

12-6-1983

## Print - Dec. 6, 1983

Gary Byron

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**INSIDE:**

An Ensemble Español  
photo portfolio, pages 12-13

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Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 4, Number 13

Serving Northeastern and the surrounding community.

Tuesday, December 6, 1983

## Pics at Large



Student Government Vice President Kathy Kaporis handles a (no doubt) important phone call, one of many which ring the phones off their hooks all day in the Senate office.



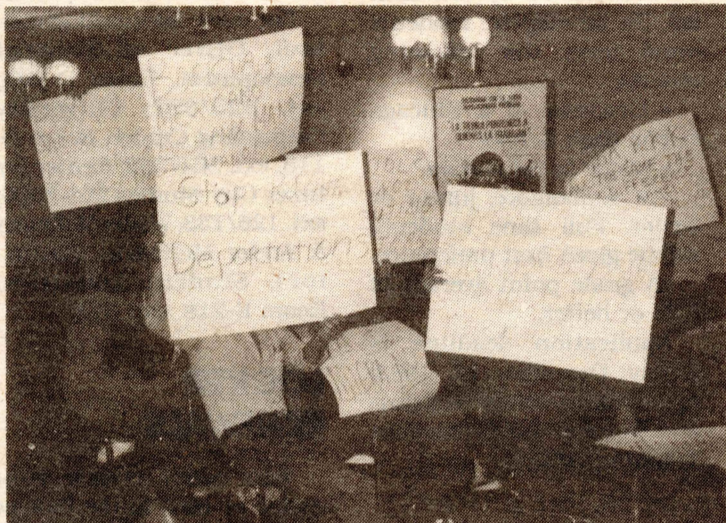
PRINT staffers (from left) Editor-in-chief Gary Byron, chief reporter Beverly Silberman, and News Editor V.S. Vetter chew the fat during their recent Thanksgiving holiday get-together.



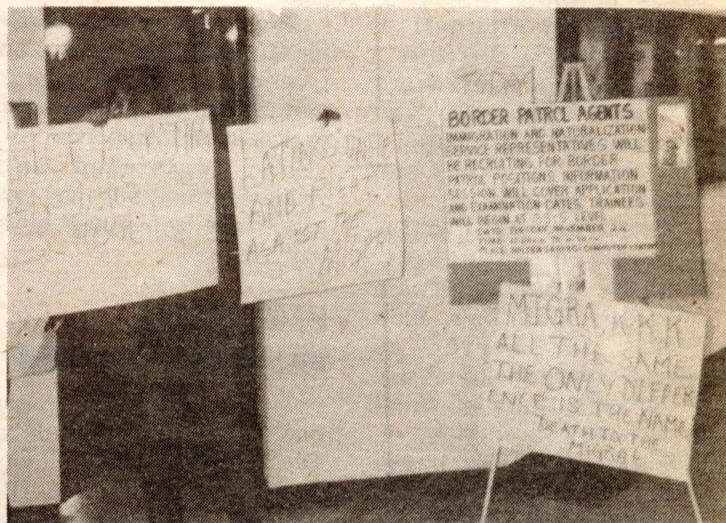
UNI student Jacqueline Wedeen enjoys a light moment while recalling the Dr. Who convention she attended Friday, November 25. Wedeen is editor of *The Time Lord's Review*, a newsletter for the many fans of the redoubtable Dr. Who.

## Recruiting on campus

# Demonstration against Patrol



Members of UNI's Latino community demonstrate against the U.S. Border Patrol's recruitment of UNI students on campus November 22. (PRINT photos by V.S. Vetter)



by V.S. Vetter

Several members of UNI's Latino community demonstrated against the U.S. Border Patrol recruiting at Northeastern's campus November 22.

The protest took place in and around the Golden Eagles room, where the Patrol was signing up applicants for interviews and testing. The Patrol, a branch of the Immigration and Naturalization Service of the U.S. Department of Justice, is in charge of maintaining security along the U.S.'s borders with other nations.

According to a spokesman for the protesters, the Patrol is a form of oppression against the Latino com-

munity, because it acts mostly to apprehend undocumented immigrants along the Mexican border.

One of the demonstrators accused the recruitment process of being racially biased. "Only male Caucasians are signing up for these jobs," he charged.

Marco Sotos, one of the applicants, denied that his interest was motivated by racism. "I don't mind people immigrating," he said. "Just do it legally, that's all."

On at least one occasion, tempers flared between demonstrators and applicants, but there was no physical violence.

About a dozen people par-

ticipated in the action, which was sponsored by *Que On-*

*dee Sola*, UNI's Latino newsletter, and *Chimexla*.

## Williams meets students



Sharing ideas during the "Meet the Administration" get-together are (from left) University President Dr. Ronald Williams; Dr. Edgar Gangware, professor of music and Director of Bands; and Director of University Relations, Richard Katschke.

University president Ronald Williams and vice presidents Bichsel, Kielson, Cownie and Lienemann met with the students informally to discuss various matters of interest. This is the first in a series of meetings which will be held during each trimester to further understanding through dialogue.

The *PRINT* will publish advance notice of time and locations of future meetings. For additional information, contact the *PRINT* at ext. 508, 509.

## Szabo manager replies to PRINT article

Lynn Greene, the new manager of Szabo Food Service's facility at UNI, as of November 16, hopes to improve service and food quality.

Greene spoke with the *PRINT* in response to the recent article concerning the Commuter Center Board's decision to let Szabo's contract with the board lapse next June 30. She feels that the facility will do better under her leadership.

"I'm a new manager here," Greene said. "I'd like to get a chance to show what I can do."

According to Greene, there is some logic behind the board's action. "Working on a five-year contract is a long

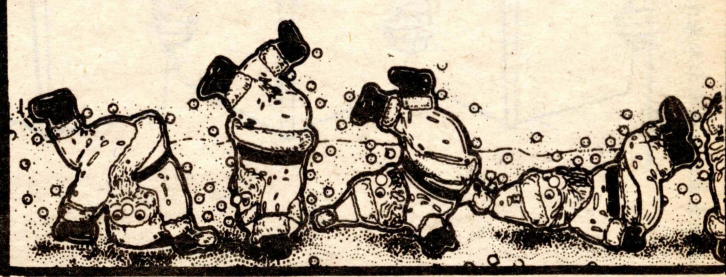
time," she said. "Now that the contract is open, we can come up with new bid specifications." However, she said, the move came as a shock, since she was named to the post the day after the vote.

"I attempted to be there (at the meeting)," Greene stated. "I wanted to make some input into the process."

Greene made it clear that, whenever someone is dissatisfied with Szabo's food, the complainant should come to her with the problem.

"I will be looking for input, wherever it comes from—whether it's complaints, comments or suggestions," she concluded.

The Northeastern Illinois University *PRINT* will resume publication Tuesday, January 10. The editors and staff extend their holiday wishes to the UNI community.



# UNIVENTS

ITEMS OF INTEREST TO STUDENTS AND OTHERS AT NORTHEASTERN

UNivents Editor: Janet Torstenson

### Events-At-A-Glance

December 6  
**LOST HORIZON**  
 December 13  
**White Christmas**  
 December 8  
**MURDER ON THE ORIENT EXPRESS**

Aperture, the student film—making club at UNI will be sponsoring another film series throughout December. All films will be shown in the Unicorn at 12:30 p.m. unless otherwise noted. All are welcome to attend and admission is free.  
 "Lost Horizon" ..... Dec. 6  
 "Murder On the Orient Express" ..... Dec. 8  
 "White Christmas" ..... Dec. 13  
 All films will be shown with a cartoon and/or a short feature.

### OPEN POSITIONS FOR STUDENT GOV.

The following positions are open on Senate and university committees.

- Two student interns for Illinois Student Association.
- One Supreme Court vacancy for January, to be filled then (contact Tom Joseph for info.)
- Budgetary Council 1 representative, 1 alternate.
- Commuter Center Board of Managers—8 undergraduates, 2 graduates.
- Parking Appeals Committee—1 vacancy.
- Position of Parliamentarian—must attend all Student Senate meetings (Mondays, 6:30 p.m.) to serve as parliamentarian—knowledge of Robert's Rules of Order preferred—1 vacancy.
- Senate Book Exchange Committee—5 vacancies Coordinate and organize the Senate Book Exchange—only 2 week participation required—involves drop off and exchange of books—to be held in the Village Square.
- College of Business and Management Grade Appeals Committee—2 reps, 2 alts.
- Candidates should be aware of the following provision in the UNI student constitution.

"All students nominated by members of the Student Senate, for membership on any committees or boards, shall be present when so nominated, or if in absence, shall have previously indicated to the Student Senate in writing an interest in nomination for the position on a said body for the specified term."

### REGISTRATION INFO

All eligible students may register in person for the Winter 1984 trimester. January 3, 1984, 12:00 noon-6:00 p.m.  
 All students accepted into degree programs at UNI may register this day. January 4, 1984, 2:00-7:00 p.m.  
 Open registration. All eligible students may register on this day. Students-at-large may register on this day only.  
 NOTE: Students who advance registered and validated their bill may adjust their schedules both days.

### PI GAMMA HISTORY LECTURE

The International Honor Society in History (Phi Alpha Theta), Northeastern Illinois University Chapter (Pi Gamma), will present a lecture by Dr. Edmund B. Hunt, "Return to the Ancient Near East," Thursday, December 8, from 7:30 to 9:00 p.m. in room CC-215.  
 Dr. Hunt, who is an associate professor at Northeastern, will discuss the ancient near eastern civilizations of Mesopotamia and Egypt, and the people who lived through those times. The presentation will be a preview of Dr. Hunt's history course on the "Ancient Near East" being offered during the Winter 1984 trimester at Northeastern.  
 Admission is free. For further information contact the Northeastern History Department, ext. 8360, weekdays between 8 a.m. and 4 p.m.

### SCHOLARSHIP ANNOUNCEMENT

Eight Golden Babe Scholarships will be awarded during the Winter, 1984 trimester. Each award will be for \$300.00 and will be distributed as a cash payment. These funds are generated from the Chicagoland Film Festival hosted by UNI each fall. To be eligible, students must meet the following criteria:

- Graduate of a Chicago Public High School
- Major in Education
- A sophomore, junior or senior. Full time students will be given first preference.
- A grade point average of 3.25 or better.

Application deadline is Friday, December 16, 1983. Applications are to be returned to room 4-023 (Student Teaching Office).

### METRO HELP NEEDS HELP

METRO-HELP has training sessions every month for people interested in volunteering for its 24-hour-a-day information, referral and crisis intervention HOTLINE. If you're interested in helping METRO-HELP aid young people, call 929-5854.

### ART WORKSHOP

Everyone is welcome to participate in the Figure Drawing Workshop sponsored by the Art Club. The workshop will be held at the Art Center; 5101 N. Kimball on Thursday December 8th, 12:30-2 p.m. Please, bring your own materials.

### LEARN TO PLAN AN EVENT

In December and January, Walter Williams and Andre McKenzie will present a 2 hour workshop on "Planning an Event." It's designed to provide student leaders with a framework for planning an event. The workshop will be limited to fifteen (15) people.  
 For more information contact: Office of Student Development, Room D-200, ext. 326/327; University Counseling Center, Room B-115, ext. 361/362; Center for Inner City Studies 268-7500, ext. 126/133; Walter Williams & Andre McKenzie, Instructors, Student Activities, Room E-218, ext. 323.

