

6-12-1984

## Print - Jun. 12, 1984

Gary Byron

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### Recommended Citation

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# Nordhaus is in as BOG Representative

by V.S. Vetter  
Associate Editor

Paul Nordhaus is the new Board of Governors student representative for Northeastern. He beat out his two contenders in the election held June 5-6.

Nordhaus gathered 124 votes. Alice Buzanis, the Student Senate secretary, was next with 107 votes. Student vice-president Bruce Zenner trailed with 93 votes.

The BOG election was the

first test for the new Student Senate Election Commission, formed earlier this year to reform the student election process. Temporary committees have been used in the past. The commission is a permanent body charged with handling all aspects of elections.

According to one commission member, the election came off smoothly. "We counted the ballots in record time," he said. "Under the old



New Board of Governors Representative Paul Nordhaus

system, things took hours."

Student president Gus Gramas was pleased that 326 students turned out to vote. "For a summer election, this is amazing," he stated. "It reminds me of the old days back in 1982."

Nordhaus' term starts July 1. The position requires him to attend all meetings of the BOG, which are held at various locations throughout the state. He can speak out on issues before the board,

but currently is not allowed to vote.

He has pledged to fight tuition hikes, and to bring more attention to student concerns.

Receiving write-in votes were Gramas and the incumbent representative, Michael Sladek.

According to a recently-passed rule, if Nordhaus is unable to complete his term, Buzanis will assume office as the next highest vote-getter.

Northeastern Illinois University

## PRINT

"The final bastion of sanity in a society gone berserk."

Volume 4, Number 31

Serving Northeastern and the surrounding community.

Tuesday, June 12, 1984

Exclusive **PRINT** interview

## Brzeczek optimistic on State's Attorney race

by Michael Del Camp  
Correspondent

Former Chicago Police Superintendent Richard Brzeczek has decided to challenge Cook County State's Attorney Richard Daley in a race which could have significant implications both locally and nationally during this presidential election year.

Republicans are quite interested in the race, according to Brzeczek campaign manager Kevin Richardson. He says that there are many people who view the Reagan and Brzeczek campaigns as compatible, in an electoral sense, because both candidates will be courting the same coalition, which includes blue collar ethnic Catholics and suburban Republicans.

As President Reagan has already proven to be popular with many of the ethnic voters of Chicago, Richardson says that Republicans see an "outstanding opportunity this year to make major inroads into the electorate." He cites the personal involvement of President Reagan's own pollster, Richard Wirthlin, in the Brzeczek campaign, to show that Republicans are "very



State's Attorney Richard Daley (left) will face a challenge from Richard Brzeczak (right) in the next Democratic primary.

positively inclined that we will be victorious in November."

"I think very strongly that I can win the race," says Brzeczek. "Basically, I'm trying to bring professional standards to the office of State's Attorney." He has been a lawyer for 12 years, and received a masters in Public Administration from the Illinois Institute of Technology in 1968. At age 37, Brzeczek was the youngest superintendent in the history of the

Chicago Police Department. A native Chicagoan, who has been a member of the force for almost 19 years, Brzeczek seems comfortable with the transition from a professional, appointed position to the campaign for elective office. Saying that he has given speeches, met with groups, and talked to the press before with no problem, Brzeczek still admits that other aspects of politics take some getting used to, such as saying things so as not to "of-

fend half the voters." Asked whether he anticipates a major, full-time effort to take his case to the public, Brzeczek replies, "Yes. This is going to be a hard-fought campaign."

What are the issues he will address to make his case to the voters? "Leadership in the State's Attorney's office, or the lack of it," he replies. "Gangs, narcotics, organized crime, official corruption and vote fraud."

"In the community neighborhoods where gangs

operate," Brzeczek says, "people have to ask themselves the question: Was there a community that had a gang operating in it (before) that doesn't have a gang now?"

When asked about State's Attorney Daley's record of pursuing crimes which people are interested in, such as murder and rape, without obtaining indictments or going after "crooked" politicians, Brzeczek says, "That's true. As I mentioned before, official corruption and vote fraud—those are two areas which have been monopolized by Democrats."

However, Brzeczek does not harbor much enthusiasm for the proposed "merit" selection of judges. "They have a merit selection system in Missouri. Does it show a difference?" asks Brzeczek. "Do they have better judges in Missouri? Do they actually come up with better qualified people to be judges?" He offers his own proposal: "All lawyers should be trained in judicial activities, and each should spend some time as a judge." Brzeczek suggests a random drawing whereby the winning lawyers would end up with three to five years on the bench. "This way, you don't

(Continued on page 6)

## Graduate grants available again

A grant from the U.S. Office of Education will, again this year, provide half-tuition waivers and assistantships for some graduate students participating in three master's degree programs in Northeastern's Department of Special Education. Funding is for the 1984-85 academic year.

