

5-8-1984

## Print - May 8, 1984

Gary Byron

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UNI's resident cynic, V.S. Vetter, 'at large'

in Editorial, page 4

Andrea Jung's Professor profiles



in CenterStage, page 9

UNIVENTS  
ITEMS OF INTEREST TO STUDENTS AND OTHERS AT NORTHEASTERN

Page 10

PRINT brings home two awards

Story on page 2

Northeastern Illinois University

# PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 26

Serving Northeastern and the surrounding community.

Tuesday, May 8, 1984

## UNI hosts City Ballet Company



The Chicago City Ballet Company performed here April 10 in a CCAB presentation sponsored by the Illinois Arts Council. For more photos of the "dance extravaganza," turn to CenterStage, pages 8 and 9. (PRINT photo by Cris DiMatteo)

## Student Health Insurance costs to jump

by V.S. Vetter, Associate Editor

This September, UNI students will find a 76 percent increase in their Hospital/Doctor Insurance fee.

According to Student Insurance coordinator Shirley Tupper, the increase in cost is necessary to provide increased benefits.

"Students have asked us to expand the coverage because of the high cost of health care," Tupper stated. "To get better coverage, it was necessary to increase the fee. You will find that the benefits have been improved to a point where they compare with expensive plans on the market but cost less money."

The following is a breakdown of increased benefits under the new plan:

- Room and board—the

basic daily charge for the hospital room itself—has gone from a current benefit of \$125 per day to an increased figure of \$225 per day.

- Surgical benefits have doubled from \$600 to \$1200. Anesthesia is covered in an amount up to 50 percent of the surgical benefit.

- Out-patient sickness benefits cover treatment at hospital emergency rooms or clinics. This benefit has been tripled from \$50 to \$150. The allowable amount for ambulance service has increased from \$45 to \$100.

- The Basic Plan now includes Major Medical coverage. The previous amount was \$5,000, and cost an extra \$4 for a single student. The new benefit is \$10,000, and there is no additional charge.

The fee is being increased

from \$23 to \$40.50. The contract was awarded on a competitive bid, with the next lowest bidder asking \$82 per

semester for the same level of benefits.

To offer a basis for comparison, private insurance

purchased by an individual in good health costs \$65 a month, which works out to \$260 per trimester.

## New rules for 'incompletes' approved by provost

by V.S. Vetter, Associate Editor

Effective this term, the rules are changed concerning incomplete ("I") grades.

UNI Provost John Cownie told of the new rules in an April 4 memo to deans and department chairmen.

According to the memo, "I" grades will no longer be awarded unless the student has a written agreement with the instructor concerning the steps necessary for removal of the incomplete. It also says

that these steps must be made part of the institution record.

The new rules are the work of the Faculty Council on Academic Affairs, which studies questions relating to the academic operations of the University and reports their findings to Cownie. As Provost, Cownie has the options of accepting or not accepting the recommendation.

"I accept and strongly support this recommendation, which will be implemented

effective with the spring/summer 1984 term," Cownie wrote. "An institutional record of the terms and conditions for an "I" grade protects both the instructor and the student against misunderstandings."

The Council also recommended that "unremoved grades of 'I' become permanent only if the student did satisfactory (i.e., "A," "B," or "C") work in that portion of

(Continued on page 3)

## Northeastern Illinois University PRINT

**Editor-in-Chief** Gary Byron  
**Associate/Managing Editor** V.S. Vetter  
**News/Features/**  
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The Northeastern Illinois University *PRINT*, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, depending upon finances.

**DEADLINE** for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University *PRINT*'s publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University *PRINT* will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNIVents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

The Northeastern Illinois University *PRINT*'s editors have sole authority governing all material submitted. The editors of the Northeastern Illinois University *PRINT* reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.*

**PHOTOS** submitted for publication become the property of the Northeastern Illinois University *PRINT*. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The Northeastern Illinois University *PRINT*'s Editorial/Advertising Offices (E-049) are located in the University Computer Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

**OFFICE TELEPHONES** are 583-4050, extensions 508, 509, and 510; after 10 p.m., call the Northeastern Illinois University *PRINT*'s Direct Nightline, 583-4065.

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The Northeastern Illinois University *PRINT*'s editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor in chief).

The Northeastern Illinois University *PRINT* remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the Northeastern Illinois University *PRINT*'s fullest capacity and capability; and in order to protect the rights which entitle us all the freedom of knowledge and speech, and of all the rights expressed therein.

**DIRECT ALL CORRESPONDENCE** "To the Editor," in care of this newspaper.

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## News

## PRINT

# PRINT claims two awards at Illinois college press conference

The Northeastern Illinois University *PRINT* was awarded third place in the General Excellence category for weekly college newspapers at the Illinois College Press Association (ICPA) spring 1984 conference, held Friday and Saturday, April 6 and 7, at Illinois State University in Normal.

Also cited for "honorable mention," in the Best Feature Story category, was *PRINT* Associate Editor V.S. Vetter, for his November 22, 1983 article on the workings behind

the financial aid system at Northeastern.

The conference, sponsored and hosted this year by the *Daily Vidette*, ISU's campus/community newspaper, was held at the ISU campus, where 12 member university newspaper representatives convened for workshops and discussions on college newspaper production and the field of journalism as a possible career after graduation.

Awards were presented at a luncheon ceremony held Saturday afternoon. Elated

staff members representing the *PRINT* were Editor-in-chief Gary Byron, Associate Editor Vetter, chief reporter (now News/Features Editor) Adriane Saylor and staff cartoonist Mark Sorbi.

In addition, Editor-in-chief Byron was named a student director representative to the ICPA Board, along with four other students from around the state, including, locally, Governors State University student Margie Owens, of south suburban Orland Park.

Commenting on the

awards, Byron said, "I'm damn proud of this newspaper. We've come a long way and will, hopefully—with everyone's help—go further yet."

Said Vetter of his award, "I'm pleased that the contest committee found my story to be worthy of this honor."

A fall '84 Illinois Press Association (IPA) convention in Decatur is scheduled for this September. Plans are already in the works for next spring's ICPA convention, tentatively scheduled to be held again in Normal.

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# UNI professor finds test for Einstein theory

**UNIPress**—Charles Nissim-Sabat, professor of physics here, has demonstrated in the current issue of the *British Journal for the Philosophy of Science* that one of Albert Einstein's basic assumptions when he formulated his Theory of Relativity in 1905 may, at least in principle, be proven false.

The assumption is that light and all other electromagnetic waves travel at the same speed in all directions. Einstein was aware there was no proof for this assumption.

Fundamental to Einstein's theory was the concept that the speed of light and other electromagnetic waves (such as radio) is the maximum speed that any object can attain and is the fundamental quantity in terms of which the laws of nature are to be formulated.

Nissim-Sabat offers the following illustration to make his point:

Einstein proposed that if two clocks, one in Chicago and one in New York, are to be perfectly synchronized, one would determine the half-way point (Youngstown,



Dr. Charles Nissim-Sabat, professor physics and department chairman.

Ohio), have a radio signal emitted in all directions from Youngstown, and start each

clock the moment the radio signal is received in Chicago and New York. Of course, this

assumes that the speed of light from Youngstown to Chicago is the same as the speed from Youngstown to New York.

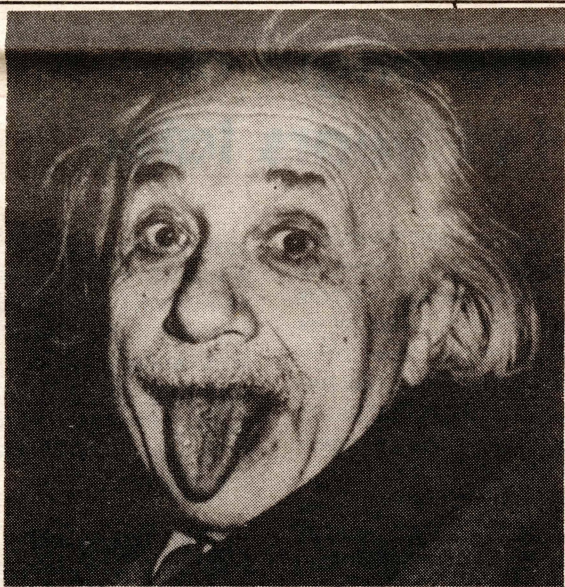
Since 1905, many philosophers of science have argued that, in principle, these one-way speeds cannot be measured and there is no way to ascertain that the clocks are perfectly synchronized. All that could be measured was that the round trip speed of a radio signal beamed from Youngstown to Chicago and back again was the same as the round trip speed of the signal beamed from Youngstown to New York and back again.

The round trip speed measurements require only one clock, located in Youngstown, while the one-way measurement would require clocks in both Chicago and New York and it was thought these could not be perfectly synchronized without using light or radio

signals.

Nissim-Sabat points out that all measurements of the speed of light made so far are in fact round trip measurements. But he has demonstrated that it is possible to synchronize two clocks at one location, transport them in identical cars at identical speeds (as measured by the cars' speedometers) and still maintain their synchronization. Once this is done, one can measure the speed of light on one-way trips.

"Of course such experiments must be conducted in a specially designed physics laboratory and not between cities," Nissim-Sabat said. "If it were to be discovered that light does not travel at the same speed in all directions, there would be much agitation in the world of physics even though much of the present structure of the Theory of Relativity could still be maintained."



Would this possibly be Albert Einstein's response to Nissim-Sabat's new findings?



The old saying, "We hear only what we want to hear," may very well be true; but if we fail to listen at all, to everybody's opinion, we only miss out on a whole lot we probably need to know.

The **PRINT'S** Editorial/Opinion pages are here to fill that gap. So, write on, UNI. Today. (Because tomorrow may be too late.)

The **Northeastern Illinois University PRINT**, "The final bastion of sanity in a society gone berserk."

## Incompletes

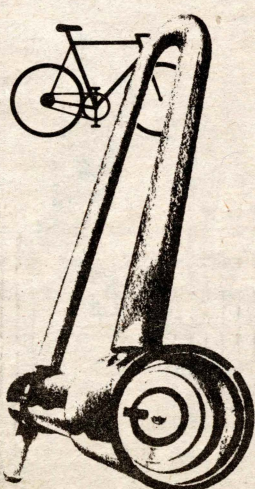
(Continued from page 1)

the course which was completed." According to the memo, all other incomplete grades would become "F's." This change would also become effective in

spring/summer 1984 and continue thereafter.

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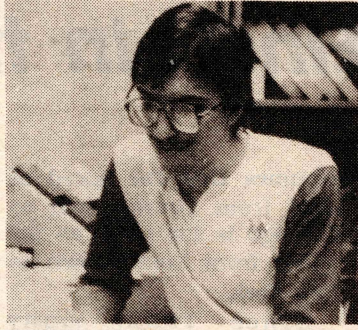
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# Editorial

# PRINT

## V.S. Vetter

"at large"



## Farrakhan — 'support' Jackson doesn't need

Just when we thought that Americans had finally gotten over the silliness of racism, it has again raised its ugly head.