### LOCKER RENEWALS

You must renew your locker or turn in the lock no later than 12:00 noon on Thursday, December 15th. Come to the Game Room or call ext. 330 for details.

### FREE MARTIAL ART CLASSES

Tai-Chi lessons, sponsored by the China Club, are now scheduled at 3 p.m. every Monday in S-317. Everyone is welcome to these free martial arts classes, for both physical and mental health.

### POLI SCIENCE CLUB MEETING

The Political Science Club of UNI will meet on Dec. 6 in Rm. CL-2081 at 12:30 p.m. All students are invited to attend.

### PEP SONG CONTEST

The Pep Song Contest has been extended from December 10, as originally announced, to December 16, 1983. A spokesman for the contest committee said that while entries had been received, more were needed to develop "a needed competition."  
 The contest is being jointly sponsored by the PRINT and Fiesta Planning Commission. All entries should be sent or delivered to the PRINT, room E-049. For information, call James Rogers at ext. 508.

### A FRENCH CLASSIC . . .

For a limited time, through December 18, the Pegasus Players, 1020 Bryn Mawr, will be presenting Moliere's "Le Bourgeois Gentilhomme" ("Would-be-Gentleman") in English. Student rates are available with I.D.: Thursday & Sunday, \$4.00; Fri. & Sat., \$4.50. For further information, call 271-2638. This is a wonderful opportunity to see and understand a French classic.

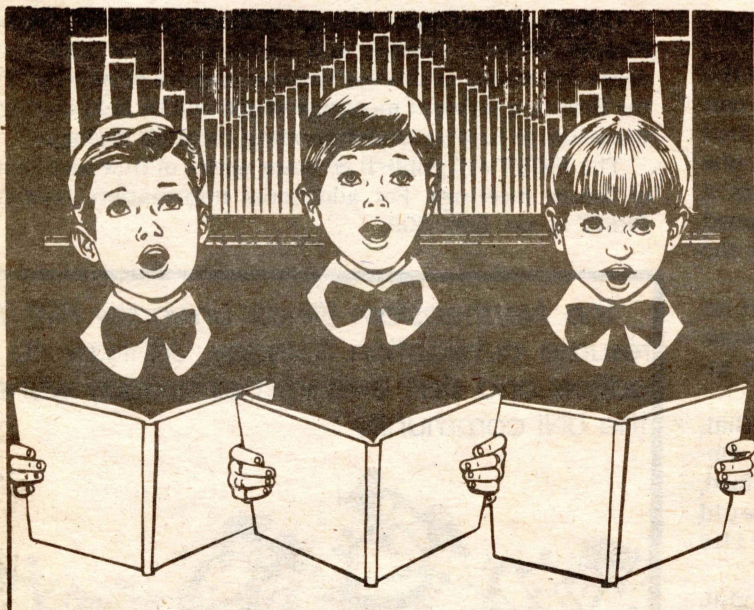
More UNivents on page 6

**A Joyous Holiday Season from the PRINT Staff**

## Feast of the Immaculate Conception

**Catholic Mass  
 Thursday, December 8  
 12:30 in CLS-3106**

Sponsored by the Newman Center, Catholic Campus Ministry



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 SSAT \* PSAT \* DAT ACHIEVEMENTS \* ACT \* CPA  
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# Senator resigns; new IBHE rep named

by V.S. Vetter

Senator Neil Millman has left the UNI Student Senate. His resignation was announced at the November 28 Senate meeting.

Millman will retain his post as Charter Review Board chairman until January 1.

Constitution Committee Chair Wnedy Fostiak also gave notice. "I quit," she said in her letter to Senate Presi-

dent Tom Joseph. "I'm sorry I couldn't serve the student community."

According to several senators, Fostiak resigned due to the student body's apathy concerning the Senate's role at UNI.

In other action, Joseph attempted to eject Senator David Doehler from the Senate because of Doehler's

## Political



## Post

alleged non-student status. According to Joseph, Doehler should no longer hold his Senate seat since he graduated in May 1983.

Informed sources believe that Joseph's action is due to Doehler's rumored involvement in the November 14 pie-throwing incident.

The full Senate overrode Joseph's move by a heavy margin.

Vance Vetter, Robert Milbrandt, Kathy Kaporis and John Danits were selected to oversee the next officer elections. The elections, scheduled for January 24 and 25, will pick the Senate's President, Vice-President, Secretary and Treasurer for 1984.

The Charter Review Board

failed in its second attempt to rationalize student club charter policy. Senators reached a 5-5 tie in voting on the new bylaws, and Joseph struck down CRB's amendments in breaking the deadlock.

"Joseph's actions are aimed against Millman," one CRB member commented. "It's strictly a personality conflict. I feel that this is very unfortunate, because we need these bylaws passed in order to streamline our board's policy with student clubs."

Kermit Lattimore is UNI's new representative to the Illinois Board of Higher Education's Student Advisory Committee. His selection was unopposed.

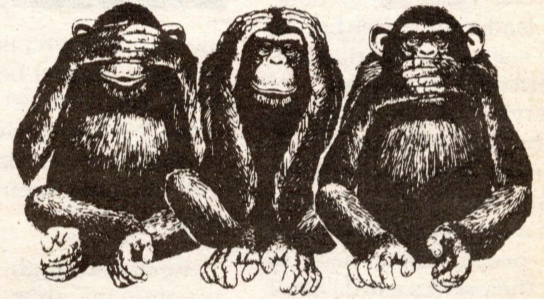
## UNI cheerleaders 'work it out'



UNI cheerleaders strut their stuff during a recent practice in Village Square. (PRINT photo by V.S. Vetter)

The worst possible thing anyone can do about an important issue is to keep quiet about it.

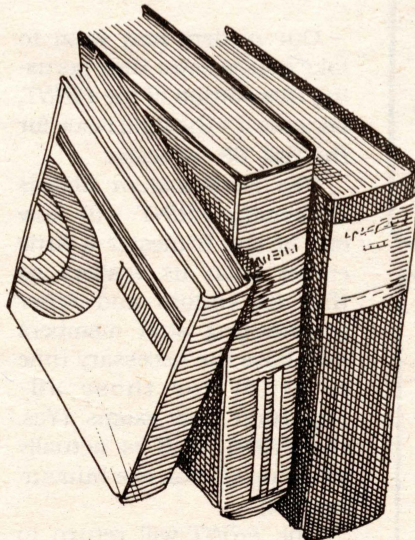
Send your letters to the Editor, typed, double-spaced, to the PRINT office, rm. E-049.



# STUDENT SENATE BOOK EXCHANGE

SAVE \$\$ ON BOOKS THIS WINTER

**WANT TO SELL?**  
Set a price for your book  
Bring it to Village Square  
December 12-16  
Keep your receipt so you can collect your money



**WANT TO BUY?**  
Come to Village Square  
January 9-13  
Find the books you need  
Pay below-bookstore prices

Sponsored by Student Senate



## John Guzik

Guzik has taken a longer vacation than anticipated, but will return January 10.

## Need for leadership

What with all the pie-throwing and other such exciting events happening in student government these days, it becomes easier and easier to forget what the whole deal is supposed to be about.

Leadership, service and responsibility.

The first would seem self-evident. After all, isn't leadership what government is for?

That may be true some places, but not at Northeastern. Our "leaders" fail to realize what the word means. To lead is to set an example for the good of the followers. Petty squabbling isn't leadership. Neither is name-calling, nor parliamentary tricks in a meeting.

"Service" might apply occasionally, but for most of the illustrious crew you'd have to put the word "self" in front of it. It's astonishing how much some people feel a need to carve themselves a little bit of power.

The Typing Room fiasco is one example of the "self-service" power struggle. When committees, boards and student officers all try to latch onto the issue, the people who really end up the

losers are the poor souls who need the typewriters to do their papers. The hell with where the money's going to come from. Why not just get the things fixed, and worry about it later?

Sane? Yes. Sensible? Yes. Will it happen? No way. The fragmentation of authority ensures that the process will be long, painful and contentious.

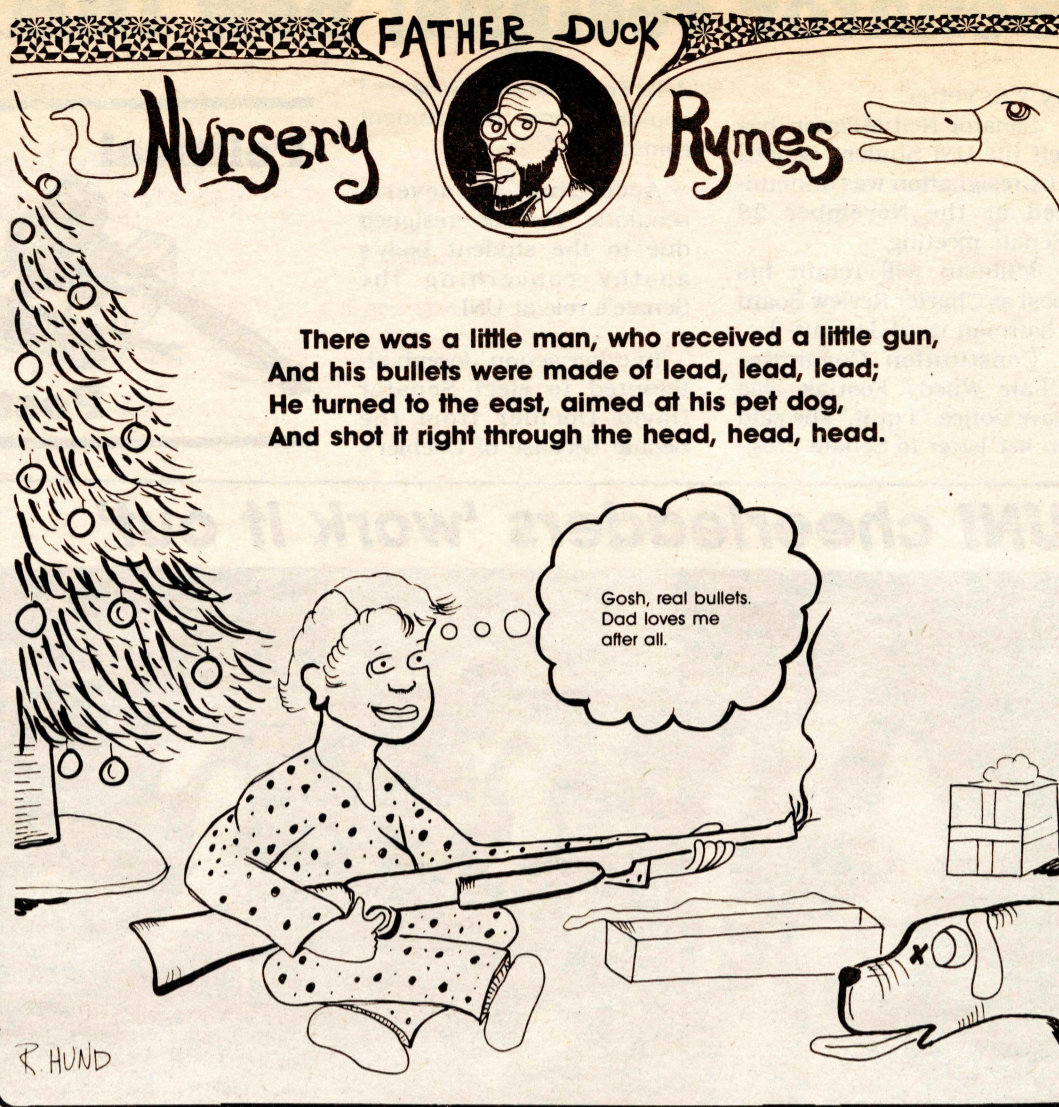
The whole mess boils down to the last item: responsibility. A student leader

### V.S. Vetter

must be one who isn't afraid to stand up and be counted. Sure, you can get knocked down. However, what makes a difference is having the guts to stand up in the first place.

