

5-15-1984

## Print - May 15, 1984

Gary Byron

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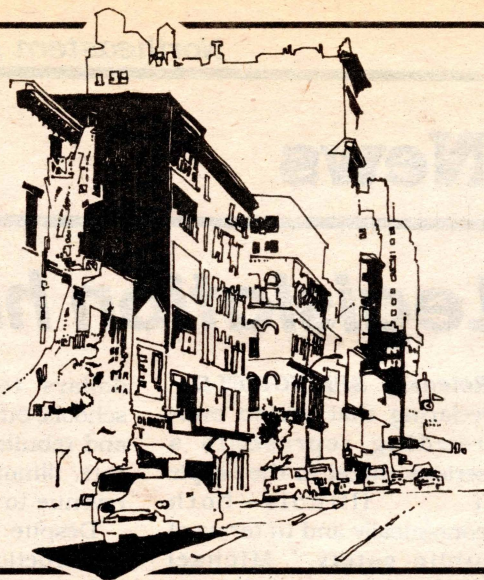
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Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 4, Number 27

Serving Northeastern and the surrounding community.

Tuesday, May 15, 1984

## Lewis charges unfounded, student says

by V. S. Vetter  
Associate Editor

"This is a lie... a defamation of character of a very good teacher here at Northeastern."

With these words, UNI student Peggy McIntosh told her and other students' reaction to the charges against Business Law professor Ray Lewis. The allegations, which were filed with the Office of Affirmative Action and documented in an article in the March 27 issue of the *PRINT*, accused Lewis of verbally abusing three students.

According to informed sources, the charges have already figured in UNI President Ron Williams' decision not to recommend tenure for Lewis to the board of Govern-

ors. The tenure had already been approved by the department faculty, department chairman, the dean of the College of Business and Management and the University personnel committee.

In a taped interview with the *PRINT*, conducted by Associate Editor V. S. Vetter and Consulting Editor James Rogers, McIntosh said the charges had no basis in fact. "They were the ones who were verbally abusing him," she insisted.

The following is a partial transcript of the interview.

**Vetter:** At any time, did Professor Lewis shout at these students?

**McIntosh:** No. They were shouting at him.

**Vetter:** They were shouting at him? It was the other way around from the way it appeared in the paper?

**McIntosh:** Right. They raised their voices and said, "You get out."

According to the original story, Lewis "appeared to be upset" when William Speller, the instructor for the Black History class which followed Lewis' Business Law class, entered

the room, and demanded the students' names.

**Vetter:** What sort of conversation did Lewis and Speller have with each other?

**McIntosh:** When Speller (Continued on page 3)

## UNI to give parking violators the 'boot'



Students, staff and faculty in this lot may end up with the "boot." (*PRINT* file photo)

## Asbestos not just 'elementary' problem according to NEA

**Release (WASHINGTON, D.C.)** - Does the current asbestos problem in many of the nation's elementary and secondary schools extend into college and university buildings?

Research at some colleges indicates that the problem may be widespread. A survey by the University of California at Berkeley reveals that hundreds of sites were health hazards and the university has spent over \$1 million removing or covering the asbestos.

The National Education Association estimates that as many as three million elementary and secondary school employees in 14,000 school buildings may face asbestos health hazards.

Medical researchers have determined that asbestos can cause chronic lung disease and lung cancer.

Asbestos was widely used in school building ceilings and as insulation from 1945 to 1970. It is in these buildings that most of the problems are being found in elementary and secondary schools.

"We do know," says NEA

President Mary Hatwood Futrell, "that various groups are beginning to move against the asbestos problem. School districts are suing asbestos manufacturers, parents are suing school districts and manufacturers, and teachers are hiring laboratory experts to test school buildings for asbestos."

In Waterbury, Connecticut, asbestos manufacturers are being sued by the estate of an ex-teacher who died at 57 of mesothelioma, a cancer caused by the presence of high amounts of asbestos fibers in the lungs.

The Environmental Protection Agency recently began to fine some school districts for failing to take action on school asbestos health hazards.

EPA acted after the 1.7-million-member NEA said in February that it would take action to force the Reagan Administration to move forward on the asbestos problem. NEA charged that the Administration has had information about the problem since 1982 and had done nothing.

by V.S. Vetter  
Associate Editor

Starting July 1, parking violators at UNI may find themselves the victim of the famous "Denver boot."

Two of the vehicle immobilizers are being purchased by the Public Safety Department to aid in the collection of parking fines. The new policy is a six-month experiment to test boot use as an alternative to towing violators' vehicles.

Persons with five or more violations currently receive a letter stating that their cars will be towed unless they pay their outstanding fines. Under the new policy, their vehicles will be booted until 10:30 p.m., and only then be subject in unauthorized areas or presenting a safety hazard.

According to the memorandum introducing the new move, towing

"results in a great deal of inconvenience and expense to the violator, but may not result in any settlement of outstanding fines." The booting procedure will cost the individual less, but all the money will go to pay the fines.

In order to have the boot removed, the violator must pay all outstanding fines. If the fines total more than \$50, a minimum of \$50 is needed.

Results of the experiment will be reviewed at the end of the year to determine the effectiveness of procedure.

## Alderman sponsors tenants' rights bill

by Adriane Saylor  
Features Editor

On April 13, 1984, Alderman David Orr of the 49th Ward introduced a Tenant's Rights ordinance before City Hall.

The bill, which was sponsored by a number of citizens' coalitions from all over the city, including the Concerned Citizens of Little

Village, People's Community Organization, Jane Adams Senior Caucus, Rogers Park Tenant Committee and the South Shore Commission, provides for a number of rights.

"This ordinance is a preventive ordinance, based on an Evanston model. We believe most landlords would (Continued on page 3)



## Northeastern Illinois University PRINT

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DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNIVents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

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The Northeastern Illinois University PRINT remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the Northeastern Illinois University PRINT's fullest capacity and capability; and in order to protect the rights which entitle us all the freedom of knowledge and speech, and of all the rights expressed therein.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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## News

## PRINT

# Legislation hits prison overcrowding

**(Release) SPRINGFIELD—**Declaring that prison overcrowding represents a "serious threat to the people of Illinois—both economically and in terms of public safety," Michael Mahoney, executive director of the John Howard Association, today announced that thirteen Illinois organizations have joined in supporting legislation that would provide alternatives to high security incarceration for non-violent low risk offenders.

The Community Corrections Act (HB 2726) would provide state money to counties which agree to develop acceptable alternatives to high security incarceration for non-violent offenders, many of whom are now being sent to state prisons.

"Prisons are draining the state's resources," said bill sponsor Lee Preston (D-Chicago) at a Springfield news conference called to announce endorsement of the bill. "Every dollar we spend to build prisons is a dollar we can't spend on schools, highways, new industries or crime prevention. Other states are spending tax

dollars to improve their schools, build new industries and rebuild their infrastructure. Illinois is spending its revenue to build prisons."

Despite a massive prison construction program that will cost Illinois taxpayers \$787 million between 1980 and 1985, there is no end in sight to the serious prison overcrowding experienced by Illinois in recent years. Department of Corrections projections show Illinois more than 400 prison beds short every month through mid-1986.

"If we can reduce the flow of people going into prison by 500 or more a year, we will bring the need for prison beds in line with the supply—and reduce the chances of violent outbursts and escapes tied to overcrowding," said Mahoney.

Preston and co-sponsors John Matijevich (D-Waukegan) and Peg McDonnell Breslin (D-Ottawa) point to the large number of non-violent offenders now being sent to state prisons as good candidates for alternative punishments.

"We propose to utilize ex-

pensive prison beds for the dangerous, violent offenders whom everyone wants locked up," said Preston. "We want to avoid the problems we've had in the past, with dangerous offenders being released early to make room for non-violent offenders who are not a threat to society."

"Minimum security local programs save the state money," Preston asserts. "It costs the state an average of \$5500 a year per offender to provide alternatives as opposed to \$15,000 a year to lock that offender in a high security prison. And using alternatives for minor offenders means the system can pay attention to serious criminals, as well as to the victims of crime who are often lost in the shuffle."

Mahoney released a list of organizations which have endorsed HB 2726, including: Illinois State Bar Association; Illinois Catholic Conference; Lutheran Social Services; and John Howard Association.

Preston said that participation in the Community Corrections Act would be voluntary; each county would

decide whether or not to join. With guidance from a state advisory council, the county also decides which alternative programs best meet its needs. The state then pays the county to run the programs—approximately \$5500 a year for every offender. This saves the state \$9500 per offender, not an insignificant amount of money when projected statewide. And the program expands the range of sentencing options for judges, who will be able to choose between minimum security county-run programs and state prisons.

"It's worth it to the state," said Preston, "because of the huge savings they'll realize by not having to incarcerate offenders in high security institutions. And it's worth it to the county because of the influx of state dollars to beef up their tight criminal justice budget."

"The bottom line," Preston continued "is that violent offenders will remain in prison for their full sentence, while non-violent offenders will be segregated in a less expensive and more rehabilitative setting."

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**PRINT**

**News**

**Motorcycle ed. head knocks 'macho' image**

**UNIPress**—"Motorcycle riding is seen by many people as one of the last bastions of machoism," said Marjorie Jennings, coordinator of Northeastern's Motorcycle Safety Program, which is

funded by a grant from the Illinois Department of Transportation.

"Factors such as racism and age prejudice also concern those of us who seek to provide a positive environ-

ment for teaching the basics of motorcycle safety," Jennings added. "That is why we recently required all of our instructors, both male and female, to attend sensitivity

workshops on sexism, racism and age prejudice. They were very successful because they encouraged many of our instructors to examine their own prejudices through the use of role playing exercises led by psychodramatist Ronald Griswold."

heard many comments at the workshop that assured me that instructors were beginning to recognize that they did indeed have some prejudices, as we all do."

Of the Motorcycle Safety Program's 51 instructors, seven are females and three are members of minority groups. Last year, 40 percent of all students were female and approximately 35 percent were minorities.

Sensitivity workshops such as those described above will be offered periodically for instructors. They will be led by Marbley and Laura Altschul, coordinator of Northeastern's Human Resource Development program.

The Motorcycle Safety Program is offering courses for beginning and experienced motorcycle riders at eight Chicago-area locations, with the largest number of courses being offered here. To receive a complete listing of course offerings, call ext. 497.

**Altschul named HRD coordinator**

**UNIPress**—Laura B. Altschul has recently joined Northeastern as internship coordinator and teacher in the Human Resource Development program in the Department of Secondary Education. The Human Resource Development program prepares students for careers as educators of adults in settings such as business, industry, social service organizations, recreation centers, hospitals and government agencies.

Altschul is responsible for coordinating the internship that students majoring in Human Resource Development must complete in a

Chicago-area business, government agency or not-for-profit organization. She also teaches a weekly seminar for the student interns.

