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## Print - Mar. 27, 1984

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# Students allege verbal abuse by professor

by Phil Tom

Misconduct charges have been filed with the Office of Affirmative Action against Ray Lewis, professor of Business Law, by students Belinda Bolding, Lisa Johnson and Valeria Gator.

The charges stem from an incident which occurred on Monday, March 16, in Classroom Building room 1001, during Lewis' midterm exam. At the end of the hour, students from William

Speller's Black World History class entered the room and proceeded to take their seats even though a few students were still taking the exam.

According to Johnson, Lewis shouted, "Why don't you show some consideration for the other students?" Johnson then left the room while Gator remained.

Lewis, in his attempt to clear the room of Speller's students, made additional

comments.

Gator said, "Lewis yelled, 'You shouldn't be a student at this university with the way you act.' He added, 'You're stupid and ignorant, and you shouldn't be allowed to be on this campus.'"

Bolding entered the room during the outburst and told Lewis, "Let's not be so rude."

Lewis responded, "Who the hell do you think you are," according to Bolding. Lewis replied that he was a

professor at the University, and then asked her to identify herself, she said. When she refused, "Lewis attempted to knock my purse off the desk but I grabbed it before he could," Bolding stated.

Lewis said, "You behave like a bunch of animals," according to Gator and Johnson. He also threatened to play loud music during their next exam, Johnson said.

When Speller arrived, he said, "Lewis appeared to be upset and demanded to know the names of the two students." After Lewis left, Speller said, "It took me 15 minutes to calm the class down." Afterwards, Speller complained to the chairman of Business Law, Ralph Walters, about Lewis' behavior. Walters refused to comment on what was said,

(Continued on page 3)

Northeastern Illinois University

## PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 24

Serving Northeastern and the surrounding community.

Tuesday, March 27, 1984

## Linda Yu tells how China has changed

Popular anchorwoman speaks at UNI

by Adriane Saylor  
Chief reporter

"China today is nothing like the China we were born in; things are rapidly changing there," explained Linda Yu, ex-anchorwoman for Channel Five News (who has moved to Channel Seven News) to a standing room only crowd.

Yu, who was invited to Northeastern by UNI's China Club, spoke on a variety of subjects. She opened the floor to questions from the large audience, and answered them with stories of her travels and experiences gained from her trips to China.

"A lot of people are wearing suits, and when I went there in 1982, a number of women were wearing heels and nylon stockings and dresses. People are moving away from the traditional navy-blue Mao suit," Yu said.

She stated that, for a while, China had been closed to the West, but that doors had re-opened in 1978 under the Carter administration.

Yu also stated that other changes had taken place in China. "In Shanghai," she pointed out, "I saw couples holding hands in public, which was not done in 30

years in China."

When asked about the religious freedom in China, Yu said that there are many religions as well as Moslem in China, but Buddhism is still the major religion in the country.

A Protestant, Yu said that she asked about certain churches when she visited China, and was told they existed, but that her guide, who had been forbidden to take her there, simply gave her directions.

"I woke up the next morning and followed his directions and arrived at the church, which was packed with people. In China, these churches, which are often held in houses since they are not sanctioned by the government, consider themselves the fundamentalists," Yu said.

Asked about government repression because China is a communist country, Yu stated that, "Things are better."

"It's like comparing apples and oranges. In China, things are better than in the Soviet Union. There seems to be more of an optimistic attitude. It has to do with the fact that people are seeing change. The Chinese people

feel they are coming out, to a degree," Yu said.

She went on to say that she had not felt spied upon in China, as there are reports of such activities in Russia, but that the government did keep tabs on the comings and goings of the people; she related an experience illustrating the point.

"We were shooting a promo film for a travel company and this guy started giving us a hard time because he thought we were shooting it for television. I told him we were not, and he let us go; but an hour later, when we were about to eat lunch, an official came up to us and questioned us. They knew just where to find us. That was chilling," Yu commented.

Toward the end of the discussion a student, who will be studying in China, asked Yu what he could expect and asked if she had had a better time because she was able to "blend in."

"It's not going to be glamorous, I can tell you that," Yu responded, "And, no, I didn't really blend in, even though I am Chinese. We are so different from them; in our movements, our manners. We'll never be able



Linda Yu covering a recent event at Daley Center Plaza. (PRINT file photo by Cris DiMatteo)

to go back home again, because we are different now. Even down to the way we view personal space. A Chinese person will come up to you and just look; they

aren't being impolite, they just want to look at you, to learn from you."

As to what the status of women in China is, Yu stated (Continued on page 10)

## UPRS marches against student rights' violation

by Adriane Saylor  
Chief reporter

In yet another move in the ongoing confrontation between the Union for Puerto Rican Students (UPRS) and the UNI administration over the proposed tenure of instructor Ignacio Mendes, UPRS staged a students' rights march in front of University President Ronald Williams' office on March 14 to protest the proposed tenure as well as other issues.

"We had first walked into his (President Williams') office to meet with him, but he wasn't there; so we took the protest action to the outside of his office," explained Que



Student affairs examiner Barbara Cook. (File photo)

Ondee Sola (UNI's Puerto Rican newspaper) editor Ted Anderson.

Anderson said the action had a two-fold purpose.

"We wanted to show the

administration that we were aware of what is going on in relation to the proposed granting of tenure to Ignacio Mendes over the objections of the Puerto Rican students. We also wanted to protest the fact that charges are being brought, two months later, on Lillian Mercado, our co-editor, and the fact that no charges were brought against the five white students who beat Dwayne Truss," said Anderson.

Mercado, according to Anderson, had been accused of "spitting and using foul language in a confrontation with Jose Acevedo" on January 9 at UNI's El Centro Campus. UPRS is protesting

the lateness of the charges, which are now being brought up by Acevedo, the El Centro co-ordinator.

Anderson continued to speak of the question of Mendes' tenure.

"The fact that the administration wants to give Ignacio Mendes tenure proves to us that they want to do away with the Puerto Rican History line. They don't want to deal with the whole question of Puerto Rican history," Anderson said.

Anderson said that the administration's stance on the issue was that it was a "department matter."

"The history department denied him tenure twice, and

the administration has drafted a proposal which is to be reviewed at a special tenure committee in which they will make a decision about his tenure. The administration chooses who they will hire and who they will fire," commented Anderson.

Returning to the issue of Lillian Mercado, Anderson said that UPRS was skeptical as to whether she would be treated fairly.

"Jose Acevedo has already made the accusation, and now they want to hear Lillian's side; but it has been our experience that the administration uses what a student says in the (Continued on page 10)



# Northeastern Illinois University PRINT

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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## News

# 20 students make 'Golden Babe'

by Adriane Saylor  
Chief reporter

"We, as teachers, can no longer do business as usual, because the students we work with now are growing up in different worlds," said Fred Rosengarten, director of visual education for the Chicago Board of Education, in his speech at the recent Golden Babe Award ceremony held in the Golden Eagles Room.