Really, though, I'm just wasting my time. The student body has the government it deserves. Fewer than five percent of enrolled students voted in the last Senate election. So, next time the antics of the Senate leave you agast, remember . . . It's all your fault.

## Hund's Opinion



There was a little man, who received a little gun,  
And his bullets were made of lead, lead, lead;  
He turned to the east, aimed at his pet dog,  
And shot it right through the head, head, head.

## Editorial

### Pie Throwing

## Courage is not required

Most would agree that, an object, identified or otherwise, which strikes the person, may create a situation which is either funny or horrendous, depending on whether the physical properties of the thrown object are soft or hard.

None of us, though, should be deceived. Hitting another person with an object—any object—is an act of violence; and such action should never be condoned.

More than likely, this kind of action is perpetrated by someone who cannot vent

their feelings in any other acceptable manner.

The president of the Student Senate, Tom Joseph, while conducting a Senate meeting, and in full view of University president Ronald Williams, was "pied" by his so-called "unknown assailant," the likes of which are easily hired these days to deliver this type of humiliation to the unsuspecting.

For those who were in on the "joke," the editors of the *Northeastern Illinois University PRINT* ask them to.

from the moment the pie found its mark, work backwards toward the perpetrator or perpetrators. Then, they should ask themselves whether or not that party requires a crutch for the inadequacy they feel prevalent in their lives.

Hiring another to throw a pie requires considerably less courage than actually confronting that same person.

Consider the courage Tom Joseph has which allows him to bear such inconsideration with dignity.

We'll be right back . . .

### But first, another 'statement of policy'

Our readers may want to take a little extra time perusing this edition of the *PRINT*, because it's the final issue for the Fall '83 trimester.

The *Northeastern Illinois University PRINT* will bow out of the trimester a little earlier than its readers so that its editors and other contributing staff members may have the necessary time to study for those all-important final exams. (Yes, the *PRINT* staff is actually made up of real, live human-beings!)

The *PRINT* will return to publication Tuesday, January 10, 1984, just in time to still welcome in the new trimester, as well as the new year, 1984 (and let's hope that Orwell was wrong); and will publish through the Winter '84 trimester.

While the *PRINT* has gone through a great many changes (for the better, we might rather immodestly add), it has in no way yet reached its goal—that of the never really attainable horizon: "We should always strive to be better."

Along with our new masthead and new credo comes an unwavering and always reliable self requirement on our part: Excellence and no less. If the *Northeastern Illinois University PRINT* is to remain "The final bastion of sanity in a society gone berserk," we can accept no less.

As always, comments, letters, and suggestions are welcome. *PRINT* Editor-in-Chief Gary Byron looks forward to hearing from all

those concerned enough to write. All we ask is that if thoughts are submitted for publication, as either letters to the Editor or possible "Voiceover" material, they adhere to the *PRINT*'s submissions policy, and be dyped, double-spaced—letters not exceeding 500 words and "Voiceover" columns not over two typewritten pages (including a picture, if possible)—and be signed; names will be withheld upon request.

Address all correspondence to "the Editor." He actually reads all letters and cares about what the *PRINT*'s readers have to say. There's nothing worse than apathy; and those who choose to rise above it are a "breath of fresh air."

Keep in touch.

## SorbiSense



### PRINT

The *PRINT*, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Ill. 60625, is published each Tuesday during the regular academic year.

**DEADLINE** for submitting material is Tuesday, 12:00 noon for the following Tuesday's issue. All copy must be typed. Late copy or material that does not conform to the standards set for under the *PRINT*'s publication policy will be handled accordingly by the editors. The editors of the *PRINT* will publish, at their discretion, any letters to the editor, announcements, articles, classifieds, photos or other submitted material.

The *PRINT*'s editors have sole authority governing all material submitted. The editors of the *PRINT* reserve the right to edit copy. Editing implies that editors need not accept all submitted material for publication. Good journalistic standards shall be maintained.

Students are encouraged to submit **LETTERS TO THE EDITOR**. Letters should not exceed two (2) typewritten pages. Unsigned letters will not be published, but names will be withheld upon request.

**ANNOUNCEMENTS** will be accepted from any student, faculty, administrator,

department, or organization affiliated with the university. Announcements should not exceed 1/2 page typewritten and will be published on a space-available basis, usually in the Unilevels section.

**CLASSIFIEDS** should be limited to 50 typewritten words. Classifieds will be published on a space-available basis. All Classifieds will remain confidential.

**PHOTOS** submitted for publication become the property of *PRINT*. Photos will be returned upon request but will not be held for more than one week. Photos should include an informative caption (6 lines max.) typed on a separate sheet and attached.

**PAID ADS** will be published according to the agreement between the Business Manager and the client.

The *PRINT*'s Editorial/Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square. The office is open from 8:30 a.m. to 6:00 p.m. weekdays.

**OFFICE TELEPHONES** are 583-4050, ext. 508 or 509 after 10 p.m. call direct, 583-4056.

The *PRINT* is the campus newspaper for Northeastern Illinois University. Published

weekly, the *PRINT* is paid for by student fees and largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

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# How many times can we blow 'Boris' up?

by Harry White

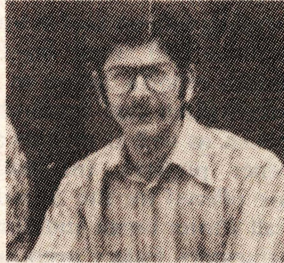
If two enemies are sitting in a room filled with gasoline and one possesses 100 matches while the other owns only ten, who has the advantage? This question is often asked to demonstrate the suicidal stupidity of notions of nuclear superiority or else the wasteful idiocy of spending devastating amounts of money to achieve what is believed to be nuclear parity. For if we can blow Boris and his balalaika off the face of the earth eight times over, what is achieved by building the weapons to blow him off the earth a ninth time? What possible use can one put nuclear superiority to? We presumably had it over the Russians for years. Pointing to it, did we ever say to the Russians, now we want you out of eastern Europe or else? What changes in Soviet foreign policy did our superiority achieve? One might say it kept them from nuking us. But then, given the scale of our respective arsenals, nuclear inferiority would have been just as effective,

and at great savings to the American taxpayer and to those who benefit from needed social programs.

Yet anyone who watched the discussion that followed the airing of "The Day After" on ABC recognizes that the concept of nuclear superiority is still vigorously defended by the powers that be. The idea has taken hold in the minds of many Americans that we could drastically reduce our nuclear arsenal and still maintain the same level of security relative to the Russians. That now being the case, men like Kissinger and Snowcroft respond by shifting the concern. What of the smaller nations? THEY ASK? Even a holocaust survivor like Elie Wiesel joins them to worry about what would happen if Khomeni got the bomb. If people are becoming convinced that less warheads would suffice to deter the Russians, then men start suggesting that less might not be enough to deter Khomeni. Parity with Russia was achieved decades ago, superiority is a concept

## VOICEOVER

thoughts at large



White

But if a Khomeni will not be deterred, he will not be deterred, not by 10, but by 124,592,750,386 warheads. Besides, if any of the smaller nations did get the bomb, how would they deliver it to our shores? Will suicide drivers, dressed in burial robes, maneuver pick-up trucks across the borders of Europe, over the Atlantic ocean to place bombs in Chicago and Detroit? The which is being seriously challenged (given the destructive power, parity will never be broken), so why build more weapons? Because, the argument now goes, we must maintain

nuclear dominance over the smaller nations.

technology of Nato defenses is so vast and asophisticated that no air force or flotilla from a small nation could possibly penetrate it. But even if a small nation could penetrate American airspace, building more warheads will not keep it out.

Given the nature of things, there will always be some disparity in some element of one's nuclear arsenal, thus those who believe in the myth of nuclear superiority will always find reasons for increases in existing levels of weaponry. We built nuclear submarines because they were invulnerable to attack, but having spent millions on an invulnerable armada, we now ignore it and shift concern to the question of whether all our land-based missiles could survive an attack. Remember the missile gap of twenty years ago? It was repaired at tremendous cost. But now it seems to have opened up again.

What can one say? If two enemies are sitting in a room filled with gasoline and one has 100 matches and the

other only ten, who has the advantage? Perhaps it is the man who manufactures and sells matches. There are literally hundreds of billions of dollars to be made from it, and in America, labor, management, and owner are appalled at the idea that it might be more profitable to live with less matches. Where would our economy be without matches? If there's nothing to be achieved in blowing Boris up a ninth time, there's at least money to be made in manufacturing the weapon that might do it.

We speak glibly of the horrors of totalitarianism, the madness of religious fanaticism in other parts of the world, the threat of the communist menace, Western values, and so on. But of all the nations of the earth, only one has actually thought to use nuclear weapons. Can you name this nation? I'll offer a hint. The weapons were used not against military targets, but against population centers on the islands of Japan.

White is a professor in Northeastern's English Department.

## Opinion

### Reply to Vetter

To the Editor:

I read V.S. Vetter's ranting column, and it didn't upset my breakfast at all.

Right on, Vetter. It's damned well about time that we had an unknown "political reporter" on this paper with enough guts to put his own name in large print.

It's about time that someone was willing to admit that he wants thirdworld nations to remain under the thumb of the superpowers.

It's about time someone spoke up for the old ideals of "America first," "America right or wrong," and "The American Way."

We have, thank God, a cold warrior on this newspaper.

To be courageous and upright is to have the courage to compromise, and compromise is the political way of life. Vetter would make a poor politician.

"However, no matter what some people think" is a perfect opening for an empty, unsubstantiated statement, and Vetter did not let us

down with his instant appraisal of Reagan's administration, and his easy dismissal of the President's many critics.

After all, if his name was still in smaller print, we still might not know who is contributing some of the trite, thoughtless writing in this paper.

Steven Mitchel

Vetter replies:

Many people on campus have asked me whether that column was serious.

I want to make one thing clear: I am very serious about what I said.

Muddle-headed liberalism (I may be redundant when I say that) is a big problem on college campuses. Too many students are afraid to argue with the average left-wing professor.

I think it's about time we have a truly free and open dialogue on political issues. Believe it or not, Steve, rightists are the majority.

Are you afraid, perhaps, I might say something people need to hear?

