

2-14-1984

## Print - Feb. 14, 1984

Gary Byron

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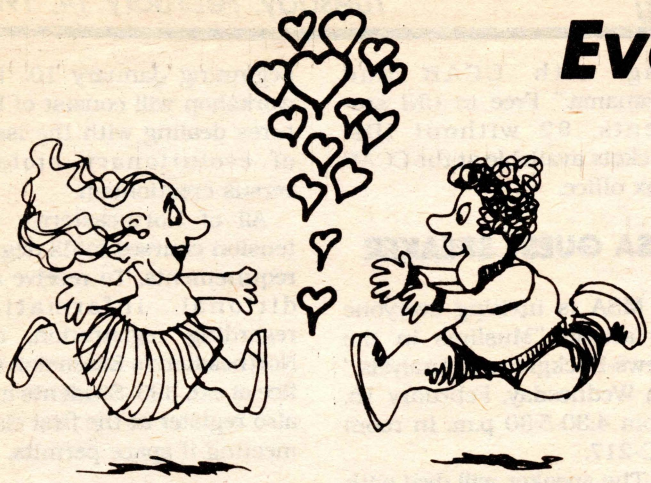
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## Everybody loves somebody!

And they're telling the world about it . .

in the *PRINT's* Valentine's Day personals section, in Classifieds, page 11.

See if your loved one has told you so, today, in the Valentine's Day Personals.



Northeastern Illinois University

# PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 19

Serving Northeastern and the surrounding community.

Tuesday, February 14, 1984

## INSIDE:



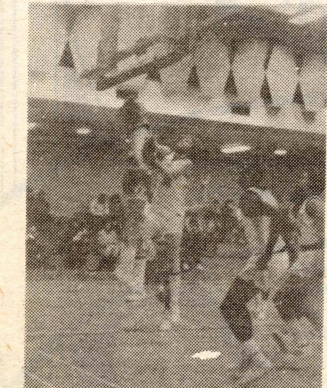
**Guzik on the dangerous side of life. In Editorial, page 4.**



**UNI's Black Heritage Gospel Choir celebrates their ninth anniversary. Story on page 3.**



**The latest Professor Profile, in Centerstage, page 7.**



**All the latest Eagles basketball news, in Sports, page 12.**

## Student Government

### Senate rejects Joseph's proposals

by V. S. Vetter

The Student Senate slapped President Tom Joseph in the face again this week as it rejected three of four items in his regular report to the body.

The Senate turned down Joseph's second request for a non-binding student referendum on the mandatory Student Activity Fee. Members also thumbed-out his proposal for streamlining the body's rules and procedures.

Senators were particularly adamant in their disapproval of his request for reimbursement of \$208 in airfare that he spent to attend a national Right-to-Life convention in Washington last month.

The sole item the body liked was Joseph's set of guidelines for the highly-successful Student Senate Book Exchange. Senators agreed with Joseph that the exchange was a worthwhile project, and indicated that they wished it would continue in the future.

The Charter Review Board came under heavy fire due to its proposal to allow



**BUT WERE THEY HAPPY WITH THE RESULTS!** Outgoing treasurer Mike Sladek checks a student's I.D. so they may vote during the recent Student Senate officer elections. Also pictured is outgoing president Tom Joseph and outgoing vice-president Kathy Kaporis. (Northeastern Illinois University *PRINT* photo)

organizations such as fraternities and sororities full rights as student clubs on campus. Since these groups discriminate against certain individuals based on sex, the Senate felt that they violated student rights under the UNI Student Constitution.

In other action, the Senate

appointed Senate Vice-President-elect Bruce Zenner as co-ordinator of the next

Student Senate elections, which are scheduled for February 21-22.

## Lerner and Ruddle here for media discussion

**Release —** Ambassador Louis A. Lerner, editor and publisher of Lerner Newspapers, and Jim Ruddle, anchorman and reporter for WMAQ-TV, will discuss "The Media in Chicago: Shaping or Reflecting the Changes in the City?" today, at 11 a.m. in the Auditorium. Admission is free. Following their presentations, Lerner and Ruddle will accept questions from the audience.

This program is part of the Distinguished Lectureship Series, "Chicago: Toward the 21st Century," which is sponsored by Inland Real Estate Corporation of Oak Brook and coordinated by the City Club of Chicago and Northeastern Illinois University.

Ambassador Louis A. Lerner began his newspaper career as a reporter for the Lerner Newspapers in 1955. In 1956 and 1957, he attended the Scandinavian Seminar in Copenhagen and Roskilde, Denmark, and traveled extensively throughout Scandinavia.



TV news anchor Jim Ruddle

Upon returning to the United States in 1958, he entered the business side of the Lerner Newspapers and assumed the post of publisher in 1967. Lerner Newspapers is one of the largest groups of community and suburban newspapers in this country, with 54 separate mastheads and a total weekly circulation of 480,000.

A nationally known expert in libraries and information (Continued on page 3)

## Financial aid filing time once again

by Adriane Saylor

It's that time again, dear students—time to fill out those forms for the Federal and State Governments so you can continue your scholastic career at UNI. A word to the wise from the office of Financial Aid: apply early and accurately!

"I just can't emphasize enough the fact that students must apply early. That May 1 deadline is becoming more and more important. So many students apply in July and August, and think that it will be alright, but what they don't realize is that other students have applied much earlier, and pretty soon, the money is gone. Next year may be even tighter, as more students are applying earlier," said Marilyn Kuhl, Program Associate in the Financial Aid office.

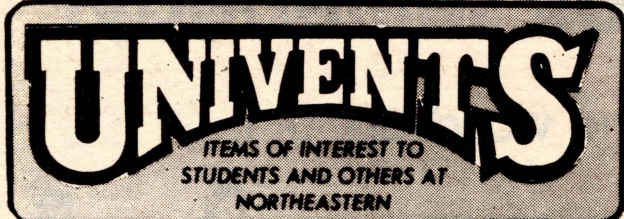
She did say, however, that



Financial Aid Director George West (Northeastern Illinois University *PRINT* photo by David Doehler)

it is not too late to apply for the Pell Grant, and that the forms are still available for the '83-84 period. The deadline for those applications is March 15 for the Fall/Winter or Spring/Summer terms. Students who attended Fall or Winter only could use the remainder of their Pell Grant for the Spring/Summer term, providing that they register (Continued on page 3)





### INDEPENDENT CLUB BOARD

The Independent Club Board meets the second and fourth Tuesday of each month at 12:30 p.m. on the Mezzanine above the Book Nook. All clubs are recommended to inform the ICB three school days in advance if they wish to be on the agenda.

Upcoming meetings are scheduled for Feb. 23, March 8 and 22 and April 12. If you have any questions, please leave a note with your phone number in the ICB mailbox on the Mezzanine.

### GIVE THE GIFT OF LIFE

Good habits are often hard to maintain. There is one good habit though, that's not only easy to fit into your lifestyle, but easy to stick to as well: Donating blood regularly.

The donation process starts with a brief registration and self-administered health history.

So, what are we waiting for? Call Health Service, at ext. 354, for an appointment today. It's Valentine's Day. Be a sweetheart and donate blood.

### MINI-U COURSES

Northeastern's "Mini-U" winter session begins the third week of January.

Mini-U offers more than 40 low-cost, non-credit courses in these areas: math, English grammar, business,

personal computers, publishing, sign language, finance and investing, literature, career development, self-improvement and aviation. This session, study tours to Costa Rica are also being offered.

Courses range from half-day workshops to 12-week classes that meet weekly. The registration fees range from \$15 to \$55.

To request a free copy of the Mini-U brochure of class listings or for registration details, call Northeastern's Office of Field and Continuing Education at 583-4050, ext. 392.

### POLI SCI CLUB AWARENESS MONTH

The Political Science Club is sponsoring Political Awareness Month during February. They will be holding a variety of activities, including a lecture by Larry Bloom on February 21 in room CLS-1001 at 12:30 p.m. A reception will follow the event in the Golden Eagles Room.

### INFO ON CAREERS IN GOVERNMENT

Students from all majors are encouraged to attend the "15th Annual Information Day for Careers in Government" here at UNI on Tuesday, February 21, at 9:30 a.m. - 12 noon and 1 p.m. - 4 p.m. in Alumni Hall. Several government agencies will be on campus to acquaint students with the Civil Service hiring process, entry level job

titles, salaries, job registers, etc. Students should note that this is not a job fair, but a place to begin their career planning and expand their job horizons.

### DROP/WITHDRAWAL DEADLINE

March 16, 1984, is the last day to drop a class or to completely withdraw from all courses for the Winter, 1984 Term. The scheduled deadline date provides sufficient time for dropping classes or withdrawing from the University. There will be no extension of the drop/withdrawal period.

