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Print - Jan. 31, 1984

Gary Byron

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Auditor's report: Student Government 'indifference'

by V. S. Vetter

Don Jackson, UNI's internal auditor, has released a scathing report on the Student Activities office. The document, dated January 9, also details alleged shortcomings in UNI's student government.

Senate president Tom Joseph blasted the report, terming it "slanted to create a picture of disarray in student government that does not exist."

Jackson opened the review with a charge that it had been "seriously handicapped by what we might generously

term indifference on the part of the students who make up what is termed the 'student government'."

Joseph denied Jackson's charge of "indifference." "I met with Jackson a few times," Joseph stated. "He came to senate meetings, and attended meetings of the Fees and Allocations committee and the Charter Review Board."

According to Joseph, Jackson is also in error in his perception of the structure of the student fees allocation process. In the report, Jackson states that Director

of Student Activities Walter Williams is the "chief administrator" representing the university during the process.

"Williams is not the chief person," Joseph asserted. "The Board of Governors states that Dan Kielson (Vice-President for Student Affairs) is the man in charge; Williams is only his designee."

Joseph said Kielson should take the responsibility in a more serious manner, even to the point of attending meetings of the Student Fees and Allocations

Committee. "Kielson should make himself more available for the budgetary process," he asserted.

One of Jackson's major points was that student fees are being used to support activities for which UNI gives academic credit, such as Forensics Union, Jazz Ensemble, Opera Workshop, University Chorus and Concert Band.

"It's totally ridiculous," Joseph retorted. "Have the vice-president for Student Affairs change the catalog. They're picking on the

smaller clubs." Forensic Union, however, draws only qualified support from Joseph.

"I don't agree with everything Forensics has done," he said. "While Jackson's complaint is due to only one person getting credit for club activities, they have areas to improve as a club."

All in all, according to Joseph, the report did not tell the truth. "They're making claims, but they don't have the grounds to back them up," he concluded. "Why do they have to be so cynical?"

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 17

Serving Northeastern and the surrounding community.

Tuesday, January 31, 1984

Pics at Large



"Service with indifference to arrogance and with a laugh," is the motto of Lee the bartender, serving up a "couple brewskies" at the Hollywood Lounge and Liquors, owned by the Shanahan family.

The bar and its game room are popular stopping-off places for Channel 11 employees as well as Northeastern Illinois University staff and students.

The most special day, however, is St. Patrick's day, when the lounge is bedecked in green, much the same as many of the people who patronize it. (Print photo by James Rogers.)



Judith West, director of "Mound Builders," takes time out from her direct duties to relax and talking about interplay theatre. She offers some advice this week in Centerstage, page 6. (PRINT photo by James Rogers.)



A couple of enthusiastic TKers show their wares and explain what they're all about at a display/information table set-up recently in Village Square. (PRINT photo by James Rogers.)

Behind Library

UNI student assaulted in parking lot

by Ray Hund and V. S. Vetter

On January 24, a female UNI student was threatened by a man holding a steak knife in the parking lot behind the university library. With the help of a UNI assistant football coach and the



Hanberg: The victim

chief library clerk, her assailant was seized minutes later.

According to the victim, 20-year-old sophomore Jackie Dawn Hanberg of Morton Grove, she was followed from the south doors of the Commuter Cen-

ter to her automobile at approximately 5:15 p.m. Her car was parked near the access road at the west edge of the campus.

Hanberg recalled repeatedly asking the man if he was following her. He did not reply. Finally, she remarked, she became frustrated, angry and scared. "If I turned back, I would have had to face him, and there was nobody in the parking lot." When she reached her car, the unknown man pulled a steak knife from his coat pocket and advanced toward her.

Hanberg fell backward into a snowbank, her books flying, and started screaming. Her assailant backed away, allowing her to regain her footing. She ran to the access road and flagged down a car driven by Charles Bliss, an assistant football coach at Northeastern, and full-time Chicago fireman.

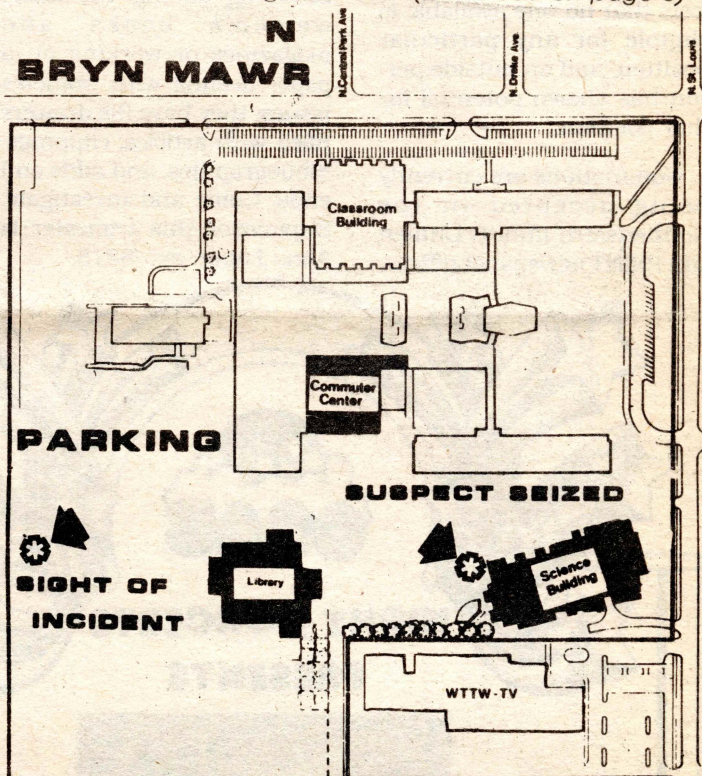
"I think the guy would have continued after her

because there was no place for her to go," Bliss said.

Bliss took Hanberg into

his auto, and they drove down the one-way road bet-

(Continued on page 3)



Map detailing are in parking lot behind Library where student was assaulted.

El Centro campus

Sola-U.P.R.S./Mendez quarrel continues

by Adriane Saylor

In the latest confrontation between *Que Ondee Sola* (UNI's Puerto Rican newspaper), UNI's Union for Puerto Rican Students, and Ignacio Mendez—the new professor of United States Culture at Northeastern's El Centro campus—the three factions met Monday evening, January 23.

The meeting was designed to persuade Mendez to drop charges against two U.P.R.S. students who were charged with criminal trespassing in an earlier incident at El Centro.

"They were there to protest Mendez's teaching and to pass out literature from U.P.R.S. to the students there," said Jose Olan, a *Que Ondee Sola* staff member.

Olan said the students were harassed before being arrested, while Mendez said that the students were

trespassing—the reason why Jose Acevedo, the center's director, filed criminal charges.

"We went Monday to demand that Acevedo drop the charges, and to also ask that he stop his campaign against us to the students at El Centro," Olan said.

According to Olan, a petition had been launched to have the students of El Centro ban U.P.R.S. from the grounds. This was another element in the talks at the El Centro meeting.

In a separate meeting which took place in the office of Reynold Feldman, director of programs and Program Development Center, on UNI's main campus earlier last week, Olan said that they brought to Felman's attention "the fact that we feel the arrest of the two students is wrong," Olan explained.

Olan said the students felt

that they had the right to introduce ideas to the students and pass out literature at El Centro.

Senate officer election results

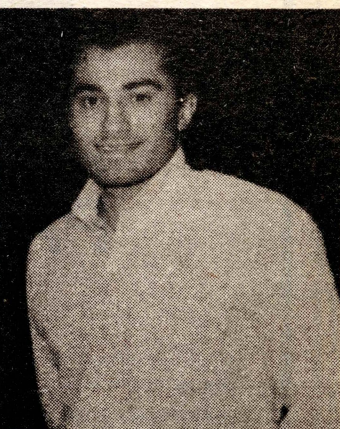
This year's student government officer elections resulted with the lowest voter turnout in years. The election, held Tuesday and Wednesday, January 24 and 25, resulted in 781 students casting ballots for student government positions.

President-elect Gus Gramas was conciliatory in his remarks concerning the close race between himself and one of his opponents for the position, Fatai Adekan, commenting that he would "like to see Fatai continue in the Senate (because) he is a likable, intelligent, and dedicated student leader... I think we can work together."

Bruce Zenner, vice

Olan also told Felman, at the time of the meeting, that U.P.R.S. felt that Acevedo, as

(Continued on page 3)



Outgoing Senate president Joseph.

president-elect, stated that he is "looking forward to the challenge that the office will bring." According to (Continued on page 10)

UNIVENTS

ITEMS OF INTEREST TO
STUDENTS AND OTHERS AT
NORTHEASTERN

PRINT

Board elections

The *PRINT*, UNI's official newspaper, will be holding board elections, during the regular general staff/board meeting, Tuesday, February 7, at 12:30 p.m. (during Activities Hour), in the Northeastern Illinois University *PRINT*'s editorial/advertising offices, room E-049 (lower level of the Commuter Center, below Village Square, between the cafeteria and campus gameroom).