### Who's Joseph to veto?

To the Editor:

I read with interest the story on Tom Joseph's veto of Gus Gramas' write-in votes, saying that Gramas, "had not made a legitimate effort to win election." Student Senate correctly overrode the veto.

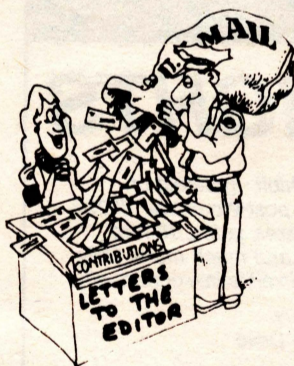
Since when did Joseph become judge and jury? Flora Llacuna once got three thousand votes in a Senator election. Because she did not

campaign every single minute, would Joseph have vetoed that for its "illegitimacy"?

The problem that Joseph has, and Jim Frelk had, is that they think too much, because they take themselves so seriously. It's ironic that Gramas, the last officer who ran a truly open Senate, would be the victim of this.

Paul M. Nordhaus, ex-senator

### Letters to the Editor



Views expressed in this section are those of the authors, and, therefore, do not necessarily reflect the opinions of the editors

### The Arts

step-out every week . . . in Centerstage.

### Some suggestions for the Senate

To the Editor:

The meetings of the Student Senate are a criminal waste of time. Where else, on any given day, can three hours actually be talked to death?

These petty talk-a-thons are the direct product of a constitution that surely must have been written by enemies of the students. Senators would do well to consider that perhaps the administration profits from senatorial infighting.

In the new constitution:

Dispense with the offices of President and Vice President. Why must every group insist on creating a caste system? Each Senator should have a turn at being moderator, and do so at least once every 29 meetings.

Why a Presidential veto? Why do we insist on creating "first among equals" situations? After all, didn't God, in her infinite wisdom, create all Senators equal?

Dispense with the office of Secretary. Who needs official minutes? The bills passed should be the only product of the senatorial enterprise. Logging "he said's" and "she said's" is frivolous.

Meetings must start on-time, and end on-time, and be of non-marathonian duration. From 6:30 p.m. till 8:30 p.m. should be just fine.

Void the absenteeism rule. A senator can easily repre-

sent his constituents by originating or endorsing any bills he pleases, where and when he pleases. Also, seeking out student complaints can be of greater value than sitting-in at regularly scheduled meetings.

Dispose of the quorum rule. Frequent roll calls are very time consuming. Anyway, quorum will not matter as long as the next suggestion is adopted.

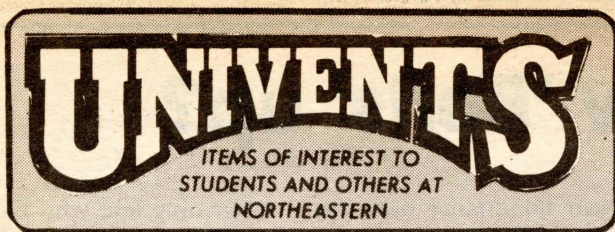
Senate bills should pass after being signed by 15 of the 29 Senators. Allow Senators to sign bills whenever they wish. This will eliminate time-wasting votes taken during meetings.

Each senator should be elected by a minimum of 100 students. 100 is one percent of the student body. I don't think it's too much to expect that each senator represent at least one percent.

Allow only one vote per student. The candidates should be forced to earn their senate seats by hustling. The current system allows 13 votes per student. Too arbitrary. Too unfocused. Asking for a student's one and only vote is asking a lot. Hopefully, the candidates will appreciate this and be more responsible once elected.

Steve Searle

More letters on p. 10



UNivents Editor: Janet Torstensson

(Continued from page 2)

## STUDENT GOV. ELECTIONS

If you're looking for a chance to really get involved at Northeastern, *now's* the time!

Student Government officer elections are scheduled for January 24-25. Offices to be filled are President, Vice-President, Secretary and Treasurer.

In order to run, you must be a UNI student. You must submit a nominating petition with the names, Social Security numbers and signatures of 25 currently registered UNI students.

The completed petitions must be handed in to the Student Government office, rm. E-210, no later than 5 p.m., January 16. *NO late petitions will be accepted.*

Petitions and more information may be obtained at the Student Government office, or by calling ext. 501.

## ANTHRO INFO

Announcing the reorganization of Anthro. They are looking for students who are interested in anthropology. Contact them in the Yearbook office, at ext. 511, 12.

## SPECIAL LIBRARY HOURS

Beginning Monday, December 19, the Library will have shorter hours and will have the closing dates as listed below. Please note special added exam hours.

- Mon. - Thurs. (Dec. 19-22) - 8 a.m. - 4 p.m.
- Fri. - Mon. (Dec. 23-Jan. 2) - CLOSED
- Tues. & Wed. (Jan. 3 & 4) - 8 a.m. - 4 p.m.
- Sun. (Dec. 4 & 11) - 9 a.m. - 5 p.m.

Regular Library hours start Thursday, January 5, 1984.

## INTERNSHIPS AVAILABLE

The Center for Study of Responsive Law is a non-profit Ralph Nader organization that supports and conducts a wide variety of research and educational

projects to encourage the political, economic and social institutions of this country to be more aware of the needs of the citizen-consumer. The Center publishes a variety of reports on a number of issues.

Internships: Several writing and research internships available particularly for summer months. Interns will work on full-length reports, assist in the preparation and research of books, as well as articles and other projects. Internships are offered for the Summer, Fall Winter break and Spring semesters. Salary negotiable, but will usually be suited only for college-age applicants. Will assist intern in locating housing. College credit may be arranged. Possibility of future full-time employment. Eligibility: Open to any qualified adult. Some work is available for high school students, particularly as messengers. Looking for someone with research or reporting background, sharp writing skills, the ability to work on his/her own, and above all, a willingness to work hard and be innovative. As a small organization with many projects, we cannot always provide day-to-day supervision. Hence we need self-starters, people who are confident of their skills and competent. Approximately 60-80 applications received each year: 10-15 candidates accepted. Limited stipends available.

Application Procedure: Submit resume, writing samples, and references. Openings at all times during the year, so feel free to apply at any time. Academic Credit

may be arranged if appropriate Contact J. Macala, rm. C-327, ext. 391.

## PRE X-MAS PARTY

A pre-Christmas party is scheduled for December 16 from 9 p.m. to midnight in the Golden Eagles room. Everyone is invited to come and enjoy with UNI Chinese students as they celebrate. The event is sponsored by the China Club.

## ATTN: ADULT STUDENTS

A Returning Adult Student club is now being formed on the Northeastern campus. Its purpose will be to address those issues of adjustment to the university environment for the older student.

For information call Andrea Jung at 743-6676. All messages may be left in the student mail box in the mezzanine above the Book Nook.

## Community colleges are in trouble

**Release**—Are America's community colleges about to shut their doors to the poor? Yes says the National Education Association, the largest organization for America's community college faculty.

"Community colleges have historically offered disadvantaged students their best opportunity for a higher education," notes Roxanne Bradshaw, NEA's newly elected secretary-treasurer. "But budget cutbacks and inadequate funding are now threatening that opportunity all over the country."

Bradshaw, a psychology instructor on leave from Pikes Peak Community College, says rising tuitions are forcing poor students out

of community college systems.

"Ability to pay is becoming the new criterion for access to America's community and junior colleges," said Bradshaw.

In California—where community colleges have been tuition-free—the state's governor is demanding the imposition of tuition payments.

Enrollment in California's community college system is already down 8.4 percent, with 114,000 fewer students. At the same time, a stark budget squeeze on the system has led to faculty layoffs and increased work loads on the faculty who remain.



Ronald Williams (L to R), president of Northeastern Illinois University, and Donn F. Bailey, director of the university's Center for Inner City Studies, recently presented Patricia Ann Jones with the university's first Zayre Corporation Scholarship. Also joining in the presentation was Craig Wolf, Midwest Zone training manager for Zayre Corporation. The scholarship is intended for outstanding minority students.

Jones, a junior majoring in Inner City Studies, is a high honors student with a grade point average of 4.9/5.00. Her \$1,000 scholarship is renewable until the completion of her undergraduate degree.

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## HOLIDAY HIGHLIGHTS

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Field Museum of Natural History  
Roosevelt Road at Lake Shore Drive  
922-9410. Open daily 9 to 5.  
Admission: \$2. Free on Thursdays.  
Admission to Shanghai exhibit: \$2.

**"Star of Wonder Sky Show"**

Experience the Planetarium's traditional Holiday favorite. Using Zeiss projector as a time machine, travel back almost 2,000 years to look at the sky as it must have appeared to the wisemen, and view comets, exploding stars, planets and other celestial events which they might have seen as the Star of Wonder.

The Adler Planetarium  
1300 South Lake Shore Drive  
322-0300. Call for show times.  
Admission: \$2.50.

**"Coral Reef Feeding"**

Watch a diver enter the beautiful 90,000 gallon "Coral Reef Exhibit," to hand-feed sharks, eels, barracudas and other reef creatures! And, the diver will talk to you while he is under water! (daily at 11 a.m. & 2 p.m.)

John G. Shedd Aquarium  
1200 South Lake Shore Drive  
939-2438. Open daily 10 to 4.  
Admission: \$2. Free on Thursdays.

Sponsored by Student Senate

# Return of 'Son of Book Exchange'

by V.S. Vetter

If you think the prices you've been paying for textbooks are too high, you're not alone. Many students groan as the bookstore register rings up their purchases.

Never fear. Help is on the way. The UNI Student Senate has announced the return of the Book Exchange—a low-cost method for buying the books you need.

In fact, there's even icing on the cake. You can also use the exchange to sell your old books at prices above what Follet's or Beck's will give you.

Let's take it from the beginning. Finals are now past history, and you have that huge stack of books as your memento of a hard trimester. Your idea is to transform the books into cash—and as much cash as possible, to boot.

The exchange's drop-off week is scheduled for December 12th through the 16th. Trot on down to the Village Square and—there it is. Tables will be set up and manned by student government members and volunteers.

Here's the process. Decide on the price you want for your text books. At the exchange table, you will fill out a receipt. Along with the price, you'll need to supply your name and Social Security number. It's a good idea to have your UNI ID or driver's license with you in case positive identification is required. This is for your protection, as it tends to deter folks trying to sell stolen books.

You'll receive one copy of the receipt. The second copy goes inside the book, and the other in the exchange records.

The real action runs from January 9 to 13. Students will rush the exchange, looking for the gems of wisdom their professors want them to have. When you, the buyer,

find that volume, the receipt inside let's you know that vital statistic: how much. Pay that amount, and it's all yours.

If you're on the selling side, stop by the student government office after the melee is over, and pick up your money. It'll be in a sealed envelope, waiting for your tender touch. If your book failed to find a new home, you'll get it back in plenty of time to use other methods of fiscal conversion.

The beauty of the system is plain. Say a text runs \$15 used at Beck's (for an example) (You'll probably only get about \$7.50 since there are handling charges they must pay to keep things rolling along.

However, if you use the exchange, you can price the book at \$10 or \$11. This way, you'll get more than the stores buy-back rate, and your buyer also saves a few bucks.

If you have any questions, or would like to volunteer to work in the exchange, stop in the student government office in E-210 (above the Book Nook), or call ext. 501.