### UPCOMING CCAB EVENTS

CCAB Roll 'Em Productions will present "Breathless" at 12:30 p.m. in the Unicorn. It features Richard Gere, who will also be starring in Wednesday night's film "An Officer and a Gentleman," at 6 p.m. in the Auditorium.

The Performing Arts Committee of CCAB will present the triumphant black play, "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" by the New York based Daedalus Production Company on Thursday, February 16, in the Auditorium at 12:30 p.m.

"Panama," an 11 piece latin jazz-rock, soul fusion group will be appearing here February 14 at 6:30 p.m. in the Auditorium. "Panama" boasts some of the best musicians in the Chicago area. The singers and musicians have worked in the studio and on the road with such stars as Chaka Khan; Earth, Wind & Fire; Linda Clifford; and many others. Come and celebrate this Valentine even-

ing with CCAB and "Panama." Free to UNI students, \$2 without IDs. Tickets available at the CCAB box office.

### MSA GUEST SPEAKER

MSA is inviting everyone to attend "Muslims in the News-Background Analysis," on Wednesday, February 15, from 4:30-5:30 p.m. in room CC-217.

The speaker will deal with the recent reporting of the Muslim World, from Morocco to Indonesia, and, particularly, on Lebanon. The speaker, Waris Cowlas, will also analyze the use by the media of jargon words related to the current situation in that part of the world.

### ADULT FITNESS PROGRAM

Are you interested in improving your health and fitness? If you are, the Adult Fitness Program offered by the Human Performance Laboratory can assist you in achieving your goals. Their next class begins Spring/Summer trimester 1984, and will meet on Mondays, Wednesdays, and Fridays. Two sections are available: 7 to 8 a.m., or noon to 1 p.m. The program consists of a complete fitness evaluation, an exercise prescription based upon evaluation results and exercise classes. A fee is charged to help defray the cost of laboratory expenses.

To register and for more information, contact the Human Performance Laboratory at ext. 504.

### UNI OFFERS EXTENSION COURSE

Northeastern will offer an extension course during its winter trimester in conjunction with the Chicago Academy of Sciences at the Academy, 2001 N. Clark Street.

"Workshop: Evidences for Evolution" will be offered on Tuesdays from 7 to 9 p.m.

beginning January 10. The workshop will consist of lectures dealing with the issue of evolutionary biology versus creationism.

All of Northeastern's extension courses fulfill degree requirements. To receive additional information regarding registration, call Northeastern's Extension Office at ext. 393. Students may also register at the first class meeting if space permits.

### NO MORE FREESUPERPASSES . .

Fiesta Planning Commission will reserve no more free Fiesta Superpasses. The initial printing, sponsored by the Fine Arts Board and more recently the Student Senate, is completely subscribed a spokesperson for Fiesta Planning reported.

### LOSE FAT, GET FIT

A new program, entitled "fat fighters," co-sponsored by the Human Performance Lab and UNI Health Service, is flourishing. The 12-member group is gaining for losing. After only 3 weeks, they boast a collective weight loss of 31 pounds. They are strutting their stuff in the halls of UNI between 7 and 8 a.m. Each person walks at their own pace and, eventually, some will be capable of jogging. They are revising their nutrition habits to skip the french fries and ice cream and get into veggies and fruits. They have learned the dangers of red meat; they are becoming more aware of the foods that contain fat and avoid them. They are looking favorably on the "B-FIT" program for better nutrition at Szaabo cafeteria these days. They are a success story in what exercise and good nutrition can do for the good life and all are feeling better.

Anyone who wishes to join must be at least 20 pounds overweight.

Health Service will give

More UNIVENTS on page 8

# Unforgettable Fire

PICTURES DRAWN BY ATOMIC BOMB SURVIVORS

## March 5-9





# NEWS

## Chicago media subject of discussion at UNI

(Continued from page 1)  
technology, Lerner served as president of the Board of the Chicago Public Library from 1967 to 1977. He also served as a commissioner of the National Commission on Libraries and Information Science. As a member of the White House Conference Advisory Committee, he worked on a 1979 White House Conference on Libraries and Information Science.

Lerner served as a public member of the Helsinki Human Rights Delegation in Madrid in 1980 and 1981. He has participated in the work of many newspaper organizations, including the American Newspaper Publishers Association, the Suburban Newspapers of America and the National Publishers Association. Lerner is a member of the Board of the Planned Parenthood



Publisher Louis Lerner

Association in Chicago and a director of the Lake View Trust & Savings Bank, Chicago.

He served as U.S. Ambassador to Norway from 1977 to 1980. Lerner was awarded the Grand Cross of the Order of St. Olav and is the only American Am-

bassador to have been so honored.

Jim Ruddle is a co-anchor and reporter on the "6 O'Clock Report" on WMAQ-TV. He also delivers commentary on the local, national and international scenes five days a week. Ruddle has received several Chicago Emmy awards for both general news reporting and investigative reporting. In 1982 he received a Chicago Emmy award for his contribution to the Channel 5 news coverage of a tragic construction accident in the Loop. "Strip and Search," which he reported with WMAQ-TV's "Unit 5" in 1980, won the George Foster Peabody Award for investigative journalism.

Ruddle started his Chicago career in 1965 as co-anchor of the early and late evening newscasts at WGN-

TV. He joined WMAQ-TV as a reporter in 1967 and soon became the anchor of the "Midnight Report" and then the "5 O'Clock News," which he anchored until he left WMAQ-TV in 1975.

Following a tour with NBC News as a network correspondent, Ruddle re-

joined WMAQ-TV in May, 1978.

A past president of the Chicago Chapter of the National Academy of Television Arts and Sciences, Ruddle is a member of several professional journalistic and academic organizations.

For additional information, call 583-4165.

## Black Heritage Choir celebrates ninth year



The Auditorium vibrated with the spirited music of the Black Heritage Gospel Choir once again as they celebrated their ninth year as a musical extension of the Black Heritage Club, and rejoiced over a musical heritage now accalimed around the world.

Under the leadership of Tina Watson, current choir president, and Rebecca Richmond, student choir advisor and head musician, the choir is continuing its mission and tradition of "praising the Lord," and reaffirming UNI Black students' commitment to passing on the music originated in their culture.

Black History and Heritage Month has become a tradition on UNI's campus each February. Mr. William Speller, advisor to both BHC and the Black Caucus Club, has stated that the activities span two decades, since the mid-sixties.

Currently on leave, the choir's founder and sponsor, Marylene Whitehead, said that she is most proud of two things: that the choir was structured to progress without the presence of any one person; and that as an activity, the choir has proven to be a dynamic vehicle for teaching leadership. Many former members have gone on to great successes.

## Financial aid: Apply early!

(Continued from page 1)  
for at least 6 hours.

Kuhl said that students can use the AFSA (Application for Federal Student Aid) for the '84-85 period, but the ACT form is preferred for campus-based awards.

"I'd say '84-85 has begun

as far as applying for aid goes. Two of the three applications for Financial Aid are in our office now and we expect the Northeastern Financial Aid Application to be available in late March or early April," Kuhl said.

George West, Director of

Financial Aid, added emphasis to Kuhl's earlier point, saying that all students should apply early and accurately.

"Students and parents should keep copies of the 1983 Federal Income Tax Form 1040, because Financial Aid offices across the nation are required to verify more information, and the Federal tax form is the one document most often requested. Students and parents are urged to file a tax return because it costs \$2.50

(Continued on page 11)