One part of the grant provides assistance to the Vocational and Career Special Education master's degree program. This graduate course of study prepares secondary education teachers to work with handicapped adolescents. Students earn a master's degree in special education

with an emphasis on learning disabilities, behavior disorders or mental retardation.

Students receive training in determining the assets and deficits of handicapped students and in planning for adjusted curriculum to meet students' vocational and career needs. Graduates of the program will also be equipped to serve as consultants to business and industry for the placement of handicapped individuals in appropriate employment.

A second part of the grant provides assistance for the Early Childhood Special Education master's degree program. This provides a specialized program for those

wishing to work with handicapped preschool children.

The program prepares teachers to identify, diagnose and teach young children with special needs. Students earn a master's degree in special education with an emphasis on learning disabilities, behavior disorders, early childhood special education, educable mental retardation or trainable mental retardation. Graduates from the Early Childhood Special Education Program are eligible for approval from the State of Illinois in early childhood special education.

The third part of the grant provides for assistance to

(Continued on page 7)

## PRINT takes a holiday

Today's edition represents the final issue of the *PRINT* until September. Keeping with an editorial board decision made last year, the editors have again decided *not* to publish over the summer half-trimester.

The reason for the "hiatus" is, according to Editor-in-chief Gary Byron, "to allow us to regroup, and prepare for our fall '84 premiere issue. Beginning this fall, the *PRINT* will be better than ever before. We need the summer to prepare this new baby."

The first fall issue, tentatively scheduled to appear September 4, will serve as the

*PRINT*'s annual "new student/open-registration blues issue," introducing new and returning students to the constantly changing world of Northeastern University and the UNI community.

Deadline for all news, feature, sports, and editorial copy; display and classified advertising; and announcements ("UNIvents") is Tuesday, August 28. The editors request that everyone check the *PRINT*'s page 2 publication policies (which appear every issue) before submitting *anything*.

Until September 4, have a great summer, UNI.

## Northeastern Illinois University PRINT

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**Associate/Managing Editor** V.S. Vetter  
**News/Features/**  
**Arts Editor** Adriane Saylor  
**Writers/Reporters** Sandra Vahl,  
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The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year; publication schedule may vary, however, depending upon finances.

DEADLINE for submitting material is Tuesday, 12:30 p.m. for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the Northeastern Illinois University PRINT's publication policy will be handled accordingly by the editors. The editors of the Northeastern Illinois University PRINT will publish, at their discretion, any letters to the Editor, announcements (which usually appear in the "UNIvents" section), photos, artwork, poetry and prose (for the "NOT the Poetry Corner" or "Literary Supplement" sections), or other miscellaneous submitted material—solicited or unsolicited.

The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. *Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.*

PHOTOS submitted for publication become the property of the Northeastern Illinois University PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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PAID DISPLAY ADS will be published according to the agreement between the Advertising Director and the client, except where extraordinary circumstances do not permit.

The Northeastern Illinois University PRINT's Editorial/Advertising Offices (E-049) are located in the University Commuter Center basement, below Village Square, between the Cafeteria and Campus Gameroom. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509, and 510; after 10 p.m., call the Northeastern Illinois University PRINT's Direct Nightline, 583-4065.

The Northeastern Illinois University PRINT is the campus newspaper for Northeastern Illinois University, and its satellite campuses. Published weekly, the Northeastern Illinois University PRINT is paid for by student fees, as well as through earned advertising revenue. The Northeastern Illinois University PRINT, 11,000 readers strong, is largely the work of Northeastern students. Material published herein is not to be confused with views expressed by the University administration.

The Northeastern Illinois University PRINT's editorial board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the Editor-in-chief).

The Northeastern Illinois University PRINT remains "The final bastion of sanity in a society gone berserk" in order to best serve its reading audience in the Northeastern Illinois University PRINT's fullest capacity and capability; and in order to protect the rights which entitle us all the freedom of knowledge and speech, and of all the rights expressed therein.

DIRECT ALL CORRESPONDENCE to the Editor, in care of this newspaper.