The award, established by Rosengarten in 1978, is named in honor of Rosengarten's wife, Babe. Funds for the award are generated through the Chicagoland Educational Film Festival, sponsored annually at UNI in collaboration with the Chicago Board of Education.

Rosengarten also challenged the award recipients, who this year consisted mostly of teachers.

"You have an obligation to be the best possible teachers you can be," Rosengarten said.

In order to receive a Golden Babe award, recipients must meet certain criteria. This year, 20 students competed, and each was presented an award of \$300.

"We had a pretty stiff competition this year," commented Bert Abell, chairman of the Golden Babe Award Scholarship Committee.

Abell said that, in the future, he would like to see the award increased, propor-



UNI faculty and administrators with some of the 'Golden Babe' scholarship winners. (PRINT photo by V.S. Vetter)

tionate with the tuition increases.

"I hope we can give out more in the future. We would be happy to accept donations

from corporations or individuals for this," Abell said.

A reception for the award recipients followed the ceremony.

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# PRINT

# News

## Film and song tell Latino women's story

by Adriane Saylor  
Chief reporter

Starting with an art exhibit which lasted the entire week, UNI's Union for Puerto Rican Students (UPRS) launched their celebration of Women's Week, culminating with a special observance of International Women's Day. Staff member of *Que Onde Sola*, (UNI's Puerto Rican student newspaper) Hector Cornier stated that the events were something they regularly staged to honor women, particularly Latin-American women.

"We know about Women's Day being celebrated and that it is a world event, and this year we're dedicating our celebration of that day to one of our own women, who has been active in the Puerto Rican liberation movement for many years now," Cornier explained. "Our honoring of Consuelo Lee De Corretjer coincides with our stands on freedom for all people. How can we talk about oppressed nations and different groups of oppressed people when, in this country, women have been imprisoned for centuries? We, ourselves, as a group, have to break that

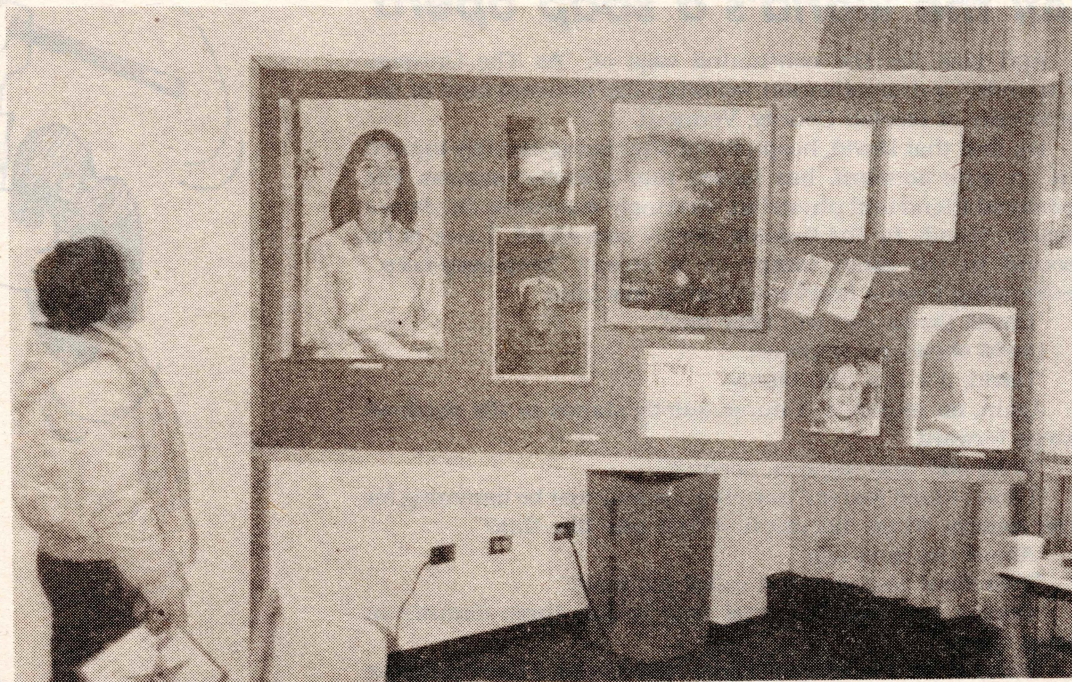
trend."

He said that the art exhibit and celebration were particularly dedicated to De Corretjer because she was an activist in the Puerto Rican movement and he wanted to let her know that her efforts and her struggle, as both a Puerto Rican and a woman, had not been ignored or forgotten.

"This is our way of showing Consuelo our respect," Cornier said, "Our action shows that her actions have not gone unnoticed."

In later celebration of Women's Day, Dora Garcia, program director of the Puerto Rican Culture Center and member of Latino Women's Advisory Committee, gave comments on the film which had been a part of the presentation, saying that it detailed the use of forced sterilization on Puerto Rican women by the Puerto Rican government at the behest of the U.S. government.

"Basically, the film addressed itself to the forced sterilization plan enforced by the Puerto Rican government as part of a larger plan by the U.S. government," Garcia said.



UNI student views art on display at UPRS forum on International Women's Day. (PRINT photo by V.S. Vetter)

Later, songs and poetry were performed by Morivivi, a group consisting of Cornier and others who, Cornier said, performed in the recent Fiesta of UNI Talent, as well as off-campus in the community-at-large.

Paintings from the earlier art exhibit, as well as pottery and craftwork from Latino artists were also displayed at the Women's Day presentation.

Of the continuance of such celebrations, Cornier expected to do the same sort

of thing next year, if permitted.

"As long as we are permitted to this kind of celebration," Cornier said, "we will continue to do so. We'll probably do something similar next year."

## Professor misconduct

(Continued from page 1)

but did say that he spoke to Lewis about the matter.

Dr. Olga Englehardt, Dean of the College of Business and Management, commented, "This is a state institution, supported by state funds and is open to anyone who wants to attend and meets the requirements." She added, "I am aware of the incident and it is unfortunate that it happened."

Lewis declined comment since he felt it was inap-

propriate. He has been teaching at Northeastern since 1975, and has been a full-time teacher for the past six years. He has a law degree from Northwestern University.

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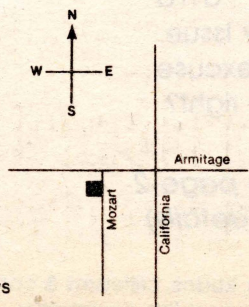
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## John Guzik



### All the world's a soap opera

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We find that David, hospitalized after being severely injured in an auto accident, has lapsed into unconsciousness. His personal friend and physician, strikingly masculine Dr. James Manly, stands by his bedside, deeply concerned. There is no sound in the room except for a steady "beep-beep-beep," emanating from a heart-monitoring machine.

"David. David, can you hear me?"

David shows no response.

"David, it's Jim. Jim Manly."

Again, no response. A nurse quietly stands in the shadows steps forward.

"Is he still unconscious, doctor?"

"I don't know, Nurse Charming. He may just be hamming for the camera. When did you first find him like this?"

"About two days ago."

"Two days! And you first called me now?"

