

10-11-1983

## Print - Oct. 11, 1983

Gary Byron

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Your Cartoon  
Favorites  
in Special  
Features, P. 11



Guzik  
and  
Godzilla,  
in Editorial, P. 4



Eagles break  
a leg  
against  
Concordia,  
in Sports,  
P. 12

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## Meet the trouble- shooters

& kiss your prob-  
lems goodbye P. 5

Northeastern Illinois University

# PRINT

Volume 4, Number 6 Tuesday, October 11, 1983

A 'different' view  
of University life



in VOICEOVER, P. 5

### News Bits

.....

#### Threats reported

The Student Senate has more problems. The PRINT has learned that Senate Secretary Jamie Green has received anonymous telephone calls telling her to resign, "or else." Green has reported the incidents to Public Safety.

.....

#### PRINT

#### reorganizes again

The PRINT Editorial staff will be doing a triple shuffle in the coming weeks, if plans by the Editorial Board are endorsed by the membership. PRINT Editor Ray Hund will step down from his position to become Associate Editor and News Editor while Associate Editor Gary Byron will become Editor. News Editor Joe Wright will become copy editor under the reorganization. Said Hund, "Now we won't have to worry about the news." The special election has been announced for Monday, October 24, 1983, at 12:30 in the PRINT's editorial offices, Room E-049.

.....

#### Fine Arts Board names new leader

Student James Rogers was named Chairman of the Fine Arts Board on October 4, 1983, for the coming year. The Fine Arts Board allocates funding to student organizations involved in the Fine Arts.

.....

#### Clarification

Due to an error in copy, three poems, which appeared in the PRINT's Literary Supplement (p. 10) of Sept. 27, were not properly credited to their author. The poems were: "The Tough Road to the Natural High," "Party," and "Overseas," all of which were written by UNI's own Terry Jacobus.

We apologize for the omission.

### Rodriguez and accomplices

## FALN suspects arraigned in court

Alberto Rodriguez, an employee of Northeastern, was one of three FALN activists who refused to enter a plea before a federal judge last Tuesday. A fourth, Edwin Cortes, entered a plea of not guilty.

The three are accused of conspiring to make and plant bombs at two Chicago-area military installations. Rodriguez, a Special Services counselor at Northeastern, was arrested on campus on

June 29.

According to reports, the three Puerto Rican Nationalists stated that they are "prisoners of war" and therefore cannot be charged under criminal statutes.

U.S. District Court Judge George Leighton ordered that pleas of not guilty be entered on the record. A confrontation then ensued as the suspects were being escorted to the court lockup.

The defendants raised their clenched fists while supporters in the audience gave cheers and shouts of "Arriba, Arriba."

Judge Leighton ordered them brought back to the bench and said that any action on the part of the defendants to disrupt the proceedings would be considered direct criminal contempt and that he would severely deal with any such

action. "I don't want this trial to be a political trial," he stated, "and I'm not going to let it become a political trial."

Cortes then said, "Colonialism is a crime . . . you are a tool of the government."

Leighton then reiterated, "Anybody that thinks this is going to be a political trial is sadly mistaken."

November 18 is the date which has been selected for pre-trial motions.

## Call goes out for 'Smart Students'

Student Senate Senator Elections will be held October 18 & 19 in the Village Square, where the polls will be open from 9 a.m. to 7 p.m. There will also be polling places at UNI's other campus locations, ElCentro and CICS, but the polling times at these locations are dependent upon the individual schedules of those campuses.

This election will place 13 student senators in the student legislative body. The Student Senate represents the student body through elected officers and senators, and is the main vehicle of student participation in the activities of the college and the processes which formulate policies that affect students.

"There are many responsibilities that the Student Senate has, that in recent months, have been neglected more so than ever before," stated one student senator who wished to remain anonymous.

"For one thing, the budgeting process that should have begun last November, did not actually begin until May—one month after budgets for student organizations should have already been approved."

"Also, there seems to be a marked attempt by certain persons in the university to restrict the rights and authorities of the Student Senate by numerous antagonistic actions. These act as roadblocks to many things

that we are trying to do."

The senator also stated that the Senate could be a strong voice if there could be an influx of interested, open-minded and intelligent students.

Petitions for candidacy can be obtained from the Student Senate office (rm. E-

210, above the Book Nook). According to the Election procedures deadlines for the submission of petitions is "one week prior to the election." Student Organization guides explaining many of the rules and procedures may also be obtained from the office.

### Summer brings repairs to UNI

by Marko Urukalo

During the summer, Northeastern went through some changes. For starters, a sidewalk was installed at Foster Avenue, traveling along the access road and ending near where the Parental buildings previously stood. At this point, however, construction of the walk ended due to lack of funds.

According to Gary Bryan of Physical Facilities, money has been requested for completion of the sidewalk. The object of the sidewalk is to make it a lot easier and safer for pedestrians.

Up until the time when the sidewalk was installed, anyone confined to a wheelchair would have to use the street, dangerous for both pedestrians as well as the drivers. Additional changes at Northeastern are the new sidewalks which connect the Commuter Center with the Library and Science building. Wheelchair-bound students will no longer have to go up and down curbs.

Additionally, a wheelchair lift is presently under design, to be installed behind the Auditorium stage. The lift should be completed later this year.

With these physical additions, Northeastern places itself on the road to total accessibility.

### Music Dept. announces

#### Fall '83 program

The Department of Music will be presenting the following events during the Fall '83 trimester:

\*GUEST PERFORMANCE The Bolitsov Ballet presents **Hansel and Gretel** Sponsored by the UNI Dance Ensemble  
**September 30 (Fr) 8:00, Aud.**

\*GUEST PERFORMANCE The Bolitsov Ballet presents **Hansel and Gretel** Sponsored by the UNI Dance Ensemble

**October 13 (Th) 7:30, Aug.**

**JAZZ COMBO CONCERT**

**October 31 (Mn) 8:00, Recital Hall**

**GRADUATE RECITAL** William Kirkwood, bass-baritone

**November 1 (Tu) 8:00, Aud.**

**FACULTY RECITAL** Harold Harmon, Trumpet, Aaron Horne, clarinet

**November 3 (Th) 12:45 Recital Hall**

**MOSTLY MUSIC** "Everything You Always Wanted to Know About the Arts . . ." SERIES

**November 9 (Wd) 8:00, Aud.**

**BAND CONCERT** Edgar Gangware, director

**November 10 (Th) 12:45, Aud.**

**BRASS ENSEMBLES CONCERT** Harold Harmon, director

**November 17 (Th) 8:00, Aug.**

**UNIVERSITY CHORUS, CONCERT CHOIR & CHAMBER ORCHESTRA CONCERT** James Lucas, Sylvie Koval, directors

**November 22 (Tu) 8:00, Aud.**

**WIND BAND CONCERT**, Edgar Gangware, director



## UNI prof. to perform

Allen Anderson, professor of music at Northeastern Illinois University, will present a piano recital in the University's auditorium, Monday, October 10, at 8 p.m. Admission is free.

## Charter Review Board vacancy

The Charter Review Board of the Student Senate has an open position for an interested student. Charter Review Board is a committee of the Student Senate that examines the Charters that student clubs and organizations have. Students interested in the position can contact Neil Millman in the Student Senate office, rm. E-210 (above the Book Nook).

## Art news

The Art Club has invited Jan Sullivan to give a lecture on her work in environmental sculpture. The lecture will be held in the Golden Eagles Room on October 20, from 12:30 to 2:00 p.m. Refreshments will be served. Everyone is welcome.

The Art Club is also offering free figure drawing workshops held at the art center located at 5101 N. Kimball. All UNI students, faculty, and staff are welcome to participate. Everyone must have a current UNI I.D. and their own supplies. Dates are as follows:

Thursdays, 12:30-2 p.m., October 13, 27, November 10, December 8, and Fridays, 9-12 noon, October 21, November 4, 18, and December 2.

A special faculty art show opening will be held on Tuesday, October 11 from 12:30 to 5 p.m. at the North River Community Gallery located at 3307 W. Bryn Mawr. On display will be a wide variety of works exhibited by UNI's own art teachers! This exhibit is being co-sponsored by the Art Club and the Art Department.

## Calling all veins

The Blood Drive is coming! On Wednesday, Oct. 19 in Alumni Hall between the hours of 9 a.m. and 3:30 p.m. you can give blood, eat a lot of cookies and drink a lot of fruit juice and walk away feeling like a million dollars. Get an appointment time convenient to you by calling Health Service at ext. 355 or by dropping in.

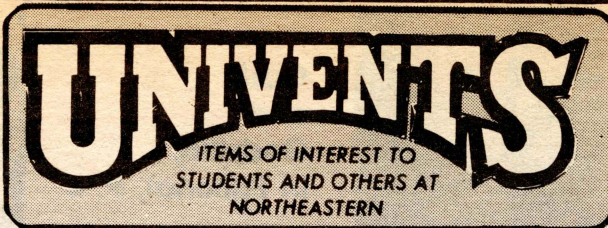
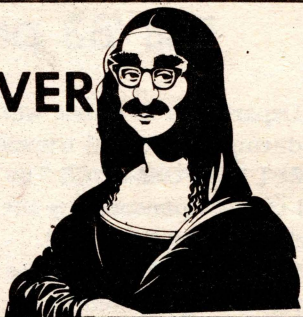
## Debate Club meeting

The Forensics Union/Northeastern Speech and Debate Club is now meeting Wednesday's at 8 p.m. in the mezzanine above the Book Nook. For more information, call Kathy Kaporis at ext. 501 or Dr. David Jordan ext. 685.

If you want the Northeastern community to know about your event, tell them through a UNIVent.

