

10-25-1983

## Print - Oct. 25, 1983

Gary Byron

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Oct. 24-27

## International/Intercultural Week comes to Northeastern

### INSIDE:

UNI  
Jazz  
Combo  
review,  
in Center-  
Stage,  
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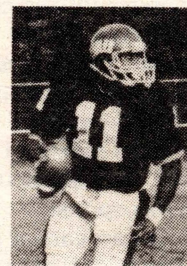
Northeastern Illinois University

# PRINT

Volume 4, Number 8

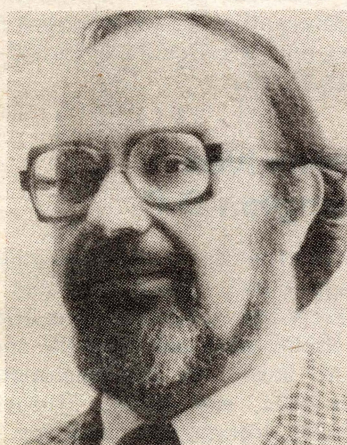
Tuesday, October 25, 1983

Eagles do it up big!

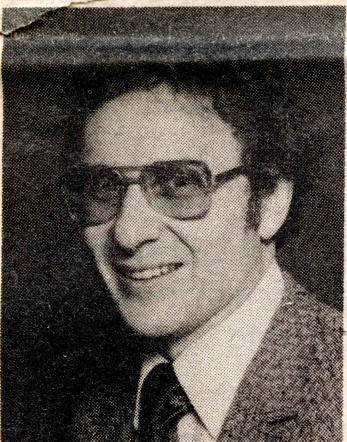


Full football results -  
in Sports, P. 12

### People in the News



Isidro Lucas, Deputy Regional Director of the U.S. Commission on Civil Rights, will discuss barriers to immigrants on Wed., Oct. 26, at 12 p.m. in rm. CC-217.



Reynold Feldman, Dean of the Center for Program Development, will lead a panel talk on personal experiences of recent immigrants, today, at 12:30 p.m., in rm. CC-217.

### Things To Look For



Jerry Zbiral will present her photographic exhibit, "From the Mountains to the High-Rise," a study of the Hmong, a Laotian tribal group who have recently located to Chicago's Uptown community. The exhibit, located on the main floor of the Library, will include samples of traditional needlework. It will be exhibited at UNI through October 31. A special reception for Jerry Zbiral will be held Tuesday, October 25 from 2-3:30 p.m. at the Library Classroom, 3rd floor.

## Student Teachers struck by strike

by Beverly Silberman

The Chicago Teachers' strike has created a serious disruption for UNI's clinical experience and student teaching staff. Coordinator of student teaching, Bert Abell, managed to temporarily reassign 70 students to suburban and private schools. The placements were primarily in Catholic schools which, Abell said, "were very accommodating."

Abell felt that, in a sense,

these temporary placements are an unanticipated benefit to students, giving them a broader teaching experience.

Students who plan on teaching in public schools usually don't choose clinical experience (pre-student teaching) in parochial schools.

On the other hand, students who plan on teaching in parochial schools are encouraged to get clinical experience in public schools.

The reason for this is that students who get jobs in parochial schools sometimes decide to change to public. There's also the possibility that there will be no positions available in the school they want.

Clinical experience coordinator, Dr. Peri Georgiou, has reassigned 50 to 60 students. Most of the "100 hour" clinicals have been reassigned. Whether or not these reassignments are permanent is up to the school principal and the student.

Georgiou has been

reassigning the "36 hour" clinicals for students who request it. Students who need 10 hours of clinical experience are encouraged to 'hang in there.' She encourages any student with a tight schedule or who may have difficulty in completing their clinicals to see her.

Dr. Addison, who coordinates the Educational Foundation clinicals, points out that if the strike is over in a reasonable amount of time, there should be no problem completing clinical requirements.

## Supreme Court to settle V.P. selection

by V. S. Vetter

Three student senators and the Senate secretary recently filed a brief asking the UNI Student Supreme Court to set aside the September 12 selection of Senate vice-president Kathy Kaporis. Kaporis.

The document accuses Senate president Tom Joseph of "executive illegalities" and "unconstitutional actions." According to the petitioners, Joseph ignored the lack of a quorum, which is the minimum number of senators necessary to constitutionally conduct Senate business.

The controversy stems from Joseph's selection of Kaporis to fill the Vice-President post, which had been vacant for two months. According to the UNI Student Constitution, such nominations are made by the President, subject to Senate approval.

A previous Joseph pick, Student Senator Fatai Adelekan, was defeated in August due to opposition by several senators, who were led by the signers of the current petition. It is rumored that the opposition action was due to the wish of one of the petitioners to have the Vice-President's post himself.

Senators David Doehler, John Danits, Neil Millman and Secretary Jamie Green are submitting an audio tape of the session to support their claims.

"I feel the Senate acted properly," Joseph said, when asked his reaction to the petition. "I believe a quorum

was present at that time." He called the situation "A state of anarchy," and added, "It's a small group of people who are responsible for this."

In an October 18 memo to the Court, Joseph addressed the issues.

Joseph's main point was that Robert's Rules of Order, the universally recognized manual of parliamentary procedure, contains very specific rules concerning quorum. According to Robert's, a quorum is assumed to be present unless the opposite is proved. This means that a roll call must be properly called for, taken, completed, and the results accepted by the Chair.

According to Joseph, this did not occur at the September 12 meeting.

The Supreme Court convened October 20 to hear oral testimony. Joseph was present to answer to the charges.

"Quorum was established at the beginning of the meeting," Joseph stated. He proceeded to expand upon and further explain the issues from his memo.

Chief Justice Phil Mathew and Justice Meir Morgolis grilled Joseph concerning both his testimony and his understanding of parliamentary procedure.

Secretary Green was also present. She insisted that the roll call had been taken improperly. According to her testimony, she made an oral protest, but was ignored by Joseph. "I should have been recognized," she stated.

The Court is expected to render a decision within a week.

## UNI Faculty march with striking teachers



Some of the Northeastern faculty who support the Chicago Teachers Strike during a protest march Wednesday, Oct. 19 outside Board of Education building on Pershing Rd. (For one UNI professors look at the strike, see page 3).

by Beverly Silberman  
and V.S. Vetter

"One, two, three, four! We don't want her any more! Five, six, seven, eight! Send her back to the Golden Gate!"

It's no secret that members of the Chicago Teachers Union (CTU) want Superintendent of Schools Ruth Love to return to her native San Francisco. Now, they're being joined by their union brothers and sisters from higher education.

Members of University Professionals of Illinois (UPI), the union of state college and university teachers, marched in "solidarity" with the CTU outside the Board of Education building October 19. Several UNI faculty were part of the demonstration.

"CTU members have had no salary increase for 2 years," UNI UPI member, Richard Higgabothan said. "This is a job action that is understandable."

As non-striking board employees left the building, UPI members joined other picketers in blowing whistles and shouting at the "scabs."

Counterpickets across the street didn't find their loss of school time "understandable." Waving signs reading "We want our education," and, "Compromise!" students from the basketball team at Beasley Academic Center wanted their side heard.

"Some of these young people are supposed to graduate this year," Beasley coach and counselor Tom Green said. "They're two years above the national norm in reading scores, and now they have to worry about their high school placements."

"We need compromise now," Green concluded.



## Jobs: Telemarketing career

A PSI Marketing Consultants representative will be in the Village Square this **Thursday, October 27, from 10 a.m. to 3 p.m.** PSI is in the business of selling radio advertisement over the telephone from their northside offices.

Sales representatives contact businesses in the local areas served by the radio stations PSI represents, and sell these businesses on sponsoring a safety-oriented advertising message. Messages are community involvement based, usually along the themes of Auto Safety or Anti-Drug Abuse, added with a short plug of about thirty seconds long, for each business sponsor.

Employees can earn a generous commission on each sale, or a guaranteed hourly wage, whichever is greater. Starting wages is \$4.00 per hour or 11% commission based on generated business volume. The hours available for work are 5 p.m. to 10 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Saturday.

If you are interested in a telemarketing career, have a highly-developed reading and writing skills, plus a well-modulated and pleasant speaking voice, come and stop by this Thursday, **October 27** in the Village Square from 10 a.m. to 3 p.m. Sponsored by the Student Employment Office, D-024.

## Discount tickets for play

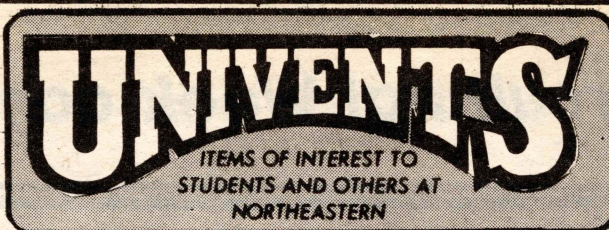
The CCAB Coffeehaus Committee presents Jack Levin on November 2, from 11 a.m. until 1 p.m. in the Unicorn. Admission is free to all. Contact Paula or Carmen at ext. 451.

Discount tickets are offered by the CCAB Box Office for the "Shear Madness" play for only \$10. to Northeastern students. It's scheduled for November 6, at 8 p.m. in the Blackstone Hotel's Mayfair Theatre located on Michigan Avenue at Balbo. For additional information about this "comedy whodunit," call Maija Meirenovs or Noma Grimes at ext. 507.

