

4-3-1984

## Print - Apr. 3, 1984

Gary Byron

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# Students-it's time to watch those tickets

by Sandra L. Vahl  
Managing Editor

Spring is here, and warmer weather is approaching. It's the time of the year when the Department of Public Safety is at its peak when processing vehicle violations.

It's also the time of year when students get spring fever and become carefree. Il-

legally parked cars are ticketed, but the tickets are torn up or laughed off. Unfortunately, tickets are not a laughing matter when a student arrives in the parking lot only to find his or her car gone because of five or more outstanding violations.

Since the beginning of the year, Public Safety has towed

20 cars from the University lots because of numerous violations which were not paid for. Students can be sure that many more will disappear during the spring/summer trimester. The towing list is 17 pages long, and it grows longer every week as more violations are made.

Once a vehicle is towed, the owner is under no obligation to pay the violations, but the car will be towed again and again until the tickets are paid. If a student has five violations, he must pay a fine of \$25 (\$5 per ticket). If the student's car is towed because he didn't pay, he must fork over \$35, plus

storage fees, to the towing company in order to get his car back. It's obvious which action is more sensible.

The next time you walk out to your car and it's not where you parked it, don't panic; it's probably sitting comfortably in a tow lot, waiting for you and your money to pick it up.

Northeastern Illinois University

## PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 4, Number 25

Serving Northeastern and the surrounding community.

Tuesday, April 3, 1984

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## Leaking roofs create safety hazard

by V.S. Vetter  
Associate Editor

Leaking roofs are causing a safety hazard on the fourth floor of the Classroom Building, according to the faculty and staff of the Counselor Education Department.

"The problem began last year," one department member said. "Within the last month, it has become serious."

The area has been declared a hazard by University Health Service because water on the floor and falling ceiling tiles create a possibility of personal injury.

"It's bad for morale," a faculty member, who declined to be identified, said. "When the April rains come, we're going to be back in the leaking business."

Gary Bryan, the University architect, said that steps are being taken to correct the problems.

"We're working both on the short term and the long term," Bryan stated. "I'm putting out a purchase order

to have a contractor come out and look at the roof."

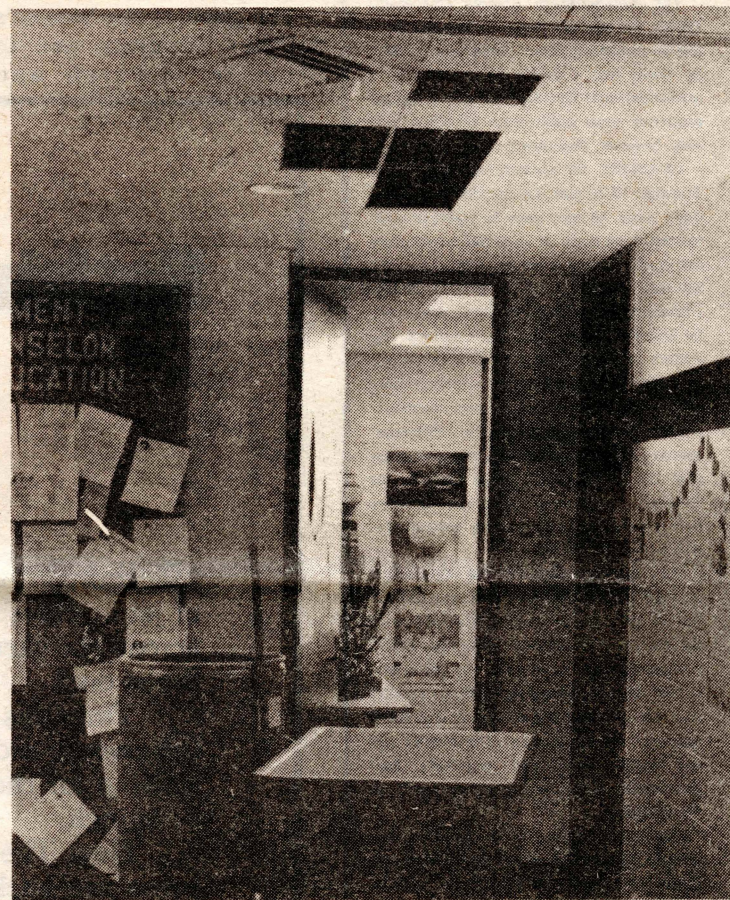
According to Bryan, some work has already been done to correct the campus-wide dilemma.

"The roof of G building (the Gym) has already been repaired. Part of E building (the Book Nook and surrounding areas) has also been fixed."

Bryan said that roof repairs present special difficulties.

"When you have a roof leak, it's one of those things you just can't fix. So, the first thing is to control the water. Then, we attempt to locate and fix the specific leak." Since the leak and the place where the water appears can be widely separated, he said, this can be a lengthy and expensive process.

Currently, roof repair and replacement are number one on UNI's capital projects priority list, according to the supporting documents for the FY 1985 institutional budget.



Damaged ceiling tiles are one result of leaky roofs in the Classroom Building. (PRINT photo by V.S. Vetter)

## Mayor holds student press conference

by Adriane Saylor  
Chief reporter

In what was a potpourri of interesting questions, Mayor Harold Washington gave his first student press conference in City Hall March 8 to a group assembled from schools across the city. He avoided answering some of the questions point blank, careful of his answers in front of the regular press corps quietly assembled to watch the students go through their motions.

Asked questions such as what was to be done about the arts cutbacks, Washington said that "Money has been cut across the board, and so the arts have had less funding also; we had no choice. The cuts were necessary to balance the budget. What we will do in the future is to appeal to the private sector for funding and there will be a big stress on the arts in the future. We won't spend millions of dollars as Byrne did, but our



Mayor Washington during a recent discussion on WYCC TV 20 (file photo)

zeal is there; after all, I come from an artistic family," Washington said.

Displaying a devilish sense of humor in front of the anxious press corps, Washington fielded such questions as that on prayer in public schools with wit and thoughtfulness.

On the question of prayer in public schools Washington commented, "I don't know where the idea came from that kids can't pray in public schools. Just walk into a classroom on the day of a test. Actually, I feel it never should have become a political issue. In Illinois,

silent prayer is accepted in the schools now."

Answering a question on gangs and the problem of crime, Washington became very serious, saying that he would use all the resources at his disposal to "combat the problem effectively."

"As far as the problem of gangs goes," Washington stated, "I'm probably 1000 percent tougher on them than any of you are. To combat the problem, I'll be working with the police superintendent, who wants to beef up the neighborhood patrols, getting the officers into neighborhoods they know to combat the problem. We are also asking the churches to help us and we will be enforcing the curfew more strictly, as well as coming down hard on liquor dealers who are selling liquor to minors. We're working with all the civic organizations of the city to combat this problem," Washington added.

(Continued on page 13)



# Northeastern Illinois University PRINT

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DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNIVents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

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The Northeastern Illinois University PRINT's editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief).

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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## News

## PRINT

### Women's Studies marks 10th anniversary

by Beverly Silberman

The Women's Studies Program celebrated their 10 year anniversary March 8 in the Golden Eagles Room. Speaking at the event were UNI President Ron Williams, Dean Reynold Feldman, of the Center for Program Development, Mary Ann Schwartz, June Sochen, Barbara Scott and Angelina Pedroso.

Angelina Pedroso acknowledged the work and dedication of board members Nancy Green, Martha Thompson, Sandra Styer and Gloria Dinoplon. Pedroso made a special recognition of Coordinator Blanche Hersh, and past coordinator, Dr. Jean Gullies.

The goals of the Women's Studies Program are to promote research and



(from left) Angelina Pedroso, President Williams and Women's Studies Coordinator Blanche Hersh at the March 8 anniversary ceremony (Photo courtesy University Relations)

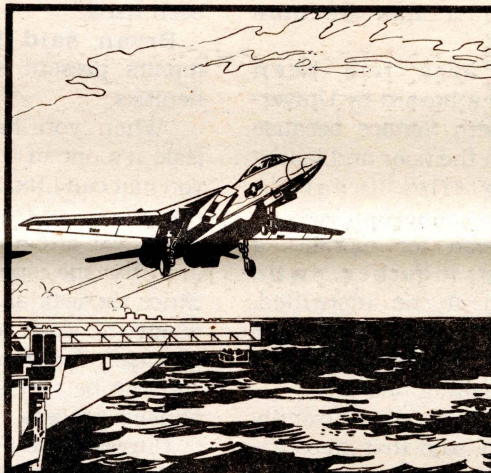
teaching about women and women's issues. The program also works to raise the consciousness of the University and community on

women's issues and to promote social change.

A minor in Women's Studies is available at UNI. Courses for men and women

are offered in Art, Business, English, Education, History, Philosophy, Political Science, Psychology, Sociology and other disciplines.

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# PRINT

# News

## Senate passes student board allocations

by V. S. Vetter  
Associate Editor

The Student Senate has passed budget allocations for the six boards of control which govern student activities at UNI. The action took place at the March 26 Senate meeting.

Commuter Center Ac-

tivities Board (CCAB) will receive \$63,000 to fund its activities, which include films and professional performances at UNI.

Media Board, which consists of *PRINT*, Yearbook, *Que Odee Sola* and three other organizations, received approximately \$75,000 to fund

UNI's student publications, radio and visual mediums.

Fine Arts Board, the governing body for performing student groups, will split about \$74,000.

The Center for Inner City Studies board will fund its programs with \$10,000.

Independent Club Board, which includes all the clubs not with a special board, received approximately \$55,000 to fund its many organizations.

UNI's Student Senate appropriated \$40,000 to meet its own expenditures, which

include printing costs for most clubs and student representation at Board of Governors and other conferences.

All the amounts are estimates based on a projection of \$317,000 in student activities funds for the coming fiscal year.

## New master's degree program announced

UNIPress - "Adolescence is a difficult time for all of us but many of the problems associated with it are compounded for the young person with some type of handicap," said Gertrude Meyers,

associate professor of Special Education at Northeastern and one of the coordinators of the university's new master of arts degree program, "Educating Handicapped Adolescents."

It is the first master's degree program in Illinois to focus solely on the needs of handicapped adolescents.

"Adolescents require different methods of teaching

than young children," explained Meyers. "Teachers of handicapped adolescents must be aware of the physical and emotional changes that occur during these years. Handicapped teenagers will desire independence and yet fear it, as do the non-handicapped, but handicapped young people will have more difficulty achieving independence since many have been dependent throughout their lives on parents and teachers.

"These young people need teachers who understand their special learning requirements and their need for guidance in developing social skills and independent living skills."

Meyers expects high school special education teachers and teachers of general subjects such as math, history, science and vocational training to be interested in the new degree program. She explained that the mainstreaming of adolescents with mild to moderate handicaps poses a real challenge to the teacher of a particular subject who has no special education training. The new master's

program is designed to help them to become sensitized to the needs of handicapped students and to work closely with their school's special education teachers.

Required courses for the program include "Educational Planning for the Handicapped Adolescent," "Educational and Vocational Assessment of the Handicapped Adolescent," "Practicum in Educating Handicapped Adolescents," "Vocational Theory and Occupational Information" and "Vocational/Career Planning for the Handicapped Adolescent."

"Those who complete this 36-credit-hour master's program will improve their employability and should find their life as a teacher more fulfilling," Meyers added. Graduates will also be eligible for approval from the State of Illinois as supervisors of pre-vocational programs.

For additional information about this program, which begins in the fall, call Gertrude Meyers at ext. 8286 or Jeffrey Messerer, associate professor of Special Education, at ext. 750.

## Reynolds named assoc dean

UNIPress - Dr. Lynne Paten Reynolds was recently named associate dean of UNI's College of Education.

A faculty member in Northeastern's Department of Special Education since 1978, Reynolds also served as an assistant to the dean of the College of Education since 1980.

She is senior author of the article "Review of the Research on the Efficacy of Intervention on the Remediation of Preadademic Deficits," which was published in September, 1983, in the journal *Topics in Early Childhood Special Education*. Her doctoral dissertation focused on industry-sponsored day care and child care decision making.

Before joining Northeastern, Reynolds served on the faculties of Central Junior High School in Glenview, Henry Horner School in Chicago and Central Elementary School in Wilmette. She is a member of the American Educational Research Association, the

Council for Exceptional Children and Phi Delta Kappa, an educational fraternity.

Reynolds received her bachelor of science degree in education at Northern Il-

linois University. She was awarded her master of arts degree in special education at Northeastern and earned her doctoral degree in educational psychology at Northwestern University.

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a forum with

Anna Gastiacora of the Salvadoran National Revolutionary Movement (Affiliated with the FDR/FMLN) and Hans Seuss of JUSOS (West German Young Socialists)

Thursday, April 5, 12:30 p.m.  
Room 1002, Classroom Building

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## V.S. Vetter

"at large"



### Here's how Senate spends your money

The Student Senate took its most important vote of the year last week.

The trouble is, the members of that august body devoted the same care to their decision that they do to such mundane matters as whether or not Senators should spend time in the student government office.

The items I'm talking about concern something near and dear to all our hearts—money.

The subject is covered in a story this week—the Board of Control allocations.

This sounds as dry as dust, right?

Well if you're a year-round student, it means \$56 a year of your hard-earned dollars.

Let's take a look at what all this really means.

A "Board of Control" is a group of students selected or elected by a specified process which varies according to each board's rules.