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## Get'cher tickets!

The Commuter Center Activities Board (CCAB) sponsors not only a variety of concerts, films, dances, and novelty acts, they also provide the services of a box office. The box office is located in the Village Square. Plitt and Rose tickets are sold on a regular basis throughout the year to students, faculty, staff members, and the community.

The Plitt tickets are \$2.60 and can be used at any of the Plitt theatres. They cannot, however, be used on Friday and Saturday at the Water Tower Theatres.

The Rose tickets can be used toward indoor Sting soccer games and participating theatres for both films and plays. A schedule is provided each season. The ticket sells for \$2.25 and conveniently lists the locations where they are accepted.

The CCAB Box Office is working on a project which would allow the coordination for various group outings for UNI students. Watch for more details in the near future. For additional information about these and other events, stop by the box office or call ext. 507 between the hours of 11 a.m. and 5 p.m.

## New grants available

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## Calling all musicians

Pep Band season has started. The UNI Pep Band opened up its season last Saturday, October 8, as the Golden Eagles Football Squad took on Eureka College for their home opener. The Pep Band is again welcoming anyone who is interested in playing for the remaining Pep Band meets. (Oct. 15, Oct. 22, and Nov. 11—also, the Pep Band will travel with the football team to SheyboGAN, Wisc. on Oct. 29.) For further information, call 583-4050, ext. 566—the music annex concert band office. Also, the Concert Band is looking for clarinet, french horn, and oboe players.

## English prof. on the air

Dr. Gerald Nemanic, professor of English at Northeastern Illinois University, will be the host of "Writing/Chicago," a new show on WBEZ-FM (91.5), on Saturday mornings at 10 a.m. beginning in October. He and Dr. Babette Inglehart, professor of English at Chicago State University, will produce and host the program on alternate Saturdays. The shows will focus on writers, books and the literary life of Chicago.

On October 8, "Writing/Chicago," Nemanic will interview Joan Chase, author of *During the Reign of the Queen of Persia*. The October 15 show will feature Robert Bray, author of *Rediscoveries: Literature and Place in Illinois*. On October 22, Harry Mark Petrakis, author of *Days of Vengeance*, will be interviewed and on October 29, Christian Messenger, author of *Sport and the Spirit of Play in American Fiction*, will be the featured guest.

Nemanic has been on the faculty of Northeastern Illinois University since 1967. He is the editor of *A Bibliographical Guide to Midwestern Literature* and served as co-editor of *The Great Lakes Review: A Journal of Midwest Culture*. He served as its sole editor from 1975 to 1978 and is currently a member of the Review's Advisory Board.

He has written numerous articles for the Review including "Indians of the Midwest" and "Folklore in the Midwest." Nemanic has published articles in *Story Quarterly* and *Mid-America II*.

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## Become a Student Senator!

Elections are Wed., Oct. 19  
and Thurs., Oct. 20  
in the Village Square.

Pick up a petition for  
candidacy today.

Student Senate Office  
E210 Call ext. 501.



# NEWS

## America's immigrants subject of conference

International/Intercultural Week, as declared by University president Ronald Williams, beginning October 24, will include two very different and important insights into the way of life of some of America's immigrants.

Dr. Shirley Castelnuevo, Professor of Political Science, will speak on "The Unique Experiences of Japanese immigrants to the United States." She will contrast the conditions encountered by the Japanese to those met by European immigrants to the United States. Why the Japanese were denied



citizenship, their right to own property and removed from their homes and placed in detention camps during World War II. These are some of the questions which Castelnuevo will deal with in discussing the legal and economic disenfranchisement of Japanese immigrants.

Castelnuevo is currently doing extensive research into the legal and social condi-



Daniel Kuzuhara

tions met by Japanese immigrants. In 1981 she was instrumental in bringing to Northeastern the Chicago hearings of the Presidential Commission on the Wartime Relocation and Internment of Civilians.

Daniel Kuzuhara, head of Project Hope under Adulthood and Aging Studies in the Department of Psychology, will talk about "The vulnerabilities and strengths of older immigrants," the problems faced by older immigrants when their way of life is disrupted and what can be done to help them achieve viability in an American life.

Kuzuhara has done a great deal of study and research in the area of gerontology and loss, dealing with issues of grief, reminiscing and psychocultural issues. He established the Adulthood and Aging Studies program in the Psychology Department at Northeastern and is a frequent speaker on aging at various conferences, with guest appearances on radio and television.

## City announces 'Literaturefest'

The City of Chicago announced Sept. 26 a major celebration of Chicago's contributions to every facet of the literary world. At a press conference attended by representatives of the Chicago literary community, Washington proclaimed October Literary Arts Month and WRITE ON, CHICAGO: A festival of the Literary Arts as its centerpiece.

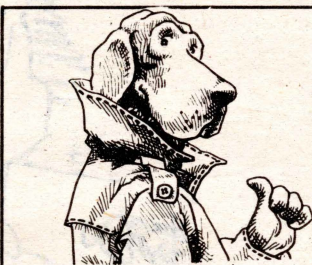
WRITE ON, CHICAGO is a month-long, city-wide series

of free events which will examine Chicago's past and continuing contributions to American literature. The Festival will also feature activities of bookstores, publishers, Chicago colleges, museums, and collections of letters, rare manuscripts and other literary material.

WRITE ON, CHICAGO programs have been designed to reach a broad audience with book and author fairs; special exhibits;

lectures and panel discussions; readings, theater and multi-media presentations; a storytelling festival; and a conference with writers, critics and scholars. Events will take place at the Chicago Public Library Cultural Center, branch and regional libraries, universities, public places and in the media.

Chicago's first Literary Festival kicks off on October 1 with the opening of a major exhibition celebrating Chicago's rich literary heritage from the early prairie days to the contemporary scene. The exhibition, entitled "URBAN VOICES: Chicago as a Literary Place," will be on display at the Chicago Public Library Cultural Center from October 1 to December 3, 1983.



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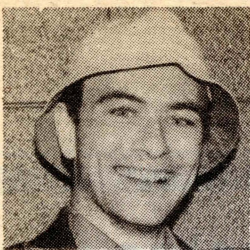
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## John Guzik

### 'Those Damn Japanese imports!'

Shrieks of terror fill the streets of Chicago. Fires roar out of control. Buildings topple, buses overturn, exploding gas lines rock the pavement. The city is in utter chaos, with hordes of panic-stricken people running aimlessly through tons of falling glass, steel, and bricks.

"Get out of my way, you idiot!"

"You stupid jerk, look out for me!"

The terrified crowds stampede, running for their lives to escape the cause of the hysteria, which suddenly appears and stands looming over the burning Michigan Avenue skyline.

"IIIIYAAUUUGH!"

The ear-blasting trademark is louder than ever before. A man looks up, and cries out in wild-eyed fear:

"Oh, no! Godzilla is coming this way!"

"IIIIYAAUUUGH!"

Godzilla screams a second time, and blows a stream of fire from his mouth. A hundred yards of street and sidewalk are engulfed in the flame. The 300-foot tall lizard continues his rampage in a northerly direction, having already left the south side in ruins.

"IIIIYAAUUUGH!"

CRASH! . . . SMASH! . . . BASH!

"No! No, not this way, don't come this way!"

"Damn fool lizard! Ain't nobody gonna stop it?"

"Hey! Lookit those guys makin' off with those TV sets!"

"IIIIYAAUUUGH!"

BANG! . . . TOPPLE! . . . CRUSH!

The channel 5 news helicopter chops through the smoke-filled sky, taking aerial shots of Godzilla moving through the city. Jim Ruddle sits in the studio, speaking over the live footage.

"Here, now, are some exclusive pictures taken from our Newscenter 5 helicopter. Godzilla is leaving Grant Park and is headed north on Michigan Avenue. He's shaking part of the Art Institute off his left foot . . . What? . . . We're switching to Mayor Washington in City Hall."

Godzilla is taken off the screen, and in his place Mayor Washington appears. He is in the sub-basement of City Hall calmly answering questions from hyper reporters.

"Mayor Washington, Godzilla has just destroyed half the city and is moving on to the other half! What are you doing about it?!"

"I can't do anything until the City Council stops blocking me on the issue."

"You mean the Mayor's Office and the City Council can't put party politics aside in this moment of crisis?"

"You should ask Mr. Vrydolyak that question. Every time I propose a new plan to deal with Godzilla, the 29 vote it down. They're the ones playing politics with the lives and property of the people of this city."

"Mr. Mayor, we just learned that Rev. Jesse Jackson has been stepped on near Randolph Street! Can you confirm this report?"

"I have no knowledge of Jesse Jackson being stepped on by Godzilla. If he has been, it's because he pursued his own plan for stopping the reptile. I at no time approved or disapproved of any plans he may have undertaken."

"There are rumors that you sent him out to draw the monster away from the north loop, where much expensive rehabilitation is taking place."

"I did no such thing! I don't know where the press gets such outlandish statements!"

"But isn't it true that Jane Byrne called you and offered to scare Godzilla away if you agreed to recount the election ballots one more time?"

"This I will confirm. Yes, she did. But it would have been a senseless agreement since the building holding the voting cards is now in the middle of a twenty-foot-deep footprint."

## PRINT

The PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Tuesday during the regular academic year.

DEADLINE for submitting material is Tuesday 12:00 noon for the following Tuesday's issue. All copy must be typed. Late copy or material that does not conform to the standards set for under the PRINT's publication policy will be handled accordingly by the editors. The editors of the PRINT will publish, at their discretion, any letters to the editor, announcements, articles, classifieds, photos or other submitted material.