## Speaker 'n' goodies

The Alliance of Student Social Workers will be sponsoring a guest speaker on Thursday November 10, 1983 from 12:30 p.m. to 1:50 p.m. in room 3005 of the classroom building. Sylvia Kurcz will be speaking on "Women in Management," dealing with the areas of sex discrimination and sexual harassment. There is no cost to participate and all students are welcomed.

In addition to their upcoming speaker, they will be having their annual bake sale on Thursday, November 17, from 10 a.m. until 2 p.m. in Village Square. For further information, call ext. 611, the Human Services Departmental Office.



## Art faculty exhibition

The Northeastern North River Community Gallery re-opens this fall with a Department of Art Faculty Exhibition that may be seen through November 4. Ten faculty members who work in a variety of media will display their work.

The North River Community Gallery is open Mondays through Fridays from 1 to 5 p.m. Admission is free.

Following is a list of faculty participating in the exhibition, the neighborhood or suburb in which each of them lives and the type of work they will exhibit:

Don Bulucos	.....	Photographs
Merrie Cutts	....	Drawings, paintings, mixed media
Frank Fritzmann	.....	Drawings
Dennis Mitchell	.....	Ceramic sculpture
Laverne Ornelas	.....	Calligraphy on paper
Russell Roller	..	Acrylic airbrush paintings on paper
Leo Segedin	.....	Paintings on canvas
Mary Stoppert	.....	Sculptures
Alan Wallie	.....	Paintings on canvas
Jane Weintraub	.....	Sculptures

## Students for Israel reception

Northeastern Students for Israel-Hillel will sponsor its annual Student-Faculty Staff Reception on Tuesday evening, November 8 at 7:30 p.m. The reception will be held at the Golden Eagles Room on Northeastern's campus. Dr. Sochen from the University's history department will speak on Jewish Women in American. Aviva May will perform following Dr. Sochen. Admission is free. For more information, contact Daniel Harris at 346-6700, ext. 2506.

## Auditions for Fall concert

Instrumentalists for Fall Choral/Orchestral Concert, Thursday, November 3, 1983, 7:00 p.m. M-100. Bring a piece of your choice. For information, call ext. 569 or 578.

## Musicians for Pep Band wanted

The pep band will be traveling with the football team this coming Saturday, October 29, as the Eagles take on the Lakeland "Muskies." If you're a devoted fan and want to come, directions to the school, which is located in Sheboygan, Wisconsin, are available in the Physical Education Office (see Ron Faloona or Coach Bergman). Also, if you are interested in playing with the Pep Band, call the Music Annex Office at 583-4050 ext. 566 and ask for Dr. Gangware.

## Charter Board vacancies

The Charter Review Board is seeking interested persons to fill its two vacancies.

The CRB is a standing committee of the Student Senate which reviews and approves student organizations here on campus. If you are interested please call the Student Senate at ext. 501.

## Psych Club guest speaker

The Psychology Club will present David Block speaking on **The Internship: An Experiential Approach to Learning**, on Tues., Oct. 25, in rm. CC-21 at 7 p.m. Admission is free.

## Internships Washington D.C.

Applications for internships at the Washington Center in Washington D.C. should be made by November 1, 1983 for Winter or Spring terms, 1984. Information and applications are available from Edris Frederick, UNI liaison for the Washington Center, rm. CLS-2074, ext. 8067. Minority scholarships available. Internships available for students in most academic areas.

## A.F.A. election results

Advocates For Accessibility (A.F.A.) has elected new club officers. The elections were held at the last meeting. The results are as follows: President, Marko Urukalo; 1st. V.P. Patrick Fallon; 2nd. V.P. George Kroll; Secretary, Beverly Tearn; and Treasurer, Tom Kollman. The new officers will take over there positions as of Oct. 25.

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TO: Kent Anderson, Barbara Cook, Alexis Cukierski, Bob Easton, Burt Ferrini, Gus Gramas, Kipp Hassell, Tom Joseph, Dan Kielson, Mark Kipp, Kathy Kaporis, Rick Martin, Maija Meirenovs, Michelle Mobley, Theresa Mobley, Andre McKenzie, Bill Naras, Mike Olivo, Judi Puschmann, Rosy Santiago, Steve Sproull, Dean Paul, Richard Vega, Walter Williams, Joe Wright.

What can one say but "THANKS" to a great group of people—for the wonderful surprise of the "PLAQUE" and gorgeous Flower Plant presented to me at the Leadership Award Breakfast—So, THANKS, to all of you for a never-to-be-forgotten occasion!

Love You All!

**Lotti Kaplan**



# Attendance for Senate meeting 'shameful'

by V. S. Vetter  
Political Reporter  
SENATE

Only ten voting members appeared for the October 18 meeting of the UNI Student Senate. Several senators termed the attendance "shameful."

Senators voted to form a committee to review rules and procedures for Senate meetings. President Tom Joseph, Treasurer Mike Sladek, Senators Mike Lillig, Bob Millbrant and Lila Ravue were appointed to the body.

Senate President Tom Joseph issued an invitation to all UNI students to see their student government at work.

## CHARTER REVIEW

Review of Middle Eastern Cultures and History is the newest student organization at UNI. The club was granted a temporary charter at the October 17 meeting of the Charter Review Board, subject to approval by the Student Senate.

The club, under the advisement of Dr. Ben Coleman

of the Foreign Language and Literature Department, was formed for the purpose of promoting a better understanding of the cultures and history of Middle Eastern countries among American students, scholars and other students from that region.

The board approved charter renewals for Stageplayers, Symphonic Wind Ensemble, Association for Childhood Education International, Spanish Club and Earth Science Club.

Review Board members formalized the policy that all clubs and organizations must submit full paperwork for their group along with their charter renewals. While this has been board policy for the past eight years, this is the first time that it has been officially put in writing.

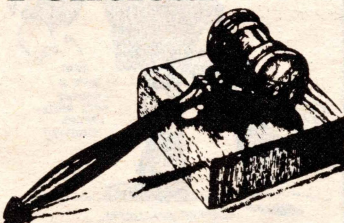
## FEES

Advocates for Accessibility (AFA), an organization dedicated to improving campus life for mobility-impaired students, was granted an exception in the use of

student activity funds by the Student Fees and Allocations Committee October 13.

The exception is granted for the use of over \$50 in student activity funds for food at a meeting which, as a firm

## Political



## Post

rule, is not allowed. However, AFA is sponsoring an orientation day for disabled students October 20. Since many of these students are on special diets, the committee ruled that the extraordinary special circumstances justified the expenditure.

In other action, the committee passed \$545 for the Muslim Students Associa-

tion and a \$300 transfer from the Fine Arts Supplemental Fund to pay for the Concert Band's travel schedule.

## BUDGET

Student Senate Treasurer Mike Sladek is taking an active role in his newly-won position.

Sladek, elected by the Senate at its October 10 meeting, pushed through the Student Government budget, which was due in July.

According to Sladek, this

was his top priority. "Everything is now on credit," he said. "Those accounts need to be paid."

While the budget had already passed the Senate, the proper documents needed to be filled out, and necessary signatures obtained on required forms.

Sladek also turns a keen eye to any possible waste of student funds. In an October 17 memo, he cautioned club leaders against unjustifiable photocopy expenses.

## UNI professor sheds some light on strike

by Beverly Silberman

The big news in education is the Chicago Teachers' strike. Many people are blaming teachers for the work stoppage. However, there's another side to the story.

UNI faculty member Dr. Richard Brewer says, "The administrative costs of the Chicago Board of Education are topheavy." Brewer is chairman of the Grievance Committee for UNI's chapter of University Professionals of Illinois (UPI).

"Too much money is spent on the bureaucratic structure and too little on instruction, which includes teachers' salaries," Brewer said. "By streamlining administrative costs, the Board of Education could come up with a larger reserve of money to support instruction."

"Not only are administrative salaries high, such as Ruth Love's at over \$125,000, but the ratio of administrative personnel to teachers is far greater than other school districts," he continued.

"The Board of Education would have more money for education if they gained a higher rate of return from their property such as Midway Airport," Brewer said. "They currently charge less than private business for much of their leased property."

Brewer remarked that media organizations express a bias against teachers' union members when they report a strike. "For example, when reporters state, 'The schools are closed because the teachers went on strike,' the onus of the strike is on the teachers. How many people would consider the state-

ment, 'The schools are closed because the Board didn't reach an agreement' as bias? Almost everybody. Yet no one considers the first statement as bias. An objectively reported statement would be, 'The Board of Education and the union did not reach an agreement.' It's important to realize that it takes two parties to strike."

Brewer also mentioned that a lot of the funds allocated for Chicago K-12 schools are due to the Springfield lobbying efforts of the teachers' union. "Union lobbying is responsible for additional funds allocated to higher education as well," Brewer concluded.

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## John Guzik

### A meeting of the mind

In my early twenties, my emotion always took off and ran away. It would hide in an abandoned building on the edge of town.

"Okay, I know you're in there. Come out."

"No, I can't handle it anymore! Life is too much!"

"Oh, don't be afraid. C'mon, let's talk things over rationally."

"Get out of here, Logical Guzik! You make me sick with your logical answers to the way I feel. You ought to be the Emotional Guzik once in awhile, and see how hard it is!"

"We could talk better if we didn't have to shout across this broken window."

"I'm withdrawing. Leave me alone before you get a brick between the eyes. There's a lot of rubble in here with me."