In order for a person to be eligible for nomination to any position, that person must be a newspaper staff member who has shown consistency in production (not necessarily publishing). Exceptions to this rule are when the Northeastern Illinois University *PRINT*'s editor-in-chief, serving as president of the newspaper/organization, feels that no one available is eligible for any particular position, and an outside person has shown potential for that position.

Nominations are currently being accepted in the Northeastern Illinois University *PRINT* newspaper offices,

room E-049, during normal business hours. (Please read posted nomination instructions.) Only staff members who have had at least 3 articles (or pictures, artwork, etc.) published (or assigned and successfully completed, but not published) are eligible to vote.

The Northeastern Illinois University *PRINT*'s editor-in-chief/president has final say over all decisions (when for the good of the newspaper).

Any questions may be directed to the editor-in-chief, Gary Byron, at ext. 508.

Women's Studies Winter hours

The Women's Studies Program has announced Winter hours for its Resource Center, rm. A-108. They are Monday: 2-4 p.m., Tuesday: 9-11 a.m., Wednesday: 2-4 p.m., Thursday: 9-11 a.m. and 1-3 p.m.

The Resource Center is a comfortable room, ideal for browsing among the latest women's books and magazines or working on a paper dealing with women's issues; they have file drawers filled with articles, clippings, bibliographies, and odds and ends. Come and investigate. Supervisor this trimester is Alma Lopez; ext. 8315.

Library provides private studies

The University Library is now making 10 private studies on the third floor available to students on a daily basis. Duly registered students at Northeastern may request the use of a study at the Education Reference Service Area on the third floor of the Library and, upon presentation of a valid ID, will be given a key for a study. The following rules and regulations must be observed when requesting and/or using a study:

- Use of the one-day students studies is limited to one person at a time. Group studies for two or more persons are available on the fourth floor.

- These studies are available on a first come, first serve basis. No reservations will be made.

- The studies may be used for as long as they are needed during one day.

- The studies are available to Northeastern students only. A valid ID is required, and it must be left at the Education Reference Service Desk, while the room is in use.

- There is to be no eating, drinking, or smoking in the studies.

- Audio equipment must be used with headphones.

- Failure to adhere to any of the above rules will result in forfeiture of the privilege of using the studies.

The Library will continue with the trimester assign-

ments for the remaining 30 studies (10 on the third floor and 20 on the fourth floor). Guidelines for those studies are available in the Library Administration Office.

Special classes for competence exam

UNI students may find out about the English Competence Exam and brush up on their composition skills by watching videotapes prepared by the English Language Program Lab staff. No appointment necessary—just drop in. All films will be shown in Room CLS-2046.

- Every Tuesday

9:30 a.m. Strategies for taking the English Competence Exam

11:30 a.m. Organizing an Essay

12:30 p.m. Subject-Verb Agreement/Sentence Structure

1:30 p.m. Strategies for taking the English Competence Exam

2:30 p.m. Pronoun Usage

5 p.m. Strategies for taking the English Competence Exam

6 p.m. Organizing an Essay

7 p.m. Strategies for taking the English Competence Exam

- Every Wednesday

1 p.m. Strategies for taking the English Competence Exam

2 p.m. Organizing an Essay

3 p.m. Subject-Verb Agreement

4 p.m. Pronoun Usage

5 p.m. Organizing an Essay

6 p.m. Strategies for taking the English Competence Exam

7 p.m. Organizing an Essay

Counselor Ed.

The Counselor Education Student Association will present Dr. William Walsh, speaking on the "Blended Family," Thursday, February 9, from 7-9 p.m., in room CC215. Walsh will discuss the problems associated with the blending of families from previous marriages. These problems involve merging old parenting and sibling role systems with new parents and siblings in a manner satisfying to all members. All UNI faculty, staff and student body are welcome. Refreshments will be served.

Career opportunities for bilingual students

Geny Chiaradonna, of the Division of Tourism, Illinois Department of Commerce and Community Affairs, will discuss the increasing number of career opportunities which are opening up for persons who master one or more foreign languages. As foreign trade becomes more important to the welfare of Illinois citizens, the need for personnel with second language abilities grows. You will be able to hear Chiaradonna's presentation on Tuesday, February 7 at 12:30 p.m., in the Golden Eagles Room. Call the Foreign Language Office, ext. 8221, for information.

(Continued on page 10)

"A message of this magnitude is worth repeating."

To those of you who have meant so much to me—and who have told me how much I mean to you—my eternal gratitude for your friendship and love: I will never forget you.

Casey



KIMO WILLIAMS & THE PAUMALU SYMPHONY

THE PAUMALU SYMPHONY IS A SYMPHONIC-FUSION ENSEMBLE COMPRISED OF 34 OF THE FINEST MUSICIANS FROM THE CHICAGO AREA.

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TUESDAY, JAN. 31, 1984
ALUMNI HALL 7:30 PM

**This Valentine's Day,
tell that special someone
how much you care . . .
. . . put it in the *PRINT*!**

Place your FREE *PRINT* Valentine's Personals now! All personals due by 12:30 p.m. Tuesday, February 7. (No late personals accepted. All personals must be typed, double-spaced, on full 8½ x 11 paper, as normal paragraphs. All others will be disposed of . . . in a loving way, of course.)

Drop your Valentine's Personals off in the Northeastern Illinois University *PRINT*'s editorial/advertising offices, room E-049 (lower level of the Commuter Center, below Village Square, between the cafeteria and gameroom).

NEWS

El Centro battle rages on

(Continued from page 1)
the director of El Centro, was incapable of assisting the students with their needs.

"Since he has been at El Centro, he (Acevedo) has not initiated a tutoring program for the students, and there is no communication between the students of El Centro and the students on campus, mainly U.P.R.S. The students are told that we are a hands off organization," Olan said.

Olan also said that the students of El Centro had complained that they felt that Acevedo was "a dictator," dissuading students from taking courses at UNI's main campus, offering, what seemed to the students, empty excuses for their position.

Olan said that Acevedo refused to talk to them Monday, but that a memo from Feldman was expected to

change things.

"We wanted him to say that we (U.P.R.S. and *Que Ondee Sola*) had the right to be at El Centro, and we wanted him to drop the charges against the two students," Olan pointed out.

As a result of Monday's meeting, the students now have the right to meet at El Centro and to pass out literature as a result of a memo from Feldman's office as well as Acevedo's verbal grant.

"This is a victory for us," said Hector Cornier, a *Que Ondee Sola* staff member.

"We accept this memo from Feldman as a guarantee that we won't receive harassment when we go to El Centro," Cornier said.

Cornier said that members from *Que Ondee Sola*

and U.P.R.S. will continue going to El Centro because their feeling is that there are still things which need to be done there. He cited several programs, such as counseling and tutoring, which need implementing.

Cornier said that there are several areas which need working on. They plan to work with Acevedo and Feldman - if they are willing - but if they are not willing, will go directly to the students. "At least now we can go there and let them know what we are about, and who we are, without facing harassment," Cornier commented.

In the future, both *Que Ondee Sola* and U.P.R.S. plan to continue to work together in order to get the charges against the two students dropped.

'Slasher' caught

(Continued from page 1)

ween the Commuter Center and Science Building and up onto the Library sidewalk. Bliss went into the Library and spoke with Gene Salecker, the chief library clerk, who was already on the phone reporting a similar incident to Public Safety.

Apparently, another female student complained to him that a man had followed her to the parking lot during the previous hour, when she returned a few books to her car. Upon returning to the Library, she observed the suspect through a window following other females, and noticed the suspect by the northwest corner of the Science Building. According to Salecker, he approached the man and ordered him to place his hands atop a nearby vehicle. The suspect complied without