"Doctor, two days in actual time is only three minutes in soap opera."

"Forgive me. I'm sorry. I've just been under a lot of pressure lately."

"I understand, doctor."

"I'm going to try something else . . . Ahem . . . David, the bill for this hospital stay is going to be \$68,000."

David shows no reaction at all.

"I'm afraid he's unconscious, nurse. We better get him up to surgery right away. Make the necessary arrangements."

Nurse Charming leaves, and Dr. Manly takes a few steps closer to David's bed. He pauses to massage the skin between his eyes for a few moments, then takes a deep breath and exhales. Though no one else is present in this room, he speaks a few words audibly for the benefit of his own ears and for the audience.

"Don't worry, David, I'll pull through. I'm going to see that you make it through this crisis. And after I do, believe me, I'm going to see to it that the whole world knows that . . . that I'm . . ."

His words trail off at this point, and as the organ music builds to create a feel of tension in the audience, Dr. Manly finishes the scene, staring blankly into the camera with his mouth open.

After a few commercials involving a twelve-year old boy skidding across a newly waxed floor, we return to our story to find ourselves in the doctor's lounge, where Dr. Crabby, the chief resident of Moolah County Hospital, is in a characteristic tirade.

"Incompetent interns! Brainless nurses!"

He flings a coffee cup against the wall. Just as it shatters, Dr. Manly enters the lounge. He pauses to view the shattered remains of the cup for a second and then continues to stride purposefully toward Dr. Crabby. Dr. Manly opens the discussion in deep, serious tones.

"Dr. Crabby, it's David."

"What am I supposed to gather from that? Who's David? Why does everyone speak in partial sentences around here?"

"I'm referring to David Richman in 902. He's lapsed into unconsciousness, and I've scheduled him for surgery immediately."

"So! Bib wow!"

"I need your help in saving his life. We're the only two doctors in the entire expanding universe who are capable of performing the operation he needs."

"Jim, you're the best surgeon I know. A damn good one. A real damn good one. An extremely real damn good one. In fact, you're so damn good . . ."

"Dr. Crabby, while we stand here talking, David Richman is dying."

"Then I'll tell you straight out, I can't assist you in surgery today."

"But David Richman . . ."

"I can't!"

"OK! Tell me why!"

"Because!"

"Why, because?"

"Just because!"

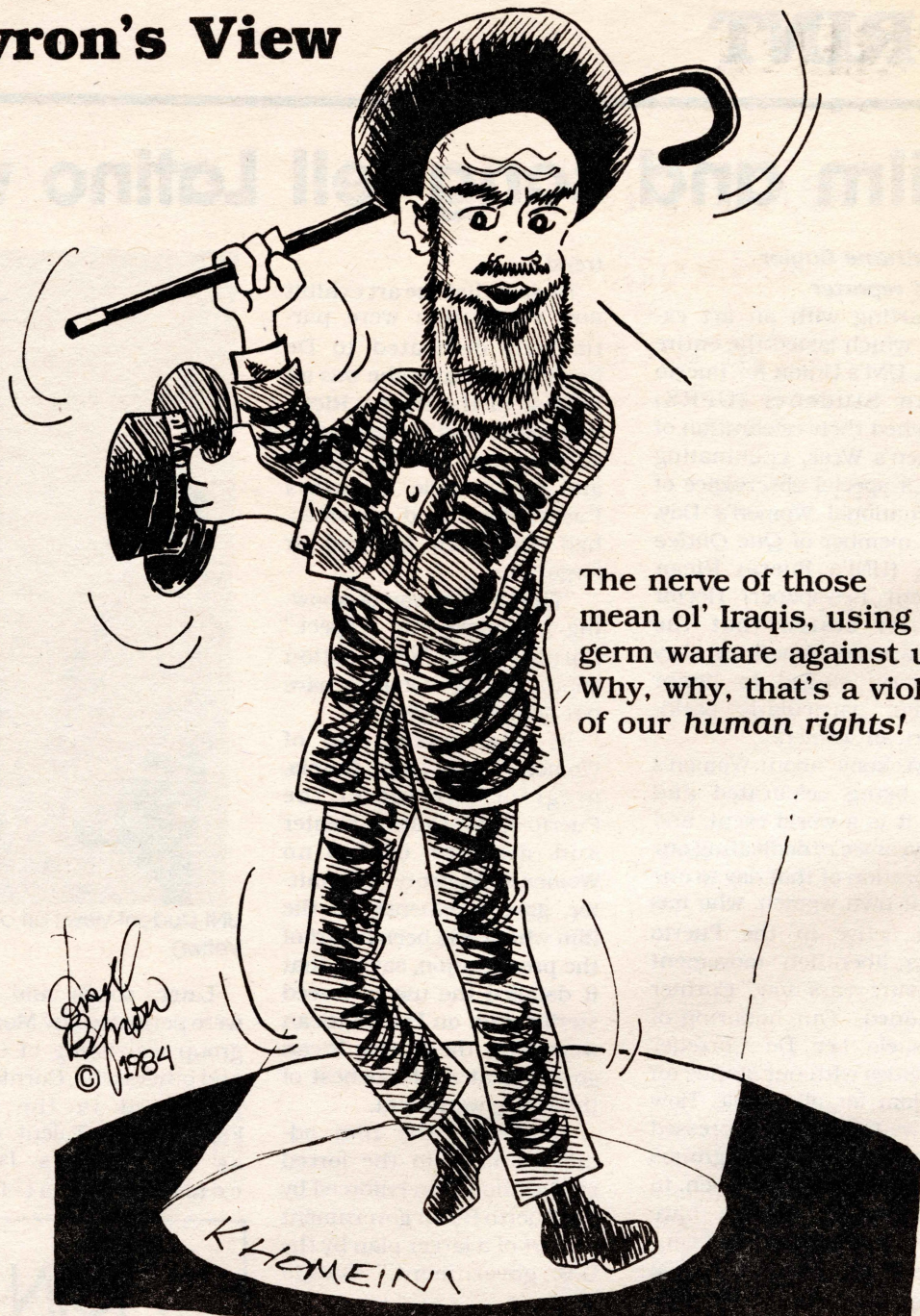
"But that doesn't answer why because!"

"Damn it! Because! I don't have to answer 'Why because' to anybody, including you!"

Dr. Manly freezes at the door, and sweat begins to bead up on his forehead. Again, the organ music comes in to scare the audience, and as it builds to a crescendo, another view of Dr. Manly, wide-mouthed and staring, fades. We then jump instantly to a scene of a smiling woman hanging laundry in a sunny backyard, looking happily at an animated cartoon ball of brightness zipping in and out of the wash lines. A chain of similar commercials continues for three more minutes, and then the announcer returns to remind us to tune in tomorrow for the next episode of the continuing saga of "As The Universe Expands."

(Reprinted from February 14, 1983)

## Byron's View



The nerve of those mean ol' Iraqis, using germ warfare against us. Why, why, that's a violation of our human rights!

