

2-21-1984

Print - Feb. 21, 1984

Gary Byron

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Byron, Gary, "Print - Feb. 21, 1984" (1984). *Print (1968-1987)*. 550.
<https://neiudc.neiu.edu/print/550>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

UNI peer helpers aid students, faculty

by Adriane Saylor

Some of them are near to being celebrities, as with Encarnacion Roldan Jr., a junior, majoring in Human Services, who won the Congressional award January 31, and others are dedicated students who love their jobs.

Who are they? They are students who are a part of the Peer Helper Program, initiated by a University task force last year. It is a program in which students, or peers, are put into positions across the campus to deal specifically with the

academic needs of the UNI student community.

The peers were chosen from students who saw the various flyers and ads put out by the task force, after they had been interviewed and attended special classes to train them for their

specific work sites in the program.

Barbara Bales, counselor and assistant professor in the Counseling Center, described how it started.

"Three or four years ago, Dean Hassell and I started working on the program for

the peer helpers. We developed this program after going through materials and trying to develop a program that would be both generic and specific," said Bales.

The program was financed by a Title III grant.

(Continued on page 3)

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 20

Serving Northeastern and the surrounding community.

Tuesday, February 21, 1984

INSIDE:

The arts come alive this week, in

CENTERSTAGE

Pages 8, 9

University professors to get contract

page 2

Steve Martin - another 'Lonely Guy' in

Buttered Popcorn

page 8

What's happening on and around campus in

UNIVENTS

ITEMS OF INTEREST TO STUDENTS AND OTHERS AT NORTHEASTERN

pages 12, 13

The latest results in men's and women's Golden Eagles Basketball in Sports

page 16

Ruddle, Lerner speak at UNI

Media coverage depends on public, they say

by V.S. Vetter

"People hear what they want to hear during a news show," according to Jim Ruddle, anchorman and commentator for Chicago's TV Channel Five.

Ruddle's remark came during the talk "Media in Chicago: Shaping or Reflecting the Changes in the City?", held February 14 in UNI's auditorium. It was the latest in the Distinguished Lectureship Series, "Chicago: Toward the 21st Century," which is sponsored by Inland Real Estate Corporation and coordinated by the City Club of Chicago and Northeastern.

Louis Lerner, editor and publisher of the Lerner neighborhood/suburban newspaper chain, joined Ruddle in discussing aspects of the changing function of both print and broadcast media.

In discussing the TV news process, Ruddle said that the selection of stories to be aired can create an impression of bias. "What we're talking about is cutting down, selecting one thing, and



Louis A. Lerner

throwing the rest out," he said, adding that since everyone sees things differently, charges of unfairness naturally occur.

Ruddle rejected the contention that the media shapes the news or tries to reform public opinion. "Reasoned argument doesn't do much to change beliefs,"

he said. "You (the public) tell us, in great part, what is covered."

According to Ruddle, the media tries to catch the trends in public opinion, but usually misses the mark. "I think it's a lot of nonsense," he declared, "because changes happen quickly due to current events."



Jim Ruddle

Lerner focused his talk on the way Chicago's newspapers are changing. Much of his contribution was his view of the recent alterations in the Chicago Sun-Times due to its purchase by Australian media magnate Rupert Murdoch.

(Continued on page 4)

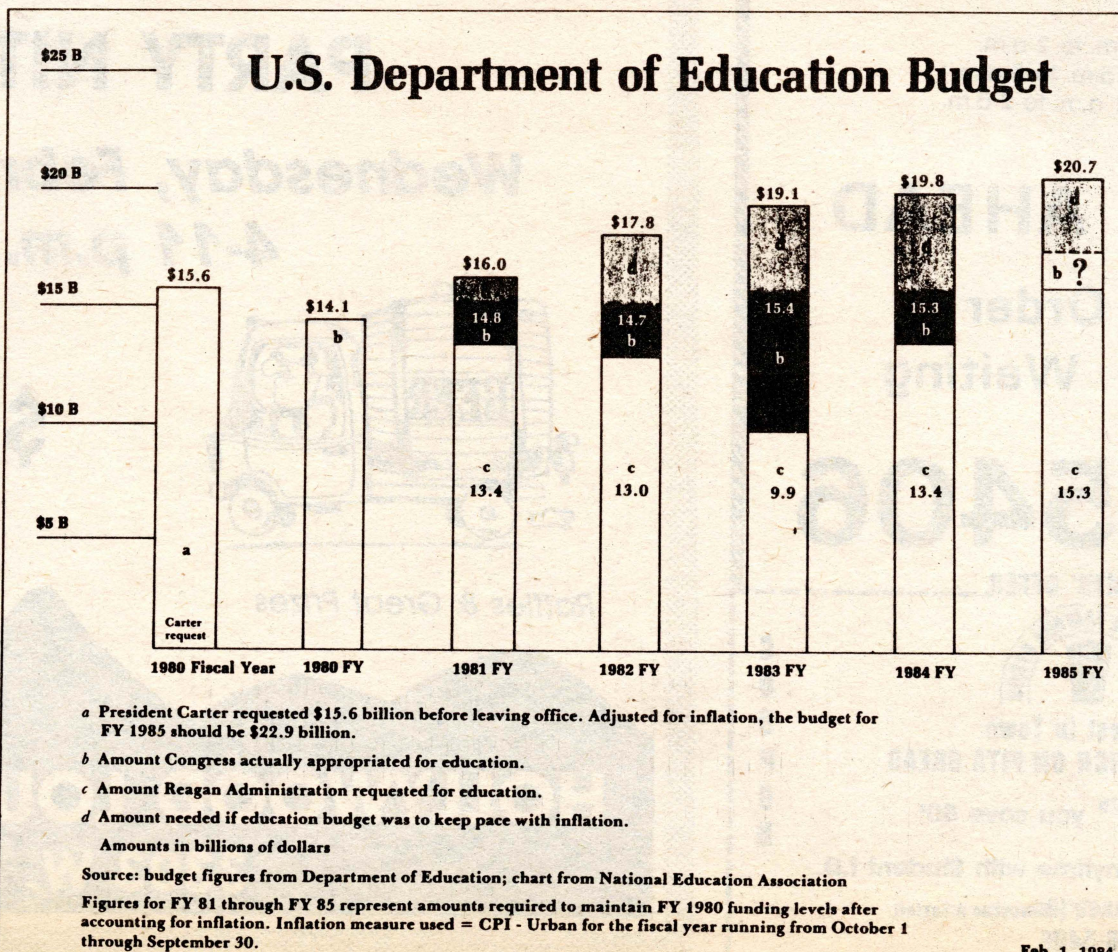
'Not responsive,' says NEA head

Reagan budget 'inadequate' for schools

WASHINGTON, D.C. (Release)—President Reagan's education budget request for fiscal 1985 is "not responsive to the recommendations of many education reports issued in recent months including his own National Commission on Excellence in Education," according to the president of the National Education Association, the nation's largest education organization.

"All the pressure on President Reagan to do something rather than just talk about education has caused him to request more money for education than he's ever requested," says Mary Hatwood Futrell, president of the 1.7-million-member NEA. "But the amount he's seeking is inadequate. It's some \$7.6 billion shy of the amount needed just to restore education programs to 1980 levels."

The 1985 education budget just "shifts money around—mostly away from" (Continued on page 5)



Feb. 1, 1984

News

On the education front . . .

Initial efforts begin to unionize college profs

Release—In the first effort to unionize university professors in Illinois under the state's new educational collective bargaining law, the University Professionals of Illinois (UPI) today submitted its petition for a collective bargaining election as the first step toward representing the approximately 2400 faculty and academic professional staff on the 3 Board of Regents campuses. The petition was

filed with representatives of the Governor's office.

UPI's petition included signed authorization cards from nearly 50% of its proposed bargaining unit. The bargaining unit UPI seeks to represent includes all full-time faculty, "temporary" faculty, department chairs, professional librarians and counselors, coaches and other academic professionals on the 3 Board of Regents campuses of Northern Illinois, Illinois State and Sangamon State universities.

According to the new state educational collective bargaining law, an employee organization must file a petition with the Illinois Educational Labor Relations Board (IELRB) with the signatures of at least 30 percent of the employees in a proposed bargaining unit in order to trigger the machinery for a collective bargaining election. With the new law, this will be the very first time that BOR faculty

will have the right to choose to be represented for collective bargaining purposes.

Margaret Schmid, UPI President, stated "UPI has been working a long time to make collective bargaining for BOR faculty a reality—it is long overdue. We are delighted that so many BOR faculty have chosen to sign UPI authorization cards expressing confidence and support for UPI as their exclusive bargaining representative. We look forward to having the election and getting to

the bargaining table."

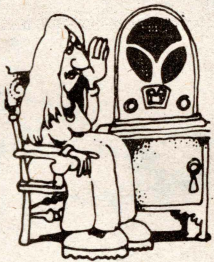
Now that the initial petition has been filed, the IELRB must hold "unit determination" hearings in order to establish the exact composition of the bargaining unit; it will then direct an election.

UPI, with over 1500 members statewide, is the largest faculty organization in the state. It is affiliated with the Illinois Federation of Teachers (IFT) and the American Federation of Teachers (AFT). The IFT is

the largest teachers' organization in the state and the AFT has more college and university faculty members nationwide than any other organization.

The only university faculty in Illinois that have collective bargaining at this time are the faculty in the 5 campus Board of Governors (BOG) system. BOG faculty elected UPI to represent them in collective bargaining in 1976 in an election that was authorized by the Board of Governors.

Listen to
UNI's
own WZRD



For 11 years since our opening, we have been in the enjoyable position of serving our neighborhood and many distinguished celebrities. We will continue to do so preserving the same Quality and Appreciation. Special prices are available for parties. (10 Sandwiches or More 10% Discount, 20 Sandwiches or More 15% Discount) when you call in for your order

Best Gyros in Town

**5233 N. Milwaukee
(Milwaukee & Foster)**

Daily - 10 a.m. to 2 a.m.
Fri. & Sat. - 10 a.m. to 5 a.m.
Sun. & Hol. - 11 a.m. to 2 a.m.

PHONE AHEAD

Your Order
Will Be Waiting

736-5406

STUDENTS' OFFER



The Best in Town
GYROS SANDWICH ON PITA BREAD

Regular: \$2.45 **\$1.75** you save 80¢

*Coupon good anytime with Student I.D.

5233 N. Milwaukee (Milwaukee & Foster)
736-5406

C
O
U
P
O
N

C
O
U
P
O
N



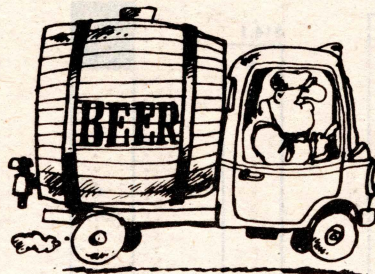
SPEAKING OUT: (from left to right) Hermene Hartman, Special Assistant to the Chancellor; Dr. Salvatore Rotella, Chancellor of the City Colleges of Chicago; Alaric Blair, City Colleges of Chicago student in the College Acceleration Program; and Mayor Harold Washington appear on "Conversations with the Chancellor," Thursday, February 23, at 10:30 p.m. on Channel 20/WYCC-TV. The panel will discuss government's role in education and how the media and urban life have influenced student motivation.

The Hollywood Presents

STEINLAGER

PARTY NITE!

**Wednesday, February 29
4-11 p.m.**



\$1.00
Bottle

Raffles & Great Prizes

HOLLYWOOD LOUNGE

3303 W. BRYN MAWR

News

Peer helpers — more than student aides

(Continued from page 1)

Bales became involved in the program at the end of the course development sessions, and worked on the generic part of the program.

"I got involved in the program at the end of the course development of the Peer Helper Program. There were five of us who worked on the generic part of the program, and they were from all areas of the university. The students spent approximately 12 weeks in the classroom setting learning a variety of skills and techniques that would be beneficial in later use at the specific work sites," Bales explained.

In the last part of the course, Bales said, the students went to the specific work sites where they would work later and became acclimated, using the experiences they learned in class.

"The students explored themselves and kept daily diaries. Some of the classes were put on videotape to play back classes that students had missed, or to have them look at specific areas where they might be weak. We, the instructors, and the planners of the program, learned a lot from the students also," Bales said.

Bales hoped that when the money from the grant ran out, that other departments would feel the program was worthy of being continued, and want to help keep it going.

"I think the program is wonderful," said Jamie Green, Criminal Justice and Speech and Communications major, who is the peer

helper in Financial Aid. Green assists students with financial aid questions and with filling out financial aid forms.

"I was able to implement ideas I had, and help students," said Andrea Jung, peer helper in Student Activities, who is a Board of Governors student, majoring in Psychology.

Mumtaz Thaha and Terrence Davis both think the program is essential, in that it helps students who might feel awkward with professionals. They agreed that the program gave them an opportunity to work closely with students, something they had both desired.