In addition to her responsibilities here, Altschul currently serves as education director for the Illinois Training and Development Association, a volunteer professional association, and as a consultant to Inward Bound Ventures, Inc., a consulting firm that specializes in health promotion and personal and professional development seminars for women.

Before joining

Northeastern's staff, Altschul was associate director of the Chicago Bar Association's Neighborhood Justice of Chicago, Inc., office. She has also served as a consultant to the Greater Oregon Professional Standards Review Organization and as a senior advocate in the Multnomah County District Attorney's Office in Portland, Oregon.

Altschul received her bachelor of arts degree in communications from Michigan State University and her master of science degree in organization development from Pepperdine University.

**Lewis innocent of 'abuse'**

(Continued from page 1) came in, it seemed like he had an attitude. He looked at Lewis in the wrong way, like he had some kind of bias against him. He gave Lewis a deaf ear.

According to McIntosh, Belinda Bolding, one of the complainants, instigated the quarrel.

Vetter: It says in the article that Belinda Bolding entered the room and said to Lewis, "Let's not be so rude."

McIntosh: She was the one who gave him the most hell.

Vetter: To your recollection, what were the first words she said to him?

McIntosh: "You get out - we belong here."

Vetter: To which Lewis responded. . . ?

McIntosh: He was tight-lipped. He was shocked at her comment.

Vetter: He didn't make a verbal response at all?

McIntosh: No.

Vetter: Bolding claimed that Lewis attempted to knock her purse off the desk.

McIntosh: No; and there are witnesses to that. Lewis was five feet away from her.

McIntosh called the statement that Lewis threatened to play loud music during the next classes test "nonsense." "He did not threaten to play loud music during their exam," she said. "He was just trying to put his point across."

Vetter: Had it been a practice of the Black History students to come in playing loud music?

McIntosh: They come in like they're coming into a disco.

McIntosh estimated that the incident lasted about 15 to 20 minutes. She said she stayed to offer Lewis support, and because she feared that there would be violence.

"I didn't know what they were going to do," she said. "They were acting hostile toward him, and calling him vile names."

**Tenants' rights to come**

(Continued from page 1) want to comply with the things outlined in the ordinance. I think this ordinance will be well received in the council," said Orr.

Provided for in the ordinance would be:

- Tenants' right to repair and deduct, which means that tenants, giving the landlord proper notification, can deduct the cost of rent for repairs they must make to the apartment.
- Tenants' right to a fair

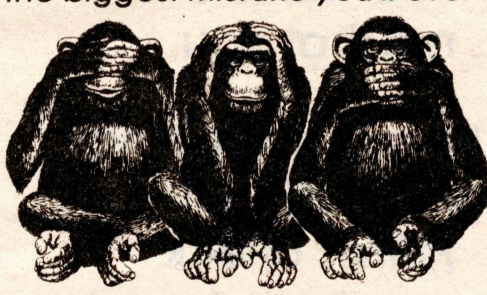
lease, which prohibits landlords from several types of provisions in leases, including:

- Confession judgement
- Waiver of tenant's rights to abandon or sublet the apartment as otherwise provided by law.
- Waivers of the right to trial by jury.

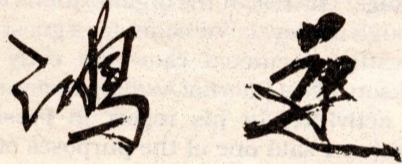
The bill, which has the support of several other aldermen, is expected to pass without difficulty.

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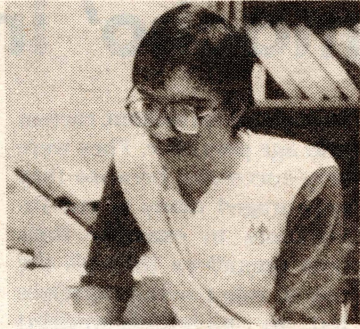


# Editorial

# PRINT

## V.S. Vetter

"at large"



### Some great uses for Student Activities funds

Are you bored with your hum-drum, everyday life (?) here at UNI? If you are, why don't you form a student club?

Really, the benefits are fantastic. You'll learn all kinds of skills that'll look great on your *resume* when you finally do leave this vale of tears. All the things business does to survive have a place here in student life.

Do you like public relations? Promoting a group's activities gives you that "hands on" experience to put you in front of the job-hunting pack.

Do you like politics? You'll find plenty of it around here. After you're done fighting for every dime of your funding, you'll have savvy even Richard J. Daley would have envied.

Most of all, do you like "getting away from it all"? Student club people at UNI have a travel benefit package GM executives might envy.

Oops. I messed it up again. People keep telling me I should be careful of what I write. Let me correct that last statement. **Some** student club people at UNI have a travel benefit package. The rest of the organizations are lucky if they get enough money to buy coffee for a guest lecturer.

An interesting document came out early this year. Donald Jackson, UNI's Internal Auditor, reviewed the area of student activities. In his report to President Ron Williams, Jackson said one of the purposes of the audit was to determine "if the monies received from the Student Activities fee were being properly accounted for and **disbursed for the benefit of the students.**" (The emphasis is mine.)

One of the fascinating items in Jackson's report was how quite a bit of money was going for a few students.

For two trips in early 1983, \$5,535 in Student Activities funds was used for ten students to attend Model United Nations events on the East Coast. These students were members of the Forensics Union, the UNI speech and debate club.

Like, hey, where do you sign up, right?

And I always thought talk was cheap.

There's a few other items that have come up since that report came out. Here's a nice one.

Former Student President Tom Joseph flew out to a national Right-to-Life convention in Washington, D.C. The rest of the UNI contingent had drove, but Joseph used the excuses of classes and official duties to justify spending \$208 in airfare. Afterwards, he asked the Student Senate to reimburse him from Senate travel funds.

To be frank, if he hadn't been close to the end of his term already, I personally would have led the parade to impeach him from office for misuse of his position. To expect UNI students to pay for expressing a private opinion across half the nation is ridiculous.

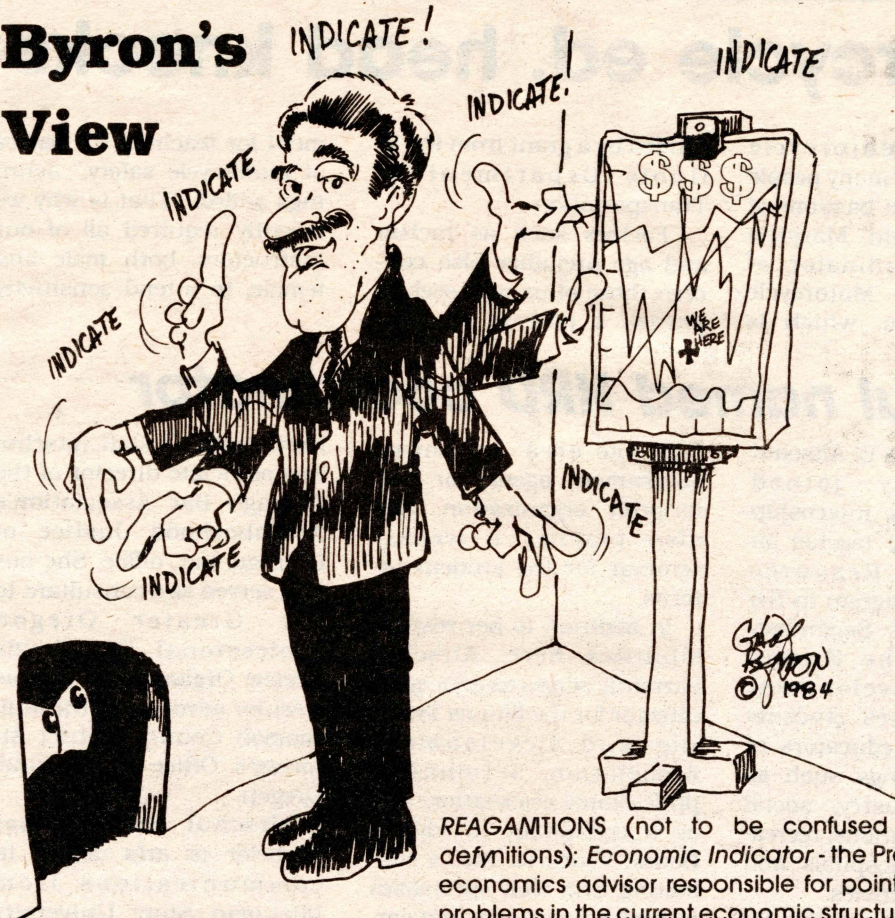
Let's put it this way. I could write a book about student funds being used for travel. The point is that trying to divide travel into "essential" and "frivolous" categories is impossible. Student Activity funds are just too scarce to be used for travel at all.

If students want a vacation, let them raise their own money.

**Don't be apathetic.  
Write a letter to  
the Editor today.**

Unless, of course,  
you don't feel like it.

## Byron's View



REAGANTIONS (not to be confused with legitimate definitions): Economic Indicator - the President's leading economics advisor responsible for pointing out specific problems in the current economic structure.

## 'UNifest' a 'UNiforce'

The signs and posters are already all over campus announcing—moreover, proclaiming—the coming of "UNifest."

For those lucky students who are as of yet unfamiliar with this "white elephant," an explanation.

Each year, the Commuter Center Activities Board (CCAB to their friends, who aren't many) sponsors a mini festival, paid for with our student activities fees, which, they hope, year in and year out, will turn out to be a scaled-down version of something akin to "Chicagofest."

There's all sorts of planned entertainment—films, performers, music, popcorn, clowns, dunk-tanks—the works.

All that's very well, except for one thing. This is Northeastern. Northeastern, whether it is because it's a commuter university or, simply, because it has such a highly apathetic student body (we've been over that before), just does not respond well to extracurricular activities. People come for their classes—maybe lunch or din-

ner or a snack during break—and leave. Gone, vamoose. Nobody, with the exception of other club members and a few stragglers who may still be trying to find their lockers even in week six, stays behind to enjoy "UNifest," a noble effort which only serves as a supreme money-waster.

CCAB is notorious for mis-spending their funds (our money). There is feast and famine among club money allocation; CCAB is feast, while other organizations, Media Board (of which the *PRINT* is a member—along with Yearbook, Apocalypse literary magazine *Overtures*, *Que Ondee Sola*, Aperture film club and WZRD radio), for example, are famine. While the other clubs at Northeastern spend their tight budgets intelligently and boast well-received regular results, CCAB continues to throw away their megabucks. "UNifest" is their own best exemplification of their economic ineptitude.

With "UNifest," CCAB successfully throws away one lump sum (as opposed to their film series which

spread their waster throughout the fiscal year) on an activity that's attendance should be a major embarrassment to all involved.

