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Advice on theft prevention

Book thieves beware!

by Sandra L. Vahl

A new trimester means new books. It also means buy-backs from the previous trimester, and a rich season for book thieves on campus. In the past year, the theft of books has grown to epidemic proportions with the help of book owners. You may ask how a book owner can help steal his own property. It's easy, especially when books

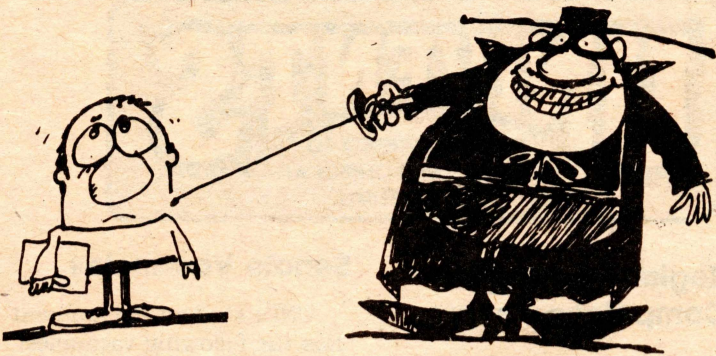
are left unattended in the library, cafeteria, cars, etc. It's easier yet when the books are unmarked, thus enabling the thief to sell back books without the worry of being caught because you can't identify the book as yours.

The Department of Public Safety has come up with three easy guidelines which will insure the safety of your books—expensive com-

modities which are worth your while to protect.

•Mark your books in ink. Pick a number of pages in the book and memorize the page numbers. Sign your name in indelible ink and write down your social security number on the pages you have picked. If your book is stolen and you report it, you have written proof that

(Continued on page 3)



Northeastern Illinois University

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Volume 4, Number 14

Serving Northeastern and the surrounding community.

Tuesday, January 10, 1984

Pics at Large



Silvano Brugioni, 20-year-old junior at Northeastern, has been named Manager and Technical Chief of Staff of the FIESTA auditorium shows.

FIESTA of UNI Talent is a gala celebration of student club talent which will be presented for the entire week of February 27 through March 2, 1984.

Brugioni will present 34 auditorium shows, one every hour, for five days, from 12 noon until 9 p.m. each day of FIESTA Week. In addition, there will be a Golden Eagles dance hall operating 10 hours a day for student social dancing. (PRINT photo by James Rogers.)



The final days of December, 1983 were eased out with the help of James Lucas and the Concert Choir, pictured, as they sang Christmas carols in Village Square before the winter break. (PRINT photo by James Rogers)



Managing Editor, Sandy Vahl, doesn't mind talking about the Fall Trimester—now that it's history. She's smiling the kind of smile and feeling the kind of relief commuter students at Northeastern relate to quite easily. "So, on to next trimester, full speed ahead!" (PRINT photo by James Rogers)

Campus fire safety systems to get face lift

by V.S. Vetter

A year and a half after the facts were reported to the Board of Governors (BOG), UNI is preparing to remedy potential hazards in campus fire safety systems.

The original safety survey was conducted in March 1982 by Patrick Ward, an outside consultant hired by the BOG after local fire marshals found dangerous conditions existing at Eastern Illinois University. Ward found that of the five BOG universities, UNI had the worst fire safety systems. His report was delivered to the BOG at the July 1982

meeting of that board.

Ward's report found these deficiencies:

•Buildings A, B, C, D, E, F, G and H do not meet the Chicago fire code. The alarms in these areas only ring at the actual alarm site, and a separate call by telephone must be made to Public Safety, which then notifies the Boiler Room and the Chicago Fire Department. The city code requires that alarms must sound throughout the entire building, and that automatic devices alert appropriate personnel.

•In the same buildings,

Ward also found code violations in the sprinkler systems. Chicago's codes state that, "Automatic sprinkler systems shall be provided in the following areas . . . all rooms used as paint shops, waste paper baling and storage and other storage areas having a similar degree of combustibility."

•The basements of Buildings A through H are used for such functions as the main paint shop, theater scenery construction and painting, duplicating services, general stores and the mail room. There are presen-

tly no sprinklers in these areas.

Funds are requested for the 1985 fiscal year to correct these deficiencies. UNI wants \$991,600 to start the work, and a like amount for 1986. These figures are taken from a "Summary of Capital Budget Requests Listed in Priority Order for Budget Year FY85" submitted by UNI to the BOG in response to questions concerning the 1985 budget.

The fire safety modifications are second on the priority list after a request for funds to reroof the main campus buildings.

Interp. Theatre wins American College Theatre nomination

by James Rogers

Interpreters Theatre's production of Langford Wilson's play "The Mound Builders," directed by Judith West, has won the American College Theatre Festival competition. The cast will now compete with five other Illinois/Wisconsin college shows at Rockford, Illinois late in January. A finalist from this regional competition, if one is selected, will be sent to Kennedy Center to perform later in the year.

Two of the actors in "The Mound Builders," Sammy Munoz and Richard Sandoval were nominated to participate in the Irene Ryan scholarship auditions at the festival. Also nominated was Willard Green, who portrayed Snoopy in the Stageplayers

production of "Snoopy."

For the extra money needed for travel expenses, Interpreters Theatre has an-

nounced a benefit production of the play this Friday, January 13 at 7:30 p.m. in the auditorium.

A large contingent of Interpreters Theatre followers is expected to attend. Interested persons should reserve their tickets early by calling Stage Center box office at 583-4050, ext. 535.



Interp Theatre won the American College Theatre Festival nomination for their production of "Mound Builders."

Public Safety officer makes holiday arrest

by Sandra L. Vahl

UNI Public Safety police officer Robert Zuley was recently commended for his performance during an alleged auto break-in near the south side of campus on December 31, 1983.