"One of the questions on the survey was if there was not money available to pay for the program, would I pay the cost, and I said yes, because I had already decided to be a part of the program," said Thaha, who, with Davis, counsels students with academic needs in the counseling center. They do no individual therapy counseling.

Thaha is an Early Childhood Education major, and Davis is an Information Science major and Human Services minor.

"We don't do any therapeutic counseling; we aren't trained for it. We try to assist students in dealing with the University. Freshmen are counseled who are needing assistance with new courses," Davis said, agreeing with Thaha and Jung that the idea of students working with students was indeed a good one.

"I took the class in the Fall, and I don't think anyone knew what to expect, but I liked it. I had a good impression from the start. They were a friendly group," said Laura Stevens, Special Services peer and TMH major. Ahmad Bustani, her fellow peer in Special Services, felt the program was gratifying.

"It's something I've always wanted to do, to work with students. I think this program is very much needed, especially at an inner city school," Bustani, who was a pre-med major, added.

"I guess the basic difference between a peer helper and a student aide is that we are more student oriented; we're para-professionals," said Michael Markich, a Human Services major, and peer in the Career Services Department. Markich helps students to explore career opportunities available within their major areas.

"It sounded like a good opportunity to meet people and become more involved with the University and to work with people on a one-to-one basis, which I plan to do when I graduate," said Pat Coleman, peer helper in University Counseling and a Psychology major. Coleman

also advises students in areas of academics.

"I think the program is great; I've learned a lot about myself," said Ronnie Jones, peer in Student Employment. Jones and Markich, who work together, will be preparing a seminar on career counseling February 27, 28 and 29, with which they will

assist students with career opportunities available to them.

"I think the Peer Helper Program is essential. Most students who I know relate better to a peer than they do to a professional; I think," said Carmen McWillis, peer for Inner City Studies and Of-

(Continued on page 4)

CCAB FILMS PRESENTS



PAUL ROBESON: TRIBUTE TO AN ARTIST

Plus Second Feature
 "The Anderson Platoon"
 Thursday, February 23, 1984
 CC-217
 Activity Hour



Advertising in the *PRINT* is good business!

It's really very simple . . .
 . . . once you understand



We Do Our Own Typesetting
 Will Pick Up And Deliver

3542 W. Peterson Avenue
 Chicago, Illinois 60659
 (312) 588-5034

Hours
 Mon - Thurs 9 a.m. - 6 p.m.
 Fridays 9 a.m. - 3 p.m.

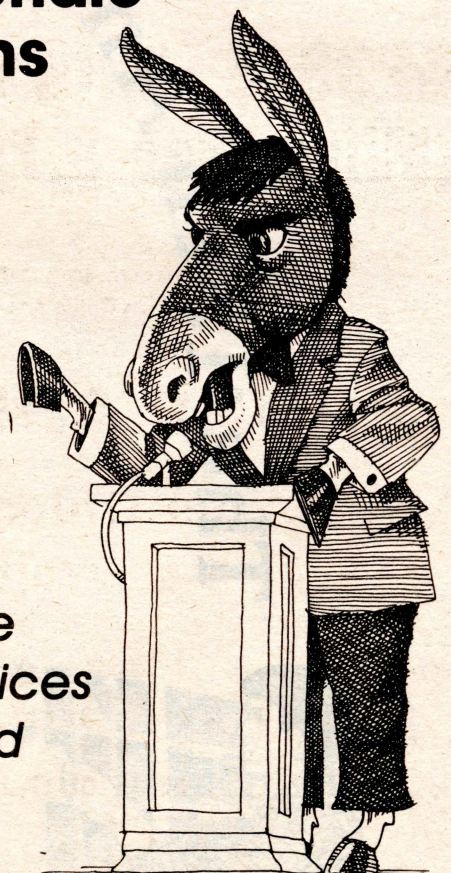
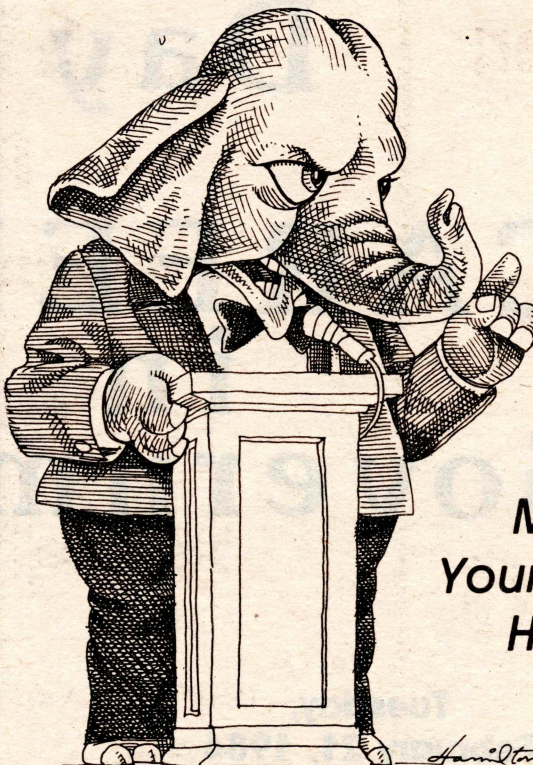
Resumes & wedding invitations
Special Discount with ad or student I.D.

Resumes: Our most-requested top quality ivory (off-white) ragbond same price as regular paper:

\$7⁵⁵ per 50 \$8⁴⁵ for 100

Regularly \$10⁶⁵ for 50 and \$15¹⁵ per 100

Student Senate Elections



Make Your Voices Heard

February 21-22
 9 a.m. to 7 p.m. • Village Square

Ruddle, Lerner on the media

(Continued from page 1)

"He tends to move papers downmarket," Lerner said, in referring to Murdoch's slanting his publications to gain the greatest possible readership. "Who's reading the paper?"

Due to this, Lerner noted, Murdoch is having problems retaining advertisers in several major markets.

Continuing along the same line, Lerner detailed the importance of volume cir-

ulation in the newspaper business. "The changes in the *Sun-Times* are not totally negative," he stated. "We're in the business of bringing information to people. Interesting doesn't make it bad."

Lerner defended the local orientation of his publications and the inclusion of "police blotter" columns.

"People love crime stories," he said. "They look for the

bad news."

During the question session following the talks, both Ruddle and Lerner held forth on the subject of media overkill on controversial topics.

"Media tends to beat a subject to death with sticks," Lerner quipped.

Ruddle has a more pragmatic outlook. "To keep attention on things," he concluded, "you have to keep topping yourself."

UNI Peer helpers aid students

(Continued from page 3)

vice of Advisers, Recruitment, Retention and Records. She is a Business/Management major and she recruits students for the Center, as well as makes them aware of the requirements for the Center.

Talking of the future of the program, Andre McKenzie, Assistant Director in Student Activities, who was also on the committee which recruited and selected the peers, said that one of the things they expected to do this year was to start earlier with recruitment. There would also be more input by the peers.

"We started too late. I think, last year. This year we'll be getting started earlier and we will work with a num-

ber of peers in coordinating the program. They'll also be doing part of the interviewing this year," McKenzie said, adding that he felt the program had really taken off since its inception last August.

"Having been involved from the beginning, I think the program is going pretty

good. Last year, it was only an idea, now it's a reality. There are people actually working on sites. We're moving from here to bigger and better things," McKenzie said.

Flyers will be coming out and there will be ads in the newspaper to make students aware of future classes in the program.

463-5335

583-8460

STATIONERY CONSULTANT
COMPLETE LINE OF WEDDING STATIONERY
AND ACCESSORIES



Mo - Na - Mee

10% Discount with this AD

3245 W. BRYN MAWR AVENUE
CHICAGO, ILLINOIS 60659

Early Registration

Advance Registration for the Spring/Summer 1984 trimester will be February 14-March 2, 1984.

Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30-4:30 daily. After hours, forms may be deposited in a 'drop box' outside D101.

All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program. If you have not declared a major, or do not have an assigned advisor, schedule an appointment with a counselor in the University Counseling Center. Eligible students should receive a packet in the mail. If you have not received your packet, inquire at the Registration Office.

Schedule of classes are available for pick-up at the Admissions/Records Office, the College of Arts and Sciences, the College of Business & Management, the Graduate College and the Information Center.

When it comes down to the wire, the **PRINT** will be there offering the insights as to how the election results will effect you, the student.

The *Northeastern Illinois University PRINT* - you can count on us.

ADDISON-CICERO ARCO



Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago 60641
Abe Wahbeh, Manager



PHONE 282-6626

ADDISON-CICERO ARCO

Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago, 60641

ELECTRONIC SCOOP TEST
(ENGINE CHECK)

with this coupon **only \$15⁰⁰**

ADDISON-CICERO ARCO

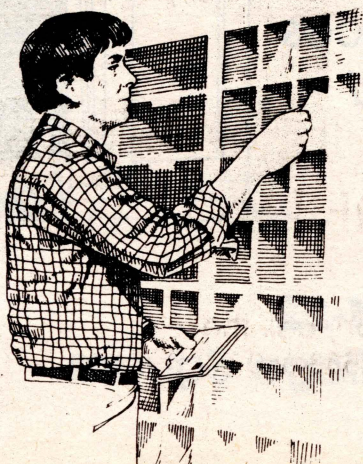
Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago, 60641

SPRING SPECIAL

FREE OIL CHANGE WITH
COMPLETE BRAKE JOB

\$79⁰⁰ plus tax
with this ad only expires April 1, 1984

The 15th Annual CAREER SERVICES OFFICE Information Day CAREERS in Government



Tuesday,
February 21, 1984
9:30 a.m. - 12:00
1:00 p.m. - 4:00
ALUMNI HALL

- Career planning starts with gathering INFORMATION which can lead to better decision making.
- LEARN ABOUT Civil Service hiring process, entry-level titles, job registers, etc.

Everyone Invited

News

NEA: Reagan's education budget 'inadequate'

(Continued from page 1) the poor and minorities," Futrell charges.

Commenting on the Reagan Administration's budget requests since 1981, Futrell says that President Reagan "is ignoring a spate of education studies that call for national leadership and additional federal dollars to support programs for children in our diverse society."

"The President's cruel budget cuts proposals since he took office in 1981 have shackled the education budget—already critically underfunded," notes the NEA president.

Futrell explained that federal education funding, adjusted for inflation, should be at least \$20.7 billion to keep even with 1980 spending levels. The funding of several necessary new programs now pending before Congress—including the American Defense Education Act (ADEA) and a math-science bill—would bring the federal education budget up to \$23.1 billion.

"What's needed," adds Futrell, "is an investment in our children to meet the challenges of economic growth, productivity, and a more competitive high-tech world."

"I would remind the President that his own education study, *A Nation At Risk*, states that educational excellence costs," Futrell notes.

One member of the commission that wrote that report, Professor Gerald Holton of Harvard, has said that *A Nation At Risk* is a "clarion call for the federal government to identify the national need and finance what is necessary."

Futrell also points to a report last year by the National Science Board Commission that called for

"federal initiatives" of some \$1.5 billion for the first year to improve mathematics, science, and technology education.

"The National Science Board Commission's \$1.5 billion proposal is very close to the \$2 billion NEA has proposed for implementing ADEA during its first year," notes Futrell.

The National Science Board is the policymaking body of the National Science Foundation, a federal agency.

The American Defense Education Act would give local schools federal dollars to improve programs in science, mathematics, technology, foreign language, communication skills and counseling.

"It's interesting to note that the President requested only \$50 million in his 1985 budget to improve programs for the crisis in math-science education while one of his agencies calls for \$1.5 billion the first year," Futrell says.

After proposing budget cuts totaling more than \$9 billion since 1981, President Reagan "gives us pretty much the same budget in fiscal 1985 that Congress approved in 1984 while asking for an additional \$47 billion for defense—after adjusting for inflation," notes Futrell.

Contrary to Education Secretary Bell's claim that the 1985 Reagan education budget is a little more than Congress approved last year, Futrell says that the Administration's budget is slightly less.

The reason, she contended, is that \$68.7 million earmarked for Indian education appears in the Department of

Education budget instead of the Department of Interior where the program was budgeted \$15.348 billion, just under the \$15.397 figure Congress appropriated in 1984.

The tragedy of the Reagan budget request for 1985 is that it is considerably lower than the \$17 billion education budget President Carter sent to Congress for fiscal 1982, Futrell points out. Further, she says President Reagan's 1985 budget proposal is still under President Carter's request of \$15.6 billion for fiscal 1980.

"So five fiscal years later the Reagan education budget is still below what Carter asked for and what NEA maintains was the spending authority of Congress for fiscal 1980," Futrell explains.

Reagan's 1985 budget calls for small cuts in some major programs—such as compensatory education (Chapter 1), bilingual and vocational education—while providing no funding for critical programs such as women's educational equity and asbestos control in schools.