## Editorial

### Coming up short on 'Due Process' takes UNI too long

The University is engaging in some extremely farfetched interpretations of policy in the disciplinary cases of two UNI students. The students, Lillian Mercado and Jose Hernandez, are being brought up on charges of non-academic misconduct, which stemmed from an incident about two months ago. (See story, page 1.)

The charges of misconduct are being made under the "Student Due Process Policy," which governs disciplinary procedures. According to that policy, charges against students

must be made within a "reasonable" amount of time.

Of course, the immediate question is, "How much time is 'reasonable'?" In the case of disciplinary actions, "reasonable" should be as soon as possible after an incident has occurred, not just anytime when the urge hits some administrator. Who knows what could be brought up years or months later after witnesses have left the school or memories are clouded by time.

In fact, we are somewhat surprised that Student Affairs examiner Barbara Cook

allowed the charges to be brought. Two years ago, she told the *PRINT* that two weeks was "the 'reasonable' length of time." It just shows what happens if provisions aren't enumerated.

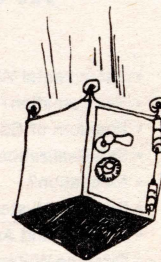
We would like to leave the University with one suggestion. Be consistent. If your Due Process policy allows charges to be brought in a "reasonable" time frame, change your other policies as well; for instance, why not let each student interpret what a "reasonable" deadline would be for paying tuition.

The editors of the *PRINT* deal harshly with those who disobey their publication policies.

They're easy to understand, and outlined in every issue. What's your excuse for not getting it right?

(See page 2 for details)

Direct all gripes, kudos, criticisms & condemnations to the Editor, care of this newspaper.





## PRINT

## Opinion

## Adriane Saylor

'Eye on UNI'



## The great UNI sellout

Gold chains one day, African that says "Made in Taiwan" on the back the next day, and bake sales, bake sales, bake sales.

One would think UNI has become a market for all manner of salesman to come and pick the student clean. What is not taken by classes and the Book Nook, in a huge increase in prices for books and tuition, is underhandedly bargained for in the most covert way.

It has been asserted that more interest is generated in the various selling of wares-fairs at UNI than in matters of true importance to students at UNI—like student government, for instance.

At last year's table to register voters for the upcoming election, less than half the total population of UNI participated, and yet when the gold chains and African/Taiwan wares come to our campus, there is always a crowd that one could not part with a spatula.

Then, of course, there is the question of complicity on the part of the University in its knowing endorsement of such activities, as well as the fact mentioned in a recent "Letter to the Editor" of the deaths of three professors because of cigarette smoking and the fact that cigarettes are available all over the campus.

Is there a deliberate attempt by the administration to pick our pockets, if not through tuition increases,

then through selling us things we don't really need? If these sellers can come to the campus and barter for our time, then why can't we all set up little stands in Village Square, and as was

our campus, but I do resent being presented with a plethora of wares every day, often without knowing the source of these wares. Can Michael Jackson buttons be far behind, if today we are



"Is there a deliberate attempt by the administration to pick our pockets, if not through tuition . . . then through selling us things we don't . . . need?"

said recently, "Sell our own preserves and brownies too?" The question is legitimate, I think.

We have to, as students, start thinking of this campus as our first course in world ethics. The personal must become political here, so that we are ready for a world that is becoming more political itself, and so that we are able to meet that level of awareness. We must be selective, and voice our opinions about what will and will not be allowed to permeate our campus, and so, our lives.

I don't want to tell people what to do, or tell the administration who to allow on

selling cheap earrings and gold chains?

We assume that most students are close enough to a store that they do not need to have these little markets set up all over the campus. I think it is time we asked ourselves what this university really stands for, excellence in academic achievement, or an image of unconnected and apathetic unreality, dotted with the atmosphere of instant gratification represented by the sellers?

We have enough of this atmosphere in other parts of our lives. I don't think we really need it on our campus as well.



## Letters to the Editor

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

## Reply to Vetter

## We can't please all religions, so leave well enough alone

## To the Editor:

I found (V.S. Vetter's March 13 "At Large"), "Let Us Pray, People" to be fascinating fiction. I was so amused that I had to share my feelings with my friends at UNI.

First, you must consider the First Amendment, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ." The proposed prayer amendment clearly conflicts with the First Amendment in many ways. Prayer is an act of religion (a very personal communication with His/Her own deity). Many religious people do not want this made into a public event. Also, isn't a law requiring payer prohibiting an individual's free exercise of religion?

Secondly, this nation is a great wealth of people, many of differing backgrounds. This is an important characteristic of our country, and has made the language of Reagan's amendment impossible. Mr. Reagan and the proponents of this legislation do not want a moment of silence. How can anyone satisfy Jews, Christians, Moslems and—yes—even

atheists?

Third, the Supreme Court acted correctly in 1962 when they struck down a New York law requiring that classes be started with a nonsectarian prayer (if one exists). Without a constitutional amendment allowing school prayer, New York's law clearly violates the First Amendment.

Finally, on a personal note, I feel that the U.S. Constitution is a wonderful framework for protecting our rights and preventing abuse of our freedom. So let's leave it alone.

Lee Karlin

## Vetter replies:

To allow and require are two very different concepts.

As a libertarian, I am against requiring anyone to do anything—especially where the government is concerned.

However, allowing people to exercise their beliefs in a public building is what this country's all about. That's the point I was trying to make.

Of course, since the Congress voted it down, it's all water under the bridge.

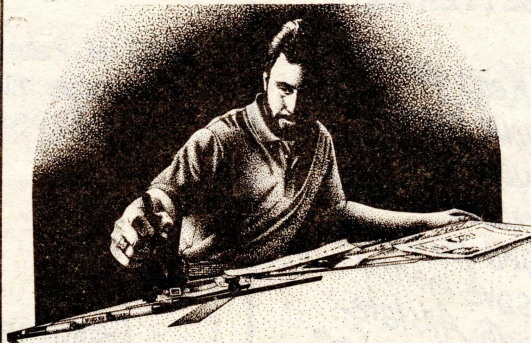


The old saying, "We hear only what we want to hear," may very well be true; but if we fail to listen to all, to everybody's opinion, we only miss out on a whole lot we probably need to know.

The **PRINT'S** Editorial/Opinion pages are here to fill that gap. So, write on, UNI. Today. (Because tomorrow may be too late.)

The **Northeastern Illinois University PRINT**, "The final bastion of sanity in a society gone berserk."

## What makes a good newspaper great — and worth advertising in?



## The creative process

Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

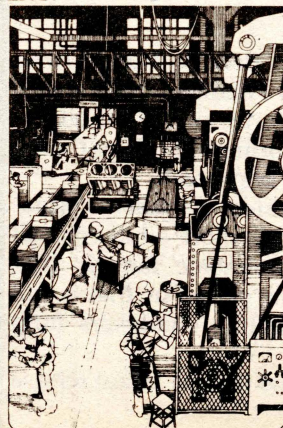
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## The production process

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Dan Pearson's

## Buttered Popcorn

### Disney's 'Splash' is a tasty fish tale

"Splash" is a positively delightful romantic comedy-fantasy about a mermaid who changes the life of a lonely produce wholesaler who can't swim but finds himself on the bottom of Cape Cod every so often. As the story goes: When they were just kids, she rescued him from drowning and, as a result of the experience, he is unable to commit himself in his adult life to any relationships with women who don't have bright, orange tails, and exceptional lung capacity.