Zuley was making his rounds at approximately 1:30 a.m. when he spotted a car with its brake lights on in the 5400 block of North St. Louis. Zuley, deciding to investigate, drove up to the car and observed two youths sitting in the car; one was apparently fiddling with something beneath the steer-

ing wheel. Zuley also noticed that the rear side window on the passenger side was broken.



Officer Robert Zuley

Zuley stopped his vehicle and walked over to the car where he proceeded to ask the person in the driver's seat to step out of the car. The youth allegedly claimed that it was his mother's car and that he lived in the house which the auto was parked in front of. However, he failed to provide proper identification and apparently possessed no keys to the car. At this point, the other youth stepped out of the car and the first suspect took off running. Zuley apprehended the second suspect and arrested

(Continued on page 7)

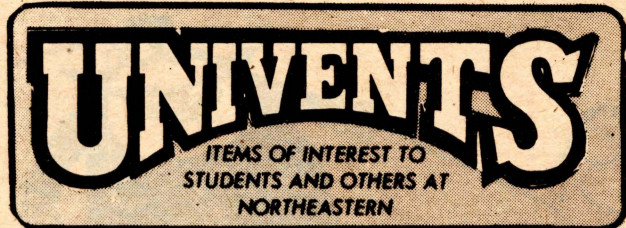
Crime Alert

On Friday, December 16, 1983, at approximately 6:30 p.m., a woman walking to WITW from the Kimball/Balmoral bus stop was stopped by a man who approached her from behind and placed something, she believed it to be a gun although she said she had not actually seen it, against her neck. The man backed her into the first alley west of Kimball, took her purse and raped her. The victim stated that she never got a good look at her attacker but believes that he was black.

Although there have been rumors of rapes, this is the first reported rape in this area in quite some time and none have ever been reported on the campus.

Public Safety reminds us that there is no such thing as a "safe" neighborhood. Reasonable caution should be exercised at all times when out after dark in the Chicago area. The Department of Public Safety does offer escort service on campus on request. You can reach us at extension 200, 201, 202. When off campus, try to plan your trips with one or more friends, there is safety in numbers.

Any information you may have regarding this or any other crime should be reported to the Department of Public Safety.



Register for English Competence exam

Registration for the English Competence Exam continues daily during regular office hours in room CLS 2-001. Night students may register for the February 7 exam Monday, January 9, through Thursday, January 12, from 5-7 p.m. at the Information Center in the Beehive Building. Each session is limited to 400 students.

The English Competence Exam will be offered during the Winter 1984 trimester on the following dates:

- Monday, January 30 1-4 p.m.
- Tuesday, February 7 6-9 p.m.
- Thursday, March 1 1-4 p.m.

This exam is not for incoming transfer students.

Incoming transfer students are required to take the English Exam for Transfers before or during their first trimester at Northeastern Illinois University. Registration for this exam takes place between 9:00 a.m. and 12 noon in Village Square on January 17. Night students may register for the February 20 exam Tuesday, January 17, through Thursday, January 19, at the Information Center in the Beehive Building. Registration will continue after this time during regular office hours in room CLS 2-001.

The English Exam for Transfers will be offered during the Winter 1984 trimester on the following dates:

- Tuesday, January 24 1-4 p.m.
- Monday, February 20 6-9 p.m.

Incoming transfer students may register for the Mathematics Placement Test at the same time that they register for the English Exam for Transfers. Each session is limited to 400 students.

Find out about the Competence Exam and brush up on your composition skills by watching videotapes prepared by the English Language Program Lab staff. No appointment necessary—just drop in. All films will be shown in Room 2-046.

New Parking rules and regulations

The Public Safety Office has a new and revised publication of Parking Rules and Regulations effective January 5, 1983. All who use the university parking lots are advised to pick up a copy from the Public Safety office. Many revisions were made concerning towing procedures, placement of decals, increased fines, and a new Parking Appeals procedure. For further information, contact Public Safety at extensions 200, 201, 202, or 203.

Senate Vacancies

UNI's student government has the following vacancies:

Supreme Court, 1 vacancy (contact Tom Joseph for more information); Commuter Center Board, 8 undergraduates, 2 graduates; Charter Review Board, 3 vacancies; Parking Appeals Board, 1 vacancy; University Budgetary Council, 2 reps, 2 alternates; position of Parliamentarian (must attend all Student Senate meetings—held Monday evenings at 6:30, knowledge of *Robert's Rules of Order* preferred); Illinois Student Association Internship Program, 2 interns needed.

For more information on any of the aforementioned vacancies, contact the Student Government office at ext. 501.

Candidates should be aware of the following provision in the UNI student constitution.

"All students nominated by members of the Student Senate, for membership on any committees or boards, shall be present when so nominated, or if in absence, shall have previously indicated to the Student Senate in writing an interest in nomination for the position on a said body for the specified term."

Nuclear Teach-In

For the fifth trimester in a row, the Physics Department is sponsoring a Teach-In on the Nuclear Arms Race, February 8 through February 11. Their Teach-In will follow upon the January peace

education and action month proclaimed by the U.S. Conference of Catholic Bishops. The Reverend Joseph Cardinal Bernardin, who has spear-headed the involvement of the Church in this direction, will speak at several area Catholic colleges and universities. At Northeastern itself, the main activity will be, once again, lectures and discussions wherein faculty members and students will examine the impact of the nuclear arms race on the subject matter of the course at hand. This way, many students and faculty representing all shades of opinion can participate. All faculty members are invited to participate; students should inquire from their instructors as to what plans they have made.

The Northeastern Teach-In on the Nuclear Arms Race is the largest single educational event of this kind in the whole country and has received a great deal of public attention.