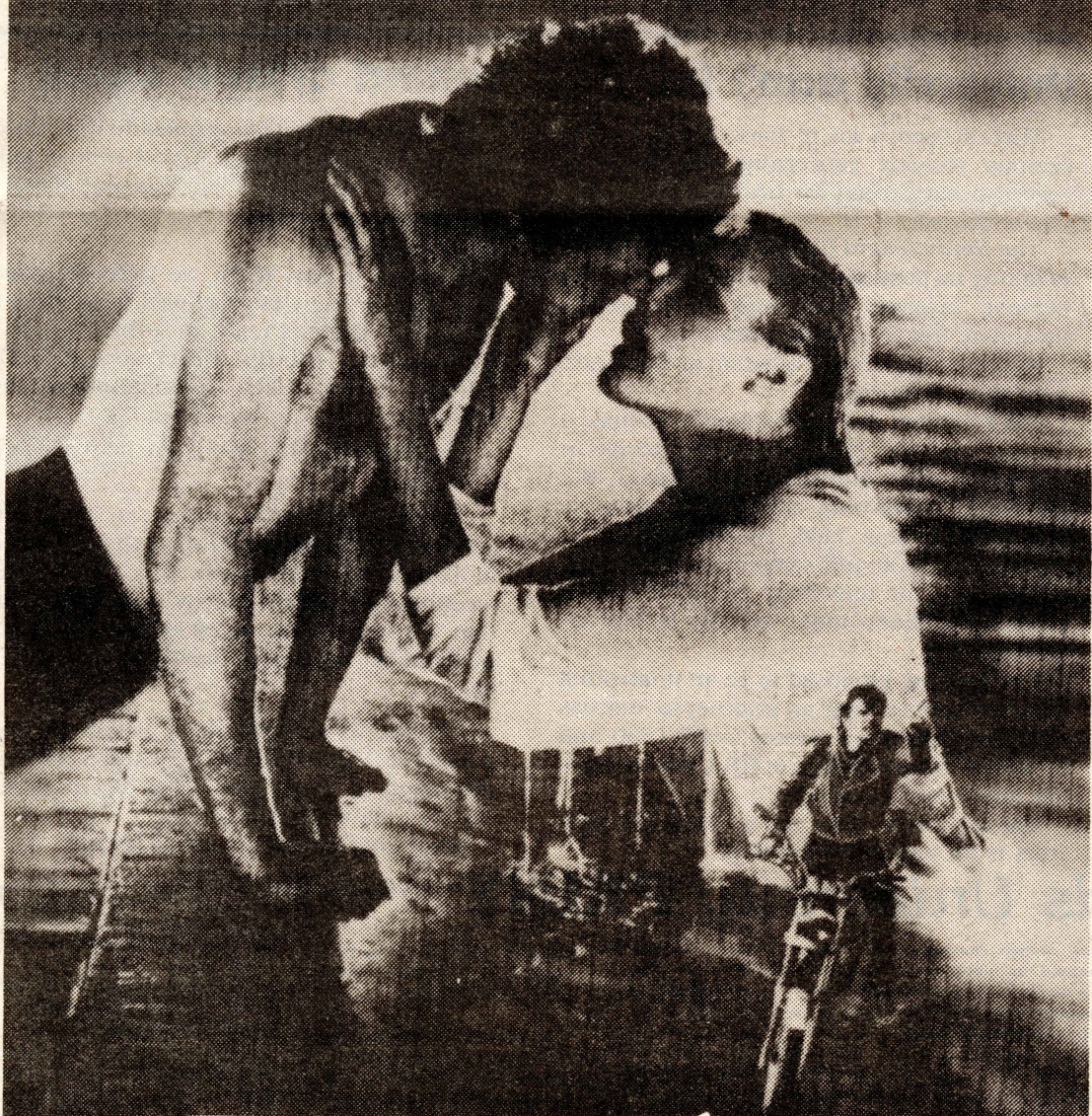
resistance. Salecker then placed his hand on the suspect's neck, and told him not to move. At that point, the man attempted to reach into his pocket, Salecker intercepting it, exposing a knife. Salecker smacked the man's hand against the car hood and the weapon flew from the assailant's onto the roof of the auto.

Public Safety sergeant Earl Holt and officer Bob Zuley arrived moments later and took the man into custody.

The man, charged with aggravated assault, was later identified as Sun Khil. Khil is a twenty-five-year-old South Korean who lives off Kimball Avenue, near Northeastern. He is not a student at Northeastern.

"I've seen him in the Library many times before," Salecker commented. "I've never questioned him for an ID because he looks older and I assumed he was a student."

Girls like Tracy never tell
their parents about guys like Rourke.



Reckless

AN EDGAR J. SCHERICK/SCOTT RUDIN Production "RECKLESS"
AIDAN QUINN DARYL HANNAH KENNETH McMILLAN CLIFF DeYOUNG
Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
Directed by JAMES FOLEY, JR.



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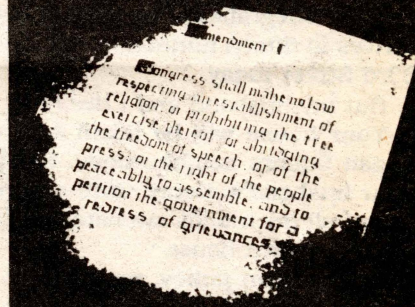


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Who's responsible for the First Amendment?

The First Amendment



The future of the First Amendment depends on all of us

If we journalists voluntarily do our jobs in such a way that people respect us and our conduct, we'll see fewer threats to the public's right to know.

And that will benefit all of us—journalists and other citizens. Although the First Amendment protects all forms of expression, including the biased and inaccurate, we believe we best serve ourselves and the public by pursuing objectivity, fairness and accuracy. You're a professional—that's why you're here. Each of us should be aggressive in meeting this goal.

We also believe that, in doing our jobs, every journalist bears some responsibility for the fate of the First Amendment. People judge the credibility and fairness of the media according to the diligence with which we do our jobs. They believe that, if we are careless about little things, we cannot be trusted to be accurate about the big ones.

Most people form their views of the press according to how often their local newspapers and radio and TV stations:

- ☐ Misspell their names.
- ☐ Misunderstand news about their business.
- ☐ Display insensitivity or inaccuracy during a family tragedy.
- ☐ Fail to tell all sides of an issue they care about.
- ☐ Refuse or neglect to publish information readers believe important—or get the facts wrong.

A Gallup poll done for the First Amendment Congress showed a positive correlation between those who have had bad experiences with the media and those who favor more regulation of the press.

So the way you perform your job will affect not only this news organization but the vitality of the First Amendment itself. The national journalism organizations (perhaps you are a member of one) that compose the First Amendment Congress believe all of us need to remember to:

- ☐ Be accurate. It's important to our own reputations, of course, but an error here and there that may seem unimportant—even to your editor—is important to those you are writing about.
- ☐ Understand a story before writing it. Unless you do, a story is likely to contain fundamental mistakes that undermine credibility with those who know the field.
- ☐ Remember that we are dealing with people. It's easy to become cynical and to think only in terms of news value. And nothing hurts our professionalism more than those who needlessly and insensitively intrude on someone's grief or tragedy.

Let us remember that the First Amendment belongs to every American, not just to journalists.

—The First Amendment Congress



First Amendment Congress

- | | |
|--|--|
| American Newspaper Publishers Association | Association for Education in Journalism and Mass Communication |
| American Society of Newspaper Editors | Bell State University Dept. of Journalism |
| Associated Press Managing Editors | Indiana University School of Journalism |
| National Association of Broadcasters | Inland Daily Press Association |
| National Broadcast Editorial Association | International Newspaper Promotion Association |
| National Conference of Editorial Writers | National Association of Black Journalists |
| National Newspaper Association | College Media Advisers |
| Radio Television News Directors Association | National Cable Television Association |
| Reporters Committee for Freedom of the Press | National Federation of Press Women |
| Society of Professional Journalists | National News Council |
| Sigma Delta Chi | National Press Photographers Association |
| The Associated Press | National Radio Broadcasters Association |
| United Press International | Public Relations Society of America |
| Cooperating Organizations | Southern Newspaper Publishers Association |
| American Society of Magazine Editors | Suburban Newspapers of America Inc. |
| American Women in Radio & Television Inc. | Women in Communications Inc. |
| Associated Press Broadcasters Inc. | |



John Guzik

Guzik's people

The government never gets to the source of a problem. I don't know why they want to integrate school children when it's the adults that can't get along.

Wait a minute Munson. Don't go into the shop yet.

What is it boss?

Starting today the government's new integration policy goes into effect. You're going to work in a cheese factory across town. Get on the bus.

Cheese factory! Whatta ya talkin' about? I've been a sheet-metal man for twenty-seven years. I don't know nothin' about cheese.

Government orders. The only way you're going to understand the problems of guys who make cheese is to work with them.

Me work in a cheese factory? To understand guys who make cheese?

Better get on the bus, Munson. You have to travel twenty-five miles by 7:30.

Boss, I've been working here fourteen years. I know the work and I know the guys. We play cards every morning before the bell rings. Now I'm gonna miss my game.

Munson, I don't like it any better than you do. I'm going to have a bricklayer working on air-conditioning units in your place, so don't give me any more problems.

I thought integration was just with kids and school.

It used to be. But the government woke up and realized that it wasn't kids who were throwing the bottles during riots. Wait a minute. Hey Charlie! Is that guy a cook? Okay, send him over to electrical assembly!

...

Mrs. Peterson?

Yes.

Sorry to get you out of your bathrobe. I'm with the Department of Integration. Please be ready to board the bus when it arrives in fifteen minutes. You'll be taking care of a house on 63rd Street today.

But my husband and I live here. This is our home.

Your house will be taken care of by a woman from the Logan Square neighborhood. She'll cook and clean and fix your husband's dinner until you return this evening.

But all my friends are here. I'm familiar with where things are in my own house.

Government policy, ma'am.

This is stupid. I'm not going.

If you attempt to obstruct the government's integration order we'll have to call in the state troopers.

Why do I have to go to some strange, distant place where I don't know anyone to spend my day when I can do the same thing more comfortably in my own home?

We're trying to foster better feelings and understanding among people.

Guzik says he was to fly to Barbados to negotiate U.S. rights to a new native fruit-shake to be imported into the states later this year.

This, therefore, is a reprint of an earlier column (from March 15, 1983).

Byron's View



"Sure'm glad Doctor Ron thinks I'm so hunky-dory; I was worried there for awhile."