"You fool, I can't leave without you. I'd be nothing but a zombie."

"And I'm nothing but a wreck with you. You're always telling me to stop doing stuff I like; to do stuff I hate. We're just too contrary to get along."

"We'll be great friends in time. I know this."

"Well, I don't feel that way. Don't you understand? I'm exhausted, I'm scared, I'm overwhelmed. I hate that stinkin' job we do...the family drives me nuts...and that female is tearing my heart to pieces!"

"She is a tough one to figure out."

"See, you have trouble with her too. Well, I'm through! That's all! I'm just going to tear the remainder of this old building I'm hiding in down to the ground!"

"Listen, let's go home and play a few of your Petula Clark records. They always make you feel..."

"Look out! Here comes a brick!"

...Thunk...

"Do you feel better now that you threw that brick?"

"Why didn't you step aside? You're supposed to be so logical."

"Because I'm logical. I know you, and you're going to make sure you throw the brick so it doesn't hit me."

"Damn you! You always act on factual knowledge!...(Sob!)...All right, so I can't hit you with a brick! I know you always try your very best to help me deal with pain."

"Sure, because I know I need you. You're the color in our life. You make it all a big merry-go-round."

"(Sob!) All the nights you stayed awake working on our problems long after we went to bed...(Sniff)..."

"And you. You always take the beating for my mistakes. I get a "D" on a test, and you feel like a failure. I sympathize with that."

"Now, how come all of a sudden I'm recognizing things the way they are, and you're being sympathetic?"

"We're mixing into one. That's how it's supposed to work. A problem occurs in our life, you get all upset, want to withdraw, I come looking for you, try to reason, we argue a bit, and we slowly draw closer into a more well-balanced Guzik."

"Good God, we're developing! We'll be there in no time!"

"Good God, no! See, you get too carried away. It'll take much more time than you're willing to accept right now, and I haven't even decided what fully developed is."

"Damn! What is there I do that's right!"

...Thunk...

"You do that well, brick throwing. When you throw bricks you're careful not to hurt other people. You don't just try to hit the most available targets because they're visible and standing there."

"Well, no. They might hit back."

"Let's go. I'm taking a test tomorrow, and you're looking forward to talking to her on the telephone. Though I can't figure out why."

"Let's not discuss any more business tonight. I feel I need to rest."

"Sure. We'll talk about the weather on the way home."

### PRINT

The PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Tuesday during the regular academic year.

**DEADLINE** for submitting material is Tuesday, 12:00 noon for the following Tuesday's issue. All copy must be typed. Late copy or material that does not conform to the standards set for under the PRINT's publication policy will be handled accordingly by the editors. The editors of the PRINT will publish, at their discretion, any letters to the editor, announcements, articles, classifieds, photos or other submitted material.

The PRINT's editors have sole authority governing all material submitted. The editors of the PRINT reserve the right to edit copy. Editing implies that editors need not accept all submitted material for publication. Good journalistic standards shall be maintained.

Students are encouraged to submit **LETTERS TO THE EDITOR**. Letters should not exceed two (2) typewritten pages. Unsigned letters will not be published, but names will be withheld upon request.

**ANNOUNCEMENTS** will be accepted from any student, faculty, administrator,

department, or organization affiliated with the university. Announcements should not exceed 1/2 page typewritten and will be published on a space-available basis, usually in the UNIVIS section.

**CLASSIFIEDS** should be limited to 50 typewritten words. Classifieds will be published on a space-available basis. All classifieds will remain confidential.

**PHOTOS** submitted for publication become the property of PRINT. Photos will be returned upon request but will not be held for more than one week. Photos should include an informative caption (6 lines max.) typed on a separate sheet and attached.

**PAID ADS** will be published according to the agreement between the Business Manager and the client.

**THE PRINT'S Editorial/Advertising Offices** (E-049) are located in the University Computer Center basement, below Village Square. The office is open from 8:30 a.m. to 6:00 p.m. weekdays.

**OFFICE TELEPHONES** are 583-4050, ext. 508 or 509 after 10 p.m. call direct, 583-4056.

The PRINT is the campus newspaper for Northeastern Illinois University. Published

weekly, the PRINT is paid for by student fees and largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

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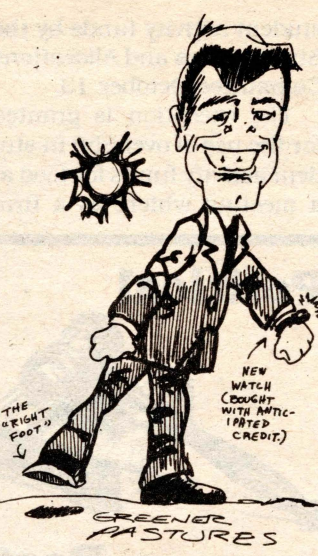
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## Byron's View



**THE RICHES OF SUCCESS**


Meet Joe exCollege-student; he has just graduated with a BA degree in Business Management. He's been looking for a job for about a week, and has 6 distinct "possibilities." He should be working before the week is out.

THE "RIGHT FOOT"

NEW WATCH (BOUGHT WITH ANTICIPATED CREDIT)

GREENER PASTURES

VERSUS



**THE LOSSES OF SUCCESS**

On the other hand, meet Al Perpetualstudent; he has a Masters in English, and plans to continue attending Literature courses well into the twenty-first century. He knows Shakespeare and Chaucer back and forth. Unfortunately for him, no employer cares about those people (unless they can type better than 80 wpm).

## Editorial

### A new look . . . and a statement of policy

As our readers have probably noticed, over the past several months, the Northeastern Illinois University PRINT has been going through a great many changes—all, we believe, for the better.

We believe that graphically, editorially, and general 'content-wise,' we are better than any PRINTs which have preceded us.

There are still a great many technical (typos, etc.), statistical (staff size) and (unfortunately) political problems which we are currently forced to deal with. These problems preclude us from achieving the 'perfection' we (the PRINT's editorial board and staff) so diligently strive for. This does not, however, prevent us from presenting our best, nor from bringing our readers a quality product nonetheless.

We certainly have nothing to apologize for, unless we acknowledge the fact that the PRINT—in its capacity other than as a localized branch of the overall media: as a UNI student organization—is limited in its capabilities by a severe shortage of necessary ingredients. A chocolate cake (to use a nice, trite analogy) is nothing without the chocolate; and similarly, a newspaper (or any publication) is only as good as its writers (a paper's main ingredient).

Many of the members of the PRINT's current staff are still learning their craft; others have come closer to defining and (thus) achieving it.

What would help us, as well as all who are involved with this university, in general, is an improved general writing curriculum. Requiring students to pass an English Competency Examination sometime before their graduation (usually a week before ceremonies) does not—and will not—alleviate the desperate need for a cohesive and coherent communication between us all. As for the journalism courses offered here, they bear discussion for about as long as it would take to show how well they educate their students. (Enough said.)

If any of our readers are still unsure of what we are all about and who we are, they should check our 'statement of policy'/staff box (it now appears in every issue, on the Editorial page); it explains what we are all about, and who is responsible for the end-product the readers receive (barring printing errors).

The PRINT, if it is to survive as a quality publication (or to survive at all; although, to survive without it constitutes grounds for dissolution of same) must be the voice of Northeastern and its surrounding community. That is not to say that we must speak for it, but that, more often, we must speak to it. That is our duty. If we are to remain (as we so fondly refer to ourselves) as the "Last bastion of sanity in a society gone berserk, the PRINT, better than ever before . . .", then we need our readers' support. Our page one banner design may have changed (again!), but our current attitude has not, will not, and cannot. We must overcome our weaknesses and thereby achieve greatness.

The PRINT promises to be the vital supplement its audience so desperately requires. It is our duty, and we shall not renege upon it. Count on us.

### Political Commentary

## Easy to simply criticize

by V.S. Vetter

To a person who follows the flow of UNI student politics, the subject combines elements of farce and tragedy. A prime example is the continuing dispute over the election of Senate Vice-President Kathy Kaporis.

Most of us thought this episode was closed. A very well-qualified, concerned student was elected to an important post which had been vacant for two months. The election was accepted by the Senate, and Kaporis is on the job serving UNI students.

Some people, however, aren't content to leave it alone. The PRINT received a copy of the petition to the Supreme Court which asks that "body-of-last-resort" to void the election as unconstitutional.

On the face of the issue, the question is quite clear. Was the election legal?

The way it appears at present, there was not a quorum (50 percent plus 1) of voting senators present at the meeting. While the official minutes show a quorum present, the audio tape of the session raises some legitimate questions about this matter. The issues of fact and constitutionality are now for the Court to decide.

However, it is plain that quorum existed at the beginning of the meeting. If it was not present at the time of the election, someone must have walked out.

This is a sorry way to conduct business—especially important business. If students view the Senate as a three-ring circus, it is for a reason—some senators are better at using their feet than their brains.

If a few senators feel miffed at President Joseph's actions, they should show that they can do better. The right actions can speak louder than words. If Joseph's opponents show themselves capable of serving the student body, they'll find that they will receive support for their grievances. So, guys, let's try for constructive action, instead of destructive distraction.



# Some alternatives to blowing each other up

by Charles Nissim-Sabat

Northeastern's Physics Department will once again sponsor a Teach-In on the Nuclear Arms Race. We have been doing this every Fall and Winter Trimester and this is the fourth such event. While hundreds of other campuses have been holding such teach-ins we take pride in that Northeastern's is unique in the breadth and diversity of the subjects covered and the viewpoints presented.

