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Print - Feb. 27, 1984

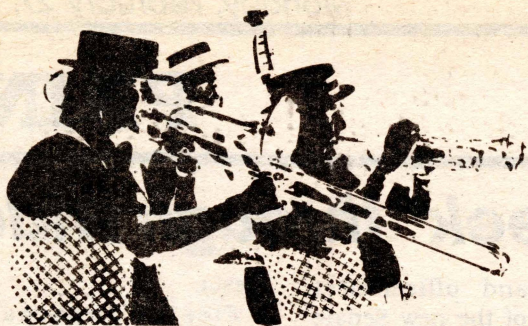
Gary Byron

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Everybody's celebrating Fiesta week!

For a complete schedule of Fiesta activities, turn to page 3



Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 21

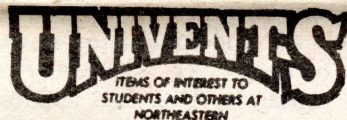
Serving Northeastern and the surrounding community.

Monday, February 27, 1984

INSIDE:

Black staff and faculty express their views on Black History Month

What's happening on and around campus in



Pages 9, 10

UNI dance student's view of '84, and Pearson's 'Buttered Popcorn' reviews Tom Selleck's latest - all in ...

CENTERSTAGE

Pages 6, 7

Lady Eagles are winners in Sports Page 12

Where Reagan went right and Wrong In Opinion Page 4, 5

Bloom: 'Daley neglects his job'

State's Attorney candidate speaks at Poli Sci rally

by Adriane Saylor

Speaking as the keynote speaker at the Political Science Club's Political Awareness Month function in the lecture hall, Alderman Larry Bloom told the audience of his plans to reinstate several of the programs which had been debunked by the incumbent, State's Attorney Richard M. Daley.

"Under the current administration," Bloom said, "the neighborhood officer program, which helped the citizens to monitor criminal activity within the community, and served as a liaison with the police force, was cut, and the rape task force unit was also cut."

"The reason given, was that these programs were costly, yet the budget of the incumbent has increased substantially."

"I would, if elected, reinstate these programs," Bloom claimed.

Bloom also pointed to the need to prevent crimes, say-

ing that he felt this was one of the prime responsibilities of the Office of State's Attorney. Bloom said that the other responsibility of that office was to prosecute crime, something he has said that he feels is being neglected by the incumbent.

"It's the responsibility of the State's Attorney's office to prosecute crime; not just the little guy on the corner, but the 'fat cats' as well. We must get at the roots of crime, the drug pushers and the gun runners. This is something I feel the incumbent has neglected badly," Bloom stated.

One of the other issues mentioned by Bloom was the policy regarding the exclusion of Black jurors from juries when Blacks were on trial, something he said he hoped to change if elected.

"Jurors can be excluded because of cause; say a juror knew the victim, or by preemptory challenges. Attorney Daley has used the preemptory challenges to ex-



Chicago Alderman Larry Bloom (left) with Financial Aid Director George West after his recent talk at UNI. (PRINT photo by Mark Sorbi)

clude Blacks from juries."

Bloom firmed his stance on the rape task force and also a separate unit on domestic violence crimes, by saying that he felt that under

the current administration, crimes affecting women were not being taken seriously. He said that he also hoped to change this.

(Continued on page 3)

Aid director looks at Blacks' progress

by Adriane Saylor



George West

Giving a perspective from a former student's point of view, George West, director of Financial Aid, said that he felt the conditions for Blacks, especially Black students, had changed since he had been a student at UNI.

West, who graduated from Northeastern in 1974, said

he had seen the University change and grow as much, because of the influx of Black students and appointment of more Blacks to prominent positions in the University as a whole.

"I think there have been great changes in this university. I have seen Northeastern

expand, and change, and grow. I have great hope for this school," West said.

He added that he felt there was a more relaxed attitude between Blacks and Whites in the University.

"I think when I was a student, the attitudes were more rigid. There was an attitude of unapproachability. We, the

(Continued on page 3)

CC Board unable to meet

by V.S. Vetter

For the second consecutive time, the Commuter Center Board could not meet due to the absence of student representatives.

Board Chairman Joe Wright was unable to legally call the February 21 meeting to order, but the members present discussed methods of rectifying the chronic attendance problem.

One proposal was introduced by Center Director Mark Kipp. He suggested that five student members should be appointed by the Student Senate, and one by each Board of Control (governing bodies for student clubs/organizations). The

eight undergraduate and two graduate student members are currently all selected by the Senate.

According to Kipp and Vice-President for Student Affairs Dan Kielson, the change would give students an incentive to attend meetings, since they would be representing their areas of interest.

Several members argued that the board would lose its powers if the impass continues. Faculty member Angelina Perdroso compared it to like situations on other university bodies, and warned of possible consequences.

"Who says this is some

sacred thing, even if it does not function?" she said. "It's dying (because) we're not getting student input."

During an interview after the "meeting," Wright blamed the university's attitude, as well as the difficulty in finding competent students, for the problem.

"Sometimes, when students propose anything that may cause extra work for the administration, or is innovative, it's buried under a mass of bureaucratic details," he said.

"Additionally," Wright added, "it's difficult to find students able to master all the intricacies of Commuter Center business."

Student Senate election results

Dave Beatovic	144
Vicki Clements	169
Chris Dunker	319
Faris Faycurry	280
John Clarke Finley	259
Kathryn Kaporis	258
Robert Maniaci	50
Paul Nordhaus	81
Jeong Park	81
Sue Romero	433
Rosy L. Santiago	344
Tim O. Schaefer	78
Michael E. Sladek	174
Michael Slawinski	757
Marco A. Sotos	135
Christine Stelnicki	153
Drew Ullberg	186
V. S. Vetter	89
Scott R. Westberg	204

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The Northeastern Illinois University PRINT's editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief).

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News

Senate declares 'Fiesta Week' through Friday

Northeastern's Student Senate will serve as the official host for the 1984 Fiesta Of UNI Talent, a spokesperson for Fiesta Planning Commission announced.

The Student Senate, whose body recently declared February 27 through March 2 as Fiesta Week, will supervise and staff the Auditorium box office with its senators,

officers and officer-elect members of the new Senate administration.

The Tau Kappa Epsilon national service fraternity (TKE), will provide security for the Auditorium by ushering and providing crowd control during all five days of

Fiesta.

Fiesta superpasses (tickets) may be purchased in front of the Auditorium; reserved superpasses will also be available.

For the complete schedule of Fiesta week activities, turn to page three.



'Fiesta' planning chairman James Rogers.

News update

UNI attacker sentenced

by V.S. Vetter

The man who attacked a UNI student in the campus parking lot last month has been sentenced to one year of treatment at the Chicago-Read Mental Health Center.

Sun Khil, 25, an area resident, will be evaluated by the center's staff. The sentencing judge asked the center to send him monthly reports on Khil's progress.

Khil was arrested January 24 after assaulting sophomore Jackie Dawn Hanberg with a steak knife. The incident took place in the area near the access road at the west edge of campus. Public Safety officers and two other UNI employees apprehended Khil minutes later outside the Science Building.

Advance registration time

Advance Registration for the Spring/Summer 1984 trimester will be February 14-March 2, 1984.

Registration forms may be submitted to the Admissions/Records Office, D101, from 8:30-4:30 daily. After hours, forms may be deposited in a 'drop box' outside D101.

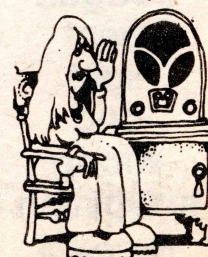
All undergraduates must obtain an advisor's signature. This also applies to students in a Second Bachelor's Degree Program. If you have not declared a major, or do not have an assigned advisor, schedule an appointment with a counselor in the University Counseling Center. Eligible students should receive a packet in the mail. If you have not received your packet, inquire at the Registration Office.

Schedule of classes are available for pick-up at the Admissions/Records Office, the College of Arts and Sciences, the College of Business & Management, the Graduate College and the Information Center.