However, there's a new twist to the old demon this time. I'm speaking, of course, of the outrageous remarks of Louis Farrakhan, leader of the Nation of Islam.

For those of you not familiar with the history of this flap, here's a short synopsis.

Several months ago, *Washington Post* reporter Milton Coleman heard Presidential candidate Jesse Jackson use the terms "Hymie" and "Hymietown" to refer to persons of Jewish origin and the city of New York. Being a good reporter, Coleman used this information when contributing to a story for the *Post*.

As you undoubtedly know, all hell broke loose.

Jackson hemmed and hawed for a while before admitting his racist remarks. He was properly castigated and his candidacy survived the storm.

Now, though, Farrakhan's speeches on the issue have brought the whole matter to the fore again.

I am in favor of Jackson's running for President. True, he doesn't have much chance of winning. However, he has continued the push for black political power that Chicago Mayor Harold Washington symbolized last year.

**'Farrakhan is a separatist—in harder language, a segregationist.'**

Jackson is working within the system, and using it to advance the legitimate aspirations of his supporters—not just blacks, but poor people, the elderly and others who feel left out of the "American dream."

Farrakhan thinks he's helping Jackson. Nothing could be further from the truth.

Think about it for a minute. Farrakhan is a separatist—in harder language, a segregationist. If I were a Presidential candidate, that's not exactly the ideology I'd like to be associated with. After all, that sort of talk won't even get all black people's votes. How does it sound to Middle America?

Also, I, for one, take a rather dim view of people who threaten reporters. I take an even dimmer view of people who think reporters should put the interests of their ethnic group above the truth. For Farrakhan to say that Coleman should have sat on a news story because Jackson and Coleman are both black is to say that Coleman is a propagandist, not a journalist.

Farrakhan's threat against Coleman's life is intimidation, pure and simple. That's a crime—literally. U.S. Attorney Dan Webb of Chicago is initiating an investigation into the matter, and may find grounds for prosecution.

There's only one thing for Jackson to do if he still wishes to be considered a serious contender for the highest office in the land. He must repudiate any support from Louis Farrakhan—and quickly.

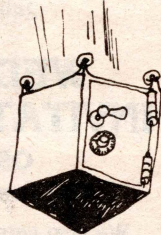
The editors of the *PRINT* deal harshly with those who disobey their publication policies.

They're easy to understand, and outlined in every issue.

What's your excuse for not getting it right?

(See page 2 for details)

Direct all gripes, kudos, criticisms & condemnations to the Editor, care of this newspaper.



## Byron's View



### Great Military Minds #1

#### Commanding General Ulysses "Blood 'n' guts" Kramshaw

Kramshaw's master plan for U.S. supremacy over the "Soviet threat" is simple; he says to kill every man, woman and child in the world including the "good ol' U.S. of A" who enjoyed Robin Williams' performance in the film "Moscow On the Hudson."

## Reflections on the origin of Mother's Day, 111 years later

What's Mother's Day all about anyway?

Most people will tell you that Mother's Day is the day to honor your mother. Hallmark has interpreted Mother's Day to include practically all women - mothers (of course), grandmothers, aunts, sisters, godmothers, mothers-to-be, wives and acquaintances who are like mothers. By the time you've gotten out of the store, you've spent almost \$20 on cards and you've forgotten to pick up a card for your own mother.

Mother's Day, like every

other holiday, has been exploited by florists, greeting card sellers, candy makers and gift vendors. Many of us complain about how commercialized Mother's Day has become, but very few of us are aware of the original meaning of Mother's Day.

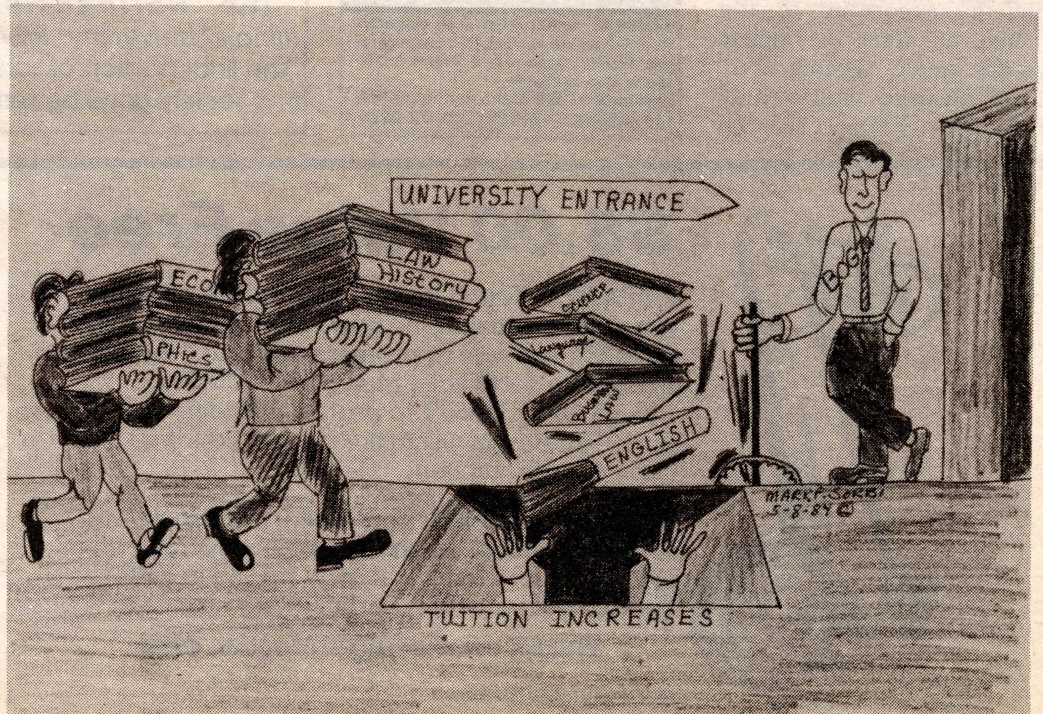
The first Mother's Day was conceived of by 19th century activist Julia Ward Howe as a Mother's Peace Day festival. The first festival took place in Boston on June 2, 1873, along with 18 festivals held throughout the United States.

Howe was active in many

movements including the Women's Suffrage and the Abolitionist movement. She was also a prominent writer, best known for her poem depicting northern attitudes during the first year of the Civil War, "Battle Hymn of the Republic."

This Mother's Day, as we stop by Fanny May, subject ourselves to inflated prices at the florist, and express our love for our mothers, perhaps we can also reflect on the celebration of peace that Mother's Day was originally intended for.

### SorbiSense



# PRINT

# Opinion

## Adriane Saylor

### 'Eye on UNI'



## Everyone wants a piece of the pie

It's a scene that haunts; the cameras are focusing in on the face of one Louis Farrakhan, leader of the Chicago branch of the Black Muslims, and it's that smile that I remember.

The man seems to be in rapture over the attention his latest coup is receiving in the eyes of the media. I feel sickened.

I should offer that I have never had very much respect for a group of people who still view women as second class citizens and have a healthy distrust for anyone with that kind of smile. It's hard to be objective about the place Farrakhan has in this latest segment of the political circus and "Days of Jackson" soap.

I will offer, too, that in spite of recent revelations about Jackson's loose lips, I still highly respect the man. I respect him for what he is trying to do, even though I wonder why he is deliberately handicapping himself by not speaking out more firmly against what Farrakhan is obviously doing. Farrakhan is just another lime-lighter, seeing his opportunity to advance a cause most people would probably never consider if he weren't alligning himself with Jackson.

The Black Muslims have had a history of extremism and fanatic racism during the period when black consciousness was up for grabs in the civil rights era of the sixties. It seems ironic to me that, now, when Jesse Jackson is running on a slate of equality and under the banner of his "Rainbow Coalition," why he would not try to distance himself from someone who can only be a contradiction.

## 'Giving crackpots press space is not good policy.'

It would seem to me that Jackson has had enough bad press. The man needs to, in my opinion, learn to play in the big leagues. The recent call to boycott the *Sun-Times* because of supposedly slanderous remarks against him, are childish whimsies, and have no place in the retinue of a man who is contending for the most important office in the country.

Farrakhan's snipes at Michael Jackson, an innocent black entertainer with a rather outrageous style and a capacity to make bundles of money, and his blatant grabs at publicity at the expense of Rev. Jesse Jackson also have no place in this campaign.

As with the hostages and that whole fiasco, made more so by the attention the media gave the terrorists, the press is once again sinking below the line of credibility. For that, they can be held accountable. Giving crackpots press space is not good policy.

Farrakhan is an intelligent man, so is Jackson; the problem is that Farrakhan is also a bitter man, and Jackson seems to be an innocent one, easily used by others more powerful than himself.

Whether he wins or not, Rev. Jackson must stop running his campaign in the same way he might have run other parts of his life with Operation PUSH. Everyone wants a piece of the pie Jackson is serving up, and wants a piece of Jackson. He must learn to be selective and wary.

Behind smiles, some of the worst people lie and lie and lie. Look now Jesse, before this man cinches your defeat.

**Don't be apathetic.  
Write a letter to  
the Editor today.**

Unless, of course,  
you don't feel like it.



## Letters to the Editor

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, which must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

### Lewis abuse story unfair

To the Editor:

I must say, I was rather shocked by an article I read which appeared in (the Mar. 27) *PRINT*. The article reported an allegation of verbal abuse against Dr. Ray Lewis. Although a test was still in progress, a few students from the following class had entered the classroom, even though the period was officially over. The students entering during the test alleged that Dr. Lewis shouted "Why don't you show some consideration for the other students," and "You shouldn't be a student at this university with the way you act." No reason was given for this reaction. What's the beef?

One wonders what would prompt such an outburst from a teacher. It seems apparent that *something* caused Dr. Lewis to act in such a fashion.

As a former student of his, I feel obliged to respond to these charges. I can honestly say that it was a pleasure being in his class. From the first day he made it abundantly clear that he was more than willing to make himself available, outside office hours if necessary, for tutoring as well as personal reasons. This was a constant theme throughout the semester and, although he assisted me then, he proved even more beneficial in following semesters when I was planning my future. Dr. Lewis is, without doubt, an instructor who cares for the welfare of students above and beyond the call of duty. If some students cannot even provide a minimal courtesy to those of us taking tests, perhaps they don't belong in this university.

No university can afford to lose an instructor of Dr. Lewis' calibre, and this university is no exception.

Chaim S. Morgulis,  
student senator

### Where's the escort service?

To the Editor:

This is to clarify the misinformation given two months ago in this column. The information concerned a statement written by Brendan O'Leary, director of Physical Facilities, regarding an alleged escort service available on campus.

