

5-22-1984

Print - May 22, 1984

Gary Byron

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

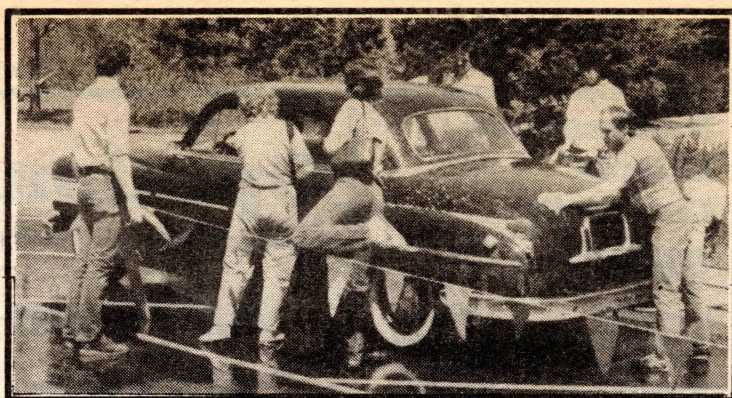
Byron, Gary, "Print - May 22, 1984" (1984). *Print (1968-1987)*. 558.
<https://neiudc.neiu.edu/print/558>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.



Washed-up?

May 16—A sunny day, a great time for the Equilibrium Club, UNI's own chemical society, to have their first "Auto Wash-In." Joining in for the fun were Student President Gus Gramas, Vice-President Bruce Zenner and Student Senator George Pappas. (PRINT photos by V.S. Vetter)



Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 28

Serving Northeastern and the surrounding community.

Tuesday, May 22, 1984

Discipline hearing held on Acevedo/El Centro incident Mercado's outlook 'optimistic'

by Adriane Saylor
News/Features Editor

"By permitting only 10 people to attend the hearing, we feel that the Administration is trying to break the student movement and Lillian's moral support in particular," said Antonia Rodriguez of the Union for Puerto Rican Students (UPRS), UNI's Puerto Rican student organization. She was referring to the then still impending hearing, being held in the Golden Eagles room, concerning the charges brought against Lillian Mercado, member of UPRS and a former editor of *Que Ondee Sola*, UNI's Puerto Rican student newspaper.

Others protesting the ruling by Walter Williams, director of student activities, to have only 10 people present during the hearing were professors from various departments who were concerned that this was yet another effort by the Administration to suppress student protest surrounding the ongoing confrontation between UPRS and Ignacio Mendez, a professor at UNI's El Centro Campus.

"The memo that President Williams issued concerning the places where protests may be held legally is clearly designed to insulate the UNI administration from feeling student pressure and protest. The memo follows the granting of tenure to Ignacio Mendez, of the History Department, after the ... department turned down Mendez. (His) classes were overwhelmingly boycotted by the Latino students and a number of altercations about the boycott took place between the UNI security guards (Public Safety) and the students protesting the teaching of Dr. Mendez. The security guards typically engaged in provocative actions such as taunting the students and taking pic-

tures, which I assume were meant to be later shared with the FBI. When Dr. Williams gave Dr. Mendez tenure, we well understood that the protest by the Puerto Rican students would continue and, perhaps, escalate. To stifle the student protest and to insulate the University from that protest, Dr. Williams wrote a perfect piece of bureaucratic nonsense, to confine that protest to certain areas where it would be ineffective. We can assure Dr. Williams that such bureaucratic rules never work, and that he and the UNI administration will undoubtedly feel the pressure when it is turned on. I have repeatedly called for Dr. Williams to cease cooperation with the FBI's counter-

terrorism campaign here at UNI, but Dr. Williams has continued to cooperate with the FBI's hounding of Dr. Lopez and the radical Puerto Rican students at UNI; and I feel this can only lead to a political disaster for Dr. Williams," commented Dr. Daniel Stern, Sociology Club advisor since 1975, and professor of the department at UNI, of the whole process.

Professor Ben Coleman, advisor to Comité Colombia, offered his opinions, also.

"I'm here because Lillian is my student and my friend. I've known of her efforts and her fight for student rights," he said.

Protesting the fact that Mercado's hearing was different from previous hear-

(Continued on page 7)

Due Process—why, how

by V.S. Vetter
Associate Editor

Lillian Mercado and Jose Hernandez (see main story, this page) were charged under UNI's "Student Due Process Policy."

The policy is a disciplinary procedure for student charged with acts of misconduct. According to the policy document, there are two types of actions students may be charged under—*academic* and *non-academic* misconduct.

Academic misconduct is just what it sounds like. The policy defines it as "acts of dishonesty in fulfilling academic requirements at the University." Examples of this may be cheating on a test, or plagiarizing when doing a paper.

Non-academic misconduct may be anything from fighting to furnishing false information to the University. The charges against Mercado were "spitting and using foul language" during a confrontation with El Centro coordinator Jose Acevedo on January 9 at the satellite campus.

The first step in the process is a "fact-finding conference" by the Student Affairs Examiner, who is a staff member from the Vice-President for Student Affairs office. At the conference, the accused student normally has an opportunity to examine the evidence against him. According to the policy, students who fail to appear at this stage are automatically guilty.

After the conference, the examiner decides whether or not there is reason to proceed with further action. If there is, the next step is a hearing before either a hearing officer or the Judicial Hearing Committee. The officer is presently Walter Williams, director of Student Activities. The committee is presided over by the hearing officer, and has a membership of six students appointed by the Student Senate and three faculty members selected by the Faculty Senate. The choice between the officer or the committee is up to the accused student.

The hearing, itself, is a quasi-judicial procedure. Both sides may call witnesses, and the accused is entitled to have an advisor or attorney present.

There are, however, significant differences between this procedure and a court of law. Neither the accused or the accuser need be present. The attorney, if one is present, cannot participate actively in the proceeding. The final decision is based on "a preponderance of evidence" rather than "proof beyond a reasonable doubt."

Whether the hearing is by the officer or the committee, the findings and recommended sanction are conveyed in writing to the vice-president for Student Affairs. He then reviews the decision and has some limited power to modify the proposed penalty. He also checks to see that proper procedures were followed.

There is an appeal process through the Vice-President's office.

The possible penalties are *official warning* (a letter to the student), *disciplinary probation* (restrictions on the student's right to participate in specified activities), *suspension* (denial of the right to continue at the University for a specified period of time) and *expulsion* (getting thrown out of the University permanently).

'Special kids' get special day



Student Council for Exceptional Children officers and coordinators were all dressed up for a SCEC-sponsored "Carnival for Exceptional Children," held March 20. (PRINT photo by Cris DiMatteo)

INSIDE:

UNI's 'Due Process Policy,'
a commentary, in
"V.S. Vetter 'at large'"
Editorial, Page 3

Two new comics features -
"Off the Wall," by
Norbert Marszalek,
Page 2

and "Little Brad the Undergrad"
Page 8

Northeastern Illinois University PRINT

Editor-in-Chief Gary Byron
Associate/Managing Editor V.S. Vetter
News/Features/
Arts Editor Adriane Saylor
Writers/Reporters Sandra Vahl,
 Beverly Silberman, Dave Guyett,
 Joseph Wright, James Rogers,
 Andrea Jung, John Guzik,
 Jerome Reed
Artists/ Cartoonists Mark Sorbi,
 Kenneth Williams,
 Randy Thompson,
 Jim Ward, Ray Hund
Photographers/Darkroom Cris DiMatteo,
 Azra Puskar
Layout Janet Torstenson
Circulation Manager Joseph Wright
Advertising Director Kathy Fraser
Office Manager Mark Sorbi
Faculty Advisor Shirley Tupper

The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, depending upon finances.