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PRINT

News

Ald. Bloom on State's Attorney job - and why he wants it

(Continued from page 1)

"What happens now, is that when there is a crime which is construed as being a 'women's issue crime,' the crime is not taken seriously. What I would do, is reinstate the rape task force unit and have assistant attorneys on the scene with male and female officers to gather the evidence needed to make the crime prosecution stick. Also, I feel domestic crimes should be taken more seriously than they are being taken by the current administration. I think all crime should be taken seriously," Bloom said.

Summing up his position on the responsibility of the State's Attorney, Bloom stated that the mere collection of statistics was not, in his opinion, the criteria by which a successful state's attorney was judged.

"I don't measure success for a state's attorney in mere numbers of prosecutions that have been conducted. I would like to prevent crime, and that will take an aggressive investigatory attitude," Bloom said.

Bloom who is running for State's Attorney, has recently been endorsed by Mayor Harold Washington.

The arts step out every week -
in **CENTERSTAGE**



Financial Aid's West sees a future for Blacks at UNI

(Continued from page 1)

Black students did not trust the White administrators and instructors and they, in turn, did not hear our needs. That has changed; there seems to be more mingling of groups now," West continued.

"... there seems to be more mingling of groups now."

West felt that all of these attitudes were in direct relationship with the growing Black student population and the more sensitive attitudes by non-minorities toward Black students. He felt that the Northeastern community, as a whole, was more tolerant.

"We fought for a staff and

faculty that was more responsive to our needs and more sensitive to our views as Blacks. One can now look around the campus and see the evidence of an emergence of Black culture. Blacks are now more involved in all levels of the university; Black clubs flourish, and there are more Blacks involved in Student Government. That was not apparent, or these opportunities available when I was a student," West said.

In his opinion, things had changed for Black students, but there was the need for more progress in the future.

"I don't think we should stop here. There's still a long way to go. I do think though, that the Northeastern community is more sensitized to our needs. If prejudice would rear its ugly head, no one would stand for it. We

must keep this attitude progressing," West said.

"I see a future for this school, and I believe in that future. We have a lot to work toward," West pointed out.

West said he thought of Northeastern as an interesting melting pot and felt that would continue to contribute to the future coalescing of a culture that was accepted at UNI.

"There are also positive Black role models at UNI now, both men and women. That's something of a significant change," West added.

"I won't try to speak for all of the Black students, but I see that the level of education increased at UNI. The students are being educated earlier, also, and there is an increased level of awareness on their part. That makes me very optimistic," West said.

Fiesta of UNI Talent Week

A COMPLETE SCHEDULE OF ACTIVITIES



Showtime

Monday, Feb. 27

12:10-12:40 p.m. Union for Puerto Rican Students
Guitar and dance
1:10-2:50 p.m. ... Jazz Ensemble
"Filthy McNasty" Hornie Silver
"Games" David Caffey
"Along Came Betty" Arranged by Ed Wilkerson
"Genesis" Ray Ricker
"Between Raves" Chuck Mangione
"Mr. Smoke" ... Pat Williams
3:10-3:50 p.m. ... Hillel Presents
Bibi Marcell ... Songs of Israel
Janet Roth ... Songs of Israel
4:10-4:50 p.m. ... Kathryn Cowan
Kathryn Cowan ... Irish Ballads
OPEN REHEARSALS - PUBLIC INVITED
5-6 p.m. Spanish Club
6-7 p.m. "Tights"
7-9 p.m. Stageplayers

Showtime

Tuesday, Feb. 28

12:10-1:50 p.m. Woodwind Ensemble
Edgar Gangware Selections to be announced
2:10-2:50 p.m. ... Brass Ensemble
Harold Harmon Fanfares
3:10-3:50 Early Music Consort; Marie McGuckin, Kathy Sato, Shinobu Sato, and Robert Stehman
Marie McGuckin ... 14th-17th century music
4:10-4:50 p.m. Spanish Club
Master of Ceremonies, Singing, dancing, poem recital
OPEN REHEARSALS - PUBLIC INVITED
5-6 p.m. Union for Puerto Rican Students
6-7 p.m. ... Interpreters Theatre
7-8 p.m. ... UNI Dance Ensemble
8-9 p.m. Opera Workshop

Showtime

Wednesday, Feb. 29

12:10-12:50 p.m. "Tights"
Kari Sommers presents:
"Never Say Never," "My Gal Is Red Hot," "Dancing With Myself," "I Want Candy," "Midday D.J. Theme," "Din Daa Daa," "He's a Dream," "Goody 2 Shoes," "Warm Leatherette," and "Der Kommisar"
1:10-1:50 p.m. Chamber Orchestra
Sonata
Guitar trio
Clarinet quintet
Saxophone trio
2:10-2:50 p.m. ... Hillel Presents
Bibi Marcell ... Songs of Israel
Janet Roth ... Songs of Israel
3:10-3:50 p.m. ... Kathryn Cowan
Kathryn Cowan ... Irish Ballads
4:10-4:50 p.m. Stageplayers
"Where's the F-Wing?"
5:10-5:50 p.m. Aperture
Bill Naras Student film documentaries
6:10-6:50 p.m. ... Union for Puerto Rican Students
Guitar and Dance
7:10-7:50 p.m. Interpreters Theatre
Kurt Vonnegut's "Who Am I This Time?" starring Richard Sandoval, Kathleen Disviscour, Sue McNulty, Tim Dienes
8:10-8:50 p.m. ... Opera Workshop
Scenes from "The Faerie Queen" by Henry Purcell

Showtime

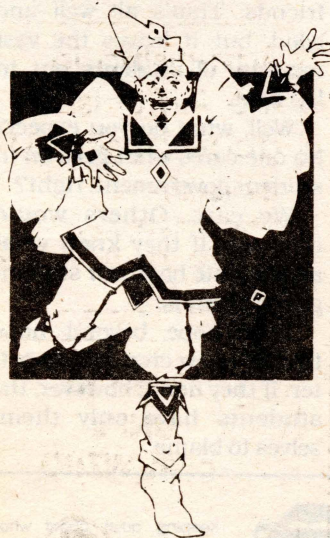
Thursday, March 1

12:10-1:50 p.m. ... Concert Band
Edgar Gangware Classical Selections
2:10-2:50 p.m. UNI Dance Ensemble
"May" Eileen Cropley of Paul Taylor Co.
"Sing, Sing, Sing" Gus Giordano
"Walkin'" ... Susan Quinn of Giordano Co.
"Life & Death" Marilyn Meyer for Pamulu Orchestra
3:10-3:50 p.m. Gospel Choir
Tina Watson ... Traditional & Modern Songs
4:10-4:50 p.m. "Tights"
Kari Sommers presents (see Wednesdays listing)
5:10-5:50 p.m. ... Hillel Presents
Bibi Marcell ... Songs of Israel
Janet Roth ... Songs of Israel
6:10-6:50 p.m. Interpreters Theatre
Vonnegut's "Who Am I This Time?" (See Wednesday's listing)
7:10-8:50 p.m. Stageplayers
"Where's the F-Wing?"

Showtime

Friday, March 2

12:10-12:50 p.m. Aperture
Bill Naras Student Film Documentaries
1:10-1:50 p.m. ... Concert Choir
Jane Flummerfelt
"Now Let Every Tongue Adore Thee" Bach
"Ubi Caritas" ... Maurice Purusle
"Heavens Are Telling" ... Haydn's "Creation"
"All My Trials" Bahaman Spirituals
"Ain' A That Good News" William Dawson
"The Boatman Dance" ... Aaron Copeland
"All the Little Horses" ... Aaron Copeland
"Simple Gifts" ... Aaron Copeland
"Blow, Blow, Though Winter Wind" John Rutter
"Selections from Porgy and Bess" Gershwin
2:10-2:50 p.m. Gospel Choir
Tina Watson ... Tradition & Modern Songs
3:10-4:50 p.m. Assyrian Students Association
Band, ethnic dancing, etc.
5:10-5:50 p.m. Spanish Club
Master of Ceremonies Singing, dancing, poem recital
6:10-6:50 p.m. UNI Dance Ensemble
"May" Eileen Cropley of Paul Taylor Co.
"Sing, Sing, Sing" Gus Giordano
"Walkin'" Susan Quinn of Giordano Co.
"Life & Death" ... Marilyn Meyer for Pamulu Orchestra
7:10-7:50 p.m. Interpreters Theatre
Vonnegut's "Who Am I This Time?" (See Wednesday's listing)
8:10-8:50 p.m. ... Opera Workshop
Scenes from "The Faerie Queen" by Henry Purcell
Golden Eagle Dance Hall Open Daily



V.S. Vetter

"at large"



What's a democracy about, anyway?