At the same time, Futrell

adds, a \$201 million increase in block grants was traded off for zero funding in programs such as women's educational equity, Follow Through, Civil Rights Title IV, desegregation assistance, Ellender fellowships, and desegregation assistance for Chicago schools.

In addition to asbestos control, other programs that are deleted in the Reagan Administration budget, include funds for vocational state planning and advisory councils, National Institute of Handicapped Research,

(Continued on page 12)

the film stop

I SAY THERE! WHAT COULD BE BETTER THAN A 7% SOLUTION? WHY, OF COURSE A 10% SOLUTION. 'the film stop' IS NOW OFFERING A 10% DISCOUNT* OFF THEIR ALREADY LOW PRICES. SHOW YOUR SCHOOL I.D.

FROM BASKERVILLE

*DISCOUNT DOES NOT APPLY TO PHOTO FINISHING

QUALITY 1-DAY KODAK PROCESSING. PHOTOGRAPHIC SUPPLIES... FEATURING, ILFORD and KODAK. 'PASSPORT PHOTO SPECIAL' TWO for \$5.00 WITH THIS AD ONLY!!

the film stop

3312 1/2 w. foster
chicago, ill. 60625
539-4595

RESEARCH PAPERS
14,789 to choose from — all subjects!
Rush \$2 for the current, 306-page catalog. Custom research & thesis assistance also available.
Research, 11322 Idaho Ave., #206WA, Los Angeles, CA 90025 (213) 477-8226.

Try one of these specials this week in the cafeteria

Wed: 11:00-2:00
Chicago Style Hot Dog Bar

Thurs: 11:00-2:00
Submarines By the Inch

szabo

Ash Wednesday

March 7

CATHOLIC MASS and signing with Ashes

12:30 - Golden Eagles Room

THE FORTY DAYS OF LENT

For more information, call the Newman Center, 583-6109

Opinion

V.S. Vetter

"at large"



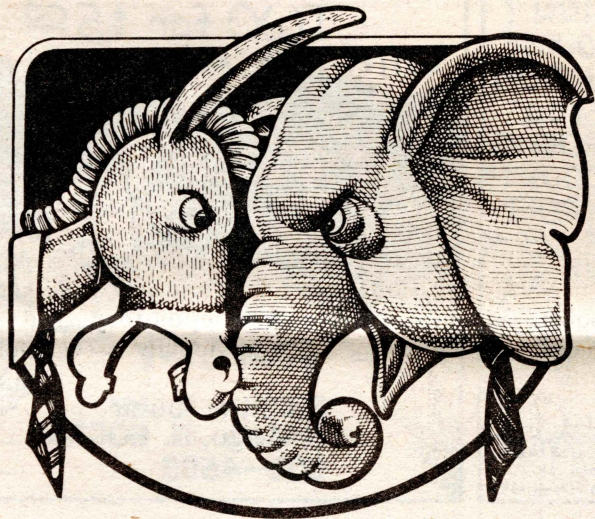
Who let all of those 'political animals' out of their cages?

The new officers of the Student Senate haven't even taken office, and already the charges are starting to fly.

On page 7, you will find a "Letter to the Editor" referring to Student President-elect Gus Gramas. The letter calls him a "political animal."

While Gramas is quite capable to defend himself in matters like this, the student body should be aware of who the true "animals" are in student government.

The "political animals" are those who try to ramrod business through the Student Senate by using the power of a respected office.



The "political animals" are those who engage in attacks on the university administration in order to further their own positions.

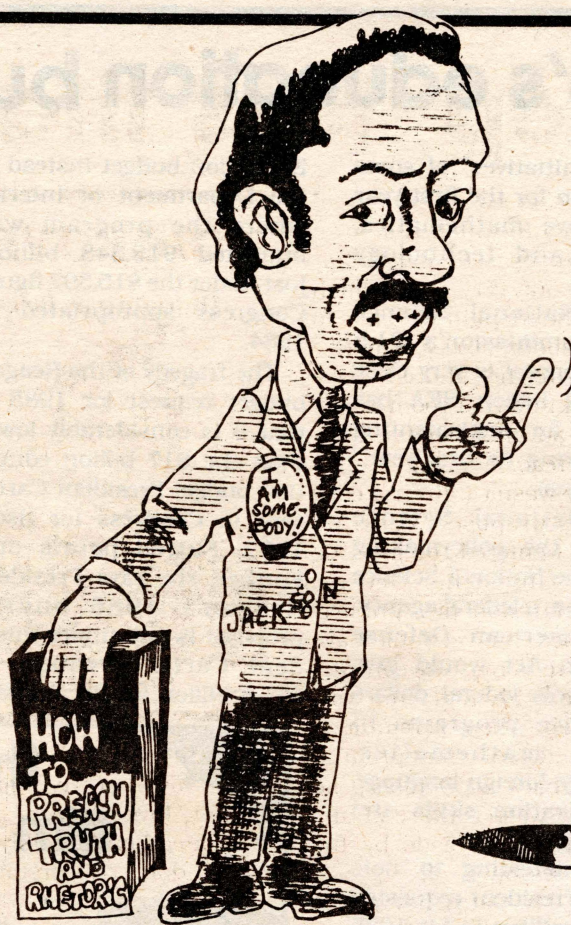
The "political animals" are those who set up ceremonies, such as "inaugurals," in order to inflate their own egos.

The "political animals" are those who denigrate people bringing the truth to the university community.

Most of all, the political animals" are those who instigate "Letters to the Editor" without signing their own names.

To me, it looks like a case of the "pot calling the kettle black."

Byron's View



"An' the Lawd saw Jesse as president; an' He said it was good. Amen!"

Editorial

Everybody lost this time

Owning up is one thing; responsibility is another

Sometimes it is necessary to call people into account. At a university such as Northeastern, specific administrators are held responsible for their respective departments. This principle certainly applies to the recent fiasco which resulted in Northeastern forfeiting five football games it won in 1983, and nine men's basketball games it won from November 1983 through January 1984. This was the result when it was found that players who participated in those games were ineligible.

Until the forfeitures, the men's basketball team was in first place in the NAIA Chicago area conference with

a record of 4-0.

According to a University release, the University's athletic director, Ron Falona, explained that a number of recordkeeping errors were made:

- Two athletes were found to have exceeded the number of terms allowed for eligibility under NAIA rules because of the incorrect transference of semester hours to trimester hours.

- Three athletes had completed the number of hours for eligibility but didn't pay for either their Summer or Fall trimester tuition. This resulted in a failure to acquire 12 hours of credit which are required for

eligibility.

While the University did discover the error, and did call it to everyone's attention, it seems to have failed in one respect. It hasn't demonstrated that it has held anyone responsible for what happened.

Someone in this university was responsible for seeing that team members are eligible to participate in intercollegiate sports. And that person should be held accountable. The failure resulted in wasted time by eligible athletes, embarrassment for the University and the loss of first place in men's basketball.

Northeastern Illinois University PRINT

The *Northeastern Illinois University PRINT*, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule may vary, however, according to finances (i.e.: when budgets permit).

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy or material which does not conform to or meet with the standards set forth under the *Northeastern Illinois University PRINT*'s publication policy will be handled accordingly by the editors. The editors of the *Northeastern Illinois University PRINT* will publish, at their discretion, any Letters to the Editor, announcements (which usually appear in the "UNivents" section), articles, classifieds (see classifieds policy, in "Classifieds" section), photos, artwork, poetry and prose (for the "Not the Poetry Corner" or the "Literary Supplement" sections), or other submitted material—solicited or unsolicited.

The *Northeastern Illinois University PRINT*'s editors have sole authority governing all material submitted. The editors of the

Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication.* (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

STUDENTS, staff, and faculty are encouraged to submit Letters to the Editor. Letters should not exceed 500 words, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in

the "UNivents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNivents section; otherwise, publishing of same cannot be guaranteed.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication. (See the "Classifieds" section for more detailed submission requirements and editorial policy in regard to paid classifieds and free personals.)

PHOTOS submitted for publication become the property of the *Northeastern Illinois University PRINT*. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines, each, maximum) typed, double-spaced, on separate sheets, and attached to the photos. The *Northeastern Illinois University PRINT* retains all copyrights on material published therein; arti-

cles, photos, artwork, etc., may be reprinted only with the permission of the editors, author(s), artist(s), or photographer(s) involved.

PAID DISPLAY ADS will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The *Northeastern Illinois University PRINT*'s Editorial/Advertising Offices (E-049) are located in the University Community Center basement, below Village Square, between the Cafeteria and Campus Garameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, ext. 508, 509, or 510; after 6 p.m., call the *Northeastern Illinois University PRINT*'s Direct Nightline, 583-4065.

The *Northeastern Illinois University PRINT* is the campus newspaper for Northeastern Illinois University. Published weekly, the *Northeastern Illinois University PRINT* is paid for by student fees, as well as through advertising revenue. The *Northeastern Illinois University PRINT*, 11,000 readers strong, is largely the work of Northeastern students. Material

published herein is not to be confused with views expressed by the University administration.

The *Northeastern Illinois University PRINT*'s Chief Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-Chief). Responsibility, however, also lies with the *Northeastern Illinois University PRINT*'s other departmental board members, as well as with its general staff, the University administration, and the *Northeastern Illinois University PRINT*'s faculty advisor. The *Northeastern Illinois University PRINT* is represented on the Northeastern Illinois University Media Board by a representative appointed by the Editor-in-Chief.

The *Northeastern Illinois University PRINT* is a member of the Illinois Press Association.

The *Northeastern Illinois University PRINT* remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the *Northeastern Illinois University PRINT*'s fullest capacity and capability; and in order to protect the rights which entitle us all to the freedom of knowledge and speech, and of all the rights expressed therein.

DIRECT all correspondence to "the Editor," in care of this newspaper.

Editor-in-chief Gary Byron
Associate/News/Features Editor V.S. Vetter
Managing Editor Sandra Vahl
Campus/Community Relations/Consulting Editor James Rogers
Feature Arts Editor Cynthia Theisz
Graphics Editor Gary Byron
Contributing Editor/
Circulation Manager Joseph Wright
"UNivents" Editor Janet Torstenson
Advertising Director/
Business Manager Kathy Fraser
Contributing artists/
cartoonists Jim Ward, Ray Hund, Mark Sorbi, Kenneth Williams, Gary Byron
Photographers/
darkroom personnel Cris DiMatteo, Azra Puskar
Faculty Advisor Shirley Tupper
 © 1984 all rights reserved.
Northeastern Illinois University PRINT

Opinion

AFSCME rep 'less than professional'

I was furious. The conduct of the union pro at the Feb. 2nd meeting of AFSCME's local #1989 was intolerably less than professional. In fact, if any of you were bothered by his snow job, contact me and we'll plot a strategy.

Jim Oates, the so-called pro, wasn't even prepared to head this meeting. Did he dress appropriately? NOO! Was he prepared to speak? No! Did he have a "love it or lieve it" attitude as he responded to our questions? Unfortunately, he did.

We had assembled at 4:30, at the end of our work-day, to hear him... drone?... jive?... skim?? Patience was sorely tested. I didn't come to have any time wasted by being read a standard anti-discrimination clause: "Management agrees not to discriminate on the basis of

sex, age, creed . . ."

We go to watch him scan the proposal to determine, before our very eyes, which items he thought we'd like to hear about. To summarize properly, he should have walked into that room knowing, in advance, what he wanted to read.

Why wasn't I given a copy of the proposed contract before I entered the meeting hall? Christine George, another union pro, publicly promised that we would have a chance to read the contract before the ratification meeting. When I reminded Mr. Oates of this promise (made back in October), he said he wasn't aware of any such promise made by his predecessor.

Well, Mr. Oates, how about using a little common sense? This contract proposal was the lengthy product of

VOICEOVER

thoughts at large



Steven Searle

negotiations which took place over a five month period. Five months! Sir, I evaluate, then (possibly) consent. I don't rubberstamp.

Five of my fellow workers had been chosen to participate in the closed-door negotiating sessions. I con-

tacted one of these five, Ms. K. Gulli, six days before the Oates' meeting. I asked her for a copy of the proposal. She said none was available. I couldn't believe what I was hearing.

"If you have only one copy, can I go to the Library and photocopy it? I'll pay for it myself," I offered. I was then informed that the only draft had been taken to Springfield by a union pro to be typed in final form, suitable for BOG printing.

It seems strange to me that she's let some yo-yo run off with the only draft. If I'd been in her shoes, do you think I'd let the aforementioned yo-yo run off before I got a chance to photocopy the product of five months of my labor?

Or is there another explanation? I heard, from a confidential source, that the

union and the BOG agreed to keep the terms of the contract secret until after ratification by the local. Why? To prevent potential opposition within the rank-and-file from jelling?