Ski Club plans trip

The UNI Ski Club's next trip is in the works. They will be going to Indianhead and Whitecap mountains from March 9-11. They will be staying at the Haven Condominiums. Be sure to get your deposits in right away; there is a first come first serve policy. Trips fill up fast, so attend Ski Club meetings every Thursday in rm. CLS-2005, at 12:30.

Career Office offers job search

Is graduation on your April '84 calendar? Come to the Career Services Office, rm. B-117, for a series of presentations to help you get started now on an effective job search effort. Focus will be on exploring the job market, resume writing and

critiquing, and interview preparation. Reservations are not necessary. During early January the following sessions are scheduled.

- **JOB SEARCH STRATEGIES**
Jan. 10 12:30 p.m.-1:55 p.m.
- **JOB SEARCH STRATEGIES**
Jan. 23 5 p.m.-6:55 p.m.
- **JOB SEARCH STRATEGIES**
Jan. 25 10 a.m.-11:15 a.m.
- **RESUME WRITING BASICS**
Jan. 12 12:30 p.m.-1:55 p.m.
- **PREPARING FOR THE INTERVIEW**
Jan. 17 12:30 p.m.-1:55 p.m.
- **DURING AND AFTER THE INTERVIEW**
Jan. 19 12:30 p.m.-1:55 p.m.
- **RESUME CRITIQUING**
Jan. 26 12:30 p.m.-1:55 p.m.

During the remainder of the Winter '84 trimester, additional sessions are scheduled for Monday and Tuesday evenings and Wednesday mornings in order to accommodate most class schedules. Copies of the complete schedule have been mailed to all junior and senior students. Others interested in workshop dates are asked to stop by B-117 to pick up a copy of the schedule and watch UNIVENTS for exact dates and time.

Psych Club notes

Attention all psychology majors, minors and anyone interested in psychology. There will be an open house on January 20. Come and meet some very interesting people. More information next week in the *PRINT*.

Obesity Control Program

The Human Performance Laboratory, along with UNI's Health Service, will join in a cooperative program aimed at assessing the degree of obesity or fat tissue in a person's body and guiding the obese person in nutritional and exercise lifestyles to correct the obesity problem.

The three-pronged effort will begin with skin fold measurements and body circumference measurements by staff of Human Performance Laboratory. This will be done in Health Service by appointment, on any Thursday morning, beginning January 5. Contact Health Service at Ext. 354 for a 15-minute appointment.

Eligible for acceptance in the program are any persons at least 20 pounds over the upper limit of normal weight for their height; eligible to benefit from the program are all students, civil service employees and faculty.

A \$1 donation is requested in order to defray the cost of fruit juice which will be served after exercise.

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Task Force on Social Skills and Interaction

The Task Force on Social Skills and Interaction is concerned about the services and treatment students receive at Northeastern. They want to know how you feel. Student input is vital. Any comments, suggestions, or criticisms whether positive or negative would be appreciated. Please take time to fill out this brief questionnaire and deposit it in the drop boxes provided in any of the Student Affairs Offices.

Students will be given an opportunity to voice their opinions at a Forum on January 19 from 12:30-2 p.m., and 5-6:30 p.m. in the Golden Eagles Room. Please attend so that we can learn more about the students at UNI. We really care! Coffee and donuts will be provided.

Questionnaire

In the past year have you used any of the following Student Services? (please check as many as apply)

- | | |
|--------------------------|----------------|
| 1. Career Services | Yes ___ No ___ |
| 2. Community Services | Yes ___ No ___ |
| 3. Commuter Center | Yes ___ No ___ |
| 4. Counseling Center | Yes ___ No ___ |
| 5. Financial Aid | Yes ___ No ___ |
| 6. Health Services | Yes ___ No ___ |
| 7. International/Veteran | Yes ___ No ___ |
| 8. Student Services | Yes ___ No ___ |
| 9. Special Programs | Yes ___ No ___ |
| 10. Student Activities | Yes ___ No ___ |
| 11. Student Employment | Yes ___ No ___ |
| 12. University Events | Yes ___ No ___ |
| 13. Women's Services | Yes ___ No ___ |

In your general dealing with these offices in Student Affairs

- | | |
|---|---|
| 1. Were your needs met? | Yes ___ No ___ |
| 2. Was staff available to assist you? | Yes ___ No ___ |
| 3. Have the personnel been polite and courteous? | Yes ___ No ___ |
| 4. Have the personnel been prompt and efficient? | Yes ___ No ___ |
| 5. If your needs were not met, was the situation corrected or were you frustrated in your attempts on a continuous basis? | One time frustration ___ Continuous frustration ___ |
- Comments: _____

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Cont. from pg. 1

Book thieves beware!

the book is yours. Book thieves will not waste their time looking at every page of the book for signatures and ripping them out.

"Pick any page number except 69," stresses Public Safety officer, Lieutenant Jack Baker. "The book thieves are on to that number and we have encountered many books with that page torn out."

•Another guideline is to keep a list of all of your books which you will be using during the trimester. The list should include the title of the book, the author and the cost. Carry the list in your wallet or purse so that you have it with you at all times. It would be a good idea to check with your insurance company as to whether they provide riders for books.

•If you discover that your book is missing, immediately call the Public Safety office at extensions 200, 201, 202, or 203. Give the dispatcher the name, author and cost of your book. He in turn will contact Beck's and Follette's so they can be on the lookout for your stolen book. If it is found, you will be asked to identify it, so remember those page numbers.

"Seventy-five percent of the books that are reported stolen have been recovered," states Baker. "But our main problem is that books are not

being marked by their owners; thus they are not able to prove their ownership. Another problem is the fact that students do not call us to report their book as stolen. We can't help unless we know what's going on."

Other minor guidelines which book owners might take note of are:

-Don't carry unnecessary books. Take only the books which you will be using that day.