I have sent letters to Mr. O'Leary making him aware of the darker side of this campus. He has answered with statements of low funding, red tape, and a list of "urgent areas" that require immediate attention. Mr. O'Leary did inform me of an escort service which the Women's Studies Board and myself felt important to publicize. We felt every human being involved with this University has the right to safety.

Mr. O'Leary must not feel as we do, and here is where the regret of misleading information becomes apparent. The escort service does not appear to be operating within the time frame he spoke of ("all hours, all days"). I have called the service at various times during operation and have gotten no answer. Not one person answered any of the extensions, and I allowed them to ring for a long time. I have even gone so far as to call the operator and double-check the extension of the Physical Facilities department. One day I was transferred three times in a desperate search for service, and I came up with a person who said, "There is no escort service here, this is a university."

It seems as though we have reached a dead end - no money for lights to make the staff, students, and faculty a bit less vulnerable. And no escort service to provide a bit of comfort and safety when walking throughout the University.

Once again, we are sorry that we reported the information given. We tried the best we could to make this administration a bit more responsive to the security needs of the University.

Deborah A. Bruber,  
Alternate Secretary,  
Women's Studies Board

### Phys. Ed complex a mistake, guv

On April 8, 1984, I sent a letter to Governor Jim Thompson. What follows are excerpts from that letter:

With a mere stroke of your pen, construction of a new Physical Education complex could soon begin at Northeastern Illinois University. The decision is entirely yours to make. And if you give the go-ahead, I will personally see to it that this

building becomes a universally-recognized symbol of your lack of priorities in the area of higher education.

I wrote an editorial against this waste of taxpayers' money. My comments, made three months ago, appeared in the student newspaper of the UNI campus where, by the way, I am employed as a state civil servant. This newspaper is published weekly, to (an audience of over) 10,000... and I am a frequent contributor to its pages. It appears that an appreciable number of the readers of the *PRINT* took my suggestion to heart, the suggestion that a letter-writing campaign against this project might prove effective.

I will tell you, here and now, that you will be opening a Pandora's box of political opposition if you permit this construction. Only your signature can release the necessary funds, and if this release is effected, a coalition of activists based at the UNI campus will hold you personally responsible. You will not be permitted the luxury of sharing this blame.

As soon as construction starts, we will start - on you. I will call it the Jim Thompson Monument (Memorial?) to Higher Education. People will look at this structure and will ask, "Is this what we're striving for?" And they will ask that question of you, sir. And they will ask the question again, and with more force, when the cost overruns make the scene. Oh yes, those things - cost overruns. Perhaps there was a time when \$10,000,000 could buy a building like this. But not any more.

We don't need another concrete salute to athletics in this country. Someone, somewhere, has to be the first to say "No" to our national obsessive-fascination with the road to greater glory through sports. These are times of scarcity, of reallocation of resources. If one is in need of physical enhancement, let him embrace the floor and do push-ups (in his own home, if necessary). If a student is in need of practice-time for his computer skills, however, we cannot urge that he sit down at a mock-up of a data terminal and pretend it's the real thing.

Governor, do the right thing.

Steven Searle

**Don't be apathetic, write away—today**

Features

PRINT

Program helps nix employee drug abuse

by Adriane Saylor  
Features Editor

If one can build a better mousetrap, it is said, the world will beat a path to your door. According to Marty Mindell, President and Director of the Human Relations Counseling Institute of Chicago, his new program of employee assistance counseling has done just that.

"This program of mine, which I will be offering to UNI students in the form of workshops, is totally new. UNI is the first campus to receive this training," Mindell said.

Mindell was appointed to the chairmanship position on the Governor's Steering Committee for State Employees. He said that after the deaths of his aunt and father, he grew tired of fundraising.

"I raised two million dollars with the United Way campaign last year and, after the death of my father and aunt, I had to look at what I was doing with my life. I started reading about the problems industry was having with drug abuse among employees and the problems of theft on the worksite, and I started to thinking. I have always been a counselor of some sort and felt this was where I should be, so I started to put this program together," said Mindell.

Mindell became interested in the idea of putting together a program of coun-



Marty Mindell

seling which would be located on the worksite. By being introduced to another psychologist at the behest of his employer, he received the first money to do research from a government grant.

"According to the United States Department of Commerce figures, 60 billion dollars is being lost because of drug problems and alcohol problems on the worksite. People are using drugs and alcohol to alter their realities and it is hurting their work performance and costing their companies millions of dollars a year. My program, which is very new and progressive, debunking the ideas of Freud and the mysticism of psychological treatment which has been enshrouded for centuries, gives the employer an on-site treatment program which can save dollars, because the employees can receive treat-

ment right away," said Mindell.

In the workshops, Mindell will offer UNNI students a substantial discount. Because the program is still experimental, he will teach students the basics of transactional analysis, so that they can then go to an employer and offer to implement an employee-assistance program themselves, having been trained to do so by Mindell.

"An employee who can offer this program to an employer will be very valuable because he will be able to offer a program which will, in the long run, save the employer money. The students getting this training will be getting something no one else in the country has because we have not seen other universities offering this type of course. This will make them more marketable in the workplace," Mindell added.

He said that he would use the theories of established theorists who have advanced new concepts in psychology, and so translated the mystery of Freudian theory into everyday language.

"I will use the theories of Martin Gross, and will use the book, *I'm OK, You're OK* in my course. By teaching students to understand themselves as part of my course, I will help them to better understand others and to be able to implement this program on the worksite."

Along with offering the workshop to students, Mindell said he would also offer it to faculty members with the hope that, by seeing what benefits the program could serve in a student's future

career in the business world, UNI might want to be the first university to so implement this program as part of its curriculum.

Mindell used the Jesse Jackson/Louis Farrakhan incident, in which a black reporter was threatened after having revealed a racial slur made by Jackson, as one instance in which, if people could have understood where all of the persons involved were coming from, the incident would not have been blown out of proportion.

"Neither of these men are stupid. They were only operating in the frameworks of their own paradigms, their own set of shared beliefs, and the newspeople and others were operating in theirs. By understanding other people and their paradigms, something students will gain

from my workshop, they will be able to better facilitate mutually-satisfying relationships and to help employees on the worksite do so, also," Mindell added.

Mindell also, in addition to the workshop which will be offered at a nominal cost, plans to offer a follow-up workshop at no cost to students who wish the training but cannot afford the fee.

"My workshops won't teach people to control other people's realities, but they will be able to control their own, without drugs or alcohol, and they will be able to teach this to others," Mindell said.

Mindell has offered guest workshops in Los Angeles, New York, Atlanta, and Dallas; this is the first workshop he has done in Chicago.

CROSSWORD

Edited by Margaret Farrar and Trude Jaffe

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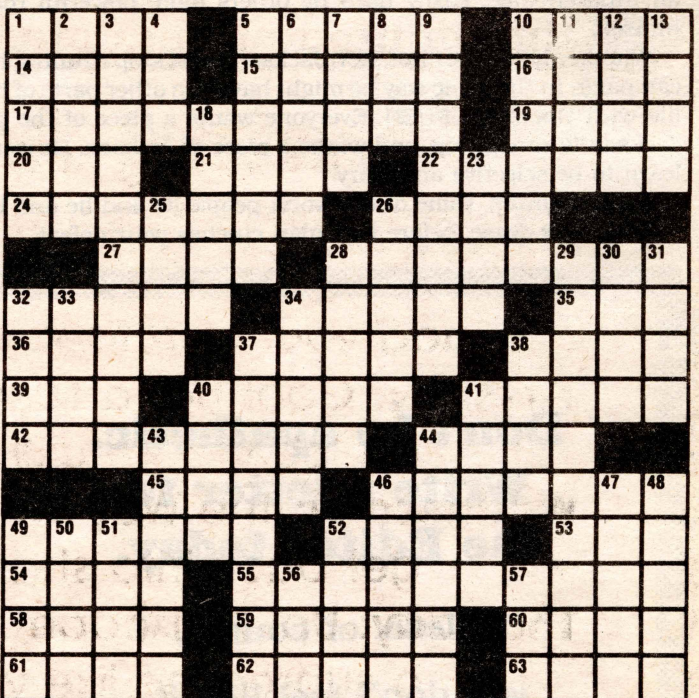
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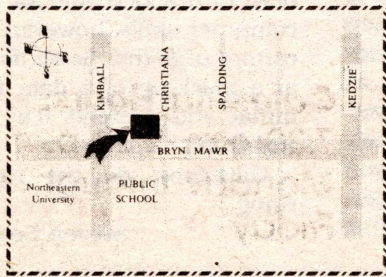
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**PRINT**

**Features**

**'Scheherezade' - new twist to old tale**

by Adriane Saylor  
Features Editor

In the fourteenth century, a princess told stories to a sultan in order to keep her life. Nice idea for a play, right? Well, in the case of the Victory Gardens Theater production of the 1984 FDG/CBS New Plays program winner, "Scheherezade," directed by Dennis Zacek, which closed on May 6, it worked.

The play, a treatment of what happens to a woman who is violated in her home by a man who has apparently been watching her for some time before the incident, was created by Marisha Chamberlain, playwright-in-residence at the Cricket Theater in Minneapolis.

Though it was at times painful to watch—there were scenes after the rape in which the male character is brutal, almost to the point of making the play pornographically violent—it was a good treatment. It was thought-provoking, if anything.

The production was presented in the intimate type of setting which has the characters appear from wings in the back of the theater, as if they are mem-

bers of the audience, which added an edge to things. Also taken into account was the fact that the use of some rather clever lighting techniques allowed what happened on the stage to be viewed without too much shock. Still, there were some edge-of-the-seat moments.

The play probes the psychology of violence, presenting rape as the violent act it is, but, at times, the message became lost in moments of gratuitous violence.

The character of the victim was strong, and involved the audience so totally that one audience member began sharing his opinion of what the victim should do to get away from her attacker with the rest of the audience that it brought us to the point of wanting to tell him why she could not act against him in his suggested manner.