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNivents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.*

PHOTOS submitted for publication become the property of the Northeastern Illinois University PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

The Northeastern Illinois University PRINT retains all copyrights on material published therein: articles, photos, artwork, etc., may be reprinted only with the expressed, written permission of the editors, author(s), artist(s), or photographer(s) involved.

PAID DISPLAY ADS will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The Northeastern Illinois University PRINT's Editorial/Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509, and 510; after 10 p.m., call the Northeastern Illinois University PRINT's Direct Nightline, 583-4065.

The Northeastern Illinois University PRINT is the campus newspaper for Northeastern Illinois University, and its satellite campuses. Published weekly, the Northeastern Illinois University PRINT is paid for by student fees, as well as through earned advertising revenue. The Northeastern Illinois University PRINT, 11,000 readers strong, is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

The Northeastern Illinois University PRINT's editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief).

The Northeastern Illinois University PRINT remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the Northeastern Illinois University PRINT's fullest capacity and capability; and in order to protect the rights which entitle us all the freedom of knowledge and speech, and of all the rights expressed therein.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper, 1984. All rights reserved. Northeastern Illinois University PRINT.

Opinion

Adriane Saylor 'Eye on UNI'



Even slick military PR can't hide ugly truths about war

An army sergeant sits down in a barracks with his recruit and, in a fatherly sort of way which is meant to loosen the tear ducts and make the viewer's patriotic heartstrings strum to bugles and drums, takes a cookie from the recruit.

The cookies are touted as "homemade good," and the commercial is yet another attempt by some clever ad people to get us, the American public—that's you and me, bub—to "buy American."

'No matter how wonderful the army tries to portray itself . . . the fact is . . . people die as the end result.'



In all areas—fashion, food, travel—we are being asked to swallow the image of the "romanticized army." We are being asked to accept the image of the military as a necessary and good part of our lives, and to join in in every way we can to support "our fighting men overseas." Baloney in a hat, folks!

The truth behind the campaigns is that, like in all military interventions, people die—mostly women and children—and people's lives are irreparably damaged. Those people who come back from those "romantic wars" are often treated with insensitivity and often go on wild rampages in shopping malls, killing innocent people.

The killing urge is not a natural part of our lives and we were not meant to be killers as is often portrayed by the military minds trying to ram these sugary—sweet commercials down our throats.

War need not be a necessary evil, something that has "always been, and always will be." People do have a say in what happens around them.

No matter how wonderful the army tries to portray itself by smearing countless camera lenses with vaseline for the nostalgic touch, and having doughy women smiling endlessly, the fact is that people die as the end result. That's it, in the proverbial nutshell.

So, the next time you get that warm feeling in your heart upon seeing that dog, girl and baby commercial done in conspicuous khaki, think.

Think militarisation of my life.

Think napalmed villages in Viet Name and Hiroshima survivors.

Think before you buy that pair of khaki pants and that new army-tailored shirt: What are you wearing camouflage for?

OFF THE PAGE

A wise guy duck:



© Marazalek 1984

PRINT

Nobody will know you care about the issues unless you let them know.



Letters to the Editor

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, which must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

PRINT story, university unfair to professor

To the Editor:

(The following is the contents of a letter sent to University President Dr. Ronald Williams, BOG Executive Director Dr. Donald Walter, UPI Faculty Union Chapter President Richard Higginbotham, and Student Government President Gus Gramas. Not receiving any replies from any of the aforementioned parties, the author submitted it to the PRINT as a letter to the Editor.)

I am shocked with the story I read in the school newspaper concerning Raymond Lewis, professor of business law ("Students allege verbal abuse by professor," PRINT, March 27). As a student in his class these past two semesters, I have found Mr. Lewis to be a very fine instructor. He was sensitive to the needs and feelings of all his students.

The newspaper lacks detail and clarity. To deny this man tenure based on these accusations is unjust. Has the University conducted a thorough investigation of this matter? I am in the dark as to the facts. Please enlighten the faculty and the student body on any investigation and its results. Silence may lead to unfavorable conjectures that

may polarize all concerned.

Donald L. Abrams
UNI student

Editor's note:

The original article was clarified in a follow-up story last week by Associate Editor V.S. Vetter.

As of press time, word is that Professor Lewis has still not been granted tenure by UNI President Williams.

It should be pointed out that the case was not based strictly upon facts presented in the PRINT, but other factors, as well.

We apologize for the uncertainty in the original article. Its author, Phil Tom, will no longer write for the PRINT.

Advertising in the PRINT is good business!

It's really very simple . . .

You'll never know how interesting the UNI faculty is . . .

UNLESS YOU read

Andrea Jung's
Professor profiles



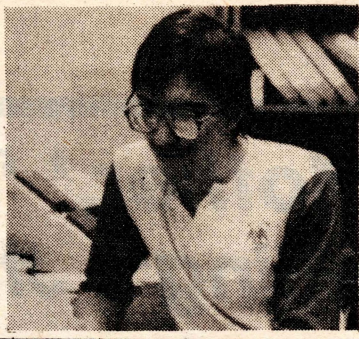
Every week, in Centerstage

PRINT

Editorial

V.S. Vetter

"at large"



A word on "Due Process" - and the folks who abuse it

On the front page of this paper, you'll find two stories.

One of the articles is about a student leader who tried to express her opinions about the actions of an administrator. The second is about the process the university administrator used to express *his* opinion about *her* actions.

What the real story should be about is the rights of any student to express his opinion without fear of being hauled before a disciplinary committee.

Another story should be about how a student accused of *real* wrongdoing can rest assured to getting an impartial hearing instead of a kangaroo court.

What do we have to replace these? What do we have to illustrate a democratic society at work?

Due process?

Ha.

Find yourself a copy of the *Student Organization Guide* of 1982. Turn to page 58. There, you will find the "Student Due Process Policy."

Under the heading "Disciplinary Proceedings," find the section on non-academic misconduct. Read through the procedure that is supposed to ensure a fair hearing.

Now, sit back and laugh.

The abuse starts in the first paragraph of that section. Charges must be filed "within a reasonable time" after the alleged incident.

What's your idea of a "reasonable time"? Five days? No, that's not enough time to put together a trip to the washroom around here. Ten days? That's better, but you must remember these are UNI administrators you're dealing with. Two full weeks? That should be enough time for even the worst bureaucratic snail to do his job, but let's give them another week—just to be on the safe side.

It took Jose Acevado a full *two months* to get his act together. Of course, it takes Acevado three or four days just to open his mail, even when it comes from the president of the Student Senate.

Really, I don't see why they bother to maintain the *facade* of the hearing. They should just throw you out, if they don't like you.

We must remember, however, that a "reasonable time" is a variable term. Since we all have a different idea of it, it needs to be defined explicitly in the policy.