-Use briefcases, book bags, or knap-sacks to carry your books in. This will eliminate the risk of misplacing a book.

-Don't leave books in your car. If a thief is desperate enough, he will break in.

-Don't leave books unattended, especially on the fourth floor and study areas of the library; these areas appear to be favorite spots for book thieves.

Scholarships for business majors

Dr. Engelhardt, Dean of the College of Business and Management has just announced three scholarships. Bankers Life and Casualty Scholarship Program and a \$250 Mecklin Burger Scholarship.

Bankers Life and Casualty Company has gifted \$2000 to Northeastern Illinois University's Business and Industry scholarship program. Two one thousand dollar scholarships will be offered to Business and Management majors. (\$500 for winter term and \$500 for spring term). The Scholarships are for talented students preparing for careers in business and industry and for minorities and women studying to enter the mainstream of American economic life.

To meet the criteria set by the donor, students will be considered for the scholarships who:

- meet the requirements

for Business and Management majors as of September 1, 1983:

- have a G.P.A. of 4.0 overall as well as in their major;

- are full-time students (day or evening);

The deadline for submission of applications is January 20 1984. Decisions will be made by January 27 by a three-member Business and Management faculty committee.

Application blanks will request names of three references from:

- A faculty member, of the Business and Management Division;

- A faculty member from another department, of Northeastern Illinois University;

- An individual outside the University;

Applicants should request that letters of reference emphasize talent for a future career in Business and

Management. Applications blanks may be picked up in room 0-041.

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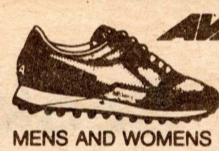
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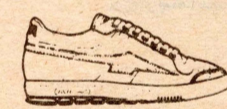
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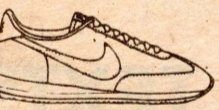
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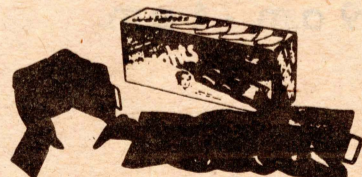
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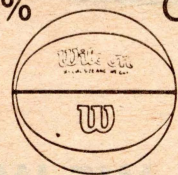


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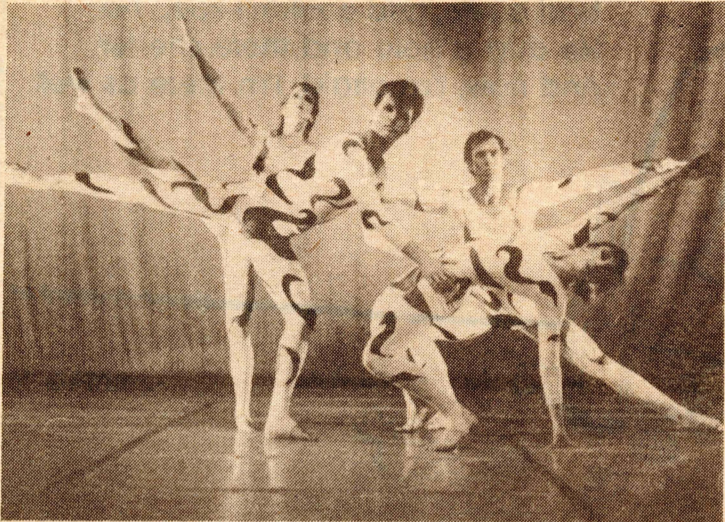
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Dance Scene

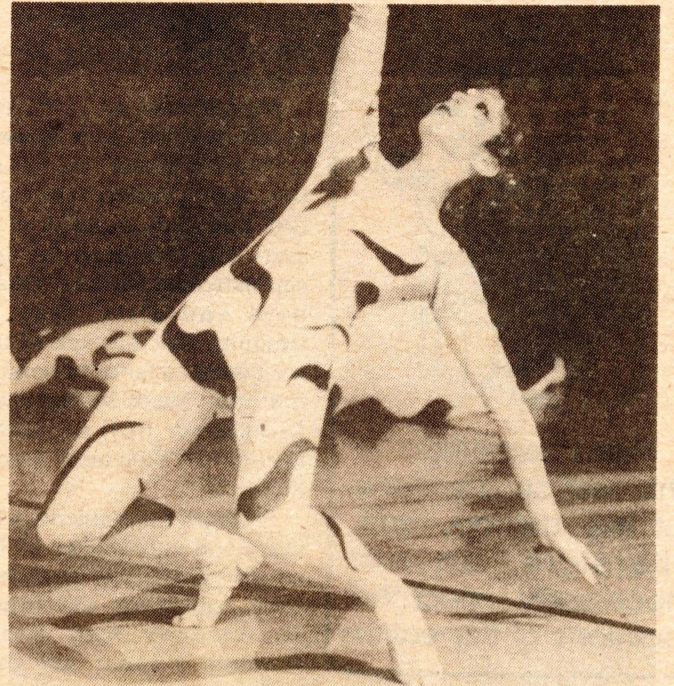
'Choreographers Showcase': Musical menagerie



L to R: Carol Conn, Jeff Gill, Barb Meyer, and Bill Bro, perform "Seduire."

Northeastern's Dance Ensemble presented its "Choreographers Showcase" last month. The "showcase," a program of nine original works, combined modern, jazz, and classical dance elements, set to familiar musical pieces. The show featured works by guest choreographers and graduate dance students of Northeastern.

(PRINT photos by Cris DiMatteo)



Carol Conn in "Seduire."