Why a Teach-In on the arms race? Presidents Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan all have insisted time and again that the existence of nuclear weapons pose an immediate peril to the human race, the magnitude of which surpasses any we have known before, but until recently one did not hear much about it on this or any other college campus. If education is to be meaningful at all, should it not confront the most pressing issue of our time?

Why is the Physics Department sponsoring the Teach-In? There is no escape from the fact that the physics community has been involved in

the Nuclear Arms Race from its very beginning and at every critical turn. Physicists have counseled presidents as to what weapons to build, how and when to use them, how to negotiate treaties to limit them, and how to verify the treaties are adhered to. It has been estimated that fully one-half of all engineers and scientists in the U.S. work on defense. With this in mind, and given the gravity of the Nuclear Arms Race, the American Physical Society and the American Institute of Physics have called upon all the members of our profession to further the education of all our citizens in these matters. It is partly in response to this call that we have decided to sponsor these teach-ins.

How is the Teach-In conducted? The Physics Department recognizes full well that there are many aspects and implications of the Nuclear Arms Race about which no one in our department is knowledgeable at all and so we have called on every member of the Northeastern faculty to address in their regular classes a subject relevant to both the course at hand and the Nuclear Arms

## VOICEOVER

thoughts at large



Nissim-Sabat, Chairman, UNI Physics Dept.

Race. We will publish the list of topics together with time and place. No faculty member has ever been or will ever be excluded and thus we have ensured that all will have the same opportunity to express their point of view. I, myself, have no idea as to what most of my colleagues will say and I surely would never dare suggest to anyone anything but a possible lecture title. For instance, I noted that immediately preceding my own class in S-102 there is a class

on Geography and Contemporary Issues taught by someone whom I have never met. So I went to him, introduced myself, and asked him if he would address his class on the Nuclear Arms Race during the week of November 7. He said, "First let me tell you my perspective on the subject." I said, "No, it really does not matter to me! Let us first agree that you will give a talk on 'A Geographer's Perspective on the Nuclear Arms Race.'" (Something quite appropriate for a course on Geography and Contemporary Issues.) Thus no attempt to impose any kind of uniformity of perspective has been made - and no such attempt would have any chance of success. College professors do not

allow anyone to tell them what to say. Students who attend many of the different events will be bewildered by the divergence of opinion as much as enlightened by the array of concepts and facts. Yet it is fair to expect that while no one will put out a secret plan to end the arms race, most of the Northeastern faculty who will speak on matters of policy will be critical of many of President Reagan's actions. In this respect the faculty reflects the opinions of most people in our community: last year the Freeze referendum in Cook County carried better than two to one, in spite of the opposition of President Reagan, Senator Percy, and both major newspapers.

## Dear Ms. Fitz

Address all correspondence to Ms. Fitz, c/o the PRINT newspaper office, Room E-049.



Dear Ms. Fitz:

HELP! I've been eyeing a special lady in the cafeteria for the past three semesters. In my eyes, she's a real "10." My problem is that I'm not sure how to strike up a conversation with her. I don't know her name or anything about her other than what I see of her every day in the cafeteria. I don't want her to think that I'm bothering her, so I'm being careful. How should I handle this?

Nervously Infatuated

Dear Nervous:

You've waited for three semesters and still haven't made a move? You're lucky the lady hasn't graduated..... right before your eyes.

My gut feeling is that if you've waited for three semesters, you've undoubtedly rehearsed every rejection scene ever experienced. That, my friend, is probably your worst problem!

My advice is: if you like what you see, *Go For It!* But go for it with some style.... don't use the standard *Boring* lines like, "Haven't I seen you somewhere before?" or "What's your sign?"

Be creative. If you find her sitting alone one day, try sitting at the same table or at a table next to her. Get up to go make a phone call or to get something to drink. Ask her if she'll watch your books. On your return, be sure to thank her and just strike up a conversation. If you can't think of anything to say, you could always ask her if she knows where a particular office or department is located. That should break the ice nicely.

Then, it's time to pull up the old antennae. It should be quite obvious if she is receptive or not. If not, Bag It! If yes...for Pete's Sake, *Make A Move!*

Ms. Fitz

Dear Ms. Fitz:

For the past couple of trimesters, I've noticed that more and more teachers are requiring class participation in determining final grades. My problem is that I am scared to death to speak up in front of a group of people. Every time I'm just about ready to say something, I get this ugly feeling at the bottom of my stomach and I panic! I'm always afraid that people will laugh at what I have to say. What would you do?

A.B.

Dear A.B.:

I can really feel for what you're going through. Believe me, you're not alone. Realize that nobody becomes a competent "Public Speaker" overnight. Even those people who seem to have the "gift of gab" went through the same fears and frustrations you are facing. Trust me when I say that it gets easier with practice.

My advice to you is to choose one of your teachers whom you feel comfortable with. Talk to them privately and explain your anxiety. Build a rapport with them.

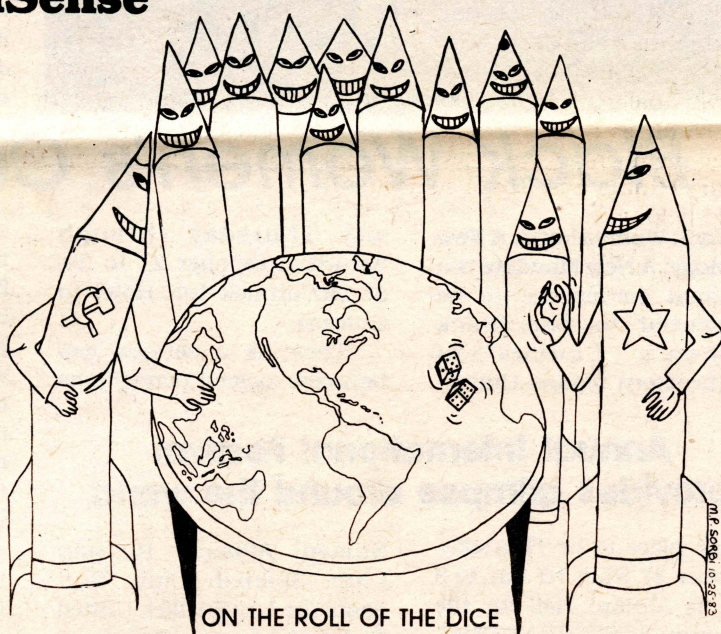
After you have done this, grab the next opportunity in class and respond directly to the teacher. Treat the response as nothing more than a conversation between you and the teacher - and no one else.

Pretending that you are carrying on a conversation with only one other individual can alleviate a tremendous amount of pressure.

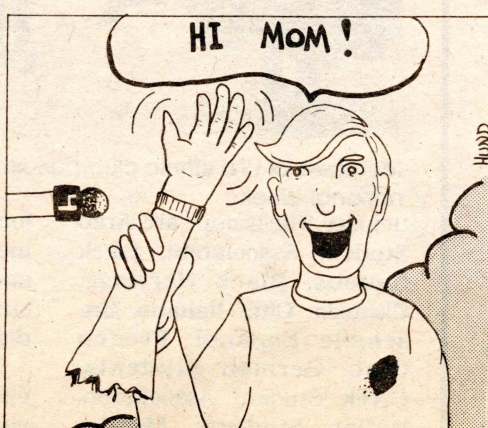
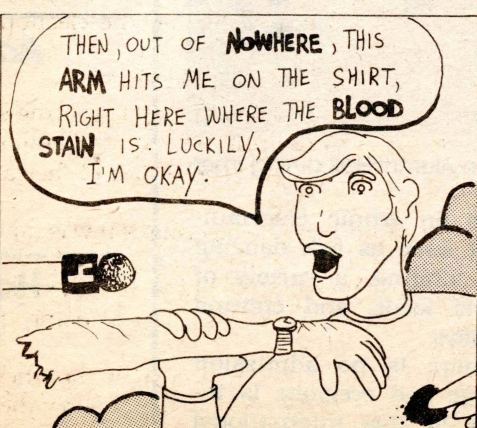
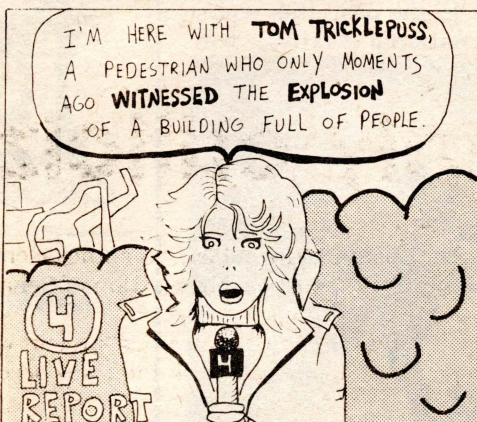
You should also find comfort in realizing that most of your classmates are probably experiencing the same exact jitters. I think it's time you took the plunge...

Ms. Fitz

## SorbiSense



## Hund's Opinion





Dan Pearson's

**Buttered Popcorn****Under Fire's hot!**

**Under Fire** is one of those rare American films that takes an active political stance. While it does have its flaws it is an adventurous, timely film that goes against the policies of the current administration in its very sympathetic support for the Sandinista revolution in Nicaragua.