The PRINT's editors have sole authority governing all material submitted. The editors of the PRINT reserve the right to edit copy. Editing implies that editors need not accept all submitted material for publication. Good journalistic standards shall be maintained.

Students are encouraged to submit LETTERS TO THE EDITOR. Letters should not exceed two (2) typewritten pages. Unsigned letters will not be published, but names will be withheld upon request.

ANNOUNCEMENTS will be accepted from any student, faculty, administrator,

department, or organization affiliated with the university. Announcements should not exceed 1/2 page typewritten and will be published on a space-available basis, usually in the UNIVENTS section.

CLASSIFIEDS should be limited to 50 typewritten words. Classifieds will be published on a space-available basis. All Classifieds will remain confidential.

PHOTOS submitted for publication become the property of PRINT. Photos will be returned upon request but will not be held for more than one week. Photos should include an informative caption (6 lines max.) typed on a separate sheet and attached.

PAID ADS will be published according to the agreement between the Business Manager and the client. THE PRINT's Editorial/Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square. The office is open from 8:30 a.m. to 6:00 p.m. weekdays.

OFFICE TELEPHONES are 583-4050, ext. 508 or 509; after-10 p.m. call direct, 583-4056.

The PRINT is the campus newspaper for Northeastern Illinois University. Published

weekly, the PRINT is paid for by student fees and largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

### Editorial Staff

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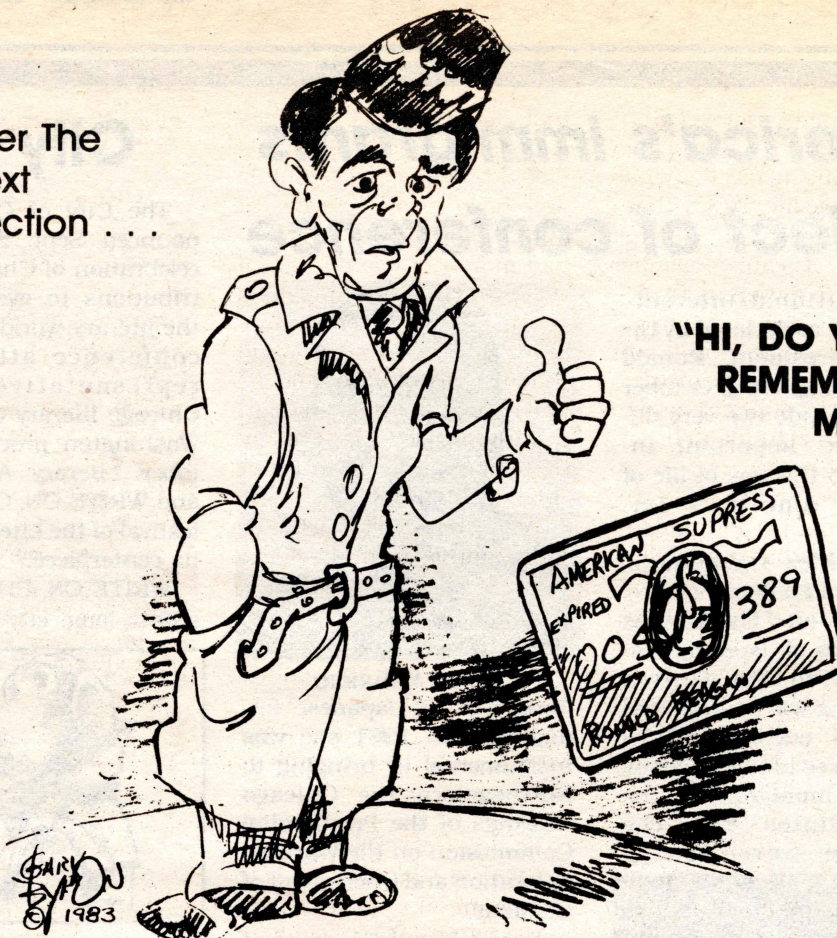
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## Byron's View

After The  
Next  
Election . . .



"HI, DO YOU  
REMEMBER  
ME?"

## Editorials

### What makes CCAB 'different'?

On September 29 of this year, Maija Meirenovs and Richard Vega, both officers of CCAB, sent a letter to the Fees and Allocations Committee. The letter addressed the subject of "officer stipend," and attempted to justify the salaries given by the CCAB to its own officers. The editors of the PRINT were struck by the self-serving lengths to which officers, who are board members and therefore in control of budgeting, have gone to spend one-third of the entire budget of CCAB ("of more than \$60,000.00," according to the letter) on payment to officers, aides, and the expense of travel and "retreats."

The letter states, in the first paragraph, that, "The officers are expected to go beyond the definitions of their position as stated in the Student Organization Guide, and do so." The duties of the chairperson and vicechairperson, according to the CCAB constitution, is "to serve 15-20 hours per week (in the offices, etc., of CCAB), post them with the advisor, and also, where publicly accessible, to serve them in no less than 1-hour blocks, or combine them with Board meeting time." The duties of the Secretary and Treasurer are to "Attend one conference/retreat per year if requested by the Board." These quotes can be found in the Student Organization Guide under Article VII, "Duties and Responsibilities" of officers of the CCAB Constitution. Nowhere is there mention that officers should receive payment or travel extensively to fulfill their duties to the functioning of CCAB activities.

There are other duties also listed in this portion of the Student Guide and the PRINT invites one and all to scrutinize such duties in the CCAB Constitution. Those duties are merely proper and reasonable, and are done by all officers of all clubs, whatever the size and purpose. (See page 23 of the Student Organization Guide.)

"Because of the times that various CCAB events are held," the letter goes on to say, "it often times denies officers the opportunity to hold outside jobs. To supplement their efforts, the officers are given a stipend."

No club officer, to anyone's knowledge, ever has enough time to attend to his or her duties, work sufficiently long enough to earn a proper salary, go to school, and attend to homework with enough time to earn highest marks, etc. Yet, all club officers do attempt just that arrangement, and have no hope of ever getting a "stipend" to "supplement their efforts."

The reason that there is no hope of officers in other clubs ever getting a "stipend" is that their respective Boards of Control are given a limited amount of money and must therefore make sure that no salaries and excess travel "fat" waste the precious dollars which belong to the student body. No such control corrects a CCAB tendency to over spend on non-essentials. The officers of CCAB are its Board of Control, therefore, the right hand justifies what the left hand will do.

A further point should be made here. The conventions are attended so that the officers can be informed of the best entertainment possible for the lowest dollar. Another justification for extensive travel costs to attend conventions is that the officers learn "programming." Here is a word, we suspect, that refers to the proper mix to entertain the student body to the maximum.

CCAB officers ought to realize that they are not selection and programming talent for the "Pump Room. A recent poll by the Fiesta Planning Commission's Committee on Student Trends indicates that few students ever see any productions, delivered by anyone, at any place on campus. Of the 310 returning students polled at Fall Open Registration, only 37 had ever seen a production of any kind. If the officers of CCAB would administer the two surveys required of them ("one of the Freshman class, and one during the activity week"), they might understand that the Pump Room-type entertainment they so expensively and diligently seek, is performed to relatively empty seats per dollar expended.

The last statement of the CCAB-Meirenovs, Vega letter to the Fees and Allocations Committee, in an effort to retain officers "stipend," is this plaintive request: "We hope that the Committee understands the nature and scope of the Commuter Center Activities Board and the role the officers play. It is a unique situation that we hope you give particular attention to."

The only unique situation which we the editors of the PRINT can recognize, is that CCAB is a club and a law unto itself. CCAB and its officers are not answerable to anyone or any governing and controlling board. They spend large amounts of money unnecessarily and generally fail to accomplish the grand purpose of CCAB. That purpose may just be too grant for them to administer, however well-intentioned.



# A wheelchair - bound view of university life

by Marko Urakalo

As I entered Northeastern in the fall of last year, I was making the biggest change in my whole life. To say that I was scared would be putting it lightly. I can remember thinking to myself, as I rolled to school, how I wished I would have failed my senior year of high school. ; therefore, I would not have to go to Northeastern for another year.

My first class was Introduction To Psychology. The lecture hall was full of students, at least 60. The high school I went to (Spalding) which was for handicapped students, only had ten kids - at the very most - in each classroom. I felt so alone as I sat waiting for the teacher to arrive. Students came in talking with each other, as if everyone knew each other, except for me. At that moment, being in a wheelchair was the most painful feeling I had ever felt. It felt as if the whole world was looking at me. "See the freak show; cripple goes to college."

When I returned home that day, it felt as if I was gone forever. Actually, it was only 3 hours, but it might as well have been 3 years. In only two of my five classes, I had more work to do than a year's worth at my previous school. A term paper was one of my first assignments, and in four years of high school, I had only been assigned one. I quickly realized this was going to be harder than I ever imagined it would be.

As I rolled through the halls going from class to class, it felt as if I was out of place. This was a school for students who could walk; I did not belong here, and furthermore, I did not want to be here. "Freak show, freak show" was all I could think of. I went through the halls as fast as I could, trying not to look at people, wishing they couldn't see me.

I remember the worst thing that probably ever happened to me as I sat in my science class. We were having a test in the room, and I dropped my paper. To a normal person this would be no big

## VOICEOVER

thoughts at large



Marko Urakalo

deal. On the other hand, to a person in a wheelchair, this is like an earthquake - or any other natural disaster. I sat there for at least ten minutes, just staring at my paper. Finally, I asked the young lady in front of me if she

would hand me my paper. I felt like a baby. Never in my whole life did I feel more embarrassed. I felt so low and, without a doubt, totally helpless.

I carried these feelings for about two months. They were always in my head, repeating themselves over and over. I made no attempts to make new friends, but had become acquainted with some of the students in the Concert Band which I was a member of. Although they were the friendliest people on campus, I had yet to meet, I was scared to death to get to know them.