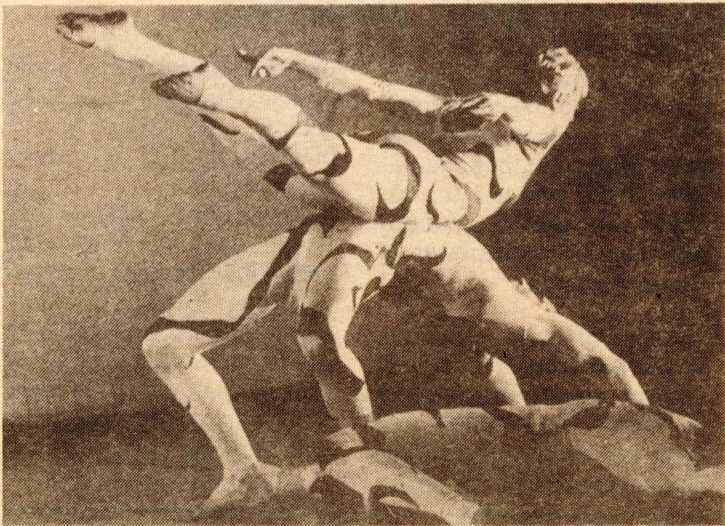
Kari Sommers shines in "Sun Reflections." (Photo by S.J. Friedman)



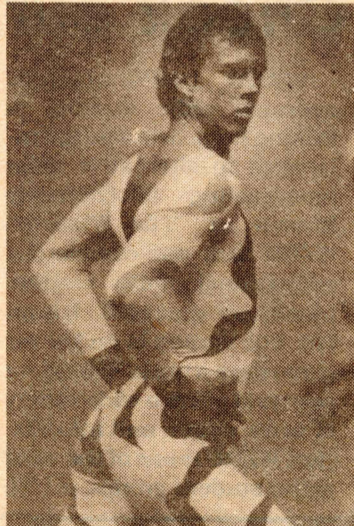
Suzanne Sealy in "Toot Suite."



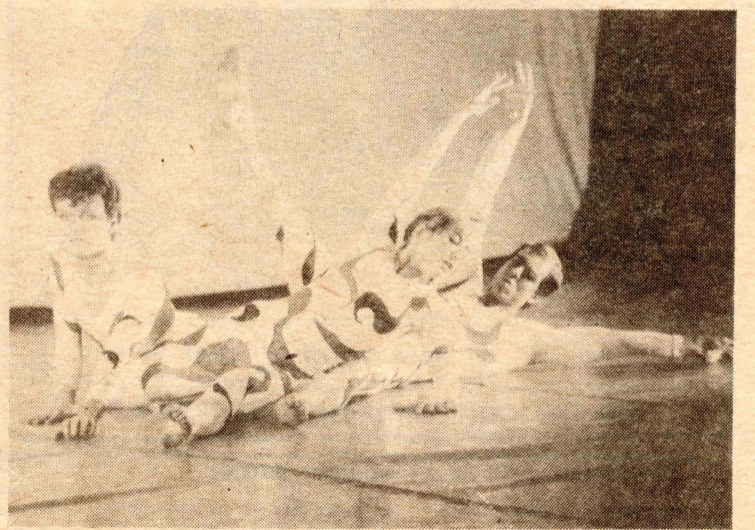
Above: Barb Meyer's rendition "... of moments." Below: "Seduire," featuring Jeff Gill, Barb Meyer, and Bill Bro.



Bill Bro and Carol Conn in "Seduire."



Bill Bro struts his stuff in "Seduire."



Dan Pearson's

Buttered Popcorn

Mean 'Christine'

"Christine" is a sacrilegiously named automobile that has the unexplained, unholy ability to resurrect itself. In an age of build-in obsolescence, it might seem that a car you could crash, bash, burn and crush, and still find in mint condition in the morning for that important drive to school would be a welcome addition to any family garage, but that's not the case for this particular reconditioned

red and white '58 Plymouth Fury.

Nobody likes it but its current owner, Arnie Cunningham, the teenage wimp extraordinaire. His parents won't allow it at home. His terrific-looking girlfriend won't ride in it and even his best friend, the football star, warns him about buying his dream machine in the first place. All Christine needs is a lot of bodywork and total devotion and Arnie, the

world's former doormat, won't have to worry about those who oppose him and his first set of wheels.

those who make life difficult for its current owner. It takes a licking and keeps on ticking and even provides per-

"Christine" is the third Stephen King novel to be adapted for the big screen this year and the best. Earlier, viewers had the opportunity to watch a rabid, raving dog terrorize an adulterous mother and her asthmatic son in "Cujo" and then follow a tortured mind reader with political assassination on the brain in "The Dead Zone." Now just in time for the Christmas holiday season, Columbia Pictures releases the perfect summertime drive-in fare; a boy and his killer car.

"Christine" may be released out of season but it has a lot going for it. The picture boasts some snappy and spooky performances by
(Continued on page 8)



High school bully Malcolm Denare is chased by Christine, the evil, red 1958 Plymouth Fury, seeking revenge on the part of her teenage owner.

For his dream machine is a mean machine, a very mean machine and it doesn't even need a driver to run down

sonality lessons and a completely revised outlook on life for whoever sits behind the steering wheel.

Opinion

Wrong choice on prof.

To the Editor:

It is a shame that the Speech and Performing Arts department chose to eliminate Peter Seely from

both teachers as they do on tenured professors, they would have found surprising responses in regard to the teaching and attitudes of both. No doubt, from personal conversations with other Speech students, Seely would have come out ahead of Reid.

Reid should be restricted to teaching 100-level classes, or "Mickey Mouse" classes as they are so endearingly dubbed, but come to think of it, even the 100-level is too sophisticated for his "Okay, boys and girls" way of teaching. One student of his even went so far as to remark that his Mass Media class reminded her of Gabe Kaplan's "Welcome Back, Kotter."

Perhaps, the students who had Peng and Walker as instructors, (myself included) were expecting too much from Seely and Reid. However, I must say that Seely taught up to and past the expectations I held in my mind, whereas Reid taught way below the same expectations.