Yet, every year, CCAB continues to run it in the same ill-conceived manner, and, every year, CCAB makes it tougher for the legitimate organizations at Northeastern to get the money they so desperately need just to cover basic operational expenses. The problem is—to CCAB's advantage—"UNifest" sounds impressive; it isn't.

Another recent fluke, well-intended as it was, "Fiesta of UNI Talent," or, as it should more aptly be nicknamed, "Fiesta of UNI Apathy," proved that big, gala "extravaganzas" simply can't make it here—at least, not now. "Fiesta," however, was entirely self-funded, and not paid for through student activities fees. They could afford to experiment; CCAB cannot.

CCAB calls "UNifest" a load of laughs for all involved. We'll agree partially; it *is* a joke. Sort of a "UNIjoke."

**Please don't get  
our editors  
mad at you.**

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anything to the  
PRINT, check  
our submissions  
requirement policies  
box, page 2,  
every issue.**





**PRINT**

**Opinion**

**Adriane Saylor**

**'Eye on UNI'**



**Letters to the Editor**

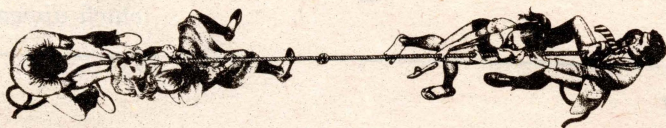
STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, which must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

**Soviets' 'Nyet' only adds to insanity**

by Adriane Saylor  
Features Editor

Imagine a rosy-faced teenager getting up with the dawn for countless mornings to face the chill of the Soviet day and feeling the blood rush in their veins as the preparations are made to practice. The hope is to become good enough for the Olympic games. The hope is to compete in honest competition against other men and women someday. Yeah, some day . . .

It's 1984, the year of Louis Farrakhan, and Ronald Reagan and the Soviet walk. The year this person, whose entire life has been dedicated to one thing for all of their life, will find out how crazy politics can become. This person's dreams and ambitions have just been militarized.



"... governments acting like children, saying . . . 'If we can't win all the marbles our way, we'll take (them) and go home.' "

Implications of the Soviet boycott of the Olympic games are far more wide-reaching than just affecting the Soviets. The games, for centuries, have been held to honor a sense of brotherhood, and to bring together athletes who have honed their talents to a fine edge. The competitions are not about government intervention or governments acting like children, saying, in essence, "If we can't win all the marbles our way, we'll take our marbles and go home."

The media, as usual, is making a mass event of the entire affair, but I wonder how the athletes back in the Soviet Union feel.

We, as Americans, given the chance to compete fairly and the chance to push other nations to the point of a similar silliness that we displayed in 1980, should not feel this as a victory.

The Olympics have also represented the highest aims of civilization as a united whole and, so representing that, have been considered neutral territory. Until now. Now we have a precedent, one which was set in this country, where civilization is supposed to be important—an integral part of our culture.

It seems that everywhere on the face of the globe the idea of a civilized bend of living is being attacked. Institutions are falling by the wayside, kicked away like so many beer cans under the feet of this dictator or that new crazy.

A Soviet walkout is only a way of saying, "yes, we too are barbarians; and we will make our people suffer to prove it."

A lot of hopes ride (and rode) on these games. Everyone who will be participating will have practiced for a lifetime to come to the pinnacle, the penultimate moment of a life's dream.

It seems ridiculous to think that it has come to this, when leaders of nations must use sport events to get back at other nations. If it weren't so tragic, it could almost be funny.

I hope that there will be a change of heart on the part of the Soviets. I hope that the dreams of those athletes will not be shelved in the name of this insanity that grips our planet. I hope someone will wake up before it is too late.

**Corrections . . .**

Notice: An error in last week's letter to the Editor, "Where's the escort service?" listed the letter writer's name

incorrectly. The correct name is Deborah A. Gruber.

We apologize for the error.  
The editors

**Has anybody found the Lost and Found department?**

To the Editor:

There has been an item lost for years at UNI. It's called the official Lost and Found office. Items lost are left in such a variety of places that a person, seeking a lost item, must make the rounds of several buildings and ask in all these places if they are ever to recover lost goods. And most students and employees at UNI do not know of these various repositories for lost items. Therefore, rarely does anything get found.

There ought to be a solution.

While the UNI phone book says Lost and Found is in

room CC-217, we know that other offices receive and store lost items and no system for advertising in the school paper or employees' *UNI* staff paper is ever used to report items turned in. The following offices *do*, in fact, store lost items—there may be others: Commuter Center, the information desk, Public Safety, Gym equipment room, and Library circulation desk.

Perhaps one office which is open extended hours, like Public Safety, should be designated the official Lost and Found. All other offices

and persons could immediately turn in found items to this one area, if it was found agreeable. (I understand some offices now keep items a number of days before passing them along to another office, like room CC-207).

Perhaps the student senate could come up with an idea (on) how to help the students recover lost valuables. A regular column in (the) *PRINT*, headed "Lost and Found," would help. It would be an appreciated service to students.

Marion Etten,  
Health Service

**Here's the escort service**

To the Editor:

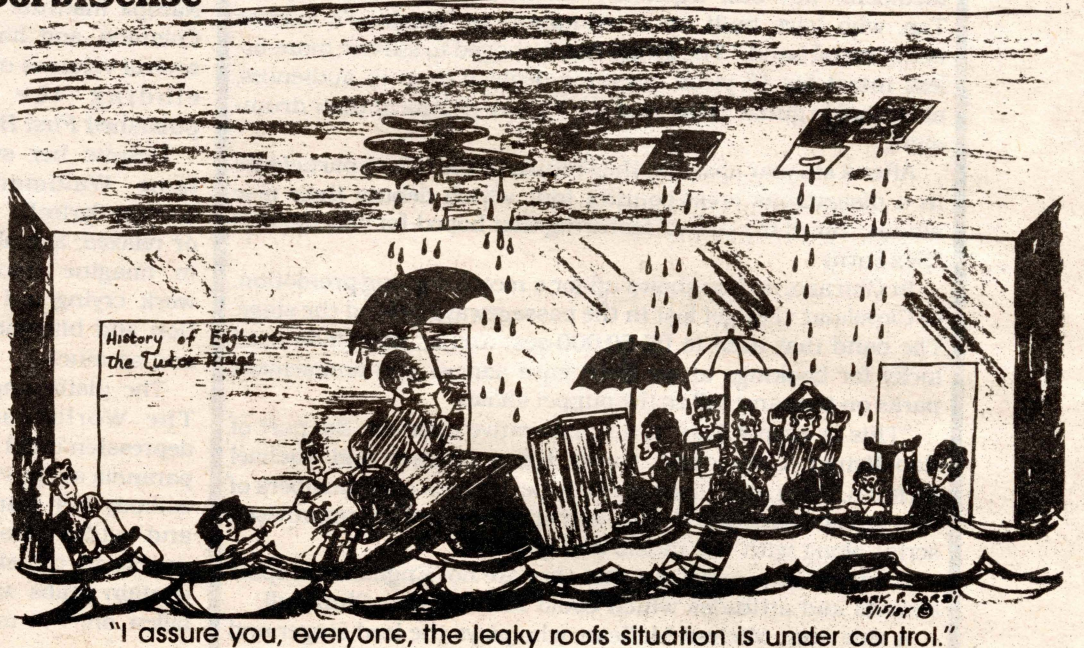
Please be advised that escort services to and from cars in our parking lots are available all hours, every day, by calling our Public Safety

Office, ext. 200, 201 or 202. Many University community members have used this service over the past few years. All Public Safety services are available all hours, every day.

Physical Facilities office hours are Monday-Friday, 8 a.m. to 4 p.m.

Brendan O'Leary,  
Director, Physical Facilities Dept.

**SorbiSense**



**What makes a good newspaper great — and worth advertising in?**



**The creative process**

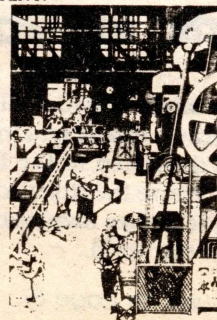
Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

The editors and staff of the Northeastern Illinois University *PRINT* are just such people. One reason you'll want to advertise in the *PRINT*.

**The production process**

Utilizing the latest state-of-the-art equipment, the Northeastern Illinois University *PRINT* offers only the highest quality newspaper product attainable. We will publish no news before its time (except, of course, for our exclusive 'scoops').

Whether your ad is camera-ready, or ready for our graphics department, it's sure to catch our reader's eyes. Another good reason to advertise in the *PRINT*.



**The audience process**

Our audience is 11,000 readers strong.

Northeastern, a commuter university, attracts its students, staff and faculty from all over the Chicagoland area, thus offering *PRINT* advertisers a good cross-section of Chicago college student (ages 18-80!) customer/buyers they need and want.

How many reasons do you need?

Northeastern Illinois University  
**PRINT**

"The final bastion of sanity in a society gone berserk."

Serving Northeastern and the surrounding community.



Dan Pearson's

## Buttered Popcorn

### 'Spinal Tap' will have you in stitches

"This is Spinal Tap" is a raucous, witty send-up of the so-called rock documentary, or "rockumentary," if you will. It is inspired, no doubt, by crossing Martin Scorsese's "The Last Waltz" with extended viewings of Albert Brooks' "Real Life," a devastatingly hilarious satire on how documentary filmmakers can radically effect the content of the subject matter.

In fact, Rob Reiner, son of comedy writer-director-performer-producer Carl Reiner, and boyhood friend of Albert Brooks, deliberately adopts a thinly-guised fictitious persona as the onscreen Italian director, Marty DiBergi. He also acts out that capacity behind the camera as a debut film-maker of this dead-on satiric exploration of the life of a rock and roll heavy metal band on tour.



Michael McKean, R.J. Parnell, Christopher Guest, David Kaff and Harry Shearer are the title rock 'n' roll group in "This is Spinal Tap."

The result is a realistic but pseudo-documentary of a mediocre—but still legendary—British group, called Spinal Tap, who have built up a reputation as "England's loudest heavy metal band." The group has managed to survive more-or-less intact for 16 years despite a decided drop in audiences, abominable guitar solos, and the bizarre deaths of their drummers.

After a six year absence, they return to the U.S. to participate in a disastrous cross-country tour which debuts their new album, "Smell the Glove," featuring that hoped-for chartbuster, "Sex Farm."

In Chicago, no one shows up for a record signing promotion. In Cleveland, they get lost in the passageways behind the stage. The band that used to fill 50,000-seat arenas now finds itself lucky for bookings at air force base dances and amusement parks on the same bill as the puppet shows.

"This is Spinal Tap" is a collaborative effort on the part of Rob Reiner, Christopher Guest, Harry Shearer and Michael McKean. The latter three not only perform as lead members of this musical group but, with Reiner, co-created the improvised script along with the music and lyrics.