I could not allow myself to become friends with anyone. The fear of them thinking that I was weird or different was overwhelming. Then, I took my first step in becoming an "accepted" student at Northeastern, or at least in my own mind. The closest person I had met was a student by the name of Henry Reichert, who was a member of the Band.

He started talking to me one day and told me about a problem he had, and asked

me for my advice. I felt like I was a different person. He was asking me, a person in a wheelchair, for help. This, to me, was unbelievable. I told him the way I felt and he seemed sort of surprised. He told me, and to this day I will remember it: "You're different from everyone else. You are an individual, equal to everyone else." He told me how everyone needs help once in a while, and that I shouldn't be scared to ask for it. After that he said that I was a good friend and he thanked me for helping him with his problem. It took two months to realize that I could make real friends. Each and every day I said that I didn't belong there was now over. It was time to be myself, to give people the chance to know me. I was still scared, but nothing like before.

As each day passes, I try more and more to get to know new people. I still have some fear inside me, but usually I'm so busy talking that I don't even think about it. I guess that I should thank Henry, my good friend.

## Letters To The Editor

### Cheating not the *only* problem

To the Editor:

I fully agree with what I think is the lesson of your editorial of 27 September concerning cheating.

Your editorial has raised another large problem I see in my accounting students. The problem is a lack of good

English. . . Your editorial displays poor use of the possessive, lack of agreement between pronouns, and a general want of a good, clear writing style.

I am sure the English Department can find more errors than I. The errors I spotted were of the more glaring

type that most college graduates can pick up right away. Please ask your English instructors for a detailed critique.

As a Northeastern graduate myself, I have an interest in the literacy of the students graduating from it.

Martin A. Blumenthal

### Senate quibbling continues

To the Editor:

Many people in the Senate have been screaming and yelling about the actions in the Senate, especially about Student Senate president, Tom Joseph. The biggest controversy is over vice president Kathy Kaporis and the legality of her nomination. The meeting of September 12, 1983 was called to order and immediately, President Joseph called for a recess which apparently passed only in his own mind.

When I called for division (counting votes by hand) before Joseph gavelled, I was refused and we had a 15-minute recess. At that time, several senators, including myself, walked out. In other words, we went to confer with each other about the senate meeting. Joseph called the meeting back to order and we began, delayed 45 minutes from the 6:30 start.

The controversy began when I asked a question of our vice-president nominee. I demanded a roll call to deter-

mine if quorum was present. Senator Michael Lilig, who is not the senate secretary, took roll call. He counted 15, which is the correct number needed for quorum. I counted 13-14 with Senator Jamie Green who never answered the roll. President Joseph believed Senator Lilig's count and let the meeting continue. Walter Williams, Director of Student Activities, was also present at the meeting. He also counted 14-including Senator Green.

Senate meetings are taped on cassette, so I decided to listen to the tape after the meeting. Again, I counted 14 senate members who were present at the meeting. Quorum is 15, which is 50 percent of the voting members, plus one. 14 does not make quorum, but apparently President Joseph and Senator Lilig believe it does.

When 14 voting members are present, a meeting cannot take place, but President Joseph forged ahead anyway. That means vice president

Kaporis was illegally elected to her position. So, what happens next? Well, I could go to the Supreme Court but that branch of student government has two empty positions, which by a strange coincidence, were to be filled by appointees made by President Joseph. Joseph has not yet filled the two empty positions. I have tried to tell President Joseph about the illegality of the meeting, but he doesn't seem to listen to my grievance.

The solution is for more students to come to the meetings and see for themselves what President Joseph will attempt next. The next senate meeting is scheduled for October 14, at 6:30 p.m. in the Golden Eagles Room. On October 18, Joseph will hold another meeting without quorum in the Golden Eagles Room at 12:30 p.m. I urge all students to come see for themselves what their student senate president is doing for them.

Senator Neil R. Millman

A new column is born!

## Meet the trouble-shooters

T. England & Darka

Each and every one of us glows amidst our own identity — that tiny flicker of uniqueness we all possess which separates us from the rest.

Yet every once in a while, we are amazed to see how much it is we all have in common — especially when it comes down to problems. Remember the times you sat in a classroom and wanted to ask a question, but were afraid that everyone would think you were stupid? Only to find out later that twenty other people wanted to ask that same "stupid" question.

Because of this commonality, we at the PRINT are giving birth to a new column. This new column, "Trouble Shooters," will genuinely attempt to address problems and situations which unfortunately plague us all.

Just last week, I stopped several people and simply asked, "Where do you go for advice if you have a problem at the university?"

The overwhelming response you ask? "Well, it really depends on what kind of problem it is. If it's a basic one, I ask one of my teachers or I ask someone at the Counseling Office."

Feeling like I was on a roll, I began to dig deeper.

"What do you do if the

problem is a delicate one? Then, where do you go for advice?"

"That's a different story! I'd never ask anyone directly. Are you kidding, why would I want them to think I was some kind of weirdo? I just ask around and say that it's a friend that is having this problem."

Well, to all of you readers out there that are afraid to ask for help for any number of reasons, and to those readers who simply don't know where to go for help — Relief is just around the corner!

In just a few short weeks, the university community will be able to spell relief: T-R-O-U-B-L-E-S-H-O-O-T-E-R-S.

All you have to do is drop off your problem or situation, in writing, in the specially-marked box at the PRINT Office, or, simply mail your letter to the PRINT Office — ATTN: Dear. Ms. Fitz. We don't require you to give us your name.

Then what happens? ABRACADABRA . . . You'll read our response in the column. We'll not only do all of the leg work to help resolve your problem, but we won't even charge you for it.

Such a deal, you say. It is a great deal. Great, if it's used.



Dan Pearson's

# Buttered Popcorn

## 'Brainstorm' dampens audience enthusiasm

**Brainstorm** is the ill-fated creation of special effects wizard, Douglas Trumbull, which as it stands now, clearly needs to be rethought.

Imagine if you will, the ultimate in complete sensory stimulation. A high-tech gizmo that rests attractively on the cranium and transmits an unlimited range of pre-recorded experiences that run the gamut from travelog to sex, and far beyond. All the major senses: sight, sound, smell, taste, touch, and even the intangible emotions, are artificially called into play.

Sounds just what everyone would want for Christmas next year, right?

Unfortunately, what looks super on paper and in the mind's eye of producer/director/special visual effects magician Douglas Trumbull, is nearly impossible to adequately duplicate, even with the use of 70mm Super Panavision, for the viewer. The film's characters might claim a revolutionary breakthrough but the limitations of the medium cannot elevate **Brainstorm** past its sound and light show status.



Christopher Walken and company brainstorm over their new invention in a scene from **BRAINSTORM**.

Trumbull, who is responsible for the glorious *Mother Ship in Close Encounters*, and other outstanding work on **2001, Star Trek: The Motion Picture**, **The Andromeda Strain**, and **Bladerunner**, is closer to the technology and the futuristic architecture of the film than to the more human elements of the script. A room full of robots gone amok is mounted with four times the energy of scenes from a scientist's broken marriage.

Trumbull's first film, **Silent Running** (1972), was a skillful and entertaining blend of the technical and human planes of existence. Viewers will long remember Bruce Dern and his robot pals, Huey and Dewey, as they battle to save a cargo of plant life from bureaucrats.

**Brainstorm** does not have the same staying power. Nothing in the performances of Christopher Walken, Louise Fletcher, Cliff Robertson, and the late Natalie Wood, elevates what soon becomes an average tale of government intervention with slightly splashier visual effects.

When the government steps in to rechannel the experiments into more nefarious applications (read: mind control), this puts a severe strain on the entire group of super-dedicated scientists. The conflict that evolves eventually results in a fatal heart attack for one of the team members.

In keeping with a lifetime of dedication and a strong sense of the scientific method, the stricken searcher for higher knowledge forgoes a call for help and hooks himself into the recording mechanism to make a permanent record of the sensations of leaving this existence and moving onto another part of the cosmos.

The noble sacrifice is commendable but the scene generates unwanted humor and asides of disbelief from the viewers. The death scene ranks right up there with Henry Fonda's ludicrous demise in **The Swarm**.

What follows is a standard cat-and-mouse series of confrontations between the government and the individual who wants to find out what's really on the last will and testament of their colleague. When they do find out, there is a strong feeling of "that's it?" that is anything but the ultimate experience. It is also strongly reminiscent of **Altered States**, a movie that did blow your socks off.

**Brainstorm** was nearly written-off for the insurance money when Natalie Wood unexpectedly drowned before she completed all of her scenes, but Trumbull fought successfully to reshoot and sort of finish the project. One must applaud his tenacity but his directorial technique on this film could use a re-evaluation. Those unfinished scenes of a talented professional appear to be the least of the woes of this mind-boggled boondoggle.

The rating for this MGM/UA release is two stars.  
(Pearson is an alumnus of Northeastern.)

# CENTER

## It's a popular music-filled su

By Jules E. Bueck

The summer music season is over and Poplar Creek is shutting down for the winter. While it was open, it provided a series of concerts that was as varied and interesting as

shame to see them lower themselves to this. Quiet Riot has a video for their song "Feel the Noise" that shows a young man spending the whole song trying to turn them off. We could not help



Loverboy (Photo by Rose Botkin-Beuck)

could be found anywhere. They have shown the willingness to take risks and allowed new groups like Culture Club and Men At Work to play to larger crowds than if they had been booked into some of the Chicago venues that usually book up-and-coming acts.