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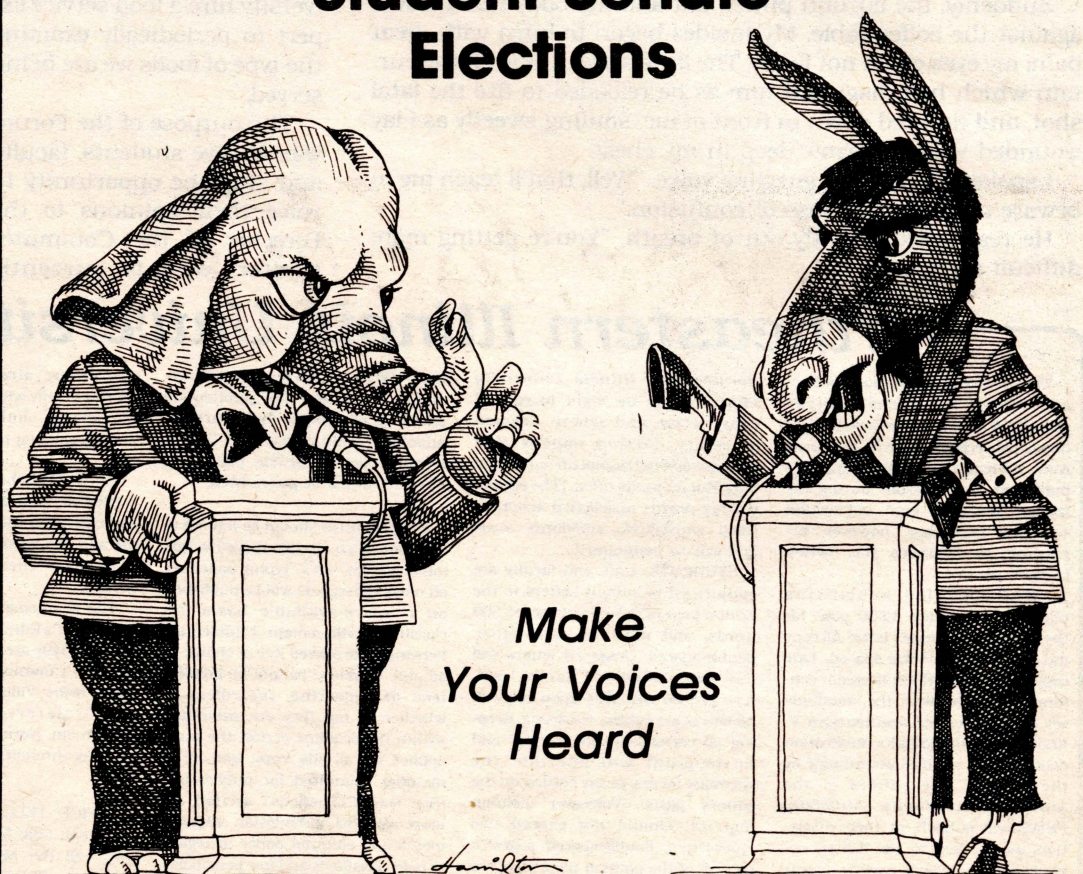
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## Student Senate Elections



**Make Your Voices Heard**

**February 21-22**  
**9 a.m. to 7 p.m. • Village Square**





## John Guzik

### An interestingly 'arrowing' experience

I was sitting at home the other day reading about the lives of great men, when an arrow came whistling out of a dark corner of the room and slammed into the woodwork behind me, missing my left shoulder by inches.

Before the first splinter touched the floor, I leaped from my chair somersaulted out of the room, and landed on my back in the kitchen, in the same smooth motion rising to my feet and running zigzag down the hall to the front of the house.

Just as I reached the doorway leading to the dining room, a second arrow hissed by my ear and embedded itself in the wall five feet ahead, spraying small bits of plaster into the air. Close; but as good as missing by a mile. I took refuge under a hastily overturned sofa, and heard a familiar, sweet voice address me from the rear of the apartment.

"It never took me more than two shots to get you before, lover boy. You're getting much better."

Of course, I was too smart to answer and reveal my position. I knew he wasn't sure whether I was under the sofa or if I'd flipped it over as a decoy.

"Where would lover boy hide in that big, dark living room, hmmm? I know he's there, because I can feel the warmth of his deep, heavy breathing."

He was unsure; I could hear it in his voice. That meant he was liable to shoot recklessly, or hesitate in fear of wasting a shot. When the time came, I had to be ready.

It came immediately. There was a powerful "whoosh!" and the sharp crack of splitting wood. Uncertainty over my location had caused an arrow to lash out at a gust of air moving behind a curtain. I sprang out of my hiding place with a thick cushion in each hand. The fat little angel was fluttering clumsily six feet off the floor, frantically loading another arrow into his bow. With a powerful swing, I sent him head over heels across the room, causing most of the arrows to spill from his pouch.

"You better believe I'm not as easy as before, Butterface!"

He took a hard crash against the ceiling, but was far from beaten. He fixed another arrow and aimed. I ripped a cheap painting off the wall and held it between us, hoping to deflect the shot. It worked. The arrow came down, gouged out the eye of a sad clown, and bounced off into a lampshade, the force of impact leaving me sprawled out on the carpet. But on my way down I threw the painting at the ceiling, causing him to dart blindly into the curtains, which tore off the rod and folded over, enveloping him completely.

I crawled to the spilled arrows on the floor and began breaking them as fast as I could, keeping one eye on the wildly thrashing curtain flying around the room. This time I was going to make it. As long as he...

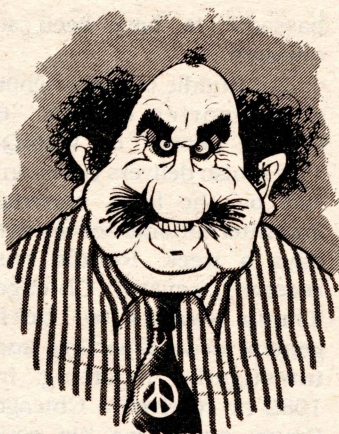
ZANG!

Suddenly, the curtain puffed out and my body was thrown against the coffee table. My insides began to burn with great pain; my eyes could not focus. The little angel threw off the curtain which had disguised him as he reloaded to fire the fatal shot, and hovered down in front of me, smiling sweetly as I lay wounded with an arrow deep in my chest.

I spoke with a weak, gurgling voice. "Well, that'll teach me to beware of a tangled mass of confusion."

He responded, slightly out of breath, "You're getting more difficult every time."

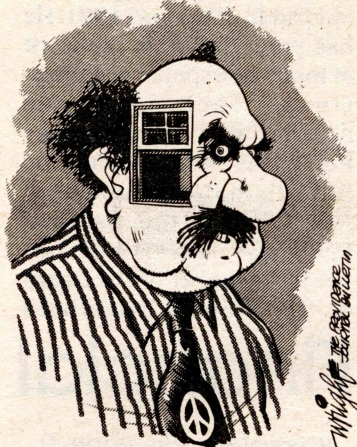
There is  
no such  
thing as a  
"window of  
vulnerability"



Sure, the  
Soviets have  
more arms  
than we do,  
but, so  
what??



They're  
not going  
to do  
anything,  
so why do  
we need to  
build more?!



## Editorial

### Alternatives to hiring food tasters

Last week's Food Service Forum sponsored by the Commuter Center revealed some interesting ideas for improving the University cafeteria. One idea in particular is extremely worthwhile. A forum participant suggested that the University hire a food service expert to periodically examine the type of foods we are being served.

The purpose of the Forum was to give students, faculty and staff the opportunity to voice their opinions to the Director of the Commuter Center, who is currently

negotiating a new contract for food services. The contract with the Szabo food service, current operator of the cafeteria, was not renewed by the University.

A food expert would look for the subtle things that institutionalized food services do to cut corners. These cost cutters include, for example:

- Substituting processed turkey for "ham" and "beef."
- Pre-cut lettuces that have preservatives instead of fresh lettuce.
- And, of course, the old standby of putting soybean additives in beef to stretch it.

• Additionally, a food service expert could investigate food-oriented complaints in the cafeteria.

Some people might think that hiring a food inspector is too drastic a step, and presupposes a lack of trust in whatever new food service we get. Nothing could be farther from the truth. Currently the University doesn't have the ability to spot problems while they are happening. It's not a question of not trusting a food service—it's a question of knowledge, quality control, and most of all... responsibility.

## Northeastern Illinois University PRINT

The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, according to finances (i.e.: when budgets permit).

**DEADLINE** for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any Letters to the Editor, announcements (which usually appear in the "UNIVents" section), articles, classifieds (see classifieds policy, in "Classifieds" section), photos, artwork, poetry and prose (for the "Not the Poetry Corner" or the "Literary Supplement" sections), or other submitted material—solicited or unsolicited.

The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the

Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication.* (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

**STUDENTS**, staff, and faculty are encouraged to submit Letters to the Editor. Letters should not exceed 500 words, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

**ANNOUNCEMENTS** will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in

the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise, publishing of same cannot be guaranteed.

**CLASSIFIEDS** should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication. (See the "Classifieds" section for more detailed submission requirements and editorial policy in regard to paid classifieds and free personals.)

**PHOTOS** submitted for publication become the property of the Northeastern Illinois University PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines, each, maximum) typed, double-spaced, on separate sheets, and attached to the photos. The Northeastern Illinois University PRINT retains all copyrights on material published therein; arti-

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**PAID DISPLAY ADS** will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The Northeastern Illinois University PRINT's Editorial/Advertising Offices (E-049) are located in the University Community Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

**OFFICE TELEPHONES** are 583-4050, ext. 508, 509, or 510; after 6 p.m., call the Northeastern Illinois University PRINT's Direct Nightline, 583-4065.