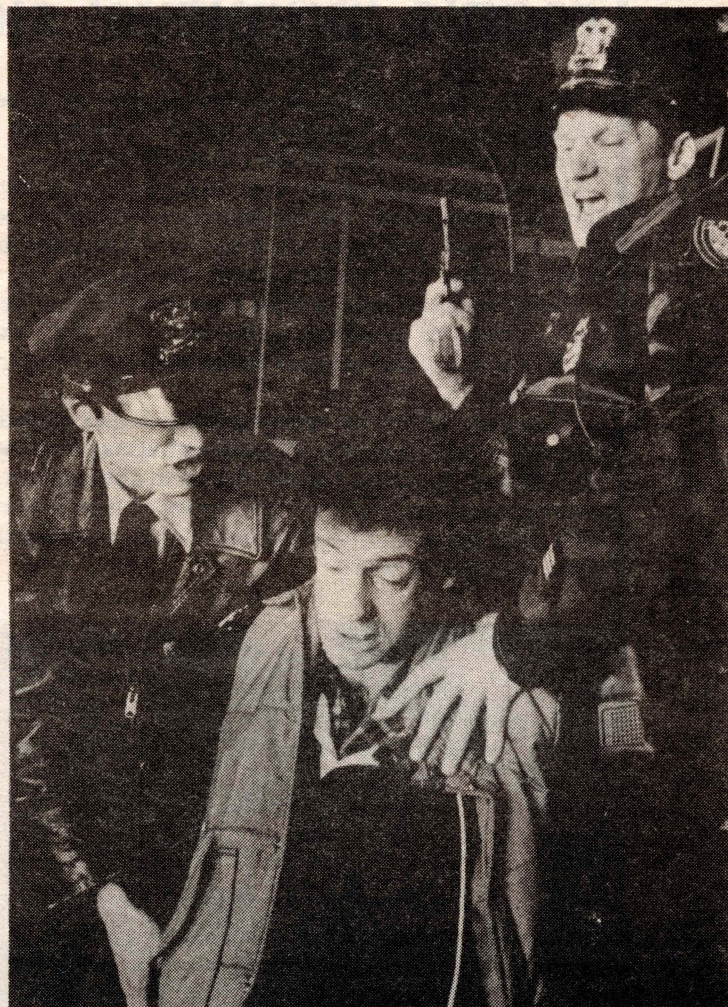
Watching the play allowed the message to hit home that not all rapes occur in dark alleys nor do all of the victims end up faceless bodies for morticians or family members to identify. It also tried, we think, to portray the kind of trauma a victim might display, and to what extent that

trauma would extend to other parts of her life.

The characters of the policemen, though a bit unrealistic and heavy-handedly played, are to be commended. It is often too true that they are witnesses after the fact, having not been around when the victim was being brutalized. Also, it is a sad fact that the police generally do add to the crime itself by further victimizing the woman who has just been raped by getting the facts wrong.

All said, the production was a powerful one, evoking strong emotions and raising some uncomfortable questions about how violence against women is viewed in our society. We are sure that others in the audience were grouped together in discussions after the production, asking, and, maybe, trying to unfold that most mysterious of things which seems to be a growing disease, the question of why men are able to brutalize women and why it is just now becoming a subject of discussion.

Hopefully now that rape has reached the level of being something dealt with honestly through the



(From Left) Aidan Quinn, Peter Syversten and Richard Lavin in Marisha Chamberlain's SCHEHERAZADE.

medium of play, people will begin asking and answering questions raised by the play, and there will have to be no more Scheherezades in the future.

**szabo**

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## Buttered Popcorn

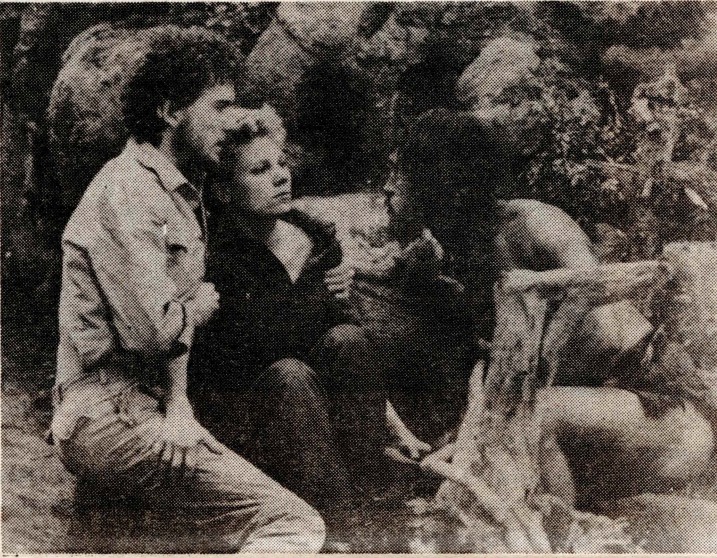
### A chilling look at man's 'primitive' side

"Iceman" is the latest film from Australian director Fred Schepisi to examine how civilization is at odds with the more spiritual, primitive side of the human condition.

During the course of an Arctic oil expedition, a frozen neanderthal is discovered, thawed, and miraculously revived only to be poked, prodded, and subjected to a complete battery of scientific tests that would explain this miracle.

Lesser men and women than these would rather be happy to have a possible ancestor to fill us in on the details of a mastodan hunt but most of these deep thinkers are talking dissection.

Of course, there is an ornery anthropologist named Shepard who sides with the defrosted neanderthal. As played by bearded Tim Hutton, he guides his new friend in a re-orientation to his vivarium surroundings. In this controlled life environment, he finds that his not-so-hairy friend is quite a personality and a practical-joker as well.



Timothy Hutton and Lindsay Crouse entertain John Lone, the title character, in "Iceman."

In one of the film's best scenes, hundreds of thousands of years are transcended in a good-old-fashioned sing-along.

John Lone, as the iceman, provides an amazing study in cross-cultural communication. His agonies and frustrations of being separated from his family and community are just as heart-ending as those of Steven Spielberg's extra-terrestrial. Fortunately for Lone, he doesn't have to hide in a child's closet or wear a dress.

We feel for this stranger in a very strange land and hope all will go well. The ending, however, leaves both the audience as well as the iceman up in the air.

Schepisi scores points for some marvelous locations, compelling performances and some troubling and unfair questions about a too familiar battle between the unspoiled primitive and the tainted glories of science and progress.

As he has demonstrated in previous films such as "The Devil's Playground," "The Chant of Jimmie Blacksmith," and "Barbarosa" that he is a filmmaker to be reckoned with and supported.

The rating for this Universal Pictures release is three stars.

### New 'Bounty' sets record straight

On April 28, 1789, Fletcher Christian removed, by force, William Bligh, captain of the H.M.S. Bounty, from his command and set him adrift in an overleaded long-boat with only meager provisions and arms, and without charts.

Bligh not only survived a nearly 4,000 mile journey in an open boat and a court martial—at which he was found not at fault—but he and his mutinous crew soon left behind scandal to become the stuff of legends.

In 1932, Charles Nordhoff and James Normal Hall published the first and most widely read part of their Bounty trilogy, *Mutiny on the Bounty*. The next two parts, which chronicled what happened to Bligh's faithful crew, *Men Against the Sea*, and the ill-fated mutineers' *Pitcairn's Island* followed in 1934.

MGM Studios purchased the film rights almost immediately but were beaten to the big screen by a low-budget semi-documentary made in Australia in 1933. This 70 minute production starred a then unknown Australian actor by the name of Errol Flynn in his motion picture debut as Fletcher Christian in a film entitled "In the Wake of the Bounty."

1935 saw the release of the Charles Laughton-Clark Cable

(Continued on page 11)

## CENTER

### Culture/arts

## Black folk art exhibit at Field

by Adriane Saylor  
Features Editor

To be able to truly understand the exhibit of black folk art, put together by guest curator from Yale University Richard J. Powell, one has to understand the history behind the rich images. One needs to know that the images, presented possibly for the first time as their own valid statement of merit, were co-opted often by other artists of renown such as Paul Gauguin and Henry Matisse, or Vincent Van Gogh, who saw something worthy in the "primitive" beauty of the African arts.

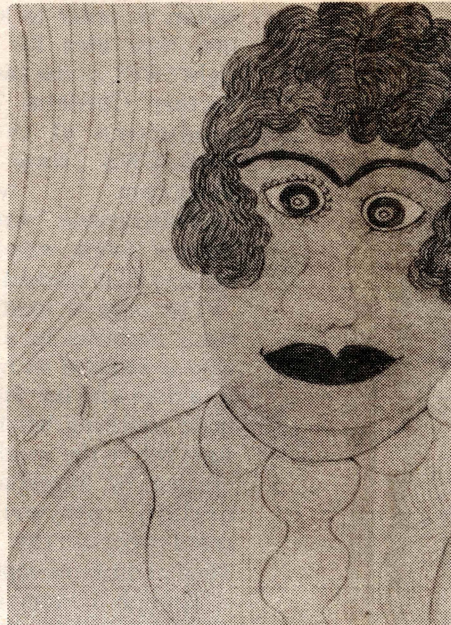
It is a long time since black people have had such an exhibit and, as Powell stated, a long time since an exhibit of such magnitude appeared before the public. The only

sad thing is that, as he commented, this exhibit was not in one of the major art museums of Chicago, or that it had to wait so long. No matter.

The images, lush, full and playfully our own, are journeys into the souls and backgrounds of black men and women from various histories. The colors are a testament to our creativity and the variety that is the spirit of the black race.

Done in a variety of materials, from wood to sequins and window shades, the works give credence to the thought that art need not be pretentious or removed from everyday living to be art.

There are flattened images so reminiscent of Gauguin and Monet, and Dada-like



"Woman and Purple Curtains," by black artist Walker, is just one of 320 pieces done in other media that will be displayed as part of the "Black Folk Art in America 1930-1980" exhibit at the Field Museum through July 15.

### Dance

## It's a 'night at UNI' for Chicago



# PERSTAGE

## ld makes you 'wanna-wanna'



images with notes written to describe the image the painting is describing and there are the bawdy people in artist Steve Ashby's collection. One wants to reach out and touch these little statues and allow the textures to tell stories to the palm.

There is a throne done in the simplest materials—tinfoil and wood—and there are implements from slavery times, with murals detailing life on the plantation.

In tandem with the exhibit was a lecture by Robert Farris Thompson, professor of art, at Yale University, who seems a born poet.

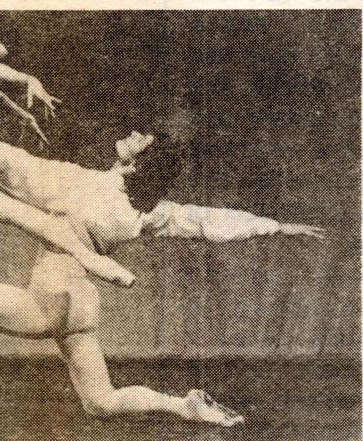
The lecture gave a background from which to study the works of the contemporary artists on display at the Field Museum. A lot of the lecture spoke of the

Atlantic traditions from which the art of the African people emerged. Woven in with the lecture were tasty poetry segments in which Thompson gave the audience a treat with various poetic descriptions of the sound representative of the two major goddesses of the Afro-Atlantic tradition.

After the lecture, which left one with the sound of "water rushing over stones, wanna-wanna-wanna-wanna," there was the unveiling of the new exhibit, "African Insights." These were more traditional African motifs and works, very similar to the contemporary artist, but more historied. We left the museum feeling something wonderful had happened to us, leaving us feeling very beautiful inside.

pieces done in wood, oil, pencil and display as part of the "Black Folk Art in it at the Field Museum which runs

## Chicago City Ballet Company

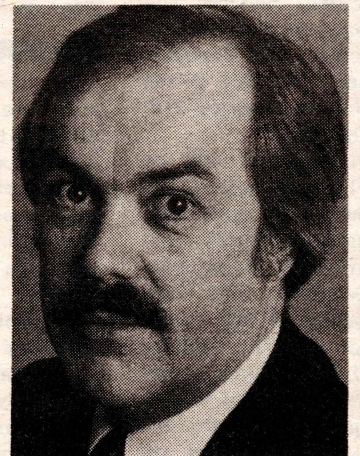


Scenes from the April 10 performance of the Chicago City Ballet in UNI's Auditorium. The presentation was part of the Commuter Center Activity Board's Performing Arts Series, and was supported by a grant from the Illinois Arts Council.