I just can't help it. I read this week's Voiceover (in Opinion, page five), and had to write a rebuttal.

With all apologies to Dr. Barber, I think he's wide of the mark. Of course, perhaps I should just "assume that he was kidding." (Again, though, you know what they say about "assume." There's the distinct possibility Dr. Barber just proved it.)

He speaks about the President's remarks causing fear in Moscow. Quite frankly, I hope he's right. If Hitler would have feared the French and British in 1939, World War II would have been a non-event. However, as we know, Hitler had lost all respect for those powers. Why? I believe the word is appeasement—a failure to be tough when the situation calls for it. Oh, well—those who do not know history are condemned to repeat it.

Ronald Reagan was elected to his office because the American public wanted a change. People were tired of our nation bearing the brunt of the world's ridicule.

Saying that Ford and Carter "took the profession of politics and the burdens of government seriously" is to say that Reagan isn't. This may be true—but where's the proof? Making a crude stab at the President because of his former profession doesn't constitute rational argument. Besides, who says actors don't belong in the office? They seem to do as good a job as a peanut farmer.

"Ronald Reagan was elected to his office because the American public wanted a change."

I further take issue with Barber's description of the "two Ronald Reagans."

What he interprets as "a poisonous diet of jingoistic nationalism" consists of "... bravado, bullying and myopic tendencies?"

Bravado? Or courage in the face of adversity?

Bullying? Or sticking up for our nation's interests?

Myopic tendencies? Or refusing to look at options which reduce America's ability to function?

As for "empty, provocative postures," how does Reagan's record compare to Carter's? I seem to remember a grain embargo or two, boycotting the 1980 Olympic Games and an abortive attempt to rescue the hostages from Iran. Isn't that a rather sorry record for someone who "took the profession of politics seriously ...?"

Barber finishes by insulting the voting public in advance for the probable re-election of the President. It seems to be a strange attitude from a man who proclaims, "We are a democracy ..."

Isn't public choice what a democracy is all about?

SorbiSense



Goodbye Sarajevo, hello Los Angeles.

Editorial

The importance of the news media, and where Northeastern's missed the boat

The recent presentations by Channel 5 news anchor Jim Ruddle and newspaper publisher Louis Lerner partially filled a large information gap that any educated person needs to have filled—information on how and why the news media works.

People make decisions every day based on the information that is fed to them via the news media. Some are as simple as what program on T.V. to watch - as presented in the television guide. Others are as important as which public official they will vote for.

Yet, too often people are

ignorant of the means, gimmicks, and conflicting motives that go into news presentations:

- How does the news media gather information?
- What constitutes enough information to run an article?
- Do specific financial considerations determine or have impact on the type of coverage different events receive?
- Do we really receive a cross-section of different news reports or are they rewritten press releases or wire stories?
- Does the public good

really matter, or does the media pander to the lowest common denominator?

Northeastern should look into the possibility of developing courses which range from a "Consumers' Guide To The News Media" to, "Understanding the News Media's Role in Politics."

UNI has a General Education Program and one of its goals is to give students a broad-based education. Surely such courses are necessary to develop a critical understanding of the largest source of information that people have, throughout their lifetimes.

Exploring the 'Reaganmind'

What's wrong with America, and why

Should we start out with Ronald Reagan? No, guest columnist history professor Charles Barber does that well enough in today's "Voiceover" (in Opinion, next page). More accurately, it is the Reagan *mind*. Not Reagan's *brain*, as explored by 'pseudo-journalist' Roland Hedley Jr. in those hilarious episodes of the now (unfortunately) defunct "Doonesbury" comic strip.

We are speaking of the Reagan mind which lives in a great many more people than just President Ronald Reagan.

We are speaking of a mentality which blatantly has no consideration when it comes to promoting the commodity of death, and how grand and all-important it is. Death, as in dying for a "good cause," as with those two-hundred plus marines in Lebanon; or death as in killing, as with the other marines (who didn't die) in Lebanon, as

well as the other U.S. forces in Lebanon and wherever else President Reagan feels fit to send them.

The frightening thing, as we see it, is that so many Americans can see no harm in all this death. They could care less, as long as they have dinner on the table and the kids in bed. They feel safe in the fact that Reagan is dealing death where and whenever he feels it is necessary and called for.

As Professor Barber says in his "Voiceover," one must wonder who is dumber, Reagan, or all of those who will most probably re-elect him. And, that indeed seems to be a distinct possibility.

Our own V.S. Vetter defends Mr. Reagan (albeit to a point), and perhaps it is knowing that one so close can be touched by the Reagan mind (and thus sport the Reagan 'mentality') that frightens us most.

Does the Reagan mind in fact *speak* for America? Is its voice that strong? Are there that many Americans who want to see the world (including Yourstreet, U.S.A., folks) wiped out—whether slowly or quickly (i.e., the 'big one')?

Is America that cold, and that ruthless? If 'Reagan-mind' (as we might as well dub it) is that powerful, and thus a majority, perhaps America is just that cold and ruthless. And, if that is the case, we're packing up our valuable belongings and moving to a safer(?) place (even though, realistically, we know we'll still perish eventually).

As the saying goes, wake us when it's over. While sleep may be equated with death, we also choose to equate it with peace.

If death is your thing, America, so be it. We'll take ours in peace. If you please.

If Student Senate makes you sick . . .

On March 5, the new Student Senators and Officers will take their seats.

Normally, we would be proud to see students participating in this process. However, the way things look so far, the system isn't working the way it should.

Let's look at a little recent history.

In the October 1983 Senate election, only 500 students voted at Main Campus, El Centro and CICS combined. The top candidate, Dwayne Truss, received a total of 1600 votes. Fewer than five percent of the eligible electorate chose 13 Student Senators.

The January 1984 Senate Officer election drew a total of 781 voters. Gus Gramas was chosen by 320 students. Approximately seven percent of the student body chose the leader for the other 93 percent.

As this is being written (midday Wednesday, February 22), about 200 students had taken advantage of their right to elect 13 Senators. That works out to 1.92 percent of UNI's enrollment.

The pattern is clear—and frightening. Remember, student government has more effect on our everyday lives at UNI than a U.S. Representative has on normal society.

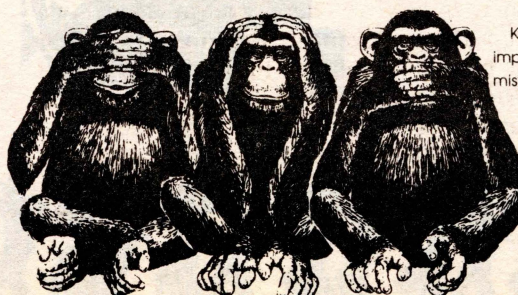
Now these individuals are being chosen by special in-

terest groups and personal friends. That's all well and good, but it leaves the vast majority of students out in left field.

Well, what do you expect? No one cares what goes on in student government, right?

We care. Others would care, too, if they knew what an absolute hash our student government is.

Let's hope beyond hope that the new crop will do better. If they don't, however, the students have only themselves to blame.



Keeping quiet about what's important to you is the biggest mistake you'll ever make . . . Don't.

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Opinion



Voiceover

thoughts at large

America - at the mercy of a 'counterfeit' Moses'?

by Prof. Charles Barber
Chicago Tribune, Monday,
January 23, 1984, Sec. 4, p.
14 Tampa: President Reagan
told the Los Angeles Raiders:
"Coach Tom Flores, con-
gratulations. That was a

Will removing Ronlad
Reagan from office in Novem-
ber 1984 remove Americans'
fears of nuclear war? Of
course not, but retaining him
removes hope that those
fears can be lessened. We are

script and feeds us on a
poisonous diet of jingoistic
nationalism. He appeals to
the worst of American
bravado, bullying and myopic
tendencies. As a result, we
close our eyes to the yearnings
for freedom and equity
around the globe which our
government, as well as the
Soviets', often helps to sup-
press.

