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'Incredible anger' makes Sonia Johnson run

by Adriane Saylor
Staff Reporter

Punctuating her speech with anecdotes and moments of consciousness raising, Citizen's Party candidate for President Sonia Johnson gave a rousing presentation recently at the Wellington Avenue Church. In an earlier interview, she told the story of how she had come to be a candidate on the Citizen's Party ticket.

"I was on a plane bound for Miami, to visit my friend

Barbara Demming. On the plane, a member of the executive board of the Citizen's Party tapped me on the shoulder and said that she had just come from a meeting and that my name had come up as a possible candidate for the presidency. She asked if I would run, and I told her no, that I didn't do that sort of thing, that I was into non-violent direct action and why didn't she think of someone else," Johnson said.

"I had seen the defeat of

the ERA, which was the fault of both parties - Republican and Democrat - and had become disillusioned by the whole political process. I had a need to do something, after I had finally been awakened to the need to change the way women had been treated for years. I had such incredible anger and such hurt to realize that they, those in power, had put one over on me and it had been so easy to do. I decided to run for office because I felt it was time for

people to start looking at women and take us seriously," she added.

Johnson said that she felt that it was time for the world to have a 'feminist' viewpoint, and she chose the Citizen's Party because they best matched her own aspirations.

"Women understand more clearly that war is finished or we are. What I hope to advance, if elected, is a feminist perspective, one that sees other alternatives for our

world. Men see the situation as one where they have to save face, because that is how they have been trained and women have been trained to see other alternatives," Johnson said.

Johnson also spoke of the "economic nightmare," as she termed it, advanced by the Reagan administration and said that if more money were directed toward social programs, instead of defense, there could and would be a
(Continued on page 8)

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 22

Serving Northeastern and the surrounding community.

Tuesday, March 6, 1984

BOG jacks up tuition rates by 6½%

Raises salaries 7%

by V.S. Vetter
Associate Editor

The Board of Governors of State Colleges and Universities (BOG) voted February 23 to raise tuition 6.5 percent.

BOG members also approved the FY 1985 budget for the system. The total of \$158,166,000 constitutes an increase of \$11,689,900, eight percent more than last year's figure.

Of the total increase, \$7,990,300 would come from general revenue funds (money appropriated by the Illinois legislature), \$1,441,300 from income funds (money invested by the system and individual institutions) and \$2,249,500 from other sources. The last figure is the approximate amount to come from the tuition hike.

The bulk of the new expenditures will be in salary increases for BOG employees—\$7,341,300. This is a seven percent jump from current levels. The BOG anticipates that the money will be needed, even though the un-

ions involved (American Federation of State, County and Municipal Employees AFSCME) for Civil Service workers and University Professionals of Illinois (UPI) for faculty members) have not yet opened contract negotiations for next year. If the pay increases are granted, they will be much higher than the historic average.

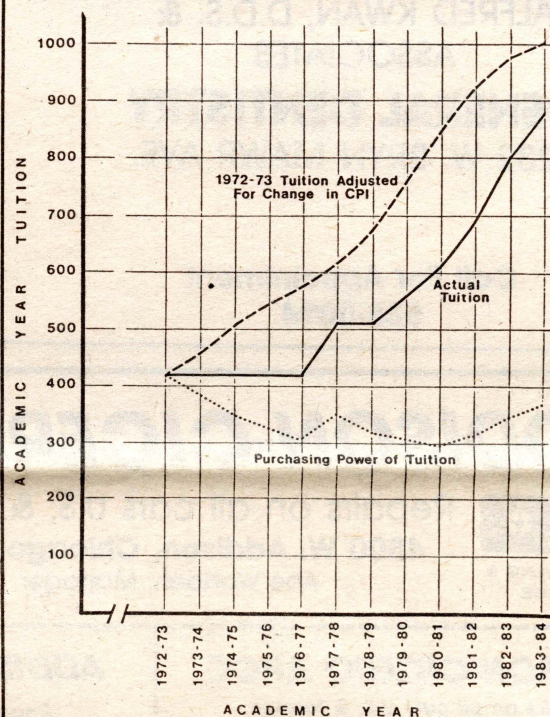
"They're jumping the gun," UNI BOG student representative Mike Saldek told the *PRINT*. "According to the information the governor gave out, they're acting in a fiscally sound manner."

"But," Sladek added, "they don't know what increases in salary are going to be requested. It's not responsible, since they don't even know what's going to happen yet."

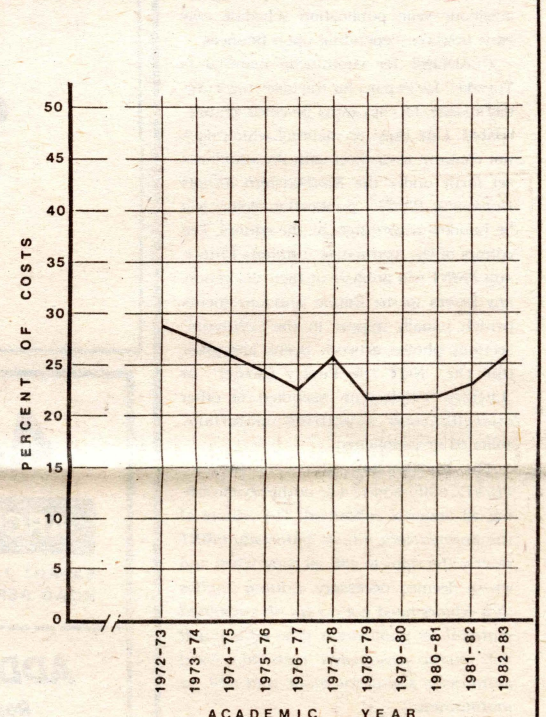
Saldek also blasted the hike on more general grounds. "Resident tuition at BOG universities should be zero," he stated. "Public colleges become less accessible when they do this."

The official rationale for the rise can be seen in the charts

COMPARISON OF UNDERGRADUATE TUITION TO CHANGES IN CONSUMER PRICE INDEX



TUITION AS A PERCENTAGE OF INSTRUCTIONAL COSTS



accompanying this article. They are from a document labeled "Tuition Background Information," a BOG publication dated January 19, 1984.

The chart on the left relates tuition increases to the changes in the Consumer Price Index (CPI) over the last

11 years. According to BOG figures, while the increases seem large, they are smaller than the corresponding rise in the CPI, which monitors prices of a wide variety of goods and services available in the general marketplace.

While yearly tuition at

BOG institutions went from \$420 to \$882 over the period—a 110 percent jump—the CPI experienced a 138 percent rise. According to the BOG, this means that the purchasing power of the tuition dollar has markedly declined since 1972.

(Continued on page 10)

Phon-a-Thon needs volunteer assistance

by Cynthia Theisz

The Northeastern Illinois University Foundation is

library books, and faculty foundation fellowships. Last year the Phon-A-Thon raised



Volunteers at last year's Phon-a-Thon.

conducting its 7th Annual Phon-A-Thon during the month of March. The money collected from this fundraising event will go to academic programs and services, scholarship and loan funds, purchasing new

over \$21,000 from concerned alumni and friends. Phon-A-Thon coordinator, Anthony Wiszowaty, has set this year's pledge goal at \$25,000.

Volunteers are needed for March 6-8, 12-15, 20-22, and 26-29. Volunteers need only

set aside three hours of time on one or more nights as the friendly voice of Northeastern and discuss the university with fellow alumni - most of whom will share the interest in helping UNI. All volunteers will be treated to a free dinner at 6 p.m., followed by a short period of instruction.

Calling begins 7 p.m. and continues until 9 p.m. The Phon-A-Thon will be held in room CC-216 in the Computer Center on campus. The results of the calling will be tallied at the end of each evening; prizes of theater and dinner tickets etc., will be awarded to the most successful callers. This year's prizes include tickets for two to see Lou Rawls at the Holiday Star Theatre, dinner for two at The Abacus, a poster of "Lotus Lillies" by Charles Curran, etc.

Wiszowaty stated that he

sent out a special appeal to the faculty for help in manning the phones and that faculty response has been very good - so expect to see some of your professors at the Phon-A-Thon.