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Dan Pearson's

## Buttered Popcorn The joys of Christmas past

The holiday season began early this year with the release of "A Christmas Story." This slightly odd and toally endearing mixture of nostalgia and little childhood truths is a devastatingly hilarious and hopefully universal exploration into the festive joys of the twenty-fifth day of December.

Bob Clark, the director of "Porky's" and "proky's II: The Next Day" does a first rate job of returning from the cinematic depths with this totally refreshing little gem based on a short story by master humorist Jean Shepherd. It was the success of those juvenile sex comedies that allowed Clark the freedom to pick and choose his next project taken from Shpherd's book, "In God We Trust All Others Pay Cash."

A native of Hammond, Indiana, Shepherd, who also wrote the screenplay with his wife and the director, takes the audience back to what it was like to be a kid in the Mid-West in the early 1940's. It was a simpler time when adults did not riot over the holiday purchase of psuedo-cute little dolls. Then little boys had no greater wish than to possess a Genuine Red Ryder, Carbine Action, Two Hundred Shot, Lightning Loader Range Model Air Rifle with the Shock Proof High Adventure Combination Trail Compass and Sundial set right in the stock.

If you say if fast it still seems like a major mouthful but little Ralphie Parker is bound and determined to find a way to convince his slightly eccentric yet loving parents to overcome the traditional "You'll shoot your eye out" answer and have the treasured deadly weapon brightly wrapped and prominent in its place under the Christmas tree.



The agonizing quest for a B-B gun is the major focus of this heart tickling tale but along the way Clark and Shepherd and the wonderuul cast comment on schoolyard dares, bullies, little brothers who won't eat and the power of a snow suit to convulse an audience.

Peter Billingsly, one of the hosts of "Real People," stars as ever-dreaming and scheming nine year old Ralphie. He possesses just the right amount of youthful zeal, innocense, and and craftiness that you really want this kid to get his gun.

His trip of desperation to put in a word with a department store Santa becomes a surrealistic journey into a holiday nightmare to end all nightmares. While this comic and bizarre scene has been singled out by some critics as the highlight of the picture, I feel that "A Christmas Story" finds its best laughs in the simple, everyday memories. The absolute mortification of uttering the wrong word in front of his father in a moment of extreme stress clearly outweighs his visit to that anything but jolly assembly line St. Nick.

Darren McGavin and Melinda Dillon turns in high quality performances as the people who made Ralphie and his wonderful imagination possible. His dad may be a bit nuts about the care and feeding of a furnace and more than a bit loopy about an unusual item that he won in a contest but he is just the kind of Pop every kid should have. Melinda Dillon gets my vote for Mother of the Year circa: whenever. She may voice the traditional line on B-B guns but she's there when you need her for the real important stuff.

Sometimes one gets the feeling that the folks in this picture are living in the funny pages and then again, Shepherd's characters possess a vital, wonderful spirit that one believes that this is what life was like in Hammond, Indiana some forty years ago..

Jean Shepherd Provides the offscreen narration of the older Ralphie looking back on simpler times. He also appears in the flesh in a cameo role as a parent waiting with his kid to see Santa. He's the one who reminds little Ralphie and his littler brother Randy about the true length of the waiting line.

While he may appear to be a bit harsh on our hero, Shepherd, himself, has supplied bob Clark the material to provide each and every one of us with a special early Christmas present. "A Christmas Story," is a title, by the way, that the author is not too fond of. The original short story title "The Red Ryder Nails the Cleveland Street Kid" might have had some difficulty fitting on the Marque.

The tile may be bland but the movie is anything but mundane in its remembrance of a special time and a special wish in an ordinary kid who grew upquite nicely.

"A Christmas Story" is a movie for all ages that can laugh. The rating for this MGM/UA release is three and a half stars.

(Continued on page 9)

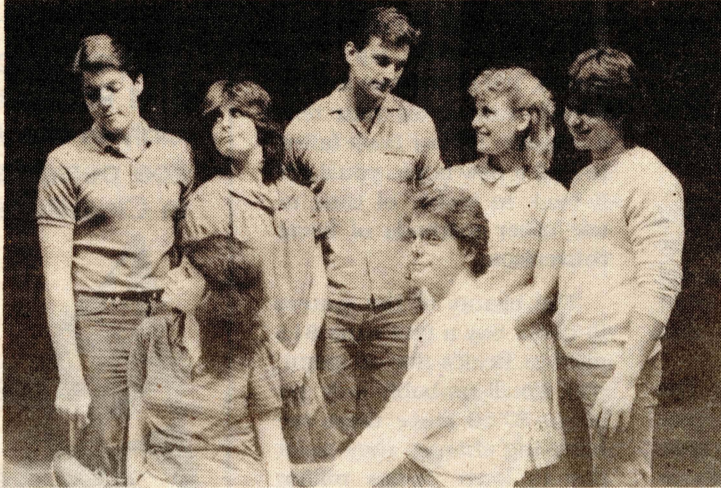
# CENTER

## Even the Red Baron won't

by James Rogers

"Snoopy!!!" has been entered in the American College Theatre Festival Competition and has all the appearances of being a winner. The show

ter. Adults portray children much better than the real thing, and there is reason to believe that this group becomes the characters they portray.



is well cast, with eye-catching costumes and props and adequate lighting and musical direction by Jane Kenas—of the excellent quality she has become well-known for at Northeastern.

Actually, the casting and singing have never been bet-

A somewhat melancholy and totally likeable Charlie Brown is played in a definitive style by Brian Dahlquist. Linus Van Pelt, acted and sung by Michael Nedza does justice to both crafts. Nedza also designed the costumes worn by the cast.

Kathleen Disviscour was totally charming as Sally Brown; we've never seen her so totally immersed in a character. She is one of the seven good reasons for attending this song—fest of comic—strip philosophy.

Two more good reasons for seeing and hearing "Snoopy" is Lisa Amber Grunfeld's Lucy Van Pelt. Here, the "Big Mouth" and the champion "put—downer" in all of comic—stripdom has a great interpreter. All will agree that any line Grunfeld delivers as Lucy, allows no retort. Barbara Danz sings "Poor Sweet Baby" in a way that makes one want an encore. Peppermint Patty as portrayed by Danz is lovable. Her voice is sweetly lyrical and Charlie Brown is doggone lucky to have earned a serenade from her.

The big bow—wow, Snoopy, is played by Willard Green. One might have reservations about a n t h r o p o m o r p h i c representation of dog by

## Fine Arts alive and well at UNI

The fine arts, or more specifically, the performing arts, are alive and well at Northeastern, given the proliferation of performances of one kind or another during the fall '83 trimester.

Oh, were it possible for all to see the wonderful things our Student Activity Fee buys. Most of us probably would not complain then about paying it.

Performing is not just performing, per se. It is the assimilation of action having gotten the necessary theory earlier from the classroom. This is the real reason for having activities at all.

Many seem to generate enthusiasm when the mention of activities hits the con-

versation in any klatsch, coffee or otherwise. "Yes, student clubs are where it's at, especially those of fine arts who perform to an audience."

And we would agree. Performance is a step outward and beyond the parameters of reality and into the world of fantasy and experimentation. Hence, the great and universal appeal of drama, the dance, musical, etc.

Many performing arts things have happened on the Northeastern campus in the course of this short trimester period. There have been band concerts, dramatic pieces, chorales, chamber concerts, a visitation most recently to the world of cartoonist Charles Schultz in the form of a canine philosopher

named "Snoopy," and the faculty and student recitals of which schools of music are so famous.

The velocity of performance is here. Now what is needed, is a concentration on quality over and above that which is presumed to be acceptable at Northeastern. There are those who might say, "Are you out of your mind? There is simply no time!"

Yet, national reputations are not derived conveniently or for that matter easily. Rather, they are the product of hard work, cleverness and concentration. Northeastern has arrived at the "introduction stage." How we introduce ourselves as a "performing arts school" is most curcial.

## Musical Menagerie means good times

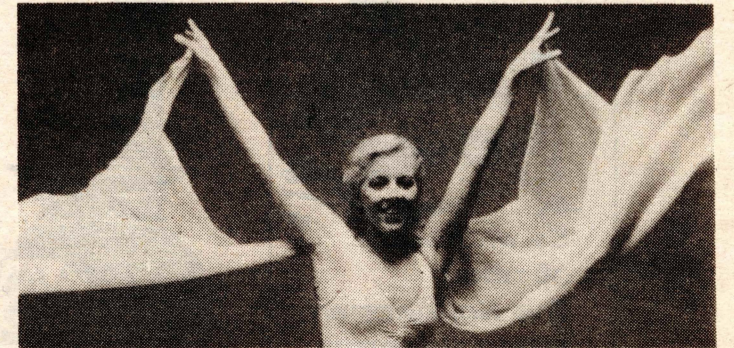
The Northeastern Illinois University Dance Ensemble will present its "Choreographers Showcase" on Thursday, December 8, at 12:30 p.m., Friday, December 9, and Saturday, December 10, at 8 p.m. in the Auditorium. General admission is \$4; students and senior citizens, \$3.

"Choreographers Showcase," a program of nine original works that combine modern, jazz and classical dance elements, are set to familiar musical pieces. The show will feature works by guest choreographers and graduate dance students from Northeastern. Following are a few examples of the dances to be performed in the show.

"Seduire," by student choreographer Kari Somers, combines jazz and

modern dance in a piece that illustrates the interdependent roles between men and women.

"Sing, Sing, Sing," by internationally known dancer and choreographer Gus Giordano, is a piece created es-



pecially for the Northeastern Dance Ensemble. It will exemplify the jazz style that has become a trademark of Giordano.

"Fragmented Energy," by graduate dancer Diane Testa,

a modern dance set to the music of SuperTramp.

"Play," by former Paul Taylor dancer Eileen Copley, combines classical and modern dance elements set to the music of Carlo Tessarini.

For ticket information and group rates, call the Department of Music at Northeastern Illinois University, 583-4050, ext. 575 or 666.

# STAGE

## Don't fool with this Snoopy!

man, however, Green soon dispels those notions with a convincing delivery. Green does it all: singing, dancing, speaking and costume changes, in a most uncharacteristic dog-fashion, and somehow makes us enjoy the fantasy. He is joined by the low-flying and sometimes out-of-control Woodstock, played by Todd Mallasch. These two, in the comics and on the stage, are without peers as a best-loved duo.

Mallasch and Green go far to entice lovers into the world of Snoopy and his pals creator, Charles M. Schultz.

The show was directed by Durward Redd, and a good job indeed. Richard Havansek, Jr. created the portable sets, and Tom Krajacic Choreographed.

The Northeastern Illinois University StagePlayers are presenting "Snoopy!!!", a seven character musical

which will run December 8-10 and 15-17; evening performances are at 7:30 p.m., and Saturday matinees at 1 p.m. on December 3, 10 and 17. Special morning performances for children are scheduled for November 28 and 30 and December 2, 5, 7, 9, 14 and 16 at 10:15 a.m. The musical will be presented in the University's Stage Center. General admission is \$3 and \$4; students and senior citizens, \$1.50 and \$2.