The next step in the process is an appearance before the Student Affairs Examiner. That is, the *student's* appearance. The accuser doesn't have to show—only the accused. They won't send Public Safety to bus you, thank God. They'll just find you automatically guilty.

Really, I don't see why they bother to maintain the *facade* of the hearing. They should just throw you out, if they don't like you.

As to the particular case, the facts are plain. Acevado has shown time and again that he doesn't care about the needs and concerns of the students. There's a resolution pending in the Student Senate right now that puts it on the record.

I doubt if Acevado cares enough about that. He doesn't have much regard for the elected representatives of the student community. Senate President Gus Gramas sent him a letter to set up a Senate meeting at El Centro, so that the student body there could air their complaints.

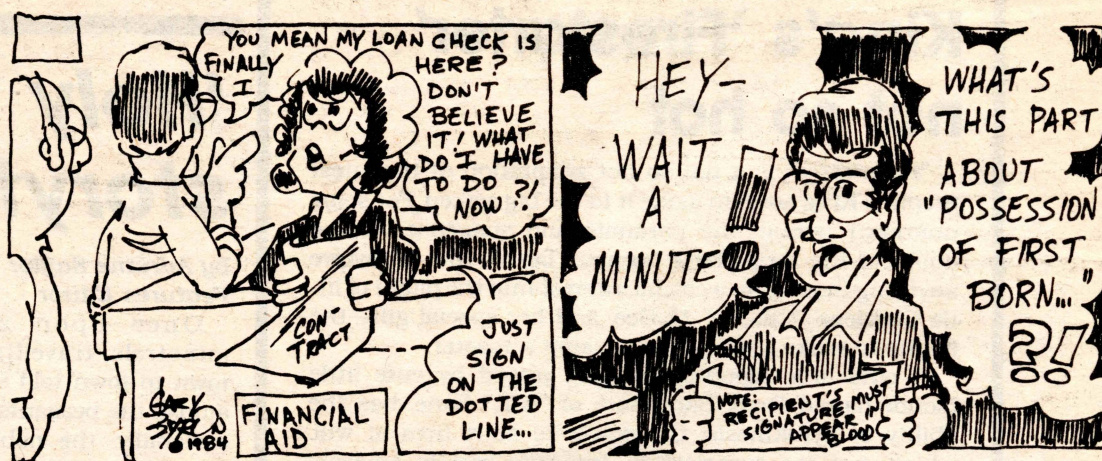
Acevado said Gramas' request was "inappropriate."

That's what students think about administrators like you, Jose.

**Don't be apathetic.
Write a letter to
the Editor today.**

Unless, of course,
you don't feel like it.

Byron's View



Government: Out to make us pay for our education — and pay, and pay . . .

Shame on us.

Unable to hold down full-time jobs (most of us, anyway) and hitting on the State and Federal Governments to support our billion dollar-per-year habits—being full-time students.

Unlike other countries—Latin America and the Third World come to mind—the U.S. doesn't seem to really want to support "continuing education."

While the bureaucrats have set up all sorts of financial aid programs ("We're sorry, sir, you parents' combined income of \$10,000 last year will not allow you to qualify . . .") on both State and Federal levels, they seem to only be fronts for their true benevolence toward the concept of "further education" through college.

According to an April 26 Illinois State University Daily *Vidette* article, and another item in the May 7 edition of the *National On-Campus Report*, both the Federal Government and the State of Illinois (in the form of the Illinois State Scholarship Commission—ISSC) intend

to turn in we "financial aid delinquents." (If you're not one yet, you soon will be.)

ISSC intends to provide local area newspapers with names of "student loan defaulters" in hopes of "embarrassing" them into paying their bills.

On the other hand, the Fed's going a slightly different route. They plan to turn their list of "student loan defaulters" (along with—according to the *Vidette* story—" . . . farmers, veterans and others who do not repay their government loans . . .") over to private credit rating firms in hopes of killing our credit ratings, forcing us to clear our debts or face lives without credit (as if most of us know any other way).

So, the State wants to embarrass us in front of our friends and neighbors ("Didja see that article in the *Sunday Star* about Lou and Ethel's kid?") and the Fed wants to hold us up as examples of "scofflawdom" to our merchants ("I'm sorry, sir, you made the mistake of pursuing a Liberal Arts degree, so either you pay cash for the

suit, or no deal.").

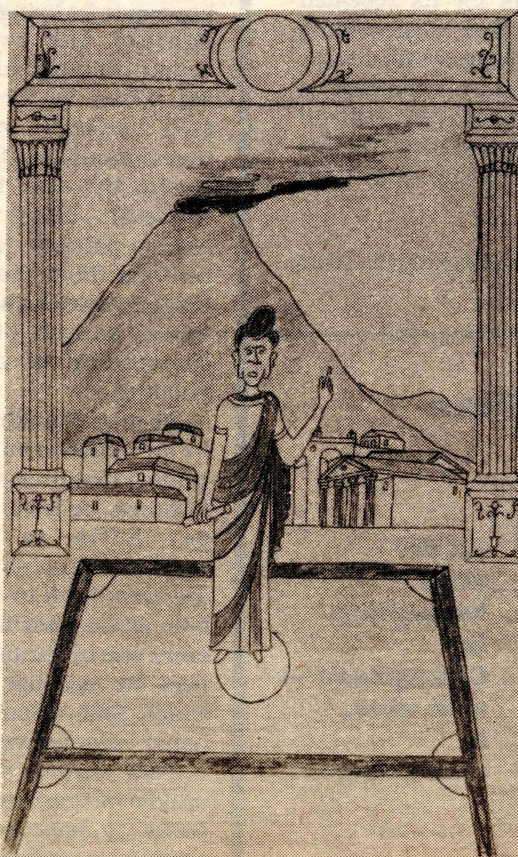
Where do we go from there?

Well, we're willing to bet that one alternative the Government might suggest would be for us all to joining the military and thereby cease draining the all-important defense arms budget which we piddle away on frivolous items such as the study of Bio-chemistry (that is, via the college method, with the purpose of saving lives the ultimate goal, and not taking them by discovering new forms of germ warfare) or the study of Shakespeare ("Alas, poor Yorek, I knew him Horratio . . .") "Yeah, but can ya load a surface-to-air missile launcher?"). Be serious; there are still all thos communists to fight. How dare we think about becoming something unimportant—like teachers!

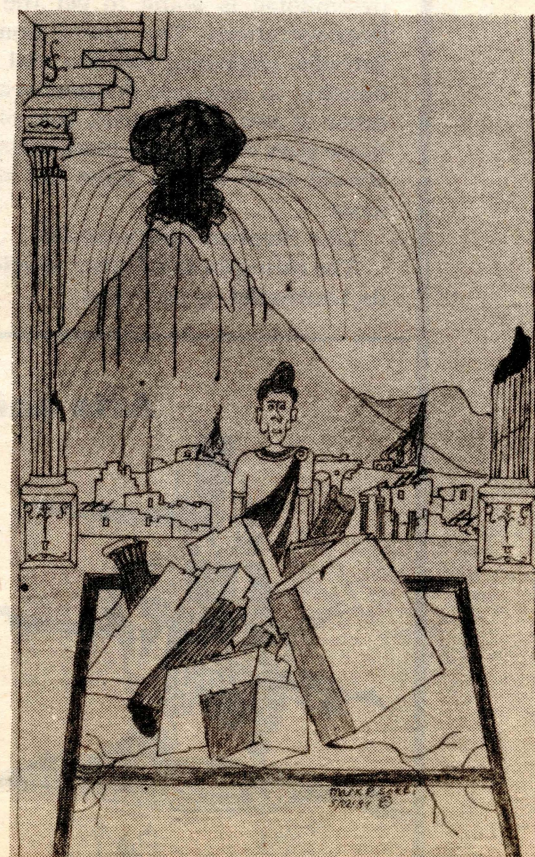
Maybe they're right, though; after all, what good is an education? All we end up doing is expanding our minds. And we all realize what disaster that could lead to.