The physical education department will be manning the phones on March 8th, and Professor Dan Creely is challenging any department on campus to try to raise more money than their department.

Said Wiszowaty, "I have a firm conviction that one of our group's most vital activities this year must be helping Northeastern through its current tight economic period - assuring that the university emerges in top shape. This Phon-A-Thon will help us toward that goal by boosting annual giving. Last year the staff could har-

(Continued on page 10)

No PRINT March 20

PRINT readers, contributors and advertisers should mark their calendars that the *PRINT* will not be publishing an issue two weeks from today, Tuesday, March 20, as originally scheduled.

The *PRINT* will, however, return the following week, Tuesday, March 27, and continue through the remainder of the winter '84 trimester, as well as through the spring.

Contributors are asked, as always, to check our policies box (on page 2, every issue) for requirements for submitted material. Questions regarding *PRINT* publishing policies should be directed to Editor-in-chief Gary Byron or Associate Editor V. S. Vetter at 583-4050, extension 508.

Northeastern Illinois University PRINT

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The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, depending upon finances.

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNivents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.*

PHOTOS submitted for publication become the property of the Northeastern Illinois University PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The Northeastern Illinois University PRINT's Editorial/Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509, and 510; after 10 p.m., call the Northeastern Illinois University PRINT's Direct Nightline, 583-4065.

The Northeastern Illinois University PRINT is the campus newspaper for Northeastern Illinois University, and its satellite campuses. Published weekly, the Northeastern Illinois University PRINT is paid for by student fees, as well as through earned advertising revenue. The Northeastern Illinois University PRINT, 11,000 readers strong, is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

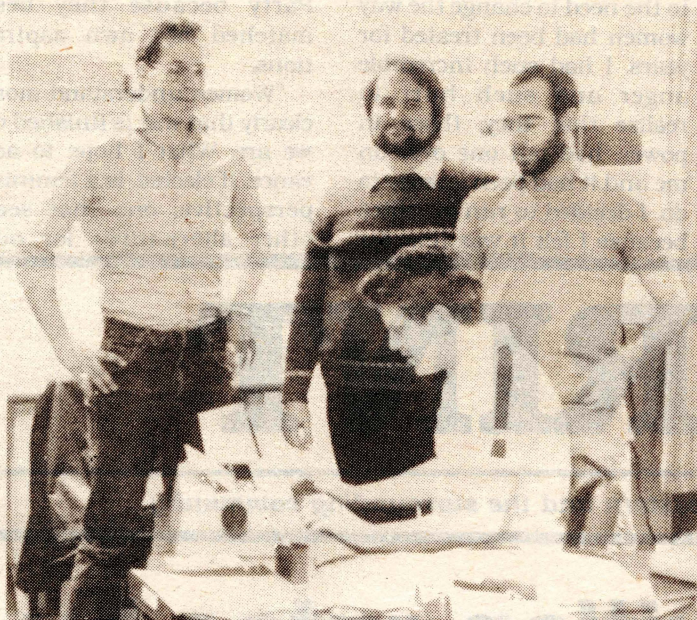
The Northeastern Illinois University PRINT's editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief).

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News

Student Senate blocks CBC move



Senator George Pappas, Mark Sorbi, student VP-elect Bruce Zener (standing, from left) and senator Bob Milbrandt (seated) tabulate the results from the recent Student Senate election. (PRINT photo by V.S. Vetter)

by V. S. Vetter
Associate Editor

The Student Senate tabled a Charter Board Council proposal that would have allowed student organizations with lapsed charters to regain them by an expedited process. The Senate action took place at the February 27 meeting of the body.

The Charter Board had voted an exception to the rules for clubs that had failed to submit charter review materials by the December 5 deadline. The current regulations state explicitly that such clubs be declared inactive, which removes all the rights an organization has on campus, such as funding and meeting space.

According to several senators, the board's move violated charter policy. The Senate is asking the board to show it, in writing, exactly

what rules it is operating under.

Student Treasurer-elect Kermit Lattimore introduced a resolution condemning the attitude that the Director of UNI's Business Office takes toward students. The person's actions, the subject of a February 21 "Letter to the Editor" in the PRINT, were "incompetent" and intolerable, Lattimore stated. The Senate tied 4-4 on the ensuing vote, and Senate President Tom Joseph broke the impasse by voting in favor of the measure.

Joseph's tie-breaker also played a part in another event. Joan Malaca, of the Office of Field and Continuing Education, came to the Senate seeking funds to send a student to a conference. When the Senate deadlocked 5-5, Joseph withheld his vote and allowed the action to fail.

In other action, the Senate:

- approved the results of the recent Student Senate elections, and,
- appointed Vance Vetter to the Commuter Center Board.

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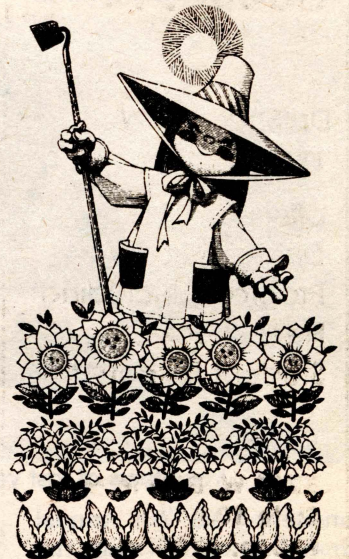
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* **Tuesday** Join us for a Mardi Gras celebration at our salad bar
March 6

* **Wednesday** Viva Italiano! We're serving linguini with clam sauce
March 7

* **Thursday** "B-Fit" with our steamed vegetable platter
March 8

* **Friday** Sink your teeth into our fisherman's platter
March 9



szabo

PRINT

News

UPRS confronts federal officials at UNI

by Adriane Saylor

In a confrontation with the Chicago Metropolitan

launched last trimester by UPRS, but he said was planned to protest the treatment

with us on this issue," explained Hector Cornier, staff member of *Que Ondee Sola*.

in the MCC right now who are in administrative detention and who are treated like no other prisoners. They aren't the only ones who are in administrative detention, but they are singled out. Because of conditions in the prison, one of the prisoners- a prisoner of war, Alejandrina Torres - suffered a heart attack, and another prisoner, Edwin Cortes, had an apparent appendix condition. We went to the MCC to question them about these things," said Cornier.

nier said that their questions were met with hostility and "little sensitivity."

"They are supposed to be sensitive to the prisoners, and they couldn't even answer our questions. We were told these questions were too "sensitive," and given a hassle about being there asking the questions, by security," Anderson said.

"We were there voicing a legitimate concern, and I feel that if the (MCC) employee could not answer our questions, she should not have been on campus," commented Cornier.

Both Anderson and Cor-



Members of *Que Ondee Sola* and UPRS demonstrate in support of Alberto Rodriguez, former UNI counselor currently incarcerated in the Metropolitan Correctional Center, Chicago's Federal Jail. The action took place in UNI's Alumni Hall on February 21. (Photo by V.S. Vetter)

Correctional Center during their recent appearance on campus for a government careers day, representatives from both *Que Ondee Sola* and the Union for Puerto Rican Students (UPRS) questioned staff from MCC on the treatment of certain prisoners now in the correctional facility.

"We went to the government career day presentation to protest their presence at UNI," commented Ted Anderson, editor of *Que Ondee Sola*, UNI's Puerto Rican newspaper.

Anderson stated that a similar action had been

of three prisoners, referred to by Anderson as "prisoners of war," because of their involvement in the Puerto Rican Liberation Movement.

"Last trimester, UPRS participated in solidarity with Chimexla in a similar action, but this trimester, UPRS initiated the action against MCC being on campus and Chimexla was in solidarity

He said that one of the main problems seen by UPRS with MCC being on campus was the untruths UPRS felt were apparent in ads for MCC being distributed around campus.

"The ad says they (MCC) want sensitive, humane people, who are understanding of the prisoners' needs, and yet there are three prisoners

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We offer training orientation for all prospective volunteers on the third Tuesday of every month, at the PSS office, 59 E. Van Buren, Suite 1618, from 7 to 10 p.m. Hope to hear from you.