It should be pointed out that they are not English, but sport accents and attitudes which could fool Winston Churchill.

A side note, Michael McKean, who plays the lead singer and co-lead guitarist, David St. Hubbins, has had his chief claim to fame previously as that prime-time TV idiot Lenny on "Laverne and Shirley." So look close, and be totally amazed.

"This is Spinal Tap" is an Embassy Pictures release which should not be missed by those who hold a special place in their hearts for electric guitars and amps that can be cranked up to 11.

The rating for this affectionate attack is three-and-a-half stars.

### Viewers should be awarded 'Purple Hearts' for watching

"Purple Hearts" is a standard-issue military melodrama which places its vaguely-drawn characters in the setting of the Vietnam War. The film is dedicated to the hundreds of thousands of individuals who receive the title decoration for the inconvenience of having their bodies damaged during a tour-of-duty in a dangerous part of the world.

(Continued on page 8)

# CENTER

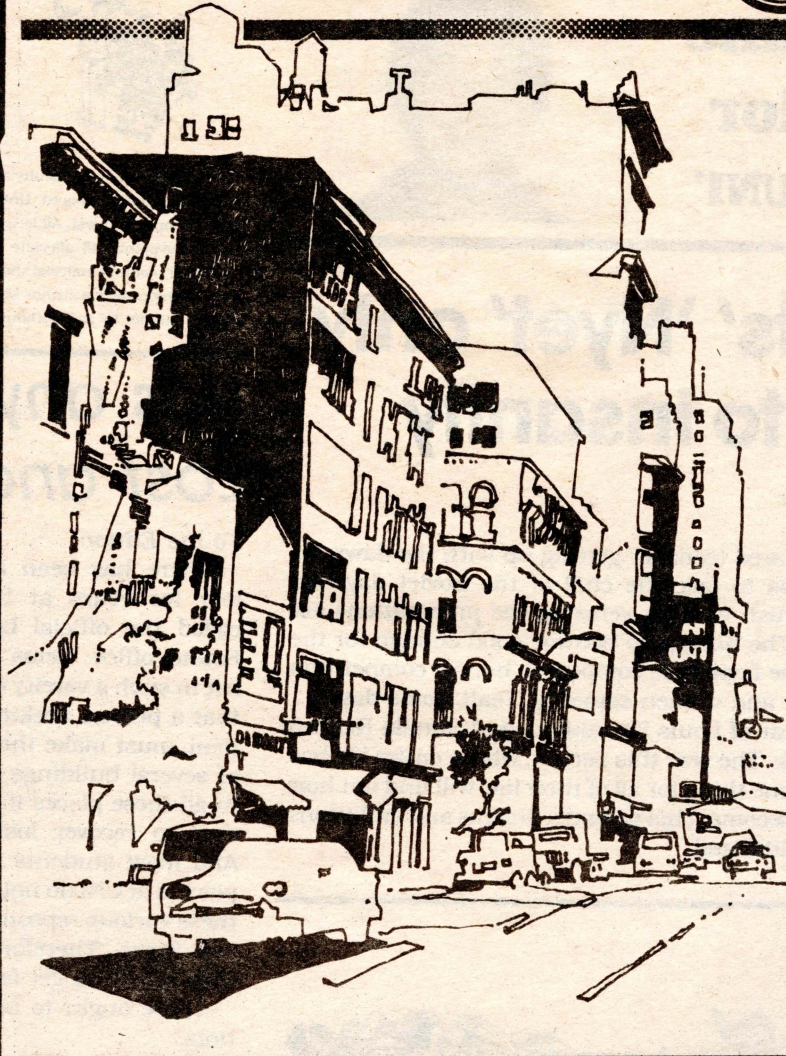
## Roadblocks—with D

# 'Tu

by Dave Drivett, MPh. D.

Me and my friends plan on going to the Horizon Stadium like mucho, mucho times this summer, and I was wondering if you could, like, tell us how to get there. No highways, though, I'm too scared of them.

First of all, the Doctor stresses that you tell him where you are coming from. Otherwise, his fine advice may be wasted. However, I will assume you live on the Northwest Side (where my office is located). At 4900 north on Central Avenue (5600 west), just one block north of Lawrence Avenue, Higgins Road appears in full glory. Hang a left onto Higgins (Illinois 72) and take it all the way to Mannheim Road (U.S. 45), which appears seven miles



## Poetic Review

### Crying out in frustration

by David Guyett

Poet Anne Waldman recently appeared at the School of the Art Institute's Poetry Center. Waldman is director of the poetry workshop at Naropa Institute in Boulder, Colorado, and has authored several volumes of poetry, including the recently published *First Baby Poems*.

Despite her success and fame, Waldman has not become lyrically complacent or relaxed; actually, it's hard to imagine someone else's work crying out in frustration and bitterness as often and as much.

The disturbing "Crack In The World" sees slight depression build into intense paranoia as the cracks which embody her fears get wider and wider (from the "... cracks in the sidewalk that contain scabs waiting to be fallen on..." to "...earth-

quake cracks that swallow cars and houses...").

Waldman shared a very personal moment with "Ted Berragan" about a former peer she tried to understand, but never got along with. It was as if she were creating the poem right there in the gallery as she still pleaded with Berragan, even though he died a year ago. Tenderness and resentment do battle throughout the poem but, ultimately, nothing is settled, and she is left permanently frustrated by his death.

The intonation and meter were such that her poems sounded almost musical, yet, surprisingly, the reading of "Uh Oh Plutonium," her "new-wave 45rpm," was monotonous. She is vehemently opposed to nuclear power, not mentioning that everyone's electric

bill would be higher if it weren't for the power plants. Also, the song is littered with monosyllable words (at three points in the song/poem she repeats "mega" almost twenty times in a row - was that the middle eight?). Apparently, she sees new-wave or rock songs as being lyrically and thematically trite.

This was the only sour point in the night. Waldman recounted actual travel and love experiences in the last half hour with painful love poems.

Since Waldman takes the time to instruct poetry in Boulder and continues to write poems and perform at readings, she must still retain some hope. Yet someone who wishes to "...return to the crack from which I came..." must also have large doubts about that hope.

## Theater

### Stepping in to 'Step Out'

by Adriane Saylor  
Features Editor

We'll start with that classy finish with the entire cast decked out in top hats and tails, complete with canes and lights behind them as they tapped their way into the hearts of the audience members. That was "Let's Step Out," the musical extravaganza held at the Eleventh St. Theater of Columbia College, May 6. The show was a mixture of music from such greats as Irving Berlin, Cole Porter and others.

Segmented into four

separate theme pieces woven together with the nostalgic music, the program consisted of boy meets girl, and girl meets boy, and they both have trouble, but make-up-in-the-end sort of thing. The pieces were also segmented in a seasonal way, with the cast dressing in vintage garments as they sang the appropriate songs. The costumes and the way the dancing flowed with the music were perhaps the best things about the show. There were some problems with the sound on a few occasions when the golden voice of one

of the singers was a bit hard to hear. That she was audible is indeed a tribute to her own beautiful voice, which one audience member said sounded "just like an angel," and it did.

Other magic moment included the "Laziest Girl in Town" feature with a dancer I'm sure could someday be another Barbra Streisand with her comic way and gutsy kind of talent.

The blues numbers with the two dancer/singers was excellent: gritty and full of soul. "Mood Indigo" was in-

(Continued on page 10)



# POSTAGE

th Dr. Dave

## Turn Left?' 'Right!'

or so past Central. Turn right and, in no time, you'll see the parking lot. (For the less chicken, Interstate 90 takes you right there). The only question which remains now is, like, who ya goin' t' see?

It takes me 10 years to get to work (Lawrence and Kimball), especially on Saturdays. I'm coming from Argyle and Ashland. Any suggestions?

The driving on both Lawrence and Devon is "stinksville" from Pulaski to the lake; Kimball and Kedzie reek from south of Foster to infinity. With this in mind, take Ashland to Foster (which isn't exactly "Cooksville," but it also is not chockfull of the bad drivers that Lawrence is famous for), and turn left until you hit Kimball. I would park here, but you could try to find a double-parking space closer to your work—a lot of people seem to have

great luck with this at Lawrence and Kimball.

Speaking of Devon, my driving buddy says he has never seen so many double-parked cars as at 6400 north, a fact to which I readily agreed, adding that he must not have been with me when I had to make a house-call at Madison (0 north, 0 south) and Pulaski. The indifferent shoppers there were so uniformly double-and triple-parked for blocks that the Doctor nearly had a "corner-ary."

Would you give the nod to someone who is only moderately drunk to drive?

The Doctor never drives while under any anesthetic. He suggests that you do not, either, as you won't be able to read street signs and, mainly, because you put the good Doctor in danger.

What's the best way to the Skokie Theater? I got lost Saturday night and arrived

too late to see the movie. My girlfriend was furious at my lack of street-smarts. Hey, Doc, I need a route remedy! I'm coming from 4836 West Winnemac.

When this street practitioner said he wanted to know where you were coming from, he didn't mean exact addresses; an intersection will do—any intersection, "I know 'em all, large or small."

You are at Elston and Cicero (4800 west), so just drive north on Cicero and turn left onto Lincoln Avenue. The Skokie comes in just before Main Street (8000 north). However, if you think the previews are already starting, hop on the Edens expressway, which is about five feet from your porch, and chug to the Touhy (7200 north) exit. Cicero awaits your car at

(Continued on page 8)

## A new cultural smorgasbord

### Arts and News



Introducing a new column for serious art buffs who want to pursue art events and tickle their cultural palates while, maybe, learning a thing or two. This week's tasty bits and things to come are:

Appearing at Centre East, 7701-A Lincoln Ave., Skokie, Ill. 673-6300

Chicago Repertory Dance Ensemble, May 19. Two World Premieres! Tickets \$10 and \$12. 8 p.m. A Dance program of nice surprises.

Chicago Opera Theater, 410 S. Michigan Ave., Suite 540, 663-0555.

Women's Night at the Opera! May 17, Athenaeum Theater. Benefit performance of "The Mother of us All" (Appearing at the theater, 2936 N. Southport)

Over 15 women's groups are expected to be on hand for celebration and support. 7:30 p.m. Come on out and watch the show! (We'll be reviewing this one later)

For info: Hedy Ratner, 853-3477.

The University of Illinois at Chicago Third Annual Jazz Festival

'A Tribute to the Elegant Masters of Jazz' May 18, 19, and 20.

Opening concert will feature the music of Duke Ellington, featuring Kenny Burrell and also the Brooks Kerr-George Duvivier Duo will serve as the culmination of the International Ellington Study Group Conference at U of I.

Second night: Joe Williams and the Jazz Members Bid Band. Both of these nights will start at 8 p.m.