On August 3, Loverboy (who just last fall played the Pavillion) with special guest Quiet Riot held court. Quiet Riot is not quiet, and the only riot is a laugh riot when you look at their leopard-skin jump suits and phony rock posturings. It reeks of a group that is using any shtick it can to make a quick buck rather than make music. Some of its members are veterans of quality bands like Thin Lizzy and it is a

but be impressed at the appropriateness of that video. We only wish we could have turned them off August 3.

Loverboy was a breath of fresh air compared to Quiet Riot. Playing songs off the latest album like "Working For The Weekend" and "Lucky Ones," as well as older material, their show was powerful without being overpowering. Their music is engaging and fun. Stage movements seemed natural as the band was obviously enjoying themselves. There were no extended solos (except for one by the drummer) meant to impress the audience. The music was the show and the band the vehicle to present it.

Most people went to the Animals show on August 11

for nostalgic reasons (in fact, with the Hollies at ChicagoFest and the Beach Boys in the area at least once a month could almost be called the summer of nostalgia). They were in for a surprise though. Sounding fresh and strong, the Animals, Eric Burden, vocals, Chas Chandler, Bass, Alan Price, keyboards, John Steel, drums and Hilton Valentine, guitar, were not going to be satisfied resting on their laurels. The bulk of the show consisted of their new album which has a very contemporary sound, though it suffered for lack of airplay in Chicago.

On August 24, Elvis Costello ruled the stage. Opening for Costello was a young British group called Aztec Camera. This group is lead by 19-year-old Roddy Frame whom Elvis apparently is very impressed by and has publicly said he considers competition. It shows Costello's integrity that he would have this band open for him.

The group sounded somewhat like Costello. Though songs like "Bugle Sounds Again" and their American single "Oblivious" are well written it was obvious that the band was more impressed by the music than the audience was. The audience was lukewarm at

## Jazz Ensemble hosts 'Swing Dance'

by Paul Basa

On October 21 at 8 P.M. in Alumni Hall, the Northeastern Illinois University Jazz Ensemble will be hosting a "Swing With The Big Bands" Dance featuring the trombone of jazz great, Bill Porter playing the 30s & 40s music of Glen Miller and Tommy Dorsey. Special Highlights will be a dance contest and best-dressed couple wearing outfits from the 30s and 40s. Tickets may be purchased at the door for \$5.

During the last several years, the UNI Jazz Ensemble had established itself as one of the finest collegiate jazz ensembles in the country and has been chosen as "Outstanding Jazz

Ensemble" consecutively for the last three years at the Elmhurst Midwest Jazz Festival and for the last four years at the renowned Notre Dame Collegiate Jazz Festival. Together they have won more than 50 awards.

The members of the ensemble are Paul Basa, Rod McGaha, Johnny Britt, Nora Bady, Chuckie Anderson - trumpets; Guy Ramsey - piano; Kenny Davis - bass; Reggie Porter, Noel Kendricks - drums; Arthur Porter, Dan Hesler, Manuel Bances, James Perkins, Jessie Davis - saxes; Chris Canzanero, Willie Rodriguez - trombones; Charles Smith - guitar.

For additional information, call the Office of Alumni Affairs at ext. 271.

## Former UNI student likes 'Waiting in Lines'

Former UNI student, Douglas Voegtle, has just co-written a new musical comedy review entitled "Waiting in Lines." In addition, Voegtle composed all music and lyrics. He presently teaches improvisation and directs student graduate productions at The Players Workshop of Second City.

"Waiting Lines" is a musical-comedy revue composed of scenes and songs based on one single theme: people waiting somewhere for something or someone. The material in the show ranges from cliché situations, such as waiting in line at a supermarket, to the atypical, like a used car waiting to be bought by one more driver.

The show was created by a cast of seven based on a list of premises by the director,

Douglas Voegtle. Rehearsals began only two months prior to opening night, and those rehearsals consisted of



Former UNI student Douglas Voegtle

creating the show's content through techniques in theatrical improvisation. There are still no scripts for the show, but only definite characters in situations which have beginnings and endings.

The music and lyrics are not improvised, although

much of the musical portion was created based on improvised scenes.

The cast will be improvising in performance. They may even add a song or scene here and there, just to keep the show fresh and exciting for the audience and the players.

Unlike other improvisation revues, "Waiting Lines" does not reach just for the laughs or beg for the audience's sympathy. The goal is to present real people in waiting situations.

"Waiting Lines" performances are scheduled to run through October 29 on Friday and Saturday nights at 8 pm at The Theatre Workshop on 2636 N. Lincoln. Tickets are \$5, students \$3 with ID. For information and reservations, call 929-6288



# STAGE

## summer at Poplar Creek

best, even though the band came out for an encore. They're young and need seasoning. In today's music market it is surprising to see a group do well this quickly.

On September 5, Culture Club was the headliner. For us, though, the best part of the show was the opener, The Elvis Brothers have a hot new record out on CBS. This Chicago area trio who dress and try to act fiftyish rockabilly do not limit themselves to this style like the Stray Cats. They are the most exciting new band I have seen in years. Their music is anything but derivative. It is full despite being only a three man band. The bass player writes songs that are as fresh, full and fun as the Beatles used to be. The guitarist is more the rockabilly purist. The drummer reminded me of a young Keith Moon with his innocent lunacy.

Their stage presence is natural. They let the music dictate what movements they make. Songs like "Hidden In a Heartbeat," "Long Gone" and "Moving Up" were crowd pleasers. This is a self-

assured group who were not concerned that the crowd was not there to hear them. They were having fun and let anyone join in who was smart enough to listen to what was happening on stage.

Culture Club took the stage dressed in costumes with large colorful numbers on a white background. Everyone in the seven-piece ensemble was dressed this way except the guitarist and percussionist.

Boy George set the tone of the set early by inviting the crowd to come to the state, which it did, and seemed to move when Boy George did. The crowd was definitely Culture Club fanatics, some

even coming dressed as Boy George. At times it seemed like Poplar Creek had turned into the Biograph Theatre during a showing of the "Rocky Horror Picture Show."

The band is not great, nor is it terrible. Boy George has an adequate voice and tailors his music to it well. He is a fair dancer but nothing special as a showman. He is an adequate performer and has enough of a cult following him to assure that he will be around for a few years yet. He works hard and he and the band seem to enjoy themselves on stage, which is important to putting on a good show.



Eric Burden (center), Hilton Valentine (left) of the original Animals. (Photo by Rose Bofkin-Beuck)

## Relive '40's Music at Center East

The 1940's RADIO HOUR, a Broadway comedy-musical, runs from Thursday, October 13 to Sunday, October 16 at Centre East, 7701 Lincoln Avenue in Skokie. This six-performance run comes to

tests, jitterbug numbers, promotions, a radio drama, comedy and the unforgettable melodies of the era by artists such as Glenn Miller, Duke Ellington, Artie Shaw and Les Brown are all com-

wood, creates the realistic audio effects of a radio drama crunching snow, horses on a city street, even creaking doors. This experience becomes even more absorbing as "Applause" signs flash in from of the audience and participation is encouraged.

On Friday, October 14, showtime continues after the curtain comes down, with WJJD Radio-Skokie Federal Night at Centre East. Immediately after the performance, there will be a Big Band Dance, with WJJD disc jockeys spinning '40s swing tunes, dance contests and give-aways of records, t-shirts and books. Admission is free with a ticket to Friday's show, and the Big Band Dance is co-sponsored by WJJD Radio and Skokie Federal Savings.

For reservations and further information regarding THE 1940's RADIO HOUR, phone Centre East at 673-6300.

### Hollywood Video

3217 W. Bryn Mawr  
Chicago, Ill.

588-6553

Open 7 days  
a week  
10 a.m.-9 p.m.



The 1940s Radio Hour comes to Centre East for a six-performance run.

Chicago after a successful two-month run in Dallas, which helped propel the current eight-month national tour.

Tickets for THE 1940's RADIO HOUR range from \$8 to \$14. Performance times are Thursday, October 13 at 2 PM and 7 PM, Friday, October 14 at 8 PM, Saturday, October 15 at 8 PM and Sunday, October 16 at 2 PM and 7:30 PM.

THE 1940's RADIO HOUR is a breezy, energetic musical which recreates a radio broadcast from the '40's, complete with all the authentic details. Written by Walton Jones, the musical originally opened on Broadway in 1979 and has since enjoyed national success. The show is set in the Algonquin Room of New York's Hotel Astor, and the scene is the set of a live radio broadcast at Christmastime in 1942. Con-

bined to authentically reproduce a broadcast in sentimental, patriotic wartime America.

The eight member cast, costumed appropriately in everything from evening gowns to jitterbug skirts to bow ties, sing some of the most popular songs of the era, including "Chattanooga-Choo-Choo," "Ain't She Sweet," "Boogie-Woogie Bugle Boy" and "Little Brown Jug." The meddies are complimented by a talented thirteen piece swing band.

The program of 1940's music, drama and promotions is interspersed with catchy commercials for Eskimo Pies, Pepsi-Cola and other well-know products. Another special feature of THE 1940's RADIO HOUR is the sound effects man who, with an assortment of coconut shells, bells, Argo cornstarch and pieces of

## Books

### Carson lives again in biography

by Beverly Silberman  
"Rachel Carson," written by UNI profesor, Dr. Carol Gartner, has just been published. The book is a study of Rachel Carson's work, writing style, philosophy and the impact she has had on society. Carson is widely recognized as motivating the environmental movement of the sixties through her book "Silent Spring." Gartner describes "Silent Spring" as the first documented evidence of how pesticides were being mis-used and were threatening the environment.

Gartner is Assistant Dean of the College of Arts and Sciences and an English Professor. She has recently taught a course in Women's Studies. She is also Coordinator and Director of the Title III program.