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12:30 p.m. Unicorn

YOUR RIGHTS AS A TENANT

We are Criminal Justice majors preparing a project for a Tenants Rights Clinic. We would like all readers of the *PRINT* to participate in our "little survey."

We are sure that the majority of you are tenants, and may not be aware of most of the rights you are entitled to. We would appreciate responses to our questions to that we can help you in any way we can concerning your rights as tenants.

- Were you ever refused to rent or buy because of discrimination?
- As tenants do you know how to get the landlord to make repairs if he at all refuses?
- Do you know the pros and cons of a security deposit?
- Have you ever tried to sue your landlord? (be specific)
- Do you believe in Tenant Organizations to improve conditions and so forth?

Once we get responses, there will be a follow-up so that we can help you if you have any questions. Please submit all responses, by March 20 in Kingley Clarke's mailbox, in the Criminal Justice Office, room S-340C.

Thank you for your assistance.

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Dr. Shuman Wong, D.D.S.,

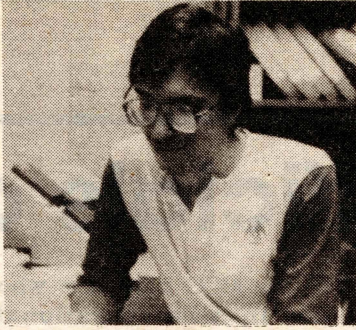
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V.S. Vetter

"at large"



What this country needs is a good five-cent diploma

Well, people, it's time for the annual farce. Those kind and gentle folks at the Board of Governors want to pick our pockets again.

What really gets me is the totally blase way they do it. A bunch of politically-connected appointees sit around a table, and calmly vote us all into bankruptcy.

Do they listen to the anguished wails of the student representatives? Not really. I heard how our own Mike Sladek did everything short of homicide to keep them from passing the tuition increase. What happened? Our front page tells the story.

The real question, though, lies deeper.

What is the philosophy of public higher education?

State universities go back to the time of the Civil War. The Federal government granted public lands to the states for the support of higher education. Thus began the "land grant" colleges, which are now the flagships of huge state university systems.

The system proved a boon to American progress. The vast majority of college graduates in this nation are the product of public institutions. They have led us to unimaginable heights in science; business; humanities; and the arts, useful and fine.

Without public universities, higher education would go only to a fortunate few. Could you, the individual UNI student, afford to go to Harvard, Yale or Northwestern (you know—the place people mistake UNI for)? Think of the potential elitism—the creation of a permanent educated overclass. Look around you next time you're in Village Square during activity hour. You're seeing *real* democracy at work.

The BOG is moving in the wrong direction, as usual. What we need isn't higher tuition, it's lower tuition—like zero.

That's right. I said *zero*. And, as those of you who read my last column know, I'm not a left-wing fanatic.

Public education is public education, no matter what you call the building—grammar school, high school or university.

"Could you, the individual UNI student, afford to go to Harvard, Yale or Northwestern?"

The purpose of the BOG is to bring education to the people. At least, that should be the purpose. Instead, their reason for existence seems to be perpetuation of their own jobs. Balancing the books is fine, but what about the student?

There's a lot of information that didn't get into my story. Did you know that tuition costs at BOG schools are among the lowest in the nation? It's true.

If I were an administrator, I'd be damn proud of that fact. It would prove that I was doing my job, and serving the students at the same time. The last thing I'd want to do is raise tuition.

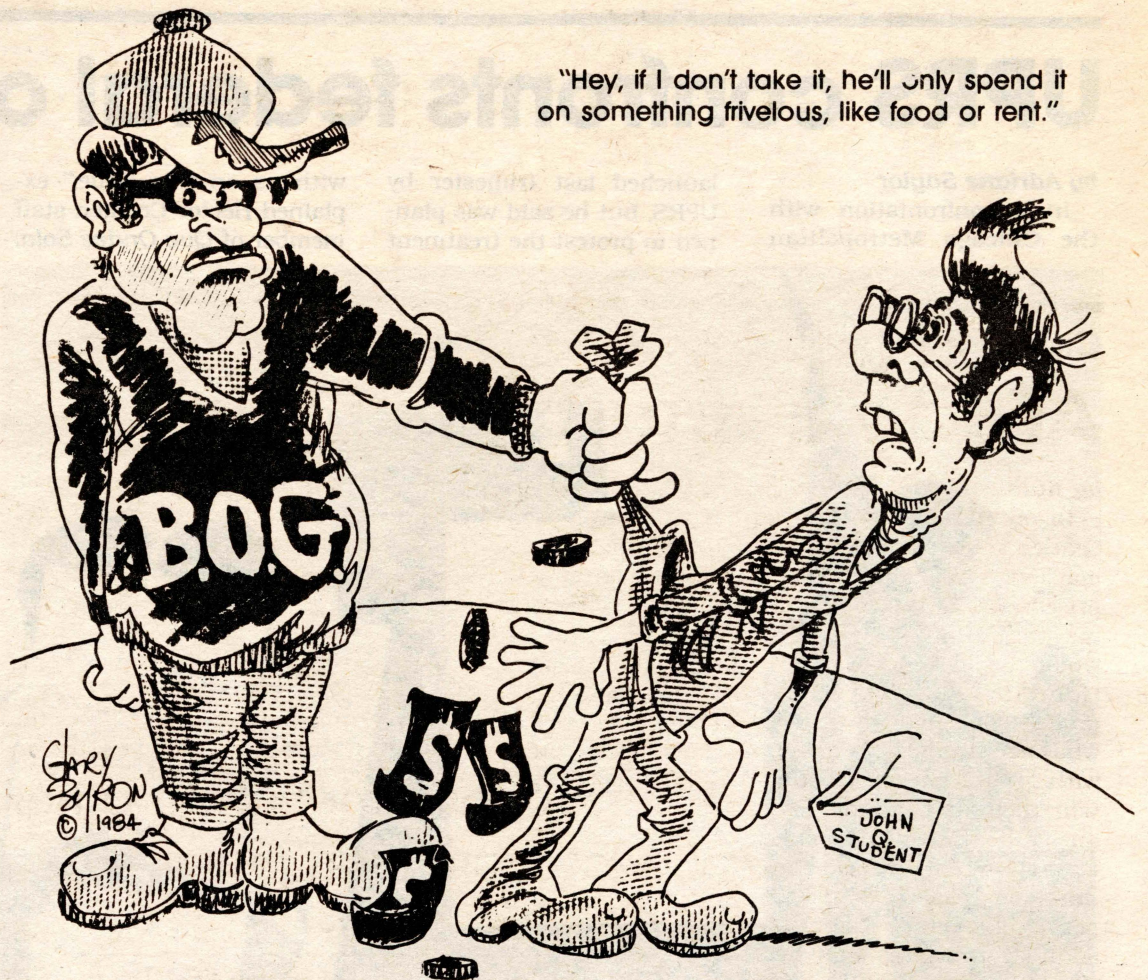
Northeastern's rates are almost the lowest in the system. Is Ron Williams proud of it? He should be. Providing low-cost higher education to the people of this area is one of the finest jobs a man can do. Did Williams fight to keep tuition low? If so, I never heard about it.

Come on. Let's get education in its rightful place in Illinois. Low tuition rates can cause problems, but those are the kind of problems we can solve together.

Without knowledge, though, there are no solutions. And an ignorant electorate makes it impossible.

Only generally available higher education can pull it all together.

Byron's View



Editorial

The end of an era at UNI

Time flows on, and so has the administration of Student President Tom Joseph.

From the time Joseph first entered student government, he was an activist. That's good and bad. The bad parts, unfortunately, are always more evident.

What we'll remember for years, of course, is last November's pie-throwing incident during a Student Senate meeting. It put student government in a bad light, and probably continues to contribute to the recent lack of student participation in the campus political process. It added to the perception of the Senate as a

three-ring circus—something amusing rather than effective.

It's part of the Joseph story, but not all of it. In many areas, he contributed to the students of UNI in ways which will be felt for a long time.

