbles of harassment at boys or her?

(Perhaps, dear Barbara, your girl friend had tried to make you and your gang of friends jealous by spreading

I am so very pleased that Barbara, "didn't mean to pinpoint construction workers as the only female harassers. Such behavior, "she pointed out," is well spread out among the male population. May I suggest that are many construction workers who would never spread out

they walked.

She and her merry band of women felt that these grit-skinned girder dwellers are lewd, vulgar, and insolent (I only called them naughty). But I am glad that someone finally had the balls to call them "disgusting!" (Your so sweet when your mad).

**PhotOpinion**  
What do you think of the '79-'80 yearbook that just came out?



Shelley Tarshis (Dec. '80 grad.): Marvelously adequate.



Sherry Payne: Not as good as it could be...a poor production.

## Classifieds aren't the place for insults

To the Editor

In the September 20 PRINT classifieds, a "dissatisfied student" referred to Dr. John Etten as "having the sensitivity of a retarded turtle." In one fell swoop, the defenseless turtle and the conscientious

Elementary Education professor were insulted.

No one should be immune from constructive criticism. Name-calling does not fall into that category, however. While serving as a Student Senate officer, I had the

pleasure of watching Dr. Etten at work in the classroom. I found that he is as sensitive to, as dedicated to the Northeastern student community as any other professor. He is kind in his approach, and popular with the majority of his students,

who will be surprised to learn of his "insensitivity."

What are you trying to prove, "dissatisfied student"? If you have a problem with Etten, why don't you talk it over with him, rather than use the PRINT classified section as a launching pad for

cheap shots in anonymity? Isn't that insensitive, and indeed, unfair?

John Etten is a fair, open minded person. You too would discover this; that is, if you bother to take the time to do so.

Gus Gramas

## 'Wounded' Senator gets his feedback

To the Editor

This is in response to the Letter to the Editor from the "Wounded Student Senator," John Danits, which appeared in the Sept. 27, 1983 issue.

"Finally, the students are presented with both sides of the coin," quoted Senator Danits. In my opinion, Senator Danits has not shown the other side of the coin - he has shown his version. At this time, I would like to clarify some matters for the students.

•It is true that I am seeing the student aide that works in the Senate office, but I would not have informed her of the position if she was not qualified. In my opinion, and the opinion of many senators, she is very qualified and handles herself as that of

a professional.

•As for the Senator acting for the students - it has yet to be seen. A few examples show that his actions do not coincide with his words.

•At the Sept. 26, 1983 meeting, a discussion was held on the minutes of Sept. 20, 1983. His discussion alone on the topic lasted for well over an hour which not only disrupted the meeting but halted business which included a guest speaker, the President of the Illinois Student Association. Keep in mind that his position as president of ISA is for the benefit of the students, but he was kept waiting by a one sided discussion from one who says he is for the students.

•The Senator also felt that the minutes should not have

been approved. I will admit he made some very valid comments concerning the topic but he left out some very important ones as well. For instance, if the minutes of Sept. 20 would not have been approved, then the minutes of Sept. 12 would not have been approved as well. This sounds complicated so I will explain. At the Sept. 12 meeting, U.P.R.S. Club came before the Senate and asked for their budget to be approved so they could plan their events for the semester. The Senate approved part of the money for their club with the rest being approved by the Fees & Allocations Committee. If the minutes would not have been approved, U.P.R.S. probably would have been delayed in getting their money.

As for the second set of minutes from Sept. 20, 1983 - it is true there was no quorum present but many issues needed to be dealt with, so the 9 senators present as opposed to the 7 Senators that Senator Danits said there were agreed that the meeting would be held on consensus and would be approved at the Sept. 26 meeting. If these minutes would not have been approved, the 4 student aides that are paid from the Student Senate budget would not receive a paycheck.

These were the topics that Senator Danits did not talk about in his discussion. They are all issues that pertain to the students.

A final comment is that "there should be Senators

who represent Clubs and organizations on campus." quoted by Senator Danits. Following is a list of clubs and organizations that are represented by Student Senators: Aperture, Board of Governors, CCAB, Forensics, Illinois Student Association, Independent Club Board, Media Board, Newman Center, Print, Recondo Club, Right to Life, Students for Israel-Hillel, Tau Kappa Epsilon, UNI Cheerleaders, and the Yearbook. How can he say that there is not representation now?

I, too, believe that if you are interested in the rights of students you should attend Student Senate meetings and participate in school issues, so let's do it!

Timothy O. Schaefer, Student Senator



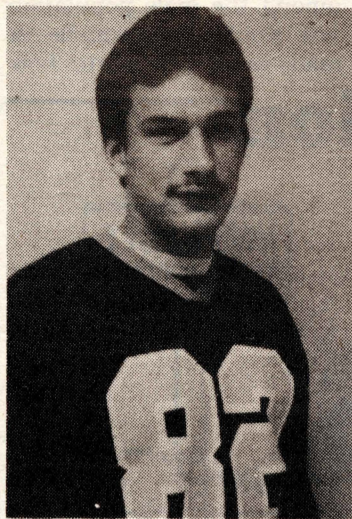
# SPORTS

## Alma matters: Eagles lose

Although the score was a lot closer in Alma Saturday, the result was the same. The Eagles record fell to 0 and 3 after a 10 to 3 defeat to a goal-line-stingy Alma tea. Three times Northeastern invaded the Alma ten yard line only to come away with one field goal. The losses of Carter and Haynes (Both starting backs) were felt as the Eagles were unable to convert excellent scoring chances.