The Northeastern Illinois University PRINT is the campus newspaper for Northeastern Illinois University. Published weekly, the Northeastern Illinois University PRINT is paid for by student fees, as well as through advertising revenue. The Northeastern Illinois University PRINT, 11,000 readers strong, is largely the work of Northeastern students. Material

published herein is not to be confused with views expressed by the University administration.

The Northeastern Illinois University PRINT's Chief Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief). Responsibility, however, also lies with the Northeastern Illinois University PRINT's other departmental board members, as well as with its general staff, the University administration, and the Northeastern Illinois University PRINT's faculty advisor. The Northeastern Illinois University PRINT is represented on the Northeastern Illinois University Media Board by a representative appointed by the Editor-in-chief.

The Northeastern Illinois University PRINT is a member of the Illinois Press Association.

The Northeastern Illinois University PRINT remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the Northeastern Illinois University PRINT's fullest capacity and capability; and in order to protect the rights which entitle us all to the freedom of knowledge and speech, and of all the rights expressed

therein.

DIRECT all correspondence to "the Editor," in care of this newspaper.

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**Faculty Advisor** - Shirley Tupper



# Opinion

## On Black History Month

### If not our fists, then our consciences should be raised

One year in high school, I believe it was my junior year, someone decided that we, as Black students, should do something significant to separate ourselves as a body on Fat Stock Day, a day in Texas when we celebrate cowboys and the Southern experience.

We felt that experience, as it was celebrated widely in the state, ignored us. Budding consciousnesses of Black awareness, we wanted to do something. Perhaps it was by word of mouth, perhaps we had a Black student union, but some of us did indeed do something. We wore red and black instead of the normal cowboy and cowgirl trappings we had worn years earlier.

I remember that not many students participated, but for those who did, there was sense of pride and something positive awakened in all of

us. I also remember feeling proud when I learned that Angela Davis, freedom fighter for the Soledad brothers, was born the same day as I was. I wore my afro with pride, and still do for that reason. In ten years, it has been cut, but not changed.

Recently, talking to Gwen-



dolyn Brooks, after her poetry reading, the subject of whether anything had been

## Commentary

by Adriane Saylor

accomplished from the "rebellion," as she called it, of the Sixties. I often wonder that, myself. Perhaps attitudes have changed a little, as a young woman sitting with us mentioned, but the deeper goals, and the economic realities, have not. There is still an overwhelming gap between the lives of Black and White Americans.

Turning older this year, I look back on the struggles and the growing awareness of a difference in the world. I have, inside of myself, a person forged in the tumult of a turning age. I still refer to myself as Female, Black, and a writer - in that order. My Blackness is a secondary

thing, but a part of my whole. That is what I think we, as a people, must do; we must accept all of ourselves, and manifest that into our larger worlds. We have a lot more to give and we should not consider ourselves finished with that task because the Sixties



are behind us. All of us have an obligation to achieve all that we can.

In my lifetime, I have seen

precedents set, and I have seen lives rebuilt and changed as perception changed: expanded and grew to accept that, yes, we are different, but we are not less. We are certainly not worse, as we look on what we, as a people, have done. We are no longer, I think, tokens.

As Black History Month is issued in, on the heels of the recognition of Dr. Martin Luther King's birthday finally being declared a holiday, we are finally being taken seriously.

Let's take ourselves seriously and perhaps contemplate our unity. If we don't need to raise our fists anymore, then we do need to do something that shows our oneness - not separateness, but our oneness, as part of the collective whole. What action you, as students, choose to show that oneness, is up to you. The precedents have been set.

Time once again to ask,

## 'Is romance dead?

by Adriane Saylor

A few hardbitten acquaintances deny its existence vehemently, giving salty ex-

doing his death dance amid the roses?

No, no, and no again, folks! Romance lives!

Romance lives in the numbers that turn out to see the latest hopelessly romantic flick, be it "Casa Blanca," or any new Woody Allen film. Hearts with initials occasionally turn up among the other graffiti on trains and in bathrooms. People are pairing up all over the place. Why, even the Library has been used for secret trysts, as I witnessed one rather brave



## Is 'love' dead?

couple last semester fawning all over each other. In most of the new, popular songs, romance is the underlying theme, and there are even those who have revived close dancing and even-gasp-holding hands.

Yes, true believers, romance, in all of its ups, downs, do-wah songs, and angst, lives. Just look in any section called "Personals," and check the general theme.

It lives, and is thriving; now, if some of us could just find it.

## Viewpoint

amples of when and how it died. Others I know revel in its mysteries, seeming to have an inner light each time I see them. Such are the vagaries of life, and most especially, that most ambiguous thing of all, romance.

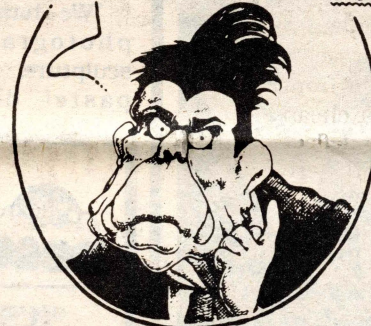
So springs the question in these times of test tubes and phone erotica and ugly magazine layouts of the most beautiful and intimate language between two people. Days of palimony suits and vicious custody battles would make any true believer shiver.

And yet, there are balloons and little red hearts blooming all over the place and people are wearing their hearts on their sleeves again. There are statistics to support the fact that marriage, in the conventional sense, is on the rise again.

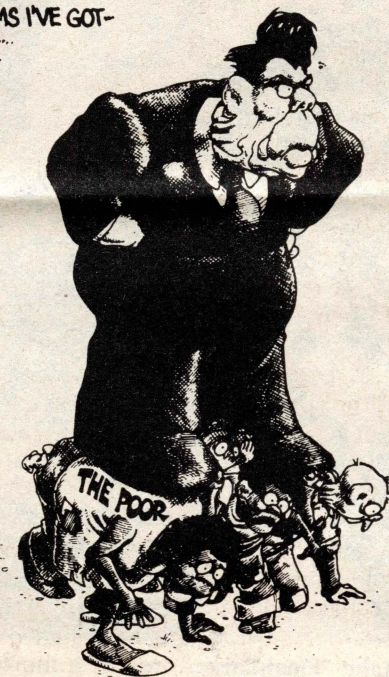
I have some of my own theories about that. Maybe, in the face of impending doom, there is the need in the human animal to cuddle and group together for mutual protection and inner nourishment. Maybe, as one person said, it just feels good and people generally do what pleases them the most.

So, again, is romance, the sharing of mushy moments and sloppy shows of emotion, over? Is the little archer of Hallmark greeting card fame

NOW, YOU KNOW AS WELL AS I WHAT HAS TO BE DONE WHEN YOU FACE THE BUDGET PROBLEMS I'VE GOT- YOU HAVE TO TAKE A STAND... SOMEWHERE...



BEN SARGENT  
©1981 The Austin American-Statesman



United Feature Syndicate

## SorbiSense



"I just trimmed it a little".



Dan Pearson's

## Buttered Popcorn

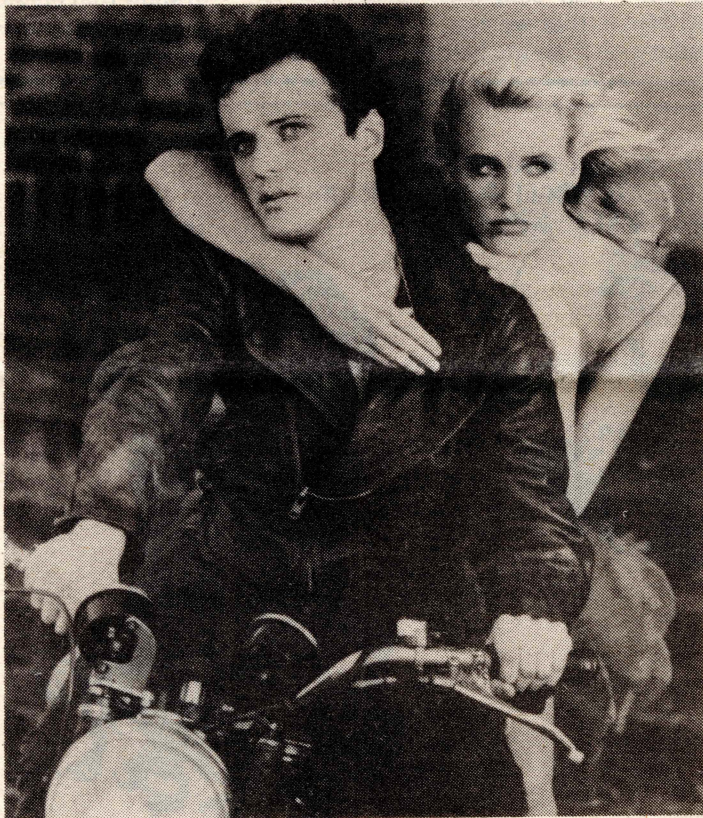
### Teenage rebellion is 'Reckless'

"Reckless" is the latest in a long line of teen-age rebellion films. It streamlines the characters, the plot, and the pressures of not being considered legal and arrives at something that is best described as a slick, good looking feature film that's geared for the music video crowd.