No more generals.

SorbiSense



"Reaganomics are in fine shape."



Dan Pearson's

Buttered Popcorn

King's 'Firestarter' not so hot

"Firestarter" is a not so hot adaptation of the latest Stephen King novel to make it to the big screen. For some unknown reason, the paranoia and suspense volume knobs of the script have been set far too low to involve anything more than a casual interest into the plight of little Charlene "Charlie" McGee, and her special gift—the ability to make toast without using a toaster.

A cute little blond-haired girl, played by cute little blonde-haired Drew Barrymore of "E.T." fame, has the ability of pyrokinesis, the power to start fires at will, which, not too surprisingly, interests certain smarmy government types.

They figure a little girl who can roast her own marshmallows without a campfire might just be the latest line of national defense. They want to have her in a lab situation and under their control as soon as possible in order to see how soon she could be ready to melt the Iron Curtain.



Drew Barrymore burns up a few people in "Firestarter," the film adaptation of Stephen King's novel.

Naturally, most little girls would rather participate in other activities and, this one in particular, under the guidance of her father, who has certain psychic abilities of his own, doesn't want to play with the big, bad government types and their nasty scientific equipment.

So they pursue her and her father (another sincere rustic performance by David Keith) over hill and dale until, grudgingly, the guys in the three-piece suits call in an eccentric American-Indian assassin and full-time dirty trickster, played to eerily icy perfection by George C. Scott.

He has a plan to worm his way into the little girl's heart and learn the secrets which would keep all the world's firefighters on full-time alert.

Director Mark L. Lester, of the over-rated "Class of '84," provides a standard formula big, bad, bully government movie which smacks of a low rent remake of Brian DePalma's "The Fury"—only that, in this one, the girl is younger and she makes people burn instead of bleed.

It's an amusing technique the first few times Charlie torches someone who ticks her off, but only a true pyromaniac is going to get the hots for its repeated demonstrations. The grand finale, filled with blazing fireballs, exploding vehicles and burning stuntpersons dancing in asbestos designerwear, does not generate a sense of awe but, instead, that of the awful stupidity of those guys in the three-piece suits and neat haircuts who should have known there are some things better left alone.

Like Stephen King's novels.

The rating for this Universal release, presented by Dino de Laurentiis, is two stars.

Arts and News



All the artsy happenings in Chicagoland — next week, in Centerstage

CENTER

'Holy Mother,' 'Desecration' — storytelling's Jhabvala's art

by Adriane Saylor
Features Editor

Once upon a time, minstrels travelling from town to town told stories to amuse the peasants and, occasionally, the nobles. This art has now been lost to audiences raised with television in the form of the guest in their livingroom. Still, there are times the art is revised, revamped and enjoyed.

The City Lit Theater Company's concert reading of the two stories by Ruth Prawer Jhabvala, author of "Heat and Dust," brought back the art of storytelling to an audience.

The stories, "How I Became a Holy Mother," the tale of an innocent English spiritual-seeker in an ashram in the late sixties, and "Desecration," a Shakespearean-like tragedy detailing the development and unravelling of an illicit love affair between a sheltered east-Indian noblewoman and an Indian policeman. Both are set in In-



Master (Les Golden, left) charms his spiritual disciple, Katie (Lorell J. Wyatt) in "How I Became a Holy Mother."

dia and are richly woven of the conditions which are born of the human spirit in its many moods and reflections.

"Holy Mother" is full of interesting anecdotes which people the stage with imaginary characters as the assembled readers—Katie, the seeker; Master, the guru;

Vishwa, the upcoming swami; and the Countess, a rather uptight opportunist who sees Vishwa as a way to channel her own energies into something meaningful—read different parts and interpret them with feeling.

The difficulty of maintaining an audience's attention

is al
succ
perf
ficul
audi
piec
task
done
tion
mus
N

'Life and Limb' shows Korea

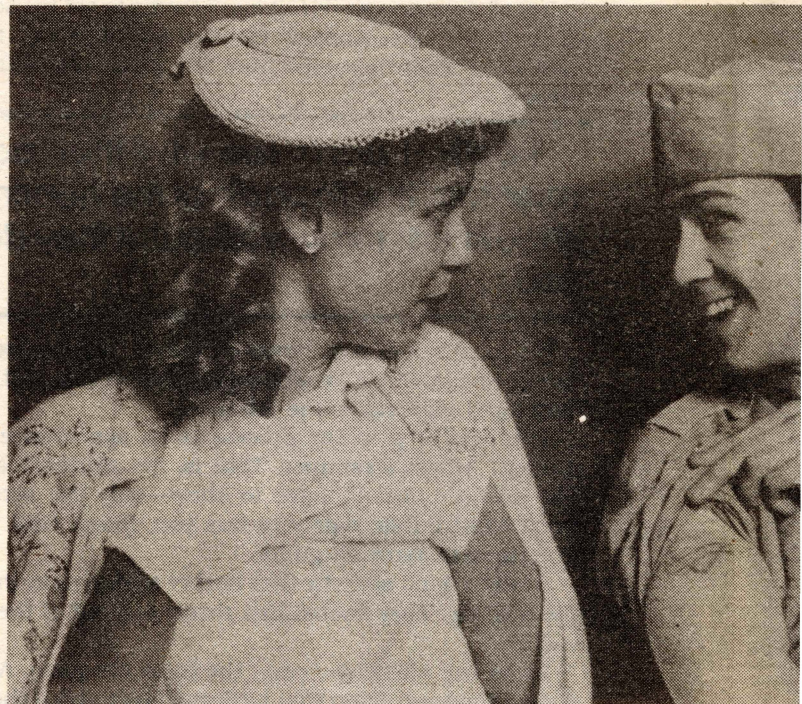
by Adriane Saylor
Features Editor

"M*A*S*H," it's not, and that works very well in Keith Reddin's first full-length play running at the Wisdom Bridge Theater (on Howard Street), "Life and Limb," and that's quite appropriate since the play is a darkly humorous treatment of life in the shadow of the Korean War of the fifties.

It is a play about the many levels of life which occasionally intermesh and conflict, given the times we happen to be living in. Played against the overblown romanticizing of war in the fifties, is the very real and often brutally-uncompromising facts of life faced by one Franklin Roosevelt Clagg (undoubtedly, a patriotic father dubbed him thus) and one Effie Clagg, Franklin's wife who, at times, has all of the understanding of a bowl of pudding.

We meet Franklin and Effie in an amusement park just before Franklin is to ship out to Korea. He tries, in vain, to get Effie to see the significance of his action, using every trick in the book—even shamelessly hauling out every one of her family members by peculiar quirk, to which Effie responds in her usual vacuous way.