The program included four parts—"Brahms Waltzes," a series of dances set to the music of the German composer; "Bizet Suite," accompanied by the music of George Bizet; a "Cantique" done to Stravinsky; and "Western Hoe Down." All the numbers were choreographed by Paul Mejia. (PRINT photos by Chris DiMatteo)

### Andrea Jung's

## Professor profiles



**Name:** J. Fred MacDonald, professor of history.

**Born:** Cape Breton Island, Nova Scotia. Grew up in the Los Angeles area.

**Degrees held:** B.A. and M.A. in history from University of California at Berkeley, and a Ph.D. from UCLA.

**I decided to be a teacher of history because:** When I'm not researching and writing, teaching is the principle way historians make a living.

**The class I disliked most as an undergraduate was:** The Air Force ROTC, which was required for the first two years.

**Greatest accomplishment:** Three books which probe an unexplored area of American popular culture. *Don't Touch That Dial!*, the sociology of radio programming from 1920-1960, *Blacks and White TV*, which assesses the dismal historical treatment by television of African Americans and, by extension, all minorities in America. Also, *Cold War TV—The Video Road to Vietnam*, an analysis of the propagandizing effects of television in the 15 years before the Vietnam War.

**Years spent teaching at UNI:** Fifteen.

**I would describe myself as:** Serious minded, hard working, intense, fair minded, and politically liberal.

**The most adventurous things I've ever done:** During my college days I rode freight cars from Oakland, California to Albuquerque, New Mexico; hitch-hiked from California to Montreal, Canada, and all over Europe. While living in Paris, I also had a spoken part in a Warner Bros. film, "The Sergeant," whose lead actor was Rod Steiger.

**In my opinion, a good student is one who is:** Willing to apply him or herself, is curious, honest, able to communicate in writing.

**Special honors and awards:** I received the Fulbright Fellowship for doctoral research, 1967/68, which allowed me to study in Paris, France. Received Book of the Year Award from Society of Midland Authors and also the Broadcast Preceptor Award from San Francisco State University for *Don't Touch That Dial!*

**First job:** Employed in a car wash for \$1 an hour. I worked my way up from a bumper dryer to teamgun operator, to sudsy shamois washer.

**During the time spent at UNI I've been responsible for:** Developing an entirely new area of academic study—the study of popular culture, radio, music, film, and print—seen as social/cultural/intellectual aspects of the American experience.

**I dislike:** Bigotry, prejudice, laziness and insincerity.

**My advice to students is:** Be the best possible you, work extra hard, and on't take anything for granted. Continually develop existing skills, and always be hungry enough to learn new things.

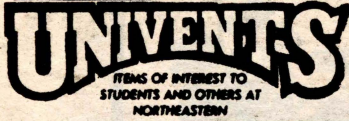
**Favorite class to teach:** American Culture in the 1960s, the popular analysis of the social turbulence of that decade.

**I enjoy:** My work which involves me with history of American entertainment.

**In addition to teaching at UNI:** I have also produced and hosted my own radio documentary series on WBEZ FM; written freelance articles for *Advertising Age* magazine; and often have been a consultant for independent film producers and network television.

**My alternative career would have been:** Broadcast journalist. **Personal Heroes:** Martin Luter King, for reminding us of what we should be; Humphrey Bogart's film personality, for its ultimate sensitivity; Bill Cosby for his personal and professional integrity as an entertainer.

Jung replaces Cynthia Theisz, who graduated last tri-mester.



# PRINT

## Entrepreneurship

The Alumni Association and Office of Career Services will sponsor a program entitled "Entrepreneurship" on Tuesday, May 22, from 7 to 9 p.m., in the Commuter Center, room CC-217. Admission is free.

"Entrepreneurship" will be presented by two individuals who are owners of their own business firms: Charles Mishoulam, president of Rampart Security Systems, and Gary Ponti, president of G.D. Ponti Medical Aids Inc. They will be joined by Steven Janis, a certified public accountant who is establishing his own business.

The three-member panel will discuss capital funding, accounting, taxes, credit, insurance, security and personnel. They will also cover such topics as marketing, advertising and merchandising. A question-and-answer period will follow the program.

For additional information, call the Alumni Office at ext. 271.

## Health Service 'risk'

During the month of May, Health Service will be taking blood pressures and playing RISKO with all who come. RISKO is a game of choice, not chance, in which a person can tell what their chance of having a heart attack may be. Go on down to Health Service, room G-138.

## Applicants need apply . . .

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields, from kindergarten through college, to fill over 600 teaching vacancies, both in the U.S. and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and domestically. FDTO possesses hundreds of current openings and has all the information as to scholarships, grants, and fellowships.

While they do not promise every graduate in the field of education a definite position, they do promise to provide them with a wide range of hundreds of current vacancy notices at home and abroad.

For additional information

about the organization, write the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

## Security Fair

For users and owners of the new generation of personal/micro computers and word processors, there is cause for concern that the equipment may become more portable than intended. There are some approaches to prevent, deter, or recover from midnight requisitioning or other forms of 10-finger discount acquisition.

A committee at the University of Illinois at Chicago has been reviewing this concern for several months and now would like to share what they have learned about insurance in the self-insurance environment, security devices, and crime prevention techniques.

On Thursday, May 10, as a public service, the committee will sponsor a Security Fair in the Illinois Room of Chicago Circle Center. The Fair will be in two parts: A small exhibit area, open from 10 a.m. to 4:30 p.m., featuring information on security devices and some vendor displays where interested persons may stop by at their convenience; and a formal program, from 1:30 to 3 p.m.

Chicago Circle Center is a large building just west of the original Hull House at Polk and Halsted Streets. Pay parking is available in a lot on the east side of Halsted, (750 S. Halsted) across from historic Hull House, which is also open to the public, free, 10 a.m. to 4 p.m. Lunch options on campus include two cafeterias and several specialty food counters, all in the Chicago Circle Center building.

Reservations may be made by calling the Office of Campus Planning at 996-2801. There is no charge for the program or exhibit.

## Chem Club meeting

The Chemistry Club will hold its first annual car wash tomorrow, Wednesday, May 9, from 10 a.m. until 4 p.m. Donations of \$2 will be gratefully accepted.

## Cont. Ed. courses

Northeastern's Department of Field and Continuing Education will offer three non-credit

courses in basic math skills during its spring/summer session.

"Basic Math" will be offered on Saturdays, May 19 to June 30, from 11 a.m. to 1 p.m. This course is an introduction to the basic skills needed to complete simple mathematical problems. It is also designed to serve as a refresher course for those who wish to review basic principles. The class will cover fractions, decimals, percentage, order of operations, number properties and integers. The registration fee is \$35.

"Easy Algebra I" is scheduled for Tuesdays, May 22 to June 26, from 7 to 9 p.m. This course will briefly review number properties, order of operations and integers to prepare students to solve and graph linear equations. Working with exponents, identifying and collecting terms and the basics of factoring will also be covered in the class. The registration fee is \$35.

"Easy Algebra II" will be offered on Thursdays, May 24 to June 28, from 7 to 9 p.m. This course will include a quick review of solving linear equations and working with exponents before introducing students to the multiplication of polynomials, factoring and working with polynomials in several variables. The class will focus on working with fractional expressions and equations. The registration fee is \$35.

Students may register for courses in person or by mailing their check or money order to the Office of Field and Continuing Education, room C-329.

For additional information, call the Office of Field and Continuing Education at ext. 392.

## Brown Bag Lunch

The Returning Adults Club will meet this Thursday, May 10, at 11:05 a.m., in room CC-219. It will be a "brown-bag" lunch. A Board of Governors representative will be in attendance to answer any questions students may have for this alternative degree program which is designed to fit the needs of the older adult student. Take this opportunity to investigate the BOG/BA Degree program.

## Women Studies

The Women's Studies Program has announced the hours of the Women's Studies Resource Center (room A-108) for the spring term. The Resource Center will be open on Mondays and Wednesdays from 2 p.m. to 4 p.m.; and on Tuesdays and Thursdays from 9 a.m. to 12 p.m.

The newly-formed Student Association for Women's Studies has announced their first meeting for tomorrow, Wednesday, May 9, at 7 p.m. in the Women's Studies Resource Center, room A-108. All interested students, Women's Studies minors, and alumnae are encouraged to attend. For more information, call the Women's Studies Program at ext. 423.

## Women's Biz Award

The College of Business and Management, in cooperation with the Women's Studies Program, has announced their first annual award to honor the memory of Elaine Helman, who died after a year-long illness last May. Helman, who joined Northeastern's faculty in 1978, was associate professor in the marketing area of the Business and Management Division, and an active force in the Women's Studies Program.

The award will be presented to

a woman student in the College of Business and Management, majoring in either marketing or management, with an interest in Women's Studies. Applicants must have a grade point average of 4.0, be of junior or senior status, and have an involvement in Women's Studies which can be documented, such as courses, papers, independent study, or internships. Three references, one from a Northeastern faculty member, must be submitted with the application.

The award will be accompanied by a stipend of \$400, which will be presented at commencement on June 10. The deadline for applications is next Tuesday, May 15. Applications may be obtained from Susan Zoltek in room CLS-0041, and should be returned to Dean Engelhardt.

Funds for the annual award were raised by donations from family, friends, students, and colleagues through the UNI Foundation, which continues to accept contributions. Checks should be made out to the UNI Foundation-Elaine Helman Award Fund and mailed to Tony Wiszowaty at Northeastern's Research and Development building, 5350 N. St. Louis. All donations are tax deductible.

## Mini-U courses

The Department of Field and Continuing Education's spring and summer session begins the third week of May.

More than 40 low-cost, non-credit courses are offered through the university's continuing education program. Courses range from one-day workshops to 12-week classes that meet weekly. Registration fees range from \$15 to \$55. The schedule includes a wide variety of vocational and recreational courses on subjects such as entrepreneurship, personal computers, advertising, broadcasting, math, Japanese, Hebrew, Arabic, wilderness education, motorcycle maintenance and touring and sailing.

To request a free copy of the Mini-U brochure of class listings, call the FCE office at 583-4050, ext. 392.

## Discussion

There will be a discussion by Dennis Brutus, internationally known poet and orator, on the subject of American investments in South Africa. Brutus is also a teacher of English at Northwestern, and has written extensively on the subject of apartheid and the question of whether to include South Africa in the summer Olympic games. The discussion will be followed by a question and answer period, and a film will be shown.