"Tut tut," if this is ture. This certainly runs counter to the image that the AFSCME commercials are trying to project. Now a new possibility darkens my mind: Whenever I see commercials as sugary as these, should I try to guess what scam the public is being set up for?

Oh, don't get me wrong. I'm not anti-union. I shall keep my promise to pay my monthly union dues. I just think it's a shame to think that my greatest labor this year might be in keeping the hierarchy of my union honest.

Searle is a UNI employee in Duplicating Services.

Students' rights 'violated'

To the Editor:

During the first week of January, I attempted to obtain my emergency loan from the Business Office. At this time, I was told that I needed two pieces of I.D. I complied with the clerk's request. Upon doing this, I entered the ream of bureaucratic red tape. First of all, I know that I am Kermit Lattimore, my mother knows that I am me, and several people in the Business Office know I am me. In short, I was told that I could have a million I.D.'s that said I am me, but I still wasn't going to get my check.

I became very frustrated. I then asked to speak to her supervisor in hopes that I would get some type of action. To my surprise, her supervisor was even more indignant than the clerk. At this point I decided that I wasn't going to put up with this.

I went to the director of the department, knowing that no one could be more belligerent, or more unsympathetic, than

the clerk and her supervisor. Well, I was wrong. Upon speaking with Mrs. Ritz, I am convinced she was more belligerent and more indignant than both the two put together.

The emergency loan was no longer as important to me, because first I am a student here at UNI, and I feel that as a student I deserve some type of respect. If she spoke this way to me how many other students has she treated like this? I'm sure she is a very nice person, but someone who yells and tells a student "... that's tough ..." when they come to her with a program certainly doesn't belong in such a delicate position.

As a student representative I cannot allow this to continue. It is a very serious matter to me when a student's rights are violated in such a blatant and arrogant manner and neither I nor my colleagues will stand for it.

Kermit R. Lattimore, Student Senate Treasurer-elect

Letters to the Editor



Views expressed in this section are those of the authors, and, therefore, do not necessarily reflect the opinions of the editors

'Fiesta' is for students

To the Editor:

Fiesta Superpasses (program guide and ticket) went on sale yesterday at the StageCenter and UNI Dance Ensemble box offices. The Superpass donation for students is \$3.

The Superpass for Fiesta of UNI Talent is a special booklet. It was carefully designed after much questioning and polling of all manner of students on the campus at Northeastern.

It, as a graphic message, purports to say to all who read it that, "dignity and maturity are the two most cherished character traits sought by students of Northeastern.

A very careful reading of the Superpass will demonstrate that the very in-

stitutions which demonstrate these traits, are reflected in those organizations which were solicited to purchase advertising. Among those are banks of the largest depository and greatest stability, associations which speak for the business community and political institutions, both established and in the process of maturation.

The Superpass was designed to deliver a special message to the university community: Students wish to establish in the minds of those who govern us that we have an emerging awareness of our very important contribution to the support of the community as a body and, that we now "intend to exercise that important responsibility."

James Rogers

SorbiSense



Next in line

Gramas a 'political animal'

To the Editor:

I have noticed, with much amazement, the return of a well-known figure to Student Government through its officer elections.

How unfortunate to see someone who is such a bad example in filling the shoes of president, compared to the past administrations that we

have been fortunate in having as our student leadership.

When Gus Gramas left student government, he was known as the "Political Animal." We can only hope that he will not return to his childish behavior.

Robert Alan Henry

CCAB apology

To the Editor:

As Concerts Chairperson for C.C.A.B., I wish to extend an apology to those students attending the B.B. Spin Concert on Thursday, January 26, 1984 in Alumni Hall that was cut short. Due to circumstances beyond our con-

trol, the concert was stopped before its scheduled ending time. We strive to provide the very best programming for the student body and regret this inconvenience.

Berry Fisher, Chairman, C.C.A.B. Concert Committee

Dan Pearson's

Buttered Popcorn**Equal time for
'Lonely Guys'**

"The Lonely Guy" is the new Steve Martin movie. It is a comedic hodgepodge that strikes the funny bone and unbare some painful truths in the process.

It's a movie that appears to be the taming of the wild and crazy guy. Martin plays a greeting card writer and part-time novelist who's dumped by his ballerina girlfriend for a guy named Raoul. Not only is he evicted onto the streets of New York City with just his meager belongings, he has to take out the garbage before he can go.

It's not easy being a lonely guy. One has to know how to do it properly. Owning a fern is important. Having the right type of dog could prove beneficial. Also cardboard, lifesize cutouts of famous celebrities will help fill the void and the apartment at parties where you will be the only one who has to use the bathroom.



Steve Martin is the "Lonely Guy."

One day Larry Hubbard, Lonely Guy decides to write a guidebook to help out other less experienced lonely guys. It becomes an instant best seller. Even former U.S. presents want a copy. Talk show appearances and sexual conquests follow but something is still missing in his life. The right girl.

She's out there. They've even met but she is plagued by the idea that they are just too perfect for each other and that commitment equals eventual pain and disappointment. She should know as she has had six husbands and she is only thirty.

Will they be able to work something out? Can a famous Lonely Guy find real happiness in this wild and crazy world? And what about Warren, Larry's best friend and a veteran Lonely Guy? Is there someone for him, as well?

And is sneezing an untried technique of sexual fulfillment?

The answers to these and many other questions are dealt with to some degree in this Arthur Hiller film. This Canadian born director is best known for the big box office three hanky movie, "Love Story" but there are some noteworthy comedies under his directorial belt, as well. "Silver Streak," "The Out-Of-Towners" and "The In-Laws" to name three.

"The Lonely Guy" is based on the Bruce Jay Friedman ("Steambath") book which was then adapted by Neil Simon and finally translated into a screenplay by a couple of guys who used to write the "Mary Tyler Moore Show." Add to this the comic flavorings of Steve Martin and Charles Grodin, as Warren and you will see that there were a large number of cooks involved in this stew.

This is not to say they spoiled the movie, but perhaps they can be credited with diverting punchlines just a tad. Beneath the black-hearted humor there is the reality of the real problem of human loneliness. Lots of lonely guys are out there in the audience. They could be a real market for some of the real Lonely Guy products. The artificial sweat could be a big seller.

The rating for this Universal Pictures release is two and a half stars.

(Continued on page 10)

Jazz/Swing**After playing with the greats**

by Jeannie Turner

Count Basie, Ella Fitzgerald, Gene Krupa, Dizzy Gillespie, Benny Goodman—and the list goes on. "Kansas" Fields, a percussion major and member of the UNI Concert Band, Wind Ensemble and Pep Band, has played with them all.

He's 68 years of age, and what's he doing? Going to college to attain his Bachelor's Degree in Music Performance. Why? Well, after traveling the world and performing with all the "greats" and putting together his own band, Fields has decided that it's time to get a diploma in the medium of which he has been a part since 1933.

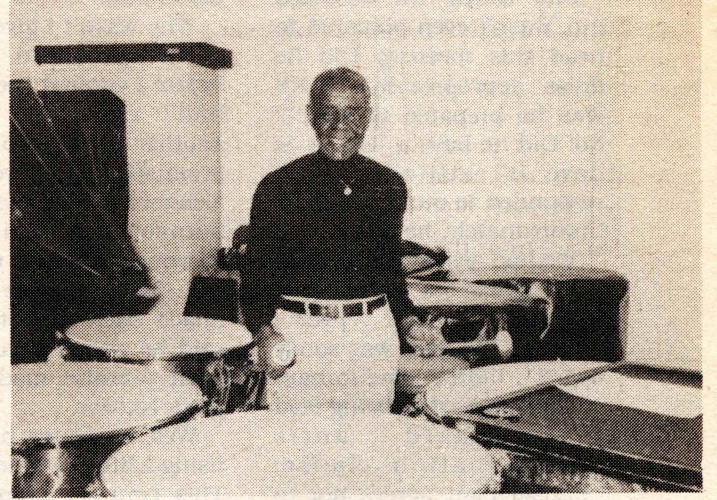
Carl D. Fields was born on December 5, 1915, in the small town of Girard, Kansas. His friends started calling him "Kansas" after he moved to Chicago. There, in 1933, Fields played his first professional job at the night club "Up and Down," and remained there for three years. He then moved on to the famous "Club Delisa," where Red Saunders taught

him how to play a show. It was at the Club Delisa that Fields had the opportunity to work with Count Basie.

In 1940, he played with

was a beautiful man."

In 1941, he joined Ella Fitzgerald's band. After she disbanded the group, she formed a trio which Kansas



Carl D. Fields

superstar of the trumpet, Roy Eldridge. (It was during this era that Chicago was the music center of the nation.) While playing at the Capitol Lounge with Eldridge, Fields met the jazz drummer phenomina Gene Krupa. "He," said Fields, "taught me the art of rudimental drumming. God rest his soul, he

accompanied until he moved to the "Big Apple."

In New York, he played for all the big named bands at the time: Benny Carter, Edgar Hayes, Charlie "Bird" Parker, Sammy Price, and many, many others. He also recorded with Benny Goodman, Dizzie Gillespie, Evelyn Knight (selling over a million

Theatre**'Angry Housewives' speak up**

The Organic Theater Company announces the midwest premiere of "Angry Housewives," a new musical comedy with script and lyrics by A.M. Collins and music by Chad Henry. The production is directed by Linda Hartzell. "Angry Housewives" will begin preview performances on March 2 prior to a March 14 opening.

"Angry Housewives," a band formed to win top prize money in a local contest, is the imaginative money-making scheme of four women to fight inflation. All hope to improve their for-

tunes while adding spice to their lives. Can an unemployed widow, a divorced music teacher, the wife of a corporate hotshot and a single bridge operator find happiness, fame and fortune as rock's latest rage? The group reacts to hard times with hilarity, fast-paced song and dance, and a repertoire that captures rock, punk, jazz and conventional show rhythms.

Performances of "Angry Housewives" are scheduled for Tuesday through Friday evenings at 8 p.m., Saturdays at 6 p.m. and 9:30 p.m., and

Sundays at 3 p.m. and 8 p.m. Low priced previews are March 2-13. Regular admission, beginning March 14, is \$12-\$15. The Organic Theater Company is offering half price tickets to all UNI students, faculty, and staff with an ID during previews, March 2-13. Each person may purchase up to two discount tickets per ID. Reservations should be made thru the box office at 327-5588. (Group rates are available.) The Organic Theater Company is located at 3319 North Clark Street in Chicago. The theater parking lot is located at 3250 North Clark.

**Nigerian Student Assoc. president:
More to Africa than meets the eye**

by Adriane Saylor

Inviting Afro-American students to experience African culture, Roselyn Brown, acting president of the Nigerian Student Association, stated that the two cultures are quite different.

"Most people over here think that Africa is mostly jungle. They haven't been to our country, and they don't know what our culture is like. I think Blacks and everyone else should come to Africa and get to know what we are like. We are quite different, culturally, than most people think," Brown said.

Brown was born in Charleston, South Carolina

in 1952. Her parents returned to Nigeria when she was still a little girl. They finished their studies, and moved to Manchester, England.

The family lived in Manchester for ten years, then returned to Nigeria. In 1974, Brown came to the United States, and a year later she started at Loop College. Brown then transferred to the University of Illinois, from which she graduated with a double major in Sociology and Black Studies. In 1980-81, she taught "English as a Second Language" at the Chicago Urban Skills Institute.

Brown is currently enrolled at UNI in the area of

Political Science, with a concentration in the areas of International Relations and Public Administration.

Brown also told of an African Cultural Center, which she owns with her sister, formerly located in the Uptown area. "In the past, my sister and I operated an African Cultural Center, where we served African meals, as well as serving a variety of scholastic needs for students from the city colleges under the aegis of the Chicago Department of Human Resources. We had a lot of UNI students come over, brought by Dr. Anderson Thompson, to sample our

(Continued on page 10)

ERSTAGE

...ats, 'Kansas' is still learning

records) and Quincy Jones, just to mention a few.

In 1942, he joined the Navy. He was a part of the first black band that the Navy ever organized. He also played with the Eddie Condon gang, while stationed in New York, and performed in Carnegie Hall, Town Hall, and toured the East Coast until shipped out to Guam two and half years later.

Discharged from the Navy on November 24, 1945, he was reunited with his wife, Marion Elizabeth Hines, whom he had married in 1942. He has three "lovely" children, as he puts it—Wendy, Laurel and Anthony. He is now the proud grandfather of seven children. He was divorced in 1954.

After 1945, he worked with

Cab Calloway. He then attended the American School of Music for two years studying percussion, theory, and harmony.

In 1952, he was offered a deal to tour France. He accepted and on February 9, 1952, he set sail for Parea, as he calls it, on the Queen Elizabeth. He was part of a five-man band and three dancers that toured France for three months. He liked it there so much that he decided to stay until 1964, where he returned to the United States.