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## Opinion

### Adriane Saylor 'Eye on UNI'

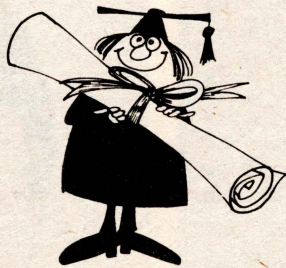


## Forget spring-fever; celebrate summer!

Well, it's been an interesting couple of trimesters for the PRINT. Allegations upon allegations and counter-allegations have become almost the rule. Frankly, however, I am sick and tired of this person and that person walking in like generals and ignoring the fact that just because I am often found at a typewriter, I am still a hardworking editor. Editors do have egos which are fragile things, folks.

As I watch young people on the els and buses carrying their caps and gowns, and our own commencement nears, I can't help reflecting on my past anticipation of my high school graduation, and my anticipation of the day that I, too, am released into the world as a graduate of UNI.

'This is, in the pagan sense, the time of celebrating the end of a cycle of growth.'

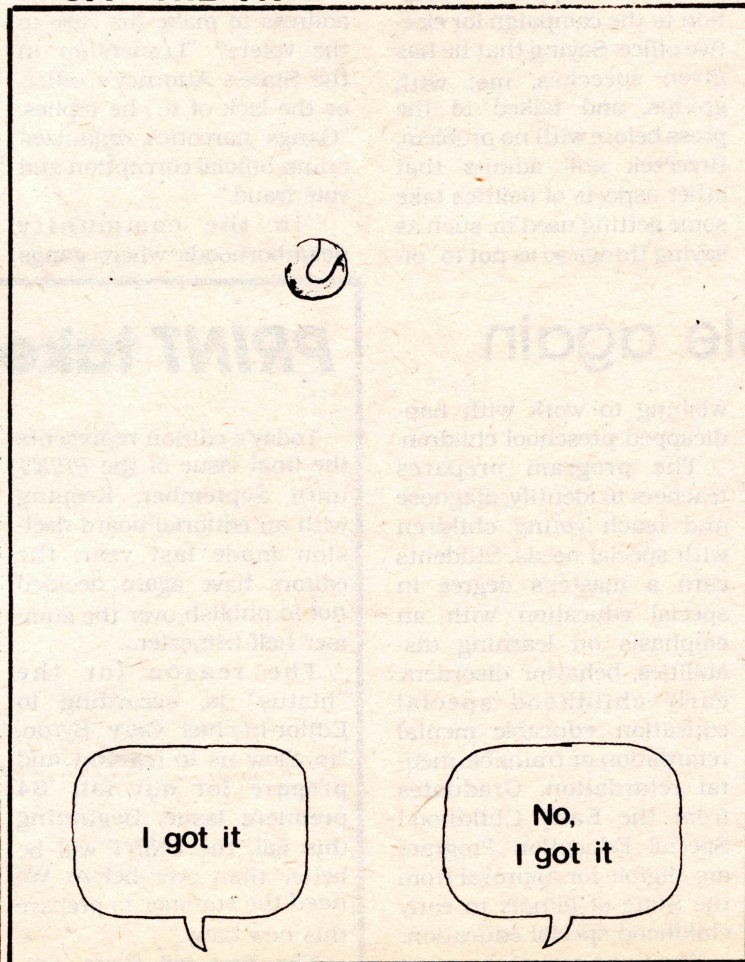


I, unlike some of my peers, still hold a certain amount of respect for the graduation ceremony. Being a declared and practicing pagan, I adore ceremonies and rituals, feeling these events imbue a sense of continuity and dignity to our lives.

I look forward to this summer break as a time to regather some energy spent keeping fragile relationships together, and energy spent diversifying my talents as a writer. This, in the pagan sense, the time of celebrating the end of a cycle of growth.

I wish the graduates luck and humor in their days in the world. I still would like to see more emphasis put on unlimited intellectual growth as opposed to the rapidly-expanding image of college as a career factory; but so be it. I wish everyone the best living and the least hassle in finding it. Happy summer, everyone!

### OFF THE PAGE



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## PRINT

### Letters to the Editor



STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, which must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

## Still more on Lewis tenure case

### To the Editor:

I am writing on behalf of Richard Higginbotham, president of the faculty union chapter at UNI, concerning the Student Senate resolution on Dr. Ray Lewis which (the Student Senate president) has conveyed to the UNI Faculty Senate.

First, I wish to say that the faculty union appreciates and commends the Student Senate concerns that professional criteria should be respected and all due process guarantees afforded in the tenure evaluation process for UNI faculty. The tenure review process is the most critical procedure in the career of a faculty member, and proper professional conduct by all involved is essential to the standards of the entire University.