If the theatres, where this fast paced film is playing, are gutsy enough to really crank up the volume, you could sit back and just enjoy the ride. The words and musical arrangements of Bob Seegar, Kim Carnes, Inxs, and Romeo Void are all backed up with a better than average selection of visuals.

Cinematographer Michael Ballhaus, who worked on seventeen of the late Rainer Werner Fassbinder's films, transforms another of those dying Ohio-West Virginia steel towns into a thinly layered mythical battlefield. The streets and school corridors take on a surreal significance. Look out the window of your classroom you see the mill and from the mill you can see the cemetery. One shot of the ominous central structure vividly recalls the futuristic architecture of "Bladerunner."

The visual style of the picture was, reportedly, based on the paintings of the great Norwegian artist Edvard Munch, a tormented and talented soul who had problems dealing with women and with life. While the film's visuals and its characters do not reach the intensity of Munch's dark visions, there is a definite sense of vitality, movement and artistic sensibilities at work.



Like "Flashdance" this is a movie that doesn't bear more than a cursory glance at the realities of the characters, their situations, and their actions. Although they move well and look good naked these aren't flesh and blood creations. They are stock characters who usually serve a single purpose in advancing what there is of the storyline. These are characters that don't need names, they need titles. For example Kenneth McMillan as the drunken, unsuccessful father; Cliff DeYoung as the insensitive football coach; Lois Smith as the out-of-touch upscale mother.

Chicagoans Aidan Quinn and Daryl Hannah star as the mixed-up couple from opposite sides of the tracks who are drawn together by the script. She's straight out of a box labeled "Cheerleader and Honor Student," subtitled "so perfect she's never even had the measles." He's the inarticulate kid in the leather jacket who always sits in the back and always gets called to the office. Naturally he owns a motorcycle and a bad reputation.

Together they live up a school dance, trash some school records and trophies, skinny dip in the school pool and then tussle on a gym mat in a romantically lit school boiler room after hours.

"Reckless" was written by a person named Chris Columbus but there are no major discoveries to be found in this film, as to the whys and wherefores of the life of the tormented teenager.

Mr. Quinn and Ms. Hannah are both attractive looking performers and do well with what there is, although they both look a few years older than the typical high school senior.

"Reckless" is the carefully packaged film debut of thirty year old director, James Foley. He received a degree in psychology before attending film school at the University of Southern California. His first film looks and sounds good but there is little on screen open to serious analysis.

"Reckless" is a well made junk food movie. The rating for this MGM/UA release is two and a half stars.

### Art exhibit acclamation of work

by Adriane Saylor

The art show currently running at the UNI Art Center is the result of lots of work put in by the artists, according to Jim Cairo, one of the exhibitors in the show. Cairo said that the combined work of the exhibitors went into readying the gallery, and hanging the work. The behind-the-scenes work took a lot of time, but the benefit was worth it, Cairo said.

"People not associated with art seem to feel that being an art major is an easy way to get a college degree. This is not true; the time it took these scholarship students to put on this show is all time that we didn't have. Everybody worked hard in completing their work and framing it to get it ready for the show," Cairo explained.

He said that all of the exhibitors had won scholarships and that they were also members of the UNI Art Club. The exhibit is a mixture of various mediums, from many artists, Cairo said.

"We have exhibitions of photography, metal sculpture, wood sculpture, pastel drawings, and

photographs. All of these people are Art Club members, and it's required that they exhibit work," Cairo said.

The works, which were chosen from among the twelve submissions each entrant is required to submit, were judged by a panel of art teachers including Merrie Cutts, Don Balucos, Mary Stoppert and Dennis Mitchell. Cairo said the show was very important.

"The show is very important to the students because it gave us some practical experience, readying us for professional shows. We got a lot out of it," Cairo commented.

The feedback for the show was very good.

"We had about 50 people show up for the opening, and the feedback we got was that this was one of the best shows we've put on in a long time," Cairo said.

He said he wanted to extend the invitation to other UNI students to join the Art Club.

"The Art Club offers drawing classes and workshops and lectures from visiting known artists in the Chicagoland area, and we

would like to invite anyone to these meetings and activities. We want them to come and see what we are all about," Cairo offered.

The show will run through February 22 at the Art Center.

### 'The I

by Richard T

Want to see English? When week, on Feb. p.m., in the A UNI Opera Wsents, "The F

### NOT the Poetry con 'Sand Castles'

by Anita Grim

My sand castles were blown away today, by winds of intolerance and dismay. Upon me the kiss of Judas fell, and I was branded a freak and thrown in a cell. Through my eyes some could not see. Crucifixion was the sentence for what I believe. Before a crowd of hypnotic stares, I was nailed to the cross that I must bare. Dancing in the glory of their hideous deed, they laughed at my screams, while they watched me bleed. The crucifixion was over by the end of the day. But, if on a conscious my fate should lay, give me not your pity or sorrow, I will build more sand castles tomorrow.

### 'Gently, Take Up Life

by Adriane Saylor

Not hard, or rushing mad to cliff's precarious plunge, nor forgetting one face that running, turned back and smiled, gently take up like and wear it close to the heart. Flacon filled with dreams and blue, starlit night and displays of neon in the Northern sky, and strong hearts, tugged by love toward spill send up your cheers like geese rising from a lake. And as the dawn shall greet you, turned a royal toward your eyes, amazing things seen and reached and the shiver go through you like a kiss, hover near ecstasy's window and let your love for they are numerous and have been knocking. Drink down days as water, cool and slaking a thirst. And every day, count, even the bad ones, for it is the curve that makes a place for the lover's hand. Take all that is yours and make of it something new, for there is all of time and never need to hasten. Bountiful horn . . .



CCAB PRESENTS

"It'll lift you up where you belong."



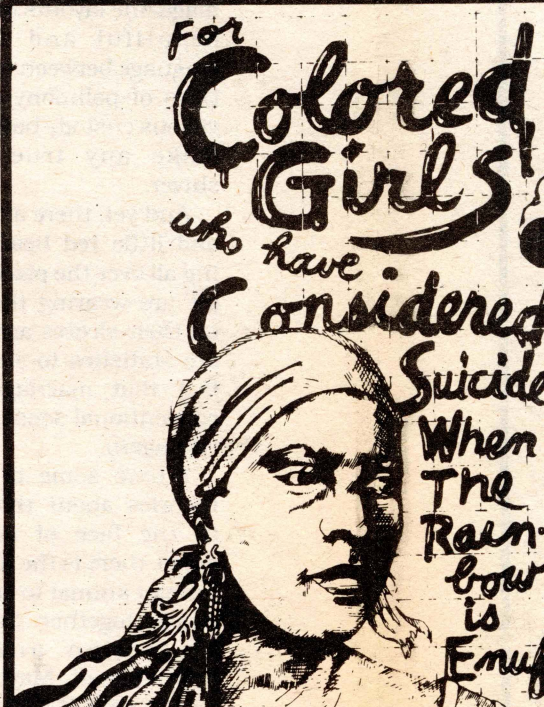
### AN OFFICER AND A GENTLEMAN

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A TAYLOR HACKFORD FILM  
RICHARD GERE • DEBRA WINGER

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Also starring DAVID KEITH and LOUIS GOSSETT, JR. as 'Foley'  
Original Music by JACK NITZSCHE - Written by DOUGLAS DAY STEWART  
Produced by MARTIN ELFAND - Directed by TAYLOR HACKFORD

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Wednesday, February 15, 1984  
Auditorium • 6:00 p.m.  
Students admitted FREE  
w/UNI I.D.



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**Colored Girls**  
who have  
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Suicide  
When  
The Rain  
bow  
is  
Enough

UNI AUDITORIUM  
Thursday, Feb. 16, 1984, 12  
Students FREE w/Validated I.D.  
\$2.00 Faculty & Staff  
\$4.00 General Admn.



# ERSTAGE

## 'The Faerie Queen' has new twist

by Richard Taylor

Want to see an opera in English? Where? Here. In one week, on Feb. 22-25, at 7:30 p.m., in the Auditorium, the UNI Opera Workshop presents, "The Faerie Queen."