These boards receive an allocation of student activity funds each year. The money comes from you, the student. Look at your bill from UNI, and you'll see a line reading "Student Activity Fee." For a full-time student, the amount is \$18 per trimester.

The board takes its share, and allots it among the clubs and organizations it oversees.

This is a simple (well, almost simple) process, and a necessary one. Without the Student Activity Fee, there would be no *PRINT*, no Commuter Center Activities Board, no performing arts groups.

**"... there's a big problem with the whole process. It's called 'politics.'"**

However, there's a big problem with the whole process. It's called "politics."

Every Student Senator, without exception, belongs to an organized group on campus. Many, including myself, are members of several organizations.

When you get this bunch together, and tell them to decide who gets the money, the results are predictable.

Really, this year was calm. I've heard horror stories from the past of how some boards were gutted beyond belief. If you wondered why we're three years behind on yearbooks, now you know.

Most of all, the Senate itself gets more than enough funds. Last year, the budget was \$45,000. This time, it's \$40,000.

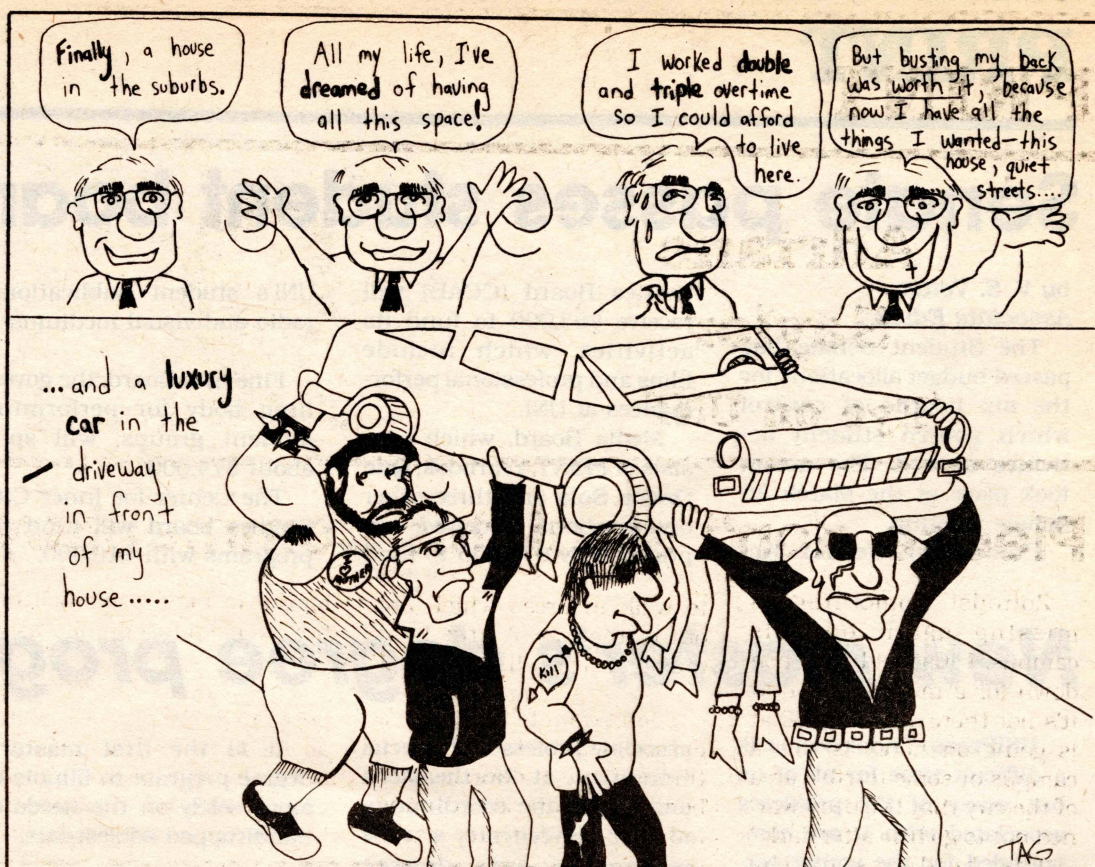
That sounds like a sizable cut, but it's not. The tasks that Senate needs to accomplish cost about \$25,000. They might as well haul the rest over to Physical Plant (in other words, the Boiler Room) and use it to raise the heat level next winter.

The last thing I want is for Senate to lose control of the funds. It's student money, and students should have their say in where it goes. The Senate is the only available organization to do it.

Really, though, Senators should educate themselves enough to act seriously in their only serious responsibility.

**Don't be apathetic.  
Write a letter to  
the Editor today.**

Unless, of course,  
you don't feel like it.



## Editorial

### Nuclear arms freeze: An idea which makes dollars and sense

One of the hottest topics on today's political scene is the proposal for a nuclear arms freeze. Even on our apathetic campus, an extremely active group spreads the word of "No more Nukes."

We believe the freeze is a good idea for several reasons.

The first is financial. With a growing Federal deficit, it makes little sense to continue to pump billions into nuclear weapons. Government borrowing contributes to high interest rates, and

freezes out the private spending necessary for a true economic recovery.

The freeze also makes military sense. There is less likelihood of nuclear war than conventional war—and the emphasis on strategic weaponry weakens our other forces. In the event of ground war in Europe, which some experts consider possible before the end of the century, we could not meet the enemy without nuclear arms. It

seems ironic that missiles may become their own justification.

The main tactic of the nuclear lobby—that we are behind the Soviet Union in weapons technology—is pure bunk. Former CIA Director Hebert Scofield called this reasoning "plain nonsense," and said, "The US has always been ahead of the Soviet Union."

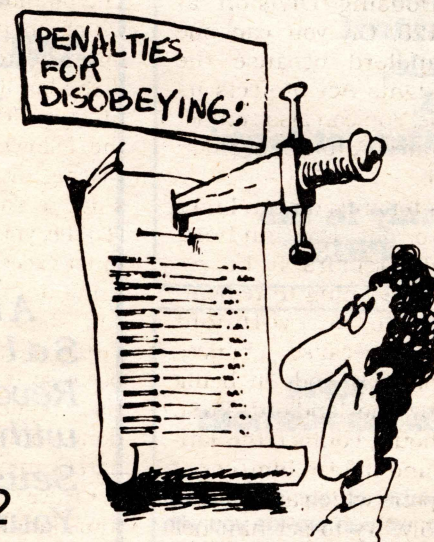
Let's have a strong nation. But let's not destroy ourselves in the process.

**The editors of the *PRINT* deal harshly with those who disobey their publication policies.**

**They're easy to understand, and outlined in every issue. What's your excuse for not getting it right?**

**(See page 2 for details)**

**Direct all gripes, kudos, criticisms & condemnations to the Editor, care of this newspaper.**





## PRINT

## Opinion

## Adriane Saylor

### 'Eye on UNI'



## Letters to the Editor

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

## Please don't steal this commentary

Zounds! Something is missing again on this campus. I just laid that pen down for a minute and now it's not there anymore. What is going on here? Is this a campus or some terrible area of the city that I've been warned not to go into after dark?

The boldness of the thieves, who UNI seems to have suddenly become the victims of, astonishes me constantly. I mean these low-lives will take anything that isn't nailed down, it seems.

I, and others I know, have started looking over our shoulders as we make our way across the dark stretches of this campus, and we often wonder why there seems to be so much darkness in those areas.

What must happen before UNI begins to take its students seriously? We pay money to this institution, the least they could do is make it safe for those of us who have

to walk in areas which are out of the way. A little light music please; a little light.

I don't want to think that a crime wave is passing through, but it does seem to be that everyone is becoming more careful than usual

moron to take it and sell it, not even splitting the cash gained?

This university is supposed to be the place we get it all together to prepare ourselves for the world. I look around me and I think, we have enough thieves in the

**'... we have enough thieves in the world ... UNI (doesn't need) to spawn anymore.'**



when they have to be out and about on this campus.

Having an escort service is nice, but the underlying problem, the real problem of students who rip-off other students is ignored. It's simple, really: If it was a book you owned, would you like some

world. I don't think UNI needs to spawn anymore. We don't need Al Capone 101 to become a part of this university any more than we all need to have to walk and live with a constant paranoia, unsure that one of our 'mates' will rip us off.

## From the Editor's mailbox

### 'Thank you' for survey results

#### To the Editor:

A couple of weeks ago we submitted questions to a survey (which appeared in the *PRINT*). We received 26 responses, and each and every one of them did not know what to do as far as their rights go. So, to answer each question here is our advice to you.

- Were you ever refused (the right) to rent or buy because of discrimination? If you were, you can: Call the Fair Housing Division at 744-4128. Or, you can sue the landlord because the Civil Rights Act protects its citizens. You can also contact the States Attorney's office, as well.

- As tenants, do you know how to get the landlord to make repairs if he refuses? One thing to remember is, do not withhold any rent because, chances are, you may end up being sued by the landlord. First, you should contact the landlord, and inform him/her of the repairs which are needed. Secondly, try to get him/her to set a date of when the repairs will be started and completed. Please, at all times, try to be patient. Thirdly, you should keep records of the defects, and that includes photographs with the defects documented on the back. If all (else) fails, you can take him/her to tenants housing court and testify.

- Do you know the pros and cons of a security deposit? A landlord ... cannot withhold the security deposit if the damage is due to normal wear and tear. As far as interest on your deposit goes, the only thing we can say is this: It applies only to people who live in a building with 25 or more apartments. You can receive 5 percent interest, per year, on your deposit if the landlord doesn't pay you back. The landlord has 30 days in which to pay you after you have vacated the apartment. If the landlord refuses to refund your deposit you may do the following: Request it in writing, or you may file a lawsuit in small claims court. (To file, your security deposit must exceed \$500.) One final thing to remember is that you should not live (off of) your security deposit, because it is an illegal practice. Sometimes it may be done, only if the landlord agrees upon it.

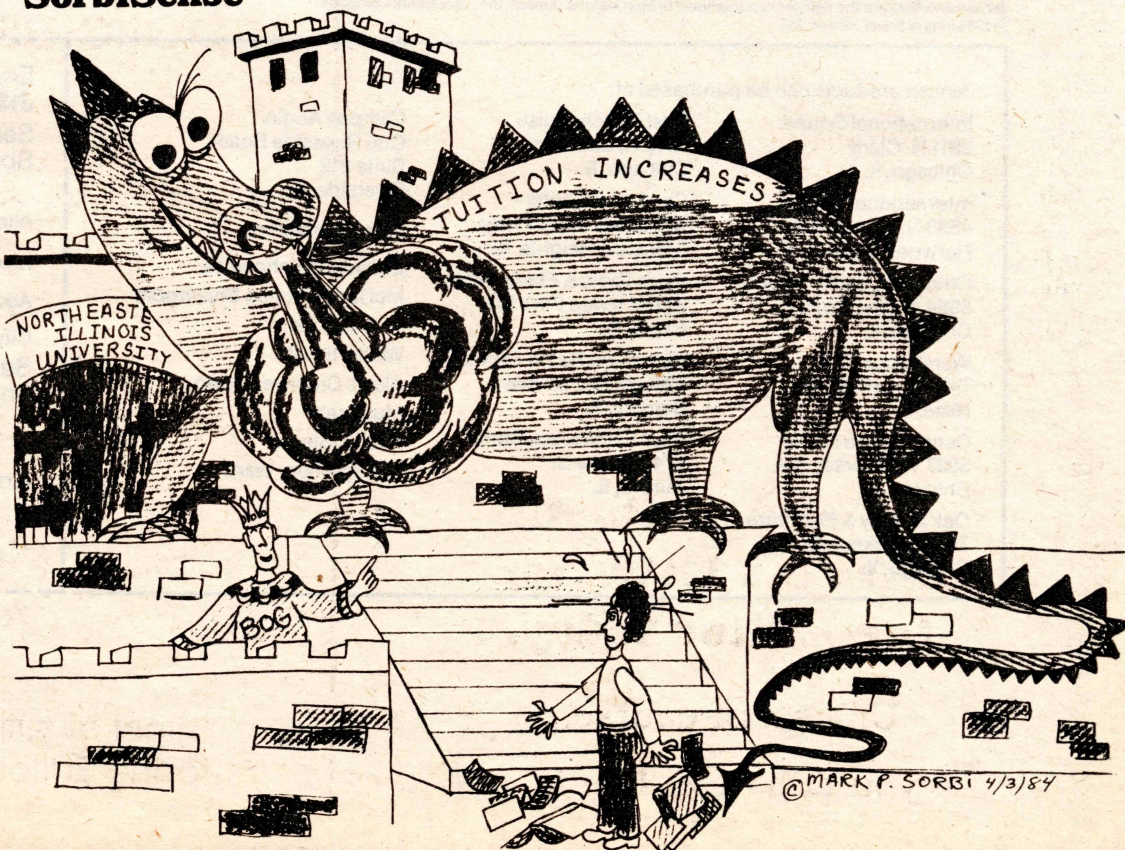
- Have you ever tried to sue your landlord? If you ever have a problem, the only way to sue is to file a complaint/summons at the Daley Civic Center, in room 602.