For more information, contact Molly Piontkowski at 945-0725, or Esther Fleishman at 271-3119.

## BOG Election

An election is being held June 5-6 for UNI's student representative to the Board of Governors of State Colleges and Universities.

Any UNI student is eligible for this position. If you would like to run, pick up a petition in the Student Government office, rm. E-210 (above the Book Nook). The petition with 25 student signatures must be completed by May 22. For more information, call the office at ext. 501.

## Just for the Health of It HYPERTENSION

(High Blood Pressure)

Hypertension is a disease that is the result of an unstable or persistent elevation of blood pressure above the normal range.

The normal or average value is 120/80. Both increased systolic and diastolic pressures are associated with an increased risk of death from coronary heart disease. The higher the blood pressure, the greater the morbidity and mortality. Medical sources state that 160/95 is the limit for being considered hypertensive. A reading of 140/90 is considered borderline. There is also available evidence that indicates hypertension occurs less frequently, and at later ages, in physically active people.

Hypertension is often a silent disease and should be checked on a regular basis to discover this abnormality. At present, the specific causes of the majority of the cases of hypertension are unknown, though high sodium (salt) intake, obesity, heavy drinking, and stress are likely involved. The stress of a constantly elevated blood pressure increases the rate of atherosclerotic development. The atherosclerosis, in turn, causes narrowed, thickened arterial walls which leads to a higher blood pressure.

Successful control of this disease is obtained through medication, weight reduction, cessation of smoking, proper diet and exercise. For prevention of cardiovascular disease, it is important to lower an elevated blood pressure whenever it is found—in the old as well as in the young, and in those not yet afflicted as well as those who have experienced cardiovascular disease.

Men and blacks seem to develop more vascular injury than do women and whites. The younger the patient and the longer the exposure to high pressure, the greater the likelihood of eventual risk.

Get your blood pressure checked in Health Service. Learn if your "number's up." It can be treated easily. May is Hypertension Control Month.

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**PRINT**

**Features**

Dan Pearson's

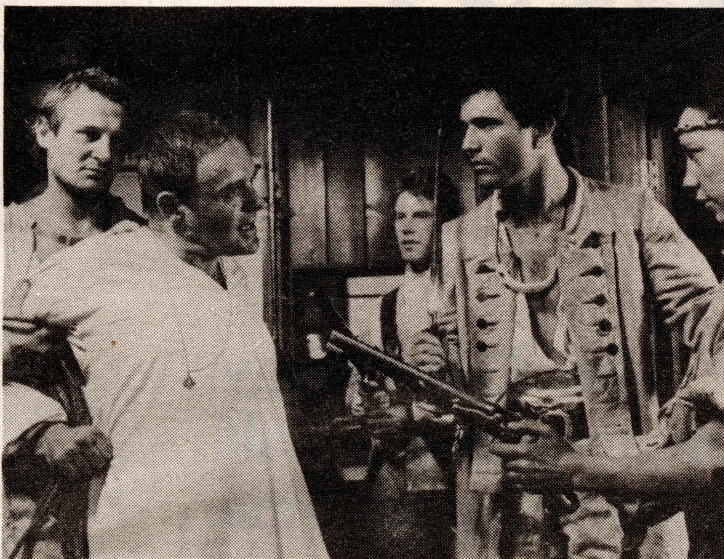
**Buttered Popcorn**

continued from CenterStage

**Hopkins' Bligh makes latest 'Bounty' sail**

version, a robust black and white classic Hollywood epic. In 1962, MGM undertook a full-color remake which was nearly an hour longer than their first film stretching out to 185 minutes plus intermission.

While Charles Laughton dominated the 1935 film version in his unforgettable role as Bligh, Marlon Brando in the role of the



Anthony Hopkins as Captain Bligh and Mel Gibson as Fletcher Christian in the latest telling of the Bounty legend, "The Bounty."

rather foppish Mr. Christian clearly overshadowed Trevor Howard's crusty Captain Bligh in the color version.

"The Bounty," an Orion Pictures release, is the latest interpretation of the historical mutiny which was a major factor in reforming attitudes toward the treatment of seamen in the British Navy. It is, however, not based on the Nordhoff-Hall novels but on a recent work by Richard Hough, *Captain Bligh and Mr. Christian*.

The screenplay by Robert Bolt ("Lawrence of Arabia," "A Man For All Seasons") turns back the attention to the captain of the ship. While the advertising may promote the romantic and manly charms of that American-born but Australian-bred actor, Mel Gibson, in the role of Fletcher Christian, this movie is unquestionably sold by the performance of Anthony Hopkins, as Bligh.

This version considerably softens the popular view of the captain as a sadistic, pig-headed tyrant. Hopkins relies on the historical documents to give us a truer, more even portrait of the man. The new, improved Bligh is still pig-headed but he is a professional sailor and actually quite lenient in his disciplinary actions, especially when one knows how harsh the conditions of the ordinary seamen in the British Navy actually were.

Roger Donaldson, the able director of "Sleeping Dogs" and the critically acclaimed "Smash Palace," brings the Bounty's story out of the realms of legend and into perspective. There are no great villains or heroes on board this tiny little ship. Just an overcrowded, poorly-education ordinary group of young men who'd rather prolong a four month South Seas holiday than face the brutal conditions of a life of months at sea.

This New Zealand director crisply and clearly shows the ambitious and disasterous voyage that was designed to bring breadfruit plants for cultivation in the West Indies as a cheap food source for British slave labor. In trying to circumnavigate the globe, Bligh nearly lost his ship to bad weather and certainly the good will of his crew. It was this second attempt to go around the Horn which was the straw that broke the back of his crew.

Until the unplanned mutiny, Mel Gibson is given very little to do other than look manly and allow himself to be seduced by the multiple charms of Tahitian culture and its topless population of Tahitian women. Gibson is a capable performer and he shows his stuff in an agonizing renunciation of his former friend and the resulting tragedy for the mutineers.

The film does skip on what happened after the mutiny and entirely eliminates the fact of those men left behind on Tahiti. Instead, it frames the story around the court martial of William Bligh and shows scenes which could not possibly be part of the captain's recollection.

(Continued on page 15)

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# PRINT

# Features

## Abeng shows a different side of Jamaica

by Adriane Saylor  
Features Editor

Abeng is an African word meaning "conch shell." The blowing of the conch called the slaves to the canefields in the West Indies. The abeng had another use: it was the instrument used by the Maroon armies to pass their messages and reach one another. (From the front cover of *Abeng*, a novel, by Michelle Cliff, The Crossing Press).

Reading *Abeng*, Michelle Cliff's latest book, one enters the world of Clare, a child growing up on the island of Jamaica in the color-conscious oppressive atmosphere of the fifties. Color,

and its implications at such a time on the island, quickly becomes the main theme of the book when it is realized that Clare is at the center of this rather complicated theme.

Through Clare, the daughter of a man who chooses to believe that his is white because of his family heritage, and his wife, who clings to her "blackness" even though it is in direct opposition to her husband's beliefs, we come to see the dichotomies, ironies and cruelties perpetrated by people who are lost to themselves, having been given a false history to swallow.

The history, woven with

the island and its inhabitants—so strictly separated into groups of elite and have-nots by color—is a rich weave of violence and strength. It is the history of brave men and women who fought the British colonialists in an attempt to regain the right to claim their African heritage. It is also the history of one family's struggle to justify the cruelty which is their legacy, given through the brutalization of their lives and egos.

In questioning the truth of that history, which shows itself to be more myth than truth, Clare begins to come of age and to unravel the threads around her and

develop what is the beginning of a consciousness removed from the lies around her, so evident in her parents.

She goes through a personal journey (which makes her face up to her twin pasts and the implications of those pasts in her present life) in a tragedy which takes her away from her island life and into the world of a young woman. She makes this transition uneasily, but comes to some brave decisions, having been given a base by a father who has managed to cultivate a sense of rightness in her which he could not even fully materialize in himself.

The novel is the story of

women surviving the burden of lives lived in the shadow of others; they come to points of strength only by abandoning the world around them and accepting the forbidden "magicks" of themselves, from warrior/obeah women, to women without voices; but manage to remain strong presences in the lives of their daughters.

It is Zoe, the dark girl, who teaches Clare the reality of what it means to be on the opposite side of the accepted color line in Jamaica, and teaches Clare to question this. Zoe also awakens the feelings of female love in Clare allowing her to accept the changes in her body in a more positive way than her mother had communicated. It is Zoe, in the end, who gives Clare the strength her mother could not give her.

A book of darkness and light, shadow and truth, *Abeng* is a must for any person wanting to know what lies behind the myths which even now pervade the advertisements about Jamaica, the "favored island," as it was, and is, referred to by its people.

Studying the history, presented with liberal touches of irony and commentary on the facts which emerge as matter of course events in the lives of the characters, one can at least take heart in the fact that Clare finally comes to re-own herself and her own mystery, in that way, perhaps, rehumanizing her mother and father, and their own lost understanding of their mutual history.

As boys, they made a pact to share their fortunes, their loves, their lives.  
As men, they shared a dream to rise from poverty to power.  
Forging an empire built on greed, violence and betrayal, their dream would end as a mystery that refused to die.



# ONCE UPON A TIME IN AMERICA

ARNON MILCHAN Presents A SERGIO LEONE Film  
Starring ROBERT De NIRO "ONCE UPON A TIME IN AMERICA"  
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BURT YOUNG as "Joe" TUESDAY WELD and TREAT WILLIAMS as "Jimmy O'Donnell"  
Music Composer ENNIO MORRICONE Executive Producer CLAUDIO MANCINI Screenplay by SERGIO LEONE,  
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Solution to this week's crossword, page 6

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GANTRY	ALAS	TRA
ABUT	PASSTHEHAT	
TIME	URIAH	DEMI
AGAR	SISSY	ORAN

## Sports

## PRINT

## Men's baseball team shows their spirit

Northeastern's baseball team opened its 1984 season winning three of four games against Southwest Minnesota University in Kansas City, Missouri, on March 22 and 23.

On March 22, the Eagles split a double-header, winning the first game 11 to 5 and losing the second 4 to 3. In the first game, Southwest Minnesota jumped out to a 2 to 0 lead in the top of the first inning. The Eagles tied the game in their half of the inning. Southwest Minnesota scored in the second inning to take a 3 to 2 lead. The Eagles scored three runs in the bottom of the second to take the lead for good. Northeastern added four runs in the fourth inning and two in the fifth to put the game away. Leading the Eagles' attack was Tim Garren (Beecher H.S.) who went three for three with two home runs and four RBIs. Four other Eagle players had two-hit games: Dave Soto (Lane Tech. H.S.), Jose Marquetti (Clemente H.S.), Bob Bordignon (Notre Dame H.S.), and Gary Kos (Steinmetz H.S.). The winning pitcher was Al Boehmer (Steinmetz H.S.), who pitched five innings and struck out five batters. Jim Johnson (Steinmetz H.S.) finished the game yielding one run in the two innings he pitched.