Sunday, evening three! Lester Bowie & 'Roots to

the Source' 7 p.m. Tickets are available on the U of I campus and the concerts will be held in the Illinois Room at the Chicago Circle Center, 750 S. Halsted. Tickets are \$8 general public \$5 U of I students only. For info: Kaye Britt 338-4100.

(Thursday, May 17, Outdoor Concert, grassy area of U of I, featuring VIP Associates, James Perkins Quintet, Michael Mason Quintet—11 a.m. to 4 p.m.—we may review this one)

Casting announced for Chicago City Ballet's May repertory series at the Auditorium Theater . . .

The May series is highlighted by the world premier of FOR FIVE, a new ballet by Paul Mejia, set to music by Igor Stravinsky. The series, under the direction of Maria Tallchief will present three different programs during the five performances and all will feature FOR FIVE.

Runs thru May 19, 8 p.m. The Auditorium Theater is at 70 E. Congress Parkway. Tickets are \$5 to \$23. Info: 922-2110.

Judges Announced for 9th Annual Film/Video Festival to be Held May 20 at Biograph Theater . . .

The 9th Festival of Illinois Film & Video Artists hosts a screening of films and videotapes by independent Illinois artists on Sunday May 20, at 1 p.m. At the Biograph Theater, 2433 N. Lincoln Ave. Tickets are \$3 for the screening at the box office on the day of the show.

Open Poetry Reading!

Calling all poets, to read your own poetry and hear others read theirs. Larry Hunt will emcee and Dwight Okita 1984 Dial-a-Poem will be there. So will Rich Hollinger, from St. Charles. To be held in the conference room of the Nature Center, 5801-J, North Pulaski Rd. For registration info: 583-8970. 7 p.m.

May 24, Edwin Black, author of *The Transfer Agreement*

Author tells the untold secret pact between the third reich and Jewish Palestine, will lecture at the Temple Mizpah, 8610 Niles Center Road in Skokie, 8 p.m. Donations of \$5. Info: 676-1566.

Composers features . . .

Chicago composers features on "Conversations with the Chancellor" Thursday, May 24 at 10:30 p.m. on Channel 20/WYCC-TV.

So watch for reviews of the best and latest, and keep tuned brave believers, for art is with us to stay, and may art be with you and keep you happy.

Andrea Jung's

## Professor profiles



Name: Charles Shabica, professor, Earth Science.

Born: Elizabeth, New Jersey

Degrees held: B.A. in geology from Brown University, Ph.D. from University of Chicago

I decided to be a teacher of Earth Science because: I was inspired by my professor while a geology student at Brown. I love teaching!

Greatest accomplishment: My three children

The classes I disliked most as an undergraduate: Calculus and French

Years spent at UNI: Thirteen years, since 1971

I would describe myself as: Enthusiastic and innovative

The most adventurous things I've ever done: Was being in a small sailboat with my brother when a storm came up and finding ourselves in a hurricane. I was around 12 or 14 years of age, the boat was leaking like a sieve, and we were going 10 knots without even having the sails up.

I was also caught in a storm in the Bermuda Triangle on the research vessel Panulirus (the bottom was round like a bathtub). The Panulirus was about 40 miles off Bermuda and in a period of four hours a storm came up out of nowhere, our radio went out and we lost all our equipment. We thought we were going to break up. At 2 a.m. the storm stopped as suddenly as it started, just like that!

In my opinion, a good student is one who: Is willing to put time in and work hard. In my opinion, Northeastern students are good students.

I dislike: Intolerance

During the time spent at Northeastern I've been responsible for: The development of Kaskaskia—an individualized bachelor's degree program at UNI. I was also involved in the development of the General Education Program (Project GEM); instrumental in bringing the research vessel, Rachael Carson, to Chicago and initiating a research and education program through Northeastern. I established the Mazon Creek Fossil Collection and Library at Northeastern and also Marine Science Center Facilities and Department at the College of the Virgin Islands.

Favorite class to teach: Great Mysteries of the Earth.

Personal heroes: Reynold Feldman and Jane Byrne (ex-mayor bossy)

I enjoy: A lot. I like to work on my 1964 Porshe, which is presently a basketcase.

In addition to teaching at Northeastern I am also: Assistant scoutmaster and a consultant on lake shore erosion.

Before I decided to major in Geology I was: A physics major.

Extra curricular activities participated in while in college: The swim team.

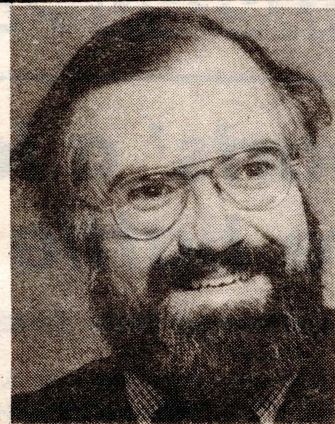
The silliest thing I've ever done: Innumerable things.

In my spare time I enjoy: Reading trash novels.

Something I've always wanted to do: Drive a Ferrari 180 mph.

Things I've had published: Since 1971, a variety of movies and scientific articles. I'm presently working on a book, *Fossil Fauna of Mazon Creek*; a movie on the "Geologic History of Lake Michigan;" and a TV production on the delivery of science, with Warren Haushalter and Renay Kirkland.

My advice to students is: Northeastern is a better place than you think it is, and you're smarter than you think you are—so keep on plugging!





Features/Comics

PRINT

Dan Pearson's

Buttered Popcorn

'Hearts' a losing love battle

continued from CenterStage

I'm not sure how these veterans will receive this soapy cinematic gift from a Canadian filmmaker, but, if it were me, I'd rather settle for a nice dinner and a few beers instead of having to want the contrived adventures of a navy surgeon in search of the perfect nurse to complete his personal operating team.

Produced, directed and co-written by Sidney J. Furie along with Rick Natkin, the team that gave the world one of the first Vietnam War movies, "The Boys in Company C," now takes another stroll down memory lane. However, this time they are not as sure footed.



Ken Wahl and Cheryl Ladd star as the lovers amidst war drama in, "Purple Hearts."

"Purple Hearts" throbs with such passionate lines as "You clot beautifully, lady" and "When I went to med school, they weren't allowed to shell the dorm." Shades of Hawkeye Pierce and the 4077th it's not.

Ken Wahl, a Chicago actor who was quite good in "The Wanderers" and "Fort Apache-The Bronx," is now the prisoner of a well-meaning script which doesn't drown out itself enough in the frequent barrage scenes. As the navy doctor, he sees more than his share of action. In this movie, he's shot down twice in a helicopter and each time has to hotfoot it back to safety with the black pajama boys in pursuit.

What keeps him going, but not necessarily the audience, is a certain blonde navy nurse who happens to be the only woman who has ever made him feel alive.

Cheryl Ladd, ex-Charlie's angel, is now an angel of mercy and a good contact with the Da Nang blackmarket when you have a need for an octopus retractor up-country. She wears a variety of military uniforms well, but the suds soon outweigh the performances.

She thinks he's dead. He thinks she's dead. Not only does the film find that war is not only messy, loud, and poorly timed, but it is absolute hell on one's social life and fairly dangerous, to boot.

The film provides better supporting roles than leads in the persons of Lee Ermey, as a leathery marine gunnery sergeant; Paul McCrane, as an all-American executioner; and James Whitmore Jr., as a secretive CIA-type.

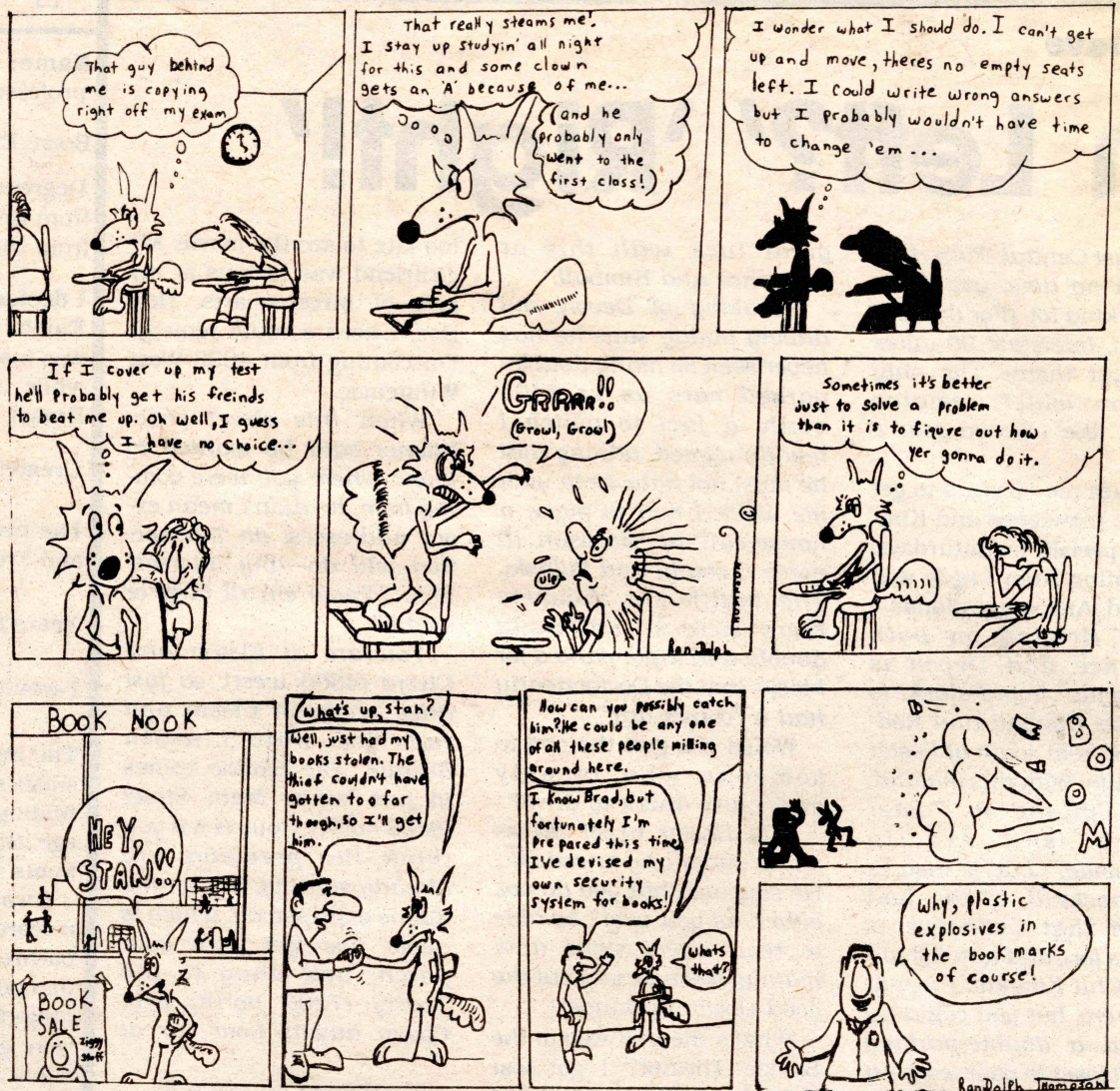
"Purple Hearts" tries too hard to crowbar romance into a war-zone. Certainly, the field of the Vietnam love story is wide open for filmmakers. And, someday, someone will make that great Southeast Asian romance, but, as for now, no one is going to give any medals to Sidney J. Furie's production.