They dream, and in the middle of Franklin's vain attempt to have her understand the largeness of what he is about to do, Effie suddenly stands up and takes us on a



Amy Morton and Alan Ruck star in Keith Reddin's "Life

tour of Korea, via a map suddenly lowered from the roof. She interweaves this historical telling with renditions of her favorite songs, her thoughts on certain movies and certain actors and, finally, ends by telling of Franklin's tragic return home after being wounded in Korea; still she appears as unmoved as the surface of a bowl of milk, the typical fifties woman.

So, we are off to Korea, where Franklin is now displaying an empty sleeve, having guarded life and limb, we suppose, fighting "those gooks," as one surgeon puts it.

This surgeon is not very far from the Hawkeye type, of

television fame; but he is just a little more sinister, with

bar
rela

B-City brin

by Adriane Saylor
Features Editor

We've never been to Paris and were born too late for the era of the beatniks, but we came close to both of those nostalgic places by attending the B-City magazine party at the Octagon, Sunday, April 30.

Outside, the rain poured and the wind did its best to give atmosphere to the small gathering of poets and poet-friends who came together to welcome into the folds of the Clark Street area yet another

art
run
Dav
Jack
alik
ast
won
a co
nox
Clar
T
fron
ings
the
they
som
ings
a.k.

STAGE

n' —
t



Jhabvala



Sofia (Kerry Thompson, left) withdraws from her husband Raja Sahib (Zahid Shariff) in "Desecration."

is always the cutting edge of success or failure of any live performance; the added difficulty inherent in having an audience follow along as a piece is read and acted is a task indeed—both pieces done in the May 10 production by the City Lit passed muster.

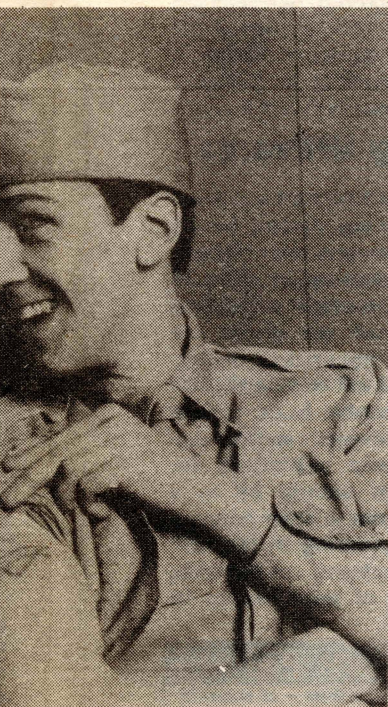
Noteworthy, perhaps, in

helping the audience get in the mood was the lighting which changed appropriately with both pieces to give a sense of place to each "space" inhabited by the characters given life by the readers.

Jhabvala's works have been praised worldwide and have been sought after as vehicles for major stars

because of their universal appeal and their richly-textured appearances. One can see why in both of the City Lit productions. After all, it is the story being told which holds the attention of the listener; and those stories were indeed interesting. With the treatment they were given, they were magic.

Korea's dark shadow



Franklin's "Life and Limb."

st bare nerves showing as he h relates, in an amphetamine-

coaxed voice, all of the books and periodicals he has had a chance to read during his stay in the hospital ward. One definitely has the feeling that he is guilty about Franklin's loss of limb.

They joke about this and, finally, Franklin leaves, separating, momentarily, from the immediate horror the war must have been.

Return to his airhead wife, who seems not to notice the empty sleeve until he shuts her up in an outcry that releases all the frustration he has held in after all of the examinations he tells her were part of his going home. She looks startled, unable to move from being the "good wife at home" to coping with this broken man who had promised to "do things" when he returned.

The play goes on from

there, one misfortune after another befalling these two, with both finally ending in Hell after freak circumstances end their respective lives on Earth.

The play probes the myth of the "romantic war," and goes deeper to probe the gaps which occur after people have been used by a larger structure, and cast aside. It boils down to one scene in which Franklin's boss, the former army surgeon from Korea, reveals a particularly nasty side of his personality and asks Franklin to bury "all the limbs," the remains of youngsters he had killed.

One can laugh at the humor, but it's laughing uneasily, especially since the machines are indeed gearing up again, and we may be, once again, asked to guard "life and limb."

brings back the 'beat'

art magazine. Hopes were running high and there were David Bowie and Joe Jackson/Elvis Costello look alikes and some of the most astonishingly beautiful women we've seen outside of a concert stage. Annie Lennox, you are flattered on Clark Street.

The poetry, which ranged from some rather dry offerings, which was not so much the fault of the words as how they were being verbalized, to some golden Dadaist offerings by a certain Eddie Paris, a.k.a. Carl Watson—or is it

the other way around?

Also, there was the chance to see a quality poet we had heard before, with the most haunting voice. Julie Parsons, alone, was worth coming out in the worst weather for.

Her "Ugly Fish" worked as well in the dimly-lit room of various punks and poets and a few hecklers who'd had too many, as it had in the warm, "woman atmosphere" of Mountain Moving Coffee House back in the December minifest given there.

My hat is forever off to the poet who listed his girlfriends and their starred accomplishments in a nostalgic poem; then, let us wonder about the new lady, his wife.

In short, it was an evening to be filed away under "very special times" and to be taken out on some later date and savored.

Welcome. *B-City*, we will look forward to more of such wonderful happenings in the big city of soft-shouldered poets.

Andrea Jung's

Professor profiles



Name: Jean Gillies, professor of art history.

Born: Evanston, Illinois

High school attended: Evanston High School

Degrees held: B.A. in studio art from Dennison University and a Ph.D. from Northwestern University

I decided to teach art history because: I could not think of anything else to do with a degree in art history.

Greatest accomplishment: I haven't had it yet.

The class I disliked the most as an undergraduate was: Some course in which I was supposed to learn about the angle of the sun at noon.

Years spent at UNI: Almost 14 years; I started in the fall of 1970.

I would describe myself as: Obsessive, but realistic about goals.

The most adventurous thing I've ever done: Driving on the wrong side of the road through the mountains of Scotland in an English car (Princess Austin). Everything in the car was on the wrong side, so instead of turning on the directional signals I kept turning on the windshield wipers. Also, traveling in Italy alone without being able to speak the language.

In my opinion, a good student is: One who asks thoughtful questions.

I dislike: cheating.

My advice to students is: Keep in mind that being educated is not the same thing as getting a degree.

During the time spent at UNI I've been responsible for: Coordinating the Women's Studies Program (on a half-time basis). I was also responsible for developing the course Images of Women in Art, which lead to the making of the film "American Women-Daughters of a Dream," in collaboration with Maria Moriates.

Favorite class to teach: Introduction to Art History.

I enjoy: Bridge and music. I also like to go out to the ball park; I'm a Cubs fan.

Before I decided to major in art history I was: A painter—more or less.

Extra-curricular activities participated in while in college: I was in theater, president of my sorority, and the art editor of *Humor Magazine*.

The silliest thing I have ever done: I wouldn't know where to start or stop on that question; I do silly things every day.

Something I've always wanted to do: Read Greek.

First job: Babysitting, at 35 cents an hour.