- Do you believe in tenant organizations to improve conditions, and so forth? The following can be done: If the tenants in your building want to form an organization it may be as informal or for-

mal as you want. Informal being a group of tenants who get together to discuss common problems. You should not get hung up on formality though. It is more important to focus on ultimate goals to create better communication between tenants. Every organization should be in

(Continued on page 18)

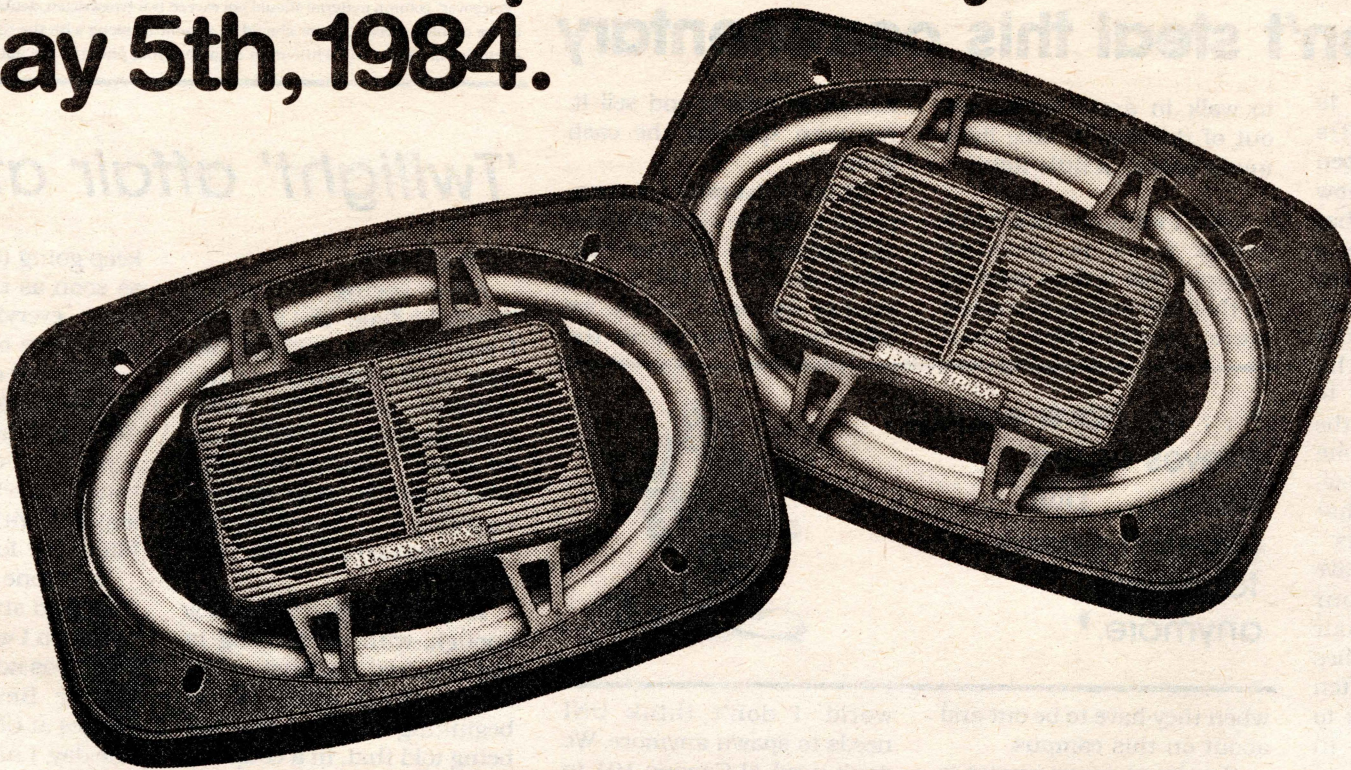
### SorbiSense



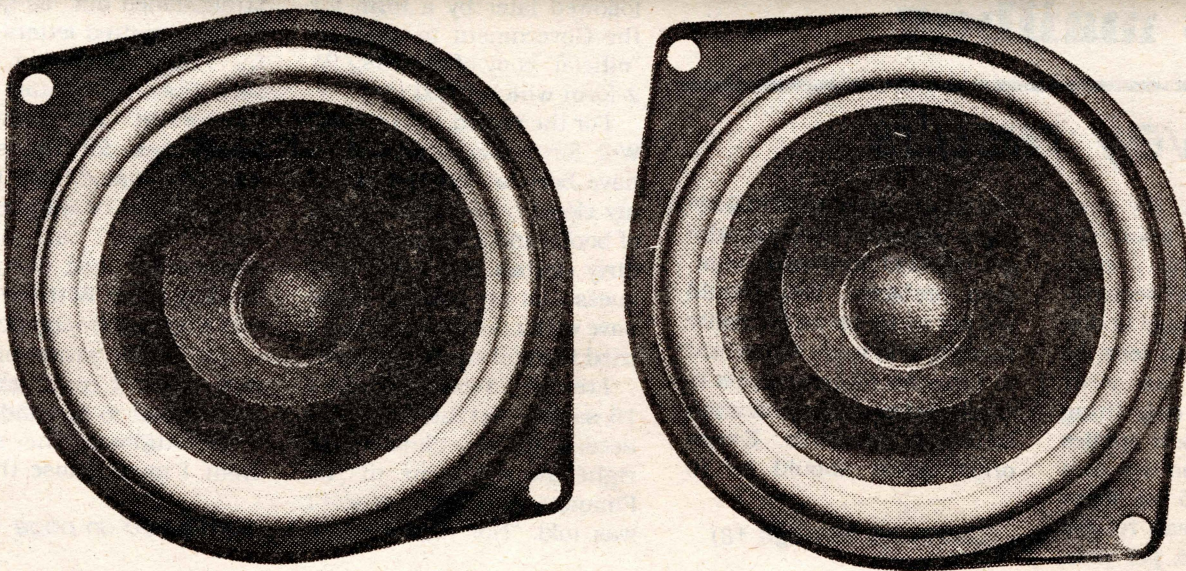
"Oh, have you met my new pet?"



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CHI 12



**PRINT****Features****Nigerian student president looks to new horizons**

by **Adriane Saylor**  
Chief reporter

"Having been elected as the president of the Nigerian Student Association, I have a plan of action that will benefit both the students and the faculty by providing adequate information to students and faculty members willing to visit Nigeria or take advantage of exchange programs at the University in Nigeria," explained Gabriel Ohikhuare, newly-elected president of the recently-formed Nigerian Student Association.

Ohikhuare said that one of the aims of the organization is to promote more intermingling of the various nationalities of students on the UNI campus, by promoting unity and a sense of consciousness among students of all races.

"Generally, it has been my experience that most students, as well as professors on this campus, have little knowledge of Nigeria. Most do not know the difference between Nigeria and Africa, or the geographical location of Nigeria," said Ohikhuare.

Ohikhuare then went on to give some background information on Nigeria and Africa that he felt was pertinent.

"Nigeria is one country of over 70 nations in Africa. The country is located in the western part of the continent, close to the Atlantic ocean, and encompasses 19 states, of which the capitol is Lagos, but a new capitol, Auyan, is under development," said Ohikhuare. It is also a member of the OPEC cartel.

Ohikhuare also said that one of the things planned for the future would be to have a

symposium on issues of interest to all UNI students, to which speakers will be invited to discuss an outline which will be provided by the Nigerian Student Association.

Ohikhuare also said that a forum would be a future project, in which students and faculty were exposed to Nigerian culture, and the various tourist attractions of the country.

"Before I was elected presi-

dent of the Nigerian Student Association, I was asked by some faculty members what it was like for teachers in Nigeria, and I was asked if I knew someone to direct them to so that they could gain more information. I hope as president, to provide this information in the future," said Ohikhuare.

Ohikhuare would also help, with the association, the transition of Nigerian students to UNI by providing

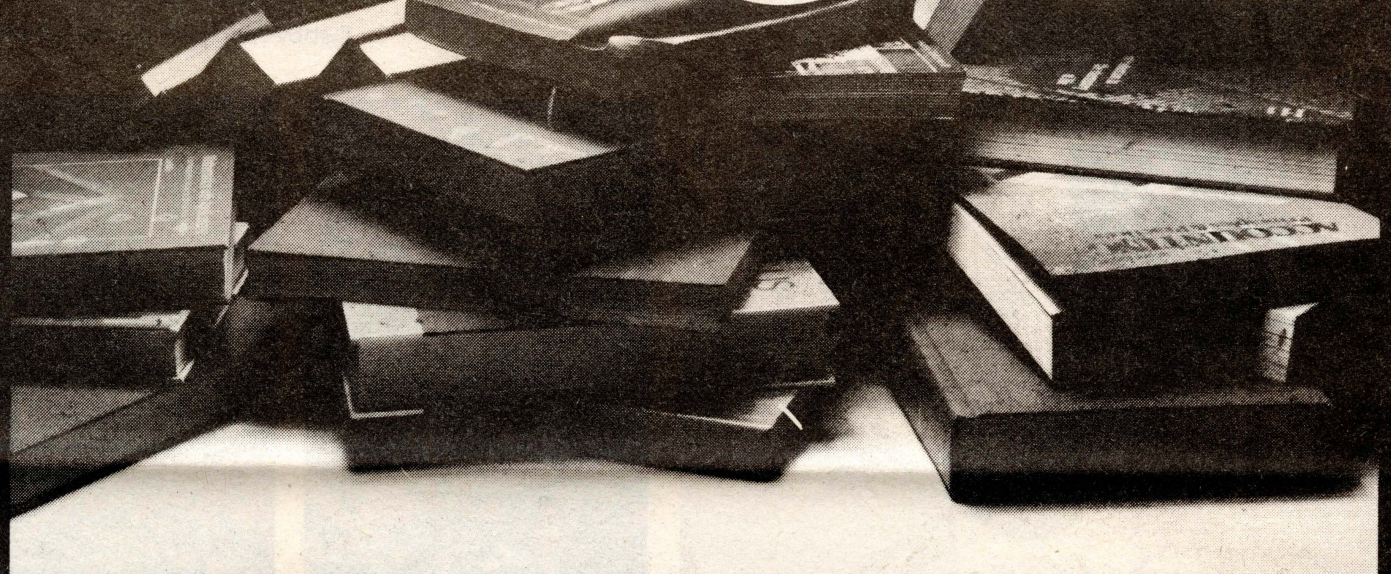
them with information about the campus, the United States and its customs.

Ohikhuare says he feels a responsibility to make the association the best it can be for all of the students it serves.

"I feel, as the first elected president of the Nigerian Student Association, that I have a challenge to do my utmost best to make this organization the best it can be," he said.

A dance is another possible event, during spring break.

"I feel the organization should be able to continue to flourish and to grow," Ohikhuare said, "even after I am gone. I am just starting it and I hope others will continue this union after I am gone." The Nigerian Student Association meets in Classroom Building 1001, every Tuesday, from 11:30 to 12:30 p.m.

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SUMMER JOB FAIR

Place: Alumni Hall,

Commuter Center  
Building

Hours: 9 a.m.-3 p.m.



## Arts

## PRINT

# Dance Ensemble steps out

*'Punkerella'—really on the sassy side . . .*



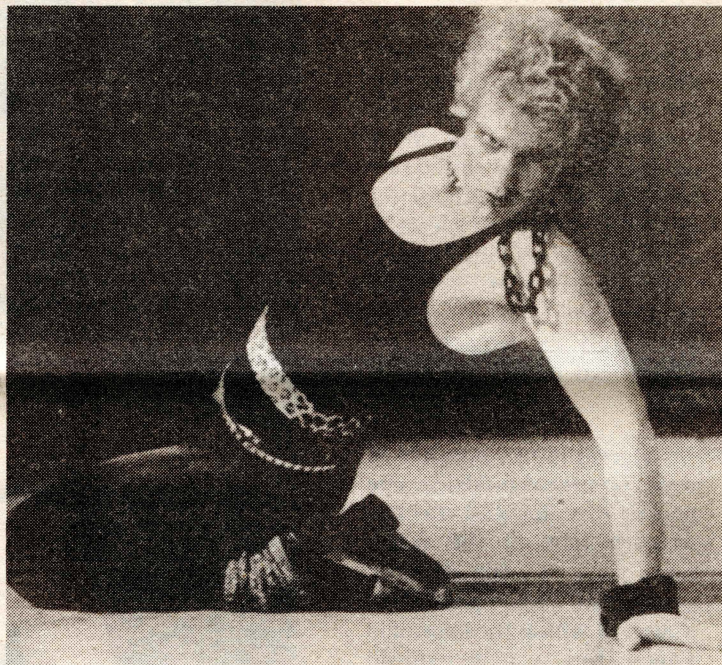
Kirk Sommers as the rock star.