Set in 1979 the film follows three journalists in pursuit of the big story and each other. In classic Hollywood fashion two dynamic guys are in love with the same wonderful girl in a dangerous section of the globe for newsgathering and romance. Fifty years ago the cast would have Clark Gable, Spencer Tracy and Myrna Loy; today it showcases Nick Nolte, Gene Hackman and Joanna Cassidy.

Nick Nolte stars as a hotshot, prizewinning photojournalist who often disregards personal safety for the sake of capturing the action. He doesn't take sides he tells a priest, he takes pictures. That is, until one day when he is found in a situation where a rearrangement of the facts will benefit an entire country.

Members of the fourth estate are by the code of their profession bound to be impartial observers. **Under Fire** investigates how some of them decide to editorialize.



Nick Nolte snaps away in war-torn Nicaragua in the new release, "Under Fire."

Director Roger Spottiswoode and screenwriters Ron Shelton and Clayton Frohman pose some very intriguing journalistic questions against a compelling backdrop of danger, street-fighting and romance in the tropics. Spottiswoode, a former editor for Sam Peckinpah, previously directed **Terror Train** and **The Pursuit of D.B. Cooper**. He still has trouble with the narrative form but he's getting better in this tad too long, filmed in Mexico, very contemporary action-drama.

He is aided enormously in the casting of veteran character actors in surprising roles. Jean-Louis Trintignant turns in a marvelously sly and humorous performance as the CIA operative with mixed allegiances. Ed Harris, soon to be seen as John Glenn in **The Right Stuff**, is equally entertaining as an American mercenary with no allegiances that aren't backed by hard currency. Also Richard Masur is perfect in yet another slimy but juicy role as the P.R. man for General Somoza.

Joanna Cassidy, who has played quite an assortment of memorable kooks in her time, finally is allowed a starring role as the love interest and professional partner of first Hackman and then Nolte. Miss Cassidy brings to the screen a strong sense of competence, vitality, and one hell of a laugh.

**Under Fire** has elements of **The Year of Living Dangerously** without the mysticism and poetry, **Circle of Deceit** without the angst, and **Missing** without the rampant paranoia. Spottiswoode is nowhere near the class of directors Weir, Schlöndorff, and Costa-Gavras but he delivers a good solid action picture that raises a few questions about politics, journalism and life.

The rating for this Orion Pictures release is three stars.

**CENTER****Award winning Jazz Combo**

by V.S. Ve

The award-winning UNI Jazz Combo delivered an evening of exciting entertainment October 1 at the UNI auditorium.

Combo members Noel Kendrick (guitar), Guy Ramsey (piano), Kenneth Davis (tenor sax), Rod McGaha (trumpet) displayed their masterful abilities and bright song "Really Neat" to "Spaces."

It's easy to see why the Combo's performance was so popular. Their enthusiasm comes crashing in on the audience. Kendrick's case. Several times, the drummer delivered a staccato beat. Davis' bass line, with his total absorption and in strong piano moved the audience along. The melody, and Smith showed the true jazz spirit.

Jazz is improvisation, and the Combo's performance was a testament to it. The intricate texture kept one waiting to hear what came next. Also appearing was the Jazz Lab to Billy Hart." Cecile Savage (bass), Reggie Porter (drums), James Peck (alto sax), Jessie Davis (trumpet) showed great promise.

Opening the show, "Here Comes the Sun" was played in their style. From a bouncy start on to a slow, almost plaintive rhythm. After uniting with a textural variety of sounds, the show finished in a flurry of solos.

The next number, arranged by the Combo, stayed that way. After a composite of sounds, a driving beat to fuel a set of moving sounds.

The combos are part of the Jazz Festival, which has featured student musicians from across the country. Past winners include finalist places at the National Jazz Festival, the oldest and most prestigious in the nation.

**Black Women's Caucus to h**

**Black Womanhood: A New Ideology, A New Mandate** is a national conference to be presented by the Black Women's Caucus of Northeastern Illinois University.

Thursday through Saturday, October 27 to 29, at McCormick Inn Hotel in Chicago.

"There is a serious gap between societal perceptions

of Black womanhood and the reality of Black women's lives," according to Barbara Scott, co-coordinator of Northeastern's Black Women's Caucus. "It is vital that Black women come together to define and articulate critical issues related to our lives. Another important item on our conference agenda will be to develop a national support network of Black women."

Conference participants

**Annual International Festival provides glimpse around the world**

The place to be Thursday, October 27 from 10 a.m. to 3 p.m. is Alumni Hall for the 8th annual INTERNATIONAL FESTIVAL sponsored by the Department of Foreign Languages and Literatures.

This year, eighteen ethnic clubs and groups will par-

ticipate. Student Alliance, Russian Club, Spanish Club, Students for Israel Hillel, United Colombian Student Organization, Union for Puerto Rican Students, Vietnamese Club.

As in the past, this year's International Festival will



Members of UNI ethnic club perform in Alumni Hall during International Week.

The groups are: Arab Student Association, Black Caucus, Black Heritage, Chimla, Club Italiano, Ensemble Espanol, French Club, German Students, Greek Student Association, Haitian Students, Muslim Student Association, Polish

focus on ethnic entertainment such as folk dancing and singing, a variety of ethnic foods, and cultural displays.

There is no admission charge and everyone is invited to this international celebration!



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# STAGE

## oo justifies national reputation

y V.S. Vetter  
II Jazz Combo headlined an evening  
nt October 13 in the university

Kendricks (drums), Charles Smith  
(sax), Kenny Davis (bass), Daniel Hesler  
(trumpet) and Arther Porter (alto sax)  
abilities, ranging from the bouncy  
Neat" to the thoughtful tones of

e Combo has a national reputation.  
s crashing across—literally, in Ken-  
s, the drums almost left the floor as he  
Davis' bass helped lay down the line  
n and intricate fingering, Ramsey's  
audience as he explored the limits of  
d the true dimensions of jazz guitar.  
and the Combo's horn players know  
kept one on the edge of the seat,  
ne next.

e Jazz Lab Combo, playing a "Tribute  
age (bass), Rika Muranaka (piano),  
James Perkins (tenor sax), William  
e Davis (alto sax) and Charles Ander-  
eat promise.

re Comes That Rainy Day" displayed  
y start on bass and drums, they flowed  
rhythmn with a crying brass melody.  
ral variety that edged on discord, they  
los.

anged by Davis, came on strong and  
omposite opening, the horns used the  
of moving solos.

the Jazz Ensemble, which has attrac-  
from across the world. The group's  
olaces at the Notre Dame Collegiate  
nd most prestigious jazz competition



## o host national conference

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will include Barbara Proctor  
of Proctor & Gardner Adver-  
tising Inc., who will present  
an address entitled "Black  
Women Emerging as En-  
trepreneurs in the 20th Cen-  
tury"; Etta Moten Barnett, a  
singer who performed on the  
stage, radio and television, in  
films and at the White House  
for President Franklin D.  
Roosevelt, who will discuss a  
paper entitled "Black Women  
and Creative Expression: Or,  
Theatre—A Technique for

Counseling" by Johanna  
"Juba" Clayton of the Univer-  
sity of New Mexico; com-  
munity activist Nancy Jeffers-  
on who will participate in a  
panel discussion focusing on  
"Black Women and Politics:  
Which Way?" and Julianne  
Malveaux of the Department  
of Economics at San Fran-  
cisco State University, who  
will present an address en-  
titled "The Impact of Current  
Economic Issues on the  
Collective Consciousness of

Black Women."  
The registration fee for  
"Black Womanhood: A New  
Ideology, A New Mandate" is  
\$100; students, \$70; senior  
citizens, \$60. Some  
scholarships are available.  
To receive additional infor-  
mation or to register for the  
conference, contact Safiya  
Karimah, Northeastern Il-  
linois University Center for  
Inner City Studies, 700 East  
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## International/Intercultural Week

## America's Immigrants

America's Immigrants: Why They Came, What They Dis-  
covered and the Implications of Their Participation in  
American Life is three days of lectures, discussions, films,  
video tapes, slide programs and entertainment that will be  
presented Monday through Wednesday, October 24 to 26, at  
Northeastern. Admission is free.

Topics ranging from **The Black Experience as Immigrant  
History** to **The Vietnamese Adaptation in Chicago** will be the  
focus of the 28 scheduled lectures and discussions and five  
films, video tapes and slide shows. Other topics include  
**Hispanics in the United States: Immigrants or Strangers in  
Their Own Land?**, **The Unique Experiences of Japanese Im-  
migrants to the United States**, **Refugees Discuss Their New  
Lives in the United States**, **Today's Immigrants and Bilingual  
Education**, **The Jewish American Experience**, and **The Im-  
migrants' Perception of Chicago Today**.

The featured speaker will be Isidro Lucas, deputy regional  
director of the U.S. Commission on Civil Rights, who will  
discuss **The United States—a Nation of Immigrants—Do the  
Barriers Go Up?** on Wednesday, October 26, at noon in the  
Commuter Center, room CC-217.

From the Mountains to the High-Rise, an exhibit of  
photographs by Jerry Zbiral, will be on display in the library. It  
focuses on the Uptown Hmong immigrant women and their  
making of pandau—"cloth made beautiful like flower"—an an-  
cient needlework tradition. The Hmong are a nomadic people  
who were forced from their mountain villages in Laos after the  
American phase of the Vietnam conflict.