Special abilities: An ability to analyze visual images, but that is why I'm an art historian.

I believe strongly in: Hard work and determination. It's called the "work ethic."

Things I've had published: Various articles, some pertinent to women's studies, some on images of women in art, and some that are conventionally art-historical. The most important publication is a manuscript I have been working on for several years and is now being considered for publication. It is titled, *Botticelli's Primavera: A Demonstration of Renaissance Pythagorism*. (I don't think it's going to be a best-seller.)

My goal as a teacher is: To make students aware of the impact of visual images and the visual world around them, and to begin to understand the meaning of these images.

One thing I would like students to understand is: That most people who are in this field of education are on the students' side; that is, they want the students to learn. Students should, therefore, relax with the learning process.

UNIVENTS

ITEMS OF INTEREST TO STUDENTS AND OTHERS AT NORTHEASTERN

Com. Vacancies

The following committee vacancies will be filled at the Student Senate meeting on Monday, June 4, 1984 at 6:30 p.m. in CC-216. Term of service on these committees will be through June 30, 1985 unless otherwise noted.

- Advisory Committee on Program Development (2)

PURPOSE: To advise the Dean of the Center for Program Development in all major policy-making decisions.

- Financial Aid Advisory Committee (2)

PURPOSE: To discuss and recommend financial aid policy.

- Long Range Planning Committee (2)

PURPOSE: Second tier of long-range academic planning process (College of Education)

- Provost's Planning Committee (2)

PURPOSE: Third tier of long-range academic planning process.

- University Budgetary Council (2)

PURPOSE: To review university budget matters and make appropriate recommendations.

- Student Supreme Court Justice (1)

PURPOSE: To rule on the constitutionality of any Student

Senate action should such a need arise.

TERM OF SERVICE: THROUGH JUNE 4, 1986.

- Judicial Hearing Committee (3) Representatives and (4) Alternates - cannot be Student Senators or Senate Officers.

PURPOSE: To hear student discipline cases in accordance with the Student Due Process Policy and make recommendations to the Hearing Officer.

All students who are interested in serving on one or more of these committees for the next year should attend the June 4 Student Senate meeting. If you are interested but cannot attend, write a memo to Gus Gramas, Student Senate president, who will place your name in nomination for the position(s) you are interested in!

Smoking clinic

A five-day "I-Quit Smoking" clinic will be held from 12-1 p.m. June 5, 6, 7, 8 and 11 at the Daley Center, room 2835, Washington and Clark Streets.

Sponsored by the Illinois Interagency Council on Smoking and Disease and the Chicago Department of Public Health, the clinic is free and open to the public. Speakers from the Chicago Lung Association,

Chicago Heart Association and American Cancer Society will discuss such topics as "Why You Smoke," "Lung Cancer," and "How to Quit and Not Put on Weight."

For further information and registration, contact Marjorie Jolyneaux, Executive Director of the Council at 346-4675.

Spanish Club picnic

The UNI Spanish Club is sponsoring its 1st Annual Summer Picnic on Saturday, May 27, from 12-5 p.m. at Peterson Park, located at Peterson and Central Park.

Those coming are asked to bring a dish for the pot luck buffet, although it is not mandatory. Lawn games such as volleyball, badminton and field games, softball, soccer, tennis and football will be played. Bike paths also run through the park for two wheeled "amigos." However, no alcoholic beverages allowed.

For more details or answers to any questions, contact ext. 8220-8221.

Internship

Sangamon State University and the Joint Committee on Ad-

ministrative Rules (JCAR) are seeking applicants with a background in either law, political science, public administration, finance, or a related discipline for an intern position with the JCAR. Applicants must have completed a B.A. degree prior to the fall of 1984. There is a preference for an individual who is pursuing or intends to pursue a legal career.

The internship will run from October 1, 1984 to July 15, 1985. The intern will receive a total of 8 hours of graduate credit from Sangamon State for the internship and the academic tutorial which accompanies it. The intern will receive \$900 per month in compensation, contingent on funding for the program.

The Joint Committee on Administrative Rules carries out an essential part of the oversight function of the General Assembly. Its two major responsibilities are review of all proposed agency rules and a five-year periodic evaluation of existing rules of all agencies.

The Joint Committee on Administrative Rules is a bipartisan committee of the Illinois General Assembly consisting of 16 members, half from the Senate and half from the House.

The Committee has a professional staff of 20 people. The intern works with the Committee's professional staff.

Application forms may be obtained from Kent Redfield, Associate Director, Illinois Legislative Studies Center, 466 Public Affairs Center, Sangamon State University, Springfield, Illinois 62708; or call (217) 786-6574.

In order to receive full consideration, applications should be in Springfield by July 15, 1984.

E.L.P.L. services

In addition to its full day time activities, the English Language Program Lab is continuing its evening services during the spring term. Students can make appointments for tutoring in writing and conversation or for conferences about writing for the English Competence Exam. Self-help materials for writing, as well as conversation and pronunciation tapes for improving spoken English, are also available. On Mondays and Tuesdays, students can view videotapes about writing skills and strategies for taking the English Competence Exam. The videotape schedule is, every Monday and Tuesday, in room CLS-2046, as follows:

10 a.m. - Strategies for Taking the English Competence Exam;

11 a.m. - Organizing an Essay;

12 p.m. - Subject-Verb Agreement/Sentence Structure;

1 p.m. - Pronoun Usage;

10 a.m. - strategies for Taking the English Competence Exam;

11 a.m. - Organizing an Essay; 12 p.m. - Subject-Verb Agreement/Sentence Structure;

1 p.m. - Pronoun Usage; 2 p.m. - Strategies for Taking the English Competence Exam; 3 p.m. - Subject/Verb Agreement; 5 p.m. - Strategies for Taking the English Competence Exam; 6 p.m. - Organizing an Essay; 7 p.m. - Subject/Verb Agreement.

10 a.m. - strategies for Taking the English Competence Exam; 11 a.m. - Organizing an Essay; 12 p.m. - Subject-Verb Agreement/Sentence Structure; 1 p.m. - Pronoun Usage; 2 p.m. - Strategies for Taking the English Competence Exam; 3 p.m. - Subject/Verb Agreement; 5 p.m. - Strategies for Taking the English Competence Exam; 6 p.m. - Organizing an Essay; 7 p.m. - Subject/Verb Agreement.

10 a.m. - strategies for Taking the English Competence Exam; 11 a.m. - Organizing an Essay; 12 p.m. - Subject-Verb Agreement/Sentence Structure; 1 p.m. - Pronoun Usage; 2 p.m. - Strategies for Taking the English Competence Exam; 3 p.m. - Subject/Verb Agreement; 5 p.m. - Strategies for Taking the English Competence Exam; 6 p.m. - Organizing an Essay; 7 p.m. - Subject/Verb Agreement.

10 a.m. - strategies for Taking the English Competence Exam; 11 a.m. - Organizing an Essay; 12 p.m. - Subject-Verb Agreement/Sentence Structure; 1 p.m. - Pronoun Usage; 2 p.m. - Strategies for Taking the English Competence Exam; 3 p.m. - Subject/Verb Agreement; 5 p.m. - Strategies for Taking the English Competence Exam; 6 p.m. - Organizing an Essay; 7 p.m. - Subject/Verb Agreement.