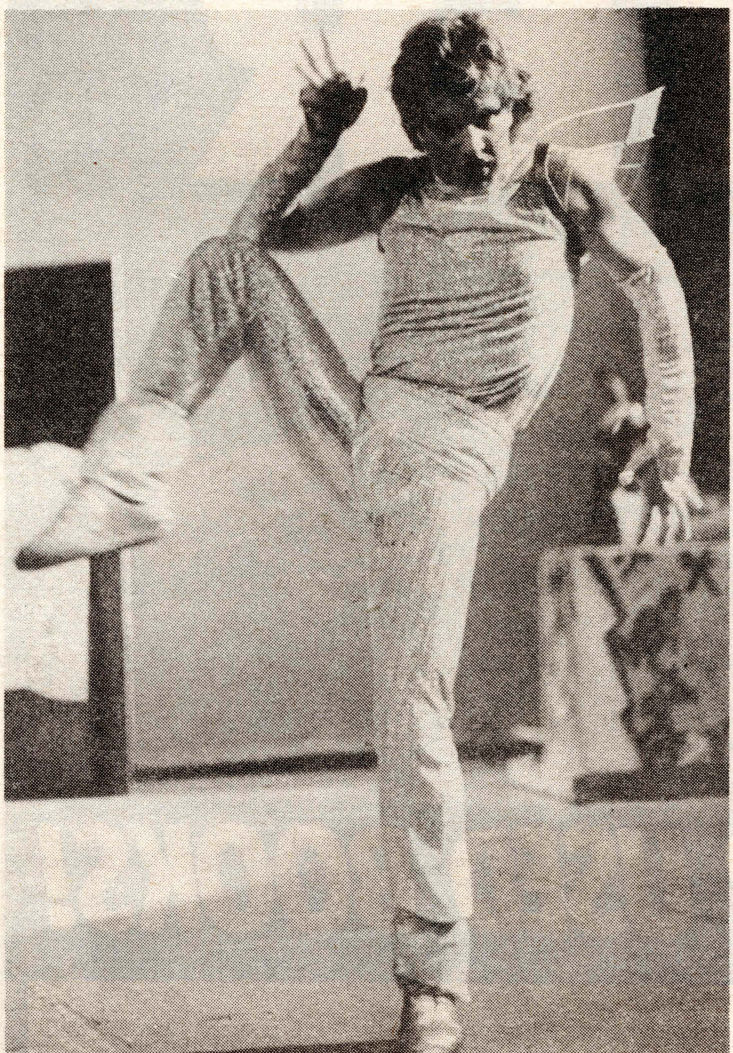
Debby McCarter as the first wicked stepsister.



Barb Meyer as the wicked and evil stepmother.



Tom Krajacic as one of the rock star's men.



Tom Trajagic as the Fairy Science Father at work.

**Photos by  
Cris DiMatteo**



Kirk Sommers, in search of Punkerella.



Barb Meyer as the sunbather, in "Aerobics."



# PRINT

# Arts

## *in its gala spring fling*



Lisa Martin's rendition of the title role, in "Punkerella."

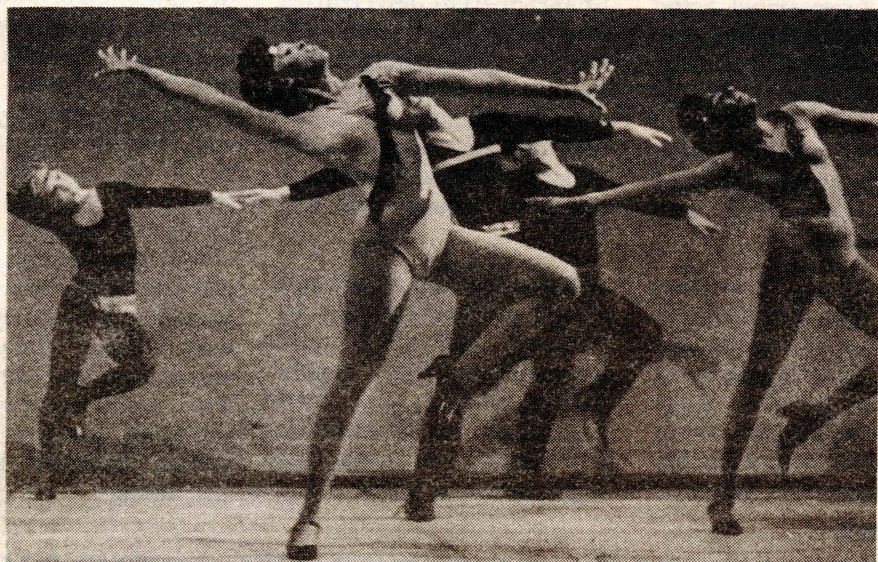


Gina Martino as the wicked stepsister in "Punkerella."



Lisa Martin and Kirk Sommers, in the final scene of "Punkerella."

## *. . . while variety spices lively show*



"Puttin' on the Ritz" are (from left) Valerie Lietz, La Joyce Hunter, Michael Lillig, Louis DeSalvo and Line Phaeton. Choreography by Hunter along with Alicia Wright.



Celebrating "One Day In Rio" are dancers James Norman, and Arlene Santos, both of whom choreographed the piece.



(From left) Bill Bro, Line Phaeton and Lisa Martin share ". . . Of Moments." Choreography by Anna Czajun.



"Punkerella" was conceived and directed by Kari Sommers, shown here in "Conglomerate 13," a UNI Dance Ensemble presentation of spring '83. Aside from directing the overall production of "La Danse—Une Nouvelle Vague," Sommers also appeared in two segments, "Think Pink," and "A Cappella Tap."



Dan Pearson's

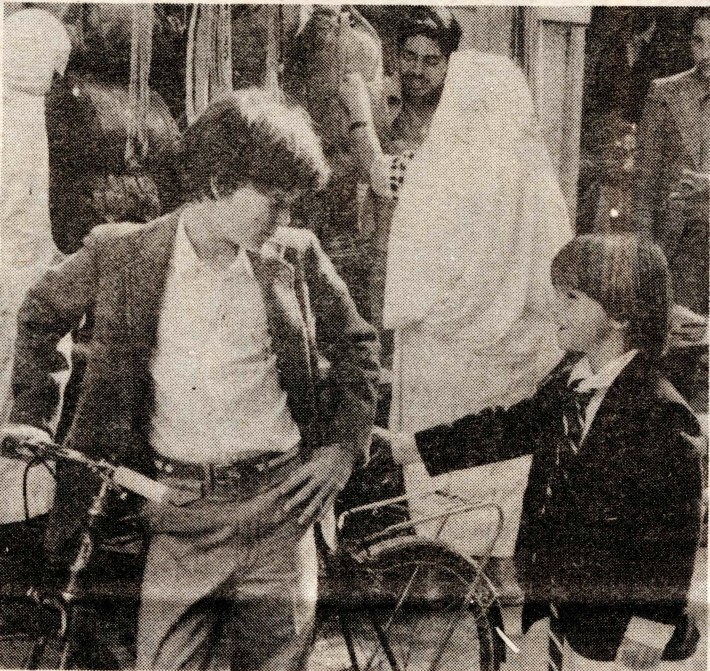
## Buttered Popcorn

### Hackman's turn to be 'Misunderstood'

"Misunderstood" is a tearjerker which stars Gene Hackman as a very successful American businessman doing business in Tunisia, and trying to raise two small sons after the sudden death of his wife.

The film, directed by Jerry Schatzberg, who worked with Hackman in the 1973 film "Scarecrow," is a remake of the 1966 Italian film by Luigi Comencini, "Incompreso," which starred English actor Anthony Quayle as the insensitive father who is blinded to the needs and rights of his children by his own grief and his rigid devotion to maintaining a competitive business edge.

Schatzberg is best known for such hardhitting offbeat dramas like "Scarecrow" and "The Panic in Needle Park." Lately, the noted photographer-turned-director has started making male melodramas like "The Seduction of Joe Tynan" and "Honeysuckle Rose," the country-western remake of "Intermezzo."



Henry Thomas (of "E.T." fame) and Huckleberry Fox star in "Misunderstood."

"Misunderstood" clearly falls into this pattern. Every major and minor conflict is heavily underlined by the title explanation, yet the film retains a remarkable capacity to avoid the brain and go straight for the tear ducts.

Henry Thomas, last seen as E.T.'s buddy and personal liaison to the people of Earth, is the woefully misunderstood 11 year-old who bears the brunt of his father's displeasure and inability to remember what makes little boys tick. He's a natural, guileless performer who ably communicates his particular situation of alienation from the only father he's got.

His partner in crime is the precious but not precocious Huckleberry Fox, who plays the delicate five year-old brother who is as much peacemaker as he is instigator of the problems which plague his older brother. This was his first film, although his second movie, "Terms of Endearment," opened nearly six months previous to this release.

Hackman holds his own against the onslaught of these two young and talented performers. Impeccably dressed, even in the deserts of Tunisia, the man who once had trouble singing for his father, finds himself on the other end of the often difficult relationship between fathers and sons. He gives us a man filled with pain, confusion, and a stubbornness which is nearly unshakable, and prompts the viewer to want to reach out and shake Hackman until he can see the error of his inflexible thinking.

"Misunderstood" places some universal feelings and everyday occurrences in the scenic and foreign climes of a distant land. This is one remake which is worthy of the time and consideration it took to do it again.

The rating for this MGM/UA release is three stars.

### 'Make love, not war' major theme of 'Moon'

"Racing With The Moon" is a fresh, well-acted piece of nostalgia about what it was like to grow up in a small Northern California coastal town in the early years of the second world war. Director and actor Richard Benjamin's second film has provided a wonderfully detailed portrait of what looks like a fairly decent place to learn about life, love and the finer points of pool-sharking and pin-spotting.

(Continued on page 12)

## CENTER

### Theatre

## StagePlayers' 'Othello' opens

Two views of StagePlayers' latest Shakespearian offering; to UNI, with love

### View one: 'Othello' succeeds

by Adriane Saylor  
Chief Reporter

StagePlayers' "Othello," ran March 22-24, and March 27-31. The production, directed by James Barushok, was the high point of the class, Theatre Practicum, which was responsible - as a class project - for putting together this production, which seemed at one point an exercise in endurance and stamina by both instructor and remaining class.

It was indeed heartening to see that all of those little stitches did indeed come together as magnificent costumes which sparkled and glittered, and flowed like angel silk.

Even though there were some obvious flaws - Cassio's

rather street-of-Chicago accent, and his underplaying the role, as well as the messenger who said the lines to the senators as if he were doing a commercial for Wendy's—there were some golden moments, as well. These moments were what put the production over.

Shakespeare is hard to do, by any standards, and "Othello" is probably one of the hardest pieces to do. The editing of the play, as done by Barushok, only helped, and gave a sense of continuity and uniform pacing to the production. We're certain it helped the acting, too.

The acting - ah, the acting. We became involved to the point at which, at the play's

conclusion, when Othello is unravelling the devious web created by a most sinister Iago, and Emilia is sobbing so convincingly, we almost cried ourselves. That's good acting! We forgot that we were watching live acting done by people who were classmates and friends.

The set itself, done by Silvano Brugioni and a cast of few, was sterling stuff, and gave the whole production a base on which to pivot, and from which to give those meaty soliloquies.

All taken, the production, including the elegant bows by the cast, and the fluid motion with which the actors arrived and left the stage, was something wonderful to behold.

### View two: Let's see Iago's wrath

by Dave Guyett

It is hard to do well to a masterpiece, and the StagePlayers' production of "Othello" was a success. The acting in the major roles, with the professional actor Darryl Robinson heading the cast as Othello, was what has become the rule in the F-Wing.

Interpretation, particularly the simplification of the Iago character, was another matter.

One fault of the production was the obscuring of Iago's motive. We are blatantly told by Iago that he hates Othello, but we never really see that it is his jealousy of Othello's good nature and his love for Desdemona that spur

him. Since he cannot be as honest as Othello, or even the less heroic Cassio, Iago aims to either change them into persons more like himself, or to ruin them. Like other Shakespearian adversaries (the lustful fool who wrongly sees Hamlet as being driven by carnal desire), Iago transmits his ill traits, and will not be content until Othello and the others are pitted in jealousy and distrust.

The projection of self and of will are key elements in "Othello," and these traits were played down. Iago's motive should have been emphasized more strongly. Otherwise, it will appear that Iago's action is borne out of

sheer meanness, which it did appear in this particular production. Actor Sammy Munoz had the crucial conniving aspect of the Iago character down, but the subtle dimension of showing his love for Desdemona was either lost on him or the director, Barushok.

Another oversight in direction, which slightly hampered the production, was the wide and interesting array of accents which abounded in degree and tone all night. Willard Green's idea of speaking in his own voice was a good idea which should have been contagious. The sometimes silly-sounding accents, however, seldom distracted from the fine acting.

### Cinema

## No one seems to care enough about these people; 'El Norte's' message hits home

by Adriane Saylor  
Chief Reporter

"El Norte" is a simple movie; it does not hammer home a message with a sledge hammer, as do the headlines about Central America in extremely left-wing papers. It is a movie about two people who are caught up in the destructive forces which operate in a tightening circle around them. It is a story of survival of the spirit of these two people and their journey north.

Even though the message (exploitation of third world countries) is a strong undercurrent of the film, the images are what carry the message to the audience in flashes which are devastating and haunting. The images of the moon, as the boy and girl travel, and

when the camera comes in for a close-up of the brutal death of a peasant, one can only assume that this is the boy's father. The film is lush with these kinds of images.

There is a certain grittiness to the film which brings the viewer close to the characters, and lets us taste the anguish of their simple, frightening lives. In their journey to the north, where they are imperiled with all manner of inner and outer fear, the viewer is allowed to feel a dramatic courage communicated by the strength these two people show in the crisis.

The music is riveting at times, and underlies the images which burrow deep into the brain and linger like the flies around the town where the travellers stop on their

way north.

More than anything, the film is its own statement. It lets the actions of the main and supporting characters speak for themselves.

The film implies a basic failure of this society, and particularly of the women's movement, to address the blatant exploitation that is so routinely perpetrated on people like those in the film.