In the second game, Northeastern scored two runs in the first inning. The Eagles led 3 to 1 going into the bottom of the sixth inning when Southwest Minnesota scored three runs to take the lead. The Eagles failed to score in the seventh inning and Southwest Minnesota held on for the victory. Northeastern could only muster five hits against Southwest Minnesota. Soto, Garren, and Marquetti had an RBI apiece for the Eagles' offense. The Eagle pitchers fared well with four pitchers seeing action during the game. Ernesto Garza (Schurz H.S.) was tagged with the loss in relief.

On March 23, Northeastern swept a double-header, winning the first game 24 to 14 in a wild slug fest and in the second, 12 to 2. Southwest Minnesota scored eight runs in the first inning to take an 8 to 2 lead. The Eagles countered this outburst with an 11-run second inning. Northeastern went on to score four runs in the third inning, five in the fourth, and two in the fifth. The beneficiary of all this offense was Ron Malczynski (Taft H.S.), who was the winning pitcher in relief in his first appearance in a Northeastern uniform. Garren hit a home run and had five RBIs and Marquetti hit a homer and had four RBIs. Other Eagle players who had good offensive days were Bill Zanon (Weber H.S.) with three hits, three RBIs and a

triple; Bordignon with three hits, including a home run and three RBIs; Kos, with three hits including two doubles; and Alex Majka (Lane Tech. H.S.) with two hits and two RBIs.

In the second game of the double-header, the Eagles got a fine pitching performance from Rich Kiefer (Lane Tech. H.S.), who went the distance yielding two runs (one earned) on six hits. The Eagles' offensive machine remained in high gear, producing 12 runs in the game. Garren and Marquetti led the offense with four hits apiece. They each had a home run and Garren had four RBIs and Marquetti had five RBIs. Bob Bordignon had two hits and two RBIs to aid the Eagles' attack.

State University 3 to 2 and 4 to 1, on the Eagles' home field. In the first game, the Eagles scored two runs in the second inning with Jose Marquetti (Clemente H.S.) and Bill Zanon (Weber H.S.) getting the RBIs. Chicago State scored a run in the third inning and one in the sixth to tie the score. In the seventh inning Chicago State took the lead with the aid of an Eagle error and a stolen base to win the game. Northeastern got a fine pitching performance from Rich Kiefer (Lane Tech. H.S.) who pitched five and 1-3 innings yielding four hits and two runs both of which were unearned. The Eagles were guilty of six errors during the game.

H.S.) was the winning pitcher giving up six hits and four runs.

In the second game Northeastern won 5 to 2. Rockford scored two runs in the first inning but was shut out the rest of the game. Mals who came in to pitch in the second inning was the winning pitcher. The Eagles scored a run in the second inning and three in the third to take the lead. Northeastern's last run came in the sixth inning. Soto had two RBIs, Pat Wagner (Holy Cross H.S.) had one RBI, and Alex Majka (Lane Tech. H.S.) had an RBI. Bordignon, Zanon, and Wagner had two hits apiece.

On April 7, the Eagles lost a double-header to the

threat in the last inning and scored a run before leaving runners on second base and third to end the game. Dave Soto (Lane Tech. H.S.) had two hits in the game. These were the Eagles' lone hits. Ken Gohmann (Notre Dame H.S.) pitched well in the defeat, yielding two runs, one earned, on four hits.

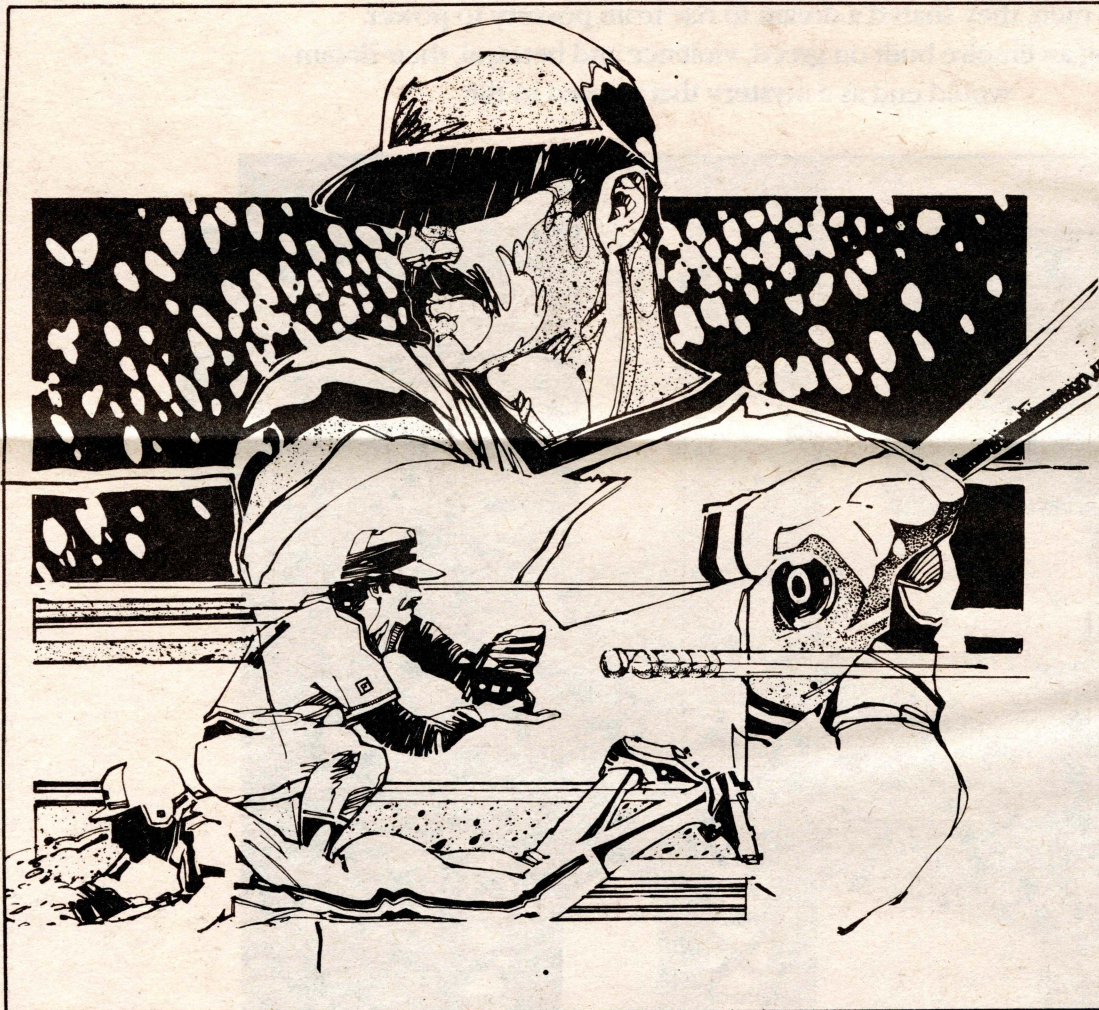
On April 8, Northeastern lost a double-header to Lewis University in Romeoville, Illinois. Northeastern lost the first game 9 to 0. Lewis scored two runs in the first inning, one in the second, two in the third and four in the sixth. The Eagles had only four hits in the game. Tim Garren (Beecher H.S.) had two hits, including a triple. In the second game, Lewis broke a 2 to 2 tie in the bottom of the seventh inning to win the game. Lewis led early and the Eagles tied the score in the third inning on a walk, a stolen base and a sacrifice fly. The Eagles' other run came on a Garren home run. John Nigro (St. Patrick's H.S.) pitched a strong game, yielding only seven hits.

On April 9, Northeastern defeated Illinois Institute of Technology 7 to 2 on the Eagles' home field. Northeastern took an early lead, scoring a run in the first inning, two in the second, and three in the third to open a 6 to 0 lead. I.I.T. scored two runs in the sixth inning and the Eagles replied with one run in the bottom of the sixth to complete the scoring. Dave Soto (Lane Tech. H.S.) led the attack with three hits. Pat Wagner (Holy Cross H.S.) knocked in three runs and Gary Kos (Steinmetz H.S.) had two RBIs. The Eagles had a total of 10 hits to I.I.T.'s three. Winning pitcher Jim Johnson (Steinmetz H.S.) went the distance allowing only one earned run.

On April 10, Northeastern lost to the College of St. Francis 5 to 3 in Joliet. The Eagles took the lead in the third inning with a pair of runs. St. Francis scored a run in the fourth inning and two runs in the fifth to take the lead. Northeastern tied the game in the top of the eighth but St. Francis came back in its half of the inning with two runs to win the game. Northeastern had 10 hits for the game with Soto, Tim Garren (Beecher H.S.) and Dan Porter (Glenbrook H.S.) leading the way with two hits apiece. Starting pitcher Ray Mals (New Trier H.S.) performed well, yielding only three earned runs in 7-2/3 innings.

College of St. Francis 5 to 1 and 2 to 1 at Northeastern. In the first game, St. Francis scored a run in the first inning and never trailed. St. Francis added two runs in the third, one in the fourth and one in the seventh to close out its scoring. The Eagles managed their lone run in the sixth inning with the aid of two wild pitches. Northeastern was held to five hits in the contest.

In the second game, St. Francis scored a run in the first inning to take the lead and increased its lead in the fifth inning with a triple and an error to make the score 2 to 0. The Eagles mounted a



On March 29, Northeastern defeated Olivet Nazarene College 1 to 0, on the Eagles' home field. Northeastern's lone run came on two doubles by Dan Porter (Glenbrook South H.S.) and Dave Soto (Lane Tech. H.S.). Al Boehmer (Steinmetz H.S.) pitched the distance for his second win of the year. Boehmer held Olivet to one hit for the game.

On March 30, Northeastern defeated George Williams College 4 to 1, at home. John Nigro (St. Patrick's H.S.) was the winning pitcher yielding five hits and one run in seven and 2-3 innings. Ray Mals (New Trier H.S.) got a save in relief. Offensively Soto was the hitting star with a homer, a double, and two RBIs. Bob Bordignon (Notre Dame H.S.) and Tim Garren (Beecher H.S.) knocked in the Eagles' other two runs.

On March 31, Northeastern dropped a double-header to Chicago

In the second game, Chicago State erupted for four runs in the sixth inning to break open a scoreless game. Northeastern's lone run came in the seventh inning on a triple by Zanon and a sacrifice fly by Nino Guerrero (Farragut H.S.). Zanon had three hits for the game. Northeastern managed only five hits against Chicago State's pitching. Ron Malczynski (Taft H.S.) started for the Eagles and pitched well until the sixth inning.