Placing UNIVents

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise publishing of same cannot be guaranteed.

RESEARCH PAPERS

14,789 to choose from — all subjects! Rush \$2 for the current 306-page catalog. Custom research & thesis assistance also available. Research, 11322 Idaho Ave., #206WA, Los Angeles, CA 90025 (213) 477-8228.

STANLEY H. KAPLAN EDUCATIONAL CENTER

May Classes
4WK/GMAT...SPEED READING...

June Classes
SUMMER TIME/GMAT/LSAT/GRE/SAT/ACT
SUMMER TIME/MCAT/SPEED READING/ESL

PREPARE FOR
MCAT • SAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • CCAT • VAT • MAT
INTRODUCTION TO LAW SCHOOL • SPEED READING
SSAT • PSAT • DAT • ACHIEVEMENTS • ACT • CPA
TOEFL • MSKP • NMB 1, 11, 111 • ECFMG • FLEX
N-CLEX • CGFNS • FMGEMS • NPB 1 • ESL • NCB 1

SPRING, SUMMER, FALL INTENSIVES
Courses constantly updated, flexible programs and hours. Visit any center and see for yourself why we make the difference. Speed Reading Course features Free Demo lesson—Call for days & times

Preparation Specialists since 1938
ARLINGTON HEIGHTS (312) 437-6650
CHICAGO CENTER (312) 764-5151
HIGHLAND PARK (312) 433-7410
LA GRANGE CENTER (312) 352-5840
Outside N.Y. State Only Call Toll Free 800-223-1782
Centers in Major U.S. Cities: Puerto Rico, Toronto, Canada

What is Lily Tomlin doing in Steve Martin's body?

When rich, eccentric Edwina Cutwater died,
a crazy guru tried to transport her
soul into the body of a
beautiful young woman.

But the guru goofed.

And Edwina's soul has
accidentally taken over
the entire right side
of her lawyer,
Roger Cobb.
He still controls
what's left.

Now, Edwina and Roger
are living together—
in the same body.

He's losing his job.

He's losing his girlfriend.

And he just can't seem to get
her out of his system.
No matter how hard
he tries.

STEVE MARTIN · LILY TOMLIN

ALL OF ME

A STEPHEN FRIEDMAN Production A CARL REINER Film "ALL OF ME"

Starring VICTORIA TENNANT as Terry Hoskins Screenplay by PHIL ALDEN ROBINSON Adaptation by HENRY OLEK

Based on the novel "ME TWO" by ED DAVIS Music by PATRICK WILLIAMS

Associate Producer PHIL ALDEN ROBINSON Produced by STEPHEN FRIEDMAN Directed by CARL REINER

A KINGS ROAD A UNIVERSAL Release
Presentation

FREE SCREENING

Courtesy of Kodak



Kodak film. Because time goes by.



WEDNESDAY, MAY 23RD
8:00 PM

Seating is on a first come, first admitted basis.

EVANSTON II THEATER
1716 CENTRAL ST.

PRINT

Classifieds

Help Wanted

TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

Part time work, full time pay. Summer job (May thru August) NO SELLING!! Must have car. Call 588-5034.

Want a summer job to earn money? Petition for a Progressive candidate on the ballot for President as an Independent. Call 275-0256 for information.

Housing

Wanted to rent: Furnished three bedroom apartment, vicinity Northeastern. From second week in May till end of June. Call 583-4050, ext. 666, weekdays, 8:30-3 p.m.; 583-4062 on weekends.

ONE BEDROOM spacious apartment. 4800 N. 3500 W. Albany Park area. Wall to wall carpeted or oak floors. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heat included. Coin-op laundry, storage, close to excellent transportation and shopping. \$350 call 4785056.

SPACIOUS 5 ROOM APARTMENT in rehabbed 6 unit vintage building. 4600 N. 3400 W. Albany Park Area. Brand new cabinet kitchen and bath, carpeted and refinished oak floors, bright sun porch. Walk to Ravenswood El and Commercial area. Includes heat. Must See! 8425 478-5056.

LARGE 4 ROOM APARTMENT in rehabbed 6 unit vintage building. 4600 N. 3400 W. Albany Park Area. Brand new cabinet kitchen and bath, carpeted and refinished oak floors, outside balcony. Walk to Ravenswood El and Commercial Area. Includes heat. Must See! 8375 478-5056.

with mild to moderate asthma. Available weekday mornings. Stripend up to \$150.00. Call 883-3655, Mary Cato, R.N. Grant Hospital.

Volunteers for nasal allergy research. Men, age 18-65 with runny, stuffy nose and sneezing. No asthma. Available weekday mornings. Stripend up to \$150. Call 883-3655, Mary Cato, R.N. Grant Hospital.

Services

Fast, accurate and reasonable typing. Call Pat, ext. 773 (on campus).

School papers typed with pride. Franklin Park area. 451-9339.

"WORD PROCESSING" Resumes, Theses, Term Papers, etc. etc. Professionally done. Reasonable rates, Open Sundays, vic 7200 N-2700 W. Please call: Frances 761-7869.

Products

FREE DISCOUNT POSTER CATALOG. Write: ART FACTORY, Box 45, Hyannis Port, Mass. 02647.

Selling home computer and printer. Northstar 64K, two drive disks, has CPIM. Okidata printer, only 1 year old. Asking \$2,300 for computer and \$600 for printer. Call 647-9585; ask for Joe.

For Sale

FOR SALE: 1975 Buick Regal, 60,000 miles, ps, pb, ac, rear window defogger, power windows, am/fm, velour interior in excellent condition. Some rust, new brakes and tires. \$700/best. Call 283-2951 after 6:00 p.m.

Pets

KITTENS: I have two kittens who desperately need a home. The mother is an alley cat who appears to have abandoned them. They are healthy and fluffy and fine, but they need a home. If you are interested please call 539-3948 or 760-0390.

Personals

Student Affairs Council needs six members from the undergraduate student body. This council develops policy relating to Student Affairs. Any interested student should call ext. 501 and leave name and phone number.

How to place classifieds

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals,

and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

Get quick cash back

Sell it through the PRINT Classifieds



Discipline hearing on El Centro incident

(Continued from page 1) ings held, which were open to the public, Rodriguez said that she mentioned this to Williams, but that he was adamant on the ruling of 10 people.

"This is the first hearing that has had such a limit. When I mentioned this to Mr. Williams, he said that he was the hearing officer and that was the way the hearing would be held. He said that he did not want disruptions by the public. I mentioned that, in the past, when the hearings were open to the public, there were no disruptions; but he was adamant—10 people only," Rodriguez said.

Referring back to the incident which prompted the hearing, an incident involving UPRS students passing out literature on the El Centro campus, Lourdes Lugo said that she felt angry.

"I feel very angry because I saw how Mr. Acevedo was acting. He called the police and, five minutes later, they were there pushing the students and being rough with them. They pushed Jose Hernandez against a wall and held his arm behind his back while they handcuffed him. We were there for the boycott, which we had been im-

plementing for three years. We were there to demonstrate, not protest, and to explain to the students at El Centro what Mendez meant to the students on the UNI campus. I felt all of our rights as students were violated then and there. We were all very upset at how the police were treating the students and how Acevedo was acting," added Lugo.