Because a lot of the exploiters in the film are women, there is the nagging feeling that because these are successful women, and the women's movement has given us the image of the successful woman as its hallmark, the women's movement has failed in squarely dealing with the way some of

(Continued on page 13)



# STAGE

## ns to mixed reviews; all good



## Brothers' relationship well worth 'The Price' at Northlight

Sheldon Patinkin, Director of the Theatre/Music Department at Columbia College will direct the classic American Drama "The Price" by Pulitzer Prize-winning playwright Arthur Miller. "The Price" opens on Wednesday, March 28, and runs through May 6.

"The Price" explores the relationship between two brothers, long estranged, who reunite to dispose of their late father's household. The brothers pierce the barriers that have kept them apart for many years, revealing the price paid for choices made in their lives.

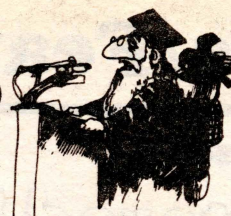
"The Price" opened on Broadway and played 425 performances. The *New York Times* remarked in October of 1968, "It is absolutely engrossing theater and unquestionably one of Miller's two or three best plays." Northlight's Artistic Director Michael Maggio comments, "Miller's ability to flesh out the drama, poetry, and humor in the lives of common men is what gives him his universal appeal. His characters are found neither in the halls of power nor the back alleys. They live down the street. They live next door. His plays are woven out

of the fabric of our lives."

Performances are Tuesday through Thursday at 8 p.m., Saturday at 5 and 8:45 p.m., and Sunday at 3 and 7:30 p.m. Tickets are \$13 Tuesday through Thursday and Saturday at 5 p.m., \$13.50 for both performances on Sunday, \$15 on Friday, and \$17 on Saturday at 8:45 p.m. Group, senior citizen, and student rates are available. Northlight has free parking at the theatre as well as an adjacent lot. The theatre is located at the corner of Green Bay Road and McCormick Boulevard. Reserve tickets by calling 869-7278.

## Cynthia Theisz's

## Professor profiles



**Name:** Daniel Kuzuhara, assistant professor of psychology.

**Birthplace:** Los Angeles, California.

**Degrees held:** B.S. in psychology from Northwestern, and M.A. in human development from University of Chicago.



**Class disliked most as an undergraduate:** The history of Psychology, because the teacher was very dull and the subject was too abstract. Because of my youth, I couldn't really relate to history.

**I decided to become a teacher when:** I was in a Japanese relocation camp. In my last year of high school, I vowed that I'd study either sociology or psychology in order to understand what had happened, and to try to prevent it from happening again.

**Extracurricular activities participated in while in college:** As a returning veteran I was a bit out of step with the undergraduate scene. However, I did belong to veteran's support groups.

**First job:** I did gardening work for about 50 cents per day. I used to wonder if this was the way my life was going to be; I wasn't quite sure that I was going to make it.

**Special abilities:** Being able to relate to people and their needs; and the ability to listen to others.

**Awards and special honors:** I received the Johnson Foundation "Distinguished Teacher Award" in 1970, and I was a member of the Illinois Advisory Committee at the White House Conference on Aging in 1982.

**Years spent teaching at UNI:** Nineteen.

**Years spent teaching or lecturing at other institutions or universities:** I spent 5 years at Northwestern University as a part-time psychology lecturer. I was also a part-time psychology lecturer at Write College for one year.

**I believe very strongly in:** Giving people a chance to excel in college if they didn't do well in high school. One of the greatest joys of my profession is that I'm able to give people a chance to excel.

**I would describe myself as:** A 60-year-old man, of Japanese background, who, at this point in life, feels very much at ease with himself and the world.

**My friends would probably describe me as:** A sensitive, warm, understanding person who cares very much for them. On the negative side, they would probably describe me as not aggressive enough, and not smart enough politically.

**Favorite pastime:** Being surrounded by nature. I live out in the country and I enjoy feeding the birds and wild animals that visit my home. I have a garden and a greenhouse where I live, and this is also a great source of joy for me.

**One thing that I've always wanted to do in my life but never did:** Travel. Because of my interest in anthropology, I'd like to visit the Holy Land and Asia.

**The silliest thing that I've ever done was:** As a child I threw rotten eggs at streetcars to prove that I could be bad. Given my strict Protestant upbringing, this was pretty bad.

**If I could change one thing about UNI, it would be:** The intellectual atmosphere. I think that students should engage in more intellectual discussions. I'd like to see a greater sense of intellectual and social vitality here at UNI.

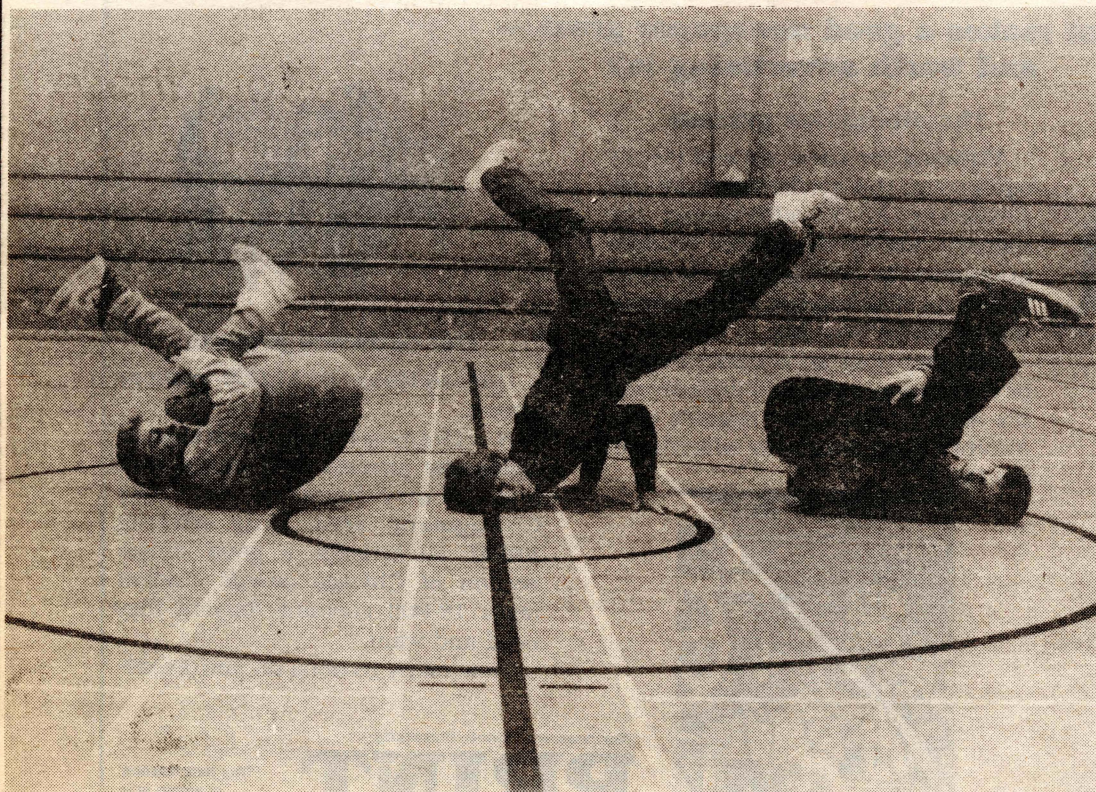
**Things that I've had published:** Several articles on death, dying, and aging.

**My favorite courses to teach are:** Developmental psychology, Psychology of Mental Health, and courses on aging; because this is my opportunity to reach students and let them know what is needed in the world today.

**In my opinion, a good student is one who:** Immerses himself into the subject matter, and who not only experiences the material, but also thinks about it.

**My advice to students is:** You should be aware of your inner person, no matter what you do because this is how you maintain your integrity and identity as an individual.

## UNlers contribute their 'break' to dancing



Bill Green, Mike Haupers and Dave Levinson go through their strenuous "break dancing" routines in preparation for their upcoming performance this Saturday, April 14, at 1 p.m., at Oakton Fashion Center, in downtown Skokie. The "Windy City Breakers," as they call themselves, were conceived and staffed at Northeastern. (PRINT photo by Cris DiMatteo)



# News/Features

# PRINT

Dan Pearson's

## Buttered Popcorn

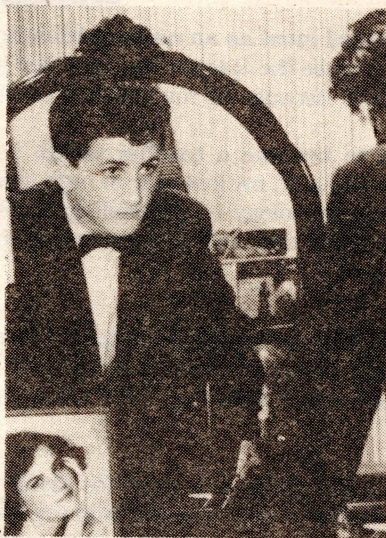
Continued from Centerstage

Benjamin, who delighted audiences with an affectionate and completely schmaltzy look at the early years of live television in his first film as a director, "My Favorite Year," does even better as he backtracks another decade, to a time when life was less complicated, and the big decisions were simpler.

Henry "Hopper" Nash and his best friend Nicky have six weeks until their induction into the Marines. They work in a local bowling alley dodging balls and pins, and trying not to think about dodging bullets.

They both occupy their spare time looking for girls, but while Nicky is just out for a good time, Henry discovers, much to his own surprise, that he is seriously thinking about grandchildren and a long life with the devastatingly pretty dark-haired girl who lives in the big house on the hill.

Sean Penn gets ready for his date with Elizabeth McGovern in "Racing With the Moon," a romantic comedy set in the 1940s.



What elevates this movie from the cloying sentimentality of "The Summer of '42" is the readily accessible performances of Sean Penn as Henry, Nicolas Cage as Nicky, and Elizabeth McGovern as Caddie—the Gatsby Girl.

It almost doesn't matter that the time frame is the winter of 1942; these guys could be friends in any set, year, and place. The script may toss a few unnecessary barriers in the way of their friendship, particularly in the last hour, but deep down, you know these guys will do all right by each other.

As to the title of the film, while no one actually races with the moon, they do occasionally sprint with a locomotive, whose headlight is most likely to be viewed symbolically.

The rest of the film is less ambiguous and quite enjoyable. The trio of young performers are backed by excellent supporting work by John Karlen and Rutanya Alda as Henry's folks, and Carol Kane as a hooker the boys help out of a jam.

The rating for this Paramount Pictures release is three stars.

Here's lookin' at you, Shweetheart - only in the PRINT's free personals - in Classifieds



## Plenty of action, romance

"Romancing the Stone" is a terrific return to those rip-roaring action-comedy-romantic-adventure movies which aren't often found on the big screen today. In the footsteps of the revival of such films, and just before the May release of "Indiana Jones and the Temple of Doom," Robert Zemeckis, a Chicago born and raised writer-director and protégé of Steven Spielberg, offers his own interpretation of those good old Hollywood thrillers.

It's a lost treasure in the wilds of a Godforsaken Columbia, South America, jungle picture which Zemeckis—who was in town to promote his third directorial offering—calls "an action movie for women."

"Here's the story of a woman who's a hero in an action picture, and stays that way. What people respond to, and why I wanted to make the movie, is that the hero of the story doesn't have to save her in the nick of time."

Zemeckis is the director of the underrated and underattended "I Want to Hold Your Hand" and "Used Cars." He also co-wrote the screenplay for "1941." This is the first film he has directed which is not from his own screenplay, which, in this case, is by Deane Thomas.

The story centers on a socially awkward but highly successful romance writer who receives a treasure map and a long-distance phone call from her sister on the same day. It seems her sibling has gotten herself kidnapped and he now hangs on how fast her sister can leave the safety of New York City and personally deliver the valuable parchment to Caragena.

Of course, nothing is as easy as it is supposed to be in



Actor/Producer Michael Douglas and Kathleen Turner in "Romancing the Stone."

these movies, and our heroine boards the wrong bus, which takes her up into the mountains of Columbia and into the clutches of drug runners, mercenaries, treasure seekers, government troops, and an impressive group of prehistoric reptiles.

Even for a resident of New York City, she finds herself in a variety of dangerous and messy predicaments which she is initially not prepared or properly dressed for encountering on the spur of the moment.

Zemeckis spent four months in Mexico, and twelve weeks shooting this entertaining and very funny adventure story which looks like it cost much more than the nine-and-a-half million dollars he reports it cost.

Of course, some of that money was used to build roads to obscure essential locations for filming.

"That's one of the biggest problems when you find a beautiful waterfall in the middle of nowhere. You can't work there if there isn't a way to get the film company to

the location."

"We built a lot of roads," Zemeckis admits.

The hard work was worth going that extra mile for; the many Mexican locations are spectacular.

It is a very physically demanding movie which stars Kathleen Turner as Joan Wilder, the romance writer who has yet to blossom in her own life. Zemeckis reports that she must have had eight or nine stitches during the course of the movie, which always had a doctor on the set.

Even filming in the water was potentially dangerous. Biologists from Mexico City were called in to test any body of water which the actors were expected to use.

In a waterfall sequence, the rapids below were rated marginal, due to various bacteria. "It would have been dangerous if the water were not moving, so you take a swig of tequila, and jump in."