On Thursday, October 27, from 10 a.m. to 3 p.m., Inter-  
national Festival, a celebration featuring ethnic music, dance,  
cultural displays and food, will be presented by 16 of  
Northeastern's ethnic student organizations. Most of the en-  
tertainment will be scheduled between 11 a.m. and 2 p.m. Ad-  
mission is free.

## Schedule of Events

TUESDAY

OCTOBER 25, 1983

8:15 - 9:30 a.m./CLS3-096

Black Women: Experiences  
in the south

9:00 - 10:00 a.m./CC-215

The Popovich Brothers of  
South Chicago

9:40 - 10:55 a.m./CC-217

The Unique Experiences of  
Japanese Immigrants to the  
U.S.

9:40 - 11:30 a.m./CLS 4-006  
Immigration and Prejudice

9:40 - 10:55 a.m./A'217

The Immigration Experien-  
ce

10:00 - 11:00 a.m./CC-215

Becoming American

11:00 - 12:00 a.m./CC215

The Russians are Here

11:05 - 12:20 p.m./CC-217

Growing Up as an Im-  
migrant: Past and Present  
Examples

12:30 - 2:00 p.m./CC-217

America-America: Refugees  
Speak About Their New Life  
in the United States

2:00 - 3:30 p.m./Library

Classroom, 3rd Flr.  
Reception for Jerry Zbiral,  
Photographer of: From the  
Mountains to the High Rise

5:40 - 7:05 p.m./S'224

Immigration and Prejudice

WEDNESDAY,

OCTOBER 26, 1983

9:00 - 10:00 a.m./Auditorium  
Assimilation Denied: Racial  
Stereotyping in American  
Popular Culture in the 19th  
and 20th C.

9:00 - 10:00 a.m./CC-217

Todays Immigrants and  
Bilingual Education

10:00 - 12:00 p.m./CC-217

The Closing Door

11:00 - 12:00 a.m./CLS 2-071

Immigrants and the Fair  
Employment Law

12:00 - 1:00 p.m./CC-217

The U.S. - A Nation of Im-  
migrants Do the Barriers Go  
Up?

1:00 - 2:00 p.m./CC-217

The Jewish American  
Experience

2:00 - 3:00 p.m./CC-217

Teaching in a Multi-Cultural  
Society

2:00 - 3:15 p.m./A-113

Spanish Dance Master Class

5:40 - 8:20 p.m./CC-216

The Immigrants Perception  
of Chicago Today

UNICORN PROGRAM

TUESDAY,

OCTOBER 25, 1983

10:00 - 12:30 p.m.

The Emigrants

2:00 - 3:00 p.m.

The Russians are Here

3:00 - 4:00 p.m.

Becoming American

4:00 - 5:00 p.m.

Popovich Brothers of South  
Chicago

WEDNESDAY,

OCTOBER 26, 1983

10:00 - 11:00 a.m.

Latin American Dancing In-  
struction by Violet Johnson

11:00 - 12:00 p.m.

Folk Dancing Instruction by  
Violet Johnson

12:00 - 1:00 p.m.

Popovich Brothers of South  
Chicago

1:00 - 2:00 p.m.

Becoming American

2:00 - 4:30 p.m.

The Emigrants



# Convenient alternatives to 'money'

by Arthur L. Gilbert

This is the first article in a three-part series in which "The Gilbert & Johnson Business Report" will deal with alternatives to "paper money." Today's column deals with checking accounts as one possible alternative.

If you are one of those individuals who prefer not to carry cash on you, have a tendency to be careless with the currency you do carry, or, in this age of high crime rates, prefer not to provide the opportunity to lose your earnings in a holdup, there are two convenient alternatives to cash: checking accounts and credit cards.

There are a lot of things to consider before embarking on this endeavor of alternative paper. The first and foremost rule is to never lose the perspective of your real buying power. When your wallet is empty, it's empty. You have no choice but to delay a purchase. But checks and credit cards don't provide that immediate psychological limitation of a lack of cash.

This is an area of self-control and common sense you must determine if you wish to make use of checking accounts and credit cards. Once you have come to some decision on this issue, the next procedure is to investigate the different services offered for checking accounts and credit cards.

## ... there are two alternatives to cash: checking accounts and credit cards ...

A check is merely your written order to your bank to pay a specified amount to a specified individual or organization. You can pay your monthly expenses by mailing personal checks, thus not having to travel around town with large amounts of cash and wait in line to pay bills. Another convenience is that your checkbook provides a record of deposits and payments. This is especially helpful when itemizing deductible expenses for income tax purposes, or when you are formulating a new personal budget. One more convenience is that a cancelled check provides a valid receipt that you have paid a particular item.

Commercial banks offer several different types of personal checking accounts. They differ mainly with respect to their cost and the range of services provided.

An Analysis Account is where the bank analyzes the activity in the account - deposits, checks cleared, and average balance - each month

to determine the monthly service charge. This is the traditional, older type of personal checking account, which is rapidly being phased out by most banks.

The Special or Activity Account still entails a service charge, but the computation is simpler than with an

## ... Commercial banks offer several types of personal checking accounts ...

analysis account. When the customer purchases a supply of personalized checks, the bank's price includes the full service fee. In other words if the check fee is 10 cents, a

## The Gilbert and Johnson Business Report

book of 50 checks will be \$5. Most of these accounts entail a monthly maintenance fee as well as the charge for checks, but there generally is no charge for deposits and the customer does not have to maintain a prescribed balance in the account.

The Minimum Checking Balance Account has a prescribed minimum balance that the customer must keep in the checking account to avoid all service fees. The minimum varies considerably. Depending on the competitive situation

within an area, minimum can range from \$100 to \$1000. Although these accounts are frequently touted as "free checking," they nevertheless do entail an implicit cost. That cost stems from the interest that could have been earned on the money that is tied up in the


## ... More banks are offering Unconditional Free Checking to their customers ...

account where it is not earning interest. This aspect will be discussed further in the next issue of the PRINT.

With a Minimum Savings Balance account, the

customer receives a free checking account provided a stipulated minimum balance is maintained in a regular savings account. The required minimum varies widely, depending on the competitive situation within the area: the minimum ranges from \$25 upward. Should the customer's savings account balance drop below the minimum, the bank generally assesses a flat monthly fee of \$1 to \$4. The principal advantage of this type of account is that the customer has a free checking account, yet still earns the regular interest on the minimum balance in the savings account. The only cost is the reduced flexibility caused by the requirement that you

(Continued on page 9)



## DEAL OF THE CENTURY

Chevy Chase and his partners are arms dealers.  
They sell second-rate weapons to third world nations.

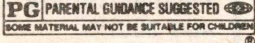
But they're not out to stick it to anyone.

CHEVY CHASE  
SIGOURNEY WEAVER GREGORY HINES

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Executive Producers JON AVNET, STEVE TISCH, PAUL BRICKMAN

Produced by BUD YORKIN Written by PAUL BRICKMAN Directed by WILLIAM FRIEDKIN



SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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# NSE

## Student Exchange lets you get away!

If you've ever said, "I'd love to go away to college, if only for one year," and you're a freshman or sophomore, then you need to know about The National Student Exchange (NSE).

The National Student Exchange program offers students the opportunity to attend one of over seventy colleges or universities throughout the U.S.

Tuition payments will be approximately the same as those as UNI. Students do not pay out-of-state tuition.

Room and board costs will be included in the assessment of educational costs,

and will therefore be included in aid awards.

If a student does not qualify for financial aid, there are ways to cut costs. Two

students found it cheaper to do their own cooking in the dorm; others found part-time jobs on campus or in the town.

As an NSE'er, students meet others from all over the country in the same situation. They come away from their exchanges with new friends all over the country!

Before students leave, they plan and have approved their academic program. No UNI NSE students have had any trouble transferring credits.

For more information, contact Joan Macala, rm. C-327, ext. 391 or Kipp Hassell, rm. D-213, ext. 326.

### National



### Student Exchange

## Alternatives to 'paper money'

(Continued from page 8) maintain the savings account. For most people, this would not be a serious restriction.

More and more banks have begun offering **Unconditional Free Checking** to their customers. With this account there are no minimum balance requirements, no charge for checks, no charge for deposits, and no monthly maintenance fee. As long as there are no conditions attached, this checking account is the best of the ones discussed thus far. It is suitable for all kinds of users, has no requirements, and does not cost anything.

For a monthly fee between \$2 and \$5, the **Package Plan** provides a number of banking services, including unlimited free checking, overdrafts of the checking account (the bank advances the money to cover a check if the account balance is insufficient), traveler's checks, money orders, bank credit card, safe-deposit box, and lower finance charges on certain loans. Whether or not a package account represents a good value depends upon how frequently the "extras" are used. The best way to evaluate a package account is to estimate the value of each service in the package. Based on that, we can decide whether the package is worth the fee. The package account is probably best suited to people who not only use their checking account heavily, but also expect to use the extra services frequently.

The **Now** (Negotiable Order of Withdrawal) account is the newcomer among checking accounts. The **NOW** accounts differ considerably in certain respects. Some assess a service charge of 10 to 15 cents per check, while others have no service charge. Some **NOW** accounts pay 5 to 5 1/4 percent


interest rate on the account balance, the same as traditional savings account. Still others set their interest rate substantially below the rate available on a savings account. In general, **NOW** accounts have a lot going for them, especially when they

entail no service charge and when the interest rate is comparable with the rate for savings accounts. When a **NOW** account has both features, it offers the best of two worlds: free checking combined with interest on the account balance.