One of the highlights of his career, Fields said, was when he played for King Hassan in Morocco. He played in Casablanca Club for a while with a trio and female vocalist. King Hassan visited at least once a week,

he said, "to just relax and enjoy our music." It was there that he was offered the position of musical director of Casablanca's radio stations. That was when Fields decided he needed his degree.

Fields came to Northeastern in 1981 to finish his studies in music. He is a senior now, and hopes to graduate at the end of this year.

Asked what his secret to success is, he responded by saying, "Experience, man. The more you play, the more relaxed you become; and then you can show what you can really do." Fields isn't a member of UNI's Jazz Ensemble. Why? "I'm not in competition here, I'm attending Northeastern to learn. Besides, I've had my chance, let the younger players have theirs."

Cynthia Theisz's

Professor profiles



Name: Sue Sheridan Walker, professor of history.

Birthplace: Chicago.

Degrees held: B.A. and M.A. in history from Loyola, and a Ph.D. in history from the University of Chicago.



Class disliked most as an undergraduate: A theology class I had, because the teacher spent the class time reading press clippings about himself instead of teaching us anything.

High school attended: The Aquinas School.

Extracurricular activities participated in while in college: I was a member of the history club and I worked at the Chicago Tribune in the advertising department.

First job: I worked for an insurance company as a glorified file clerk. I remember that I lied about my age in order to get the job and that I found myself in a real bind when I was asked to produce a birth certificate. I enjoyed the job though, because I found the files to be very interesting.

Special abilities: Writing social history from legal records.

Special honors: I received a grant from the National Endowment for the Humanities in 1982 for my work on "Common Law Juries and Feudal Marriage Customs in Medieval England: The Pleas of Ravishment." I have been elected director of the American Society for Legal History and, in addition to this, I am also a member of the editorial board and a book review editor.

Years spent teaching at UNI: 16.

I would describe myself as: One who very much enjoys teaching, writing, and talking about history.

My friends would describe me as: A witty individual, and as one who enjoys life.

I enjoy: Reading detective stories, nineteenth and twentieth century novels, and modern British novels. I also enjoy traveling to England. I've done quite a bit of research in Yorkshire and I'm very fond of the north of England. I enjoy going to movies, also.

Things that I've had published: Several articles on feudal wardship and marriage, and a book entitled *Wakefield Court Rolls 1331-3*.

One thing that I've always wanted to do in my life, but never did is: Travel to Paris. I've wanted to go there ever since I was a child and also because I'm fond of French history.

The silliest thing I've ever done was: Dance on the tables in a Chicago area Hawaiian restaurant called Honalulu Harry's; the rum drinks were deceptively potent. As I recall, the other people in the restaurant were quite enchanted by my friends and I dancing on the tables. This happened quite a while ago, and Honalulu Harry's is no longer in existence.

Individuals whom I find irritating are: People who think that they have no options in life—when they really have. Those people who think that just because they can't have one thing that they desire in life, that all the other possibilities are also closed to them.

Greatest accomplishment: Being a good friend, because I think that this is something that is very important in life.

The one thing that I like best about UNI is: This school is accessible to people who are older and to those who don't have a lot of money.

If I could change one thing here at UNI, I would change the: Library hours. I'd like to see the library open on Sundays, so the students would have an extra day to use the materials. I think that people would take their work more seriously if we exploited the library a bit more.

If I had one wish, I would wish: To be healthy, because this has been a bad year for me.

In my opinion, a good student is one who: Cares about their work and brings their talents to bear upon it.

Students should: Recognize the general value of traditional studies. Many students don't realize that the ability to read and speak well has a market value in today's society.

Literature

Poetry reading a fix for culture addicts

by Adriane Saylor

For the small audience, mostly of theater folks and poets scheduled to read, it was an afternoon to remember.

The poetry ranged from traditional love ballads, to a few Old English bawdy offerings, and finally to Judith West's crisp rendition of one of Anne Sexton's treatments from her *Transformations* novel. From the razor edge of the words themselves to the way she held the cigarette, in mimicry of Sexton, the performance was haunting and brilliant. Those who missed this offering, missed something well worth attending.

The readers were Mary J.

Hay, Mary Barrett, Tim Dienes, and Richard Sandoval, who called himself a "romantic in a pervert's body."

A March poetry reading by the faculty is planned.

Also on the agenda are two performances by the Interpreters Theater, "The True Daughter of an Infamous Mother," which is billed as a group performance from Jean Rhys's "Wide Sargasso Sea," and Charlotte Bronte's "Jane Eyre." This production will be staged for the Central States Speech Association, Interpretation and Theater Division, at the 1984 CSSA convention at Chicago's Palmer House.

Audition times for this production are February 27, 6 to 9 p.m. and Tuesday, February 28, 3:30 to 5:30 p.m., or by appointment. Roles are available for three to four women and one to two men.

The Interpreters Touring Ensemble will present another production in the Spring, 'Division Street: America,' a Studs Terkel piece presenting monologues drawn from Terkel's book on Chicago voices.

For more information, interested culture addicts can contact Judith West, director of Interpreters Theater, at 347-7037 (mornings), 588-9257 (afternoons, and 869-6598 (evenings).



Blowing her own horn?

Rosalie Becker stars as Violet, Dorothy Steiner as Pansy and Michelle Thomas as Daphne in "The Faerie Queen," a baroque opera by Henry Purcell that is based on Shakespeare's "A Midsummer Night's Dream," on Wednesday, February 22, and Friday and Saturday, February 24 and 25, at 7:30 p.m. in the Auditorium.

General admission is \$3; senior citizens and children under 12, \$1.50. Admission is free for UNI students with I.D.

Features

Africa more than jungles, wild animals

(Continued from page 9)
 food, and learn more about our culture," Brown said.

She said that even though the Center was thriving, she had to put it on a back burner to become more involved in school. "We had to put the Center on hold, because I had to get back into school. We still serve African food if people call and want to sample an African meal, and people still call us at home to ask questions on how to speak our language," Brown said, adding that there are still African artifacts available from the center and that it may reopen in the future.

Going on to describe how different the cultures are, Brown commented on how her perceptions of the United States had changed since she'd lived here and been a student in this country.

"People think that our culture is backwards and that prejudice exists in Africa. This is not true. Peo-

ple live worse here than there. Over in our country, White and Black people live together as neighbors. We are all considered Africans there. Also, we respect our elderly people more. The house you are born in is the house you die in, if you choose. No one makes a person leave home for any reason, other than they want to leave," Brown said.

Brown also gave some enlightenment on the subject of marriage and how it, too, was different in Nigeria.

"In our country, a man can have more than one wife, but he must be able to provide for all of them and the children before he can have multiple marriages. People who do not have the attitude of responsibility in having and rearing children are ostracized in our country. Over here, things are much different," she said. Brown added that there is no social security or welfare system in Africa and that the

attitude toward work is different than the attitudes of Blacks in this country.

"I say there is nothing a person in this country cannot do. If he or she is Black, there is still nothing to stop him. We work, because we are taught from very young to take care of ourselves. We pass that attitude on. Blacks here should learn to depend on themselves more and not depend on the government so much," she said.

Referring to the newly-formed Nigerian Student Association, Brown said that she wanted to form the organization because she felt there was a need for such a group on the UNI campus.

"There was a Nigerian student association on the U of I campus, and I thought there should be such an association at UNI. There are a lot of Nigerian students on this campus," she said.

Brown hopes to graduate in April.

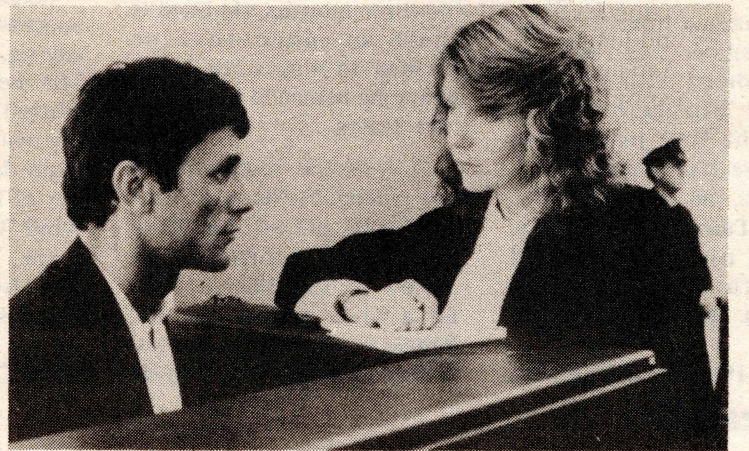
Buttered Popcorn

continued from Centerstage

'Hanna K.' a Palestinian problem/soap opera

"Hanna K." is a profound disappointment from Costa-Gavras, the Greek film director of such exceptional political dramas as "Z," "State of Siege," and "Missing." He has reduced the entire Palestinian homeland question to mere soap opera, and fairly listless suds at that.

The title character, played by Jill Clayburgh, is an American born Jew now living in Jerusalem who describes herself as "an undivorced, semi-engaged single expectant mother" who is involved with three men. She's also a recently trained lawyer who is appointed to defend a mysterious, attractive Arab who may or may not be a terrorist.



Jill Clayburgh as title character in "Hanna K."

At least that is the argument of the father of her potential child, an arrogant chauvinistic Israeli district attorney who pulls a few strings to get her the work and then becomes offended when she inflates a routine case of illegal border crossing into a media event that goes strongly against popular opinion.

What really gets his goat is not only the fact that she is drawn to the Palestinians' claims of land rights but that she might just prefer his company to that of a certain district attorney.

Add to this potentially volatile situation, Hanna K's estranged French husband, who apparently is financially well off enough to fly over to the Holy Land from Paris the way some people drive into Chicago from the suburbs. He wants Hanna back. He's available for heart to heart talks and would like

(Continued on page 11)

The arts step out every week - in **CENTERSTAGE**

Hollywood Video

3217 W. Bryn Mawr, Chicago, Ill.

Open 7 days a week
 10 a.m. - 9 p.m.

588-6553

There are a lot of nice reasons not to blow up our world . . .

Sponsored by UNI Students for a Nuclear Arms Freeze

Paid political announcement

★★★★★ RE-ELECT ★★★★★

For Student Senate

Kathryn Kaporis
Michael E. Sladek

KATHY

B.O.G. Rep
 Senate V.P.
 Commuter Center Board
 Grade Appeals
 ISA V.P.
 Book Exchange
 Provost Planning Committee

Michael

B.O.G. Rep
 Senate Tres.
 Charter Review Board
 Fees & Allocations
 Commuter Center Board
 IBHE-SAC
 Book Exchange

A Winning Team

Vote Feb. 21 & 22
 In Village Square

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1984 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth	\$10 Fifth
----------------------	----------------------	---------------------	----------------	---------------

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44-L

Los Angeles, CA 90044

Features

Buttered Popcorn

(Continued from page 10)

Clayburgh's indecisiveness works well for Hanna K.

Hanna to give up this silly law practice and return with him to France.

"Hanna K." is fiction. One would think that as Costa-Gavras has decided to create characters instead of recreating history he would attempt at least an adequate potboiler with tempestuous political overtones. Such is clearly not the case. The pot in this picture doesn't boil in this wour-way affair, it barely even simmers, politically or passionately.

I counted just one kiss a piece for each of the men that she is so deeply involved. I guess she really felt something for the Palestinian because he not only got a kiss but a hug as well.

Jill Clayburgh brings off the indecisiveness and the inexperience of the character but fails to maintain the proper energy level that the passions of practicing law, playing politics, and juggling three healthy guys demand.

In an unusual bit of casting, Gabriel Byrne, an Irish actor, effectively performs the unsympathetic role of the Israeli lover and law enforcer. In the understanding undereog role, Muhamad Bakri, an Israeli-born Arab, conveys much while saying little.

"Hanna K." is filmed primarily in England. It is not so much as this film will be viewed as a Pro-Palestinian picture but that an internation director of this caliber has made such a bad film.

No cause can be helped by poor lighting, amateur photography of tourist sites, simplistic rhetoric, and an exceedingly plodding story development.

Costa-Gavras seems to be aiming at some constructive criticism at the situation in the Mid-East. Using the four main characters to stand in for the U.S., Europe, Israel and the Arab world he would appear to be saying by setting aside petty jealousies and bull-headed opinions there could be a working out of a reasonable solution.

Common sense, however, needs more careful packaging than this Costa-Gavras production is willing to provide.

"Hanna K.," a Universal Pictures release, will play exclusively at Facts Multimedia, 1517 W. Fullerton. The rating for this picture is one star.

Business chooses winners



UNI's Department of Business recently presented five scholarships to winners of the Business Scholarship drive.

Pictured here, receiving the Bankers Life and Casualty Scholarship Fund check from Dean Olga E.