Turner, the sultry star of "Body Heat" and "The Man With Two Brains," had to test

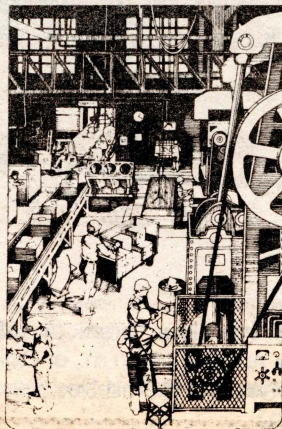
(Continued on page 13)

## What makes a good newspaper great — and worth advertising in?

### The production process

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Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

The editors and staff of the Northeastern Illinois University PRINT are just such people. One reason you'll want to advertise in the PRINT.

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# PRINT

"The final bastion of sanity in a society gone berserk."

Serving Northeastern and the surrounding community.



The old saying,

"We hear only what we want to hear," may very well be true; but if we fail to listen at all, to everybody's opinion, we only miss out on a whole lot we probably need to know.

The PRINT'S Editorial/Opinion pages are here to fill that gap. So, write on, UNI. Today. (Because tomorrow may be too late.)

The Northeastern Illinois University PRINT, "The final bastion of sanity in a society gone berserk."



# PRINT

# News/Features

## and more in 'Romancing'

(Continued from page 12)

for the part to prove that she could play a more demure role.

Zemekis thinks that is was one of the best moves Kathleen every made. "As a director you have to have confidence that the person can do the part; but you really would like to be sure."

He feels more actresses would be offered a more varied selection of parts if they were willing to screen test and not rely on previous work and reputations.

Michael Douglas stars as the love interest and the soldier-of-fortune who assists the romance writer in her quest to free her sister from the clutches of comic villains played by Danny DeVito and Zack Norman. Douglas, who is looking and sounding more like his father in each movie, also served as the producer of the film.

Zemekis thinks of the process of filmmaking as almost a military operation. For this film he built a scale model of a fort to aid in filming the action sequences.

He would have friefings, using toy soldiers and vehicles to show the actors, stunt people and technicians exactly what he wanted. He also story-boarded all the action scenes.



"Stone" director Robert Zemeckis.

"You have to break it up into pieces, and hope that they all fit together."

In "Romancing the Stone," the pieces fit together very nicely, indeed. There is no question that he has a very good movie, but he still has doubts as to how it will be received.

"I don't pretend to know how to sell a movie. Is anybody going to see it? Nobody knows. That's what's so outrageous."

This is a film which should do a lot of box office business. Zemekis certainly hopes so. His first two pictures are still in the red financially, though not critically. As for "Used Cars," he says it is a cable-hit, and he is gratified that it didn't disappear from the consciousness of the world, like "I Want to Hold Your Hand," a very funny film on Beatlemania.

His next project is based on that famous pulp and old radio crimefighter, Lamont Cranston, better known as "the Shadow."

Meanwhile, this former Chicagoan tours the country talking about the current film. How will "Romancing the Stone" do? Not even the Shadow knows.

The rating for this Twentieth Century Fox release is three-and-a-half stars.

## 'El Norte's' message hits home without hammering

(Continued from page 10)  
these women treat exploited peoples.

We left the film thinking that something had to be done, so that this kind of wretchedness could be stopped. There was a sense of helplessness in watching a woman die, even though her death was enmeshed in a kind of romantic mythologiz-

ing of the event which left an evocative image on the mind.

More than any other feeling, we left the theater feeling a kind of empty wastefulness. It seemed a waste that these people who seemed so real had to die in such a futile way, and that no one seemed to care enough to try and stop the situation that put them there.

## Student press meet Mayor

(Continued from page 1)

Answering questions comparing his administration to that of the former Mayor Byrne, Washington said, "We've increased the level of excellence in every department. Our entry into government was a signal of a new way of doing things."

Washington also told the audience that the patronage system which had flourished under previous administrations was "gone forever," and gave a list of new appointments, giving special credit to the women and blacks he had appointed.

Washington also said that there would be more jobs this summer for youth, and detailed programs that would bring these jobs about, saying this could deter crime.

"One of the elements of

crime is unemployment. Employing people will take those people who want to work off the streets. It is not the end solution, but it could help," Washington commented.

Who will the Mayor endorse in the presidential election as a delegate to the convention?

"I will be running a favorite-son ticket. I will endorse anyone I feel in my mental judgement is capable of beating Ronald Reagan. Someone who will get into office and cut that vulgar defense budget and truly work for the people," Washington said.

Hurried away by an aide at the press conference's conclusion, Washington commented, "I'm the Mayor, and I run the city; and that guy runs me, I suppose."

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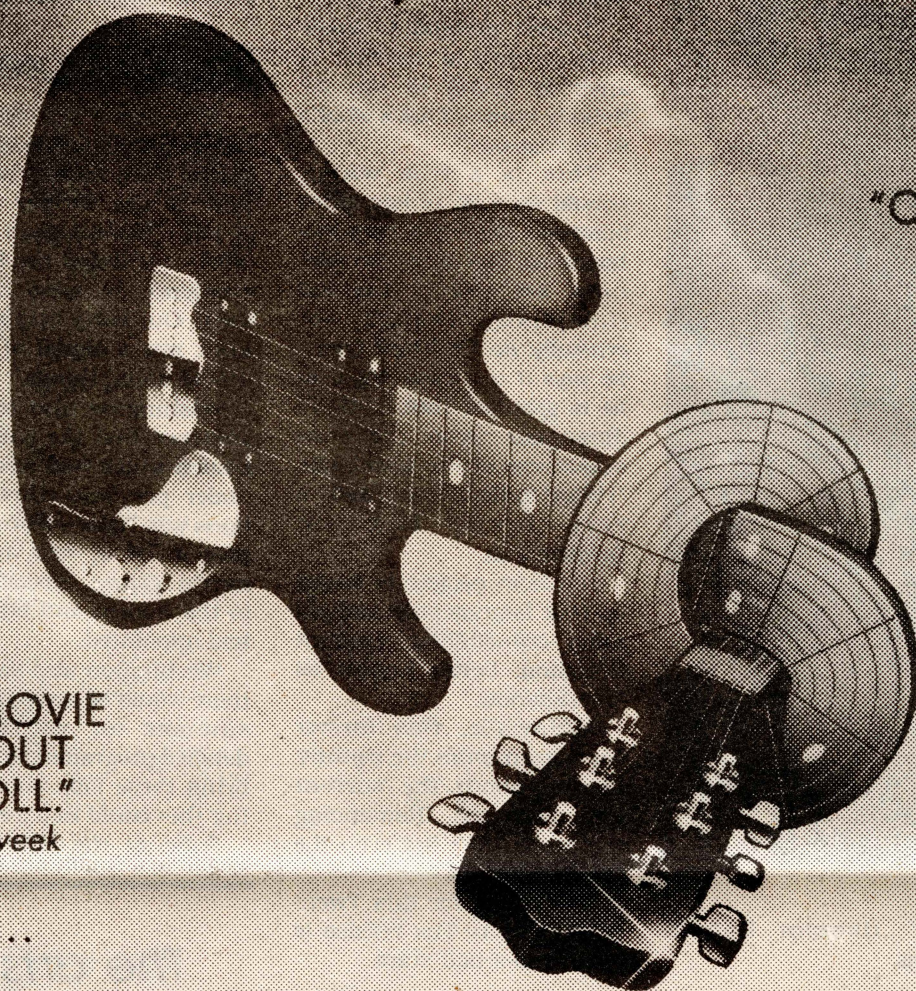
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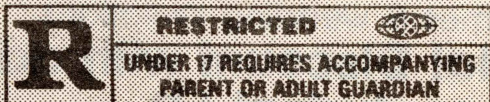
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## PRINT

## News/Features

## UNI grad knocks 'em dead in world of life insurance

UNIPress-It has been said that UNI students never leave Northeastern, coming back to work after they have graduated from UNI. In at least one case, this is a good trend.

Mary Meyer, who graduated from UNI through the University Without Walls program in 1971, now works for Metropolitan Life insurance company as a marketing specialist branch manager, having worked her way up through the ranks of the company in a relatively short period of time.

Meyer, who was a teacher in UNI's Daycare Center, says she started with Metropolitan as a sales representative in 1978, and worked up to sales manager in September of 1979. She

was appointed to marketing services in June of '82 and by October of '82, she had been promoted to branch manager in Des Plaines, where she currently works. She also qualified for a Metropolitan Management Conference earlier this year.

"Qualifying for the conference was a result of my accomplishments in the first full year as a manager with the branch," Meyer said. Meyer had returned to UNI to serve as a role model for other women interested in pursuing a career in a similar field.

"I think I can serve as a positive role model to other women thinking of pursuing a career in the business world, as I've already proven that a woman can be successful in this field," she said.

Meyer added that any student wanting to go into the field in which she currently works could be successful, but that an older, more experienced person, particularly a woman, could do especially well.

"A student, graduating at 22 could be successful in this field, but it provides an even better opportunity to a more mature student who has had experience and who is looking for a long-term career. This field of work is perfect for a woman who is returning to school and who wants to have a career," she said.

Meyer is working with the office of Women's Services reviewing resumes and says she will answer any questions that students have about a possible career with Metropolitan.

## Women's struggles outlined in new NEA manual

Release WASHINGTON, D.C. - The history of women's struggles for equality is described in a new manual published by the Human and Civil Rights unit of the National Education Association.

"The manual, which outlines observances of Women's History Week (March 5-9), focuses on appreciation for the women - known and unknown - who have earned a place in American history," declared NEA President Mary Hatwood Futrell.

Struggles described in the manual include:

- American Indian-Alaska Native women have helped their people by holding important positions within their tribes and sometimes by forming separate women's organizations.

- Black women, who began to organize locally during the 18th century, formed national organizations during the 1890s that were dedicated to the survival of the Black community.

- Cuban women's fight for equal rights goes back to 1869, when Ana Betancourt demanded equality in the new constitution written while Cuba was fighting Spain.

- Jewish American women began to formally organize on a national level in the 1890s, originally for social reasons and, later, for philanthropy and community service. Many Jewish women were leaders during the early days of the labor movement.

- Korean women in Hawaii in the early 1900s worked in church groups for Korean independence from Japan and

for the perpetuation of Korean culture in their new land.

- Mexican American women have a long tradition of activism that reaches back to Mexico's revolutionary period.

- White middle-class American women first organized in church sewing circles, to raise money for missionary work and charity.

The manual points out that the right to vote did not come easily to American women:

- It took the women's suffrage movement over 70 years to achieve the right to vote in 1920 with the passage of the 19th Amendment.

- It took four years longer for American Indian women to receive citizenship.

- It took decades longer for Alaska-Native, Asian-Pacific Islander, Black, and Hispanic people to overcome the obstacles that prevented both women and men from exercising their legal right to vote.

Today, the NEA manual points out, women are an electoral majority. Six million more women voted in the 1980 presidential election than men.

NEA suggests that events during National Women's History Week examine the growing poverty among women.

Despite federal legislation that has moved women closer to equality with white men, women still lag far behind in economic status. And despite programs that have reduced the proportion of the popula-

(Continued on page 17)

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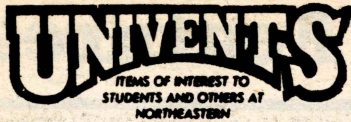
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Rally/Vigil

Mobilization for Animals, an international coalition of over 400 animal rights, welfare, and protection organizations in 26 countries, will be holding a rally and candlelight vigil at the Calder Plaza (across from the Federal Building, Downtown) this Saturday, April 7, from noon till midnight.

Participants are urged to bring old furs which will be cut up and used as bedding for animals in shelters.

For more information, contact Anne Schartz, at 665-2810.

Poetry Workshop

On Wednesdays, April 4 and 25 at 7 p.m., Larry Hunt, Editor

of Nit & Wit magazine will start coordinating sessions for working poets who want to have their poetry critiqued by other poets. Nature and all other forms of poetry will be dealt with in these workshops.

Poets should bring five photo copies of each poem they want critiqued, with a maximum of three poems.

The Workshops will be held in the Conference Room, of the Nature Center, 5801-J North Pulaski Road. Registration Required. For reservations or additional information, please call the North Park Village property manager's office, at 583-8970.

Cultural Exchange

The Consortium for East-West Schooling at Teachers College, Columbia University has announced that it will offer again during Summer 1984 (July 16-August 10) a three credit graduate course entitled "Study of Chinese Education." The program, held at Beijing Normal University in Beijing, China, is designed for students of education, teachers and other professionals, and will focus on the history and philosophy of Chinese education, the curriculum and teaching methods in Chinese schools, and counseling career and vocational development for Chinese students. Seminars are taught by

Beijing Normal University faculty and are supplemented by visits to schools, other educational institutions, and meetings with students and teachers.

The month long program, which is coordinated by the Foundation for American-Chinese Cultural Exchanges, is open to students regardless of enrollment in a graduate program at Teachers College. Students who register for graduate credit at Teachers College can apply for financial aid through the college. The deadline for applications is April 30, 1984.

Further information can be obtained by contacting the Consortium for East-West Schooling, Box 227, Teachers College, Columbia University, 525 West 120th Street, New York, New York, 10027, or call the Program Coordinator at 212-678-3943.

Career Seminar

The Career Services Office is sponsoring a Private School Information seminar next Tuesday, April 10 from 2:30 - 4 p.m. in room CC-217. In order to inform education graduates about some of the employment opportunities outside the public school systems, several representatives of other large educational systems in the Chicagoland area will be present to give information about anticipated vacancies, application procedures/requirements and a general overview of the organization, size, purpose and student population they serve.