The Student Senate Book Exchange is a sterling example. Joseph played a large part in the founding of the Exchange, and one of his last acts in office was to formulate a set of procedures to ensure its operation for the future.

Joseph also brought some of student government's most effective people into of-

fice. His selection of Kathy Kaporis as his vice-president put one of the most talented students on campus to work for the betterment of the entire student community. Meir Morgulis, another Joseph pick, has brought stability and intelligence to the Student Supreme Court. Mike Sladek, the Senate Treasurer, has worked hard in a difficult and tedious job.

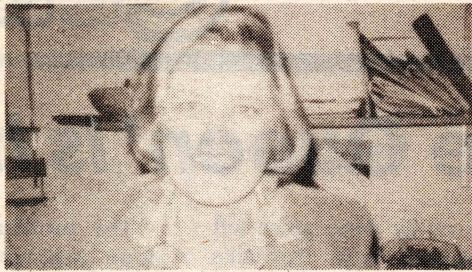
Not many people here will mourn the end of Joseph's term. His strong personality is the sort that makes enemies. However, it's also the sort that gets things done. None of us should forget that.

SorbiSense



PRINT

Opinion



**Voiceover
thoughts at large**

Civil service battle rages on

AFSCME and I'll tell you

by Kathleen Gulli

In my response to Steven Searle's statement of outrage may I say I was not at all surprised. What did confound me were the issues with which he took such exception. He questioned the professionalism of Jim Oates who had worked diligently with local 1989 on negotiating their first contract. As an aside, Mr. Oates has worked with AFSCME in numerous capacities over a period of several decades. In addition to negotiations, his regular duties include the processing of grievances. Searle's opening criticism of Oates was aimed at his mode of dress. What, in the name of Bill Blass, does attire have to do with anything? This was a union meeting, not the new spring line. I might understand, though not agree, if distrust had arisen over too tasteful a three piece suit. However, clean, casual attire seemed most appropriate to the occasion. Searle continued his barrage against Oates with a commentary on the preparation and presentation of the material as well as Oates' 'attitude.' Since the meeting went on until nearly 7 p.m. and Oates spent most of that time reviewing contractual content as well as answering questions from the floor, it would appear he was amply equipped. If Searle had chosen to remain in attendance somewhat longer he might have gotten more out of it. However, he found the review of the discrimination article a waster of his time, and so, he left. Perhaps, being a white, Anglo male, such a clause really is of no interest to him.

Searle's other complaints revolved around his inability to personally peruse the formalized contract language prior to the meeting of February 2. He fails to mention his request came to me Friday morning, less than 36 hours after the final negotiations ended on Wednesday

wherein printing costs will be borne by the BOG—*after ratification.*

All this information, plus an invitation to discuss any part or the whole of the contract was extended to Searle. Complete copies of the document were available at the February 2 meeting. A

\ . . . support amounts to a hell of a lot more than merely paying ones dues. /

evening, I do not wish to impugn Mr. Searle's background in contractual matters but I must state that much of the language is hand-written; most is the result of rewrites and counters, and all is subject to revision until the very last article is agreed upon. Take this information into consideration and couple it with the following facts:

- Local 1989 has no legal secretary on campus to assemble this conglomeration, first for the membership and then to the BOG.
- We had a time limit in which to prepare, present and vote on this document, if we were to save our membership a minimum of another month.
- Contract language is only a 'proposal' and not a legal document until both the local and the BOG ratify it. To have it included on the February 23 agenda, it had to reach them in its formal state 10 working days prior.
- Formal printing of the contract for the membership is a costly endeavor. The contract includes a provision

thorough discussion took place. The result of the meeting was a 70 percent turnout of voting members who ratified the proposal 10 to 1.

The bottom line here reflects satisfaction from the majority of the group. Further, they did not find Oates to be a 'yo-yo' (although I have heard the term applied to other individuals in another context). Also, with regard to that scintillating piece of gossip from Searle's 'confidential source,' it simply made no sense at all. Why in the world would the BOG join with the union to *prevent* opposition? They are on the other side, or have you forgotten?

Finally, I am relieved to hear that Searle is not anti-union. However, a support amounts to a hell of a lot more than merely paying ones dues. It entails a direction of purpose, a concern for and trust in your fellow workers and, finally, a genuine desire to improve and expand options in the workplace.

Kathleen Gulli works in Admissions and Records.

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

**Letters
to the Editor**

To the Editor:

I am turning to you after nearly a month of frustration in trying to bring a legitimate complaint to the Office of Student Affairs. I called that office and also wrote a letter to the Vice President of Student Affairs on January 31, but have received no reply. I do not like to make an issue of this, but policies need to be changed in order to protect the rights of those who attend this university in the future.

Briefly, the situation is this: On Friday, January 20, my husband called the school with an emergency message that my little granddaughter was *dying* and that he wanted me to call home right away.

The secretary of the Office of Student Affairs said that it was not their policy to interrupt classes, but that she would send someone to give me the message at the end of class. He called at 10:10 a.m.

and I was in a 10 o'clock class. The person who was sent to give me the message came after that class had already been dismissed. Instead of going to my next class to reach me there before class began, she again waited until the end of my 11 o'clock class and missed me again. I left at Noon to drive back to the suburbs two hours after the emergency message had come. My granddaughter was dying in a hospital that I could have easily reached

from the University in twenty minutes or so. I wasted four hours in class time and driving time to the suburbs and back again.

What kind of a situation does it take to warrant interrupting a class? What will happen if parents attending this university need to be reached to give permission for hospital treatment for their children in emergency situations? And why do I have to go public through a

letter to a newspaper editor in a time of deep personal grief because someone in the Office of Student Affairs chose to ignore my complaint? Those lost four hours may not seem like much of a loss, but to me, it meant the difference in seeing my granddaughter while she was still alive, instead of dead, and in being there to comfort my daughter when she needed me.

Eileen Bosshart

**Adriane
Saylor**

Commentary



A feminist's view

**Breaking down the
sex barriers**

When I marched five years ago in the bitter March weather in Houston for International Women's Day, there were almost no men in the crowd, and even my own consciousness was not completely raised, though I read a poem that I considered radical then in front of the small audience.

I considered men 'others,' and myself, well, I don't think I knew who I was then. I was a woman, sometimes, usually in response to my own 'otherness,' that opposite gender often in conflict over, or because of, men.

I still considered women strange and somewhat unserious people, even though I was one, and did not value myself, or us. I floated on the fringes of women's groups, safe in a relationship with a man I felt unequal to. I was happy to be unequal, then; that was the way it was *supposed* to be, I thought.

That men might be suffering, with the same type of garbage that years and years of gender training brings, never occurred to me. They were creatures to fear and to occasionally protect and, more often than not, creatures not to trust.

Hearing a discussion on the merits of each sex recently, brought me up short. Something has happened since those days of wondering and feeling like an outsider in both the world of women and men. I've grown up, and so have my male counterparts.

Most of us take each other seriously and try to understand that, yes, there are still whole gaps of experiences missing in all of our lives. We at least acknowledge, for the most part, that, as people, we must be tolerant and gentle as we go through our respective changes. The women I know are still grappling with the idea of men as vulnerable,

hurting people who need our strengths, and the men I know are finally coming to admit their hurt and capability for nurturing.

Some people still ask why there should be a month set aside for women, and a day, in particular, set aside to celebrate women. I can only answer them by saying that we all need to recognize, at some point, the contribution so long buried, that of women who are just now starting to surface in history books.

We struggle, but we struggle together now, men and women. We struggle, because we know we need each other to be whole and to continue living on this earth. We are enriched as we find how similar some of us are, and we are enlightened by secrets shared in moments of unguardedness. We hurt for those of us who are still struggling under the weight of peer pressure and years of training.

It seems, lately, that the world is becoming more a family than a crazy quilt of continents, or 'others.' We share the same fate of being at the mercy of men who are so concerned with image that their 'boygames' are leading us into a dark future. We are having to look at each other and examine the patterns that put us here in the first place. We have to get to know each other, and care for each other as people so that we can continue the growth work we have started.