### Poetry corner

#### d Castles'

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#### Take Up Life . . .

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ce for the lover's hand to rest.  
and make of it something wonderful,  
and never need to hasten pleasure's

Admission is free for UNI students with I.D.

The UNI Opera Workshop is composed of undergraduates, graduate students, alumni, faculty and members of the musical community in the Chicagoland area. For example, Richard Proulx is the Director of Music at Holy Name Cathedral. He is the guest conductor for "The Faerie Queen" and an expert on Baroque music.



"The Faerie Queen" is an opera from that period and is based loosely on Shakespeares "Midsummer Nights Dream."

Craig Palmer, a UNI graduate, talks about the show. "Musically, this is a very interesting opera. Most music has only one melody. 'The Faerie Queen' has more than one. The men have to sing in a falsetto—a really

high voice. All this makes it very challenging for me."

Cheryl Creiman, a UNI graduate student, and Anenett St. Leger, an undergraduate, both agreed. Cheiman said, "For a singer, this is a great experience."

"That is true," St. Leger said, "The performance is the important thing—everything else is secondary." All three agreed that this also looks good on a music major's resume.

These people will sing, dance, and speak in rhyme and prose. This opera was originally written with no libretto (dialog). Dr. Combs wrote the dialog with an interesting wrinkle. All the faeries will speak in rhyme and all the mortals will speak in prose.

Work on this production started over a year ago. Creiman said, "These last two months have been very hectic. Everyone has worked very hard".

All three expressed the hope that their fellow students and people in the community will come and see the fruit of their labors.

This is a good opportunity for people who have little or no exposure to opera to see and hear one. Dr. Combs said, "Part of the job of the university is to stretch people's brains." This is that job.

## Career Services to sponsor career day

by Cynthia Theisz

Are you concerned about your future in the job market? If so, don't wait until you graduate to begin gathering information about jobs—start early so you'll be able to make an informed choice about your future!

for individuals in all academic disciplines.

Obtaining a government job isn't the same as getting a job in the public sector because government job vacancies are rarely advertised. Furthermore, you may have to pass an examination and/or submit certain credentials for evaluation with subsequent listing in rank order on a prescribed register. Even if your name appears on a register, you may wait a considerable period of time before you are called (if at all). Everything depends on need, job turnover, and one's position on the register.

Students should note that this is not a job fair; it is an information day for career planners who wish to expand their job horizons.

The Office of Career Services is sponsoring the "15th Annual Information Day for Carrers in Government" on Tuesday February 21, at 9:30 a.m. - 12 p.m. and 1 p.m. - 4 p.m. in Alumni Hall. Several government agencies will be on campus to acquaint students with the Civil Service hiring process, entry-level job titles, salaries, job registers, etc. Students from all majors are encouraged to attend this event because the government holds a wealth of jobs

### Hollywood Video

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10 a.m. - 9 p.m.

**588-6553**

## Cynthia Theisz's Professor profiles



Name: Terry Eisler, Coordinator of Women's Services.

Birthplace: Bronx, New York.

Degrees held: B.A. in psychology from the State University of New York, M.A. in counseling and guidance from the University of Denver, and Ph.D in family and child development from Virginia Poly-Technic Institute and State University in Blacksburg, Virginia.



The class I disliked most as an undergraduate: Archery, because the bowstring would hit my arm and I always had black and blue marks.

Extracurricular activities participated in while I was an undergraduate in college: Student government and member of the publications board.

First job: Tutor. I tutored former mental patients. The job paid very well, but my mother was not at all pleased with my choice of work at the time.

Special abilities: Sensitivity to peoples' feelings and good social skills.

Prior to my job here at UNI I was: Director of the Center of Gerontology at Virginia Poly-Technic Institute in Blacksburg, Virginia. I also spent seven years at the University of Mississippi Medical Center directing comprehensive health, education, and social service programs for pregnant teenagers.

Special honors: As an undergraduate I was in the honors program in psychology and I was also on the Dean's list. I had several assistantships in graduate school, and I was elected to the Phi Kappa Phi Honor Society in 1981.

As an undergraduate, my first major was: Physiological Psychology. I was studying interocular transfer and I remember having to dissect turtles. I decided to change my major to psychology because I found people more interesting than turtles.

Years spent teaching at UNI: Two.

I would describe myself as: Sociable, sensitive, humorous, intelligent.

My favorite pastime is: Dancing. . . any type.

One thing that I've always wanted to do in my life is: Travel to Egypt and Israel - when things are calm.

The strangest thing I've ever done was: Cut up turtles and dissect their brains when I was studying interocular transfer.

Individuals whom I find irritating are: People who have no ethics and follow orders without regard to moral principals.

Greatest accomplishment: Raising my daughter to be an independent, self-reliant individual.

The one thing I like best about UNI: The people here.

If I could change one thing about UNI, I would: Expand Women's Services and get more money for our programs.

In my opinion, a good student is one who: Really enjoys learning and one who is able to combine the academic portions of UNI with the developmental aspects of learning.

Students should: Take advantage of other aspects of UNI, other than just classroom participation. They should participate in the clubs on campus, and find out more about Women's Services and all of the other facilities that are available to them, because this makes for a well rounded individual.

My pet peeve: People who are dishonest and manipulative.

### Flored Girls

ave considered Suicide When The Rain-bow is Enuf

**AUDITORIUM**

**Feb. 16, 1984, 12:30 p.m.**

FREE w/Validated I.D.

Faculty & Staff

General Admn.

**There are a lot of nice reasons not to blow up our world . . .**

Sponsored by UNI Students for a Nuclear Arms Freeze

Next Meeting  
Thursday, Feb. 16  
12:30 - Rm. CLS-3081



# News/features/UNEvents

## UNEvents

### Cont. from p. 2

blood pressure and blood sugar tests, and the Human Performance Lab will perform skinfold and body measurements to determine percentage of body fat on each participant. A sensible weight goal will be derived from this analysis.

The program is free to students, staff and faculty. Call Health Service today.

## DISCUSSION ON WOMEN IN SPORTS

The Women's Studies Program announced a Brown Bag Seminar on "Women in Sports" for Thursday, February 16, at 12:30 p.m., in room CC-215. Betty Guzik, assistant professor in HPERA and assistant coordinator of the Athletic Program, will join with several of the students in her "Women in Sports" class to discuss myths about women engaged in sports, and share the experiences each of them has had in what has been, in the past, a male-dominated world. All students, men as well as women, are invited to attend and to join in what undoubtedly will be a lively discussion.

## RETURNING ADULTS

A returning adult student club has been formed on campus. The purpose of the organization is to address the issues of adjustment (and readjustment) to the university environment for the older student.

## RESEARCH PAPERS

14,789 to choose from — all subjects! Rush \$2 for the current 306-page catalog. Custom research & thesis assistance also available. Research, 11322 Idaho Ave., #206WA, Los Angeles, CA 90025 (213) 477-8226.

## Something to smile about . . .

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AUTHORS' RESEARCH, ROOM 600  
407 S. Dearborn, Chicago, IL 60605

The club's first meeting has been scheduled for Tuesday, February 28, at 12:30 p.m., to be held in room CC-218.

## STUDENT GOVERNMENT OPENINGS/ELECTIONS

Student Senate elections will be held February 21-22 in Village Square. Petitions for candidacy must be turned in by 5 p.m. today.

There are openings for two undergraduates and one graduate student on the Commuter Center Board. The board is the governing body for the Center.

## A.T.E. INTERSHIP PROGRAM

The Access to Excellence (A.T.E.) internship program still has a few openings for

the upcoming semester. They are seeking law students and graduate and undergraduate students who are interested in gaining first hand knowledge in one of the various divisions of the Attorney General's office. Many students from across the state are already involved in this program, and they have been most complimentary about their experiences.

The program is geared to students who qualify for work/study, or who wish to take this internship for course credit. Attorney General Hartigan has com-

## DONATIONS NEEDED

Advocates for Accessibility (AFA) is currently preparing for their upcoming flea-market, scheduled for February 29 through March 2, between the hours of 10 a.m. and 2 p.m. each day. The event will be held in Village

Square.

Anyone interested in helping support the group, and their very worthy cause, may do so by donating any good, re-sellable items (no used clothing though, please). A table will be set up in Village Square, from 1:30-4 p.m., on Wednesday, February 22, for the purpose

of collecting items for resale.

Items may also be brought to the Health Service office, room G-138, between 8 a.m. and 4 p.m., Monday-Friday.

For further information contact Andrea Jung at ext. 323.