Editorial

University can't function behind closed doors

There's been a lot of flack flying around campus recently concerning the issue of collective bargaining for university civil service employees.

The *Northeastern Illinois University PRINT* is taking no position on the matter, so that all persons involved may function in an atmosphere free from contention.

However, there is the question of everyone's right to be informed.

UNI President Ronald Williams scheduled a meeting January 26 to inform the people in the university administration about the legislation concerning collective bargaining. The meeting was held, in his words, "to discuss HB 1530 and some of its immediate implications for university operations." (HB 1530 is the Illinois index number for the applicable bill.)

The meeting promised to be an interesting affair. Williams invited an attorney to "discuss which employees are covered by HB 1530, and to discuss the provisions of HB 1530 concerning unfair labor practices."

The president went on to point out that "this is an important meeting."

We agree, Dr. Williams. This is an important meeting—not only for the civil service employees who are directly affected, but also for the faculty and students who are served by those employees.

Needless to say, when we were informed that the meeting was scheduled, we wanted a reporter present. A member of the *Northeastern Illinois University PRINT*'s Editorial Board called Williams' office, and asked if the meeting was open.

The answer, after about an hour's delay, was "no."

Perhaps there is a reason for executive secrecy on this matter. If this is the case, then it should be made plain. The fact of the meeting itself wasn't exactly public information. If it weren't for a confidential informant, we wouldn't even have known it was taking place.

UNI cannot function in a closed-door atmosphere. This is a public institution, and the provisions of the Illinois Open Meetings Act apply in matters such as this.

What aren't we supposed to know?

Northeastern Illinois University PRINT

The *Northeastern Illinois University PRINT*, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, according to finances (i.e.: when budgets permit).

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy or material which does not conform to or meet with the standards set forth under the *Northeastern Illinois University PRINT*'s publication policy will be handled accordingly by the editors. The editors of the *Northeastern Illinois University PRINT* will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNIVents" section), articles, classifieds (see classifieds policy, in "Classifieds" section), photos, artwork, poetry and prose (for the "Not the Poetry Corner" or the "Literary Supplement" sections), or other submitted material—solicited or unsolicited.

The *Northeastern Illinois University PRINT*'s editors have sole authority governing all material submitted. The editors of the

Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication.* (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

STUDENTS, staff, and faculty are encouraged to submit Letters to the Editor. Letters should not exceed 500 words, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in

the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise, publishing of same cannot be guaranteed.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication. (See the "Classifieds" section for more detailed submission requirements and editorial policy in regard to paid classifieds and free personals.)

PHOTOS submitted for publication become the property of the *Northeastern Illinois University PRINT*. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines, each, maximum) typed, double-spaced, on separate sheets, and attached to the photos. The *Northeastern Illinois University PRINT* retains all copyrights on material published therein; arti-

cles, photos, artwork, etc., may be reprinted only with the permission of the editors, author(s), artist(s), or photographer(s) involved.

PAID DISPLAY ADS will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The *Northeastern Illinois University PRINT*'s Editorial/Advertising Offices (E-049) are located in the University Community Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, ext. 508, 509, or 510; after 6 p.m., call the *Northeastern Illinois University PRINT*'s Direct Nightline, 583-4065.

The *Northeastern Illinois University PRINT* is the campus newspaper for Northeastern Illinois University. Published weekly, the *Northeastern Illinois University PRINT* is paid for by student fees, as well as through advertising revenue. The *Northeastern Illinois University PRINT*, 11,000 readers strong, is largely the work of Northeastern students. Material

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Opinion

Debate Club expenses

A new audit approach needed

Recently, one of Northeastern's finest student organizations was the focus of criticism in an internal auditor's report covering student activities. The Forensics Union, the speech and debate club, was used as an "example" of "several student ac-

criticizes the group for the per person costs of each trip, versus the number of people paying the activities fee to support that activity.

According to the audit - "On February 17 to 21, 1983, seven students attended a National Model Un-

"The audit report recommends that 'expenditures of these organizations be carefully scrutinized before approval,' and that, 'it should be noted if certain students are receiving the bulk of the benefits of membership...'"

tivities that are strikingly similar to courses offered in the University catalog."

The report then details the expenses the organization entailed by participating in Model United Nations debate competition. The report

ited Nations Debate at Harvard University, Cambridge, Mass. at a total cost of \$2,473.00.

On March 29 to April 3, 1983, eight students attended a National Model United Nations at the Grand

J. Wright

Hyatt, New York City, N.Y. at a total cost of \$3,062.00. Both of these trips were sponsored by the Forensic Union. Five students attended both events. Total cost paid out of student activities funds was \$5,535.00. It took the entire \$18.00 trimester student activities fee of 307 students to benefit the ten students who participated. Cost for each of the five students who attended both events was \$763.03, almost twice the trimester tuition of \$387.00."

The audit report recommends that "expenditures of

these organizations be carefully scrutinized before approval," and that, "it should be noted if certain students are receiving the bulk of the benefits of membership..."

It is unfortunate that the Audit Department has

several years, it has won numerous awards as a team, plus individual awards for its members.

Northeastern's Forensics Union isn't any different than our sports teams which participate in competition that requires money to be spent on travel. The Auditor

"Northeastern's Forensics Union isn't any different than our sports teams which participate in competition that requires money to be spent on travel."

decided to portray the Forensics Union in an unfavorable light. The Forensics Union specializes in Model United Nations debate, and sends a team to represent Northeastern in national competition. In the past

should refocus, not just on the exact dollar-to-student ratio, but balance his approach and examine whether or not the selection of teams is an open process, and is consistent with other University program.

An 'escort service' worth checking out

To the Editor:

Last December, on behalf of the Women's Studies Board, I sent a letter to Brendan O'Leary, Director of Physical Facilities, regarding the campus lighting situation—or rather, lack of it. Our intent was more lighting in potential crime areas, including along the new sidewalk built from the Science Building to St. Louis. Our letter did not fall completely on deaf ears. Mr. O'Leary explained to us that money for FY84 has been requested, but most funding for site improvements must receive approval from a list of people, including: Campus Planning Committee; the Board of Governors; the Board of Higher Education;

and the State of Illinois Legislature.

Rather disheartened with this negative news, we were "comforted" to learn of an escort service operating throughout our University. This letter is aimed at making students, women and men alike, aware of the existence of the service.

A student in fear of danger (or simply frightened) to walk alone to her/his car may call "extension 200, 201, or 202 and be escorted to or from parking lots." The Women's Studies Board encourages use of this free service as the need exists.

Deborah Gruber,
Alternate Secretary,
Women's
Studies Board and student

Letters to the Editor



Views expressed in this section are those of the authors, and, therefore, do not necessarily reflect the opinions of the editors

1984 - Love it or leave it

To the Editor:

Well, it's been quite a year so far, hasn't it? Aside from sub-zero temperatures, a Rose Bowl humiliation, a Super Bowl which was anything but Super, and Democratic presidential nominees who range from Syrian diplomats to geriatric space cadets, I'd say it's been

progressive, it seems), the students who attend Northeastern Illinois University have cheated themselves of the only inalienable right they possess—the right to choose their leaders.

At this moment, I am watching the tabulation of the election results. The total count isn't in yet, but an un-

"In a digressive fashion (or progressive, it seems), the students who attend Northeastern Illinois University have cheated themselves of the only inalienable right they possess—the right to choose their leaders."

a good year, wouldn't you?

Better not say "yes" too quickly, unless you know of the results of the Senate Officer election. Then, you'll be sure to say, "no." You'll know who won, and how they won.

official tally of 717 students at the main campus shows that some have exercised their right to be heard. The total number of students who attend classes at the main campus exceeds 10,000.

You figure out the percentage. I'm too disgusted.

David W. Doehtler,
Student Senate alumnus

Civil service 'Voiceover' draws heat

To the Editor:

On Tuesday, January 17, 1984, you published a letter in your "Voiceover" column on the state of the civil service as seen through the eyes of Mr. James Glowacz. There have been many people throughout this university that have asked me if Mr.

Glowacz ever sees anything positive that goes on here at UNI. I wonder if he does?

Mr. Glowacz does not seem to realize that the university community, as a whole, (does) not agree with his analogies, or even care. I, personally, do not believe that

(personal) vendettas should be published continuously in a student newspaper. I would like to state that Mr. Glowacz does not speak for the AFSCME organizing committee, or its members.

Terri Joyce,
AFSCME Negotiating
Team Member, Local 1989

The worst possible thing anyone can do about an important issue is to keep quiet about it.

Send your letters to the Editor, typed, double-spaced, to the PRINT office, rm. E-049.

SorbiSense



Laid to Rest

Dan Pearson's

Buttered Popcorn

'Fire and Ice' doesn't quite suffice

"Fire and Ice" is an animated feature film based on a collaboration between Ralph Bakshi, the celebrated adult animator and Frank Frazetta, the master of fantasy illustration. It tells the much-plotted but simple tale of a familiar struggle between relative Good and downright Evil characters in a sword and sorcery context.