The second is the im-
promptu Ronnie "I'll nuke
the Rooskies with an L.A.
Raider rocket" Reagan. Such
empty, provocative postures
toward the Soviet Union can
only feed the paranoia of an
already frightened and in-

**'It's a sure bet that those who
fear him and don't vote can
be considered dumber.'**

wonderful win tonight. I just
think you ought to know
though that you've given me
some problems. I have
already had a call from
Moscow. They think that
Marcus Allen is a new secret
weapon, and they insist that
they dismantle it. Now,
they've given me an idea
about that team that I just
saw of yours. If you turn
them over to us, we'd put
them in silos and we wouldn't
have to build the MX mis-
sile."

Just for the sake of argu-
ment, and my sanity, I'll
assume that he was kidding.
I'm still not laughing, are
you? In case you are, try to
imagine the men in the
Kremlin laughing at Ronnie's
tribute to those "rocketing
Raiders." You say they never
laugh in the Kremlin? Good
point, but hardly reassuring,
unless you dwell in the happy
realm of Nuclear
Doublethink (We shouldn't
trust the Soviet Union, Rus-
sians, Rooskies, etc., but they
should trust the United
States, Americans, us, the
good guys, etc.)

Can we trust the
Russians? Not really. Can the
Russians trust us? Not really.
Who is us (we)? All the won-

a democracy but one day
every four years when it
comes to the Presidency,
despite the seemingly en-
dless amounts of time,
money and energy spent in



"...the worst of American bravado"

preparation for that day. Be-
tween those quadrennial
"First Tuesdays" we are at
the mercy of one man much
more than we care to admit.
That man or woman must
not behave in the cavalier
manner of Ronald Reagan.
Whatever the failings of
Jimmy Carter and Gerald

secure superpower.

The free world doesn't
need the childish leadership
of a counterfeit Moses who
wants to tug on Superman's
cape and spit into the wind.
Preventing nuclear war,
preserving and expanding on
a decent standard of well be-
ing, and persuading the
Soviets that their security re-
quires our freedom as well as
our security is serious
business. Anyone the
Democrats nominate in July
should be able to handle
these matters with greater
maturity than Ronald
Reagan. Does this mean that
Ronald Reagan will be
defeated? Of course not. If
the recent polls are only fair-
ly accurate, Americans still
love their Ronnie, whether
impromptu or by the script.
It's an even bet that 50.1 per-
cent or better of the
Americans who bother to
vote next November 6 will be
just as stupid as he is. It's a
sure bet that those who fear
him and don't vote can be
considered dumber.

The first is Ronnie
"Rockets' Red Glare" Reagan.
This Reagan follows the

**'Will removing . . . Reagan
from office . . . remove
Americans' fear of nuclear war?'**

derful, goodhearted
Americans who don't have
anything against Russians,
but fear Communism? Of
course not. Then whom do
the Russians fear? The
Reagan Administration?
You're getting warmer. Is a
man who jokes about putting
football players in missile
silos to shoot at the Russians
someone to be feared? Of
course not; unless he hap-
pens to be Commander-in-
Chief of the U.S. Armed
Forces and makes such
remarks in public instead of
serving them up with a
snicker to his cronies.

Ford (and they were many),
those two recent Presidents
took the profession of politics
and the burdens of govern-
ment seriously. The only
profession Ronald Reagan
takes seriously is acting.

There are at least two
Ronald Reagans. The first
lulls us into a false sense of
security with a combination
of idealistic hyperbole and
nationalistic bile. The second
scares the hell out of the rest
of the world and should scare
the hell out of us.



Letters to the Editor

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

Civil Service should 'band together'

To the Editor:

There are some civil ser-
vice staff voicing the opinion
that the Civil Service Council
should be dissolved because
it is ineffective. If it is ineffec-
tive, it is due to staff's lack of
concern and effort to make it
effective.

It is incumbent upon UNI
civil service staff to foster the
spirit of collectivism on this
issue. We should not dwell on
the fact that some of us are
negotiated and others are
non-negotiated. Our resolve
should be to strive, as a
whole, to insure that UNI is a
better place to work.

The negotiated and non-
negotiated must band
together to make the Civil
Service Council yet another
voice on policy at UNI. It
should speak to those policy
decisions which effect the
work place and morale of
staff. It should be our forum
to discuss those policies deci-

sions that impact upon us.
The Council was mandated
to be the instrument of staff,
through its representatives,
to discuss, deliberate and ad-
vise the administration. We
should not berate but rather
support the Council through
active participation. We
should bring to the attention
of our elective represen-
tatives, those issues which
are of concern to us and in-
sist that they bring them to
the body for discussion.

This is not the time to
diminish our representative
voices but strive to increase
them. By diminishing our
voices we diminish our input
into the administration. We
should use every avenue of
input that is available to us.
If you are dissatisfied with
the Council, run for it. If you
are elected, stick with it and
participate, so that your voice
can be heard.

Angela Sneed,
Civil Serv. Council Member

The things that kids say

To the Editor:

Six months ago, my son
tried to look at a
chromosome. At that time,
Dixon Patrick was three-and-
a-half years old. This true
story will tell you why I fondly
call my boy (among other
things) "my little home enter-
tainment center."

We were sitting in a playlot
sandbox, when Dix noticed a
little girl with flaming red
hair.

D: Papa, why does she have
red hair?

I: Well, her chromosomes
tell her hair to be red.

D: What are
chromosomes?

I: Everyone has their very
own chromosomes. Yours tell
your hair to be yellow and
hers tell her hair to be red.
They tell your body what to
look like.

D: Where are they?

I: They're everywhere in-
side you. They're even in your
skin.

D: (Dixon pulled up his
shirt and looked carefully at
his tummy.) Show me some
chromosomes. Where are
they?

I: (I laughed.) Oh, you can-
not see them. They're very,
very small. But there are a lot
of them in you. That's what
makes them so powerful.
That's why they can tell your
body what to look like.

D: Are they smaller than
germs?

I: Oh, yes. Even germs have
their own chromosomes. In
fact, all living things have
chromosomes.

D: What is a living thing?

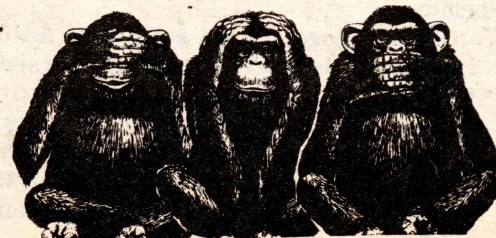
I: A living thing is
anything that can get mad.

(We started walking home
and Dixon started telling me
the colors of all the parked
cars we saw. He stopped at a
red car.)

D: Papa, why is that car
red? Is it because of the .
chrome?

Steven Searle

**Keeping quiet about what's important to
you is the biggest mistake you'll ever make . .
Don't.**



Sponsored by the PRINT

Dr. Barber is a professor in
UNI's history department.