Englehardt, are (left to right): Louise Nygard, Lien Tam, Debbie Cammarata and Christine Schranz.

Michael Kanavoutsis (far right) is the recipient of the Mecklinburger Memorial Scholarship Fund. (PRINT photo by James Rogers)

"Who, us worry?"



You can remain apathetic, or you can GET INVOLVED! Know your rights as a student.

Sponsored by students for free speech

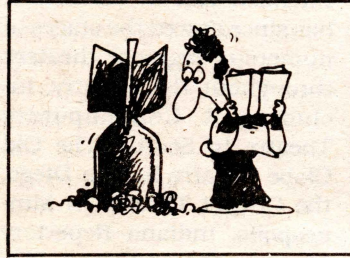
Film provides explosive insights into U.S. corporations' involvement in America's nuclear problem

by Beverly Silberman

The School of the Art Institute's Film Center recently sponsored the Chicago premiere of "America—From Hitler to the MX." The film will be screened for the public February 21 and 22 at the Parkway Theater, 2736 N. Clark Street.

This political documentary makes a provocative statement about the aims of U.S. military policy. Arguments presented in the film imply that profits, rather than national security, are the driving force behind the escalating arms race.

Director Joan Harvey and



her crew traveled across the U.S. documenting pollution caused by the manufacturing of nuclear weapons. Authorities on defense strategy were also interviewed in the film.

Among those interviewed were Rear Admiral Gene R. La Rocque, Pentagon strategic planner and director of the

Center for Defense Information, Major General Gert Bastain, Commanding General, 12th Armored Division, NATO Forces and Herbert Scoville, former CIA Deputy Director.

If there is any truth in this film, there is cause to question the underlying motives of politicians in their support of nuclear weapons.

In the words of Studs Terkel, quoted in *The Film Center Gazette*, "This is more than a powerful film... this is a rousing call to save world peace and sanity. This film is more than 4-star; it is a must-see."

Theatre

'Billy Bishop' at war at Wisdom Bridge

"Billy Bishop Goes To War," the cabaret-style play based on the life of Canada's most renowned war hero, opens in its Chicago premiere for a five-week run on Thursday, March 1 at Wisdom Bridge Theatre, 1559 W. Howard St., Chicago.

"Billy Bishop Goes To War" is based upon the real life of William Avery Bishop, Canada's leading fighter pilot of the First World War. A legendary hero in Canada, Bishop was born in Owen Sound, Ontario in 1894. He had a poor career at the Royal Military College of Canada and then joined the Canadian militia in 1911. After the "Great War" broke in 1914, Bishop was commissioned a lieutenant in the Candian cavalry (which, since Canada remained a dominion, was part of the British army) and travelled with them to France.

While spending most of 1916 recuperating from a

knee injury, Bishop was accepted and trained as a fighter pilot. Bishop returned to the front in 1917, and in a little more than two weeks he shot down more than the required five enemy planes to become an "ace." Between March and August, 1917, Bishop shot down 47 German airplanes, surpassing the fabled British ace, Albert Ball. King George V of England personally awarded Bishop the Victoria Cross, the Distinguished Service Order (twice), and the Military Cross, all in a single investiture. Bishop was the only ace, on either side of the war, to earn so many medals and survive. He ended the war a major, and his total of 72 downed enemy planes placed him second among all British flying aces.

"Billy Bishop Goes To War"

was created by two Canadians, John Gray in collaboration with Eric Peterson. In the original production, which opened in Vancouver in 1978 and eventually toured throughout Canada, Peterson played Billy Bishop while Gray—the writer, composer and director of the work—accompanied him on piano.

The show had its introduction to American audiences with a six-week run in New York during the spring of 1980. It was subsequently moved to Broadway by producers Lewis Allen and Mike Nichols, who first saw the show during its initial Canadian run. Since its American premiere to New York audiences, "Billy Bishop Goes To War" has played internationally, including an

(Continued on page 12)

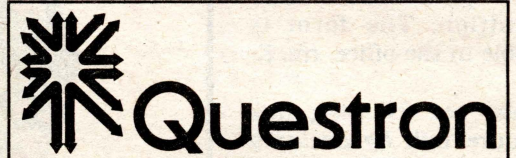
Something to smile about . . .

Dr. Shuman Wong, D.D.S.,

offering a full Dental Screening Program, including Free check-up Student Discount

3217 W. Bryn Mawr Suite 103 Phone: 478-7567

Office Hours by Appointment



CORPORATION

America's newest and fastest-growing nationwide corporation invites you to earn next year's tuition before June.

If you are energetic, outgoing, ambitious, and you enjoy meeting new people, we may just have the opportunity you've always wanted.

Work part-time or full-time.

Set your own hours.

We need Local Representatives and Area Coordinators.

For continuing students, this expands into a highly-lucrative summer position, which flexes back in the fall to fit your academic schedule.

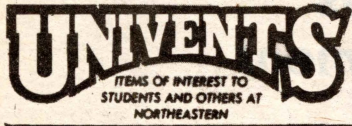
Many permanent positions are available nationwide, as well.

This is a rare and unique ground-floor opportunity which probably will not repeat, once the necessary personnel have been acquired.

To apply, send a self-addressed, stamped, business-size envelope. Application form and information will reach you by return mail.

Questron Corporation Suite 204 2012 Grove Avenue Richmond, VA 23220

Features/announcements



Theatre

Wisdom Bridge battle site for 'Billy Bishop'

COMIC CONVENTION

The next Chicago Comic Book "Minicon" will be held Sunday, March 4, at the Americana-Congress Hotel, 520 S. Michigan Avenue, in downtown Chicago. The Minicon will be presenting several guests from the world of comics. Fans are encouraged to speak with guests, to get their comic books autographed, and to request sketches of their favorite comics characters.

The Minicon is a gathering of regional comic book fans, collectors, and dealers. Among the featured items for sale will be rare old comic books, original art from comic books and strips, and limited edition portfolios and books. Many dealers also have on hand "Dr. Who" merchandise, science fiction and pulp books, movie posters, and old toys. There will be over 100,000 items available for sale, offered by nearly 100 different dealers.

Doors open from 11 a.m. to 4 p.m. Admission is 75¢ at the door, and the event is open to the general public.

For more information on the Minicon, call Larry Charet at 274-1832, or the Minicon hotline at 743-4493.

IS YOUR CLUB ACTIVE?

The Charter Review Board is currently reviewing the inactivity of some clubs/organizations on campus. If your group did not receive a notification of charter renewal last trimester, check in the Student Government office immediately in rm. E-210.

If your club is not on the list of active organizations, you must fill out an application for permanent charter recognition. The form is available in the office, rm. E-210.

Clubs not following this procedure will be declared inactive, and lose all privileges on campus.

Cont'd. on page 13

(Continued from page 11) extended run in London. It has since graced the stages of numerous regional theaters throughout the country, including A Contemporary Theatre in Seattle, The Old Globe Theatre in San Diego, the Cricket Theatre in Minneapolis, Indiana Repertory Theatre, the Cleveland Play House, the Arizona Theatre Company in Tuscon, the Virginia Museum Theatre in Richmond and the Tacoma Actors Guild.

Alan Ruck (Billy Bishop) has appeared in "Album" at the Apollo Theatre Center, "A Streetcar Named Desire" at Wisdom Bridge Theatre, "The Red River" at the Goodman Theatre and played the role of

L.B.J. in "One Shining Moment" at Drury Lane Theatre at Water Tower Place. His film work includes "Bad Boys," "Class" and "Hard Knox," an NBC pilot.

K.C. Helmeid (piano player) last appeared in the William Russo-Denise Declue opera The Payoff at Crosscurrents Cabaret. Last fall, he played Simon Stimson in "Our Town" at Steppenwolf Theatre. When not on stage, K.C. entertains by playing the piano in eating and drinking establishments around the Chicago area.

David Colacci (director) has played the piano player numerous times in "Billy Bishop Goes To War," in-

cluding productions at A Contemporary Theatre of Seattle, The Old Globe Theatre of San Diego and the Cricket Theatre of Minneapolis. Currently a resident of Seattle, he has made regular appearances on the stages of that city, including productions at The Empty Space and Seattle Repertory Theatre. Colacci has also appeared at Actors Theatre of Louisville and the Tacoma Actors Guild. In Minneapolis, he performed out-of-doors through Shakespeare-in-the-Streets.

Michael Philippi is the set and lighting designer, and Karl W. Sullivan is production stage manager.

"Billy Bishop Goes To War"

opens Thursday, March 1 with previews running from Friday, February 24 through Wednesday, February 29. Preview times are Tuesday through Saturday at 8:00 p.m. and Sunday at 3 p.m. and 7:30 p.m. All tickets are \$8.

Regular performances are at 8 p.m., Wednesdays and Thursdays with tickets at \$11; 8 p.m. Fridays with tickets at \$13; 6 p.m. and 9:30 p.m. Saturday with tickets at \$13; and 3 p.m. and 7:30 p.m., Sundays with tickets at \$11.

For ticket reservations and information on group rates, phone the Wisdom Bridge Theatre box office at 743-6442.

Budget puts squeeze on educational process

(Continued from page 5) National Council of the Handicapped, supplemental opportunity grants for college students, state student incentive grants, graduate support, special endowments, law and education programs, and international education.

The budget also eliminates \$78.3 million in impact aid (Category B), a program of general aid for schools serving a high concentration of children whose families work for the federal government—both civilian and military—and reside outside a federal installation.

Other proposed cuts in-

clude \$239 million for guaranteed student loans; \$86 million for school libraries and construction; \$30 million for bilingual education; \$29.7 million for rehabilitation services and research; \$25 million for handicapped children; \$19.2 million for teacher loan cancellations; \$10 million for vocational education; and \$7.5 million for compensatory education.

The Administration proposes that vocational education be folded into state block grants to replace the Vocational Education Act. It also suggests a new bilingual

education program to be considered by Congress.

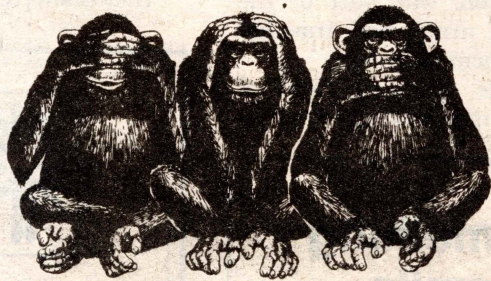
The budget also reaffirms the Administration's pledge to press for tuition tax credits and school vouchers for families who send their children to private schools.

"Tax credits and vouchers would promote private schools with selective, elite enrollments while the underfunded public schools would

become an educational ghetto for disadvantaged students," says Futrell.

Tuition tax credits are unsound economically, educationally, and constitutionally, Futrell adds. What's more, they would divert billions of dollars from the U.S. Treasury, which would face a deficit of \$180 billion in 1985 under the Reagan proposal.

Keeping quiet about what's important to you is the biggest mistake you'll ever make... Don't.



Sponsored by the PRINT

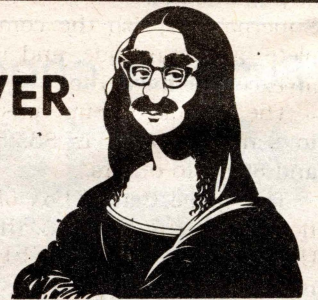
There are a lot of nice reasons not to blow up our world...



Sponsored by UNI Students for a Nuclear Arms Freeze

GO UNDERCOVER

JOIN the PRINT. See us in Rm. E-049



DIVA

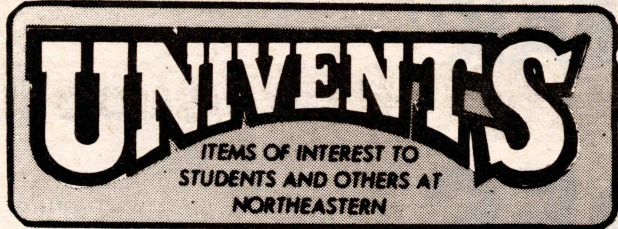
CCAB PRESENTS
The French Thriller

'DIVA'

Tuesday, February 28, 1984
The Unicorn
12:30 p.m.



Announcements



INFO ON CAREERS IN GOVERNMENT

Students from all majors are encouraged to attend the "15th Annual Information Day for Careers in Government" here at UNI on Tuesday, February 21, at 9:30 a.m. - 12 noon and 1 p.m. - 4 p.m. in Alumni Hall. Several government agencies will be on campus to acquaint students with the Civil Service hiring process, entry level job titles, salaries, job registers, etc. Students should note that this is not a job fair, but a place to begin their career planning and expand their job horizons.

FIESTA SUPERPASSES

The Stage Center box office will be open this week, and the week of Fiesta of UNI Talent (February 27-March 2), from 12 p.m. until 4 p.m., Monday through Friday to accommodate the sale of Fiesta Superpasses to the general public.