## UNI artist explores self through paintings

by Adriane Saylor

"Art, for me, is the chance for exploration of personal ideas and feelings. I choose express myself through watercolors and printmaking," these are the words of UNI artist Haik Kim.

"When I sketch or paint, I feel like I am really saying something, even if it is only to myself," comments Kim, the artist whose work will be on display in the UNI library from December 5-9.

Kim, who came to Northeastern in 1978, started out in art classes, working in other mediums than the one she now uses. She now exclusively works with watercolor. Kim says she has worked with oils, fabrics and other mediums, but after four years of working with other materials she decided on watercolor as her best medium, as she has been pursuing it ever since.

Asked if she felt this show was on the professional level,

Kim comments, "No. I don't feel this show, which is my first, is on a professional level. This is my senior project. I do hope to become professional, though."

Kim worked four years to complete the grouping of paintings in this show. The works are a grouping of large and small paintings, each



unique and representative of what Kim feels is her developing style.

"I usually paint abstracts. This show is a reflection of

that. I didn't always paint in this style; before I painted a few figures and some landscapes in different mediums," she continued.

In her statement, she says that some of the pieces have a special meaning for her. She feels they are concretizing a style and that they follow a progression of ideas, like conflict or aggression.

"I enjoy working in detail; it does not matter how much time I spend on a work, so long as I accomplish my goals. After all this time, I think I am finally beginning to develop some kind of style. Art is a large part of my life. It always has been, and it always will be," Kim adds.

Kim, who is a senior, hopes to, upon graduation do other shows. She credits her art teacher, Merrie Cutts, with helping her to arrive at this point, and says that she is currently working with her on continuing to develop her style.

## North Light calls 'Meetings'

North Light Repertory, under the Artistic Direction of Michael Maggio, will continue its 1983-84 season with "Meetings" by Trinidadian playwright Mustapha Matura.

Set in the modern kitchen of a young, upwardly mobile Trinidadian couple, "Meetings" begins as a satirical comedy about the achievement of worldly success and emerges as a story about the corruptive effects of "progress." "Meetings" features Bruce A Young as the husband Hugh, who wants to re-discover his cultural origins, Pat Bowie as his wife Jean, who runs on pure ambition in her race for the "American" dream; and Celene Evans as the young girl who is hired by Hugh to cook authentic native dishes and who leads him on his journey back to his ethnic roots.

"Meetings" opens December 14 and runs through January 22. Previews will be December 10, 11, and 13. Performances are Tuesdays through Friday at 8 p.m., Saturday at 5 p.m. and 8:45 p.m. and Sunday at 3 p.m. and 7:30 p.m. Tickets are \$13 Tuesday through Thursday,

\$15 Friday, \$13 and \$17 Saturday and \$13.50 Sunday. Preview prices are \$11 and \$13. Students will receive a \$2 discount with a valid school ID. "Student Rush" tickets are also available for "Meetings" at \$5 per ticket, provided that students have a copy of this article and a valid UNI ID. These special tickets are not available for Saturday and Sunday performances, and they must be purchased on

the day of the performance.

North Light Theater is located at 2300 Green Bay Road in Evanston, near the intersection of Green Bay Road, and McCormick Boulevard. Free parking is available adjacent to the theater with additional free parking one block away. North Light is completely accessible to the handicapped. Tickets may be reserved by calling 869-7278.



Fear not, kids. Your friends at the Northeastern Illinois University PRINT are only gone for the winter break. We'll be back Tuesday, January 10, 1984. See you then.

Dan Pearson's

## Buttered Popcorn

(Continued from page 8)

## 'Death of Dreams' and Dorothy

"Star 80" is a strong, sleazy look at two Candians in a futile search for the American Dream. The fact that this film is based on the real life characters who died violently and tragically cannot be avoided. The story of Playboy Playmate Dorothy Stratten and her promoter-husband Paul Snider reaches the big screen under the capable and scrutinizing eye of director-choreographer Bob Fosse.

Fosse's previous films, "Cabaret," "Lenny", and "All That Jazz" had dealt with the darker sides of human nature. Death and debauchery are apparently welcome grist for this man's cinematic mill. He doesn't back off from the unpleasant facts of the case, he holds them up to public display.



"Star 80" is not going to lift many spirits. Nor is it likely to dissuade many who are attracted to the sort of lifestyle presented in this picture. Though this film is fraught with warning about the wages of sin and unreasonable ambition. It is a disturbing film packed with an abundance of close-ups that draw us nearer to the characters than we would like.

Mariel Hemingway plays the ill-fated young starlet Dorothy Stratten, as a friendly, open, individual with all the qualities of modeling clay. It has been said that had Stratten lived she could have been another Marilyn Monroe. From viewing her work in "Galaxina" and Peter Bogdanovitch's "They All Laughed", the praise does seem a bit premature, but there is no denying that her life took on greater significance by her death.

Even in this film about her life, the main focus is on the man who discovered her behind a fast-food counter and slickly promoted her into a shot at being a Centerfold for Playboy Magazine.

Paul Snider is played by Eric Roberts in his third motion picture. His debut in "The King of The Gypsies" set off few fireworks but his performance in this picture is pure electricity. If there is any justice in the movie business, there ought to be an Oscar in this man's future. Roberts has the nearly impossible task of not only making an audience understand why he murdered his wife and then himself, but to try to have them sympathize with his confusion and his pain.

Fosse paints a portrait of a man betrayed by the same system of values and the movers and the shakers he had amulated. He doesn't fit in with the Beautiful People. His creation, Dorothy, is more adaptable. As she grows and matures, he sinks and sulks.

"Star 80" refers to a set of vanity license plates he had mae for her 450 SL, just another status symbol to display for life in the fast lane, a way of life that eluded him.

It is a compliment to Fosse and to Roberts that any sympathy at all is generated for what amounts to be a sore loser who enough money to buy a shot-gun and too much anger not to use it.

The rating for this Warner Bros. release is three stars.



James Lucas conducts the Chamber Orchestra, Concert Choir and the University Chorus in the Holiday Concert of November 17. The event was given under the sponsorship of the Music Department of Northeastern Illinois University. Compositions of Schubert, Copland and Strauss were sung and played. Phyllis Hurt, soprano, was also featured.



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**Letters to the Editor** (Continued from page 5)

**Some thoughts on flying pies**

To the Editor: Senate meeting is no joke.  
The pie-in-the-face inci- Some interesting and  
dent of the November 14 provocative questions are im-

mediately raised.  
Who perpetrated the inci-  
dent? Was the act planned  
by, and carried out by  
Northeastern students? If so,  
the intelligence level of our  
students is immediately  
called to question. "Pranks"  
such as this one have great  
potential for causing greater  
harm to their "targets" than  
embarrassment.

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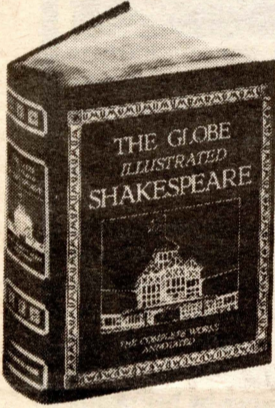
**Call For Appointment  
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Were any members of the  
*Northeastern Illinois Univer-  
sity PRINT* staff in on the  
"joke"? If there was advanced  
knowledge to the *PRINT* staff,  
then the proper course of ac-  
tion would have been to  
notify both Public Safety and  
Tom Joseph. "Jokes" such as  
this one, to which there was  
picture (news) coverage  
given, gives the impression  
that the staff of the *PRINT*  
"manufactures" (its) news,  
thus lessening its integrity to  
its readership.

I wish to go on record  
when I say that neither  
myself nor any other mem-  
bers of the *PRINT* staff, to my  
knowledge, had, or gave any  
cooperation to anyone who  
planned the pie-throwing in-  
cident.

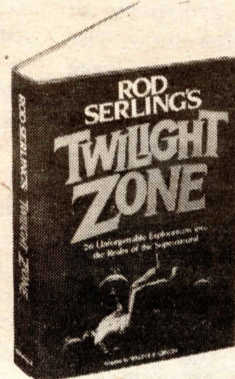
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Consulting Editor,  
Northeastern Illinois  
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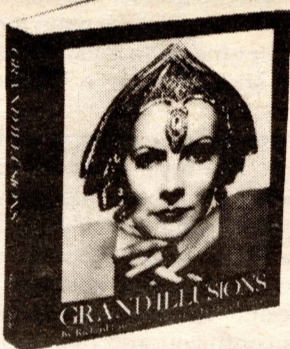
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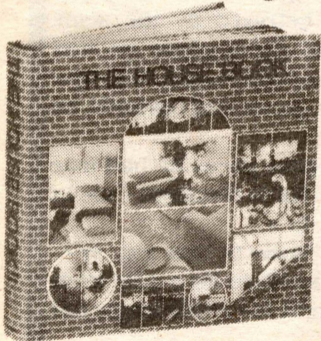


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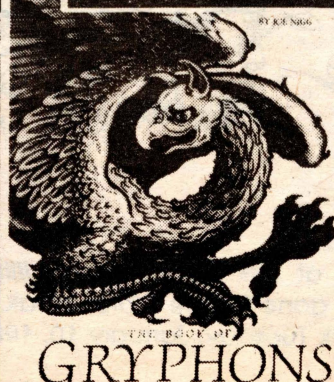
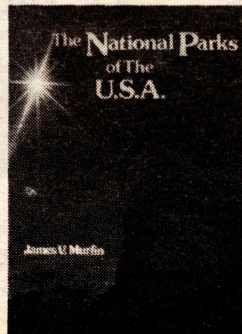
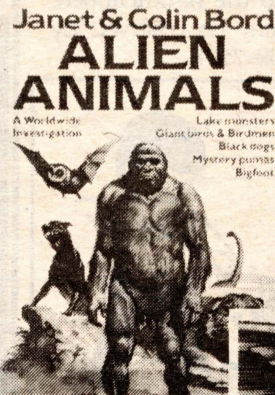
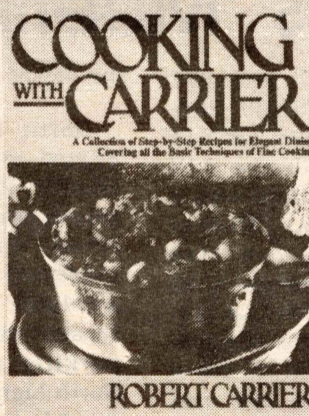
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**Letters to the Editor**

**Szabo employee replies**

To the Editor:

I was very angry to see the complaint in the ("Letters to the Editor" section) in the (November 15 issue of the PRINT): "teeth marks" in (an) apple on (a) fruit plate. I do the salads in the cafeteria kitchen, and I am very fussy and very careful about what I put on the plates. I am the one who makes them, and covers them with saran (wrap), and puts them out on the line. We do not put out leftovers the next day, because everything is sold

fresh daily.

When I cut fruit for a fruit plate, I use a serrated cutting tool - like the one you cut crinkle carrots with. I think that this individual did not know the difference between cutter marks and teeth marks. I was also very upset because (they) did not even mention this incident to the cafeteria manager. She could have explained what it was and avoided this misunderstanding.