This Ladd Company Release thru Warner Brothers is rated one-and-a-half stars.

The arts step out every week - in CENTERSTAGE

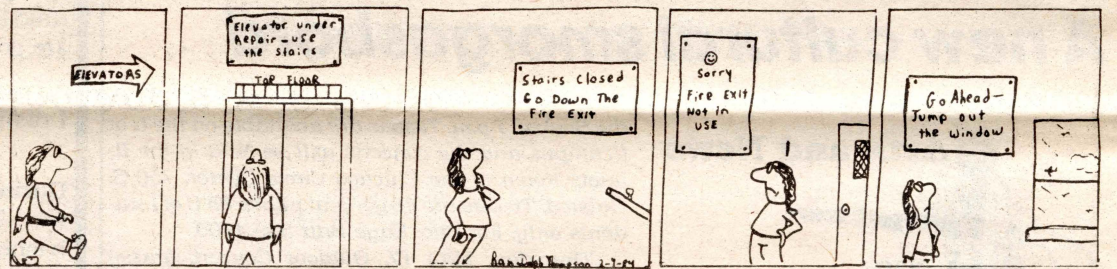
Little Brad the Undergrad

by Randy Thompson



The Adventures of Stu Dentt

by Randy Thompson



Drivett's guide to getting around

(Continued from page 7)  
ramp's end. Make a left, head for Lincoln, etc. Don't have any regrets, though; I made it to the theater on time that night and, believe me, you didn't miss much.

Direct me to the best steak joint in town.

Believe it or not, street doctors do not make as much money as the medical ones, so if I'm asked where to get a good steak, I'm liable to suggest a Ponderosa restaurant or Dominicks; so don't ask.

My father was just admitted into St. Luke's Hospital (1700 west, 600 south). I'm coming from 400 Park Avenue, in Oak Park. How should I get there?

It's funny, the Doctor was faced with a similar task just the other day. I was at Belmont & Cumberland (3200 north, 8400 west), and had to be at Damen and Congress quick, knowing full well that extensive corrective surgery is being performed on 290 (the "Ike.") I

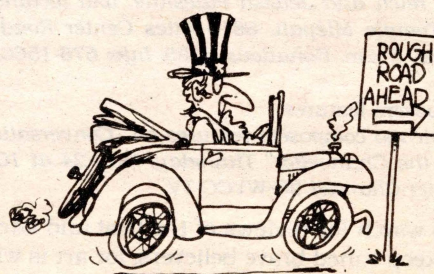
drove over 290 at Harlem and saw a mess so bad that I knew an asphalt transfusion was not in line. I beat it to Roosevelt Road (1200 south) and took it east. Either take Roosevelt, or take a book.

Send all questions to "Doctor Drivett," in care of the PRINT (room E-049).

Don't think that, oh, he can't possibly know this, or he's never heard of Schaumburg, because he does know this, and he has heard of Schaumburg (take I-90 or Higgins Road),

If you want to know what lies ahead . . .

Read about it in the PRINT.

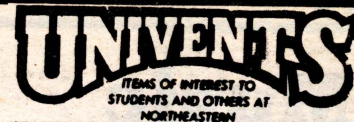


Every Tuesday, we bring the world to Northeastern.





# PRINT



## Placing UNIVents

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise publishing of same cannot be guaranteed.

## Alumni job network

Alumni Job Network, an Alumni Association committee, is a career-enhancement resource which serves the University community. Together with the Career Services Office, this committee co-sponsors workshops which can help students outshine their competition—before the interview and on the job.

Whether one wants to learn the elements of good resume writing or the art of salary negotiation, Alumni Job Network presents topics of interest to all in today's job market. They also

have an excellent record of selecting entertaining speakers who give expert advice to career-seekers who want to stay "one step ahead."

AJN would like to invite you to plan for a brighter future by preparing for it now. Start by marking your calendar for this upcoming Alumni Job Network program: "Entrepreneurship," Tuesday, May 22, 7-9 p.m. in room CC-217.

To discover more about Alumni Job Network, their programs, or how you can get involved, call the Office of Alumni Affairs at ext. 271.

## Cont. Ed. courses

Northeastern's Department of Field and Continuing Education will offer non-credit courses in Japanese, Arabic and Hebrew during its spring/summer session.

"Conversational Japanese I" will be offered on Mondays, May 21 to August 13, from 7 to 9 p.m. This course is designed for those individuals with no previous study of the language. Basic grammar, sentence structure, pronunciation and conversational techniques will be emphasized. The registration fee is \$50.

"Conversational Japanese II" is scheduled for Thursdays, May

24 to August 9, from 7 to 9 p.m. This course is a continuation of the basic elements of Japanese grammar and structure with emphasis on conversational techniques and style. The registration fee is \$50.

"Introduction to Arabic" will be offered on Wednesdays, May 23 to August 15, from 7 to 9 p.m. This course will focus on a conversational approach to the Arabic language use in day-to-day situations. Pronunciation and grammar will also be covered in the class. The registration fee is \$50.

"Beginning Hebrew" is scheduled for Tuesdays, May 29 to July 24, from 7 to 9 p.m. This course is designed to teach the fundamentals of Hebrew reading through a phonetic approach. The registration fee is \$45.

"Beginning Hebrew Conversation" will be offered on Mondays, June 4 to July 23, from 7 to 9 p.m. This course will focus on the fundamentals of modern conversational Hebrew with emphasis on group participation. Pronunciation, articulation and grammar will also be covered in the class. The registration fee is \$45.

Students may register for courses in person or by mailing their check or money order to the Northeastern Illinois Office of Field and Continuing Education,

Room C-329, 5500 North St. Louis Avenue, Chicago 60625.

For additional information, call the Office of Field and Continuing Education at ext. 392.

## Health Service

A 3-day "Quit Smoking" clinic will be presented Thursday, Friday, and Monday, May 31, June 1 and 4, in room CC-217 from 11:05-12:20 p.m. Students may register for the clinic in Health Service, ext. 354.

May is Blood Pressure Control Month. Have your blood pressure checked in Health Service. Pick up free literature about hypertension. Normal pressure is anything under 140/90. What's your? Smokers run high pressures. Check it out. It's free.

## Volunteers needed

The city of Chicago is seeking additional volunteer bilingual interpreters in each of several languages to work with the Chicago Police Department and with the Chicago Commission on Human Relations to expend assistance to new residents of the city in emergency and non-emergency situations.

Volunteer interpreters are being recruited for the following languages: Assyrian, Cambodian, Chinese, Ethiopian, Haitian or French Creole, Hmong, Lao,

Polish, Romanian, Russian, Vietnamese and Spanish.

The interpreters must be equally fluent in English and in one or more of these languages and be willing to be called on nights and weekends when necessary.

Utilizing a New Residents Hotline, a 24-hour phone service which will begin operation in mid-summer, interpreters' names will be added to the complement the existing list of volunteer translators previously recruited by the Police Department to aid foreign-speaking callers in emergency situations.

Commission Director Rachel R. Ridley, whose office is conducting volunteer recruitment, asks that interpreters seeking to volunteer telephone the Commission at 744-4111.

Advertising in the *PRINT* is good business!

It's really very simple . . .

. . . once you understand

## HRC Inc.

The Human Relations Counseling Institute of Chicago  
Los Angeles-New York-Chicago-Dallas-Atlanta

## Announces

### A comprehensive one day structured workshop and seminar Employee Assistance Programs-The new growth Industry for the 80's and beyond.

PAID ADVERTISEMENT

Don't let the institute's name throw you. My name is Marty Mindell and I'm the guy that started HRC back in 1982.

After fourteen years with the State of Illinois, I was laid-off along with several hundred other state workers, during the recession. I'd started as a Rehabilitation counselor and before I left, I'd worked my way up to an administrative assistant's position earning \$32,500 a year.

From 1975 to 1982 I served as both Governor Walker's and Governor Thompson's chairman of the State Employees' United Way Campaign. I often visited your campus to talk about the United Way with your faculty. I got back all fourteen years of my pension and decided to look around for something to do that would have a future and make me valuable to a company.

I started my career search in the sunbelt, Dallas to be exact. I remembered an old friend of my family's who was the president of a large national warehousing and transportation company. I telephoned him and he agreed to see me. During our conversation he became interested in my background as a rehabilitation counselor.

He told me that business and industry was in deep trouble, not only because of the recession, but from the national epidemic of drug and alcohol abuse by employees.

Production losses of as much as 60 billion dollars a year and life threatening accidents related to the use of drugs and alcohol were devastating American businesses as they were struggling to hold their own against unprecedented scientific, technological and economic challenges not only from the USSR, but also from Japan and our own allies in Western Europe. He told me that the National Association of Business and Commerce estimated that about 32% of the American work force was abusing drugs and alcohol. That translates into some 36 million employees using drugs and alcohol in the work place and outside too.

He informed me that his company was losing about two and one half million dollars a year as a result of employees at all levels who snort, swallow, inhale or inject illicit substances during working hours.

It's less expensive to keep valuable employees and give them help rather than dismissing them. You're just as likely to hire another employee who also has a drug or alcohol problem. It's so wide spread. The odds are against you.

"We've got reduced productivity, high absenteeism, increased tardiness and irrational decision making by workers, supervisors and middle managers who are using mood altering chemicals. Unless American Business and industry gets this situation under control it will destroy us," he said.

He informed me that since Employee Assistance Programs were very new, finding experienced and knowledgeable people who could develop and install an EAP in this company was like looking for a needle in a haystack. No one seemed to have actual experience with EAP's especially as to what they should offer and not offer employees.

Most EAP's are a patchwork with several different specialists contributing their expertise but not within a well defined framework.

"Our big problem is with drug and alcohol abuse. I don't want to get into marriage, divorce or financial counseling."

Well, my future has just dropped in my lap.

Coincidentally, my last assignment with the State of Illinois was to develop and install an EAP in my department which would be available to any of the 350 employees. I spent many hours consulting all kinds of experts and eventually I had enough information to design and implement an EAP. From the start it was a success.

HRC and I have grown together. After two years of actual field experience developing and installing EAP's in small and good size companies in five states, some of our clients suggested we hold some workshops for students planning careers in business and industry.