Dan Pearson's

Buttered Popcorn

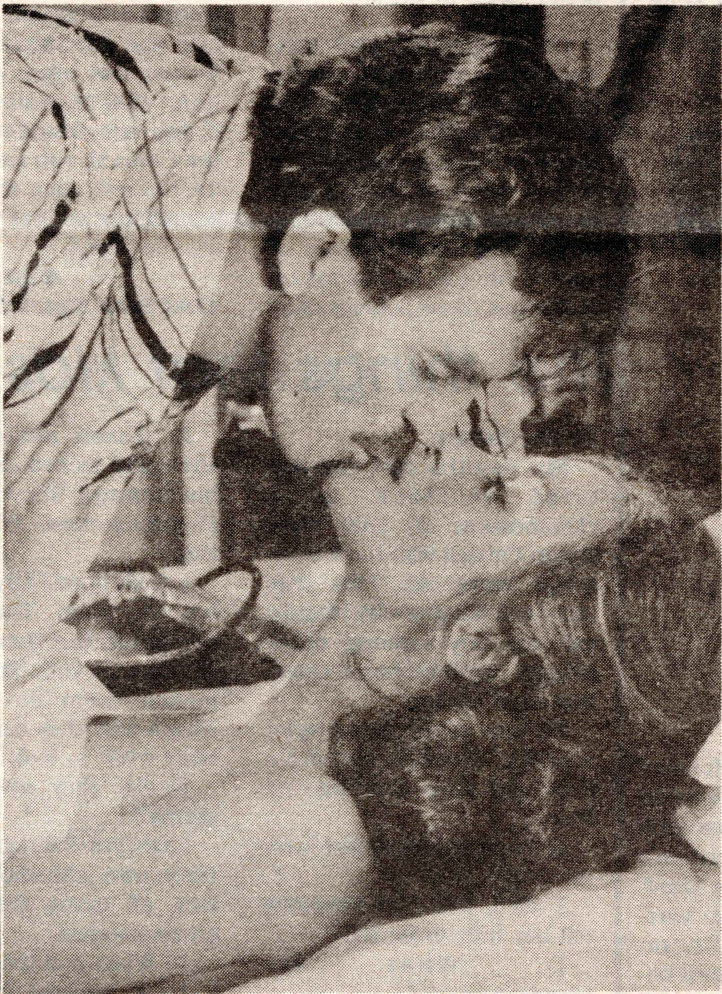
'Lassiter' just for Tom Selleck fans

"Lassiter" is Tom Selleck's second major feature film in a leading role. The amiable hunk that inhabits Hawaii as "Magnum, P.I." each week, finds himself in this film borrowing a role from another television heartthrob with a popular small screen series of a few years back. With visions of Robert Wagner and "It Takes A Thief" clearly alluded to, Selleck graces the big screen as a high society jewel thief pressed into international security work by the blackmailing representatives of two friendly governments.

As Nick Lassiter, an American operating at the moment in 1939 London, he can either break into the German Embassy and liberate ten million dollars in precious gems intended to further the Nazi cause in South America or he can do twenty to life in an English penal institution on trumped up charges.

Naturally, he'd rather keep the covers warm for his English dancer girlfriend than creep around window ledges in the middle of the night in a compound where the guards have guns but a man's got to do what a man's got to do. After all, the freedom of several hemispheres depends on this caper, not to mention his own personal liberty and pursuit of happiness.

So he will take off his fancy dinner clothes and seduce the sadistic German Countess, who likes men with scars, in order to find the location of the diamonds. And then he will put on his skin-tight black cat burglar suit and scale a building or two only to be discovered by some nearsighted guards who couldn't hit the broad side of a cat burglar although their guns sure do make a lot of noise.



As Nick Lassiter, Tom Selleck has two great loves — diamonds and an adoring dancer played by Jane Seymour. They come dangerously together in "Lassiter."

Of course, along the way he will get the goods and try to make his getaway from this island some call England with a fortune, a girlfriend and smile on his rogue-ish face.

"Lassiter" is filled with standard plot twists and turns that appear to be provided by a screenwriter who once was employed by Western Union, because he telegraphs nearly everything in the script. It looks like a period television movie with just enough naughty language and unclothed bodies to grudge it an "R" rating.

Incidentally, the majority of the exposed flesh does not belong to Selleck. I'm sure you've all seen him without his shirt on before.

Director Roger Young makes his feature film debut with "Lassiter." He had previously worked with Selleck on "Magnum, P.I.," including the pilot for the series, as well as directing several award winning episodes of "Lou Grant."

"Lassiter" won't be winning any awards but it will give Tom Selleck fans another chance to see their hero up there on the big screen. For some that may be enough. It wasn't for this reviewer.

The rating for this luke-warm caper film released by Warner Brothers Pictures is two stars.

Time is ripe for dance st

by Corinne K. Pappas

"It's been a dream of mine to choreograph a number to this song by David Bowie, from ten years back, called '1984.' The time is right for it now."

With those words, Tom Krajacic imparts a bit of his wisdom to all those would-be dancers with stars in their eyes.

"You're not going to be a John Travolta or Jennifer Beals in the beginning. It takes time and hard work. Dancers are athletes. You have to train like an athlete."

At age 22, Krajacic's accomplishments as an actor and dancer form an impressive list of credentials. He serves as both vice-president and choreographer of the UNI Dance Ensemble and a mem-

Nouvelle Vogue," on March 22, 23, 24, 30, and 31, in the Auditorium.

Four years of high school acting led Krajacic to discover the field of dance. His active participation in both fields reflects a personal belief on his part that each aspect of entertainment should be approached as a necessary part to attain the ultimate whole.

"There's a common bond between acting and dancing. They go hand in hand. Knowing how to dance is helpful to an actor just as knowing how to act is helpful to a dancer. I have the best of both worlds being in both these groups."

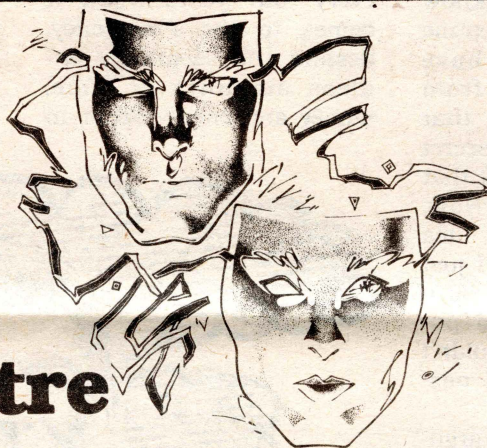
During the last few years, dance has become a major influence in Krajacic's life. He has studied with such well-

another person has done the choreography. I can express myself while moving to his



Tom Krajaic shows his da

Theatre



ber/choreographer of Stageplayers. Krajacic has received outstanding praise for his contributions to the dance and theatre departments over the last two years. He will appear as a principal dancer in "La Danse: La

respected instructors as Mary Parker, Gus Giordano, Joe Tremaine, Eileen Cropley, Libby Komaiko-Fleming and Marge Hobley.

"I'm able to express myself through dancing. To show my individuality. Even when

Theater pre

by Adriane Saylor

In what has been alternately called by some members of the audience as, "a wrestling match set to music," and "something of a farce," the Dearborn Park Theater's production of Gilbert and Sullivan's "Mikado" left much to be desired.

True, there were hilarious moments, most of which were unintentional, we hoped; and some of the costumes looked almost authentic. Still, one could hardly believe that the original Gilbert and Sullivan musical was meant to be done in such a style.

Sitting in the front row (which turned out to be a mistake, as the rather zealous orchestra nearly deafened us), we were treated to all of the many mistakes in the production. We were almost decapitated by the Lord High Executioner swinging his axe and ad-libbed lines above our heads, which probably summed up his feeling about being in a production so full of foibles.

We could not rise above the feeling that we were watching someone perform something very silly, and the feeling that we suffered greatly for the pople on stage having the role of performing that silliness. It was rather like watching a classmate humiliated before the entire class in grade school.

The theater itself, which was draped from entrance to stage in some rather lurid leaves that glistened strangely, was cold, and we had the added experience of shivering through much of the show.

There were moments when we were sure that we were back in early vaudeville, watching a group of spontaneous minstrels cavorting and hamming it up.



CCAB PRESENTS
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'DIVA'

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The Unicorn
12:30 p.m.



STAGE

student's idea of 1984

ideas."

In the little over a year that Krajacic has been a member



his dancing abilities.

of the Dance Ensemble, he has proved himself a gifted and reliable performer. Next month, he will debut his first attempt at choreographing a number for the Ensemble. The piece, appropriately titled "1984," was inspired by the George Orwell novel of the same name, and the music of David Bowie.

When he's not rehearsing with the Dance Ensemble, Krajacic performs professionally with Kari Sommers' "Tights" dance company and with Kimo Williams and his Paumaulu Symphony. As the talent scholarship winner of a recent city-wide competition, Krajacic will fly to Los Angeles this summer and study dance at the noted Joe Tremaine studio.

What about the future?

"I plan to pursue acting and dancing in the immediate future. I want to do every facet of entertainment: Broadway, comedy, commercials. My singular goal is to try it all. Later on, I'd like to choreograph and direct professionally. I want the fame that comes from my work being taken seriously."