Other than an introductory mention of the famous poem by Robert Frost in the press kit, the clearest influence on this less than ninety minute hackfest in the sex and blood-spattered pages of "Heavy Metal" magazine - only toned down to a compromised level that has been rated PG.

Bakshi, who is known as the adult Walt Disney, (Remember the X rated "Fritz the Cat" or "Heavy Traffic?") appears unsure as to the potential audience for this third entry in the area of fantasy animated film: the first two being the cult favorite "Wizards" and the annoyingly uncomplete "The Lord of the Rings."



Bakshi's latest animated fantasy, "Fire and Ice."

This new film occupies a netherworld somewhere between the juvenile and adult worlds of standards and practices. Some of his creations bleed when stabbed, shot with arrows, crushed by monsters, boulders, or glaciers, or hacked with a battle-axe and some don't. Bakshi has never been known for his being shy when it comes to letting the blood flow so this arbitrary illustration of the near constant mayhem is a bit unsettling.

So too is the leering use of the camera on the heroine of the tale, the precocious Princess Teegra. She spends most of the movie running barefoot through a variety of terrains in a bikini that is two sizes too small for the well-endowed member of the Firekeep royal family.

She attracts the decidedly sexual advances of a wood's witch, the immediate disdain of the evil Lord Nekron, and the boyish regard of a cartoon Arnold Schwarzenegger called Jarn. He spends a great deal of this movie unconscious but he's raring to go rescue the often recaptured nubile Princess when awake.

Bakshi uses little dialog, allowing the pictures to tell the story. Clearly half of the spoken screenplay, by Roy Thomas and Gerry Conway of Marvel Comics reknown, consists of grunts and Comanche-like yelps produced by the evil Lord Nekron's sub-human race of storm-troopers as they hotfoot it after the Princess.

As Steve Martin might say, "Evil isn't pretty." And Bakshi uses some particularly ugly messages to represent his comic book struggles in differing philosophies.

What can be admired in "Fire and Ice" is the true to life movement of the animated characters, produced by the use of the rotoscope technique. This is a complicated process which employs live-action footage as the direct foundation on which the animated image is drawn and embellished.

All of which means that this movie was made twice.

This also accounts for the cast list on an animated film. Additional actors served as the voices for some of the characters but only one, Susan Tyrell, as the mother of Nekron and the narrator, is particularly distinctive.

(Continued on page 9)

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CENTER

Meet the man in charge of

by Jeannie Tanner

"He's great! I like his approach. You know, he tells you what he thinks," states Barb Goecke, student-aide for the Wind Ensemble and voice president of the Concert Band.

"Yeah, I really appreciate his concern for me in my music education classes. He's just an all-around nice guy, but, most important," says

Paul Kober, UNI's first chair clarinetist in both bands "He's cool!"

Comments like these can be heard in the Music Annex anytime you bring up the subject of "Doc"—rather, Dr. Edgar Gangware, UNI's director of bands and professor of music. Why do students speak so highly of Dr. Gangware?

Michele Spircoff, a piano major who helps out in the percussion section of the Wind Ensemble, sums up the answer to this question quite well. "I think that he really cares about us, his students. Most professors on campus are too busy to devote any kind of personal attention to their pupils. Not Doc. He goes out of his way to be understanding and helpful with

Arts updates . . .

'Mound Builders' director offers interp advice

Judith West will be taking her award-winning "Mound Builders" to Rockford, Illinois, later this month for the next round of the American College Theatre Festival competition.

West holds a masters degree in interpretation from the University of Texas (Austin campus), and has spent three years directing at Northeastern. "I've had a marvelous time at Northeastern and I've found faculty and students very supportive," she said without any sign of a Texas accent.

When asked what advice she might give to student interested in interpretation and directing, West had an



Judith West (PRINT photo by James Rogers.)

answer for each: "Read like crazy for interp, everything you can get your hands on. For directing, one should watch directors in action, if

possible, and absorb as much as possible."

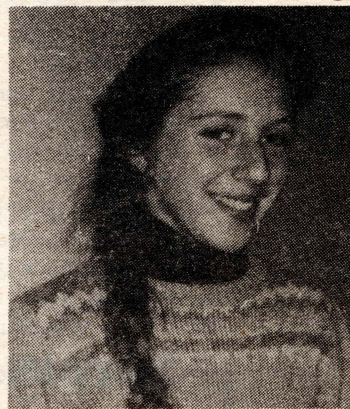
West calls San Antonio, Texas, home, and Chicago her relocated home.

Stelnicki named to Fiesta post

Christine Stelnicki, 19 year-old sophomore at

Northeastern, has been named assistant manager of

Fiesta auditorium shows and liaison to the performing



clubs for the upcoming Fiesta of UNI Talent. The announcement was made by a spokesperson for the Fiesta Planning Commission, a member club of the Fine Arts Board.

Stelnicki, a Speech and Performing Arts major, was most recently selected through open auditions to play Desdemona in the March 22 Stageplayers showing of "Othello" directed by James Barushok. She is an '82 graduate of Mother Guerin High School.

(PRINT photo by James Rogers.)

DISNEY AUDITION TOUR '84

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1. The WALT DISNEY WORLD® Vacation Kingdom, near Orlando, Florida, is seeking professional Singers, Dancers and Musical Theatre Actors/Actresses. Most positions are for full, one-year contracts with some summer seasonal employment also available. Sorry, no professional instrumentalist auditions.

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AUDITION REQUIREMENTS ALL AUDITIONEES:

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- Must show movement ability

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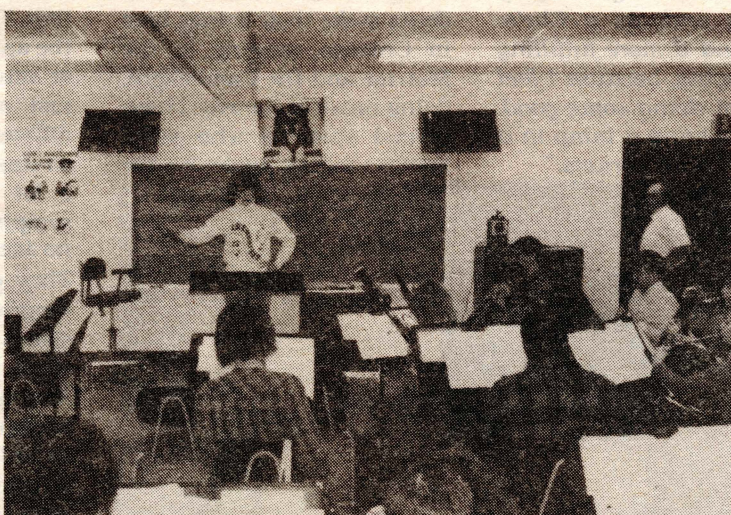
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STAGE

f Northeastern's bands

everyone involved in his program, not just the 'best players.' I feel that this is the main reason why he is so popular and well-liked by students in the music department."

He not only takes care of his students, so to speak, but he also gives them the chance to develop in their fields. One of the outstanding points of his rehearsals, for instance, is that he allows student directors to warm-up the band while he watches and critiques their performances. What better way for future band directors to gain experience? Not many universities have instituted this kind of "on the job training." He also gives upper classmen and graduating seniors the chance to direct "in concert" if they are doing well.



Gangware (far right) observes band members, hard at practice. (PRINT photo by James Rogers.)

The students of the band program seem to have a special feeling for their performing groups, a bond that pulls them together for tours, concerts, and everyday

rehearsals. When band members were asked why this special feeling exists among them, the unanimous answer was—the man they call "Doc."

I live on West Madison, and ask you to share your bread—and your heart

by Adriane Saylor

I live on West Madison St., just beyond the glitter of the Loop, where the whores are wearing leg warmers as they do their stroll around the block, and the transient men and women languish in the burned-out doorways of abandoned buildings.

In my neighborhood, it's easy to remember that this holiday season does not bring cheer to all. The closest I can come to describing my area to a wide-eyed friend is to say it must be like Charles Dickens London.

There is filth and conniving, and corruption, and little choice in the lives of the people living here. There is, however, a string of missions set up to feed and house the ever-growing population of the homeless.

I am living in one of these - The Olive Branch.

It's more a community than a mission, since the staff lives here and shares meals with the transients, and the residents in an alcoholic treatment program.

I came to Chicago, from Aurora, where I had taken refuge for a time in a shelter for abused women because I wanted to continue my education. I found a part-time job, when I moved to Chicago, but could not afford to move immediately into my own apartment, so I turned to Olive Branch.

This place is rather like the shelter in Aurora: it has a flexible curfew and is designed to work as a community rather than a conduit for Christian religious salvation, as with other missions.

But there is an underlying force. It is, after all, operated by two ministers, and there are services for those who wish to attend. God is

thanked and mentioned on occasion. Mostly though, this is a setting where a homeless person can feel nourished by others. The food is not Chez Chez Cuisine, but it is not and well-prepared - most of the time. It comes from the Greater Chicago Food Depository, which - through the generosity of you people reading this - serves 500 pantries and shelters in this area.