More UNEvents  
on page 9

## PUBLISHING NOTE

An important notice to our readers/contributors: Due to Fiesta of UNI Talent Week (February 27-March 2) the *Northeastern Illinois University PRINT* will be publishing Monday, February 27, instead of its regularly scheduled appearance date of Tuesday, February 28. The purpose of this is so that our readers may benefit from a special "pullout" program appearing in that issue which will outline all of the

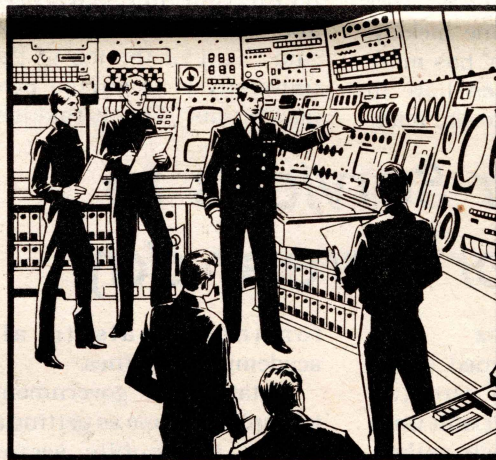
entertainment and activities planned for the entire week of Fiesta.

This means that the deadline for all submissions (announcements, articles, ads) will be one day earlier than scheduled: 12:30 p.m., Monday, February 20. No materials submitted after this cutoff date will be accepted. No exceptions.

The editors of the *Northeastern Illinois University PRINT* thank you for your cooperation.

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The rewards can begin as early as your junior year in college. Qualify, and the Navy will pay you approximately \$1000/month while you finish school.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age \_\_\_\_\_ College/University \_\_\_\_\_

Year in College \_\_\_\_\_ GPA \_\_\_\_\_

Major/Minor \_\_\_\_\_

Phone Number \_\_\_\_\_ (Area Code) \_\_\_\_\_ Best Time to Call \_\_\_\_\_

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

## Navy Officers Get Responsibility Fast.



# News/features/UNEvents

## UNEvents Cont. from p. 8

mitted this office to work as closely as possible with each college and university involved with A.T.E.  
For more information, contact Joan Macala at ext. 391.

### REGISTRATION INFO

Advance Registration for the Spring/Summer 1984 trimester will be February 14-March 2, 1984.  
Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30 - 4:30 daily. After hours, forms may be deposited in a 'drop box' outside D101.

All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program. If you have not declared a major, or do not have an assigned advisor, schedule an appointment with a counselor in the University Counseling Center. Eligible students should receive a packet in the mail. If you have not received your packet, inquire at the Registration Office.

Schedule of classes are available for pick-up at the Admissions/Records Office, the College of Arts and Sciences, the College of Business & Management, the Graduate College and the Information Center.

### REC FIELD EXPERIENCE CLASS

During the 1984 Sprint Trimester, the Department of HPERA is offering the course, PE 2034, Field Experience: Summer Recreation Leadership. This is a

three-semester honor course. It is open to all undergraduate students at UNI. The course is for students who are participating in field work in HPERA in summer school, park districts, settlement houses, community centers, day camps, swimming pools, and various certified organizations. Those taking the course will be required to prepare a paper on the nature of the student's work, aims, objectives, and daily problems and experiences.

If you have a summer job in any of these areas, it may be possible for you to obtain three (3) hours of elective credit. Other possibilities exist which may satisfy the requirements of this course. If you are interested, see Ms. Joan Siegel or Dr. Waechter in the Gym Office (extension 481) before you register.

### 'MINI-U' NON-CREDIT MARKETING COURSE

Northeastern Illinois University's "Mini-U" will offer a non-credit course entitled "Marketing Your Organization to Corporations and Foundations" during its winter session.

"Marketing Your Organization" will be offered on Mondays, February 20 to April 2, from 7 to 9 p.m. This course is designed to assist individuals who are involved in planning and fund raising activities for their community organizations. This class will focus on the skills needed to research corporate and foundation prospects, to prepare proposals and to learn presentation techniques. Marketing strategies

for tax-exempt groups will also be discussed. The registration fee is \$40.

Students may register for courses in person or by mailing their check or money order to the Northeastern Illinois University Office of Field and Continuing Education, room C-329, 5500 North St. Louis Avenue, Chicago 60625.

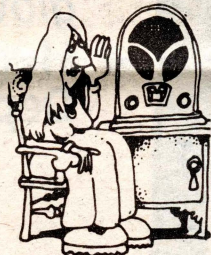
For additional information, call Field and Continuing Education at ext. 392.

### CAREER SERVICES WORKSHOPS

Preparation is the key to a good job search campaign in the competitive job market facing '84 graduates. Career Services will offer a series of "how-to" workshops which help students with this preparation during late February. The sessions will be held in room B-117.

Reservations are not necessary, however, due to the large numbers attending these sessions, students should plan to arrive early. For more information, contact Career Services at ext. 350.

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own WZRD



CCAB NIGHT CONCERTS PRESENTS  
**PANAMA**  
FEBRUARY 14, 1984  
AUDITORIUM  
6:30 PM

CCAB

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**6355 N. Pulaski**  
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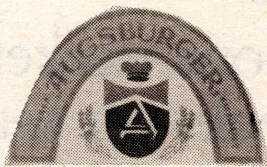
GYROS .....	2.25
GYROS PLATE .....	3.65
GYROS DELUXE PLATE.....	4.40
SHISH-KE-BOB.....	2.25
HAMBURGER .....	1.35
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## News/features

### Business

## Some thoughts on the computerization of banking industry

by Jerome Reed

In a recent discussion with William Straugh, operations officer of Aetna Bank, Straugh shed some light on computer's impact on the future of the banking industry. Aetna Bank, a community bank, with two branches located on the north side of Chicago, has been utilizing information

systems in their operations for more than 10 years. Now, they strongly feel that computers are definitely going to dominate the future of the banking industry, and eventually eliminate all manual operations.

When asked how many jobs will be lost as a result of this, Straugh said that, while

none would be lost at his bank, job responsibilities would change. There will be, what is referred to in the industry as, as job wash, resulting in an exchange for jobs lost. There will be, however, jobs gained in other areas. Also, new jobs will be created.

Finally, when asked to define what he felt were the

plusses and minuses of computers in society, Straugh commented that, the loss of human touch—for example, making a transaction with a human teller—was definitely a minus, as opposed to making it with an automatic teller. He cited the plusses as being fewer losses for businesses, since there must be a balance in an account

before checks are approved by the A.T.M. or automatic teller.

A word of wisdom to UNI faculty who are intending to pursue a career in business banking: It has been suggested that there should be enrollment in more technical classes in order to avoid job displacement.

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**Want to make EASY MONEY?** CCAB is looking for ushers and stagehands for our events. We are also looking for a receptionist and a secretary. For more info call Ken at ext. 505 or 323.

## For Sale

One designer telephone (computer model), Art Fundamentals book. Stop by Northeastern Illinois University PRINT office; ask for Adriane.

## Products

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Tutor: Graduating senior (accounting) willing to help students taking basic accounting (201, 202) in intermediate accounting. Very reasonable payment. Flexible hours. Zahir 463-2436.

## Wanted

Wanted: 2 old motorcycle helmets for Dance Ensemble, March show (March 22, 23, 24, 30 and 31). Please bring to 114 or call ext. 637.

Wanted: Bassist and Drummer for a 50s, 60s and new wave band. No previous experience necessary, but no burnouts, or people who use such trite phrases as "We're happening," or "Let's jam!" Call John 631-0690.

## Housing

**ROOMMATE WANTED:** Looking for an apartment? So am I. Seeking straight male to share yet-to-be-found apartment. Looking in Northeastern U. or Northwest Chgo. area. Leave message at Northeastern Illinois University PRINT office (Ask for Joe) 583-4050, ext. 508, 509, or 510.

**THREE BEDROOM** large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

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**1 BEDROOM** to rent to responsible student or working woman in 3-BR apt. near Northeastern. Share with 2 others, same, through 5/84. \$150 heat included, pay 1/3 cooking gas & electricity. No smokers or heavy drinkers. 5500 N. 3200 W. 463-2826.

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## Lost & Found

Flute lost: Reward for return. 698-9128.

## Valentine's Day Personals

If there's a fool (sic) moon out tonight, it's a good bet we'll be getting awfully "uncivilized!"

Sharon, Happy Valentine's Day. Let's celebrate with a couple of Long Island Iceteas! Michael T.

To all my dear friends in PRINTland, I love you all, everyone! Kissy-kissy, huggy-huggy! Your loving E-I-C, Guadalupe.

Dear Ken, Happy Valentine's Day to the man who turns my heart into a butterfly. My love for you grows daily. Forever & always, Debbie

To all of Gary's friends: I love all you cra-azy people-persons. Gary's roommate, Fritz.