Seriousness is the key. Enrolled as a full-time scholarship student, Krajacic is developing his skills through academic classes at UNI. Club work (Stageplayers and Dance Ensemble) has worked together to provide him with showcases for his first ventures in theatre and dance. The next step, he says, is making the city of Chicago his university, as well.

presents 'Wrestling Match'

It must be said though, there were some golden moments.

The Pooh-bah was very funny and very hammy, and, at times, all that kept the show from rising above a level of the ridiculous.

His lines, one felt, were more spontaneously aimed at keeping things rolling along smoothly than intentional. We hope no actor is that silly on purpose. At one point, we felt he had suddenly dis-

covered the audience and their responses, and proceeded to unashamedly upstage the rest of the cast. There could almost be forgiveness.

Sitting close, seeing it all, we thought of a friend's poem detailing the dirt on the hem of the circus performers she'd seen as a child. We did not want to see the Mikado's sleeve doing those strange things, and did not want to see the gaping tear in

Katisha's pants or the tree limb, obviously the work of someone with no foresight, bending precariously under the weight of the noose of Nanki-Poo. Then, there were those awful "Japanese gentleman" costumes, described as "maybe Persian" by another audience member.

All in all, it was an evening to remember. We haven't laughed so hard in ages. Too bad we were laughing at the wrong things.

Cynthia Theisz's

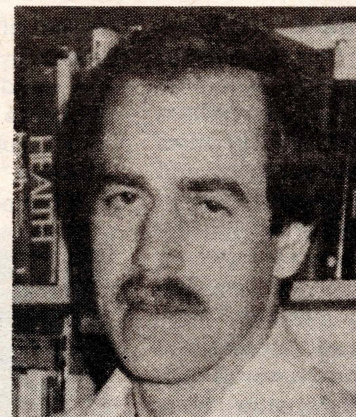
Professor profiles



Name: Daniel Creely, associate professor of health, physical education, recreation, and athletics.

Birthplace: Chicago, Illinois.

Degrees held: B.A. in physical education and elementary education from Northeastern Illinois University, M.A. in physical education from Ball State University in Indiana, and an Ed.S in health science from Ball State University.



The class I disliked most as an undergraduate: A physical science lab—not because of the class, but because of the instructor. The individual stated that education majors were ignorant and therefore would not do well in class. Interestingly enough, three other education majors and myself received As in the class.

Extracurricular activities participated in while in college: I was a student senator and co-captain of the football team.

High school attended: Weber High School, in Chicago.

First job: When I was ten years old I sold newspapers out of a newsstand that I had helped build.

Special honors: I received the "Teacher of the Year" award in 1981.

Years spent teaching at UNI: Eight.

Prior to teaching at UNI, I taught at: Lake Park High School in Roselle, Illinois. I taught health education and physical education, and I also coached football and gymnastics.

I would describe myself as: A person who doesn't take myself too seriously, and as one who likes to make others feel comfortable while in my presence.

My favorite pastime: Spending time with my kids—especially outdoors. We enjoy fishing, animal tracking, and jogging. Incidentally, I jog and the kids bicycle alongside of me. This summer, we plan to build a hut in the forest near our house and spend some time out there.

One thing that I've always wanted to do in my life, but never did is: Become a male dancer at the Sugar Shack in Lake Geneva, Wisconsin.

Pet peeve: Individuals in the field of education who teach from the standpoint of, "Do as I say—not as I do." I believe that teachers should set an example for the students and, therefore, teach by example.

One of the strangest things that I've ever done is: Take my friends from out of town to a transvestite bar on Clark Street and keep the fact to myself that all of the patrons were men.

The best thing about UNI is: The family atmosphere here. Most of the people that I work with make it fun to be here.

If I could change one thing here at UNI, I would: Remove the televisions from the Commuter Center because I think that the students should be doing something more productive than just watching television.

Individuals whom I find irritating are: Those who are manipulative, self-serving, and power hungry—especially in the field of education. I call this "the three musketeer theory": "Everyone for them, and them for themselves."

If I could have one wish, I would wish that: Each of UNI's education students could get teaching positions because I think that we have the best kids in the world. All of the schools in the area should be filled with UNI graduates!

In my opinion, a good student is one who: Becomes motivated in his/her studies and continues to learn, even after the course has been completed.

Favorite class to teach: I've taught about 24 different classes here at UNI and my favorite course has always been the course that I happen to be teaching at the moment. I enjoy teaching every course—and this is from the bottom of my heart.

Something that I want to do in the future is: Introduce an "Adventure Education" program here at UNI. This program would put students in situations that would test their problem solving, and physical and mental capabilities. This course will show students that they can pass obstacles that they may have thought to be impossible—and therefore raise their consciousness and self-esteem.

Students should: Enjoy their college life 'to the max.' They should get involved, and participate in everything that they possibly can because, after graduation, the real work world begins!

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SS RHAPSODY FROM MIAMI

News/features

PRINT

Prof expresses views on Black History Month

by Jerome Reed

Professor Ben Coleman of UNI's department of foreign languages and literatures recently expressed his views on Black History Month and Northeastern's participation in it. Coleman feels that the university started with a negative attitude towards Blacks, and although there have been some inroads and improvements towards better racial relationships, there is still a considerably long way to go.

Coleman, who has a Ph.D. in Afro-Hispanic American Literature, began his work in 1969 as a doctoral candidate at the University of Chicago. He explains why he chose that field to work in by stating that he would like to "uncover some of the contributions and roles that

those of African heritage have played in the history of the world for the benefit of all students regardless of race, creed, color or national persuasion."

Commenting on whether



Professor Ben Coleman

or not he thought there was a union between Blacks and Hispanics, Coleman said that "both groups are beginning to work towards that goal."

As for Black History Month itself, Coleman thinks that it is a tremendously positive event that occurs annually, and he would like to see some variations within it for future years.

Updating his recent "Voiceover" column in the February 7 issue of the Print, Coleman mentioned that his colleague Dr. Marvin Lewis of the University of Illinois, Champaign-Urbana has recently published his "monumental" work on Afro-Hispanic poetry from 1940-1980. The work, which is entitled *From Slavery to*

"Negritud" in South American Verse, clearly establishes the continuity of the Black cultural experience in South America. Coleman plans to include the text in his Afro-Hispanic American Literature course which he teaches here.

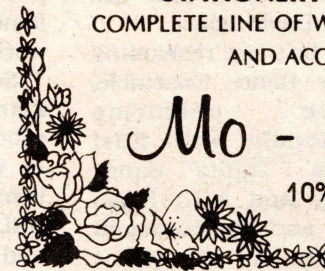
Where do we go from here?

"Hopefully," says Coleman, "Blacks, Hispanics, Asiatics, Middle Easterners and American Whites will tend more and more to open their eyes to the many positive contributions and struggles that will lead to a better understanding and cultural appreciation of each other."

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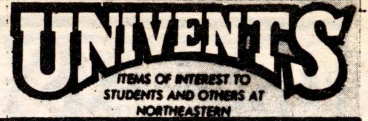
Color Tile, America's largest and fastest growing retail chain specializing in the do-it-yourself home improvement market, will conduct a recruitment informational session on Tuesday, March 6, 1984 in CC-216 (Commuter Center) at 12:30 p.m.

Last year we recorded 12 CONSECUTIVE MONTHS OF INCREASED SALES and celebrated the opening of our 600TH RETAIL STORE. Due to this rapid expansion, we currently have management trainee opportunities in 47 STATES, including the Chicagoland area.

Following completion of a professional management training program that typically lasts 10 to 12 months, you will be eligible for promotion to the position of store manager. During 1983 Color Tile store managers averaged \$25,883.

Resumes will be accepted at the session for both part-time and career positions. Our National Recruitment Team is anxious to discuss these opportunities with you. Plan to attend NOW!

PRINT



Placing UNIVents

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise, publishing of same cannot be guaranteed.

Student vacancies

The following openings are available on student and University committees.

- Charter Review Board - 2 vacancies
- Parking Appeals Committee - 3 vacancies
- Provost Planning Committee - 1 vacancy
- Judicial Hearing Committee - 1 rep., 6 alts.