As I eat these meals, balanced as carefully as possible with such a limited store, I wonder if people ever realize what happens to the food they donate to the drop-off points, and to the people who receive it. I think there is a gross misconception that people who live in emergency-housing facilities are there by choice. In fact, a lot of emergency-housing residents are women with children who find themselves in a position where they cannot work, often because they have no skills. Others are men and women out of work whose welfare allotments or unemployment benefits have run out; they need a place to stay until things improve.

Most of them are intelligent, sensitive people who still want to be a part of the "real world" even if they are temporarily out of sync with its economic functions.

As I prepare to move out into the larger community of Chicago, I take with me experiences and insights gained from living on its seamier side. These are not the trendy "slumming" experiences some of my friends brag about; these are genuine, growth inspiring facts of life that I have had to live with off and on for almost a year now. I have been poor and have seen and known

what most people ignore in the world around them.

I will never forget, for example, the woman I will be leaving who shared a room with me in the emergency housing facility. She is untrained, poor and undernourished. She has been sick most of the time I have known her, chiefly because of poor nutrition.

Chicago's Sharing It drive is one step in the right direction, but should not be viewed as the be-all and end-all solution. It can be developed, however, into the necessary link between the "forgotten people" and the rest of the community. After all, sharing - the basic nature of it - involves knowing. One must know the person's wants, needs and dreams.

I hope the spirit of Sharing It will last year 'round, and that people will not only make an effort to share their foodstuffs, but will also learn something about the environment in which those items are sent.

I have gained valuable knowledge from some painful situations, and it has given me more awareness and compassion for my fellow members of the human family. I believe that gives me the right to ask people to listen and to understand, and to eventually do something concrete to help these people back into the community. Share your heart as well as your bread.

This article reprinted, with kind permission, from the *Chicago Sun-Times* "Personal View" section of Monday, December 26, 1983.

Saylor is a Northeastern Illinois University PRINT staff member.

Cynthia Theisz's

Professor profiles



Name: Earl J. Clark, English Department chairperson.

Born: Omaha, Nebraska.

Degrees held: B.A., M.A., and Ph.D. in English Literature from Loyola. I also completed a year of graduate study at Harvard.

The class I disliked most as an undergraduate was: French, because the teacher seemed as though he had no interest in teaching the class.



Extracurricular activities participated in while in college: Debates and student government. I was the editor of the school newspaper, and a member of the literary magazine staff as well as the yearbook staff. I was also a member of Phi Alpha Lambda.

First job: Working for my father who was a construction superintendent. My function was handing out tools in the tool shed.

Special awards: I won the "Kellogg Fellow in Faculty Development English" award in 1977.

Years spent teaching at UNI: This is my 18th year.

Years spent teaching at other colleges: I taught English Literature and composition classes at Loyola for 15 years.

I would describe myself as: Affable and approachable. I like to think of myself as a laid-back individual.

My friends would probably describe me as: Too conservative and old-fashioned.

I enjoy: My work. I like the classroom situation, but being the department chairman seems to take me away from this.

Greatest accomplishment: Being married for 31 years and not completely corrupting my two sons.

The silliest thing I've ever done was: I participated as an observer while the fraternity I was a member of painted DePaul University just before a basketball game. Needless to say, we lost the game!

Individuals whom I find irritating are: Those who are overly aggressive and people who think that they are always right, who cannot seem to accept another view or possibility.

In my spare time I enjoy: Playing piano, and participating in amateur theatrics.

Something that I've always wanted to do is: Travel to the Far East.

My pet peeve is: The telephone.

In my opinion, a good student is one who: Is open, responsive, and intellectually involved in classes.

In my opinion a bad student is one who: Is narrow minded and vocationally oriented, to the exclusion of any intellectual or cultural stimulus.

My advice to students is: Not only should they attend classes, but they should do the required work, and remember that a college education has two functions: The first function is to give instruction, and the second function is to certify the student as a proficient individual in a certain area.

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The PRINT Interview

In the world of music, he's a 'music crazy' crow

by Richard Taylor

Ron Combs is a teacher. He teaches music. Once upon a time, in a far away grade school, there were three types of birds: robins, who were sopranos; blackbirds, who were altos; and crows, who were asked not to sing because they could not match tones. Ron Combs was a crow.

Later came high school, and this crow tried out for choir since he liked music and he really wanted to sing. He found a teacher, or, in this story, a fairy godfather, who said, "You have a loud voice. If you were singing the right note, you would be a big help." Private lessons were given before school started and the relationship between piano pitches and tones were soon learned. No longer a crow, Ron Combs sang in the choir. The lamp was lit, and Combs said, "I was music crazy." He told his folks he wanted to take piano lessons.

There was a Catholic church and school close to home. Mrs. Combs went there even though they were not Catholic and talked to a nun who taught music. The nun said, "It doesn't matter if you aren't Catholic, we are here to teach music." The nun wasn't supposed to do this, but she did. The flame was fanned.

Combs, like many adolescents, fell in love in high school for the first time. But he fell in love with the piano and music.

When high school ended, he knew what he had to do. He left home and went off to college-land to study music. His knowledge and skills grew. While still in school, he auditioned for a position in the Cincinnati Opera Company. He made it, and

would sing with them for twenty-five years. This led to auditions for solo roles, which he won. Soon, his name and fame spread and, by the time he graduated, he was able to earn a living by singing. Not bad for a crow.

Combs never sang the major roles; secondary roles are what he is known for. He says, "Singing was a very good living," meaning the money was good. But after three years, 175 different roles, with 30 American opera companies, our hero was tired, bored, and did not like it anymore. Maybe, it was spending all his time in the city where he particularly did not want to be. Maybe, it was sitting around watching T.V., waiting for the next rehearsal. Maybe, the glamorous world of show biz was not so glamorous. Now, his love was just a job. Something was wrong. "This life was not very fulfilling," says Combs.

So back to Northwestern on a fellowship he went, a few years later emerging with a doctorate in music. Armed thus, with experience, knowledge, and degrees, he sallied forth to teach.

The first job was at The University of Wisconsin, at Stevenspoint. For six happy years he taught there, surrounded by 30 square miles of peaceful pea fields, and the Green Giant canning factory. "I could do my university work, which was good, but musically, I was stagnating. I decided to come to Chicago." His search began. Where would he find a good teaching position? A position at Northeastern appeared, he applied, and he got it.

"I have never, ever regretted going into teaching from

singing. I like it a lot better, and it is a lot more satisfying for the kind of person I am. I like the regularity of teaching and, as a Christian, I find it more fulfilling than singing, because I feel like I am doing some good. Maybe lighting a lamp in a couple of dark corners."



Ron Combs, UNI music professor

PRINT: What is a good definition of music?

COMBS: Well, technically, the difference between music and noise is that music is (a) sustained sound of regular vibrations, where noise is irregular. The technical definition is not helpful. I think music is emotion put into sound.

PRINT: There are many types of music: rock, country, etc. What type of music do you teach, and why?

COMBS: As far as literature and repertoire are concerned, I teach classical. That is where I am the strongest. In teaching voice, what you have to teach in the beginning is technique. In other words, a well-produced tone is a well-produced tone, whether you are singing a song (by) Dolly Parton, or an aria by Pavarotti.

One of my private students

comes from Nashville for lessons. All she does is country-western; that is her thing. Four or five of my students make their livings here in Chicago, singing at the Marriot and the Candlelight, doing musical comedy. I have several students who make livings singing jingles on the

tone is legato (smooth and even). Now, I am not putting this down, or saying that there is anything wrong with that. The fact of the matter is the appreciation of jazz, rock, or musical comedy requires just as much knowledge—different, but just as much—as classical music. There are a lot of people who go to symphony concerts who have no idea of what is going on. They go to show their diamonds and to be seen, I guess. They're really not there for the music, either. Any type of music requires background and knowledge in order to really appreciate it, and that is what we are here to give, I hope.

PRINT: For the most part, classical music was never taught in public schools. Why not?

COMBS: I think (that) in a good school music program, classical music is taught; all types are taught. There is a curious feeling on the part of a lot of colleges that kids who are majoring in music education do not need to be as good as the ones majoring in performance. They do not try as hard to train them. Whereas, in reality, the people who are going to teach should have the best training of all. People go out of the university without the proper training. They are going to run a school music program? They cannot teach what they do not know. I took an Education degree and, as an undergraduate, you feel like a pariah—a second class citizen. Nobody cares if you really learn anything because you are only going to be a teacher. It is something I fought against at all the universities that I have been at. That is why school music programs are no good.

PRINT: Why isn't classical music more popular?