This month, I celebrate the woman in me and in all of my male friends, who are struggling and growing too. If anything, I celebrate the capacity for change in all of us, and celebrate that, perhaps, if we are given six more years, we may yet tear down the barriers between us and heal ourselves and our planet.

Dan Pearson's

Buttered Popcorn**'Strange Invaders' finally land in Chicago**

"Strange Invaders" has finally landed a commercial run in Chicago. After a one day showing at the Film Center this January and a nation wide release elsewhere last August, this affectionate parody of the Fifties style science fiction thrillers has finally found a showcase at the Essaness Chestnut Station theatre complex on North Clark Street.

Director Michael Laughlin has co-written a clever script with his partner William Condon and once again chosen to situate a film of theirs in a small town in Illinois. His first collaboration with Condon was "Strange Behavior," a very nasty but effective horror film. This new film is much easier to take.

It concerns a Columbia University professor of entomology who encounters some bug-eyed monsters that aren't included in his textbooks because they're from another planet. He discovers them in Centerville, Illinois while he is searching for his spacey ex-wife, who seems to have abandoned the care of their little daughter to him.

These small town aliens make his dog vanish and blow up his station wagon. This peaks his curiosity just enough to seek help from the government and from a large weekly newspaper on par with the National Enquirer. Guess which agency helps him the most?



One of the invaders changing back into his normal form after being disguised as a human.

"Strange Invaders," though it makes the mistake of letting us see the aliens as they really are a bit too soon, can boast a very noteworthy special effects and a witty, intelligent script.

Faces from the past including June Lockhart, Charles Lane and Kenneth Tobey, a veteran of many a Fifties Monster/Alien movie, add a nice touch of nostalgia to this modern day project.

It is also quite comical to picture these extraterrestrials in human disguise as they arrive in New York to silence the man who cried Alien. They are dressed in clothes that date back to the period of time that they first landed in Illinois a score and some years ago.

Laughlin's original choice for the lead was Michael Murphy, who starred in "Strange Behavior" but financial-backers wanted Paul Le Mat of "Melvin and Howard" instead. That choice is primarily the difference between this movie being better than average and something much better.

Le Mat just doesn't summon up the necessary reactions and emotions to any of the situations he finds himself in. Nancy Allen, however, is right on target on the ambitious, adventurous modern career reporter who knows an alien when she sees one disappear from her bathroom along with the body of her building super.

That alien is played quite effectively by the slightly otherworldly Fiona Lewis. But the best and most touching performance in the film is by Michael Lerner, as a man who lost his whole family to the strange invaders and escaped years ago to live in a mental institution to show them that he is not a threat to their secret existence in this planet.

It's a fun film, with lots of references to other films of that period and probably too much so, in its ending, to a more recent film.

"Strange Invaders," an Orion Pictures release, is rated two and a half stars.

CENTER**UNI's 'Faerie Queen' is huge s**

by James Rogers

Opera Workshop, assisted by the Chamber Orchestra, presented Henry Purcell's "The Faerie Queen" Saturday, February 25, to an audience of some three-hundred enthusiastic opera-goers.

The rarely done piece left us satiated with Purcell's rich and full-bodied score. And happily so! The Chamber Orchestra, never in better form, progressed through the score in a sensitive manner ably led by guest conductor Richard Proulx.

The proliferation of well-done instrumentals, voice solos, duets, trios and choral extravaganzas leaves no doubt that Opera Workshop/Chamber Orchestra has attained a level of workmanship together which exceeds similar Chicago area groups with greater resources. The two are of the brightest stars within the student fine arts clubs.

The singers, each reflecting their own level of vocal development, were adequate to the score. Indeed, the energy and vitality, with which the cast carried out their vocal and acting assignments, sometimes hindered their singing. In a word, surely they were having much of the good time enjoyed by the audience.

Henry Purcell, organist at Westminster Cathedral during the last fifteen years of his life, composed "The Faerie Queen" as a musical piece to be played with Shakespeare's "Midsummer Night's Dream." It has nothing to do with the Bard's play, however.

Professor Ronald Combs, Director of Opera Workshop and the student club's faculty advisor, has given "The Faerie Queen" a new story and script, which

'Punkarella' debuts

UNI's Lisa Martin stars in the title role in Dance Ensemble's "punk" version of "Cinderella," entitled "Punkarella," to be presented March 22, 23, 24, 30, and 31. See story next week. (PRINT photo by Cris DiMatteo)

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Political satirist Mark Russell comes to Centre East



accompanied by himself on an upright piano.

Tickets to see Mark Russell are available now at the Centre East box office, located at 7701 Lincoln Ave. in Skokie. The box office is open from 10:00 a.m. to 7:00 p.m., Mondays through Fridays and from 11:00 a.m. to 5:00 p.m. on Saturdays and Sundays.

Remaining tickets to all Centre East sponsored events will be sold at half-price, one hour before shows begin, on a "Student Rush" basis to those with valid school identification.

For reservations and further information, phone Centre East at 673-6300.

revolves around Oberon, the king of the faeries. He must marry before the sun sets on his 777th birthday or the crown will pass on to his younger brother, as decreed by their father.

The plot, though additionally complicated with unexpected nuances of love between the faerie king and his betrothed, who is mortal, unravels with continuity for all to easily comprehend.

Special mention should be made of costumes designed by Kevin Peterson which lent substance to the dramatic action.

The real show-stealer of it all, quite naturally, is Purcell's music. Many musicologists are loathe to give any composer the title of "Greatest composer England has produced." They have, for the most part, reserved that honor for Purcell.

To hear "The Faerie Queen" is to marvel; from start to finish its sounds are fresh and compelling, and universally appealing.

No person having just heard a rousing chorus from "The Faerie Queen" could fail to be uplifted and not shout for more. Opera Workshop, along with the excellent support of the Chamber Orchestra, gave choruses so spirited they were easily the highlight of the evening.

Mark Russell, political satirist, makes his exclusive Chicagoland appearance at 8:00 p.m., Saturday, March 10, at Centre East, 7701 Lincoln Ave. in Skokie.

Tickets are \$14.00 and \$16.00.

Mark Russell first introduced his unique brand of comedy to the public with nightclub routines at local clubs in Virginia and Maryland. In 1958, the publisher of the Capitol Hill weekly, "Roll Call," saw his act and invited him to perform at Washington's Carroll Arms. Since that first break, Russell has based his career in Washington, and has become one of the nation's most sought-after political humorists.

Unlike most stand-up comics, Mark Russell writes fresh material daily and keeps abreast of the political happenings in Washington by reading four newspapers a day. Russell's audience specifically comes to hear his newest commentary and wry one-liners which point out the hypocrisy and absurdity of politics, or to hear melodic parodies of Washington life

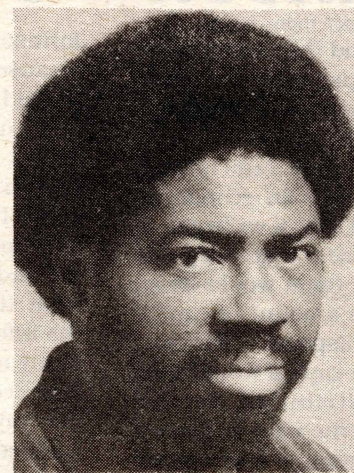
Cynthia Theisz's Professor profiles



Name: Kenneth Addison, assistant professor of educational foundations.

Birthplace: Boston, Massachusetts.

Degrees held: B.A. in sociology and psychology from North Carolina Central University, M.A. in social welfare (community development and psychotherapy) from the University of Wisconsin (Milwaukee), and a Ph.D. in psychological education from the University of Wisconsin (Madison).



Class disliked most as an undergraduate: English composition class, because the professor had a policy that if you made one mistake—you received a grade of F.

I decided to become a teacher because: I've always been in the people business of some sorts. Prior to teaching I was a management and organization development trainer. Teaching school seemed to be a more practical way of using the principals that I knew.

Extracurricular activities participated in while in college: During my first two years of college I played basketball and football—until I was injured. I was the editor of the liberal arts magazine at North Carolina Central University and I was involved in a lot of bolitics—both on and off campus.