I've recently been informed by some students who attended our workshops in Dallas that job recruiters asked them if they had any formal training or actual experience with Employee Assistance Programs. Today, job recruiters are mainly looking for accountants, engineers, business majors, banking and finance and economics majors. They judge liberal arts students on how many courses they've taken in economics, accounting and business.

I believe the HRC EAP workshop is a ground floor opportunity for any student planning a career in business or industry to get valuable information which, I'm sure, will have a favorable influence with job recruiters.

The one day HRC workshop is jointly sponsored by us and several of our business clients who want to encourage students to gain knowledge in this greatly expanding field.

Your entire cost for the workshop is just \$25.00 or 10% of the cost. Our clients pick up the remaining 90%.

We have already contacted your University for a place to hold the workshop, so we encourage you to take advantage of this program by filling out the coupon and returning it to us promptly.

We are planning a second EAP workshop for June which will offer advanced new material. Several of our business clients have accepted our invitation to attend the June workshop and talk about their company's EAP's and will be available to answer questions.

To: HRC Inc.  
4316 N. Clarendon  
#1610  
Chicago, Illinois 60613

Enclosed is \$25.00 for fees and registration in HRC EAP workshops.

Print Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone where you can be reached \_\_\_\_\_

The one day Eap workshop will be held within the next two weeks at Northeastern's campus. Upon receipt of fees and registration HRC will notify each participant by mail of the exact time and place. For more information on the EAP workshop you can call the institute weekdays from 9 a.m. to 5 p.m. at (312) 975-9348.



# Music

# PRINT

## Costello 'live' not as good as vinyl

by Dave Guyett  
Features Writer

It's frustrating when what could be great turns out to be only okay: Elvis Costello played the Arie Crown on April 24.

Costello, on record, is continuously superb and exciting; yet, in person, he has trouble equalling the intensity he displays on vinyl. Disappointed slightly by the previous shows we'd seen, we were looking forward to this show, as Costello was playing without his group, the Attractions: We had thought that maybe, it was their constant improvisations and the lack of musical production that made the concerts less-than-spectacular.

Maybe we know and like the records too much, because we were still underwhelmed, even though it

was just Costello on stage. A major problem was in his choice of songs - half of them were not his. He seemed bent on promoting a slew of obscure songs, some really old folk songs (such as "The Bells") and some more recent. Most of them were ballads. Couple these with exciting, more catchy rockers and one has a performer who should be moved to the head of the class at the Bruce Springsteen school of performing (the philosophy which states: Continually halt a rousing all-too-short string of classic rockers by sticking in ill-timed, boring ballads during a concert.) After patiently sitting through a few slow unknowns, the crowd would go berserk when a Costello favorite was started. If only he would've followed "Accidents Will Happen" with

"Mystery Dance" and "Chelsea," instead of mixing 13 unknowns with about 15 of his own.

Not all is lost, however. There were a few bright moments during the evening. The high point came when Costello unstrapped his Telecaster and sat down at a Rhodes organ and performed "Shipbuilding," off of his 1983 "Punch the Clock" LP.

Costello, who has been described by Nick Lowe as "the Cole Porter of rock," exemplifies it in such songs as "Shipbuilding," a song about Britain's involvement in the Falklands War.

A magical song, both live and on record, it takes in several viewpoints, not only Costello's. He starts out by asking the shipbuilders if they should ply their trade

for the war effort: "Is it worth it/A new winter coat and shoes for the wife/And a bicycle on the boy's birthday. . ." which is beautifully followed by a son explaining to his father, "Dad, they're going to take me to task/But I'll be back by Christmas. . ." and the builders reply, "It's all we're skilled in/We will be shipbuildin' . . ." to which he replies, "Somebody said someone got filled in/For sayin' that people get killed in/The result of this ship-buildin' . . ."

The song ends in a poignant regret which really cut deep in-concert: "With all the will in the world/Diving for dear life/When we could be diving for pearls. . ."

"Shipbuilding" is typical of Costello's song-writing genius; it's too bad he didn't do more of his own material.

### Lennox and Stewart

## 'Eurythmics' redefined in stage show

by Jules E. Beuk  
Music Correspondent

Webster's Dictionary defines *eurythmics* as "the act of performing various body movements in rhythm, usually to musical accompaniment."

April 5, at the Auditorium Theater, Annie Lennox and David Stewart turned that definition on its head. These two prime components of the Eurythmics show that they are more than just a studio and video phenomenon. Their stage show crackles with energy and excitement; their use of mixed-media effects are as good as any we have seen, without the effects becoming the show. There is never any doubt that it is the band who is the show. While there are the usual array of lights, smoke and other visual effects, they are used to augment the music, and not simply to dazzle the audience.

Annie Lennox is just as impressive live as she is on record, maybe more so. Her

energy seems to have no limit. She is all over the stage, dancing and interacting with the audience and band, and totally enjoying herself. It is obvious that she truly loves performing the music, and the fact that it has become popular is a welcome bonus.

Her partner, Dave Stewart, also has the air of someone immensely enjoying himself rather than someone just doing a job. His guitar work is very good. Considering how electronically-laden their records are, we were both surprised and impressed at how few special effects he uses for his guitar.

He gears his solos to the music rather than try to prove how fast he is, which make his solos much more enjoyable than most.

Backing Lennox's golden tones (and occasional flute) and Stewart's stinging guitar, was a backup group comprised of three female vocalists (all identically dressed in white jackets and skirts with black halter tops

and identically-styled shoulder length black hair), bass, synthesizer, synthesized drums, saxophone, and trumpet. The group is good, but we were especially impressed with the trumpet player during his solo on "Regrets."

The show is well paced, showing a wide variety of styles, as exemplified by their "Touch" album, from which much of the show is taken. Songs from the record included the afore-mentioned "Regrets," as well as "Here Comes the Rain," "Who's That Girl" and, of course, "Right By Your Side." "Sweet Dreams" sounds good, but it sounded better on the Grammy's, when they had different backup singers with better range than the ladies who were at the Auditorium. A surprise encore was a totally rearranged rendition of Isaac Hayes and David Porter's "Wrap It Up." This song originally appeared as the B-side of Sam and Dave's hit, "I Thank

You." Though the arrangement is interesting, if one was not very familiar with the song, one would not have recognized it.

Opening the show is the latest of what seems to be an Australian invasion, a group called Real Life, whose claim to fame is a catchy little number currently doing well entitled, "Send Me An Angel." The band is a four-piece who rely heavily on synthesizers. Drums, keyboards and guitar are all partially or totally synthesized. "Angel" is done well, but the rest of their material tends to blend together with little varsity. They are an adequate opener, but if they expect to be more than "one-hit wonders," they will have to broaden their sound. Their vocals, exclusively handled by the guitarist in a monotone chant, especially need work. Harmonies would help a lot too.

The Eurythmics, though, have definitely arrived and are, hopefully, here to stay—for quite a while.

## Focusing on classical the best

by Dave Guyett  
Features Writer

A church is an odd place to see a concert; and an 11 piece wind ensemble is an odd arrangement in classical music—they are usually larger or smaller.

However, on April 30, at St. Paul's United Church, 2335 N. Fullerton, The Sheffield Winds, an 11 piece ensemble performed "Notturmo" by Felix Mendelssohn, "Feuillet D' Album" by Camille Saint-Saens, and an abbreviated version of Beethoven's "Fidelio."

In the noisy world of modern music, classical music has taken a commer-

cial backseat to almost every other kind of music. People may know the names of a handful of greats like Bach or Solti, but even the biggest names in classical music are eclipsed in popularity by the fly-by-night-but-still-stay-too-long superstars of WLS radio.

Now, if we train the microscope on the classical music scene, a world of musical variations come into focus.

What the Sheffield Winds has done is to fill a gap in the modern age of classical. They play music written for 10-16 members. It used to be common back in the days of the

kings to have a small ensemble play at court the music of the latest opera or symphony. But, along with royal courts, the practice had died out until the Winds began playing four years ago. Their unique sound, a light, almost ethereal breeze, neither overpowers nor awes like a full orchestra; nor are the members restricted to music relying on sparseness of arrangement like a quartet.

Oboes, clarinets and French horns dominate the melody, while the bassoon and contrabassoon supply an understated bass sound. On the Mendelssohn piece, the one trumpet in the group is

the understated brassy sound which the piece definitely needed. The flute and piccolo generally blend in the high melody line but, at times, soar to exciting peaks, especially in "Fidelio."

However, even more interesting than the Beethoven piece, was the opening "Notturmo," with its clear references and similarity to "A Mid Summer Night's Dream," which was written at nearly the same time. The high dissonant beat challenge of "Feuillet D' Album" showed off the Sheffield Wind's talent quite marvelously.

### Just for the Health of It

#### CIGARETTE SMOKING

Moderate and advanced coronary atherosclerosis is found at least twice as often in individuals who have smoked one pack of cigarettes daily as in non-smokers. The incidence of myocardial infarction (heart attack) and mortality from coronary heart disease increases progressively with the number of cigarettes smoked. Cigarette smokers have a higher incidence of sudden death from coronary heart disease than nonsmokers. Smokers have a greater risk of developing peripheral vascular disease.

The nicotine found in cigarettes increases the flow of adrenalin which leads to increased heart work, increases blood clotability and blood vessel construction resulting in elevated blood pressure. Nicotine may also predispose smokers to ventricular arrhythmias. Nicotine contributes to coronary atherosclerosis and thrombosis by causing a rise in fatty acids and an increase in platelet stickiness.

The carbon monoxide interferes with the transportation of oxygen. The affinity of hemoglobin for carbon monoxide is approximately 200 times greater than its affinity for oxygen and thus carbon monoxide displaces oxygen from hemoglobin. Carbon monoxide makes it more difficult for the hemoglobin to release the reduced amount of oxygen it now carries when it reaches the heart muscle. Exposure to high levels of carbon monoxide from any source is harmful. Heavy smokers subject themselves to eight times the carbon monoxide exposure allowed in industry.

Cigarette smoking has an adverse effect on blood cholesterol in both men and women.

The risks associated with smoking appear to be proportional to the amount of smoking, with those who start smoking prior to 20 years of age having the greatest risk. The greater the tobacco consumption and the greater the number and severity of other coronary risk factors, the higher the risk of developing coronary heart disease.

Read enough? Then sign up today in Health Service for the 3-DAY QUIT SMOKING CLINIC starting Thursday, May 31 - 11:05-12:20 - Room CC-217.

Sponsored by UNI Health Service



**PRINT**

**Sports/Classifieds**

continued from page 12

**Eagles end season with 17 wins—24 losses**

their half on the sixth inning to break the game open. The Eagles got two hit games from Soto and Kos. Garren had two RBIs as did Majka and Kos.