COMBS: When you are talking about classical music in the usually accepted sense, you are talking about older music, music that is 100 or 200 years old. Right now, there is a series on T.V. about Verdi. Verdi's Rigoletto is over 100 years old. Alright, it is like reading a book that is 100 years old; you need a little more background, a little more knowledge to get inside

(Continued on page 9)

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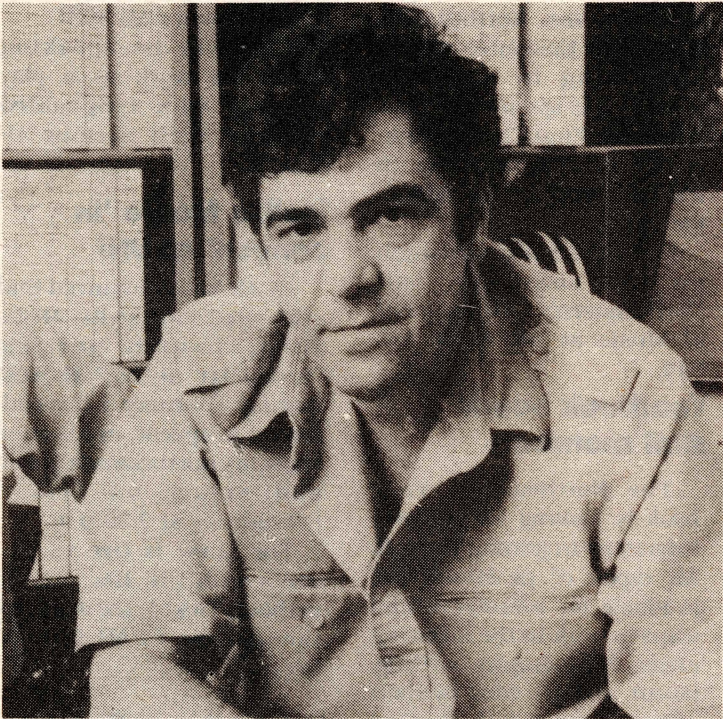
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Buttered Popcorn cont'd from Centerstage, page 6

Bakshi has taken the famous Frazetta characters and images and given them movement but at the cost of a great deal of the detail. His coloring of the characters sticks to solid skin tones that are not affected even when they topple over a cliff.



"Fire and Ice" producer-director Ralph Bakshi.

It's as if they all had superhuman skin that was resistant to scratching, tearing and cold. Even in the land of Ice these folks do not bundle up, preferring to trust in their California-like tans to keep them warm and unharmed.

"Fire and Ice" entertains at a juvenile level of action but the Bakshi-Frazetta collaboration is a disappointment. Too much of Frazetta's magical detail has been sacrificed as well as Bakshi's usual candor.

One can speculate why the compromises were made, but any film that states it is a Producers Sales Organization Presentation sounds like more of a business deal than any sort of entertainment, animated or otherwise.

"Fire and Ice" is a 20th Century-Fox release and is rated two stars.

Interview, cont'd from page 8

UNI's own music 'crow'

(Continued from page 8)

the author. Obviously, it is easier to read an Agatha Christie murder mystery than it is to read a murder mystery that was written 100 years ago, because it is written a slightly different way.

However, you are wrong to think that classical music is unpopular in the U.S. I just read an article that said that more people bought tickets for symphony concerts and operas than went to baseball games in 1983. So, it is very popular.

Classical music and opera played by a full symphony orchestra is more expensive to produce than pop music. The price of a ticket for the main floor Lyric is \$60 for one show. You do not have to pay \$60 to hear a rock band. So, a lot of people who would like to go simply cannot afford it.

PRINT: Maybe this goes back to education, but a lot of young people do not know too much about classical music, and do not listen to it that much.

COMBS: Well, classical music is older, and the modern music—in the classical vein—is not very appealing. I'm a composer myself; I have written and have had eight operas produced. There is a prejudice against music that is still consonant and not

real dissonant. I do not know if you have heard any "serious contemporary music." A lot of it is very dissonant and very hard to listen to. (Combs gets up and goes to the piano and starts playing what sounds like a four-year-old playing.) Obviously, this music takes a lot of getting used to. By the way, this is not the type of music I write. I believe that classical music of a modern sort should be written in a more appealing way. For instance, I do not know if you have heard of John Carlo Menotti, he wrote an opera called "Amahl in the Night Visitors." It is extremely popular, but it was criticized by the critics because it was romantic and had tunes in it. The critics feel if you are not writing this dissonant, far-out music that it is not intellectual enough for our age. I happen to disagree with that. I think this is one of the problems for classical music today. The big foundations are solidly behind this music that nobody wants to hear, and that is box office poison.

In the days of Beethoven, the music he wrote was the popular music people listened to. Nobody thought of going back to a previous period and listening to the music. Now, you have to listen to older music, which

means that the repertoire is a certain number of pieces, because no one wants to listen to the modern pieces that the foundations support.

The Chicago Symphony Chorus is doing a piece by Schonberg, who is the



Combs

originator of modern dissonant music, called "Moses and Aaron." I have talked to many people in the Chorus who told me that they can hardly stand to sit through rehearsal because the music is so unpleasant, so ugly, and they hate it. I think the pendulum is starting to swing back. At first, I got a lot of criticism on the first few operas that I wrote. They were not modern enough, but

(Continued on page 11)

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UNIvents

Cont'd from page 3

New feature to debut

Coming soon, "Club Corner," a new weekly feature column to inform the UNI community of all upcoming club/organization events and "gossip."

Club representatives should send lists of all upcoming events, activities and the like to Andrea Jung, in the Student Activities Office, room E-221 (above the Book Nook). Items should be submitted well ahead of their occurrence.

Student Activities newsletter

The Student Activities Office has announced their new publication, *The Club Happenings*, a monthly newsletter being put together by the

Student Activities Office in co-operation with all student organizations. The purpose of this newsletter is to inform and relay information to the UNI community on all upcoming events around the school. All information about upcoming events should be left in the peer helper mailbox located above the Book Nook or in the Student Activities Office, rm. E-221, by the second Friday of each month. For more information contact Junior Roland, at ext. 323.

Women's issues films

"Fighting for the Obvious," an award-winning documentary film about the experiences of women who worked to ratify the Equal Rights Amendment in Illinois, will be shown at Northeastern Illinois University Wednesday, February 1,

at noon. "To Have and to Hold," a documentary about men who batter women, will be shown on Wednesday, February 29, at noon. Both films will be shown in Northeastern's Commuter Center, room CC-217. Each screening will be followed by a discussion. Admission is free.

On March 6 and 7, several campus departments will present "Women's Visions," a festival of films and video tapes highlighting women's history. For additional information, call 583-4050, ext. 423.

CCAB presents symphony concert

CCAB will present, in concert, Kimo Williams and the Paumalu Symphony. The Paumalu Symphony is a symphonic fusion ensemble comprised of 34 of the finest musicians from the Chicago Area. Composer Kimo Williams leads the Paumalu Symphony in their performance of his compositions and arrangements. Utilizing violins, violas, string basses, french horns, harmonica, oboes, flutes, bassoons, cellos and harp, in combination with a conventional jazz ensemble, Kimo has fused a new and refreshing sound in the realm of contemporary music. The concert will be held Tuesday, January 31, 1984, 7:30 p.m. in Alumni Hall. Students admitted with validated IDs. Tickets are available at the CCAB Box Office.

ECON Club bake sale

The Econ Club will hold a bake sale today, Tuesday, January 31. Those interested in joining the club may inquire there, or in the Economics Dept.

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Woodwind Ensemble concert

Northeastern's Woodwind Ensemble will present a concert today at 12:45 p.m., in Recital Hall, room A-131. Admission is free.

Next, Tuesday, February 7, at noon, the Northeastern Woodwind Ensemble will be performing in a Mostly Music, Inc.-sponsored concert at the First Chicago Center Theater. The performance will be simulcast on WBEZ-FM (91.5).

For additional information on the concerts, call Northeastern's Department of Music at 583-4050, ext. 544.

Yearbook needs staff members

The Northeastern Yearbook is looking for persons interested in joining its staff. All types of positions are available for volunteers who want to work in the following areas: Photography, writing, layout, and art. Stop by their office, room E-043 (located across from the Gameroom) and fill out a member's information sheet. If there's no one there, tack a message on the door or check in the Northeastern Illinois University PRINT newspaper office.

Lyric discussion

Alfred Glasser, Director of Education and Editor of Publications for the Lyric Opera, will discuss the Lyric's 1984 season on Thursday, February 2, at 12:45 p.m. in Northeastern's Recital Hall, room A-131. Following his presentation, Glasser will accept questions from the audience. Admission is free.

The event is co-sponsored by Northeastern's Department of Music and the non-profit Mostly Music, Inc. It is part of a series of programs about the arts. For additional details, call 583-4050, ext. 544.

Children's therapy talk

The Student Council for Exceptional Children will present child life therapist Jackie Hart, of Children's Memorial Hospital, next Tuesday, February 7, at 12:30 p.m., in room CLS-3031.

Hart will be speaking about her work as a play therapist with hospitalized children with serious illnesses.

Melba Moore 'in concert' at UNI

CCAB has announced that celebrated song stylist Melba Moore, who will be appearing "in concert" at the Park West Sunday, February 5, has consented to appear, in a second show, in Northeastern's own auditorium, on Friday, February 3, at 7:30 p.m.

The show is free to students with UNI IDs, and \$6 without. Tickets are available through the CCAB Box Office.