A Follett's employee recently demonstrated the Book Nook's new electronic security system for the PRINT by simulating a book theft.

Here she shows surprise as she sets off a loud, beeping alarm.



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# Academia

## New courses in Sociology

**SOC-357-2-31 Proseminar In Sociology: Right-Wing Politics**, TR 5:40-6:55 Room S-111-Stern.

This course covers a wide spectrum of right-wing politics. Starting with the right-wing allies of President Reagan, to the respectable rightists in the John Birch Society, to the armed rightists forces like the Ku Klux Klan, Nazis, and Posse Comitatus. The course will evaluate the relative power of each group, and whether they are growing or declining.

**SOC-357-1-20 Proseminar in Sociology: The Coming Technocracy: Sociological Perspectives** 9-11:40 T - Inner City Studies - Carruthers.

Within the context of this course, a close look will be taken of the not so distant future. Some of the issues to be addressed may include: As the dependence upon technicians, scientists, etc. for expert information increases, how will the shape of government be altered? What are the consequences for society of continued technological advancement and expansion? How are our lives being directly affected by the explosion in technology?

## Title III Program workshops

As part of the Title III Program the Student Activities Staff will be offering two workshops dealing with student organization concerns. On Tuesday, November 1 "Planning An Event" will be held at 12:30 p.m. in CC-218. "Focusing the Student Organization" will be held on Wednesday, November 9th from 9:30 to 11:00 a.m. in the Golden Eagles Room. For more info call the Student Activities Office at Extension 323. All participants must sign up for the workshops.

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*John W. Stroh*  
Chairman

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# Special Features

## Football

### Eagles bury Concordia

(Continued from page 12)  
lead to 20-7.

The Eagle's fourth quarter knock out punch was razor sharp and happened in a mere four plays.

After defensive back Anthony Montgomery continued the defensive pressure, tackling a Buckboy for a loss and setting up yet another lousy punt, Hobbs put the game out of reach.

Starting from their own 35, the Eagles marched 65 yards on four plays. The four plays proceeded as follows:

\* Hobbs 9 yards to Gibbs ...

\* Hobbs 21 yards to Luczak ...

\* Gibbs 18 yards on a run ...

\* and finally, Hobbs throwing to Gibbs for a 17 yard touchdown pass.

A heavyweight champion could not have knocked out his opponent any more efficiently or with any more accuracy. The score became 27-7, and for the Eagles, victory

number two was being delivered by Brink's, guaranteed.

Somebody forgot to tell the defense that the game was over because Dave Hanek recovered a fumble with Concordia threatening to score on the Eagle 15 yard line.

"I think," Linebacker Darren Williams reflected, "that the players of the game were on the defensive line."

The Eagle defense has been devastating recently. In the last two home games they surrendered 65 total rushing yards on 69 carries. That's less than a yard per carry.

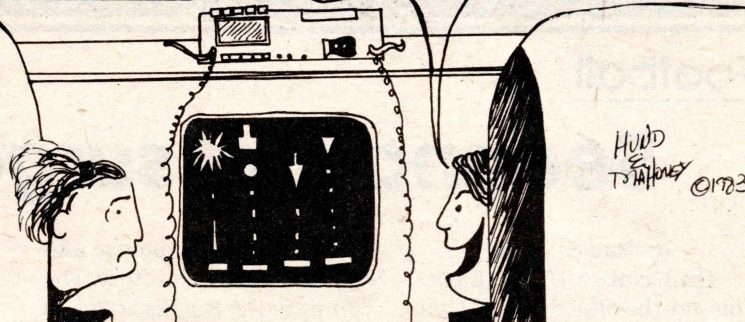
The Eagles ended the scoring on a field goal and a touchdown. Reserve quarterback Brendon McCormick lead the offense on a 53 yard drive that McCormick himself capped, scampering in from the 11.

As defensive lineman Tyrone Lane put it, "We've got it together. We're trying to play ball now."

Though it once appeared that children would never stop zapping asteroids and blowing up tanks, industry people say that many youngsters seem to have become jaded by Donkey Kong and Chopper Command and have switched to home computers or returned to traditional, nonelectric fun.

- New York Times, October 16, 1983

### Hund's Interpretation of the News

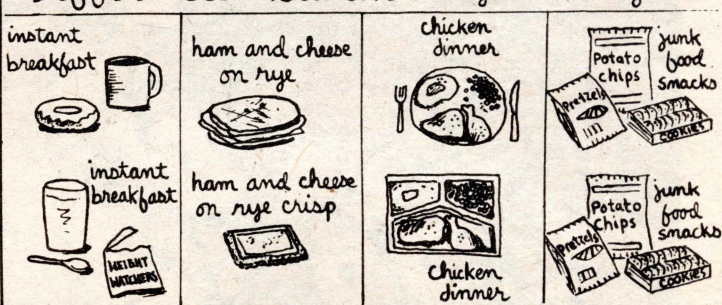


## COMIC RELIEF

By Fay Knayme and Sue Denymm

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### Differences between boys and girls



### Solution to last week's Crime and Puzzlement,

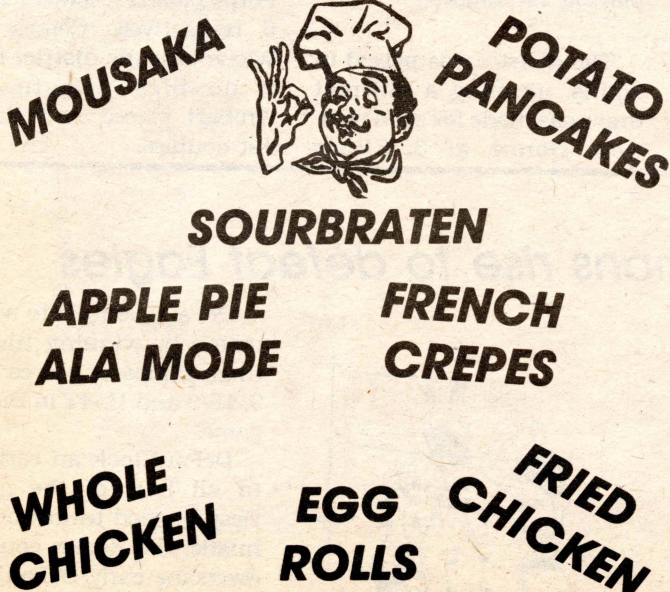
#### 'Tragedy in the Bathroom'

1. No. Judging by the towels, he was neat, and she was sloppy. (If you decide that the evidence is inconclusive, your answer is not incorrect, since they might have been compatible on other levels.)
2. No, because his toothbrush still has a ribbon of toothpaste on it and the neatly rolled and capped tube lies on the sink's rim.
3. Yes, because the shower floor is wet.
4. No, because his feet are dry.
5. Yes, because her wet shoeprint exits from the shower.
6. No. Although the soap is standing in a puddle, Horace's feet are dry. Furthermore, there are no slippage marks to show that the soap slid or skidded.
7. No, because it would have fallen onto the floor of the shower stall rather than to its present position.
8. No. It is too far away from both.
9. No, because he would not have stood barefoot near a broken bottle.
10. Yes. The heavy scales are far enough out of balance to indicate that they had sustained a heavy jar.
11. Yes. The shower has been turned on and off although Horace took no shower, and there are two puddles of no apparent source on the floor outside the shower.
12. Horace was leaning over to brush his teeth when he was hit on the head with the bathroom scales. As he fell, he knocked over a bottle. Minnie then turned on the shower and doused water over Horace's head to make it look as if he'd just showered. To get the soap, on which he had supposedly slipped, she had to step inside the shower stall. She did this with her shoes on and thus left shoeprints.

Therefore the soap and puddle must have been positioned deliberately.

In actuality this is what occurred, and Minnie was arrested and eventually confessed. "I couldn't stand the guy's neatness," she said coyly.

**Welcome to Szabo's International Week**  
Sal Mahairi, food service manager, would like to welcome in Northeastern's International week with their All American and ethnic favorites.



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### MISC.

Our Golden Retriever just had 7 puppies; we have to give them all away! Free to good homes. Call 271-9629.

KITTENS: We have six tiny kittens that we cannot take care of. Four are white. One is gold and one is black. We would like to see these kittens get a home. If you are interested, please call 769-0390.

Found. A woman's topaz ring. In Classroom Building. See Public Safety.

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### FREE PERSONALS

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Mark J.: What the \$#!?!

Cindy: We're closed now. Na, na, na...

Arjuna: We, your devoted deities, love you very much—and we won't let you just fade away (no matter what you say). Son of Tacón.

Apocalypse Ladies: Thanks for the craziness. Those guys down the hall.

CFH: (Believe it or not) Thanks.

Public Safety: C'mon guys, put down your guns; we were just (BLAM! BLAM!) kiddin'...

Hey Bugmenko, How are the classes going? C.T.

Dr. Jordan, Do we have to listen to any more debate barkers? A barked-out student.

Dr. Hoffman, I opened the book, but I couldn't read it. The reason being because the pages were stuck together. Chaucer student.

What is it that a man does standing up, a woman does sitting down, and a dog does with one leg in the air? The answer is "shake hands." Yuk, yuk...

Cousin Ray, Let's get naked.

Kingfish: How about rotting out my pipes for a while? Horny Porpoise.