To a Valentine of a teacher, Reny Golden, Happy Valentine's Day ... Love Alice.

Happy Valentine's Day Nelson! With Love From Your Pink Girl, Patti.

Dear Caliope, Have a happy Valentine's Day. Lova ya always, Alice.

Renee, I'm thankful of you today. Have a happy one! Love Ron

Happy Valentine's Day to the Hellenic club. Love Alice & Evy & Helen.

To Sam, Love you always, You know who ... me!

StagePlayers, May your Valentine's Day be happy and may you all find love and happiness this day. Andron.

Cuz my sweetheart, Have a happy Valentine's Day. Love Ya Alice.

Julie, Happy Valentine's Day to a very special person, from a very good friend. With Love Andron.

Helen Athanasopoulos, Happy Valentine's Day sweetheart! You're the best friend anyone can have! Love Alice

Cindy Ramsdill, Did you see the personal from Erwin? The other Cindy

Buns, You're the best thing that ever happened to me. Thanks for five loving months. I love you. Happy Valentine's Day. Cutie

Sandi Buzanis, Happy Valentine's Day sweetie! Love your sister Alice.

Princess Debbie Gruber, How do I love thee? Let me count the ways; Normie K. when you are the most beautiful in the world. Nermal when you are the sweetest and most cuddable. Spectacular Bid when you are fiercely competing on our Q\*Bert maze. B.C. in our special time or Ms. Gruber on our wedding day, anyway you look at it you are little Princess Debbie to me, and how could I go a whole message without mentioning My Cocker Spaniel Clyde. Happy V-day Baby. Remember that first kiss a short five years ago. It still lingers on forever. Love, Bobby and Clyde

To my Valentine's sweetheart, Happy Valentine's Day. Love Alice.

Love Ann Doghtery II, Have a very special Valentine's Day. You are a very special friend! Your partner in crime, C.T.

Fabian, Yes I love you, please believe me! Mariana

To my dear Pooh Bear - Hope you have a happy Valentine's Day. You will always be my "honey." Love always, Your Little Piglet

Apocalypse, we love you all. Those fellow sillies at the Northeastern Illinois University PRINT.

Dear Roxanne, Because you're everything I love, and all my dreams come true, because no matter where I am, my thought are all with you, I'm hoping that this Valentine will show, at least in part, the happiness I wish you, and the love that's in my heart. Happy Valentine's Day. Love you always, ZD

"If ever loved a maid a man, I love you ... and that's that" ... Dazzling Daphne

Another sloppy romantic adding her heart to the mill of love, losing and winning, ah the joy of it all ... That Strangeness

Happy heart and flowers day, and a lot of hugs and kisses to the Northeastern Illinois University PRINT staffers, those cute, cuddly, and curmudgeon types who do it all for you ... DD & CO.

Lisa (my bleached blond friend), Happy Valentine's Day. Thanks for being such a great friend, and being around when I needed to babble. Your little brown-eyed friend.

Kipp, Shelly, Joan, Barb, and Alfreda, Happy Valentine's Day. Thanks for everything. The Pilot Peers

Dear Joanne, Happy Valentine's Day. Good luck in our pursuit of the Spanish Language. Kathy.

Connie, Happy Valentine's Day. This year has been great. I'm really glad I'm getting to get to know you better. Let's continue to talk in Chemistry. I love getting nasty looks and

To Nidal, Happy VD Day! Your art partner.

friendly hellos. Kathy.

Mumtaz, Happy Valentine's Day. The Silly Me Club is waiting for news from their president as to when our next meeting is. Are you planning on forming a Heartbreaker's Anonymous Club? George wants to join. Guess Who

Babe, you're the only one for me, the future has no limit, trying to understand, but anticipating the best. Be my Valentine: (I.L.U.)

Dear Tom, Everything is so much brighter knowing you're always there. I love you so much! Happy Valentine's Day. Chris

MESJ: Our love covers over everything, believes everything, hopes for everything, puts up with everything. Our love never fails ... Happy Valentine's Day!! I love you, KK(S)

## How to place classifieds

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper-written as normal paragraphs (more than one message per sheet okay.)

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

## Financial aid filing time again

(Continued from page 3)

to send to IRS for proof of not filing," West said.

West said that ISSC and institution campus-based programs, (SEOG, NDSL, CWSP), are exhausted and no more awards will be made for the '83-84 period.

One of the other things the Financial Aid office is doing to address the issue of high demands on Federal Aid program, and to offer more information on private scholarships, is preparing a brochure on the scholarships that are available and which meet the Financial Aid Office's guidelines. "It's in the budding stage," said West.

"Federal and state aid programs have such a high demand that students should pursue private scholarships whenever possible. They can find this information in the display case outside of the D building," West said.

"Students should also be aware that the credit hour completion rate policy is undergoing modification, as a result of Federal mandates. They should be aware that the 'hook' is out there," West said, smiling.

According to Kuhl, a number of financial aid workshops will be offered for students and their parents,

at which they can ask questions pertaining to the forms needed to determine their eligibility. However, she said, a student can stop by the office any time and be assisted by one of the peer helpers available, through the University's Peer Helper Program.

"Students need to be reminded that the primary goal of this office is to assist them in financing their post-secondary education. Students must assist us in this process by applying early, accurately, and submitting the necessary documentation needed to determine their eligibility," West concluded.



# SPORTS

## Eagle women stay on winning trail

**Release** — The Northeastern Illinois University women's basketball team won two games this week to increase its winning streak to 18 in a row. Currently ranked 11th in the National Association of Intercollegiate Athletics national poll, the Golden Eagles have an overall record of 21 wins and two losses. The Eagles' Chicagoland Collegiate Athletic Conference record is five wins and no losses.

On January 24, Northeastern defeated McKendree College 72 to 39 in the "Snake Pit". The Eagles led 27 to 20 at halftime despite poor first-half shooting, making only 34.5 percent of their shots. In the second half, Northeastern

improved its shooting, making 47.2 percent of its shots while McKendree made only 21.7 percent of its attempts. The Eagles were led in scoring by Kandy Crosby who is second in the N.A.I.A. in scoring with 27.2 average. Kandy scored 31 points against McKendree. The only other Eagle to score in double figures was Yvonne Franklin with 14 points. Crosby led Northeastern in the rebounding department with 13. Laura Fanning chipped in with nine boards.

The Eagles finished the game making 41.5 percent of their shots to McKendree's 45.5 percent. The Eagles made 18 of 36 free throws to McKendree's nine of 12. Northeastern held the

rebounding edge 36 to 30.

On January 28, Northeastern traveled to the south side of Chicago and soundly defeated Chicago State University 99 to 26 in a C.C.A.C. game. Northeastern was never threatened in the game and held a 48 to 7 lead at halftime. The Eagles continued the rout in the second half, out-scoring their oppo-

nent 51 to 19. Kandy was the game's high scorer with 36 points. Also scoring in double figures were Myra Warren, 16; Norwedie Crosby, 14; Fanning, 10; and Franklin, 10. Kandy Crosby and Marcia Carter tied for team honors in the rebounding department with 11 apiece.

As of January 23,

Northeastern was listed in several N.A.I.A. national statistics. The Eagles were eighth in the nation in team scoring defense, giving up 53.8 points a game, and 12th in team scoring margin with 20.9. With this week's activity, the Eagles reduced the team scoring defense to 51.9 and increased their scoring margin to 23.8.

## UNI edges St. Francis

**Release**—The Northeastern Illinois University men's basketball team won its only game of the week defeating St. Francis 84-80 on Thursday, January 26, at home. The Eagles' record is now one win and 18 losses overall and one win and four losses in Chicagoland and Collegiate Athletic Conference play. Due to the use of an ineligible player, Northeastern had forfeited nine wins in which the player had been involved prior to this week's game.

Northeastern jumped out to an early lead and led at halftime 47 to 36. Ralph Jennings, who scored 12 points,

was key to the first-half success of the Eagles. Northeastern made 61.1 percent of its shots in the half. In the second half, St. Francis staged a comeback and grabbed the lead with five minutes to play. A basket by Anthony Sturdivant put the Eagles in front for good. Key free throws by Dennis Smith and Pete Shepherd preserved the victory.

Leading the Eagles in scoring was Darrell Space with

22 points. Jennings finished with 20 points. Other Eagles to score in double figures were Smith with 12, Sturdivant, 10, and Shepherd, 11. Space pulled in 14 boards to lead the Eagles in that category. Northeastern hit 53.6 percent of its shots. St. Francis made 58.7 percent of its attempts. The Eagles hit 10 of 16 free throws and St. Francis made six of 10. Both teams had 32 rebounds for the game.

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