The UNI Dance Ensemble box office will also be open for the sale of Fiesta Superpasses.

Fiesta Superpasses will be given to Northeastern students for donations toward expenses (\$3.00). The Superpass is also the complete program guide, and is an excellent memento.

The cost of the Superpass to senior citizens is \$3.25, and \$6.50 to others.

The Stage Center box office number is ext. 535; the UNI Dance Ensemble number is ext. 666.

FLEA MARKET

Advocates for Accessibility, a student club dedicated to serving the needs of the handicapped, is soliciting donations of good, used items for its Flea Market Sale.

The fund raiser will be held Wednesday, February 29, to Friday, March 2, from 10 a.m. to 2 p.m. in the Village Square.

Those wishing to donate items may bring them to the university's Health Service Office, room G-138, from 8 a.m. to 4 p.m. Monday, February 20 to Friday, February 24. The student club prefers not to receive

donations of used clothing.

For additional information call Andrea Jung, a peer-helper working with Advocates for Accessibility, at 583-4050, ext. 323.

LINCOLN LECTURE

The International Honor Society of History (Phi Alpha Theta), Northeastern Illinois University Chapter (Pi Gamma), will present Dr. Duke Frederick of the Northeastern History Department, speaking on, "Abraham Lincoln: His Life and Influence," Wednesday, February 29, 1984, from 7 to 9 p.m., in room CC-217 on the second floor of the Comuter Center Building. Chapter officers will also be elected by Pi Gamma members at this meeting.

Free refreshments will be available from 7 p.m. on. Admission is free and open to the public. For further information contact the Northeastern History Department, at 583-4040, ext. 8360, weekdays between 8 a.m. and 4 p.m.

BATTERED WOMEN FILM

The Women's Studies Program, in cooperation with the Office of Women's Services, will show an unusual and interesting film at its next Brown Bag Seminar on Wednesday, February 29, at 12 p.m. in CC-217. The film, "To Have and To Hold," is a documentary about men who batter women. In addition to being of obvious interest to women, it addresses issues that touch men's lives: the need to be in control, the use of violence as an accepted means of solving problems, the training to dominate women, the inability to feel and express emotion. This will be a follow-up to last trimester's fruitful discussion of "Men and the Women's Movement." It will be of interest to women and men who want to lessen the tension and conflicts between the sexes in our society today.

ECED APP. TIME

Early Childhood Education students who plan to enroll in Fall 1984 "Practicum" (ECED 315A, B, C—Methods of Teaching Social Studies, Science, Mathematics and ECED 328—Clinical Experiences), must make application at one of the following meetings: Tuesday, March 6, at 12:30 p.m. in room 3044, or Wednesday, March 7, at 3:00 p.m. in room 3044. No applications for Fall 1984 "Practicum" can be accepted after March 7, 1984. Note: "Practicum" is offered in Fall trimesters only. For requirements and further information, contact the ECED Office, 3040.

ROBESON FILM

CCAB Roll'Em Productions in honor of Black History Month will present "The Paul Robeson Story: Tribute to an Artist" on Thursday, February 23rd at 12:30 p.m. in CC-217. Also showing will be "The Anderson Platoon," a story about a Black fighting combat unit. On Tuesday, February 28th the French mystery thriller "Diva" will be shown in the Unicorn during the activity hour.

ACCOUNTING MEETING

The first general meeting and election of the Accounting Associates will be held on Wednesday, Feb. 22, in room CC-215, from 12:30 to 1:30 p.m.

All are invited to attend. Anyone interested in joining the club should attend and sign up.

WORD PROCESSING JOBS

Outstanding Part-time Job Opportunity. Staffing Plus Limited is coming to UNI on Thurs. Feb. 23 to talk to UNI students about part-time jobs in word processing at \$6 an hour to start.

Candidates do not need word processing experience (training is free), but must be

able to type at least 50 w.p.m. The presentation will be from 12:30-1:30 p.m. in the Comuter Center, rm. 216 (2 floors above cafeteria).

FIESTA WEEK

Fiesta of Northeastern Illinois University Talent, a five-day showcase of the performance specialties of Northeastern's student clubs, will be presented at the university Monday through Friday, February 27 to March 2, from noon to 9 p.m. It will also feature strolling minstrels, special displays and a dance hall. A five-day pass costs \$6.50.

"Fiesta" will present shows each hour in the university's auditorium. The following student clubs will participate: Dance Ensemble, StagePlayers, Opera Workshop, Aperture Film Society, Interpreters' Theatre, University Chorus, Union of Puerto Rican Students, Concert Choir, Recorder Consort, Jazz Ensemble, Jazz Combo, Gospel Choir, String Ensemble, Spanish Club, Woodwind Ensemble and Guitar Ensemble. Also performing will be *Tights*, a 15-member company made up of dancers who are or have been students at Northeastern.

This event is presented by the Fiesta Planning Commission, a student club that seeks to encourage and support the fine arts at Northeastern.

For additional information, call ext. 508 or 509 and ask for James Rogers.

ART LECTURE

On Thursday, March 1, the Art Club will host a lecture by Nancy Lurie, in the Comuter Center, CC 218, at 12:30 p.m. The Lurie Gallery, a trendsetter of Chicago taste for eleven years, introduced many avant-garde artists to the rest of the world. Everyone is welcome. Refreshments will be served.

NATIONAL HEART MONTH

February is National Heart Month and the Health Service invites everyone to play a game called RISKO. The purpose of the game is to give you an estimate of your chances for a heart attack.

Certain health habits, tendencies, dietary and heredity factors are known to increase the risk of heart attack. Once recognized, an individual can begin to alter those habits to reduce the risk.

You are invited to have your blood pressure taken in Health Service and, if you also would like a fasting blood sugar done, call for an appointment, ext. 355-356.

Get quick cash back

Sell it through the PRINT Classifieds



African Trading Co.

will be on campus Feb. 20 to Feb. 24

Outside Bookstore

Mon. thru Thurs., 9-6 p.m.

"African arts & crafts"

Exotic Third World Earrings \$2⁰⁰

Brass Bracelets \$2⁵⁰ & \$3⁵⁰

Assorted India Leather Coin Purses \$2⁰⁰

And much more!

Here's lookin' at you, Sweetheart - only in the PRINT's free personals - in Classifieds



... only in the PRINT

ALFRED KWAN, D.D.S. & ASSOCIATES

GENERAL DENTISTRY
3232 W. BRYN MAWR AVE.

OFFICE HOURS: Mon-Fri 12-6
Sat 9-3

Call For Appointment
588-0094

STANLEY H. KAPLAN EDUCATIONAL CENTER

February Classes
SPEED READING...MCAT...DAT...
4WK/GMAT/LSAT/SAT/ACT...
March Classes
GRE...SAT...MCAT...DAT...

PREPARE FOR
MCAT * SAT * LSAT * GMAT * GRE
GRE PSYCH * GRE BIO * OCAT * VAT * MAT
INTRODUCTION TO LAW SCHOOL * SPEED READING
SSAT * PSAT * DAT * ACHIEVEMENTS * ACT * CPA
TOEFL * MSKP * NMB 1, 11, 111 * ECFMG * FLEX
N-CLEX * CGFNS * FMGEMS * NPB 1 * ESL * NCB 1

SPRING, SUMMER, FALL INTENSIVES
Courses constantly updated, flexible programs and hours. Visit any center and see for yourself why we make the difference. Speed Reading Course features Free Demo lesson—Call for days & times.

Preparation Specialists since 1938.
ARLINGTON HEIGHTS (312) 437-6650
CHICAGO CENTER (312) 764-5151
HIGHLAND PARK (312) 433-7410
LA GRANGE CENTER (312) 352-5840

Outside N.Y. State Only Call Toll Free 800-223-1782
Centers in Major U.S. Cities Puerto Rico Toronto Canada

⁻⁸⁴ "SPRING BREAK"
**U.N.I. GOES
 HAWAII**

beautiful Hawaii

FLY WITH THE EAGLES NORTHEASTERN BASEBALL TEAM . . .

\$699

9 Days 8 Nights

(QUAD OCCUPANCY)

Tired of Florida? Join other students this "Spring Break" and go Hawaiian!!! Catch a tan on sun drenched Waikiki Beach or enjoy a breath-taking Catamaran Cruise. Sailing, Waterskiing, Surfing, Golfing and Snorkeling available to everyone!!!

TRIP INCLUDES:

- ROUND TRIP AIRFARE FROM CHICAGO TO HONOLULU VIA UNITED AIRLINES
- HOTEL ACCOMMODATIONS AT THE PACIFIC BEACH ACROSS FROM THE FAMOUS WAIKIKI. BALCONIES WITH OCEANFRONT VIEW
- AIRPORT/HOTEL TRANSFERS
- BAGGAGE HANDLING
- LEI FLOWER GREETING UPON ARRIVAL
- GREAT BASEBALL ACTION FROM THE UNI EAGLES!!!
- OPTIONAL TOURS TO OTHER ISLANDS . . .
- YOUR HOTEL WILL BE A PARADISE OF LUXURY AND COMFORT, WITH TWO DOUBLE BEDS, COLOR T.V., SHOWERS, AND PRIVATE BALCONY. THE HOTEL'S RECREATION SCENE OFFERS YOU EVERYTHING FROM A RELAXING FEW MINUTES IN THE JACUZZI TO A FRIENDLY TENNIS MATCH ON PROFESSIONALLY DESIGNED COURTS. A SPLASH IN THE SWIMMING POOL WILL COOL YOU OFF WHILE YOU SIP ON HAWAII'S FAMOUS TROPICAL DRINKS FROM THE POOLSIDE BAR . . .!!!



"ALOHA"

Spring Break

Waikiki Beach

Reserve Your Seat Now!!

YOU AND YOUR FRIENDS CAN JOIN OTHER NORTHEASTERN STUDENTS IN HAWAII FOR THE BIGGEST SPRING BREAK PARTY OF THE YEAR!!! FOR MORE INFO CONTACT DEBBIE AT 975-9006 OR PHILIP BEERY AT 296-8500 . . . THE DEPARTURE DATE IS APRIL 13, 1984, RETURNING TO CHICAGO ON APRIL 22, 1984. RESERVATIONS GUARANTEED UPON RECEIVING DEPOSIT. FIRST COME FIRST SERVE BASIS!!! CALL NOW, THE WHOLE RESORT IS AT YOUR DOORSTEP . . . MAKE YOUR CHECK OR MONEY ORDER PAYABLE TO HOBBIT TRAVEL.

Limited seating available

Don't Be Left Out In The Cold . . .

hobbit
 international
 THE TRAVEL PROFESSIONALS →

PHILIP M. BEERY
 ASSISTANT GROUP MANAGER

2400 E. Devon Ave., Des Plaines, Illinois 60018 (312) 296-8500
 In the O'Hare Lake Office Building

PRINT Classifieds

Help Wanted

CAMPUS REP POSITION. Earn commissions and FREE TRIPS promoting high quality Spring Break trips to Colorado, Daytona Beach and South Padre Island. Call Summit Tours 800-325-0439.

TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

FREE VACATION AND CASH: We need Sales Representative for our Spring Break Daytona Beach trips. Begin working now. Call AMERICAN COLLEGE TRAVEL (312) 397-0796 Ask for Glenn.

Want to make EASY MONEY? CCAB is looking for ushers and stagehands for our events. We are also looking for a receptionist and a secretary. For more info call Ken at ext. 505 or 323.

Services

TYPING, Fair rates for all academic needs. Nearby location. 274-8858.

EMOTIONAL EATERS. Group & individual psychotherapy to change women's struggles with uncontrolled eating; Binge-Purge Syndrome, compulsive eating. Rosalind Charney Ph.D. 538-7022.

Themes, resumes automatically typed on white bond paper. As low as .50/copy. Expert writing help available too. Near campus. Call 583-6044.

WORD PROCESSING. Manuscripts typed and printed via word processor. These term papers, resumes, scientific papers at rates starting at \$.50 per page. Editing services available. 588-0133, afternoons.

School papers typed with pride. Franklin Park area. 451-9339.

Fast, accurate and reasonable typing. Call Pat, ext 773 (on campus)

Term papers to your specifications. Reasonable rates. Call Ellie, 539-5593.

Writing assignment? Save time, raise grades. Professional writer/English teacher will help you organize, correct and type a superior finished product. Near campus. Jean 583-6044.

Tutor: Graduating senior (accounting) willing to help students taking basic accounting (201, 202) in intermediate accounting. Very reasonable payment. Flexible hours. Zahir 463-2436.

Wanted

Wanted: 2 old motorcycle helmets for Dance Ensemble, March show (March 22, 23, 24, 30 and 31). Please bring to 114 or call ext. 637.

Wanted: Bassist and Drummer for a 50s, 60s and new wave band. No previous experience necessary, but no burnouts, or people who use such trite phrases as "We're happening," or "Let's jam!" Call John 631-0690.