Call me spoiled by the tough teaching of Peng and Walker, but I'd rather work my buns off for professors who are willing to put a lot of effort into their curriculum than those who are more interested in socializing with their students and counting the number of times a student comes to visit his/her office.

Sandra L. Vahl

Letters to the Editor

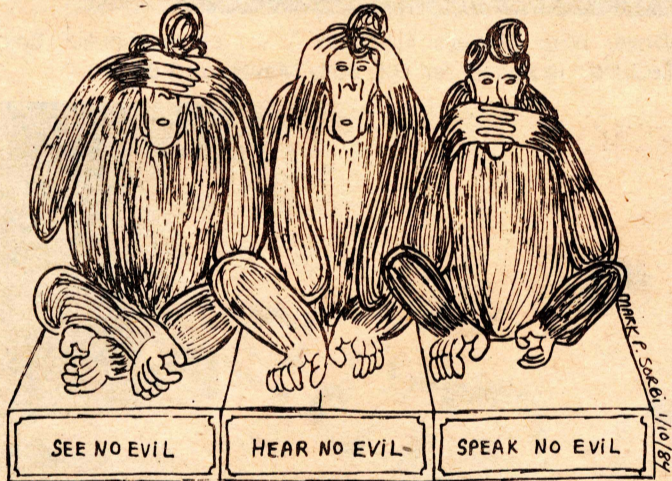


Views expressed in this section are those of the authors, and, therefore, do not necessarily reflect the opinions of the editors

their staff. Understandably, the department had to choose between Seely and another newcomer, John Reid, to take the place of Bonnie Peng, but it definitely made the wrong choice.

As a student of both Seely and Reid during the Fall trimester, and as a student of Peng during last Winter trimester, I feel I am capable of observing who would best fill Peng's shoes. John Reid is definitely not the shoe filler. Perhaps, if the department did a student evaluation on

SorbiSense



The Reagan Administration Policies

Northeastern Illinois University PRINT

The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, according to finances (i.e.: when budgets permit).

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any Letters to the Editor, announcements (which usually appear in the "UNivents" section), articles, classifieds (see classifieds policy, in "Classifieds" section), photos, artwork, poetry and prose (for the "Not the Poetry Corner" or the "Literary Supplement" sections), or other submitted material—solicited or unsolicited.

The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the

Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication.* (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

STUDENTS, staff, and faculty are encouraged to submit Letters to the Editor. Letters should not exceed 500 words, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in

the "UNivents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNivents section; otherwise, publishing of same cannot be guaranteed.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication. (See the "Classifieds" section for more detailed submission requirements and editorial policy in regard to paid classifieds and free personals.)

PHOTOS submitted for publication become the property of the Northeastern Illinois University PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines, each, maximum) typed, double-spaced, on separate sheets, and attached to the photos. The Northeastern Illinois University PRINT retains all copyrights on material published therein: articles, photos, artwork, etc., may be reprinted only with the permission of the editors, author(s), artist(s), or

photographer(s) involved.

PAID DISPLAY ADS will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The Northeastern Illinois University PRINT's Editorial/Advertising Offices (E-049) are located in the University Community Center basement, below Village Square, between the Cafeteria and Campus Gamenroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, ext. 508, 509, or 510; after 6 p.m., call the Northeastern Illinois University PRINT's Direct Nightline, 583-4065.

The Northeastern Illinois University PRINT is the campus newspaper for Northeastern Illinois University. Published weekly, the Northeastern Illinois University PRINT is paid for by student fees, as well as through advertising revenue. The Northeastern Illinois University PRINT, 11,000 readers strong, is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

The Northeastern Illinois University PRINT's Chief Editorial Board is the body solely responsible for all final decisions regarding the newspaper's

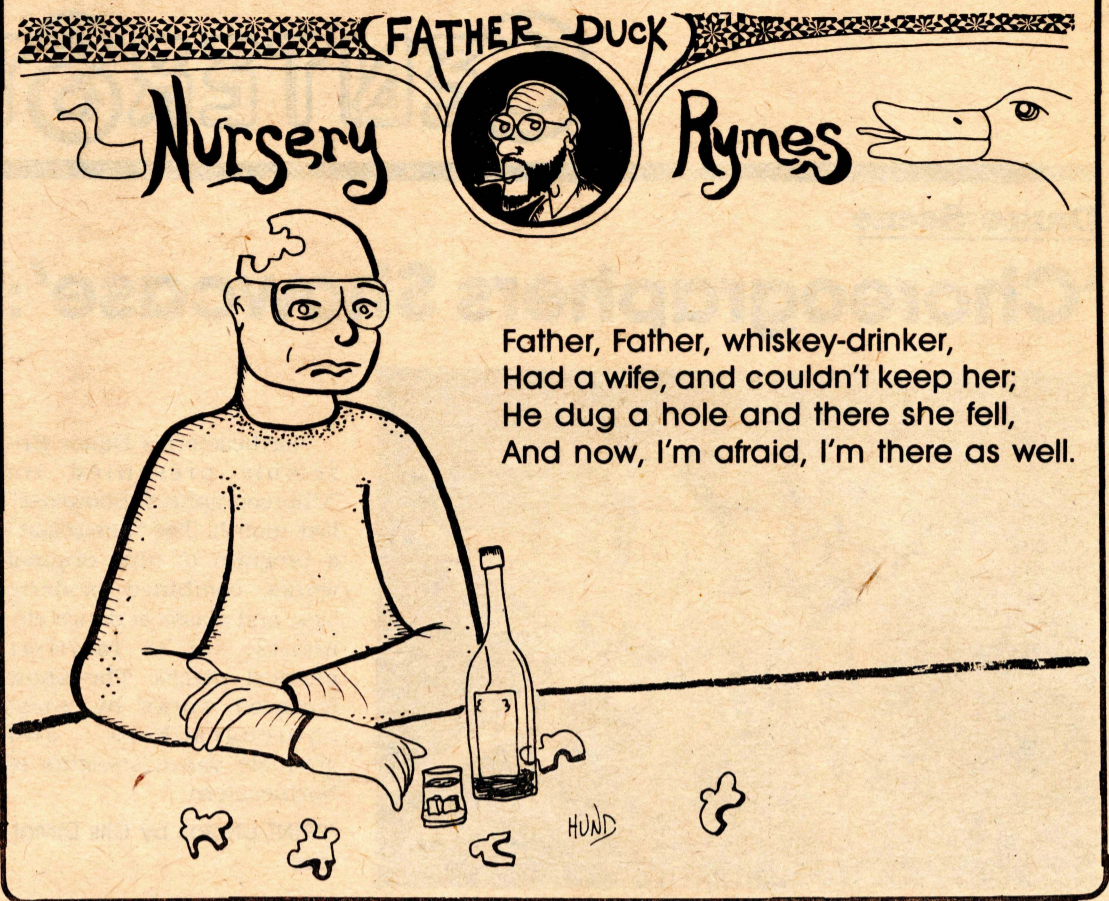
policies (specifically, the Editor-in-chief). Responsibility, however, also lies with the Northeastern Illinois University PRINT's other departmental board members, as well as with its general staff, the University administration, and the Northeastern Illinois University PRINT's faculty advisor. The Northeastern Illinois University PRINT is represented on the Northeastern Illinois University Media Board by a representative appointed by the Editor-in-chief.