Secondly, I do take pride in making my salads, so don't

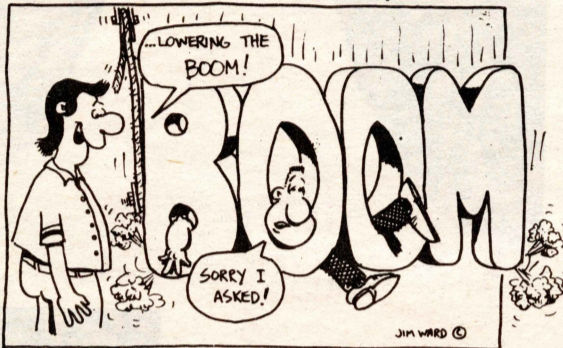
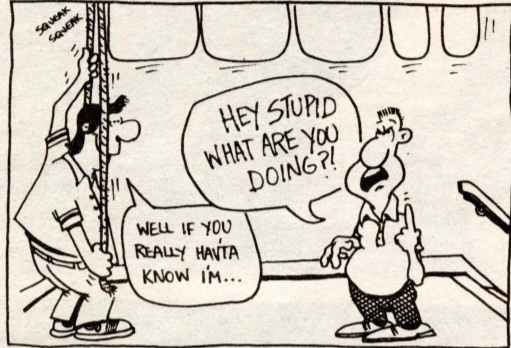
you think it would have been stupid of me to let such a thing happen? I also wanted to let you know that I do know something about food and its quality, as I have been in food service for 40 years. This is the first time that I have ever come across such a stupid and ridiculous remark.

Susan Malacha,  
Szabo employee

**More Letters to the Editor on p. 14**

By Jim Ward

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# Ensemble Espanol:



## Make a BIG Impression

This page—top L, Dame Libby Komaiko Fleming (director); top R (from L), Karen Stelling, Vida Bertinas, Maria Herrera, Tom Seaton; bottom L, Juan Ramon.

Facing page— top L, Juan Ramon; top center, Graciela Loredo; top R, Victorio Korjhan (guest artist). Center L, Karen Stelling (first dancer); center R, Tom Seaton. Bottom, James Norman. (PRINT photos by Cris DiMatteo)



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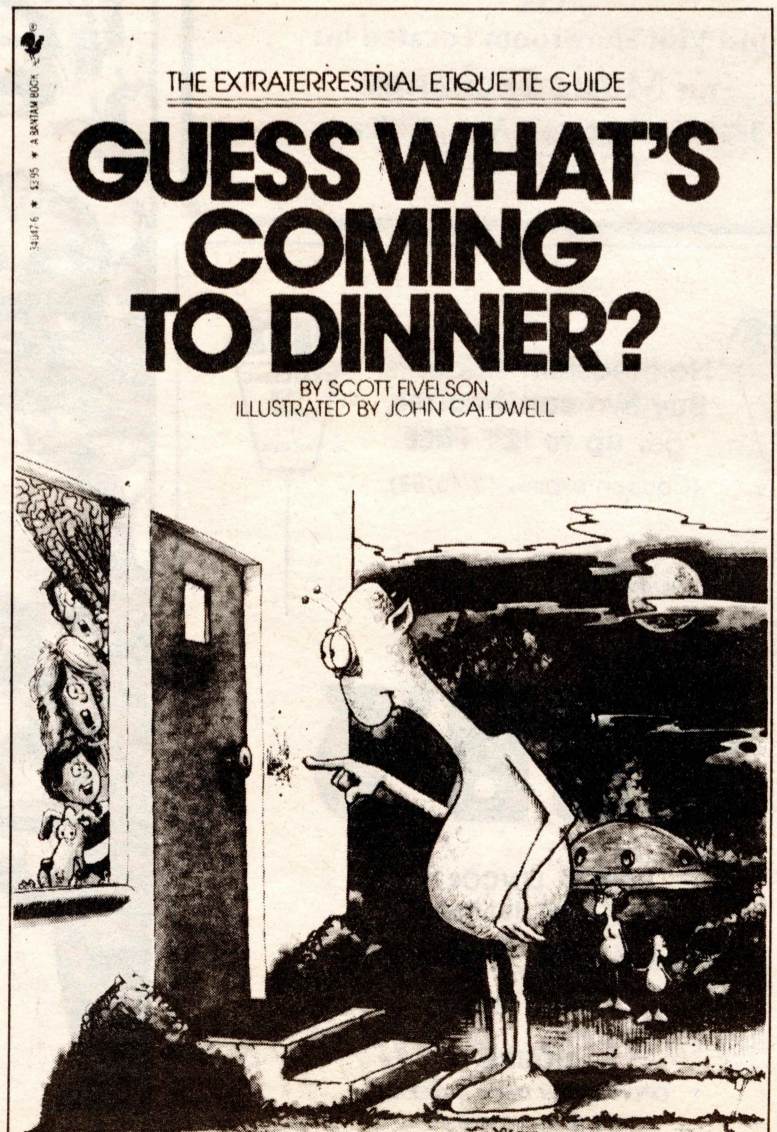


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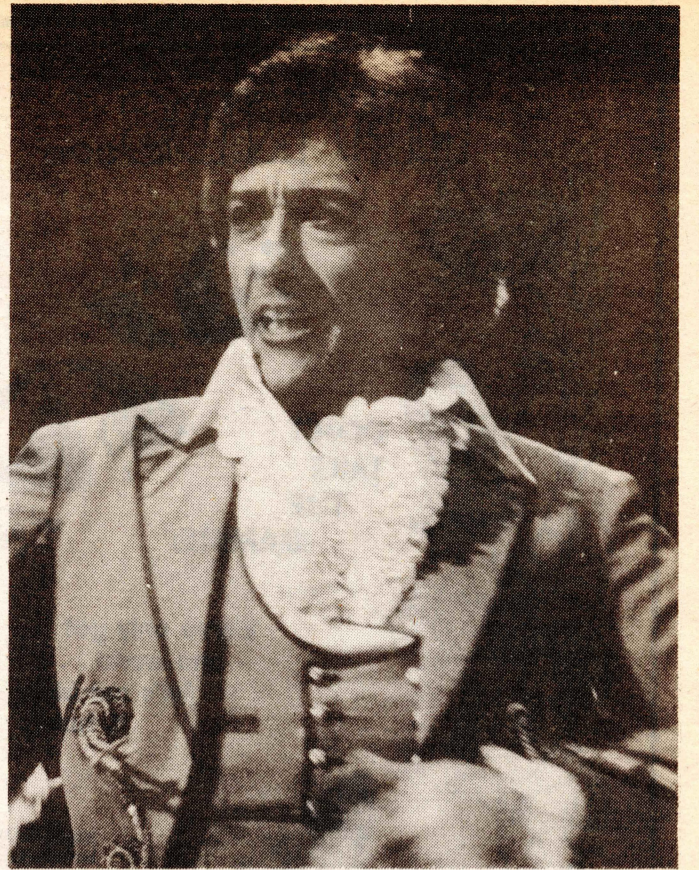
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\*\*\*\*\*

Letters to the Editor (Continued from page 11)

# Textbook Adoption Policy

To the Editor:

Recently, I attended a faculty senate meeting. Although I am mature enough to know that the faculty members in attendance only represent individual opinions, I still find it hard to believe that certain individuals have the audacity to consider themselves members of the teaching profession.

Among several items of discussion at this meeting, the textbook adoption policy was a lesson in cacophony, and an experience in disgust.

The issues concerning the textbook adoption policy are advanced notice of the selected texts and availability of such texts to competitive vendors.

Presently, this is not being considered by several faculty members.

Evidently, some of the attending members felt their "rights" were being violated. It seemed rather obvious to me that there was another misinterpretation of "privilege" as well. What compounded this egregious choice of terminology was evident by the failure to include the primary and fundamental duty of the teaching profession - "obligation."

Teachers have a right to select whatever texts they so desire. Teachers also have the right to support any book store they so desire. But what these "teachers" (referring to specific teachers who were in attendance at this meeting) don't know, is that there's a difference between a "right,"

a "privilege," and an "obligation."

When teachers fail in their obligation to the student, teachers serve no rights. It is a teacher's obligation to provide advance textbook notice. It is a teacher's obligation to allow the textbooks to be made available to any and all competitive vendors.

So, to you "teachers" who apparently forgot what the teaching profession is all about, let me put it very simply.

Advanced textbook notice and textbook availability in competitive vending is a *teacher's obligation*, a *student's right*, and a *vendor's privilege*. Let's get it straight, you "teachers", okay?

Tony Sabatello

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## How to place classifieds

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

To place a classified ad, contact the *PRINT's* Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the *PRINT's* Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

## Stolen

A hand made Spanish classical guitar belonging to Janet Roth, a music student at UNI, was stolen from Northeastern on Tuesday, November 29. The guitar was last seen in A-129 where it was locked up at approximately 11 a.m.

The guitar is a Jose Morales classical guitar from Granada, Spain. It has a wide neck, a natural wood top and the body is deeper than most guitars. It is in excellent condition. The guitar was in an old, slightly beat-up, black wooden case.

Janet is offering a reward for the return of the guitar. Anyone with any information about the guitar should report it to James Rogers at the *PRINT* office (E-049), or to the Music Department.

No questions will be asked. No charges will be brought. "More than anything else," Janet said, "I'd like to have my guitar back."

## For Rent

HALF OF YOUR RENT goes toward down payment on a great condo at Hollywood or Bernard. Prices from \$31,000 to \$49,000. Rent from \$300 to \$500 one or two bedrooms. Burton Realty 583-8445.

To Rent: 4857 N. St. Louis (3500 W.) Spacious 1 bedroom (4½ rooms) apartment. Only 5 blocks to Northeastern. Close to major bank, post office, and many stores. Lots of desirable features. Must see. \$335. 539-1625.

To Rent: 4857 N. Drake (3515 W.) Large 3 bedroom (6 rooms) apartment. Only 6 blocks to Northeastern. Close to major bank, post office, and lots of stores. Many features. Must see. \$435. 539-1625.

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## Help Wanted

Need experience resume material? Why not work for the Cranston for President campaign? Volunteers and interns needed. If interested call 368-4400.

## Pets

Our Golden Retriever just had 7 puppies; we have to give them all away. Free to good homes. Call 271-9629.

Toy Poodles, \$150. AKC. 11 weeks. 561-9484.

Free kittens, black and white, to a good home. Call Lisa, 989-7707 or 764-4500.

## For Sale

Ch. 44/60 & 66 Decoders all in one. No adjusting necessary. Call 674-3442 between 9-5 weekdays. \$450.00.

## Lost & Found

Lost: Business Law book—needed for finals. Call 673-2787 nights.

## Free Personals

Dear Julie "#5" Love your smilin' face. Still lookin' forward to meeting you! Watch for me on Wednesday, I'll be watching "General Hospital." Love, Sleppin.

Dear Noreen B., I'm happy when you smile! YOUR FRIEND.

Student Senate, The trimester is almost over and there are still only two working typewriters in the typing room. Money from student activities, which we all are paying, has been allocated to your budget to fix them. What are you doing with our money? Are you buying pies or are you spending money to track down pie throwers? One of the few real responsibilities you have (the typing room) is ignored. Why don't you stop acting like overgrown babies and do some real work?