Northeastern drove to the Alma 9 on a seven play drive highlighted by a nice pass from Hobbs to tight end Tom Luczak only to have Alma intercept the ball. On Alma's next possession they added a 30 yd. field goal to the previously scoreless game.

The only scoring in the second quarter was the result of another Alma interception that started a 9 play, 70 yard drive which ended with a 12 yard lob for a touchdown. The score at half was 10 to 0.



Eagles Player of the Week Gary Kuykendall.

In the second half Gary Kuykendall blocked a punt and Alma received a 15 yard penalty to give the Eagles 1st and goal on the 4. However, on the next three plays they were unable to score. In fact, the Eagles moved backwards, losing eleven yards and were faced with a fourth and fifteen. At that point, the field

goal unit was called in but the attempt failed.

Later in the game, the Eagles once again drove deep into Alma country, with Hobbs throwing a 11 yarder to G. Kuykendall.

Bobby Partee then ran for 3 yards on a 4th down play give the Eagles the ball on the 3. They managed to get to the 1 before only to be penalized five yards for being off-sides. Bissell then kicked a 23 yarder to account for the Eagles only points of the game, making the final score Alma 10, Northeastern 3.

Northeastern, now with a record of 0-3, plays its first conference game next week.

On the positive side, the defense seems to be settled after two high scoring games to only give up 10 points. A lot rests on the shoulders of Bobby Partee and Mark Zurales, for they must come through as starters and help Hobbs and the rest of the offense to score some points.

## statistics

	Eagles	1	2	3	4	F
Eagles	0	0	0	3		03
Alma	3	7	0	0		10

Eagles	Team Statistics	Alma
12	First downs	17
64/38	Rushing yards/attempts	178/53
84-7/20	Passing yards/comp./attempts	97-5/14
5/14	3rd Down Conversions/attempts	8/17
4/40	Penalties/yardage	8/84
4	Turnovers	1

### Individual statistics:

RUSHING: Zurales - 12/39 yards (-1); Hobbs - 12/38 yards (-36); Partee - 14/31 yards (-7)  
 PASSING: Hobbs - 7/19, 84 yards, 3 int., 4 sacks; Bryant - 0/1, 00 yards, 1 int.  
 RECEIVING: Luczak - 4/62 yards; G. Kuykendall - 2/16 yards; Partee - 1/6 yards.  
 PUNTING: Schwegel - 4/36 ave. yards, long - 53 yards.  
 RETURNS: Punts: Green - 4/11 ave. yards, long - 14 yards. Kickoffs: Partee - 1/24 yards; G. Kuykendall - 1/18 yards; Peters - 1/8 yards.  
 KICKOFFS: Bissell - 2/54 ave. yards, long - 60 yards; Bissell, 1 field goal.

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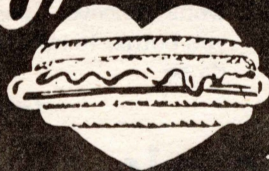
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### FREE PRINT PERSONALS

Kent Anderson, your "hotline" really was hot on September 20, 1983 at 6:48 p.m. since we received waves of ecstasy by hearing the constant ringing of your unanswered telephone. Apparently you were the not number that night! M & R Rushes

Steve Hesslau, When I saw your name popping up in the Print, I knew then and there that you're still up to your old tricks. You'll never change, except when certain pieces of clothing appear on the bulletin board or backseats of some fancy cars. Your Buddy in Crime

Dear T.J. working for you is great! Great Bod too!

CKW, I know you made it obvious, but I was too stupid to realize it. Lets talk this time. I'm free Tues., 1 p.m. and Thurs., 11:30, at the same area. N.M.

Hey pal. C'mere, I wanna talk to ya. Let's have a few words. Dangerous Dave.

Dear Secret Admirer, Yes, I did get your message. As for a reply to your message, yes, it is really true about Greek girls and I would love to demonstrate. Love, Alice. Buzanis

Dr. Deville: Remember, Space being curved...billiard balls & Fetus Heads? From a former student who never reads E.E. Cummings any more.

We're having a real southside party! Gonna shoot our pistols at trees and fish for catfish in the sewers.

Dear Collateral, Remember that interesting but unexpected film that we saw by chance at that place??? Do you recall that pirate character. Well its coming here on September 29, 1983. Love, Your brother, The Supporter

Sorry to Butt in Cathy. A Fellow worker.

Matt Cook, When can we make waves??? Guess Who?

PRINT Personals Policy: Any personals addressing specific persons should be addressed to only first names, initials, or first names and last initials. Any personals addressing persons by those persons' last names should be signed with the author's full names and, in addition, the authors' must present their student ID's to either the PRINT's Advertising Manager, or a member of the PRINT's Editorial Board. This policy is being enforced in order to make authors of possibly defaming personals responsible for their messages; contents. We would suggest, however, that such letters, which may list specific gripes, be submitted as letters to the Editor, and not as personals.

The PRINT thanks its readers for their cooperation.

There are No tomorrows  
when you need  
RESULTS TODAY

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