Fortunately, for this social chicken of the sea and the viewing audience, the screenwriters have found a way to get these nice kids back together in, of all places, New York City. One day, she walks up, naked, to the Statue of Liberty, with the lonely produce wholesaler's wallet in her hand, and a smile on her face.

It seems that somewhere in the by-laws of being a mermaid, there is a certain time-limit allowed to convert to bi-ped mobility and out-of-water aspiration. All of which makes the dating experience considerably easier for all parties involved; but the catch is that she keeps the legs only as long as she stays completely dry.

Tom Hanks and Daryl Hannah are a fun, affectionate couple with a lot going for them.



Something appears just a little fishy with Daryl Hannah, who portrays a mermaid in "Splash."

Standing in the way of their true love is a slightly frazzled but totally dedicated scientist who suspects the true nature of the fruit and vegetable seller's legendary love interest.

"Splash" is directed by Ron Howard, the former Richie Cunningham and Opie Taylor of "Happy Days" and "The Andy Griffith Show." This is his third feature film, and the best of the lot. "Night Shift" had its wild and endearing moments, but it falls short of the charm and cohesiveness of this tale of guppy love grown up.

Tom Hanks, of TV's "Bosom Buddies," is well cast as an ordinary guy who happens to have a largely unspoken thing for mermaids. He may freak when he finds himself actually involved in his fantasy, but you know that he'll come through when the fins hit the fan.

Daryl Hannah, a Chicago native, adroitly performs the love-smitten and ferociously inquisitive visitor from another way of life. She is an absolute joy to watch as she absorbs our culture in a single afternoon of watching TV at Bloomingdale's department store.

"Splash" was written by Lowell Ganz, Babaloo Mandel (who also wrote "Night Shift") and Bruce Jay Friedman. It's a sharp, funny script that expands the boundaries of the situation-comedy format, and allows "SCTV" performers like John Candy and Eugene Levy to run amok on the big screen.

Ron Howard is a product of time-tested, wholesome situation comedies. His new film is a slightly more adult comical romance that retains a basically wholesome fantasy that touches the innocent children in us; the part of us that is still open to wonder and magic and appealing characters from other worlds.

The rating for this Touchstone Films (Buena Vista) release is three stars.

# CENTER

## Theatre

### Passions and rages of 'Othello' com



Not fooling around are (left to right) Todd Mallasch, Tim Dienes, Renee Kujawski, and Sammy Munox as Iago, in StagePlayers' presentation of "Othello."

## Dance

### Dance Ensemble shows its spring line is right in style

UNI's Dance Ensemble will present its spring show entitled "La Danse: Une Nouvelle Vague" on Friday and Saturday, March 30 and 31 at 8 p.m. in the Auditorium. Admission is \$4; students, senior citizens and children under 12, \$2.

"La Danse: Une Nouvelle Vague" is a program of 11 original works choreographed by Dance Ensemble members which

features jazz, tap, ballet and modern dance elements. The dances are set to pop music pieces. Following are a few examples of the dances to be performed in the show.

"Fragmented Energy," by student choreographer Diane Testa, combines modern and jazz dance styles. The Spanish influenced "One Day in Rio," by student choreographers Jamie

Norman and Arlene Santos, uses modern dance elements. "Punkerella," by student choreographer Kari Sommers, features jazz, tap and ballet dance styles. "The Pink Panther," by student choreographer Jeffrey Gill, combines modern and jazz dance elements.

For ticket information, call the Department of Music at 583-4050, ext. 666 or 535.

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# STAGE

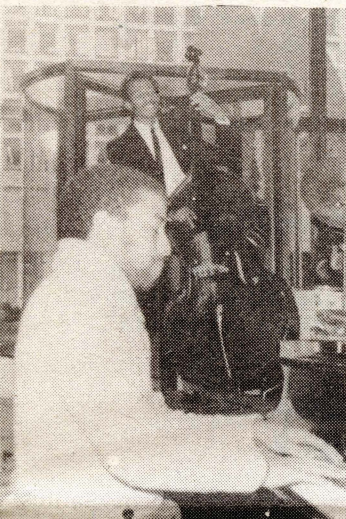
## ome to UNI via StagePlayers

StagePlayers will present "Othello," the Shakespearian tragedy, today, Tuesday, March 27, through this Saturday, March 31, at 7:30 p.m. in the University's StageCenter. Admission is \$3 and \$4; students and senior citizens, \$1.50 and \$2.

"Othello," a romantic tragedy, focuses on the struggle between good and evil in the human soul. The play centers around Iago as he seeks revenge against

### Music

### Hot tunes



UNI's Jazz Combo performed recently at the Daley Civic Center as part of the free programs presented daily by the Chicago Council on Fine Arts.

Othello, the Moorish commander who has passed him over for promotion. The intrigues of Iago, the passions of Othello and his wife, Desdemona, and the jealous rages of Othello are set against the colorful court of Renaissance Italy.

James Barushok,

professor of speech and performing arts, is directing the production. Student Lisa Grunfeld is the assistant director, Ronald Guburd is the stage manager, and Ted Anton is the assistant stage manager.

For ticket information, call 583-4061.

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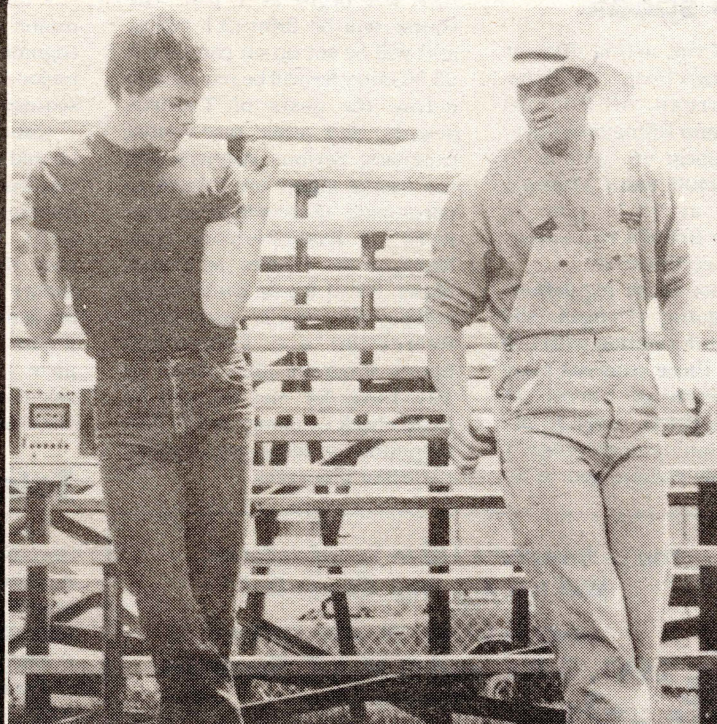
### Dan Pearson's

## Buttered Popcorn

## 'Footloose' just a bit too fancy free

"Footloose" opens to bright, funny, energetic images of dancing feet, all moving to the title tune; but once the credits stop rolling, so does the picture.