Kathy, You're doing a good job; and you're a nice person to boot. Keep it up. Your PRINTfriends.

Crissy-san: How about a staff photo? We'll all wear bikinis.

Dr. Brodsky, Have you ever thought of a career with the opera? Romantic Novel student.

Professor Dimopolin, Are we ever going to get the material in the text? We are all wondering what all the chemical formulas have to do with drugs. Lost student of drugs.

PRINTpeople: You're all crazy. Now, go on, get outta here! Your loving leader.

If a fire escape front porch on Bell rings true, a hug is in order. Please provide longitudinal and latitudinal fix. If not, send message in a bottle. Gerry.

Roving eyed blonde: You drive me wild! Let's meet after class some night for a couple of Weisses. Curly brown hair with blue eyes.

Greasy Thumbs: You're a pain in the vernacular—but you're funny. Get outta here! The comma happy question marker.

Roving blue eyes with blonde hair: You can't do this to me! You get me all hot and then turn away. Please, oh, please, reconsider. Brown curly hair.

Who the hell is this Dangerous Dave character? I challenge him to a verbal duel! Dangerous Dave will be dangerous no more! Sinister Steve.

Bev: Turns at the intersections only, please.

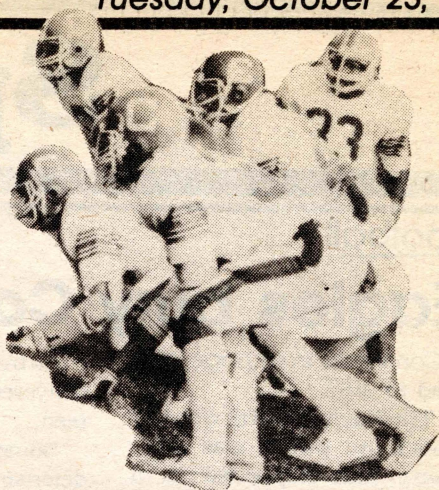
Vance: Good writing, but keep away from the furniture, huh?

We reserve the right to edit or withhold obviously defaming personals directed toward individuals. The judgement of what is to be considered 'defaming' will rest with the PRINT's Business Manager and with editor Ray Hund. If your personal does not appear, you may see either the Business Manager or the Editor for an explanation. The PRINT thanks its readers for their cooperation.





# SPORTS



NAII Division II Illini-Badger Conference		
	Conference	Overall
Concordia (River Forest)	2-0	3-1-1
GOLDEN EAGLES	2-1	2-4-0
Concordia (Milwaukee)	2-1	3-3-0
Lakeland	1-1	2-3-0
Eureka	0-3	0-6-0

## Football

### Second half surge buries Concordia (Wis.)

by Ray S. Hund

On October 15 the Eagles played the Buckboys of Concordia (Milwaukee) and dis-

played both solid offense and defense in a 37-7 victory. The win puts the Eagles at 2-1 in conference and places them

in a second place tie with the Buckboys. Their overall record is now 2 wins, 4 losses.

From the opening kick-off, which Bobby Partee ran back 38 yards to midfield, the Eagles played their best game of the season.

Besides the obvious 30 point spread, there were two big factors in the game. The Eagles outrushed the Buckboys by 181 yards and never turned the ball over to the Concordia defense.

"We're young and made a lot of mistakes in the earlier games," Coach Bergman remarked, "but we're getting better. I wish we could play some of those games over again."

After the opening drive, a set-up by the Partee return ended with Mark Bissell missing a 39-yard field goal. Then the defense went into gear.

Linebacker Darren Williams partially blocked a Concordia field goal. Safety

Sidney Green promptly picked up the ball and ran 26 yards to the Eagle 36.

Williams put it simply, "I saw an opening so I shot through and blocked it."

Eight plays later Eagle quarterback Paul Hobbs passed to Gary Kuykendall for a 28 yard touchdown, putting Northeastern ahead 7-0. Kuykendall had an outstanding day, catching five passes for 117 yards.

**"I wish we could play some of those (earlier) games over again."**  
- Coach Bill Bergman

Kuykendall explained, "Paul (Hobbs) had an excellent game. He was on, (he) had a real nice game and ran the ball well. He took control of the offense."

In the second quarter Concordia evened the score with an 82 yard touchdown off a lateral pass. Northeastern

retaliated with Bissell kicking a 47 yard field goal, his longest of the season. This gave the Eagles a slim three point lead at half.

Perhaps the turning point in the game came in the second half when defensive back Thomas Jenkins intercepted a Buckboy pass and ran it back 32 yards to the Concordia 19 yard line. Four plays later Hobbs snuck over from the four. Like all winning teams seem to possess, the Eagles' sixth sense caught wind of annearby kill. The score was 17-7.

Reacting quickly, tackle Doug Filip sacked the Concordia quarterback for a 15 yard loss. Problems continued for the Buckboys when the play was followed by a poor punt, putting the Eagles on the Buckboy 31. The hunt was on.

Running back Roosevelt Wright ran 16 yards and Bissell hit his second field goal of the game, pushing the

(Continued on page 11)



An Eagles' halfback turns the corner for a long gain against Concordia.

## Statistics

	1	2	3	4	f
UNI Eagles	7	3	10	17	37
Concordia (WI)	0	7	0	0	7
UNI	Team Statistics				
22	1st Downs				
200	Rushing Yards				
42	Rushing Attempts				
223	Passing Yards				
12/22	Passing: Comp/att.				
5 of 12	3rd Dn. Conv.				
8	No. of penalties				
82	yds. penalized				
0	turnovers				
	Individual statistics				

#### Rushers:

Gibbs: 13 rushes for 84 yards; 3 yards lost; 6 points.  
Wright: 4 for 36 yds; 1 yard lost.  
Partee: 5 for 34 yards; 2 yards lost.  
Hobbs: 8 for 27 yds; 20 yds. lost; 6 points.  
Stein: 6 for 20 yds.  
Zurales: 4 for 13 yds; 1 yd. lost.  
G. Kuykendall: 1 for 2 yds.

#### Passers:

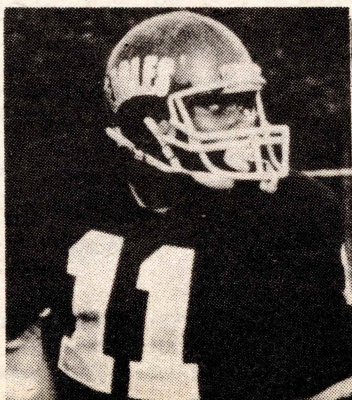
Hobbs: 21 attempted; 11 completed for 194 yds; 2 sacks; 1 TD.

McCormick: 1 for 1 for 29 yds.

#### Receivers:

G. Kuykendall: 5 receptions for 117 yards; 1 TD.  
Gibbs: 3 for 41 yds.  
Green: 1 for 21 yds.  
Lucyak: 1 for 21 yds.  
Partee: 1 for 16 yds.  
J. Kennedy: 1 for 7 yds.

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Paul Hobbs

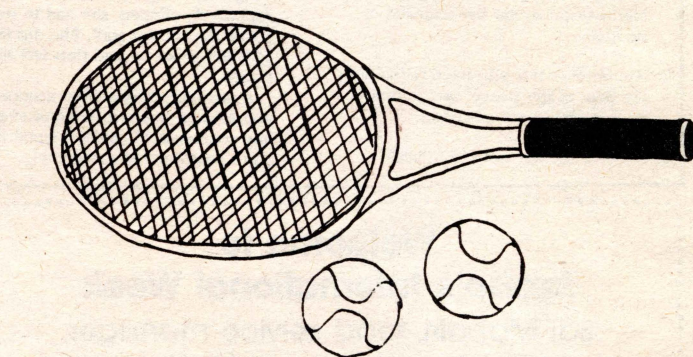
## Awaiting Nationals

### Women's tennis team captures title

The UNI women's tennis team ended its fall season by capturing the first Chicago Collegiate Athletic Conference title and the NAIA district championship, which qualifies them to compete in the Nationals in the spring.

The team's record in dual matches with other colleges was 13 wins, 3 losses. (Six singles matches and 3 doubles are played against each team in dual competition.) Both number one, Kathy Cooper, and three, Donna Higgin, completed the season without any losses in dual matches.

Cooper peaked in the middle of the season with vic-



tories over UICC's Kim Kerbis, who had beaten her in '82, and Rosary's Lorraine Gaeke, who won the district playing 1st singles.

The district was played in flights, meaning a different draw was made for each position. Donna at 3, Elinor

Wiebe at 4 and Melanie Ross at 5 each were champions in their flight at district.

Gayle Grobart and Freddy Porps placed second at 2 and 6 respectively. Cooper and Wiebe won the district flight 2 doubles. Higgin and Grobart placed 2nd playing 1st doubles.

## Women's volleyball

### Lady Demons rise to defeat Eagles

by Dan Porter

The UNI volleyball team lost a tough match to the lady Demons of DePaul Wednesday night at Northeastern.

In front of a large crowd the team came from behind to win the first game 15-12. After a well-timed "time-out" the Eagles out-scored DePaul 11-4 to win the first game.



DePaul went on to win the match by winning the next three games by scores of 15-9, 15-6 and 15-11 in the final game.

DePaul took an early lead in all four of the games. Despite good team work and hustle, the Eagles could not overcome early DePaul leads of 9-3, 11-2 and 7-3 in games two, three and four.