- Commuter Center Board - 2 undergraduates, 1 graduate
 - College of Education Grade Appeals Committee - 2 alternates
- For more information, contact the Student Government office, rm. E-049, or call ext. 501.

Volunteers needed

Metro-Help has training sessions every month for people interested in volunteering for its 24-hour-a-day information, referral and crisis intervention HOTLINE. If you're interested in helping Metro-Help aid young people, call 929-5854.

Quit smoking

A five-day "I Quit" Smoking Clinic will be held from noon to 1 p.m. March 6, 7, 8, 9 and 12 at the Daley Center, Room 2835, Washington and Clark Streets, Chicago.

Sponsored by the Illinois Interagency Council on Smoking and Disease and the Chicago Department of Public Health, the clinic is free and open to the public. Speakers from the Chicago Lung Association,

Chicago Heart Association and American Cancer Society will discuss such topics as "Why You Smoke," "Lung Cancer," and "How to Quit and Not Put on Weight."

For further information and registration, contact Marjorie Molyneux, executive director of the Council at 346-4675.

Fitness program

The Human Performance Laboratory will offer a 16-week adult fitness program beginning April 30. It consists of a complete fitness evaluation, an exercise prescription based on the fitness evaluation and exercise classes.

The program begins with a complete fitness evaluation which includes a stress test, blood analysis, body fat determination and flexibility assessment. After receiving their own exercise prescription from an Adult Fitness Program instructor, participants will have a choice of attending one of two exercise classes that will meet for one hour on Mondays, Wednesdays and Fridays at 7 a.m. and

noon.

Cost for the entire program is \$50. Those who wish to receive college credit may do so by paying the appropriate tuition and fees. For additional information, call the Human Performance Laboratory at 583-4050, ext. 504.

Senate meetings

Gus Gramas, incoming Student Senate president, has invited all interested parties to attend the remaining Winter 1984 trimester meetings of the "new and improved" Senate:

March 5 ... Golden Eagles Room
March 12 ... Golden Eagles Room
March 26 ... CC-219
April 2 ... Golden Eagles Room
April 9 ... Golden Eagles Room

All meetings are held Monday nights. Meetings begin promptly at 6:30 p.m. See you there.

Returning adults

UNI's Returning Adults Club will meet tomorrow, Tuesday, February 28, at 12:30 p.m. in room CC-218. This will be a "brown bag" meeting, however, coffee and dessert will be served.

Women's film

The Women's Studies Program, in cooperation with the Office of Women's Services, will show an unusual and interesting film at its next Brown Bag Seminar on Wednesday, February 29, at 12 p.m. in room CC-217. The film is "To Have and To Hold," a documentary about men who batter women. In addition to being of obvious interest to women, it addresses issues that touch men's lives: the need to be in control, the use of violence as an accepted means of solving problems, the training to dominate women, the inability to feel and express emotion. This will be a follow-up to last trimester's fruitful discussion of "Men and the Women's Movement." It will be of interest to women and men who want to lessen the tension and conflicts between the sexes in our society today.

Course update

Due to an oversight, the following courses offered by the Department of Linguistics have been omitted from the list of Limited Courses, page 10 of the Spring/Summer Schedule of Classes.

- LING 101 Introduction to General Linguistics
- LING 205 Language and Mind
- LING 212 History of English Language

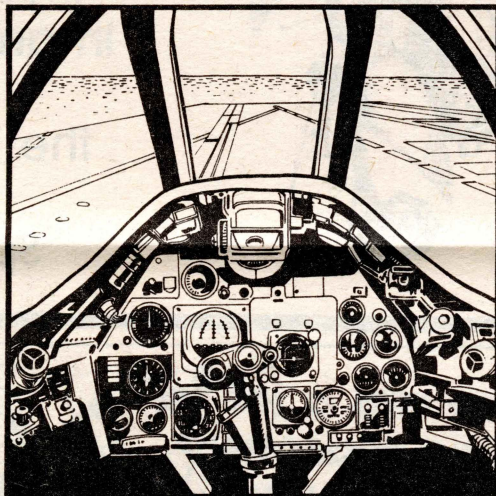
These three courses belong in the distribution area of Humanities.

Smallbusiness speaker

UNI's Accounting Associates will present a guest speaker on the subject of small business accounting on Wednesday, February 29, from 1-2 p.m. in room CC-214. All are invited.

For more UNIVents turn to page 10

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UNIVENTS

ITEMS OF INTEREST TO
STUDENTS AND OTHERS AT
NORTHEASTERN

(Continued from page 9)

Fat Fighters

Fat Fighters is a program of exercise and diet instruction for students and staff who are 20 or more pounds overweight. They meet each Tuesday and Thursday morning at 7 a.m. and walk through the halls of school. Prior to beginning the walking, the Human Performance Lab technologists measure body fat and set a reasonable weight level to reach. The Health Service will do a blood sugar test, blood pressure check and draw blood for cholesterol and fatty lipids. A special Fat Fighters box of weigh-in cards are kept in Health Service for each walker to record his own weight. At the end of walking, each one enjoys fruit juice at the Health Service Bar.

Anyone interested in joining this group can call for appointment to be measured in Health

Service, ext. 354.

When spring weather comes, the FFs will take to the great outdoors.

Childhood Ed. applications

Early childhood education students who plan to enroll in Fall 1984 "Practicum" (ECED 315A, B, C Methods of Teaching Social Studies, Science, Mathematics and ECED 328-Clinical Experiences), must make application at one of the following meetings: Tuesday, March 6, at 12:30 p.m. in rm. 3044, or Wednesday, March 7, at 3 p.m. in rm. 3044. No applications for Fall 1984 "Practicum" can be accepted after March 7, 1984. Note: "Practicum" is offered in Fall trimesters only. For requirements and further information, contact the ECED Office, 3040.

China Club

China Club meetings are held every other Tuesday at 1 p.m. in S-202.

Tai-Chi is from 12:30 to 2 p.m. every Tuesday in S-219.

Eating disorders support groups

Tired of the unending cycle of bingeing, purging, fasting, etc? Wondering what you life can be like without anorexia or bulimia? A new discussion and support group is forming on UNI's campus to help individuals troubled by these disorders to get support, gain understanding, and take charge and make changes in our lives. For more information contact Dee Dee Iazetto, ext. 427, room B-528 (Beehive), or call the Office of Women's Services, ext. 375.

TKE's '1984'

Put away your thoughts about love and sex, but bring your secrets for public viewing and latest dictionaries for comparing with others' to TKE's party in honor of George Orwell in the year of his famed sociopolitical novel, 1984. The lights, cameras, and action will begin at 8 p.m. on Friday, March 9, at the American Turner Hall, which is located at 6625 W. Belmont (at the corner of Belmont and Natoma).

Presale tickets will be available from TKE members for \$3. Admission at the door will cost \$4. Since "Big Brother" doesn't have TV monitors on everyone, yet, proof of age will be required to enter. Let it be known that all majors are invited, and that dancing and merriment will be allowed.

Job seminars

Preparation for the job search can be the key ingredient in helping you get the job you want after you graduate. Career Services has designed a series of sessions to help candidates in today's competitive job market. During March, the following "how-to" workshops will be held in B-117. Reservations are not necessary.

Job Search Strategies, Tuesday, March 6, 12:30-1:55 p.m.; Resume Writing Basics, Tuesday, March 13, 12:30-1:55 p.m.; Interview Preparation, Tuesday, March 22, 12:30-1:55 p.m.; During and After the Interview, Thursday, March 22, 12:30-1:55 p.m.; Resume Critiquing (Typed resume due one week earlier), Thursday, March 29, 12:30-1:55 p.m.

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12:30 - Golden Eagles Room

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Tutor: Graduating senior (accounting) willing to help students taking basic accounting (201, 202) in intermediate accounting. Very reasonable payment. Flexible hours. Zahir 463-2436.

Wanted

Wanted: 2 old motorcycle helmets for Dance Ensemble, March show (March 22, 23, 24, 30 and 31). Please bring to 114 or call ext. 637.