Gartner received her Ph.D. in English and American Literature from New York University. She has published poetry and written several articles for literary journals. She has also written several articles for the American Women Writers Encyclopedia. She was asked to write her book as the result of an article she wrote on Carson for the encyclopedia.

Gartner recently expressed her enthusiasm for her book and its subject.

"I hope that writing this book has reminded people who Rachel Carson was, and lets people, who never heard of her, know who she was. I feel she has had a tremendous effect on the world, and should be remembered as an important part of our history."

Rachel Carson was a biologist and scientific writer. She wrote several books on the sea, including her book, "The Sea Around Us," which won the National Book Award. Her other books

were best sellers, but "Silent Spring" is considered to be one of the most influential books in the history of modern publishing.

Gartner mentioned a "New York Times" article (of May 25, 1982) which included a



Dr. Carol Gartner

chronology of events related to pesticide regulations that were primarily a result of her book "Silent Spring." The list included the following:

1963: President's Science Advisory Committee supports concern over pesticides.

1969: Federal Pesticide Commission urges restrictions.

1969: National Environmental Policy Act is adopted.

1970: Environmental Protection Agency is established.

1972: Pesticide law is strengthened.

1972: DDT is banned for agricultural uses.

1975: Aldrin and dieldrin are banned from most uses.

1977: Mirex is withdrawn.

1978: Chlordane and heptachlor are restricted.

1979: 2,4,5-T is suspended from many uses.

1981: Rachel Carson commemorative postage stamp is issued.

Gartner's "Rachel Carson" has been ordered by Follett's Book Nook, and should be available soon.

## Tights' night out



TIGHTS, UNI's new dance group, under the direction of Kari Sommers, in performance September 30, at London Underground, 3938 N. Lincoln. The dance group recently performed a benefit for the Northwestern University Blood Research Center at Neos. (Photo by Cris DiMatteo)



## For The Health of It

Life, we say, is a give and take proposition we say. Sometimes we give; sometimes we take. On Wednesday, Oct. 19, UNI's Health Service will be asking you to give blood at the Red Cross Drive in Alumni Hall. Three times a year, the technicians, the beds, the donor bags, the fruit juice and cookies, the testing equipment and the professional nurse staff arrive on campus to take from the givers their gift of life—blood.

If you have never given blood, this is probably the best circumstance under which you may make your first donation, because they "baby" you through it step by step. Not that any of you need coddling, but a little extra attention and a lot of explaining helps make a new experience like this go much easier for the donor. It should be a fun event of which a person is so very proud of when done.

Each prospective donor is given a "mini-physical" with blood pressure check, pulse and temperature check. The iron content of blood is tested to assure that no

anemia exists before the person is cleared to donate. The act of donating takes only 8-10 minutes, after which, the donor is asked to sit in the canteen area and drink fruit juices and eat cookies. "All you can eat" is the plan.

About 5-6 weeks later, a wallet card arrives from the Red Cross bearing your name, blood-type and Rh. factor. That card could be a life saver for you. If an auto or cycle accident requires that you have blood to save your life, it saves precious minutes to already have your type and Rh factor known, since you cannot be given a wrong type of blood. Surgery and childbirth also make this important life-saving info available to hospital emergency rooms.

What type are you? Possibly a rare type? Here is a breakdown of the general population:

1 in 2 persons will need O+; 1 in 10 persons will need O-; 1 in 4 persons will need A+; 1 in 25 persons will need A-; 1 in 9 persons will need B+; 1 in 60 persons will need B-; 1 in 40 persons will need AB+; 1 in 350 persons will need AB-.

## Nick's Drive In

Eat here or Carry out

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631-5045

6355 N. Pulaski

463-3482

GYROS .....	2.25
GYROS PLATE .....	3.65
GYROS DELUXE PLATE.....	4.40
SHISH-KE-BOB.....	2.25
HAMBURGER .....	1.35
DOUBLE HAMBURGER .....	2.30
TRIPLE HAMBURGER .....	2.95
CHEESEBURGER .....	1.45
DOUBLE CHEESEBURGER .....	2.45
TRIPLE CHEESEBURGER.....	3.15
ITALIAN BEEF .....	2.40
ITALIAN SAUSAGE .....	1.65
DOUBLE ITALIAN SAUSAGE .....	2.35
COMBO.....	2.75
RIB EYE STEAK .....	1.95
POLISH SAUSAGE .....	1.55
DOUBLE POLISH.....	2.30
HOT DOG .....	1.10
DOUBLE HOT DOG .....	1.75
CHILI DOG.....	1.20
DOUBLE CHILI DOG.....	1.90
CHEESE DOG .....	1.25
DOUBLE CHEESE DOG .....	1.90
FISH SANDWICH.....	1.15
FISH SANDWICH with Cheese .....	1.25
HOT TAMALES .....	.65
CHILI .....	1.35
FRIES .....	.55 .75

## Free 12 oz. pop

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## Adoption completed

William D. Smith (right), principal of the Northside Learning Center in North Park, recently joined Northeastern's President, Ronald Williams and Ahmed A. Fareed, dean of the university's College of Education, to sign the agreement finalizing UNI's adoption of the Northside Learning Center for the current academic year. Northeastern joins 140 other Chicago-area businesses and non-profit groups that are participating in the Chicago public schools' "Adopt-a-School" program. The University has also adopted Hanson Park School in Belmont-Cragin.

## Campus Paperback Bestsellers

1. *The Valley of the Horses*, by Jean M. Auel. (Bantam, \$3.95.) Sequel to *The Clan of the Cave Bear*.
2. *Truly Tasteless Jokes, Book 1*, by Blanche Knott. (Ballantine, \$2.25.) Beyond off-colored jokes.
3. *Master of the Game*, by Sidney Sheldon. (Warner, \$3.95.) The secret behind a woman business tycoon's rise to power.
4. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. *Different Seasons*, by Stephen King. (NAL, \$3.95.) Four novellas that transcend the horror genre.
6. *Friday*, by Robert A. Heinlein. (Del-Rey/Ballantine, \$3.95.) Latest science fiction by the master.
7. *Bloom County — Loose Tales*, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
8. *Spellbinder*, by Harold Robbins. (Pocket, \$3.95.) An explosive look at the multi-million dollar business of religion.
9. *Return of The Jedi*, by James Kahn. (Ballantine, \$2.95.) Companion to the hit movie.
10. *Lace*, by Shirley Conran. (Pocket, \$3.95.) A jet-set journey through the lives of four women who share a guilty secret.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country Oct. 15, 1983

## New & Recommended

*Miss Manners Guide to Excruciatingly Correct Behavior*, by Judith Martin. (Warner, \$10.95.) Observations about American manners and mores.

*A Quiver Full of Arrows*, by Jeffrey Archer. (Pocket, \$2.95.) 11 tales of passion and intrigue, fate and love.

*Life, the Universe and Everything*, by Douglas Adams. (Pocket, \$3.50.) The cosmic conclusion to the *Hitchhiker's* Trilogy.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

## BOG meets

The Board of Governors (B.O.G.) is a board set up to oversee the maintenance and operations of five Illinois State Universities: UNI, GSU, CSU, EIU, and WIU. It is the function of the board to make final decisions on any issue concerning the five state universities.

On Sept. 18 & 19 the B.O.G. held its monthly board meeting at the Nordic Hills Resort. Discussed were two items pertaining to Northeastern. The first was a renaming of a set of administrative offices in the Center for Inner City Studies. These offices are to be named The Fern I. Jordan Administrative Suite in memory of an administrative assistant to the director of CICS. This was recommended by John Cownie, UNI's Provost and the Campus Planning Committee. The recommendation was approved by the board.

The second item brought up for discussion was the new Physical Education building to be built for Northeastern. The board approved construction of the building, as did the Illinois General Assembly. \$60 thousand was paid to the State of Illinois as a first payment. Unfortunately, no action has been taken due to a freeze by the Governor. Also, it appears that the money remains in limbo in the system of Illinois State Funds.

## CPR Course

The Office of Women's Services is offering a course "CPR for Women" on October 18 and October 25 from 1-4 pm in rm. A-111.

The instructor for the course is Dr. Eleanor Prueske. Participants must register with the Office of Women's Services (B-114) ext. 375 or 376 since space is limited. Both dates are required in order to complete the course.

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# CENTERSTAGE

## Dance comes to South Side

The Chicago Repertory Dance Ensemble will bring dance to Chicago's South Side in a special series of concerts October 14 and 15 at 8 p.m. (Friday and Saturday), and October 16 (Sunday) at 3 p.m., at Kenwood Academy Theater, 5015 S. Blackstone.

The project aims not only to renew the South Side area's interest and support of professional dance, but to work with the community in helping it to earn funds for youth employment and recreation projects.

Works to be performed include "3 Epitaphs" by the internationally renowned Paul Taylor, Warren Conover's "Le Club," "Youth" a romantic pas de deux on pointe by the late Richard Wagner (The work was originally performed by the Harkness Ballet Company), "Into Fragments" by Chicagoan Amy Osgood, "Madelene" by company member Anna Czajun, and "A Round at the Ritz," a comic ballroom dance by company choreographer David Hough.

Sunday afternoon's performance will be followed by a special lecture demonstration on "The Role of Blacks in Dance" by guest speaker Joseph Holmes, Artistic Director of the Joseph Holmes Dance Theater. It will include sections from his acclaimed "Spiritual Suite."

CRDE's dancers are Beth Bradley, former ABT soloist Warren Conover, Carolyn Cowie, Anna Czajun, Poonie Dodson, Frank Fishella, Donald Franklin, David Hough, Signe McKinney, Artistic Director Tara Mitton, David Puszczewicz, Elizabeth Selz, April Siegfried and Mary Ward. Lighting design is by Ken Bowen and Jennifer Tipton. For tickets and reservations, call 327-7777.