First job: I sold newspapers when I was nine years old.

Special abilities: I feel that I am a good communicator.

Special honors: I had an athletic scholarship while in undergraduate school, and fellowships for both my M.A. and Ph.D. I've done post graduate work in psychology at Alfred Adler Institute for Individual Psychology.

Years spent teaching at UNI: Three.

I would describe myself as: Interestingly gregarious. I tend to be a loner but I get along with people very well. I am also an activist. I feel that people should be involved—even if in nothing else but living.

My friends would probably describe me as: A caring individual because I'm very concerned about how people are doing and feeling.

Pastimes: I enjoy painting, hang-gliding, and playing jazz music on my tenor saxophone. I also enjoy traveling—mostly to Africa.

One thing that I've always wanted to do in life, but never did is: Travel through space and win the lottery.

The silliest thing that I've ever done is: Jump off a three story building on a dare when I was thirteen. I landed in a pile of sand and managed to sprain my ankle. (After I left the roof I knew that I'd made a big mistake!)

Individuals whom I find irritating are: Those who lack tolerance and understanding, and those who are abusive of others. Actually, not many people bother me... my favorite saying is 'You can't pour enough water on a duck!'

Greatest accomplishments: Having gotten away from a destructive street life as a child, and having three beautiful children.

Things that I've had published: Several articles on multicultural education and two desk top seminars for self-study entitled "Active Listening for Managers" and "Effective Business Writing."

Pet peeve: People who are narrow-minded, and bureaucracies.

The one thing that I like best about UNI is: The diversity of the student population.

I think that students: Could be treated with a little more respect and concern by the institution as a whole. I sense that a lot of kids get lost in the bureaucracy, because I hear a lot of grumbling and moaning from them.

In my opinion, a good student is one who is: Curious and has a real clear picture of their personal assets and liabilities, and is willing to work on the liabilities as hard as they possibly can.

One thing that I think students should be aware of is: That the world is changing so quickly that they're going to have to be flexible after graduation.

My advice to students is: Never take yourself too seriously.

If I had one wish, I would wish for: The world to be more tolerant and accepting because then there would be less poverty, interpersonal violence, starvation, and less of a threat of nuclear holocaust.

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SS RHAPSODY FROM MIAMI

News/features

PRINT

Johnson—Citizens Party pick for president

(Continued from page 1) savings and the quality of life would improve for the whole nation, instead of small factions of the nation.

"I feel that our foreign policy is also an economics issue, and that if we began to demilitarize our country and the globe, there would be an enormous amount of capital at our disposal," Johnson said. That capital would then be redistributed in the economy where it was needed by those groups who needed it most.

Early in the evening, during her speech, Johnson told of how she had come to be excommunicated from the Mormon church, giving the story of how a speaker had come to her church and as response to his speech, prepared impromptu from the late "Pageant" magazine.

Johnson became enraged because of some of the things he said.

"I guess I had what is called an 'epiphany,' an enlightenment of sorts, where I suddenly understood how oppressed women really are and I knew in my bones what the ERA meant. All of the information I had stored in my mind about it up until then came fluttering down into my conscious mind as I listened to that speech, and I thought the weight of it would kill me on the spot. Later, I said to my husband (I still had a husband then) that I was a feminist, and I knew what that meant, too, and I wasn't sorry about saying it anymore," she said.

Johnson, who is trying to get on the ballot in Illinois, has a chance of becoming the

first candidate from a third party to qualify for federal matching funds if she can secure enough endorsements and raise enough funds nationwide to qualify.

"I think by running for President, I am saying to both parties and to the public that I have something to say that is different from both parties and that people should listen to me. It is a way of starting to take ourselves seriously as women," Johnson said.

In a recent statement, after her trip to El Salvador with other women's leaders and spokespeople for various organizations, Johnson announced plans to join other women in the peace movements of Europe in Geneva for an International Disarmament Day, scheduled to take place on International Women's Day, March 8, 1984.

"Our meeting will demonstrate that peace is indeed possible, because un-

derstanding among women of embattled nations is possible," Johnson said.

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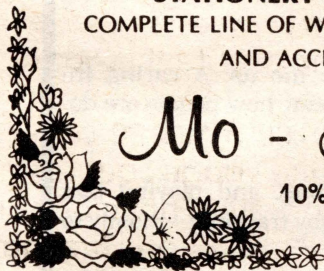
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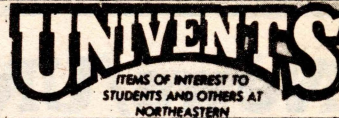
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TKE's 1984

Put away your thoughts about love and sex, but bring your secrets for public viewing and latest dictionaries for comparing with others' to TKE's party in honor of George Orwell in the year of his famed sociopolitical novel, 1984. The lights, cameras, and action will begin at 8 p.m. on Friday, March 9, at the American Turner Hall, which is located at 6625 W. Belmont (at the corner of Belmont and Natoma).

Presale tickets will be available from TKE members for \$3. Admission at the door will cost \$4. Since "Big Brother" doesn't have TV monitors on everyone, yet, proof of age will be required to enter. Let it be known that all majors are invited, and that dancing and merriment will be allowed.

Musical treat

Violinist Elaine Skorodin will discuss "The Career of a Soloist" Thursday, March 8, at 12:45 p.m. in Recital Hall, room A-131.

Following her presentation, Skorodin will accept questions from the audience. Admission is free.

Skorodin will discuss the education and preparation needed for a music career and the selection of an instrument in which to specialize. She will also focus on the importance of work experience, the value of competitions and the potential opportunities in video and radio recordings.

This event is co-sponsored by Northeastern's Department of Music and the non-profit Mostly Music Inc. It is part of a series of programs about the arts. For additional details, call 583-4050, ext. 443.

at what it takes to form partnerships that support their work, and to experience the enthusiasm that produces creativity and fulfillment.

The Empowerment Workshop is led by Robin Sheerer. Prior to starting her own business of producing career empowerment seminars, Sheerer was a teacher at Chicago City-Wide College and the University of Illinois, Chicago. The March 10 and 11 workshop will be held Downtown at 69 W. Washington. Registration is at 8:30 a.m. The workshop fee is \$100. For further information, call 348-7656.

Celebration

The Women's Studies Program, observing its tenth anniversary celebration this year, has scheduled a culminating celebration this Thursday, March 8, from 3-5 p.m. in the Golden Eagles Room. The University community is invited to share this occasion. Seven persons who have been important to the growth of the program, including University President Ronald Williams, have been asked to make brief, informal remarks.

Also, in connection with the Women's Studies Program's tenth anniversary, there will be a display in the library, arranged by Sophie Black, acting University librarian, of photographs and memorabilia associated with the growth of the program.

For more information contact Women's Studies at ext. 423.

For more UNIVents turn to page 10

Teachers' workshop

Teachers are putting together a workshop experience to empower fellow teachers. The Chicago Education Network, an organization of Chicago and suburban teachers and educators, is sponsoring this weekend workshop on March 10 and 11. The Network is committed to enabling people to use their special talents and fortitude to create schools that work for everyone. They offered their first Empowerment Workshop for Educators last May.

In this workshop, teachers have the opportunity to learn strategies to turn overwhelmingly difficult situations into manageable goals, to clarify their larger purposes in their career, to look

UNI's resident cynic, V.S. Vetter, 'at large'



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The office of Career Services is pleased to introduce a new employer to the campus by hosting two events: an information display table from 10:00 a.m.-2:00 p.m. on Tuesday, March 6 in the Village Square and a "Get Acquainted with Encyclopedia Britannica U.S.A." seminar on Tuesday, March 13 in Room CC-217 where refreshments will be served.

Antoinette L. Farley, national college recruiter, will discuss part-time and full-time sales career opportunities, both on and off campus, with Britannica during the career day which are available to students at all academic levels. Students can learn firsthand about the exciting opportunities with this 216-year-old leaders in its field—Encyclopedia Britannica.

All students are encouraged to attend and can sign up by calling Career Services at 583-4050, ext. 350 or by stopping by our office, room B-117, where additional information on the company is on file.