Representing the Lutheran Elementary schools, Northern Illinois District, Lutheran Church, and Missouri Synod, will be Superintendent W. James Kirchhoff. Brother Edward Fallon will speak about Catholic schools in the Archdiocese of Chicago, and Ruth Ravid Placement Office director, will give in-

formation about the Board of Jewish Education of Metropolitan Chicago.

Education majors are especially invited to attend in order to expand their employment opportunities.

Discussion/ Speakers

UNI Students for a Bilateral Verifiable Nuclear Arms Freeze are sponsoring a discussion on "Central America and the New Cold War." Guest speakers will be Anna Maria Gastiacara, member of the steering committee of the Salvadoran Democratic Revolutionary Front; and Hans Suss, a leader of the youth section of the West German Social Democratic Party. Thursday, April 5, at 12:30 in classroom building, lecture hall 1-002.

Slide Show

The Office of Women's Services is sponsoring the 300 Image Slide Show, "When the Whip Comes Down," next Thursday, April 12. The slide show created and presented by Netta Gilboa depicts pornography and violence to women in the media. The program will be held in room CC-217, from 12:30 until 2:30 p.m. A discussion session will follow the slide presentation.

For further information contact the Office of Women's Services, room B-114 or call ext. 375.

Chorus to Sing

The German-American Singers of Chicago will perform in concert in the Auditorium, on Thursday, April 5, at 8 p.m. Admission is free.

The German-American Singers of Chicago, a mixed chorus of 80 voices under the direction of Dr. Alfred Gras, professor of music at Chicago State University, will perform a repertoire of German, American

and religious music.

The chorus' appearance is being co-sponsored by Northeastern's departments of Music and History. For additional information, call University ext. 443.

Student boards and committees

UNI's Student Senate will be filling the following committee vacancies at its April 9 meeting, at 6:30 p.m. in the Golden Eagles Room:

- Board of Governors Representative Election Committee (5)
- Commuter Center Board of Managers (1) Undergraduate
- Fees and Allocations Committee (1)
- Financial Aid Advisory Committee (2)
- Judicial Hearing Committee (Any student eligible except senators and senate officers; (1) Representative and (4) Alternates
- Public Relations Committee (several)
- Charter Board Council (2) (will not be filled until May)

The term of service of the Commuter Center will expire at the end of this year. All others listed will be until June 30. If interested, students should go to the April 9 meeting, or see Senate President Gus Gramas in the Senate office for more information.

Theatre performance

The Interpreters Theatre Touring Ensemble will be presenting their spring production of "Division Street: America"—a selection of interview/monologues drawn from Studs Terkel's celebrated book of Chicago voices. This is the groups 14th year of bringing literature through performance to Chicago-area schools and community groups.

In "Division Street: America," Studs Terkel brings together a rich variety of "non-celebrated people" from the mid-sixties city of Chicago. This production is part of Terkel's work; individual actors assume different characters at different times to allow several of these "noncelebrities" a unique chance to speak and be heard. Personalities and themes emerge, overlap, and return to their place in the overall pattern. "Division Street" unfolds a sort of human map of Chicago in the sixties that charts the concerns both of specific people and of the world in which they lived. The whole is sometimes sad, sometimes funny, but always moving.

Admission to "Division Street: America" is free to all. Performances will be held this Thursday, April 5, at 12:45 p.m.; and Friday, April 6, at 6:30 p.m. Both performances will be held at the Stage Center, in F-109.

Grad requirements

Prospective December 1984 graduates who meet the following criteria during the next trimester are eligible to apply for graduation. The deadline is May 17.

- Must have earned 85 credit hours
- Passed the examination on the U.S. Constitution and the 1970 Illinois Constitution of passed the appropriate American Government course (or have

UNIVents cont. on next page

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# PRINT

# Features/UNIVERSITY

(Continued from page 16)

signed up within the current application term)

- Passed the English Language Competency Examination (see above)

- Completing a major and a minor, a second major, or a set of cognate courses required for a major or a required professional sequence.

Candidates for graduation should obtain an Application to Graduate from the Office of Admissions and Records, room D101. Major and minor forms (not the declaration of major form) are available in the academic departments. Arrangements should be made to complete these materials with the assistance of an academic advisor before May 17.

## Grant program

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that nonacademic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to Younger Scholars Guidelines CN, room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## North Park presents . . .

"Godspell," a musical based on the Gospel according to Matthew, will be presented by North Park College students at 8 p.m., next Friday, April 13, and 3 p.m. Saturday, April 14, in the Lecture Hall Auditorium, Foster and Kedzie.

The Grammy award-winning musical, directed by college sophomore Tim Parker, is part of the 1984 Spring Event at North Park. This year's theme is North Park Celebrates "Good News," and "Godspell" is the main attraction.

Tickets for the North Park performances are \$3 (\$2 with any student ID) and will be available at the door.

## I.C.S. program

Dr. Elkin Sithole, professor of Inner City Studies Education here and internationally known ethno-musicologist, will present a program on the African Origins of Black and Pop Music this Thursday, March 29, at 12:30 p.m. in the Golden Eagles Room. Admission is free.

The lecture is being sponsored by Northeastern's Illinois Zeta Chapter of Alpha Chi, a national academic honor society. For additional information, call the Center for Program Development at University ext. 421.

## Career workshops

Alumni Job Network, an Alumni Association committee, is a career-enhancement resource that serves the University community. Together with the Career Services Office, this committee co-sponsors workshops that can help students outshine their competition—before the interview and on the job.

Whether one wants to learn the elements of good resume writing or the art of salary negotiation, Alumni Job Network presents topics of interest to all in today's job market. They also have an excellent record of selecting entertaining speakers who give expert advice to career-seekers who want to stay "one step ahead."

AJN would like to invite students to plan for a brighter future by preparing for it now. They may start by marking their calendars for these upcoming Alumni Job Network programs:

- Exploring Employee Benefits - Tuesday, April 10
- Entrepreneurship - Tuesday, May 22

The time and location for all workshops will be from 7 - 9 p.m. in room CC-217.

To discover more about Alumni Job Network, their

# New fraternity at UNI

by Jerome Reed, staff reporter

Iota Phi Theta Fraternity Inc. is the fifth largest black Greek letter fraternity. Founded in 1963 at Morgan State University in Baltimore, Maryland, Iota has since grown to include over 70 chapters, ranging from New York to California.

During the winter 1983 trimester, a group of young men here, Michael McDonald, Willie Powell, Bill McCullen, James Fanksley, and Lamarr Thomas, established the first city chapter of IPT.

At present, IPT is the most dynamic, growing fraternity in history. The national headquarters, in Baltimore, administers the policy activities of over 7,000 brothers of international origin. The fraternity stresses the cardinal principles of scholarship, leadership, citizenship, fidelity, individuality, and brotherhood.

Recruitment is performed during an open house rush. During the formal rush,

there is open discussion of the features of the fraternity. Anyone is invited to attend. Next, an informal rush is held, to include only those students who have serious intent of pledging.

Pledging consists of six to eight weeks of acknowledgment of rules, regulations, and expectations. After the brothers at UNI were pledged by the graduate chapter IPT, they went on to pledge to a new chapter, which consisted of seven new pledgers.

Activities of the fraternity for this semester included a

party to raise funds, assisting with crowd control at a recent concert, and participating in a "phonathon." The group also participated in Fiesta week, during which they performed a patented Greek performance which consisted of chanting and doing various synchronized movements, called "stepping."

Anyone interested in obtaining more information about the organization should contact Michael McDonald, business manager, at 379-9153.

## Women's struggles outlined in new NEA manual

(Continued from page 15)

tion defined as poor, the number of persons in poor, female-headed households has increased.

The NEA manual also suggests events that focus on exposing sexism and racism against girls in academic subject areas.

For example, three times

as many boys as girls use computers in public education, even though more than half of all students are girls. Minority students are under-represented in science courses. And only 1.2 percent of female students are enrolled in vocational education programs, despite the critical need for training in this area.

programs, or how to get involved, call the Office of Alumni Affairs at ext. 271.

## Live broadcast

There will be a teleconference, featuring Carl Sagan, defense expert Richard Garwin, Admiral Noel Gayler, and USC chairman and MIT physics professor Henry Kendall. Dr. Paul Stares will be in Chicago and serve as local host for the live broadcast, which will take place at 7 p.m. this Thursday, at the Holiday Inn, O'Hare.

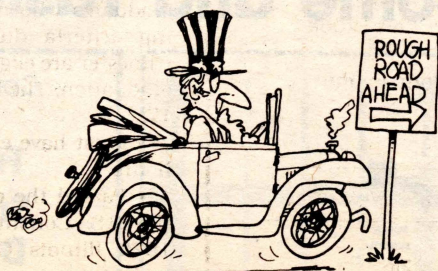
For more information, contact Charles Nissim-Sabat at ext. 746.

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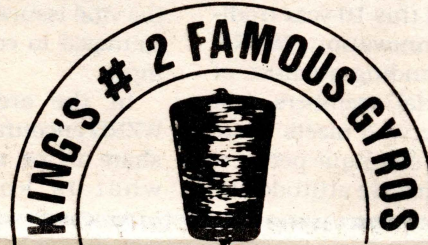
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# News/Features

# PRINT

## 'On the air'

## UNI's 'ZRD offers new(s)-wave radio alternative to listeners

UNIPress-UNI's own radio alternative, station WZRD, is looking for people who are interested in the vital issues and artistic expressions of today. WZRD is not like any other Chicago radio station, it is meant to be an innovative alternative to all other stations. This means that the station must be staffed by the type of people who are interested in new ways of doing things. The news,

possibilities at the "Wizard" are boundless.

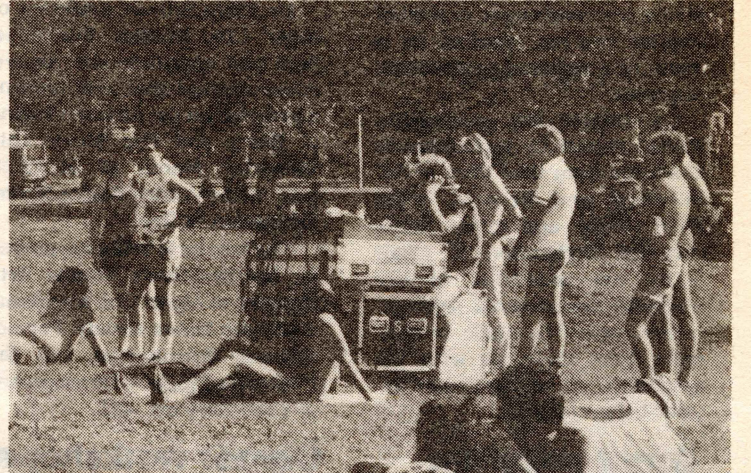
In the area of news, WZRD is now planning a new daily alternative news program. In order to be a true service to its community, they are looking for reporters, editors, technical experts, and the like. The object of the daily news program will be to give exposure to local, national and international issues which are being ignored or

*avante-garde*. WZRD is interested in presenting *avante-garde* poetry, performance art and insights into our culture.

WZRD exists to present the latest in innovative musical styles. The "wizard" stresses originality and creativity in the music it presents. They present experimental; electronic; *avante-garde* jazz; industrial; hardcore; post-industrial, pre-holocaust; new-wave; classical; and the uncatagorizable.

'ZRD's alternative format demands that they keep aware of the vital issues, *avante-garde* culture and latest authentic trials in musical expression.

Because they are a part of the UNI community, they invite all students' input. There are many ways to get involved. There are possibilities for involvement in the following areas: Contacting community groups, media/reasons/news, on-site reporting, radio theatre, audio tape editing, producing, conducting interviews, cataloging records and paperwork, equipment operating, special project coordinating, script writing,



An annual picnic, complete with music, poetry, and other entertainment, is one of WZRD's regular offerings to the UNI community. (PRINT file photo by Cris DiMatteo)

'WZRD encourages those who . . . appreciate . . . the *avante-garde*.'



culture and music that the station presents can rarely be heard anywhere else. Because of this 10-year tradition of innovation, WZRD asks demanding qualities of its potential members, but for anyone who meets those standards of unique perspective and creative attitude, the

underplayed by the mainstream press. Anyone who feels knowledgeable of the vital issues of today is encouraged to contribute their input.

In the area of culture, WZRD encourages those who share in or can appreciate what is known as the

contacting record companies, organizing files, and the possibility of having ones own show. These are just some of the areas of involvement.

Any student should feel free to stop by the radio station (located across from the Auditorium, near the vending area, down the stairs—just look for the sign in the Commuter Center). Students may stop by the

station any day of the week between 12 p.m. and midnite. Just pick up a station application and return it to the program director. To contact WZRD by phone, call (on campus) ext. 518 or 519; their direct nightline is 583-4780. For more information contact the station manager this Friday, between 5 and 8 p.m. The "Wizard" encourages everyone to express their opinions.

## To the Editor

### 'Thank you' for survey

(Continued from page 5)  
contact with a lawyer for advice and representation. A lawyer may be (necessary) if a landlord takes further action against you. If you are really interested in getting an organization started, you

may call FHA Tenants United, at 472-8511.

We want to thank each and every one of you, including the *PRINT*, in helping us in our little survey.