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## Moore drives 'em wild in Skokie

by Nanci Hartenstein

Feature films are finding their way into Chicago. "The Naked Face," starring Roger Moore, is already in production here. Shooting will be going on until the end of November. The film will probably be released sometime in July.

Director, Brian Forbes, and the production crew, utilized a home in Skokie for one of the scenes featuring Mr. Moore and local actress, Cynthia Baker. A total of ten hours was spent perfecting that particular scene, but it will actually take up only two minutes as viewed on the screen. In watching the filming stages of production, one can appreciate the meticulous work involved for such an activity.

The day was probably routine work for those involved, but not so for the anxious spectators. A crowd of excited observers gathered outside the Skokie home waiting to get a glimpse of Roger Moore. Excitement filled the air. Cars driving by, coasted along trying to capture the action that consumed their community. Joggers stopped in their tracks. One was even carrying a camera, getting ready to document that memorable day that Roger Moore was in Skokie.

As the day went on, the crowd became larger. Men, just home from work, came dressed in their three piece suits. The adolescence in them came out as they inched their way up to the house. A few of them were



Roger Moore

daring enough to sneak to the back of the house so they could peer through the window. When they were discovered, they even hid behind the bushes.

Inside the house, where it was, "lights, camera and action," a smaller crowd was lucky enough to be right on the set. Being inside was a special treat for those lucky few as they watched, fascinated with Mr. Moore's presence and his admirable talent. Inside, one found out the movie business was not just all Hollywood and glamour. It was hard work, straight from the top and right down to the bottom. For the director, it was calling the shots and having patience when those shots weren't precisely how he had called them. It was the assistant director's job to see to it that those instructions were

heard and then that they were carried out. For the production crew, it was manipulating heavy pieces of machinery and furniture back and forth to designated areas. The talent had to display a tremendous amount of discipline and patience in order to deliver a character the director was looking for. Everyone worked together in order to create the finished product.

There were small breaks for everyone throughout the day. When walking off the set one time, Mr. Moore chided jokingly in his suave British accent, "It gets violent in there with those people." He was referring to a part in the scene where Ms. Baker must slap his cheek. Roger Moore's light refreshing manner with the public proved the debonair connotation that he projects on the screen to also be true in person. When not preoccupied with the filming, the actor was charmingly engaged in conversation with his surrounding fans.

When everyone left at the end of the day, the house took back its original identity. Chicago hasn't seen the last of the lights, camera and action excitement. With the attention Chicago is drawing on itself, we can expect to see more of it in future feature films.

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5 Led the pack  
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14 Endlessly  
15 In unfriendly manner  
16 Punjab princess  
17 Seism  
19 Inner: Prefix  
20 Do business  
21 Compact  
22 Rumor, French style

- 23 Joviality  
24 Mint concoction  
26 Open to view  
29 Caressing  
32 NOW concern  
34 Capitol output  
35 Trackman  
36 Sebastian  
37 Cut wood  
39 Air a view  
40 Analogous  
40 Bijou  
41 One-liner  
42 Strip

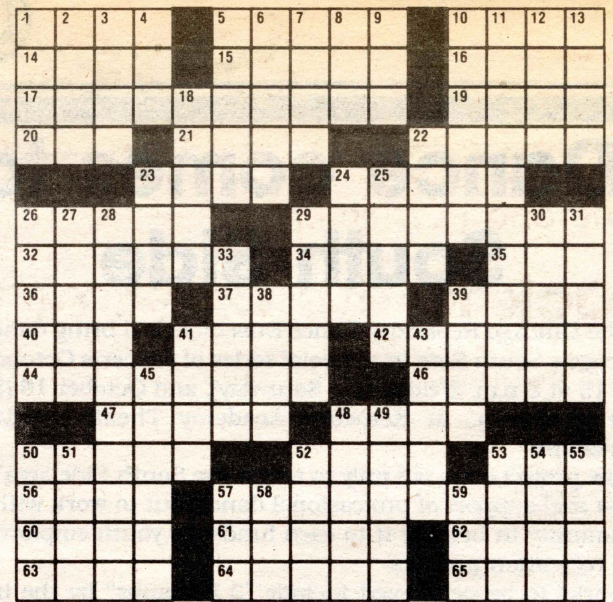
- 44 Supports, as a cause  
46 Fashions  
47 Tested to the limit  
48 Blueprint  
50 Port on the Rhine  
52 Stopper  
53 Any ship  
56 Thine, in Paris  
57 Put in order  
60 Lease  
61 Prevention unit?  
62 Perplex

#### DOWN

- 1 Conveyance in a convoy  
2 Grandparental  
3 Exceedingly  
4 Music or dance, e.g.  
5 Provoke  
6 Severe  
7 Bye, in Roma  
8 Lodge member  
9 Use henna  
10 Embrasure  
11 Carefully selected

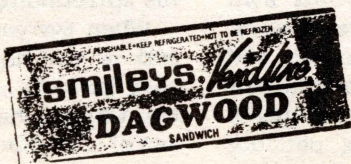
- 12 "The King —"  
13 Profusion, as of color  
18 Discontinues  
22 Pioneer auto designer  
23 Power hook-up  
24 Crawford  
25 Single  
26 Kind of orange  
27 Annoys  
28 Entries on a tax form  
29 Tumbler's forte  
30 Din  
31 Blokes  
33 Famed Mickey  
38 Parti-colored

- 39 Bard's stream  
41 Short test  
43 Reflection  
45 Bird: Prefix  
48 Deposit  
49 Attracted  
50 School teacher of yore  
51 Suit to —  
52 Kind of rock music  
53 Exchange  
54 Weather word  
55 Had a look  
57 Plant  
58 Sine — non  
59 Mad. Ave. products



(See solution on page 12)

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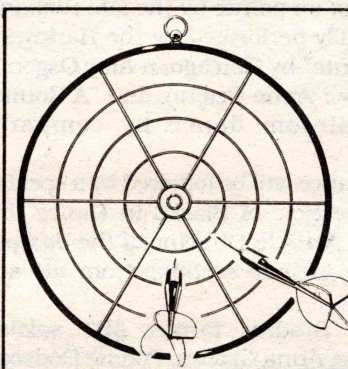
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# Special Features

## Crime and Puzzlement

### Back to the classroom

For a time Wilbur Unisex taught a class in investigative techniques at the police school in the local university. In order to test the ability of his students to observe accurately, he gave them the two pictures shown here and asked them to note as many dissimilarities between the two as they could find. Although Wilbur came up with a perfect score, very few of his students located all the discrepancies. (There are twelve.) Can you?

(Note: Some of Wilbur's students claimed that, since he had made the two sketches himself, he knew all the answers. He disdained comment.)



### Solution next week

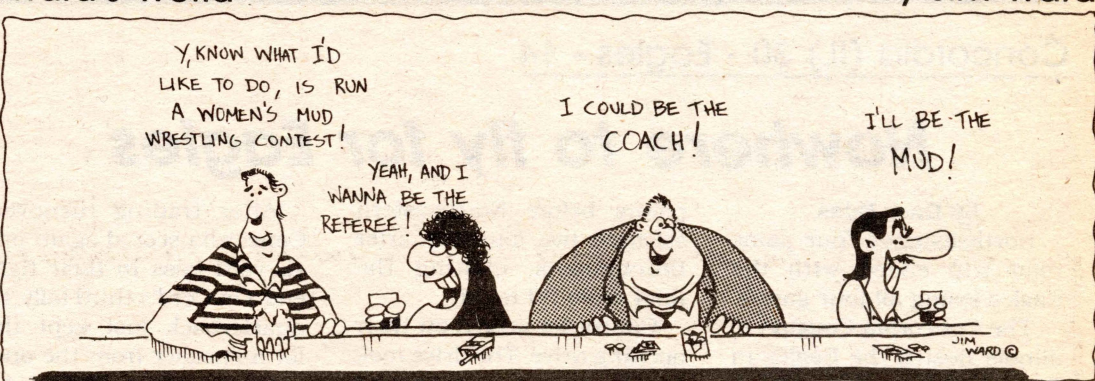
### Solution to Music Hath Charms (from 2 weeks ago)

- Yes, judging by the jack-in-the-box, the masks, and the whoopee cushion.
- Oscar's, because Wolfgang would not be likely to have his jacket hanging next to the door. He would probably have it in his own closet elsewhere.
- Yes, judging by the fine wines catalogue in his coat pocket.
- Yes. It probably costs from \$35.00 up, depending on the year.
- Yes. Wolfgang apparently played a cheap trick on him by pretending to serve him Chateau Lafite, when it was obvious from the shape of the bottle (Burgundy wine bottle shaped) that the wine in it was not a Bordeaux wine, as Lafite is.
- Oscar, because he probably resented the trick.
- Yes, judging by the destruction in the room.
- Yes. Wolfgang would never break his own violin.
- Yes. Since there was a box of cartridges in the open drawer of the table, it follows that there had probably been a gun there also.
- Yes, because Oscar had broken the violin, which probably cost thousands of dollars and was irreplaceable.
- In all likelihood Oscar accused Wolfgang of trying to play a cheap trick on him, Wolfgang resented the accusation, they tangled, and in the course of the struggle Oscar broke Wolfgang's violin. This was unforgivable. Wolfgang went for his gun, and in the struggle both men were shot. It is rumored that both of them are learning to play the harp, although their progress is questionable.

From "Crime and Puzzlement," by Lawrence Treat. Copyright 1981 by David R. Godine, Publisher, Inc.