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COME ... CELEBRATE INTERNATIONAL WOMEN'S DAY WITH US!

Thursday, March 8
Room: CC217
Featuring: La Operación

10:00 a.m. A documentary film about sterilization of Puerto Rican women, and the side effects of birth control methods
 Guest Speaker Dora Garcia Lopez

10:45 a.m. Discussion

Art Exhibit

11:00 a.m. Handcraft art from Latin America and Puerto Rico
 Special exhibit on the life of Consuelo Lee de Corretjer on Village Square March 5 to March 9

Cultural Presentation

11:30 a.m. Grupo Cultural Morivivi

Slide Show

12:30 p.m. Special presentation by Carmen Rodriguez about Puerto Rican revolutionary women.

1:00 p.m. Poem Recital - Various presentations from Central and South America

Sponsored by: Union for Puerto Rican Students
 U.P.R.S.
 Chimexia
 Latino Women Advisory Committee
 Columbian Club

Dedicated to the Puerto Rican patriot, poet and revolutionary Doña Consuelo Lee de Corretjer in honor of her 80th birthday.

Refreshments will be served

News/UNIvents

PRINT

(Continued from page 9)

Chem. Club mtng.

The first organizational meeting of the newly-formed "Equilibrium: The Chemistry Club" will be this Thursday, March 8, in Science Building room S-210, at 4 p.m. All interested students are invited to attend and become charter members of the club.

Women's film fest

The fifth annual "Women's Visions 1984 Film Festival: Women's History," a showcase of 10 films by and about women, co-sponsored by UNI's Women's Studies Program, Women's Services Office, Learning Services (CCAB) and Program for Interdisciplinary Education, will be present here today, Tuesday, March 6 from 9 a.m. to 4 p.m. and tomorrow, Wednesday, March 7, from 10 a.m. to 8:30 p.m.

Most of the screenings will be in the Commuter Center. Admission is free. To receive a complete list of the Women's Visions schedule, call 583-4050, ext. 440 or 423.

B-Phi-E update

The men of Beta Phi Epsilon fraternity, incorporated are back by popular demand. Once again they will be holding interviews for their spring pledge line of 1984. Qualified applicants are welcome to apply. Men who are accepted will pledge to become brothers of the organization.

Women who are accepted pledge to become sisters of the organization. Qualifications to be accepted as a pledge are as follows: At least a "C" grade-point-average; and pass an interview by the fraternity. Beta Phi Epsilon is an equal opportunity fraternity (they do not discriminate on the basis of age, sex, race, or national origin).

For more information, call 776-8402 between 9 a.m. and 12 p.m., Monday-Friday only.

Beta Phi Epsilon will be holding their "Greek Scene" and dance. All UNI students are welcome to come and party with the Betas. The dance will be held on Saturday, March 10, from 9 p.m. till 2 a.m., at G.W. Streeter's Restaurant, 342 East Ohio. \$3 with student ID. Drinks will be served. There will be a live DJ, as well as a performance by a Michael Jackson look-alike impersonator.

Talks/Retreat

UNI's Newman Community and Catholic campus ministry will be co-sponsoring the discussions, "Theology of Friendship," Tuesday, March 6, from 1-2 p.m. in room CC-219; and "Humor and Holiness," Tuesday, March 27, from 1-2 p.m. in room CC-214. Refreshments will be served at both discussions.

The Newman Community is also in the process of planning a retreat. Those interested may contact Joe or Rosy at 583-6109. The retreat is tentatively scheduled for either the last weekend in March or during spring break. Since there are

only a limited number of openings, early sign-up is advised.

Lunch/film

The Returning Adults Club will meet next Tuesday, March 13, at 12:30 p.m., in room CC-219. It will be a "brown bag" lunch. The film, "You Pack Your Own Chute" will be shown.

BOG raises tuition 6%

(Continued from page 1)

On the right, the BOG chart compares tuition to the cost of running the system. Over a ten year period, the proportion of costs covered by tuition has dropped from 29 to 26 percent. The sup-

Job Info

Anntionette Farley, of Encyclopedia Britannica, USA, will be on campus for two job presentations this month: Today, at an information table set up in Village Square, from 10 a.m. to 2 p.m.; and next Tuesday, March 13, in room CC-216, from 12:30-1:30 p.m. Refreshments

will be served.

Bill Gray, of Color Tile, inc., will present a job seminar for UNI students today; from 12:30-1:30 p.m., in room CC-216. The seminar will focus on full-time management training positions and part-time jobs.

Both events are sponsored by the Student Employment Office, room D-024.

porting documents state that this figure is lower than the average for the rest of the Illinois higher education system.

The numbers translate to a \$60 per year (Fall/Winter) increase for full-time resi-

dent students. Non-resident full-timers will fork over an extra \$180 per year. For part-time students (less than 12 hour per trimester), \$2.50 per hour will be added to resident bills and \$7.50 per hour to non-resident.

Phon-a-thon looking for volunteers

(Continued from page 1)

dly keep up with gift acknowledgements after the Phon-A-Thon." This is the perfect opportunity for concerned students, faculty, alumni, and friends of the university to get involved in a worthy cause - helping

Northeastern. Don't pass up this chance to meet new people, enjoy a free dinner, and perhaps win a prize! Those interested in volunteering should call Phon-A-Thon coordinator Anthony Wiszowaty at Ext. 271, or co-coordinator Walt Williams at

Ext. 323 in Student Activities.

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Airways Rent-a-Car will fly you to Ft. Lauderdale, FL at our expense and give you our 1984 car to return to Skokie, IL. Your cost is gasoline. For info, contact Stacy, 675-7300.

Spring Break Cruise: Sail the Western Caribbean 4/22-4/29. Doesn't everybody? Call Holiday Cruises 329-1800 for information.

Term papers typed to your specifications. Reasonable rates. Call Ellie, 539-5593.

For Sale

'78 Olds Cutlass: PS, PB, air, cruiseomatic. 70,000 mls. \$2,600 or best. Call Diane, 465-4400.

Acoustic Ovation with hardshell case excellent condition. Call 394-1171 evenings. \$300 or best offer.

One designer telephone (computer model), Art Fundamentals book. Stop by Northeastern Illinois University PRINT office; ask for Adriane.

1978 Datsun 510 Wagon, auto, AM/FM stereo, runs well, some rust, \$2,000 or best offer. Call days, UNI ext. 391, evenings 491-6511, ask for Joan Macala.

Help Wanted

Part time work, full time pay. Summer job (May thru August) NO SELLING!! Must have car. Call 588-5034.

TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

Lost & Found

Flute lost: Reward for return. 698-9128.

Lost. A gray briefcase in the vicinity of the Golden Eagles Conference Room on Friday, December 9, 1983. If you have any information regarding its whereabouts, please contact the Special Department at Ext. 8280. Contents very important.

Lost February 11: Gold bracelet in Classroom Building Reward. 549-5860 (eves).

Lost: Blue beaded wallet. Sentimental value. Reward. Call Joy, 338-3914, eves.

Wanted

Wanted: 2 old motorcycle helmets for Dance Ensemble, March show (March 22, 23, 24, 30 and 31). Please bring to 114 or call ext. 637.

Wanted: Bassist and Drummer for a 50s, 60s and new wave band. No previous experience necessary, but no burnouts, or people who use such trite phrases as "We're happening," or "Let's jam!" Call John 631-0690.

Housing

Apt. rental, Irving-Lincoln-Damen area: 5 rms, 2 BR, \$375, htd; or 4 rms, htd., \$325. 4-ft. For info, call Diane at Golden Rule Realty, 465-4400.

THREE BEDROOM large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

1 BEDROOM to rent to responsible student or working woman in 3-BR apt. near Northeastern. Share with 2 others, same, through 5/84. \$150 heat included, pay 1/3 cooking gas

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& electricity. No smokers or heavy drinkers. 5500 N. 3200 W. 463-2826. Condo, eat-in kitchen, dining area. Exc. Cond. Exc. Transp., shopping, schools. Asking \$53,500. Call Kay McClory, Baird & Warner, 368-1885.