Student Senate, Last week I had a paper due. True, I was last minute, I planned to use the typewriter in the typing room to type it the morning it was due. Since only one was working and it was being used, I could not type my paper. My grade was lowered. Thanks a lot student senate. Too bad I'm not one of you, then I could have used your typewriter.

Colleen, Forget about the editor. He's mine and no one will ever get him! Mom

Merry Christmas, Sherry and Kelly

Merry Christmas Gary!

Merry Christmas, Kingfish!

Dr. Dayton, Thank you for lowering the curve! Merry Christmas! A Math 243 Student

Flash: I guess being an executive is keeping me busier than I thought. Oh well, you'll just have to keep dinner warm for a little longer . . . Hubby

New York: Gosh I don't know how to handle your not talking to me! I've been so upset, life just isn't the same without hearing your voice. If I don't hear from you soon I may do something drastic. Depressed.

Ray and Mike, If I pass, it will be because of you. Thank you for all your help. You are both wonderful. Kathy.

Lee Gianinni: Congratulations on your graduation and new job at the advertising agency! Best of luck to you! C. Theisz

Joy Dimbinski: Are you graduating in April? If so, hope to see you at commencements! Cynthia Theisz

Cindy Ramsdill: We'll have to get together for a few, one of these days. The Other Cindy

When you are gone, there will be nobody to help me paint porches. There will be nobody to help me through the bad days. There will be nobody to go driving with. There will be just plain nobody. Needless to say, it will be quite lonely and I will miss you very much.

To Whom it may Concern: Are you confused? Join the club! Now forming—the Northeastern Confusion Society. See Vance in E-049 for details.

Hey, everybody! VSV's right. Ronald Reagan is a really swell guy. Signed—Bonzo.

Attention! Now forming—the TJ Fan Club! Meetings every Monday night in Golden Eagles. Chocolate cream pie and coffee will be served—all are welcome.

TJ: Resign for the good of the Commuter Center carpet cleaners.

To the blond guy, with the eyes, that walks through the gym. TR at 9:40. Always interested in meeting new friends. How about starting off with a simple hello. From the brunette whose name is Maria.

Dear Art, Merry Christmas! Jenny and Ari

Norton, see you at the lounge Thursday at 1:00 if you can make it. Ray, see you with Norton Thursday.

Uncle Jack, 1; M.M., 0

J.K, bring your iron.

Good luck, Lonnie, have a great season.

Duane, keep in touch. Spalding.

Dr. Oddo, The computer in the listening room is helping a lot of people. The tapes on chords, intervals, and rhythms are great. I don't know what I'd do without them. Music Student.

Student Senate, When are you going to fix all the typewriters in the typing room? All of you should come down to the typing room and see the situation for yourselves. There are only two or three typewriters that work in there. Don't any of you know what you're doing?!

Merry Christmas Joel! I still think you are a swinging square dancer.

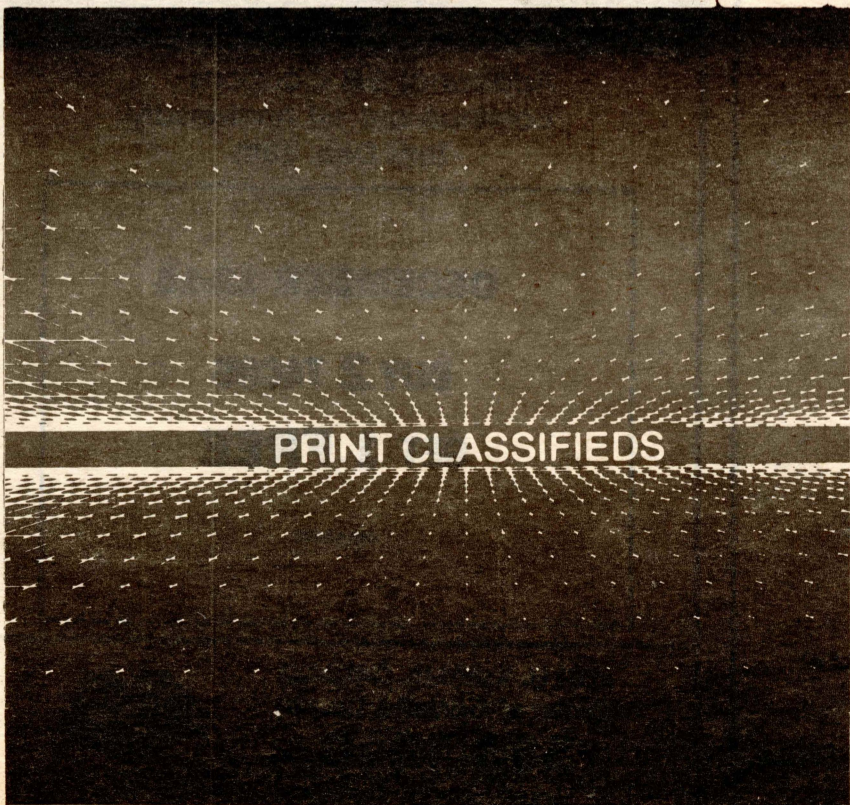
Dear Chaucer Student: If you take care of business before you start your homework, the pages won't stick together. Dr. Hoffman.

Bev, Being "uncivilized" at the Regency was the most fun I've had in a long time. Almost as much fun as being "uncivilized" at the beach. Or the car, or . . . Steamed Glasses.


Out of the closet, and all alone—looking for "The Woman Who Smokes Black Cigarettes" . . . Dazzling Daphne

Applications for QUALIFIED cafeteria chef, now being accepted in the *PRINT* office . . . A Starved Writer

Is Northeastern really the "Twilight Zone" or is it a dream? Interested Gazer



PRINT CLASSIFIEDS



**Here's three ways not to get mugged.**

I hate to repeat myself - but you're not listening! So I'll say it again:

1. Walk on well-lit streets.
2. Don't walk alone late at night.
3. Have your keys ready, so you don't fumble around at your door.

Find out what else you can do to protect yourself. Write to: Crime Prevention Coalition, Box 6600, Rockville, Maryland 20850. And help me.

**TAKE A BITE OUT OF CRIME**

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# SPORTS

## Record at 1-1

### Eagles lose in final seconds

Northeastern's basketball team split its first two games of the year. The Golden Eagles won their first game against Lakeland College in Sheboygan, Wisconsin, 96 to 86 on November 15. The Eagles lost their home opener 86 to 85 to the University of Michigan-Dearborn on November 18.

In Sheboygan, Northeastern, after trailing briefly at the beginning of the game, took the lead midway through the first half and never trailed again. Dennis Smith (Providence-St. Mel H.S.) and Ralph Jennings (Hales Franciscan H.S.) led the team offensively in the first half. Darrel Space (Farragut H.S.) dominated the rebounding in the first half with 12. The Eagles led at halftime 41 to 36.

In the second half the Eagles, behind the hot shooting of Jennings, opened up a 10 point lead. Lakeland fought back and trailed by three points with two minutes to play in the game. The Eagles made clutch free throws at the end of the game with Space, Jennings and Steve McElroy (Holy Trinity H.S.) connecting to open the

lead back to the final margin of 10 points. Five players finished the game scoring in double figures for the Eagles. They were Jennings with 31 points, Smith with 14 points, Space with 13, McElroy 12 points and Lamar Springs (Cregier H.S.) 10 points. Space finished the game with 17 rebounds to lead the team in that category.

The Eagles connected on 39 of 75 field goal attempts and 18 of 25 free throws. Lakeland made 28 of 65 field goal attempts and 30 of 44 free throws. The Eagles out rebounded Lakeland 47 to 36.

The Eagles lost to Michigan-Dearborn in the final four seconds of the game on the teams' home opener. Northeastern trailed by as many as nine points in the first half before cutting the margin to two points at halftime 47 to 45. Dearborn shot a blistering 61.8 percent in the first half. Northeastern was sparked in the first half by Pete Shepherd (Immaculate Conception H.S.) who had 12 points coming off the bench.

In the second half Northeastern scored the first

12 points to open up a lead of 10 points 57 to 47. Dearborn fought back and took the lead in the closing minutes of the game. The lead changed hands several times with neither team getting more than a two point lead. Shepherd hit a basket with 12 seconds left in the game to give the Eagles a 85 to 84 lead. Dearborn got fouled and made both free throws with four seconds left to take a 86 to 85 lead. A last desperation shot by Jennings was short and Dearborn prevailed.

Jennings led the Eagles in scoring with 21 points. Shepherd scored 18 points, George Hogen (Amundsen H.S.) added 12 points and Smith had 11 points. Space led the team in rebounding with 12 rebounds and Smith had 11 boards. The Eagles finished the game making 36 of 86 field goal attempts and 13 of 19 free throws. Dearborn made 34 of 64 shots from the field and 18 of 29 free throws. The Eagles had a slight rebounding edge 43 to 37.

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## Basketball schedule

Wed., Dec. 7 - St. Joseph's	Rensselaer, IN, 7:30 p.m.
Sat., Dec. 10 - Oakland	Rochester, MI, 7:30 p.m.
Sat., Dec. 17 - McKendree	Home, 7:30 p.m.
Wed., Dec. 21 - Wisconsin-Whitewater	Home, 7:30 p.m.
Thurs., Dec. 29 - North Park Coll. Tourney	North Park, T.B.A.
Fri., Dec. 30 - North Park Coll. Tourney	North Park, T.B.A.
Fri., Jan. 6 - Wright State Tournament	Dayton, OH, T.B.A.
Sat., Jan. 7 - Write State Tournament	Dayton, OH, T.B.A.
MON., Jan. 9 - St. Francis	Joliet, IL, 7:30 p.m.
THURS., Jan. 12 - Roosevelt	Home, 4:00 p.m.
Sat., Jan. 14 - Wisconsin-Parkside	Kenosha, WI, 7:30 p.m.
MON., Jan. 16 - Rosary	Fenwick H.S., 7:30 p.m.
THURS., Jan. 19 - St. Xavier	Home, 4:00 p.m.
THURS., Jan. 26 - St. Francis	Home, 4:00 p.m.
MON., Jan. 30 - Roosevelt	Chicago Armory, 7:00 p.m.
THURS., Feb. 2 - Rosary	Home, 4:00 p.m.
Sat., Feb. 4 - Marycrest	Davenport, IA, 7:30 p.m.
MON., Feb. 6 - St. Xavier	St. Xavier, 7:30 p.m.
Wed., Feb. 8 - George Williams	Downers Grove, IL, 7:30 p.m.
Fri., Feb. 10 - McKendree	Lebanon, IL, 7:30 p.m.
Fri., Feb. 16 - Purdue Calumet	Home, 7:30 p.m.
Sat., Feb. 18 - Wisconsin-Stevens Point	Stevens Point, WI, 7:30 p.m.
Tue., Feb. 21 - Ill. Inst. of Tech.	Home, 7:30 p.m.
Sat., Feb. 25 - Chicago State	Chicago State, 7:30 p.m.
CAPITALS - Conference Games	

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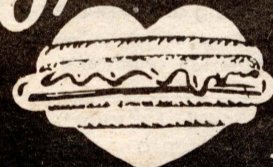
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