This is not the flip side of "Flashdance." Of course, they are both one-word titles, released by Paramount Pictures, that feature major characters who, in the words of Gene Kelly, "gotta dance," but this tale of a Chicago lad with the latest steps dropped into a small town where it is illegal to move rhythmically to any sort of music, in particular that dreaded rock and roll, just doesn't grab its audience like that crowd-pleaser of last year.



Kevin Bacon and Christopher Penn keep in step in "Footloose."

It bogs down in heavy philosophical scenes of censorship on the community level and the traditional gap between the adult and the teenage world. Out here in the wide open spaces people seem to have more time to wonder what kind of books are being placed in the library stacks. In their closed minds they already know that dancing leads to drinking, drugs, and an unwanted increase in the local population.

The leader of the community thought is the town preacher. He controls public opinion from his pulpit each Sunday, so it's strange that this pillar of the community would allow his own teenage daughter to wear heavy make-up, skin-tight jeans and earn a reputation as a girl who has been kissed a lot.

Enter Ren, the kid from Chicago who likes to boogie. He seems a nice sort, so why does everyone go out of their way to make life unpleasant for the new kid? His haircut isn't that unbecoming.

The only reason appears to be the dreaded plot device to provide dramatic conflict to fill the spaces between the dance numbers, which there are few, and far between the hassles of small town life and small-minded thinking. Those musical numbers, by the way, seem shoe-horned into the picture and are more impressive for the talents of the editors than of the majority of the dancers.

However, Kevin Bacon, as Ren, does seem to do his own fancy footwork and acrobatics in the film. He delivers a fine, believable performance of a highschooler, for a guy of twenty-five.

So, too, does John Lithgow capture the attention of the audience as the religious and community leader who agonizes and agonizes over the correct decision for his flock on the 'Let's boogie' issue. It is quite possible that Lithgow is too good for the part in making something super serious out of an American Bandstand way of life.

The screenwriter and lyricist for this picture, Dean Pitchford, of "Fame" fame, claims to have been startled by his research into real life examples of communities where dancing is prohibited and censorship is the town leader's favorite passtime.

It would have been a more interesting picture had he written a more realistic account of life in one of those places.

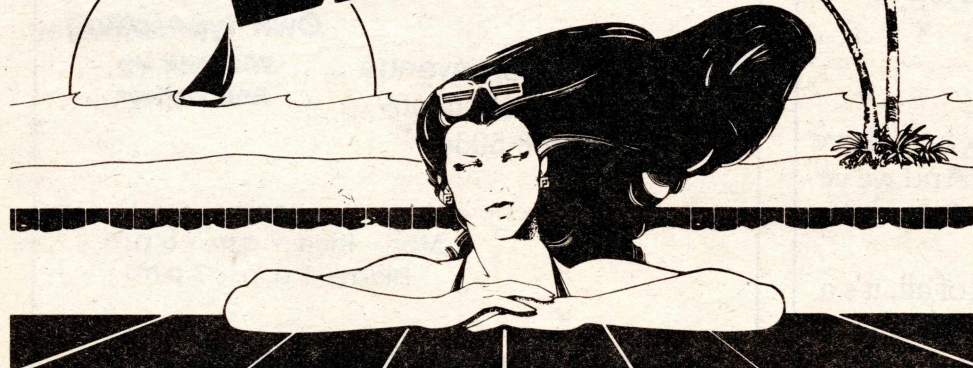
"Footloose" is directed by Herbert Ross, whose film musicals include "Pennies From Heaven," "Goodbye Mr. Chips," and "Funny Lady." Ross has filmed a movie that is in conflict with itself, as much as the town elders are opposed to the young kids expressing themselves through dance. It makes for a schizophrenic film experience.

The rating for this Paramount Pictures release is two stars.

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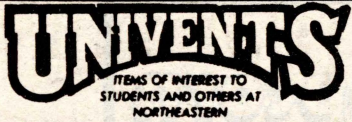
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# PRINT

## Placing UNIVents

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise publishing of same cannot be guaranteed.

## Cruz to speak

Juan S. Cruz, acting director of the Chicago Board of Education's Bureau of Special Languages and Bilingual Education, will appear on campus, in room CLS-2400, today, Tuesday, March 27 at 12:30 p.m. to discuss the Board's regulations for teacher certification.

Cruz, since these regulations are undergoing changes, will share such information with UNI faculty and those students planning a teaching career in Chicago. Students, eager to obtain a position upon graduation, are especially encouraged to at-

tend. Concerned faculty, academic advisors and students should all become aware of the changes in Chicago teacher certification regulations.

This activity is being sponsored by the Spanish Club. Additional information may be obtained by calling Flora Llacuna at ext. 8220.

## Fool's Day run

UNI's Recreation and Intramural Sports Program is conducting their first Annual April Fools Day Fun Run to be held on April 3. Participants will begin to assemble at 12:30 p.m. and the race will begin at 1 p.m. The course will be 5Km (3.1 miles), and will be set up on campus. A \$3.50 entry fee will be required to defray the costs of T-shirts, awards, and other race-related expenses. Serious runners and the casual jogger are invited to participate. There will be no winners or losers—only fun. Deadline for entries is Friday, March 30, at 5 p.m. Entry forms and payment may be made in the Recreation and Intramural Sports Program office, room G-101. Entry fee may be paid by cash, check or money order. Participation is necessary to make the event a success.

## Grad requirements

Prospective December 1984 graduates who meet the following criteria during the next trimester are eligible to apply for graduation. The deadline is May 17.

- Must have earned 85 credit hours
- Passed the examination on the U.S. Constitution and the 1970 Illinois Constitution or passed the appropriate American Government course (or have signed up within the current application term)
- Passed the English Language Competency Examination (see above)
- Completing a major and a minor, a second major, or a set of cognate courses required for a major or a required professional sequence.

Candidates for graduation should obtain an Application to Graduate from the Office of Admissions and Records, room D101. Major and minor forms (not the declaration of major form) are available in the academic departments. Arrangements should be made to complete these materials with the assistance of an academic advisor before May 17.

## Talent show

The Black Caucus and Black Heritage clubs will hold their annual talent show today, Tuesday, March 27, at 6 p.m. in Alumni Hall. This event is free to the public.

For more information, call ext. 524.

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## Is it love?

In love? Is it real love? Come hear David Burton talk about real love and eight ways to know if one is in love this Thursday, March 29 at 12:30 p.m. in room S-102, sponsored by Northeastern's Christian community and Campus Crusade for Christ. Regular meetings are held every Tuesday at 12:30 p.m. in room CLS-2056.