Samara Korelstein  
and Eva Cukojev

### 'Twilight' at UNI

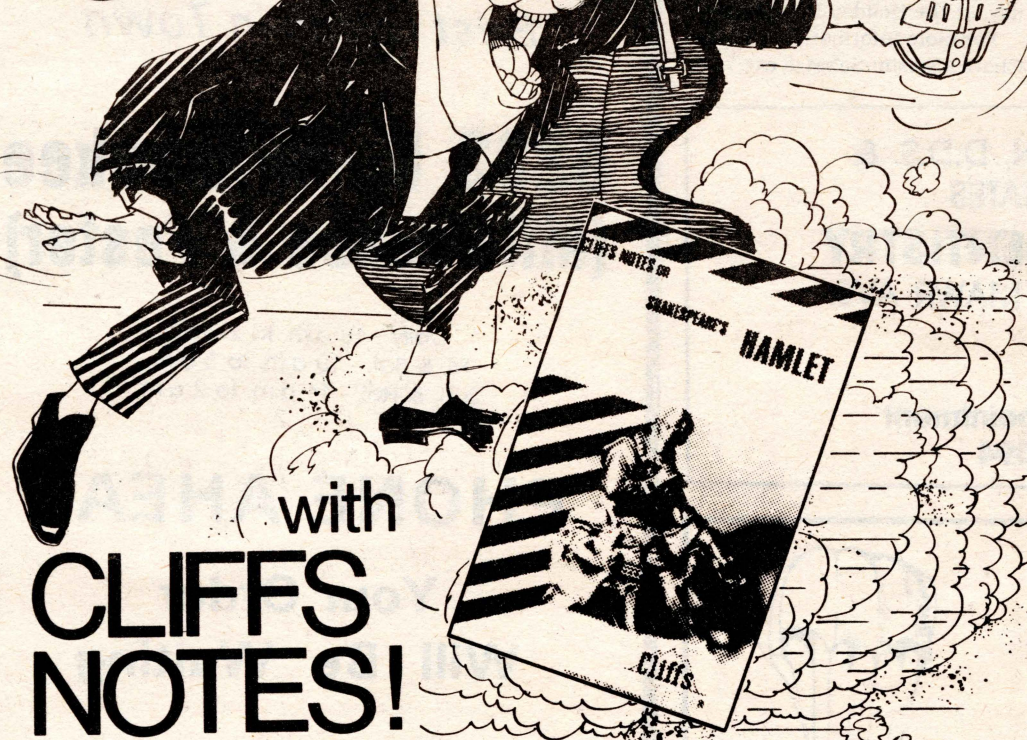
(Continued from page 5)  
derstanding that was given to me by the personnel in the counselling department.

I've decided not to let that running back and forth and

back and forth get to me; not me, no way am I gon'na let it get to me; not to me, doesn't bother me the least, not at . . . . . Help!

Dexter Beverly

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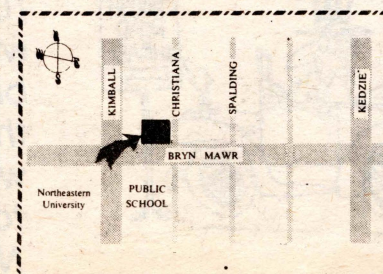
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# PRINT

# Classifieds/ Features

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Professional typing: Day, night, weekends. Pick up and delivery. All styles. Spelling and research done by librarian. 869-9684.

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Spring Break Cruise: Sail the Western Caribbean 4/22-4/29. Doesn't everybody? Call Holiday Cruises 329-1800 for information.

Term papers typed to your specifications. Reasonable rates. Call Ellie, 539-5593.

Need a typist? Neat, accurate work done by experienced typist. Term papers, resumes, etc. Punctuation and grammar carefully edited for you. Call 685-3713.

## For Sale

'78 Olds Cutlass: PS, PB, air, cruismatic. 70,000 mls. \$2,600 or best. Call Diane, 465-4400.

One designer telephone (computer model), Art Fundamentals book. Stop by Northeastern Illinois University PRINT office; ask for Adriane.

Navy issue, all wool pea coat. Size 44-46. Mint condition. \$100. Call Don at 743-6676.

1973 red Pontiac; engine in excellent condition. Velour seats, good tires; must see. \$600 or best offer. Call Johnny Dorsey at UNI ext. 365.

FOR SALE: '76 Chevette. Good running condition; 37,000 miles. \$1,000 or best offer. 237-1780.

'81 Dodge Colt, a/c, 4 sp. pwr/4 sp. econ. r/w wshr/def/wpr, AM/FM stereo cass., lugg. rack, 12-500 cert. miles, \$4200 or best offer. Call 282-0678.

Good Old Sounds - Sansui TR 707A AM/FM Stereo Tuner/Amp and solid teak tuneable two-way Whar-

fedale speakers. Call UNI ext. 271—ask for Bob. First \$150 CASH takes system.

1974 Opel Manta, very good condition. Low miles; 25 mpg. Very reliable. \$1150. Call 679-7440.

1978 Datsun 510 Wagon, auto, AM/FM stereo, runs well, some rust, \$2,000 or best offer. Call days, UNI ext. 391, evenings 491-6511, ask for Joan Macala.

Ah, young love and Romance. Only in the *PRINT* free personals - in Classifieds.



## Housing

**SUCH A DEAL!** 1 bedroom of a 2 BR apt. (top flr., house) for rent. E. Rogers Park area. Separate LR and DR. Close to shpng. and transportation. Avail. April 1. Your half rent is \$180 plus one month security.

Call Brett, days, at 761-8743.

Studio apartment to sublet; avail. April 1. \$255, ht. incl.; laundry facil. Belmont-Cicero area. Call Donna at 775-6432 or 685-5195. Leave name and number.

Apt. rental, Irving-Lincoln-Damen area: 5 rms. 2 BR. \$375, htd.; or 4 rms. htd., \$325. 4-flt. For info, call Diane at Golden Rule Realty, 465-4400.

**THREE BEDROOM** large apartment, 4857 N. Drake (3500 W) Albany Park area. Wall-to-wall carpeted. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heated, coinop laundry, storage, close to excellent transportation and shopping. \$435. 539-1625.

## Lost & Found

Lost: Blue beaded wallet. Sentimental value. Reward. Call Joy, 338-3914, eves.

## Help Wanted

Part time work, full time pay. Summer job (May thru August) NO SELLING!! Must have car. Call 588-5034.

**TEST YOURSELF.** Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

## Wanted

Wanted: Bassist and Drummer for a 50s, 60s and new wave band. No previous experience necessary, but no burnouts, or people who use such trite phrases as "We're happening," or "Let's jam!" Call John 631-0690.

## Personals

Everything has changed, including me/ I'm no longer a little boy/ You can treat me like one of your toys/ If you really love me, accept me as I am/ 'cause I've matured into a man. He.

Dear Scoop, That's right, I'm writing you a special personal, so feel lucky. If it weren't for you, this trimester would have been so bogus!! I'm so happy since I met you, even though I get wimpy; but that's because I care so much!! So, don't worry, everything will work out great! Love, Giggolot. P.S. Please say yes!

Phantom Pen, Unfortunately, I no longer write tickets; but you can take me for a ride in your hot-rod anytime!!! By the way, were you in NYC on St. Patty's Day? Misty.

Jose Chao, To the guy who makes my heart skip a beat every time he's near. Love you always, EMB.

Second of the .one-word novel: Feels. An unknown author.

Augggh! I'm dying of bakesalitis . . . That Strangeness.

It's that look in your eyes, I can tell you're all *PRINT*. Dazzling Daphne.

Boy George, Day and Cindy Lauper Month. Sound good? Apply to Adriane in the *PRINT*. A certain someone.

Hey "Misty", Rumor has it that you've go a 'desk job' now. The question is, what do you do under the desk? Phantom Pen.

## How to place classifieds

To place a classified ad, contact the *PRINT*'s Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the *PRINT*'s Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

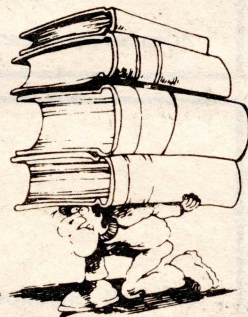
**CLASSIFIEDS** should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.



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So caught up in studying that you're neglecting other things of importance? Take time out and peruse a *PRINT* You can always punch eye-holes in it to keep an eye on the world.



## Sports

PRINT

## Baseball Eagles jump to 3-1 start

by Dan Porter

Sports reporter

Shome baseball camp, Mo.-

"Not too bad for the first time out" joked coaches Graupera and Jannis in reference to the awesome hitting and fine pitching that the Eagles displayed in the first games of the season.

"It was not the amount of hits that was impressive it was the type of hitting," said Jannis. "team oriented and unselfish, as well as an awesome display of line drives. We hit behind runners, three sacrifice flies and many hits to the opposite field, all of which if continued will result in a highly suc-

cessful season."

Tim Garren led the Eagles with four home runs and 13 runs batted in (RBI). Garren paced the team with a .693 batting average followed by Jose Marquetti .643.

The Eagles played four games against Southwest State University from Minnesota in an effort to get ready for their bid at the district championship. Northeastern won three of the four games played by scores of 11-5, 24-14 and 12-2 and lost one by a 4-3 score.

Hitting was only part of the story. The pitchers did an admirable job striking out 27 players in 23 innings.

In the first game after a sleepless night due to extended travel time, Al Boehmer did a fine job striking out five hitters in five innings. Boehmer was pleased with his performance outside of a few mental mistakes choosing what pitch to throw. According to Garren, Boehmer is a key to our success.

Jim Johnson came in to save Boehmer's win and continued to start the second game of the double header. Johnson accumulated five strike outs in three innings.

In the words of Mike Rowlen, "Relief pitching is one of the most important parts of the game." If this is a true statement, the Eagles are in good shape. Malz and Mals in the bullpen fill a gap from last year's staff, according to Graupera.

Ron Malczynski proved what he can do as a reliever, striking out seven hitters in less than four innings on the

way to earning his first college victory.

Ray Mals brings a lot of experience to the UNI staff—and a lot of ability. Mals only pitched two innings but he retired all six hitters he faced, one after another, including four straight strike outs.

John Nigro, in his senior year, did a fine job pitching but the hitting that scored 47 runs in the other three games did not back him up. A couple of errors (mental and physical) cost the Eagles their first loss of the year.

Rich Kiefer, the staff's only lefty, picked up a win pitching five innings, striking out five and only walking two hitters. Congratulations on a job well done. Kiefer was beginning to struggle until he saw a pitcher warming up in the bullpen. That was enough to motivate the talented sophomore who finished the game strongly.

The Eagles came up with

some tough defense also to help the cause. Gary Kos and Mike Maize did a very good job in the middle of the infield, diving catches by Kos and Bob Bordignon and four double plays including the center fielder Garren throwing out a runner at home after catching a fly ball.

Garren, who has worked real hard during the off-season, was pleased with his performance would have liked to come home 4-0.

While on the topic of the outstanding hitting and pitching, Coach Graupera said, "If the trend continues it will augur well for the Eagles."

Congratulations to the Eagles with "firsts" last week: Pat Wagner and Gary Kos had their first college hits, Al Boehmer started the season with a win for the first time, and Ron Malczynski got his first college win.

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Thurs.	Apr 5	*Chicago State	Chicago State	3:00 p.m.
Sat.	Apr 7	*St. Francis	Home	12:00 p.m.
Sun.	Apr 8	*Lewis	Joliet, IL	12:00 p.m.
Mon.	Apr 9	Illinois Institute of Technology	Home	3:00 p.m.
Tues.	Apr 10	*St. Francis	Joliet, IL	3:00 p.m.
Thurs.	Apr 12	Olivet	Kankakee, IL	3:00 p.m.
Sat.	Apr 14	Hilo	Hawaii	7:00 p.m.
Sun.	Apr 15	Hilo	Hawaii	12:00 p.m.
Mon.	Apr 16	Hilo	Hawaii	5:00 p.m.
Tues.	Apr 17	Hilo	Hawaii	7:00 p.m.
Thurs.	Apr 19	Pacific	Oahu	7:00 p.m.
Fri.	Apr 20	Pacific	Oahu	7:00 p.m.
Mon.	Apr 23	Conference Rain Date		
Tues.	Apr 24	Lewis	Joliet, IL	3:30 p.m.
Thurs.	Apr 26	*St. Xavier	Home	1:00 p.m.
Sat.	Apr 28	*Illinois-Chicago	Home	12:00 p.m.
Mon.	Apr 30	Concordia	Home	3:30 p.m.
Tues.	May 1	Judson	Home	3:30 p.m.
Wed.	May 2	*Lewis	Home	3:30 p.m.
Fri.	May 4	*St. Xavier	Chicago	3:00 p.m.
Sat.	May 5	Illinois Institute of Technology	Chicago	12:00 p.m.
Mon.	May 7	Conference Rain Date		
Tues.	May 8 thru 13	District 20 Playoffs/St. Xavier		
		Chicago, Illinois		

\*Conference Games

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Danny Inosanto, who studied with the late Bruce Lee and has also studied with 17 Kali masters, verifies that this is a complete art.

If you've always wanted to study an art similar to Bruce Lee's art of Jeet Kune Do, this is it.

Classes start Saturday, April 7, from 2-4 p.m., for 8 weeks. Also always ongoing are co-ed Kung-Fu classes and women's and children's self defense classes.

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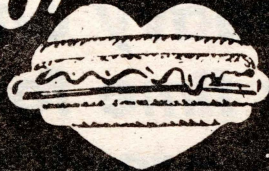
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