The Northeastern Illinois University PRINT is a member of the Columbia Scholastic Press Association and the Illinois Press Association.

DIRECT all correspondence to "the Editor," in care of this newspaper.

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Hund's Opinion



Father, Father, whiskey-drinker,
Had a wife, and couldn't keep her;
He dug a hole and there she fell,
And now, I'm afraid, I'm there as well.

Editorial

FIESTA coming to UNI

A "showcase" of student club talent will be presented the entire week of February 27 through March 2.

We are speaking of the FIESTA of UNI Talent. Auditorium shows will be presented from 12 noon to 9 p.m. each day during the week. This will give students an opportunity to view UNI's student clubs in action.

Since this is the first FIESTA, the Fine Arts Board will sponsor the first printing of FIESTA Superpasses free on a first-come, first-serve basis.

Students, faculty, and administrators may

apply for reserved FIESTA Superpasses by contacting James Rogers at ext. 508, or by stopping by room E-049. We advise contact immediately. Printing of these Superpasses, we've been told, is limited.

FIESTA of UNI Talent gives the student clubs a chance to speak to the Chicago area with a single voice. FIESTA will demonstrate what Northeastern has done with its activities.

FIESTA of UNI Talent is a student club benefit show. After this free printing is totally reserved, the FIESTA Superpass will go on sale for a small donation.

Check out our other media

WZRD, UNI's student operated radio station, is looking for people who are interested in alternative radio broadcasting. Affectionately known as "The Wizard," WZRD is a non-commercial educational radio station, broadcasting at 88.3 MHz on FM. The station is on the air seven days a week, 365 days a year, and offers a wide variety of news, music, and information. WZRD is one of the most active student groups at UNI;

participation is completely voluntary, and no compensation or academic credit is given. Membership is open to all students who have an interest in, and a sincere willingness to contribute to, alternative radio.

Today, at 1 p.m., a meeting will be held in rm. CC-215 for anyone interested in finding out more about WZRD, and what the station offers. Students who think that they

might find alternative radio broadcasting an interesting activity are invited to the meeting to find out more about it.

There are a variety of different areas in which students may become involved in the operation of a radio station. Of course, there is on-the-air work, but in addition to that there's production work, news reporting and writing, interviewing,

(Continued on page 8)

Chief Editorial Board

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GUYS-GALS. Easy way to pay your '84 college tuition. Details by phone. Call Charlie 967-1871 (evenings).

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CONDO FOR SALE: One block from campus. Own for less than rent. Assumable 12% mortgage. Paterno Realty 545-2600

Products

"Getting A's" The new idea book that has helped 100's improve their grades in school. Send \$4.95, Grades, P.O. Box 1136, Morton Grove, Ill. 60053.

How to place classifieds

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper-written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

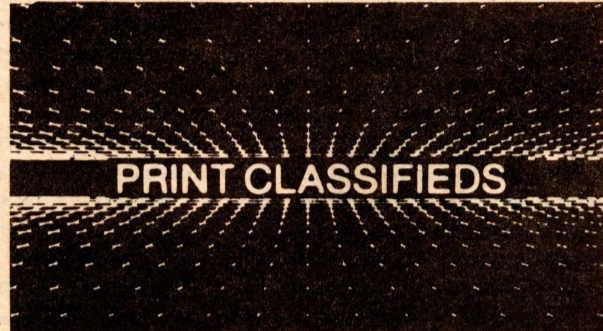
The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward in-

dividuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

Safety officer makes arrest

(Continued from page 1) him, contacting the Chicago Police for assistance.

The suspect, a 17 year-old area youth who lived within three blocks of the crime, allegedly claimed that he and his partner planned to steal the stereo system from the car and hock it. The youth was later charged with damage to property and attempted theft.