Wanted: Bassist and Drummer for a 50s, 60s and new wave band. No previous experience necessary, but no burnouts, or people who use such trite phrases as "We're happening," or "Let's jam!" Call John 631-0690.

Housing

THREE BEDROOM large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

1 BEDROOM to rent to responsible student or working woman in 3-BR apt. near Northeastern. Share with 2 others, same, through 5/84. \$150 heat included, pay 1/3 cooking gas & electricity. No smokers or heavy drinkers. 5500 N. 3200 W. 463-2826.

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4800 West, 3300 North, Mint Cond., 5 years new. 3 BR, 1 1/2 bath brick ranch, huge custom kitchen with oak cabinets. Beat. fin. basmt. Low \$80s. Call Kay McClory, Baird & Warner, 368-1885.

Lost & Found

Flute lost: Reward for return. 698-9128.

Lost. A gray briefcase in the vicinity of the Golden Eagles Conference Room on Friday, December 9, 1983. If you have any information regarding its whereabouts, please contact the Special Department at Ext. 8280. Contents very important.

Lost February 11: Gold bracelet in Classroom Building. Reward. 549-5860 (eves.).

Lost: Blue beaded wallet. Sentimental value. Reward. Call Joy, 338-3914, eves.

For Sale

One designer telephone (computer model), Art Fundamentals book. Stop by Northeastern Illinois University PRINT office; ask for Adriane.

1978 Datsun 510 Wagon, auto, AM/FM stereo, runs well, some rust, \$2,000 or best offer. Call days, UNI ext. 391, evenings 491-6511, ask for Joan Macala.

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Spring Break Cruise: Sail the Western Caribbean 4/22-4/29. Doesn't everybody? Call Holiday Cruises 329-1800 for information.

Personals

Buns, Best of luck with your mid-terms. Can't wait until they are all over and you and I can relax in front of the fireplace on the bear skin rug!! Abby

Hi Buns, Thanks for a great weekend and I am eagerly awaiting this weekend when we finally go horseback riding, thanks for the lessons (if you know what I mean!!!) Pooh-Head

Hello Ma, Just thought I'd let you know since I don't tell you often enough, "I love ya Ma, really!" Lito

Dear Chuckles, Happy Birthday. L. and K. Chanie

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To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

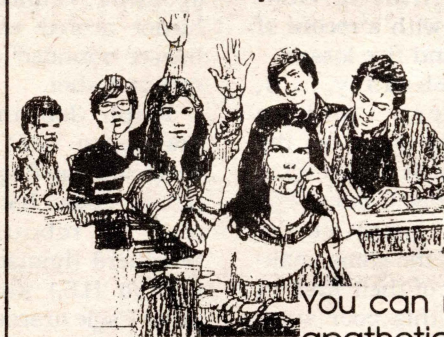
Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed

toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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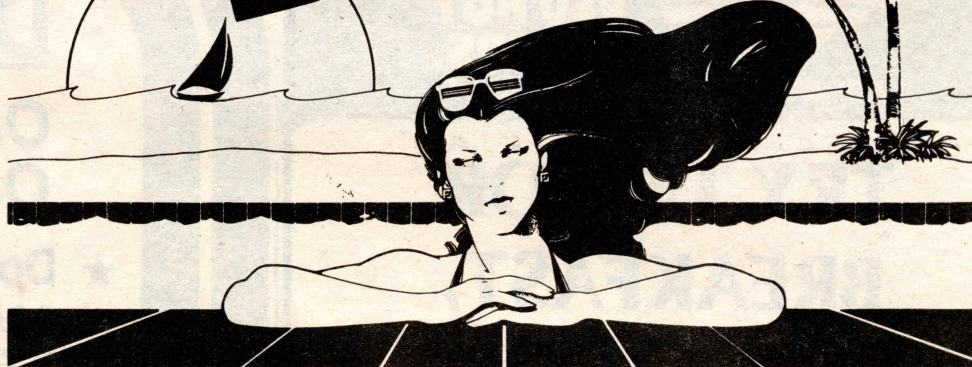
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Sports

PRINT

Eagle women continue winning ways, take two

The Northeastern women's basketball team won two games this week to give them an overall record of 24 wins and two losses. The two wins give the Golden Eagles a 21-game winning streak. The Eagles are currently ranked ninth in the National Association of Inter-collegiate Athletics national poll. The Eagles are in first place in the Chicagoland Collegiate Athletic Con-

ference with a record of seven wins and no losses.

On February 7, The Eagles defeated Lewis University 93 to 70 in the "Snake Pit." The first half was close with Lewis hitting 69.6 percent of its shots. Northeastern led at halftime 42 to 36. The game remained close in the second half as the Eagles' lead fluctuated between eight and 15 points. In the final four minutes of the contest,

Northeastern broke the game open to win by the final margin. Leading the Eagles in scoring were Kandy Crosby (Orr H.S.) and Yvonne Franklin (Orr H.S.) with 30 points apiece. Crosby is currently leading the N.A.I.A. in scoring with a 28.3 average. Other Eagles to score in double figures were Laura Fanning (Mother Guerin H.S.), 11 points; Norwedie Crosby (Orr H.S.), 10; and Myra Warren (Orr

H.S.), 10. Kandy led the team in rebounds with 10.

Northeastern finished the game making 54.3 percent of its shots. Lewis shot 51.9 percent for the game and dominated on the boards, pulling 42 rebounds to the Eagles' 26. Northeastern made 17 of 29 free throws and Lewis hit 16 of 22. The Eagles forced Lewis into 28 turnovers while the Eagles were guilty of 12 turnovers.

On February 9, Northeastern defeated St. Francis 87 to 59 in the "Snake Pit." St. Francis made a strong showing in the first half and hit 65.2 percent of its shots but trailed at halftime 42 to 34. In the second half, the Eagles out-scored St. Francis 45 to 25 to break the game open. The Eagles' defense limited St. Francis to seven baskets in 27 attempts from the field in the second half.

Northeastern's men cagers drop two of three

The Northeastern basketball team won one of three games this week. The week's activity leaves Northeastern with an overall record of four wins and 21 losses. The Eagles finished Chicagoland Collegiate Athletic Conference play with a record of three wins and five losses.

On February 6, Northeastern lost a heartbreaking game on the South Side to St. Xavier 65 to 63 at the final buzzer. The Eagles shot poorly at the beginning of the game, making only one of their first 15 shots. After this poor start, the Eagles fought back and trailed at halftime 35 to 27.

In the second half, Northeastern briefly gained a four-point lead. St. Xavier regained the lead in the final minutes of the game. Darrell Space (Farragut H.S.) tied the score at 63-all with 25 seconds remaining. St. Xavier scored as the final buzzer sounded on a short rebound shot.

Ralph Jennings (Hales Franciscan H.S.) was high scorer for the Eagles with 24 points. Space had 17 points and 17 rebounds. Pete Shepherd (Immaculate Conception H.S.) was the only other Eagle to score in double figures with 10.

On February 8,

Northeastern defeated George Williams College 69 to 66 in Downers Grove. Northeastern held a slight 29 to 27 lead at halftime. In the second half, Northeastern opened up a lead of 12 points. George Williams closed the gap to one point twice but key free throws by Jennings preserved the lead for the Eagles. Space was the Eagles'

leading scorer with 23 points. Jennings finished with nine points. Derrick Flemming (Lindblom H.S.) played a strong game with nine points and a team-high 12 rebounds. Space had 10 boards and Anthony Sturdivant (Orr H.S.) had nine points and eight rebounds.

On February 10, Northeastern lost to McKendree College 104 to 95 in Lebanon, Illinois. Northeastern led at halftime 53 to 50. In the second half, Northeastern had an eight-point lead with nine minutes to play. From this point on, the game was all McKendree as they out-scored the Eagles by 18 points. Jennings was high for the Eagles with 26 points.

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From March 5-9, Catholic Campus Ministry will host an exhibition of drawing by survivors of the Hiroshima and Nagasaki bombings. The drawings are reproductions on loan to the Newman Center from the Peace Museum in Chicago.

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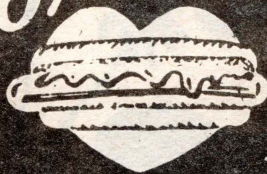
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