## Civil War show

The International Honor Society in History (Phi Alpha Theta), Northeastern Illinois University Chapter (Pi Gamma), will present a "Civil War Memorabilia Display" along with its annual "Book Sale" in room CC-218 on the second floor of the Computer Center Building, today, Tuesday, March 27, 9 a.m.-7 p.m., and tomorrow, Wednesday, March 28, 9 a.m.-4:30 p.m.

Anyone wishing to donate books (for which a tax deduction may be possible), help out at the sale, or to find out more about the event may contact Dr. Morton at ext. 8374, or call or stop by the History Department room CLS-4085, weekdays between 8 a.m. and 4 p.m. Admission is free and open to the public for all three days of the sale.

## Lunch time

Club members who would like to take their favorite professor or advisor to lunch should know about a concerned group of individuals at Northeastern who would like to implement a program which has proven suc-

cessful at other universities around the country.

"Take a Professor to Lunch," would be similar to a current program at the University of Illinois, Circle Campus. UNI's concept would encourage a small group of students and a professor or advisor to meet in a social environment at which time numerous topics, school related or otherwise, could be discussed.

UNI suggests limiting the group to six-five students, plus the professor. The cost would be approximately \$3.50 each for a total of \$21.00 per lunch. The group could have lunch in the pleasant surroundings of the cafeteria Heritage Room where the atmosphere is conducive to good conversation. The cost would be minimal, easily incorporated into ones budget for the next semester.

This idea is one which would be perfect to bring up at an upcoming meeting. It has been proven to be a successful program, enthusiastically accepted by students.

For more information, contact Andrea Jung, student peer helper, Student Activities Office, at ext. 323.

## RAC meeting

The Returning Adults Club will meet this Thursday, March 29, at 12:30 p.m. in room CC-219.

More UNIVents  
on page 9

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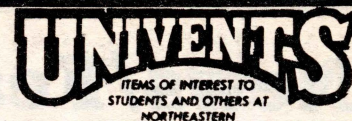
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# PRINT



## Fitness program

Students interested in improving their health and fitness will be interested in the Adult Fitness Program offered by the Human Performance Laboratory, which can assist them in achieving their goals. The next class begins Spring/Summer trimester 1984, and will meet on Mondays, Wednesdays, and Fridays. Two sections are available: 7 to 8 a.m., or 12 to 1 p.m. The program consists of a complete fitness evaluation, an exercise prescription based upon evaluation results and exercise classes. A fee is charged to help defray the cost of laboratory expenses.

To register, and for more information, contact the Human Performance Lab at ext. 504.

## SCEC carnival

This Friday, March 30, in Alumni Hall, a very special carnival will take place. Every year, the Student Council For Exceptional Children (SCEC) holds a "spring carnival" to provide fun and entertainment for children in Special Education programs.

The members of SCEC, along with friends, family, faculty and staff will provide carnival-style games, prizes and refreshments for all the children attending. This carnival, in the past, has proven to be an enjoyable, as well as an educational, experience for the children and to all of those who have volunteered their time and help.

Ida Kasabian, president of SCEC, along with many others, has worked months on this project so that it will be a success. Those who would like to donate prizes, baked goods, or their time for this worthy cause may sign up outside the Special Education Office (room CLS-4060) or see Dr. Dorothy Bernstein in room CLS-4051. The carnival will begin at 10 a.m. and con-

tinue through 3 p.m. SCEC will also need help before and after these hours. Any time students may give will be most appreciated.

Special children need special people. Please join SCEC in making this event one which the children won't forget.

## Women's studies

The newly-organized Student Association for Women's Studies, with support from the Women's Studies Program, will present a "brown bag" seminar tomorrow, Wednesday, March 28, at 12 p.m. in room CC-214 entitled, "What I Have Done With Women's Studies and What Women's Studies Has Done For Me." A panel of students and alumnae of UNI's Women's Studies program will share their experience as minors and majors in women's studies and begin the process of networking which is one of the major goals of the new student club. All interested students, faculty, and staff are welcome. For more information about the program or the association, call Teri Diaz at ext. 556, Deborah Gruber at 637-7746, or Maureen Kemp in admissions and records at ext. 381.

## Brown bag talk

The Illinois Zeta chapter of Alpha Chi, the national academic honor society, which inducted its first members at UNI in November 1982, invites members of the UNI and outside communities to its first "brownbag lecture." Dr. Elkin Sithole, professor of Inner City Studies Education, and internationally-known ethno-musicologist from south Africa, will give a lecture-presentation on the African origins of black and pop music, this Thursday, March 29, from 12:30 p.m.-2 p.m. in the Golden Eagles Room. Refreshments will be served.

## Wind concert

Attention music lovers. This evening, March 27, the Northeastern Illinois Symphonic Wind Ensemble will again be performing its annual student solo concert. Featured soloist will include Tai Hun Cho on alto saxophone who will play "Air Varie" by Handel which Cho, a graduate student originally from Korea, arranged.

## Tapes offered on hearing care

Hearing Line, a free service featuring eight taped messages on hearing health care is now available through the Chicago Hearing Society.

By dialing 347-0026, callers can request tapes on a variety of topics including childhood hearing loss, aging and hearing loss, tinnitus, and deafness.

A complete list of topics is available on cards at the Chicago Hearing Society, 10 West Jackson Blvd. Call 939-6888 for more information.

Hearing Line is open to callers

Monday through Friday, from 8:30 a.m. to 5 p.m. Callers need not identify themselves.

## Student boards and committees

UNI's Student Senate will be filling the following committee vacancies at its April 9 meeting, at 6:30 p.m. in the Golden Eagles Room:

- Board of Governors Representative Election Committee(5)
- Commuter Center Board of Managers (1) Undergraduate

- Fees and Allocations Committee (1)
- Financial Aid Advisory Committee (2)
- Judicial Hearing Committee (Any student eligible except senators and senate officers; (1) Representative and (4) Alternates)

The term of service of the Commuter Center will expire at the end of this year. All others listed will be until June 30. If interested, students should go to the April 9 meeting, or see Senate President Gus Gramas in the Senate office for more information.

463-5335

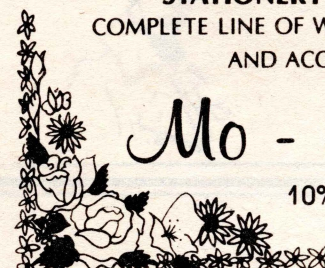
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## News/Features

## PRINT

## Puerto Rican students march in protest

(Continued from page 1)

preliminary hearing to judge against that student," said Anderson.

"We went to Barbara Cook's office to get them to make a decision as to whether the case against me would be continued," explained Mercado, referring to the charges brought against her by Acevedo.

"They decided to continue the case," Mercado said.

She also asserted that Acevedo had "fabricated" the story of what happened at El Centro.

"He turned everything completely around, trying to make it appear that he was the victim," said Mercado.

She also stated that Acevedo threatened some

students who went back to El Centro the next day, January 10, with calling the police, even though, Mercado stated, "they were there legally."

"He said I was at El Centro to harass him (on January 10), the day after the first incident was supposed to have taken place; that's not true.

Anderson stated that a similar occurrence had come about in 1981 involving the former editor of *Que Onda* Sola.