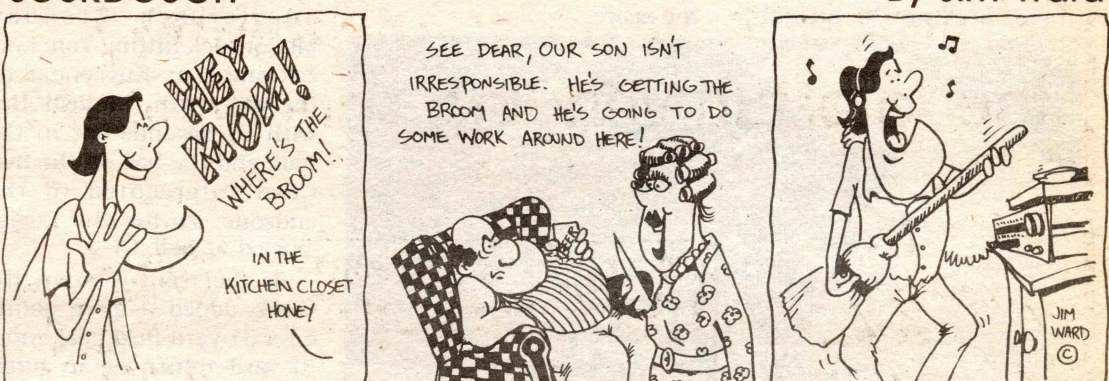
## Ward's World

by Jim Ward



## SOURDOUGH

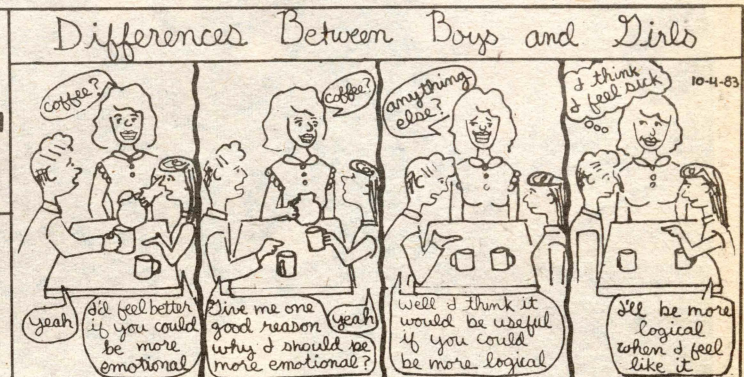
By Jim Ward



## COMIC RELIEF

By Fay Knayme and Sue Denymn

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## PERSONALS (FREE):

Belated Farewell to Dorothy McCreery: Your encouragement, concern, and most of all your friendship has meant a lot to me. It has made my involvement with Northeastern Illinois University much more enjoyable. CCAB, work, and home had its ups and downs and your attitude really helped. You're an added treasure in my life. I'll miss you. Good luck on your retirement. Love, Richard Vega

Dear Fellow Worker, I'm sorry things started off on the wrong foot. Thanks for your note. Kathy

Hey Kingfish, I'd like to take a swim with you!

Gerry Czerwien, Did you go to NIU in 1969-1970 and have a best friend named Tom? If so, Hi! A Former Classmate Who is yours truly? K.A.

Angel, I remember. I'm trying to forget. Sam

Dearest Maw Charlotte, Did you ever discover what Cousin Riff-Raff and Grandmaw Annabelle did that August evening in that little carriage? I am still wondering about the Grandpa Slim (who is nothing like Grandpa Shemp mind you) and his birthday. There was an error in the last letter, I must apologize for Rafael the City Slicker being called a Citty Clicker. What the heck is that anyway??? Have you heard from the doctor of even Cousin Betsy. How is Lil' Abner doing? I got to go back to the Northeastern part of life — take care. With all my love, Paw Clem Your Husband (Remember?)

Playful Dolphin responding to Kingfish. I have beautiful flipper movement. Love to play in the wet. List further requirements.

No, please, Dangerous Dave! Don't talk to me! I can't take it! No...no...YAAAGGHHHHH!

Dear Chaucer student: No book is worth the price if you don't read it. Dr. Hoffman

Pete, Thanks, but we already knew that we looked lovely. Jackie and Patty

Dear blonde with roving eyes: You think I'm interesting? You should see yourself! Come on Sweetie Pie! Blue eyes & brown curly hair.

I passed you in the B-wing at approximately 11:00, Friday. You were wearing a white shirt and a skinny red tie. You have brown hair and a brown mustache. You certainly are nice. Our eyes met for a second. I will always remember that second. Unknown

We reserve the right to edit or withhold obviously defaming personals directed toward individuals. The judgement of what is to be considered 'defaming' will rest with the PRINT's Business Manager and with editor Ray Hund. If your personal does not appear, you may see either the Business Manager or the Editor for an explanation. The PRINT thanks its readers for their cooperation.

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# SPORTS

Concordia (IL) 30 - Eagles - 14

## Nowhere to fly for Eagles

by Dave Buss

Northeastern's four game road trip ended with the Eagles losing all four games.

The Concordia Cougars of Illinois hosted the Eagles in River Forest on Sat., Oct. 1 and impolitely trounced them, scoring 30 straight

points before Northeastern salvaged two fourth quarter touchdowns, making the final score 30 to 14.

Concordia scored on their opening drive. The drive took 11 plays and was capped with an eight-yard pass for the score.

After trading turnovers, Concordia scored again on a six-yard pass to their tight-end. On Cord's third tally, the quarterback just kept that for a sneaker from the one.

Northeastern mounted a strong passing drive with quarterback Brendan McCormick hitting Tom Luczak and Gary Kuykendall all the way down the field. But with 31 seconds left in the half, and the ball on the five, Cord intercepted in the endzone, leaving the Eagles buried at half, 21-0.

In the third quarter, the Cords added 9 more points on a 31-yard field goal and a 37-yard return of an interception for a touchdown. The extra point was wide, leaving the score at 30-0.

Coach Bergman switched quarterbacks in the fourth quarter: Jack Bryant replaced McCormick and led the Eagles on a 14-play drive, culminating with a one yard touchdown drive by Bryant.

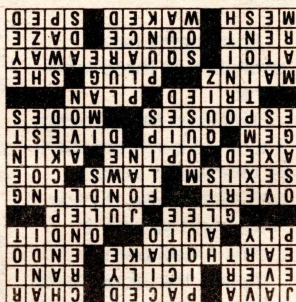
A few minutes later, Eagles William Jarvis' hard hit forced a fumble, permitting Dave Hanek to recover the ball. A couple of plays later, Bryant hit Sidney Green with a 14-yard touchdown pass, displaying some optimism during an otherwise dismal afternoon.



## The long and winding road

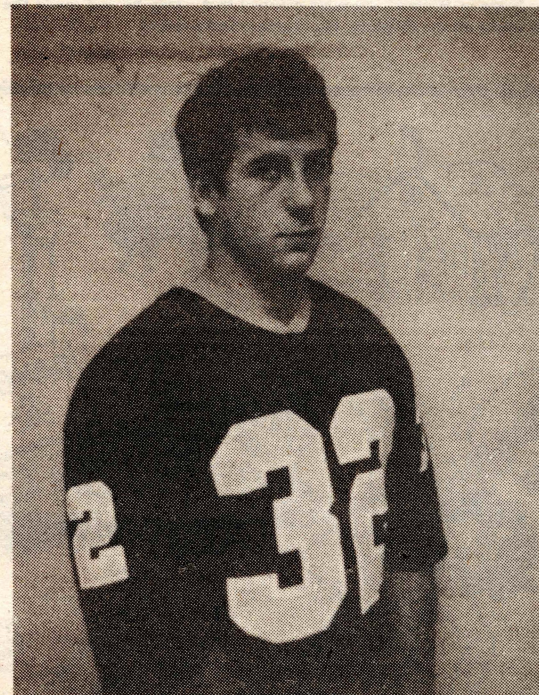
After dropping their first four road games, the Eagles returned home Saturday hoping to mark in the win column against Eureka. (Results in next week's PRINT).

### Crossword Solution



## FOOTBALL

### Player of the Week



JIM PETERS

Like Thomas Jenkins the week before against Alma, Peters intercepted two Concordia passes and was named Eagle Player of the Week by his teammates.

### Eagle Baseball

## Fine pitching lost in losses

by Dan Porter

Despite a fine pitching performance by Al Boehmer, errors and a lack of hitting kept the Eagles from reaching the .500 mark this fall.

Boehmer pitched a complete game and only allowed one earned run but similar to previous years, the Eagles came up a little short, 4-2. Last spring, St. Xavier beat

the Eagles in all three games played, including a district playoff game.

"It seems like we never left here . . . It seems like every other game (against St. Xavier)," commented Boehmer. The Eagles have had some outstanding pitching against St. Xavier in the past by Boehmer and last year's Rich Gurgle but they always have come up short.

The second game was the same, this time John Nigro, Mauricio Corral and Ernesto Garza combined their efforts to hold St. Xavier to only three runs. The Eagles lost the second game 3-2.

The only Eagle score came on a two run home run by Dan Porter. The Eagles had a good chance to tie the game in the last inning when Tim Garren reached second with no outs and the top of the batting order hitting but they could only advance Garren to third.

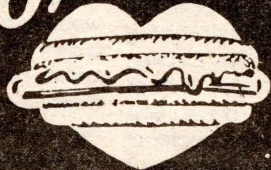
Notes: Pitchers Ken Gohmann and Jim Johnson are still out with back injuries. Happy Birthday to Al Boehmer, who celebrated his 23rd last week. Where are you Ray Mals?

PRINT elections  
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