On April 1, Northeastern swept a double-header from Rockford College in Rockford. Northeastern won the first game 14 to 4 scoring three runs in the first inning, three in the second, and four in the third to open a 10 to 0 lead. Soto had four hits in four at bats. Garren, Bordignon, Porter, and Gary Kos (Steinmetz H.S.) had three hits apiece for the Eagles. Porter and Bordignon had four RBIs each and Garren had three RBIs. Ken Gohmann (Notre Dame

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# PRINT

# Classifieds/ Features

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## Misc.

KITTENS FOR FREE! Two cuddly little kittens need a home. One is gold-striped; his name is Garfield. The other one is black. If you are interested, call 769-0390.

## Lost & Found

FOUND: GOLD CHAIN BRACELET, found on Fri-

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## Personals

Gerry. Thanks for lunch. It was like a trip into a time-warp. Only nicer. Kathy.

John, I'd jam with you anytime! Give me a ring and we can work something out. Who needs a bassist when I'm available. Love always, Amber Rose.

Freddie. So, how's it going with Little Rocky?

Jerome. My heart aches for you. You Know Who.

Bevy-poo. Join me in a bowl of pork fried-rice? Your favorite *masseuse*.

## Wanted

Volunteers for asthma research. Men, age 18-65 with mild to moderate asthma. Available weekday mornings. Stipend up to \$150.00. Call 883-3655, Mary Cato, R.N. Grant Hospital.

Volunteers for nasal allergy research. Men, age 18-65 with runny, stuffy nose and sneezing. No asthma. Available weekday mornings. Stipend up to \$150. Call 883-3655, Mary Cato, R.N. Grant Hospital.

## How to place classifieds

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## Buttered Popcorn

## Latest 'Bounty' rides the high seas well

(Continued from page 11)

However, "The Bounty," the shortest of the three major productions, running just under two hours, is not only highly educational but quite watchable and entertaining. The native fertility rites may take up a longer period of screen time than the story warrants but I'm sure that Dino De Laurentis requested even more footage of this sort and Donaldson is to be commended for his restraint.

In 1979 De Laurentis was behind the remake of another Nordhoff-Hall novel, "The Hurricane," which proved to be a complete and total disaster. His version of "The Bounty," to his credit should keep the classic story afloat for years to come.

The rating for this Orion Pictures release is three stars.

American Red Cross



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## What makes a good newspaper great — and worth advertising in?



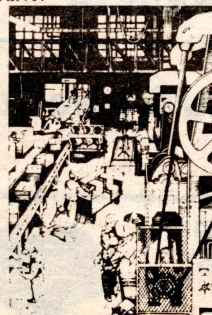
### The creative process

Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

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**The production process**  
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### The audience process

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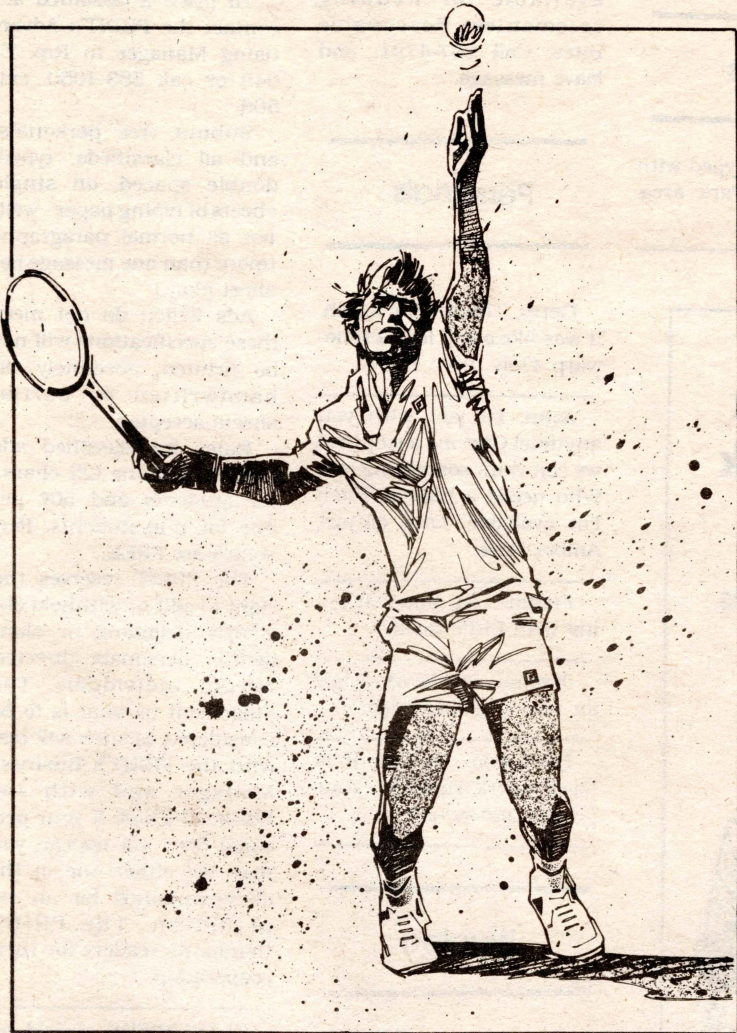
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## Sports

PRINT

## Eagles' tennis team record now 10-16



The Northeastern men's tennis team burst out of the starting gate in April.

Northeastern defeated Valparaiso 6 to 3 in Valparaiso, Indiana, on April 10.

Northeastern traveled to Normal for a tournament on April 13 and 14. The Eagles lost their first match 7 to 2 to Augustana. Northeastern then defeated Western Illinois 6 to 3 and Illinois-Chicago 9 to 0 as Illinois defaulted all its singles matches and lost the two doubles matches that were played. The third doubles match was also defaulted by Illinois.

On April 18, the Eagles defeated the University of Wisconsin-Parkside in Kenosha, Wisconsin, 9 to 0.

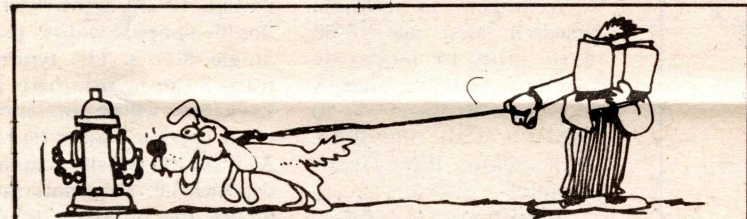
Winning for Northeastern were Ernie Mitropoulos (Fenton H.S.), 6-1; 6-0; Kevin Ulbert (Gordon Tech. H.S.) 6-2, 6-1; Eric Liewergen (Holy Cross H.S.), 6-3, 6-4; Jerry Jones (Robeson H.S.), 6-1, 6-3; Kevin Cooper (Maine West H.S.), 6-0, 6-1; and Steve Weisbaum (Maine East H.S.), 6-1, 6-0. In doubles, Ulbert and Jones won 6-2, 6-3; Mitropoulos and Liewergen won 6-2, 6-0; and Weisbaum and Cooper won 6-1, 6-1.

On April 19, Northeastern defeated Roosevelt University 9 to 0 in Chicago's Grant Park. The following individuals won for the Eagles: Mitropoulos, 6-0, 6-1; Jones, 6-0, 6-0; Ulbert, 6-1, 6-1; Liewergen, 6-0, 6-0; Cooper, 6-0, 6-0; and Weisbaum, 6-0,

6-0. Northeastern won all three doubles matches.

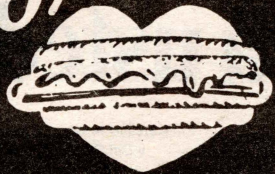
On April 21, Northeastern lost to DePaul University at the University of Illinois at Chicago 7 to 2. The Eagles had to default two singles matches and a doubles match as Ulbert and Weisbaum suffered injuries that prevented them from playing. Mitropoulos won for the Eagles 7-6, 4-6, 6-4. Mitropoulos and Jones won in doubles 2-6, 6-2, 6-4 to give the Eagles their only other point of the match.

Later that day, Northeastern lost to Illinois at Chicago 7 to 2. Winning points for the Eagles were Mitropoulos 6-2, 6-4, and Cooper 2-6, 7-6, 6-2. The Eagles only had four players available for this match.



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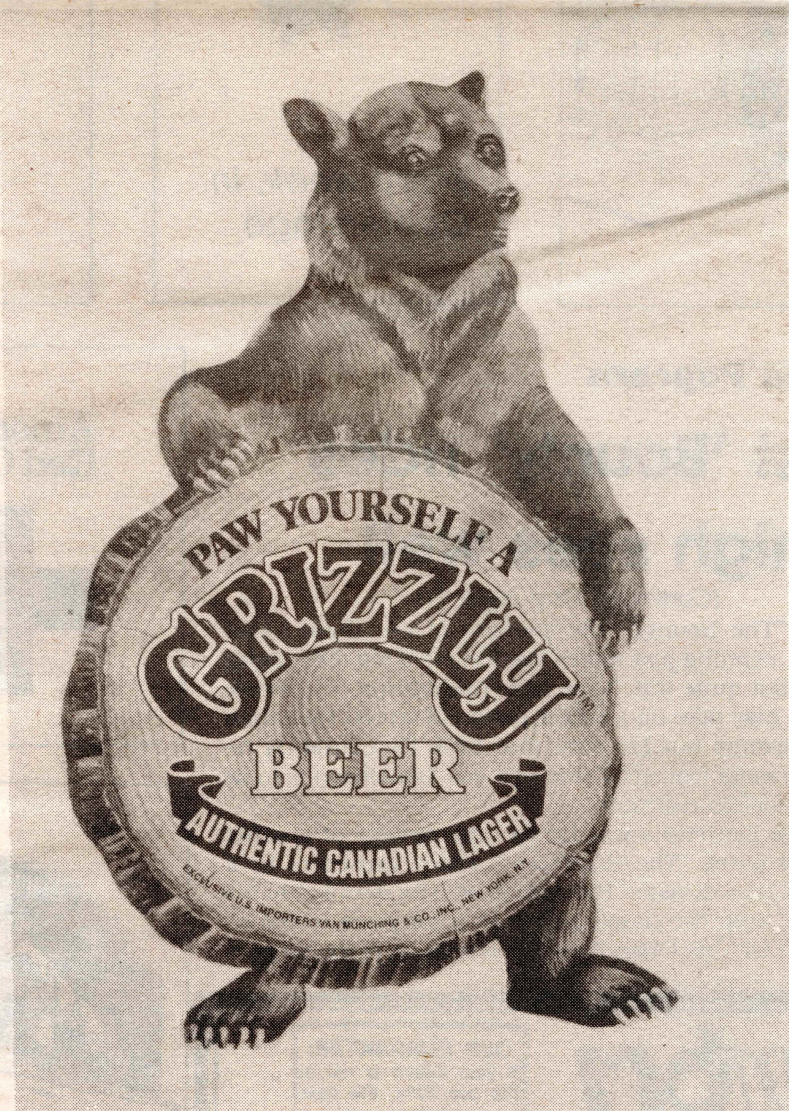
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