Mark your calandars Student Senate Officer Elections

to be held

January 24 and 25

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JANUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2 	3 HAPPY NEW YEAR!!!	4 WATCH FOR OUR B-FIT SPECIALS DAILY.	5 	6
9 INTRODUCING: THE MEXICAN BUFFET ALL YOU CAN EAT	10	11 JOIN US FOR BRUNCH----- IN THE HERITAGE RM. 10:30 - 2:00	12	13 GO VEGETARIAN SPINACH LASAGNA AND GARLIC BREAD
16 	17 IT'S A PICNIC IN JANUARY!	18 YUMMY BANNANA SPLITS	19 YOGURT SUNDAIES WITH FRUIT	20 DELICIOUS FRIED CHICKEN
23 KICK OFF SPECIAL!!!	24 CAFETERIA HOURS: BREAKFAST 7:30 - 10:30 LUNCH AND DINNER 10:30 - 7:00	25 DON'T MISS IT AGAIN!!! BRUNCH IN THE HERITAGE ROOM	26	27 IN THE HERITAGE ROOM ALL THE FISH YOU CAN CONSUME.....
30 INTRODUCING: THE CHINESE BUFFET ALL YOU CAN EAT	31 SUBMARINES BY THE INCH	HERITAGE ROOM HOURS 11:30 - 2:00	GO MEXICAN... IN THE HERITAGE ROOM	

(Cont. from pg. 5)

Mean Christine a bloody dream machine

Keith Gordon as Arnie, Robert Prosky as the crotchety garage owner and Roberts Blossom as the old man who unloads Christine on her next victim. It also contains a demolition derby full of sensational special effects which make use of fourteen different Christines to reinforce the entertainingly evil image of hell of wheels.

Director John Carpenter

usually gets a lot of mileage out of frightening film audiences. His shocker about an indestructible maniac amid small town Midwestern teenage babysitters, "Halloween," made his reputation and made him a natural to customize Stephen King's tale of teenagers and an indestructible maniacal machine.

Psycho killers are a dime a

dozen but a thinking, feeling automobile is another idea altogether. "My Mother, the Car" this isn't. It's harder to sell an audience this film vehicle. To avoid any further pitfalls of logic, Carpenter and screenwriter Bill Phillips wisely decide on a detour and let the more ridiculous aspects of the story line ride. They concentrate on a streamlined tale of teenage

passions and adolescent abuse and revenge.

Perhaps those who want a fuller explanation will have to read the book. I know I was left with a few unanswered questions. In addition to any gaps in the narrative I did wonder how Christine performed in relation to, say, city and highway fatalities, but I didn't press the issue.

I wouldn't want to get on

the wrong side of this Plymouth Fury.

If you find yourself in your automobile on the way to see "Yentl" and the vehicle stops dead in front of the theatre that's playing "Christine," play it safe. Go in, buy yourself some popcorn and cheer for the car.

This Columbia Picture's release is rated two and a half stars.

Check out Northeastern's other media

(Continued from page 6)

assisting with the record library, participating in remote taping sessions, tape editing, equipment maintenance, P.S.A. file updating—the list is just about endless.

It is the station's intent to provide a service to both the students of Northeastern and to the people of the surrounding area, by providing an alternative radio service. WZRD broadcasts news, information, music and other events not often broadcast by other stations in the Chicagoland area. Often referred to as the station with the "surprise" format, WZRD has no regularly scheduled features. While actual on-the-air segments are scheduled for "Wizards" who do shows, each person on the staff has the opportunity to present new ideas, experiment, and try different ways

of presenting material to be aired. The element of surprise is cherished, as this allows the freedom to present things as they happen. In addition, "Wizards" retain an anonymous atmosphere. No one says their name on the air, or a show name (required for FCC logging purposes). It is interesting that many avid listeners of WZRD have never noticed the difference. One never knows what to expect when tuning to 88.3 FM, as programming varies from rock to jazz, to classical to punk/new wave/industrial/avante garde, to experimental to electronic in the music vein, and from the critically important to the

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blatantly inane in the areas of news and information. Thus, listeners are simply requested to check periodically to see if the subject matter or music meets their interest.

WZRD broadcasts from studios in the lower level of the Commuter Center to Chicago's North side and northern suburbs, from noon

to midnight, 365 days a year.

Students who are interested in becoming part of the Wizard, or who would just like to check out what it's all about, should plan on attending the meeting in CC-215 today. Students who cannot make the meeting should stop down at WZRD (which is located across from

the Auditorium, and down the stairs, to the right of the vending area) and fill out an application. On campus, students can call ext. 518 or 519. Off campus, they can call WZRD's nightline, 583-4780, which serves as a direct line to the station when the switchboard is closed.



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JAN

- 17 MAX DUGAN RETURNS Unicorn 12:30 p.m.
18 STAYING ALIVE Auditorium 6:00 p.m.
19 GIRLFRIENDS CC-217 12:30 p.m.
31 TOOTSIE Auditorium 12:30 p.m.

STAYING ALIVE

girl friends

DUSTIN HOFFMAN
Tootsie

FEB

- 2 THE MAN CC-217 12:30 p.m.
7 RICH AND FAMOUS Unicorn 12:30 p.m.
8 48 HRS. Auditorium 6:00 p.m.
9 GOSPEL CC-217 12:30 p.m.
14 BREATHLESS Unicorn 12:30 p.m.
15 OFFICER & A GENTLEMAN Auditorium 6:00 p.m.
23 TRIBUTE TO AN ARTIST: THE PAUL ROBESON STORY THE ANDERSON PLATOON CC-217 12:30 p.m.
28 DIVA Unicorn 12:30 p.m.

48 HRS.

AN
OFFICER
AND A
GENTLEMAN

GOSPEL **Diva**

MARCH

- 13 VICTOR, VICTORIA Unicorn 12:30 p.m.
14 FLASHDANCE Auditorium 6:00 p.m.
27 ANNIE Unicorn 12:30 p.m.

Flashdance

DUSTIN HOFFMAN
Tootsie

Annie

girl friends

APRIL

- 10 FAME Unicorn 12:30 p.m.

Diva

STAYING ALIVE

48 HRS.