Anderson feels that the action had a positive effect.

"We feel the action brought attention to the fact that we, as representatives of

the Puerto Rican student body, are aware of the injustices present on UNI's campus," said Anderson.

He summed it up by saying that he felt that what was being exhibited was "a clear case of political harassment," adding that "There is definitely a double standard."

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## Linda Yu speaks at UNI

(Continued from page 1)

that, even though there is not total equality, there is some measure of equality between men and women.

"Men work six hours a day, and women work six," Yu ex-

plained. No one gets paid very much, but they both make the same amount." She also pointed out that there are daycare centers available.

Asked about the attitude

toward Chinese people having more than one child, Yu stated that there were disincentives toward this.

"No one will kill you if you have more than one child, but people are encouraged to marry later, and premarital sex is frowned upon—all geared toward limiting the family to one child. If people do have more than one child, the chances of getting the children into the best daycare center is almost nil," Yu said.

She said that China is still in a "state of change," and that hopes were that the country would progress by the year 2000.

"The ultimate goal is to have China back in the twentieth century by the year 2000; and that's not a lot of time," Yu said.

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FOR SALE: '76 Chevette.

Good running condition; 37,000 miles. \$1,000 or best offer. 237-1780.

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1974 Opel Manta, very good condition. Low miles: 25 mpg. Very reliable. \$1150. Call 670-7440.

One designer telephone (computer model), Art Fundamentals book. Stop by *Northeastern Illinois University PRINT* office; ask for Adriane.

1978 Datsun 510 Wagon, auto, AM/FM stereo, runs well, some rust, \$2,000 or best offer. Call days, UNI ext. 391, evenings 491-6511, ask for Joan Macala.

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Apt. rental, Irving-Lincoln-Damen area: 5 rms, 2 BR, \$375, htd; or 4 rms. htd., \$325, 4-flt. For info, call Diane at Golden Rule Realty, 465-4400.

**THREE BEDROOM** large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted, Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

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## Personals

A novel, in one word form, will appear here. First word, she... The unknown artist.

Now that I know that I love you, everything has changed; but you are still the same, sadly... She.

Blessed be! The equinox is here, can warm weather be far off? The punk witch.

Welcome back from NYC. You were missed, missed, and missed some more. Love and kisses and hugs! Dazzling Daphne.

Joel, Thanks for the emergency Dektol. Love, the *PRINT*.

## How to place classifieds

To place a classified ad, contact the *PRINT*'s Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single

sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

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Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

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**CLASSIFIEDS** should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

## Blowing his own horn . . . one last time



Dr. Harold Harmon (shown here in a farewell performance along with his wife Yvonne, as the pair perform their "trumpet fiesta") has been a featured soloist with the University Concert Band since he began teaching at Northeastern in 1967.

Harmon is well known as a trumpet soloist throughout the Midwest and is highly respected as a brass clinician. This was his last official solo performance with the band. He is certain to be missed by everyone in UNI's music department after his retirement this August. (*PRINT* photo by Cris DiMatteo)

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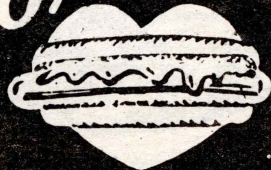
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## Eagle Women split playoffs

The Northeastern women's basketball team ended its 1983-84 season with a disappointing loss in the finals of the National Association of Intercollegiate Athletics District 20 playoffs. For the second year in a row, the Golden Eagles lost to Quincy College in the finals. The Eagles finished the year with an overall record of 29 wins and four losses.

Northeastern won its semi-final game on March 2, defeating Greenville College 97 to 56 in the "Snake Pit." The Eagles jumped out to an early lead and were never in danger of losing. At halftime, they led 54 to 26. In the second half, the Eagles continued the romp, out-scoring

Greenville 43 to 30. Northeastern finished the game making 56.9 percent of its shots to Greenville's 33.9 percent. Kandy Crosby led all scorers with 27 points. Chris Porter had a good game, coming off the bench to score 16 points. Norwedie Crosby had 14 points. All nine players scored for the Eagles during the game.

Quincy College won its semi-final game against St. Francis College on March 2 at Northeastern to advance to the finals. In the finals on March 3, Quincy led early in the game by as many as eight points. The Eagles fought back to tie the score at 33-all at halftime. In the second

half, Quincy shot 70 percent from the field to break out to a 13-point lead. Northeastern was able to make the game closer but never regained the lead. The final score was 75 to 70. Quincy shot 61.9 percent for the game to the Eagles' 43.5 percent. Quincy also made 23 to 28 free throws for a percentage of 82.1. Northeastern shot only 58.8 percent from the free throw line and was out-rebounded 41 to 23.

Kandy Crosby was the leading scorer for the Eagles with 32 points. Two other Eagle players scored in double figures: Norwedie Crosby and Yvonne Franklin with 14 points apiece.

## Hoopster men drop opener

On March 3, the Northeastern men's basketball team lost to Quincy College 78 to 62 in the opening round of the N.A.I.A. district 20 playoffs in Quincy. Northeastern finished the 1983-84 season with a record of five wins and 25 losses. Earlier in the season, the Eagles had forfeited nine games.

The Eagles held early leads

in the game although they never led by more than three points. Quincy tied the game with 10 minutes to play in the half and slowly pulled away after this point. Quincy led at halftime 43 to 31. Northeastern was unable to get closer than nine points back in the second half as Quincy made all its free throws in the final minutes to open the lead to 16 points.

Darrell Space was the leading scorer for Northeastern with 18 points. He also led the team with 11 rebounds. Derrick Flemming with 11 points was the only other player to score in double figures for Northeastern. Quincy shot 51.8 percent for the game to the Eagles' 47.1 percent. Quincy also out-rebounded Northeastern by a margin of 38 to 27.

## 3 Eagles named all-district

Northeastern basketball player Darrell Space was named to the National Association of Intercollegiate Athletics district 20 all-district team. Space, who averaged 20 points and 15 rebounds a game, was also named to the Chicagoland Collegiate Athletic Conference all-conference team. Space was the C.C.A.C. most valuable player. Ralph Jennings was also named to the

C.C.A.C. all-conference team.

Kandy Crosby and Yvonne Franklin of Northeastern's women's basketball team were named to the N.A.I.A. women's all-district team. The Golden Eagles had three women named to the C.C.A.C. all-conference team: Kandy Crosby, Yvonne Franklin, and Myra Warren. Crosby was named the C.C.A.C. most valuable player. Crosby averaged 28 points and 11

rebounds a game to lead the Eagles in both categories.

Christ Kalamatas tied for the honor of C.C.A.C. men's coach of the year with Mike Keasler of St. Xavier College. John Margaritis was named the C.C.A.C. women's coach of the year by his fellow coaches in the conference. Margaritis was named the N.A.I.A. district 20 coach of the year.

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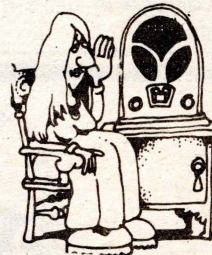
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