Lost & Found

Flute lost: Reward for return. 698-9128.

Lost. A gray briefcase in the vicinity of the Golden Eagles Conference Room on Friday, December 9, 1983. If you have any information regarding its whereabouts, please contact the Special Department at Ext. 8280. Contents very important.

Lost February 11: Gold bracelet in Classroom Building. Reward. 549-5860 (eves.).

Advertising in the PRINT is good business!

It's really very simple . . . once you understand

Housing

THREE BEDROOM large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

APT. FOR RENT. 5 rms. 2 br. \$275 heated. 4455 N. Christiana Call Diane - Golden Rule Realty, Inc. 465-4400.

APT. FOR RENT. 5 rms. 2 br. \$275 heated. 4455 N. Christiana Call Diane - Golden Rule Realty, Inc. 465-4400.

4152 N. Wolcott Ave. 5 Rms. 2 br. \$375 or 4 rms. 1 br. \$325 heated. 4 flat building. Call Diane 465-4400.

1 BEDROOM to rent to responsible student or working woman in 3-BR apt. near Northeastern. Share with 2 others, same, through 5/84. \$150 heat included, pay 1/3 cooking gas & electricity. No smokers or heavy drinkers. 5500 N. 3200 W. 463-2826.

Corner of Bryn Mawr and St. Louis. Spacious 2 BR condo, eat-in kitchen, dining area. Exc. Cond. Exc. Transp., shopping, schools. Asking \$53,500. Call Kay McClory, Baird & Warner, 675-1885.

4800 West, 3300 North, Mint Cond. 5 years new. 3 BR, 1 1/2 bath brick ranch, huge custom kitchen with oak cabinets. Beat. fin. basmt. Low \$80s. Call Kay McClory, Baird & Warner, 675-1855.

For Sale

One designer telephone (computer model), Art Fundamentals book. Stop by Northeastern Illinois University PRINT office; ask for Adriane.

Personals

I can't believe your retiring!

Vestial Virgin: I'm almost through with the wall hanging. Tell me the truth . . . Do you miss me? Jim

Donna, 2 p.m. everyday. It's our time. Richard

Larry B., I'm sure glad you sit behind me in Finance, please introduce yourself sometime. Girl in Red Shoes.

U.P. Warsaw, Rick M. met a 15 year old girl and claims he watched t.v. with her. There were various complaints from the floor below, claiming there was a wrestling match going on upstairs. Rick, junior prom is in April, bring her roses. Pat S.

My leetle "enchilada," el dia Valentina (?) was mucho fantastico (even if my Spanish isn't). Let's celebrate it again . . . next week! Love, Son of Tacon.

Kingfish, My rotorooter is still waiting.

Hey Guz, what's a matta you, huh? You no write'a, an' we no laffa. Capishe?

Attention Northeastern Students! This is just to let you know that John S. was

the luckiest guy on the Rib Mountain ski trip. Although the girls with the purple string bikini had a moustache, John spent approximately 28 hours with her. Doing what? Why don't you let your imagination run wild! John did!!! Pat S.

'Ey PRINT people, NYC is only four short weeks away! Hubba, hubba!

Congratulations to John S. for being lucky enough to spend the Rib Mountain ski weekend with a girl who has more facial hair than he does! Signed, Sis

The ski trip to Rib Mountain was a success!! Along with two fun-filled days of skiing, the skiers also enjoyed the nighttime festivities that the NCSA provided. It was unfortunate that Rick M. had to spend most of the weekend in his room matching TV. However, Rick does plan to return to Wausau next June for Junior Prom. Signed Sis

Erwin Goldberg: Excuses for not calling are 1) my dog chewed up my phone book, 2) I don't have a telephone, 3) I was run over by a jeep. Actually I don't have an excuse for not calling. But the tin cans and string are in place - I'll be talking to you soon. Cindy R.

Rain and fog and lots of fooling around, what more could a poet ask for? Dazzling Daphne

V, what can expect, now that the day has come? More, I hope . . . That Strangeness

So how's life in the other world, where some of us float around, in a daze? The Other Snob

How to place classifieds

Ads which do not meet these specifications will not be printed; absolutely

no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper-written as normal paragraphs (more than one message per sheet okay.)

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

Ah, young love and Romance. Only in the PRINT free personals - in Classifieds.



On August 6, 1945, the first of two nuclear bombs ever used in warfare was dropped by the United States on the city of Hiroshima, Japan. The bomb killed more than 140,000 people by the end of that year.

From March 5-9, Catholic Campus Ministry will host an exhibition of drawing by survivors of the Hiroshima and Nagasaki bombings. The drawings are reproductions on loan to the Newman Center from the Peace Museum in Chicago.

Unforgettable Fire

PICTURES DRAWN BY ATOMIC BOMB SURVIVORS

Commuter Center
CC-218

Monday 2-4
Tues. - Fri. 10-2
and Thurs. evening 4-7

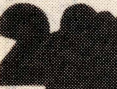
For more information call the Newman Center at 583-6109

This Could Help You Save A Life...

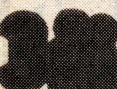
First aid for choking. CONSCIOUS VICTIM.



If the victim can speak, cough or breathe, do not interfere.



If the victim cannot speak, cough or breathe, give 4 quick back blows.



If unsuccessful, give 4 upward abdominal thrusts, or 4 backward chest thrusts.

Repeat above sequence. Be persistent. Continue uninterrupted until advanced life support is available. Emergency Telephone no.

Public Safety
Ext. 200

This procedure is taught as part of the basic Rescuer Course in Cardiopulmonary Resuscitation (CPR). Register for a CPR class soon.

SPORTS

Golden Eagles take two, drop one

Release—The Northeastern men's basketball team won two games and lost one this week. The week's activity gives the Golden Eagles an overall record of three wins and 19 losses. The Eagles' Chicagoland Collegiate Athletic Conference record is three wins and four losses.

On January 30, Northeastern defeated Roosevelt University 114 to 89 in the Armory on North Avenue. For the first five minutes, the teams played an even game. Northeastern

pulled away at this point and held a 59 to 33 lead at halftime. The Eagles held a brief lead of 30 points in the second half and Roosevelt never threatened to get back in the game. Darrell Space led all scorers with 40 points. Space also had a season high in rebounds with 25. Other Eagles to score in double figures were Anthony Sturdivant, 14 points; Ralph Jennings, 18; and Derrick Flemming, 13. Northeastern made 52.7 percent of its shots and 18 of 25 free throws. The

Eagles held a 62 to 32 rebounding edge.

On February 2, Northeastern defeated Rosary College 83 to 57 in the "Snake Pit." Northeastern led at halftime 32 to 19. The Eagles hit 66.7 percent of their shots in the first half. In the second half, Northeastern increased its lead to more than 20 points and substituted freely. Jennings led the Eagles in scoring with 28 points. Space had 24 points and 14 rebounds. Northeastern finished the

game shooting 56.1 percent from the field. Northeastern out-rebounded Rosary 44 to 36.

On February 4, Northeastern lost to Marycrest College 111 to 90 in Davenport, Iowa. Early in the game, Marycrest broke to a 15-point lead. The Golden Eagles fought back and gained a brief lead with two minutes to play in the half. Marycrest led at halftime 48 to 44. In the second half, Marycrest combined its hot

shooting and Eagle turnovers to break the game open. Space led the Eagles in scoring and rebounding with 23 points and 17 rebounds. Five other Eagles scored in double figures: Dennis Smith 14 points; Pete Shepherd 14; Sturdivant, 12; Flemming 13; and Jennings, 10. The Eagles shot 48.1 percent for the game and Marycrest hit 57.3 percent of its shots. The Eagles won on the boards pulling down 42 to Marycrest's 34. The Eagles were guilty of 27 turnovers.

by Jim Ward

Women win 71-46

Release—The Northeastern women's basketball team continued its winning ways by defeating the National College of Education 71 to 46. The win gives the Golden Eagles 19 wins in a row and an overall record of 22 wins and two losses. The Eagles' Chicagoland Collegiate Athletic Conference record is a perfect six wins and no losses. The Eagles are currently ranked eighth in the National Association of Intercollegiate Athletics national poll.

On January 31, Northeastern defeated National College in Evanston 71 to 46. Northeastern jumped out to an early lead and was never threatened. The Eagles led at halftime 41 to 18. In the second half, National College had a better showing and the Eagles only out-scored their opponent by two points. Kandy Crosby was the leading scorer for the Eagles with 40 points. Yvonne Franklin was the only other Eagle to score in double

figures with 12. Crosby led the team in rebounds with 11. Franklin chipped in with nine rebounds. Northeastern made 57.9 percent of its attempts while National College made only 29.7 percent. National College hit eight of nine free throws and the Eagles made five of eight. National College won the battle of the boards pulling down 39 rebounds to the Eagles' 35.

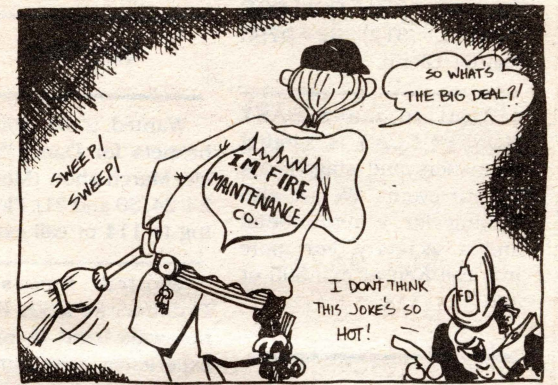
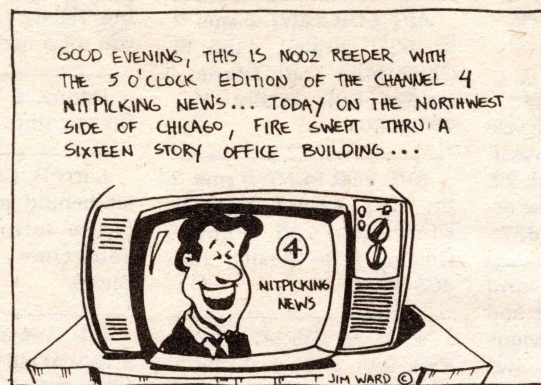
The Eagles are moving up in several categories in the N.A.I.A. national statistics. As of January 30, Northeastern was seventh in team scoring defense, yielding 51.9 points a game, and seventh in team scoring margin with 23.8 points a game. Kandy Crosby remains second in individual scoring with 27.7 points a game.

**RESEARCH PAPERS
TOLL-FREE HOTLINE**

800-621-5745

IN ILLINOIS CALL 312-922-0300
AUTHORS' RESEARCH, ROOM 600
407 S. Dearborn, Chicago, IL 60605

SOURDOUGH



ADDISON-CICERO ARCO

ARCO
EXPERT TOWING &
ROAD SERVICE

Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago 60641
Abe Wahbeh, Manager

PHONE 282-6626

ADDISON-CICERO ARCO

Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago, 60641

**ELECTRONIC SCOPT TEST
(ENGINE CHECK)**

with this coupon **only \$15⁰⁰**

ADDISON-CICERO ARCO

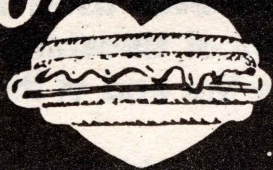
Repairs on all cars U.S. & Foreign
4800 W. Addison, Chicago, 60641
SPRING SPECIAL

**FREE OIL CHANGE WITH
COMPLETE BRAKE JOB**

\$79⁹⁶ plus tax

with this ad only expires April 1, 1984

Irwing's



**FOR
RED HOT
LOVERS.**

"NOT JUST ANOTHER HOT DOG JOINT"

**TRY US FOR
BREAKFAST,
LUNCH OR
DINNER!**

Come on in, you'll love it!!

6201 N. KIMBALL, CHICAGO
(Corner of Kimball & Lincoln)

583-1010

HOURS: MON.-SAT. 7AM-12Midnite, SUN. 11AM-10PM

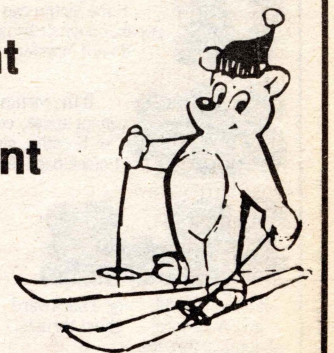


CCS CHICAGO

DISCOUNTS

**On All Your
Outdoor Fun:**

- ★ Downhill Skiing Equipment
sales-rental-service
- ★ X-Country Skiing Equipment
sales-rental-service
- ★ Winter Clothing
jackets, sweaters, hats,
gloves, etc
- ★ Huge T-Shirt & Sweatshirt
Department



CCS CHICAGO

2311 W. HOWARD
274-0271

"You can't beat the Bear"