In the second game, Rich Kiefer threw a no hitter for five innings before rain stopped the game. Northeastern won the game 3 to 0. Kiefer gave up three walks while striking out five. The Eagles' runs came in the second and fourth innings. Northeastern had only five hits in the contest. Majka led the team with two hits. Ramirez and Mike Maize had an RBI each for the Eagles.

On May 5, Northeastern split a double-header with the Illinois Institute of Technology on the South Side. Northeastern won the first game 7 to 1 with Ray Mals pitching a fine game. Mals yielded one run and four hits in seven innings and struck out nine. Tim Garren hit two home runs and drove in three runs for Northeastern. Soto and

Boehmer also hit homers for Northeastern.

In the second game, the Eagles lost 6 to 5. I.I.T. scored two runs in the first inning, one in the second, third and fourth to take a 5 to 2 lead into the sixth inning. Ray Mals hit a three-run home run to tie the score in the sixth inning. I.I.T. broke the tie in its half of the inning with the final run of the game. The Eagles got two hit games from Majka, Kos and Ramirez. Mals had four RBIs for the game.

Earlier Northeastern's baseball team returned from its April Hawaii trip after winning only two of 12 games. Injuries to several players dimmed the Eagles' hopes this year. Two players suffered broken arms, another broke a thumb and a fourth player suffered a concussion in a collision at the plate. All four players were starters.

On April 25, Northeastern defeated Lewis University 12 to 3 in Romeoville. Leading

the Eagles' offense was Dan Porter with four hits and three RBIs and Alex Majka with two hits and three RBIs. The starting and winning pitcher was John Nigro who yielded two earned runs and seven hits in the complete game victory.

On April 26, UNI lost a

double-header to St. Xavier College at the Eagles' home field. Northeastern lost the first game 21 to 0. The Eagles were unable to mount any offensive threat while a trio of Eagle pitchers got rocked for 20 hits, four walks and 21 runs. In the second game, Northeastern lost 14 to 4.

On April 28, Northeastern split a double-header with the University of Illinois-Chicago, losing the first game 4 to 1 and winning the second 11 to 1.

On April 29, Northeastern lost to the University of Illinois-Chicago 4 to 3 in 11 innings.

**Theater**

**Stepping in to 'Step Out'**

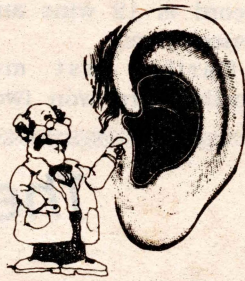
(Continued from page 6)  
deed done beautifully as was "Don't Get Around Much Anymore."

Sitting watching it was like watching a live perfor-

mance of TV's "Fame." The energy was enticing and inviting and integrated so perfectly into all aspects of the show that the performance

seemed to move together seamlessly, from segment to segment.

Stepping out to see this show was definitely worth it.



The old saying, "We hear only what we want to hear," may very well be true; but if we fail to listen at all, to everybody's opinion, we only miss out on a whole lot we probably need to know. The **PRINT'S**

Editorial/Opinion pages are here to fill that gap. So, write on, UNI. Today. (Because tomorrow may be too late.)  
The **Northeastern Illinois University PRINT**, "The final bastion of sanity in a society gone berserk."

**Help Wanted**

**TEST YOURSELF.** Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

Part time work, full time pay. Summer job (May thru

August) NO SELLING!! Must have car. Call 588-5034.

Want a summer job to earn money? Petition for a Progressive candidate on the ballot for President as an Independent. Call 275-0256 for information.

**Housing**

Wanted to rent: Furnished three bedroom

apartment, vicinity Northeastern. From second week in May till end of June. Call 583-4050, ext. 666, weekdays, 8:30-3 p.m.; 583-4062 on weekends.

**Lost & Found**

FOUND: GOLD CHAIN BRACELET, found on Friday, March 30 in tunnel between Classroom Building

and gameroom. May be picked up at Lost & Found in the Commuter Center.

**Services**

**GETTING MARRIED?** Female singer/guitarist available for wedding ceremonies. Reasonable rates. Call 267-4791, and leave message.

Fast, accurate and reasonable typing. Call Pat, ext. 773 (on campus).

School papers typed with pride. Franklin Park area. 451-9339.

**Public Notices**

**PUBLIC NOTICE** from Steven Searle (dated May 8, 1984): I intend to submit the following documents for consideration at my pre-Disciplinary Meeting which is scheduled for May ninth: two separate letters to Donn Bichsel which are in my own handwriting and which concern my pending grievances.

**Misc.**

**KITTENS FOR FREE!** Two cuddly little kittens need a home. One is gold-striped; his name is Garfield. The other one is black. If you are interested, call 769-0390.

**Wanted**

Volunteers for asthma research. Men, age 18-65 with mild to moderate asthma. Available weekday mornings. Stipend up to \$150.00. Call 883-3655, Mary Cato, R.N. Grant Hospital.

Volunteers for nasal allergy research. Men, age 18-65 with runny, stuffy nose and sneezing. No asthma. Available weekday mornings. Stipend up to \$150. Call 883-3655, Mary Cato, R.N. Grant Hospital.

**How to place classifieds**

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

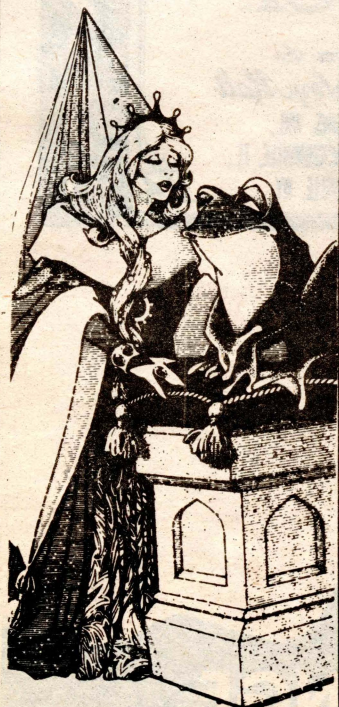
Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

**CLASSIFIEDS** should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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## Sports

PRINT

## Tennis team wins local conference

The Northeastern men's tennis team won the Chicagoland Collegiate Athletic Conference Tournament May 4 and 5, at the Golden Eagles' home courts. The final team totals were: Northeastern 15, College of St. Francis 11, Roosevelt University 1, Illinois Institute of

Technology 0, and Chicago State University 0.

Winning individual championships for the Eagles were Ernie Mitropoulos 6-3, 7-6; Bruce Wells 6-1, 6-1; Gerald Jones 6-0, 6-0; Eric Liewergen 7-5, 6-2; and Kevin Cooper 6-0, 6-2. Kevin Ulbert

lost in the finals of his bracket 6-4, 2-6, 6-4. The Eagles also had a championship doubles team of Mitropoulos and Jones that won 6-1, 6-1.

The Eagles lost two matches earlier in the week to non-conference opponents DePaul University and the University of Chicago. On May 1, Northeastern lost to DePaul 7 to 2. Winning the Eagles' two points were Mitropoulos 6-3, 6-1, and the doubles team of Cooper and Steve Weisbaum 6-4, 7-6. On May 2, Northeastern lost to the University of Chicago 8 to 1. Winning the lone point for the Eagles was Mitropoulos 6-3, 6-2.

Northeastern's dual match record is 12 wins and 21 losses overall.

Earlier last month Northeastern won two and

lost three matches on its spring trip. The Eagles had one match called because of rain with Northeastern leading 4 to 1 with a singles match and three doubles still to play.

On April 23, Northeastern lost to Evansville University 9 to 0 in Evansville, Indiana. On April 24, the Eagles defeated Kentucky Wesleyan College 8 to 1 in Owensboro, Kentucky. Winning for the Eagles were Ernie Mitropoulos 6-2, 6-2; Gerald Jones 6-0, 6-2; Kevin Ulbert 6-2, 6-2; Eric Liewergen 6-3, 6-3; and Kevin Cooper 6-4, 6-4. The Eagles also swept all three doubles matches.

Later that day, Northeastern defeated Indiana State University 7 to 2 in Evansville. The Eagles won all six singles matches but

only one of three doubles. Winning for Northeastern were Mitropoulos, 6-1, 6-2; Bruce Wells, 7-6, 6-3; Jones, 6-2, 6-1; Ulbert, 6-3, 6-2; Liewergen, 7-6, 6-4; and Cooper, 6-3, 5-7, 7-6.

On April 25, Northeastern lost to Austin Reay State University 6 to 3 in Clarksville, Tennessee. Winning for the Eagles were Jones, 6-3, 6-0; Cooper, 4-6, 7-5, 7-5; and the doubles team of Wells and Jones, 6-2, 6-3.

On April 26, Northeastern lost to the University of Tennessee-Martin 6 to 3 in Martin. Winning for the Eagles were Jones, 6-2, 6-1; Cooper by default; and Cooper-Liewergen by default.

On April 27, Northeastern was leading Greenville College 4 to 1 when rain forced cancellation of the match.

## Season over

## 17 wins—25 losses

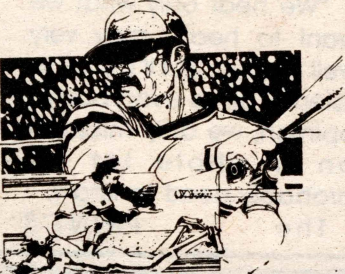
The Northeastern baseball team won five of seven games this week to close out the year with a record of 17 wins and 25 losses. The Eagles' Chicagoland Collegiate Athletic Conference record was one win and 13 losses.

On May 1, the Eagles swept a double-header from Judson College, winning 9 to 7 and 12 to 2 at home. In the first game, Dave Soto was the hitting star with three hits, including a home run, and six runs batted in. Al Boehmer was the winning pitcher going the distance for the win.

In the second game, the Eagles pounded out 13 hits, including a home run and four triples. Alex Majka had a homer and a double, Soto had three hits and three RBIs, Tim Garren had three hits and two RBIs and Art Ramirez had three hits. The winning pitcher was Ron Malczynski who pitched the distance yielding two runs and three hits.

On May 2, Northeastern lost a tough 5 to 4 decision in 11 innings to Lewis University at Romeoville. Although

they were the home team, Lewis batted first and broke a four-all tie with a run in the 11th inning. The Eagles loaded the bases with one out in the bottom of the 11th. Lewis turned a double play on a hot smash through the



middle to end the game. Gary Kos, with two hits and two RBIs, led the Eagles on offense. John Nigro and Ken Gohmann turned in good performances on the mound for the Eagles.

On May 3, the Eagles won a double-header against Concordia College on the Eagles' home field. In the first game, Northeastern won 12 to 7. The Eagles led 5 to 1 after five innings. Concordia scored four runs in the sixth inning to tie the game. The Eagles replied with seven runs in

(Continued on page 11)

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