4800 West, 3300 North. Mint Cond., 5 years new. 3 BR, 1 1/2 bath brick ranch, huge custom kitchen with oak cabinets. Beat. fin. basmt. Low \$80s. Call Kay McClory, Baird & Warner, 368-1885.

Personals

Shall we try howling at the moon, if there is a moon, next? Dazzling Daphne

Dr. Doehler, thanks for trying to help me understand the workings of science, but alas, I was born for words, not numbers. A Former Student

Some warm night, let's get a bottle of vino and do some more dancing under the dark lights of our shining together... That Strangeness

So, who says ASSOCIATE Editors aren't cute and cuddly too? ... D.D. & Co.

Other Snob: Do you know anything about MATT? Umbrage in Amorgos

To all who knew Guido, Guido has died a tragic death. An Atlantic mackerel has swallowed good ol'

Guido while trying to catch it for the market. Guido was a good person, and was always there when you needed a fish for any occasion. We will miss dear Guido, and will never forget Guido, because there are still all those fish to get rid of. The funeral will be held in New York City at the fish market. I hope everyone who knew dear Guido can make it to the funeral. Guido's granddaughter

Hey, Ray! Remember the pedicure I gave you in the PRINT office? Well, I have a color that will knock your gray socks off! I'm sorry to say that I couldn't find green anywhere, yet, I'm still looking for it; don't worry, I know that there must be some, somewhere. Your good friend, Az.

Hey, "Misty," You can ticket my hot-rod anytime. The Phantom Pen (returns).

Cyndi-profiles. And the "na na" goes on. NYC's only a week away.

Az, The "Doctor" (Detroit, that is) says you're "all right!"

Newsroom kiddies, Let's do it right this week. And, hey, let's be careful out there, huh? Fearless leader.

Bev, Can you still love a man who runs a cathouse? Not to mention the kinky reptile. Early riser.

Awright, numba two man, Has you'se been follin'

wit' my 'chief rpawtuh' material again? Numba one (an' still tryin' harder).

Come back little Rayba. Tou Your wonderful friends in PRINTland.

James, Congrats on Fiesta! You put the "fine" in Fine Arts.

Sherry, Congrats on dial-a-poem. Now it's gonna cost me a toll call to hear your verse. 'ey? Prose person.

Hey Colleen, What happened, don't'cha 'talk' anymore? Why bother with an editor (any editor) when you can do so much better. Like a biology major.

How to place classifieds

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

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Lenten Retreat March 30-31



If you are interested in an overnight retreat, please call the Newman Center, at 583-6109. Space is limited.

March 7

Ash Wednesday



CATHOLIC MASS and signing with Ashes

12:30 - Golden Eagles Room

For more information, call the Newman Center, 583-6109

On August 6, 1945, the first of two nuclear bombs ever used in warfare was dropped by the United States on the city of Hiroshima, Japan. The bomb killed more than 140,000 people by the end of that year.

From March 5-9, Catholic Campus Ministry will host an exhibition of drawing by survivors of the Hiroshima and Nagasaki bombings. The drawings are reproductions on loan to the Newman Center from the Peace Museum in Chicago.

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Sports

PRINT

Lady Eagles end win streak at 21

UNIPress — The Northeastern women's basketball team won two games and lost one last week. The loss ended a 21-game winning streak for the Golden Eagles and came at the hands of Saginaw Valley, which is ranked second in the National Association of Intercollegiate Athletics national poll. The Eagles are currently ranked ninth in the poll, with a current record of 26 wins and three losses.

On February 12, Northeastern lost to Saginaw Valley 76 to 63 in University Center, Michigan. Northeastern led at halftime 34 to 32 on the strength of a 53 to 39 percent shooting edge. In the second half, Saginaw shot 56 percent to the Eagles' 35 percent. Northeastern also got into four trouble and lost the service of two players to fouls. The Eagles trailed by six points with six minutes to

play but three straight baskets by Saginaw broke the game open for good at this point. Norwedie Crosby led the Eagles in scoring with 22 points. Kandy Crosby was held to 16 points. Other Eagles who scored in double figures were Myra Warren with 13 and Yvonne Franklin with 10. Kandy Crosby with 10 rebounds was high in that category for Northeastern. Laura Fanning had a good day on the boards with nine rebounds.

Saginaw made 48.3 percent of its shots to the Eagles' 43.8 percent. Northeastern made seven of 14 free throws and Saginaw made 20 of 27. Saginaw led in rebounding with a 46 to 30 margin.

On February 13, Northeastern defeated Ferris

State 85 to 44 in Big Rapids, Michigan. The Eagles jumped out to a 41 to 27 lead at halftime. Ferris State never got close in the second half as the Eagles out-scored their opponent 44 to 17 in the half. The Eagles used a height advantage to gain a 42 to 29 edge in rebounding. Northeastern made 36 of 79 shots from the field to Ferris' 18 of 43. Leading Northeastern in scoring was Kandy Crosby with 28 points. Norwedie Crosby had 14 points and 10 rebounds to lead the Eagles in that category. Warren chipped in with 13 points and was the only other Eagle to score in double figures.

On February 17, Northeastern defeated Loras College 74 to 57 in the

Eagles' home gym, the "Snake Pit." The first half was close with the Eagles opening up brief leads only to see Loras come back and tie the score. The score at halftime was tied at 27-all. In the second half, the Eagles shot a blistering 60.7 percent to pull away from the tough Loras team. The Eagles finished the game shooting 55.6 percent. Loras made 45.5 percent of its shots. Loras held a 36 to 23 edge in the rebounding department. Leading scorer for Northeastern was Kandy Crosby with 20 points. Franklin played a strong game and finished with 19 points. Warren and Norwedie Crosby had 12 points apiece. Chris Porter chipped in with eight points off the bench.

Baseball team shoots baskets for bucks

by Dan Porter

On Saturday, February 25, the Eagles' baseball team held a marathon basketball game to raise money for their trip to Hawaii. The final score was 242-240 as Al Boehmer hit the final shot of the game with few seconds remaining in the 50 quarter marathon game.

The game gave an opportunity to the players on the team, bound for Hawaii on

April 13, to help pay for the luxurious nine-day trip to the sunny island to play baseball.

The team thanked Jose Choa, John Sampey and Coach Paul Jannis for their efforts during the all-day affair.

The team opens up their regular season play March 15, at University of Illinois, Circle Campus at 3 p.m.

Men's record now 4 and 23

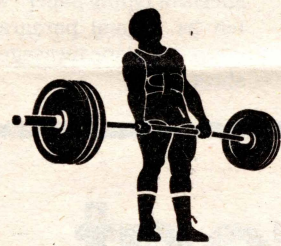
UNIPress — The Northeastern men's basketball team lost two games last week. The Golden Eagles currently have a record of four wins and 23 losses.

On February 16, Northeastern lost to Purdue-Calumet 84 to 76 in the "Snake Pit." In a closely fought game, Purdue held a 42 to 41 lead at halftime. The game remained close until Darrell Space left the game because of four fouls. Purdue built up a lead at this point

and the Eagles were unable to get closer than five points back. Space led the Eagles in scoring with 25 points and in rebounding with 17. Ralph Jennings finished the game with 21 points. Derrick Fleming was the only other Eagle to score in double figures with 10 points. The Eagles were guilty of 18 turnovers, which hurt their cause.

On February 18, Northeastern lost to the University of Wisconsin at

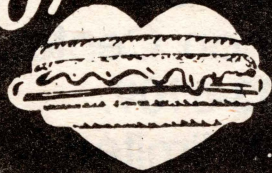
Stevens Point 89 to 62. Wisconsin-Stevens Point is ranked 13th in the N.A.I.A. national poll. The Eagles trailed at halftime 47 to 32. In the second half, Northeastern could not get close and Stevens Point turned the game into a rout. Space was the leading scorer with 27 points. Flemming added 16 points and was the only other Eagle to score in double figures. Space had 11 rebounds to lead in that category.



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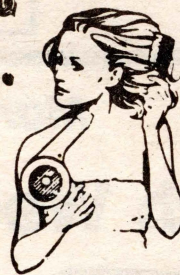
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