Lugo said that charges had been dropped against Hernandez and that charges brought against both Hernandez and Mercado in an outside court had also been dropped before the hearing at UNI.

After the hearing was over, Mercado was optimistic.

"Acevedo did not show up. I went there and testified about what happened at El Centro back in January. The committee did not ask me very many questions, but directed most of my questions to the witnesses present in my behalf. We're pretty optimistic (since) Acevedo didn't show up and there was no one there to accuse me. Walter Williams will make a formal notification of the decision later," she said.

Both *Que Ondee Sola* and UPRS await that decision.

Lost & Found

FOUND: GOLD CHAIN BRACELET, found on Friday, March 30 in tunnel between Classroom Building and gameroom.

May be picked up at Lost & Found in the Commuter Center.

Wanted

Volunteers for asthma research. Men, age 18-65



Student Loans

Attending College Is a Great Reason to Borrow!

If you are college-bound, or plan to attend a junior college or vocational school after graduation, consider a student loan. You are also eligible to apply for student loans if you are already enrolled in college.

River Forest Bank has been recognized by the Illinois State Scholarship Commission as one of the top 10 participants in the Student Loan Program in Illinois during 1983. We offer:

Guaranteed Student Loans

PLUS Loans

(Parent Loans for Undergraduate Students)

ALAS Loans

(Auxiliary Loans to Assist Students)

For full details, contact your Student Financial Aid Office, or complete and return the coupon below to River Forest Bank. It's easy to apply for economical student loans. Don't let concerns about money interfere with your education.

Mail to: Student Loans, River Forest Bank, 7727 W. Lake Street, River Forest, Illinois 60305

NAME: _____
ADDRESS: _____
TELEPHONE: _____
COLLEGE OR SCHOOL YOU ARE ATTENDING: _____
ACADEMIC LEVEL: _____



River Forest Bank

Member, FDIC
Equal Opportunity Lender

7727 Lake Street, River Forest, Illinois 60305 • (312) 771-2500

ALFRED KWAN, D.D.S. & ASSOCIATES
GENERAL DENTISTRY
3232 W. BRYN MAWR AVE.

Call For Appointment
588-0094

Sports/Comics

PRINT

Football

Eagles announce fall '84 possibilities

The Eagles have announced that the following student athletes have expressed

their intentions to enroll at UNI this fall. They are: Ed Banks, a linebacker from

Wright Junior College; Robert Maize, a tackle from Schurz High School; Brian

Moran, a tackle from Holy Cross High School; Jim Kuhn, a defensive back from St. Patrick's High School; Gregory Mathis, a tackle from

Kennedy-King Junior College; Scott Hall, a guard from Leyden High School;

and Leslie Ivy, a quarterback from Mendel Catholic High School.

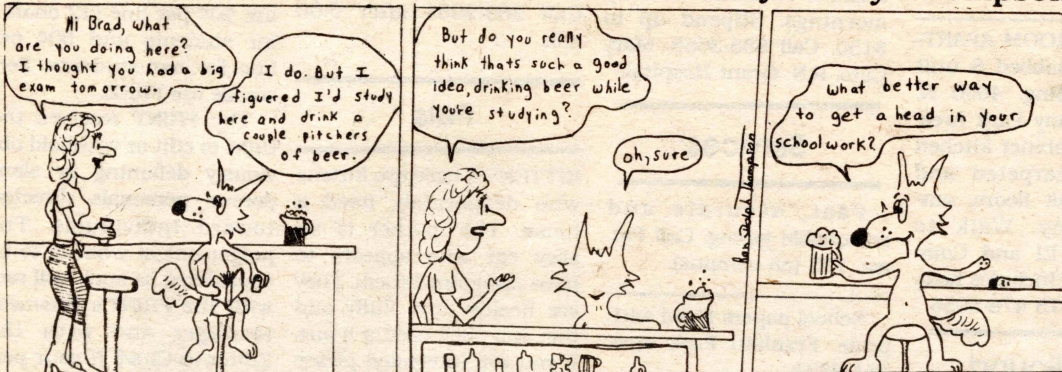
Advertising in the *PRINT* is good business!

It's really very simple . . .

. . . once you understand

Little Brad the Undergrad

by Randy Thompson



GRAND OPENING

Discover a New "Change of Taste" in CHINESE CUISINE!
• Enjoy Lunch or Dinner in Air-Conditioned Comfort
• Phone-in Order Convenience

• Open 7 Days a Week
10% OFF To All Customers During GRAND OPENING Month through May 31

(Luncheons served to students at all hours, upon request)

HONG WON
CANTONESE
RESTAURANT
**3411 W.
Bryn Mawr**

Hours
Mon.-Thurs. - 11 a.m. - 9 p.m.
Fri.-Sat. - 11 a.m. - 10 p.m.
Sun. - 11 a.m. - 9 p.m.

RESEARCH

Send \$1.00 for copy of our new Catalog of academic research papers. Quality unsurpassed.

AUTHORS' RESEARCH SERVICES INC.
407 South Dearborn Street, Suite 600
Chicago, Illinois 60605
(312) 922-0300

**RICH'S
ART SUPPLY
and
FRAMING SHOP**

DRAFTING
materials

**10% discount with student
ID**

**3838 N. Cicero
Near six corners**

545-0271

ATTENTION CLASS OF '84

(AND '85, '86, '87 & '88 TOO!)



★ Special Discount Offer ★

RESUMES 7⁵⁵ for 50 (Reg. 10⁶⁵)
8⁴⁵ for 100 (Reg. 15¹⁵)

Printed on our most requested Top Quality
24lb. Classic Ivory (Off White) Paper

**WEDDING 10% Off
INVITATIONS On Any Order**

OR 50 Free Resumes each

For you and your fiancé (\$21.30 value)

We also carry a complete line of attendant accessories
for bridesmaids and ushers.



3542 W. PETERSON AVENUE
CHICAGO, IL 60659
(312) 588-5034
Hours: Mon.-Fri.: 9 - 6

Offer Expires December 31, 1984

Bring in this ad or your Northeastern student ID.

Oodles.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know how many good reasons there are for you to apply for the American Express® Card?

You guessed it.

Lots.

Because when you get the American Express Card now, you can use it for vacation travel, restaurants, hotels, and car rentals. As well as for shopping for things like a new stereo or clothes.

And if you think you need the Card now, just wait until you're working. (It's going to happen sooner than you think.) Then it will be absolutely indispensable.

So apply today. All you need is a \$10,000 job. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

Because American Express wants to show that we not only believe in your future, but we also believe in you now.

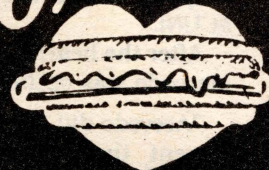
Just call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on your campus bulletin boards.

The American Express Card. Don't leave school without it.™



Look for an application on campus.

Irving's



**FOR
RED HOT
LOVERS.**

"NOT JUST ANOTHER HOT DOG JOINT"

**Try Us for
Breakfast
Lunch
or Dinner**

Come on in, you'll love it!!

6201 N. KIMBALL, CHICAGO
(Corner of Kimball & Lincoln)

583-1010

HOURS: MON.-SAT. 7AM-12Midnite. SUN. 11AM-10PM