Senate officer elections

(Continued from page 1)
Treasurer-elect Kermit Lattimore, the newly-elected officers will be meeting soon in order to plan their strategy. One of the items on their agenda of concerns, according to Lattimore and Gramas, is a long-term solution to the Typing Room's maintenance and repair.

Final election results were: For president: Gus Gramas, 320 votes; Fatai Adelekan, 298; and John Danits, 107. For vice president: Bruce Zenner, 192; Rosy Santiago, 147; Michael Yousef, 143; Marco Sotos, 52; and Paul Nordhaus, 48. For treasurer: Kermit Lattimore, 341; James McMillen, 213. Results for the secretary position: Alice Buzanis, 504; John Graney, 161.

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PRINT Interview continued from page 9

Combs 'fairy tale' land is the world of music

that seems to be dying away. I have hope for classical music, that it becomes more popular.

PRINT: Before, when you have your technical definition of music, you said, "Music is: sustained sound of regular vibration." Isn't what you just played more like noise?"

COMBS: Yes, I think so. I wouldn't fight that at all.

PRINT: Why do the big foundations support this dissonant type of music?

COMBS: I think the foundations want to back something which the intellectuals say is the coming thing. A lot of the intellectuals feel that this intellectual dissonant music is the music of the future. They have sold the foundations a bill of goods.

PRINT: There is a stereotype of a person who listens to classical music, someone like the character of Charles on the T.V. show "M*A*S*H." Why is there this stereotype?

COMBS: People will usually like what they are used to. I have talked to people who have said, "I don't like opera!" I ask them how many operas they have seen. They say "never," or "once, in grade school, but I sat behind a

pole." A few years ago, the (UNI) Opera Workshop was putting on "Don Juan." We used to share the locker rooms with the Phys. Ed. people. This guy in the locker room asked who all those people in costumes were. I told him we were giving an opera. He said, "I hate opera." I said, "Have you ever seen an opera?" He said he hadn't. I said, "You ought to come see it. You can get in free." He asked, "Can I bring my chick?" "Sure, free date," (I told him.) "By the way, we give all our operas in English." Afterwards, this guy came up to me and said, "I really liked it. It was great. I didn't know they had sex in operas." I told him, "They are just like popular music. This guy came to several performances of that opera and, as long as he was in school, he came to everything we did. On the snob thing, a lot of people who study serious music look down on musical comedy, pop music, and jazz, and they are wrong.

The good artists in these areas are just as well-trained as the classical artists. You have to be able to look beyond differences in style. That is why one person will only read westerns and another won't

even open one up. Maybe, if they would read a western, they would like it. It is just a matter of stretching people's brain's. Which is part of the job that the university is supposed to be doing.

PRINT: What is the university offering to stretch our minds?

COMBS: On February 22, 24, and 25 at 7:30 p.m., we are presenting "The Faerie Queen," by Henry Purcell. This opera is based loosely on Shakespeare's "A Midsummer Night's Dream." It is well cast, with good singers and, I think, it will be a good show, well worthwhile to go to.

PRINT: It will be shown at the Auditorium, and all students have to do is show their ID's to get tickets, right?

COMBS: Correct.

PRINT: Are there any benefits to the music that you love and teach that make it better for whatever reasons than other types of music?

COMBS: Verdi said, "There are only two types of music, interesting music and boring music, and boring music is the worst kind." Music, in any area, is interesting, if it is well done. There are bad opera singers, rock bands, and jazz performers, and these people are boring

because they haven't learned their skill; they haven't gotten the technique. You constantly get people who say, "Well, I don't have to study this; I only want to sing pop." Well, they are wrong. All kinds of music have their own appeal, excitement, and interest, if they are well done.

You have to understand that music is like any other discipline, maybe even more so than others in that it is absolutely obligatory that you really work hard to be good at it. That takes many years. If you are good at what you do, it will be interesting to an audience. The style is just the frame work of what you are presenting. Every style has certain conventions and, if you are good at it, people will like it. I like good pop music and good jazz just as well as I like opera. A bad opera singer or a bad opera performance is just as boring, or just as painful, as a bad performance in any other area. The important thing is to achieve excellence in whatever area you want to go into.

PRINT: Does a singer specialize?

COMBS: A well-trained voice can do it all, orchestras, concertos, oratorios, opera,

everything. My good students can do it all. Last night, a student of mine came in second at the Met; she does everything. That is how she has gotten ahead. The days where you could make your living by singing in one little area are gone.

PRINT: With a good classical background, can a singer sing anything?

COMBS: If it is a good background.

PRINT: How can a person who has a limited to zero background in music acquire the knowledge necessary to help them understand and appreciate music?

COMBS: There are a lot of courses offered at this university for a student with a poor background. The first one is called "The Musical Experience." It is a good course to give a student a taste of different kinds of music. After that, they can see what interests them, and move into other courses. There are classes in beginning theory. Starting with this is a note, beginning piano and voice for people who have never played the piano or sung, this is a wonderful university for that. So anyone who is interested can learn.

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C., walking through the snow was interesting. What comes next? Dazzling Daphne

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SPORTS

Eagle hoopsters on winning trail

Release—The Northeastern Illinois University men's basketball team won three games and lost one to give the Golden Eagles an overall record of eight wins and nine losses. The Eagles are undefeated in Chicagoland Collegiate Athletic Conference play with a record of three wins and no losses.

On January 9, Northeastern traveled to Joliet and defeated the College of St. Francis 68 to 62. Northeastern made only 13 of its 31 shots in the first half and trailed at halftime 33 to 28. In the second half, the Eagles tied the score with 10 minutes remaining in the game. Northeastern slowly pulled away to win by the final six points. Darrell Space paced the offense with 21 points. Pete Shepherd was the only other Eagle to score in double figures with 17 points. Space led all rebounders with 17 boards.

Northeastern finished the game hitting 47.5 percent of its shots. St. Francis made 38.8 percent of its attempts. The Eagles were out-rebounded 43 to 37.

Northeastern made only 10 of 24 free throws and St. Francis made 10 of 16.

On January 12, Northeastern defeated Roosevelt University in the "Snake Pit" 95 to 67. The first half was close with the Eagles leading at halftime 46 to 38. In the second half, Northeastern broke the game open and the lead was never in danger. The Eagles shot a very hot 54.2 percent for the contest to Roosevelt's 40.3 percent. The Eagles also dominated the rebounding with 51 boards to Roosevelt's 27.

Shepherd was the leading scorer for Northeastern with 20 points. Other Eagles to score in double figures were Space with 13 points; Ralph Jennings, 14; George Hogan, 12; Lamar Springs, 11; and Anthony Sturdivant, 10. Space led all rebounders with 13.

On January 14, Northeastern lost to the University of Wisconsin-Parkside 92-72 in Kenosha, Wisconsin. The Eagles were hampered by the loss of Space, who was unable to

make the trip. Parkside jumped out to an early lead and led by 18 points. Northeastern closed the gap to 12 points and trailed at halftime 49 to 37. In the second half, the Eagles never got closer than six points back. Parkside used its superior height to gain a 53 to 38 advantage on the boards. The Eagles made 37.9 percent of their shots while Parkside connected on 58.6 percent of its attempts. The Eagles hit 22 of 30 free throw attempts and Parkside made 10 of 19 free throws.

Leading the Eagles in scoring was Pete Shepherd with 21 points. Jennings chipped in with 18 points and Sturdivant had 10. Dennis Smith was the leading rebounder for the Eagles with six.

Northeastern traveled to Oak Park, where the Eagles defeated Rosary College 84 to 70 on January 16. Northeastern broke out to an early lead with Space leading the way with 23 first-half points. The Eagles led at halftime 45 to 33. In the second half, Northeastern increased its lead to 20 points. Rosary fought back and closed to within nine points with six minutes to play. The Eagles stopped the rally at this point and finished the game with the 14-point margin.

Space finished the game with 35 points and 15 rebounds. Sturdivant had 14

points and was the only other Eagle to score in double figures.

The Eagles led in the rebounding department with 41 to Rosary's 28. Rosary

shot 38.2 percent from the field while Northeastern made 44.3 percent of its shots. The Eagles made 14 of 22 free throws and Rosary hit 18 of its 26 free throws.



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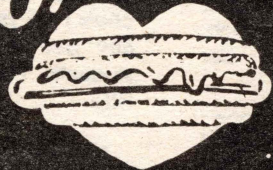
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Women's BB results

Release—On January 14, Northeastern defeated Wisconsin-Parkside 68 to 52 in Kenosha, Wisconsin. The Eagles jumped out to a 32 to 18 lead at halftime. Parkside never threatened in the second half and the Eagles slowly increased their lead. Kandy Crosby led Northeastern in scoring with 29 points. Warren scored 14 points and Franklin added

15 for the winning cause. Fanning and Norwedia Crosby tied for team lead in rebounds with nine apiece. The Eagles connected on 43.6 percent of their attempts to Parkside's 36.4 percent. The Eagles led in rebounding with 44 to Parkside's 31. Northeastern made 20 of 29 free throws and Parkside made 12 of 16.

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