The faculty voted to utilize collective bargaining and the contractual grievance procedure, which a negotiated contract brings as the means for resolving such difficult disputes when the faculty elected UPI as its collective bargaining agent in 1976. Specifically, what this means is that the serious

problems new facing Dr. Ray Lewis in his tenure situation are to be dealt with through the contractual grievance procedure, which provides for a full airing of the actual facts of the matter and provides, furthermore, that, if a resolution acceptable to Dr. Lewis where an experienced, impartial, third party will make a binding determination as to whether his rights have been respected, and will order a proper remedy. Dr. Lewis has filed a grievance on his tenure denial, and UPI's grievance chairperson, Dr. Richard Brewer, is at work with Dr. Lewis, preparing for the step one hearing.

Thus, the investigation which the Student Senate has requested is already being conducted by the faculty union through its grievance procedure, a procedure which the administration has recognized in the collective bargaining agreement, and which the administration accepts as binding.

Dr. Carol E. Elder  
Council, UPI  
BOG

## Union grievances

### To the Editor:

This is an open-letter to Donn Bichsel, one of our UNI vice presidents.

You wrote a memo (dated May 22, 1984) to my union steward concerning my recent grievances. Your response was, in a word, incredible.

In your first paragraph, you say, "It is my understanding that instead of receiving an official union grievance form, I am to answer Steven Searle's questions as noted on his time sheet for the period April 16 to 30, 1984." Where did you get this "understanding?" I made it clear to my union steward that my two handwritten letters addressed to you contained my grievances. To further emphasize, I inserted an advertisement in the May 15 issue of the PRINT.

It seems to me that you willingly and illegally chose to direct your written response to the wrong document. I, therefore, consider your May 22 memo to be a contractually improper response to my two grievance letters. I think it's strange that you

addressed the brief comments typed on my time sheet instead of the grievances I had painstakingly documented in longhand.

Did you find it inconvenient to deal with the fact that part of my written grievance documented an illegal act committed by my supervisor? He told me that I would not be receiving a paycheck on May 15. Are you, with your silence, helping to affirm that a supervisor on this campus has the right to make this kind of threat? Since there happens to be laws against misrepresentation, I wish you had elected to deal with this issue.

You state, in paragraph three, "The University health service should also be contacted to determine if a situation exists that might prove harmful to an employee." To your knowledge, how soon after 12:22 p.m., the time I told my supervisor that I was going home because of fume-induced nausea, did he contact the health service? After all, other employees were still exposed to this stench when I left. Or, as I suspect, was the

(continued on page 3)

# PRINT

# Editorial

## Northeastern Illinois University PRINT

The official campus newspaper of Northeastern Illinois University.

Established A.D. MCMLXIX

Gary Byron  
V.S. Vetter

EDITOR-IN-CHIEF  
ASSOCIATE EDITOR

### Letters to the Editor

## AFSCME battle of words rages on

(continued from page 2)  
health service not contacted at all?

You mention that you were "... unable to find any ingredient in the floor wax that would be harmful..." In the course of your investigation, did it occur to you that perhaps I got sick from the smell of the stripping solution or, perhaps, from fumes liberated when the wax and stripper were mixed?

In your letter, you accused me of failing to "report (an) unsafe working condition... to the appropriate supervisor." It would seem that my supervisor was derelict in his duty by not taking disciplinary action against me for this oversight. Tell me, how would you explain this dereliction? (Oh, by the way. Thank you for defining which is the "appropriate supervisor" referred to above. The union contract is a bit unclear on this point, and you clarify by indicating my immediate supervisor.)

Based on my calculations, the University should dismiss its employees at 5:15 p.m., instead of at 5:45 p.m., during this summer's four-

day work week period. In your memo, you chose to call this a "grievance against Mr. Searle's supervisor." Why do you say this? It's fairly obvious that I merely attempted to input, through my supervisor, a challenge to the method used to calculate our summer work-schedule.

I punch in at 8 a.m. and punch out eight hours later. According to the wording of my union contract, I am supposed to be paid at an overtime rate for 30 minutes of these eight hours. However, your memo states that the union and the administration agree that the "intent" behind the contract's language is of governing importance.

What does "intent" have to do with anything? Are you claiming that it's acceptable to ignore the actual language of a contract? Such an attitude doesn't belong in a university. With the prevalence of this, and similar attitudes, I'm not surprised that educational quality is deteriorating not only here at UNI, but nationwide as well.

Steven Searle  
UNI secretary

## Byron's View

### Now Playing "WASHINGTON RON

### AND THE NATION OF DOOM

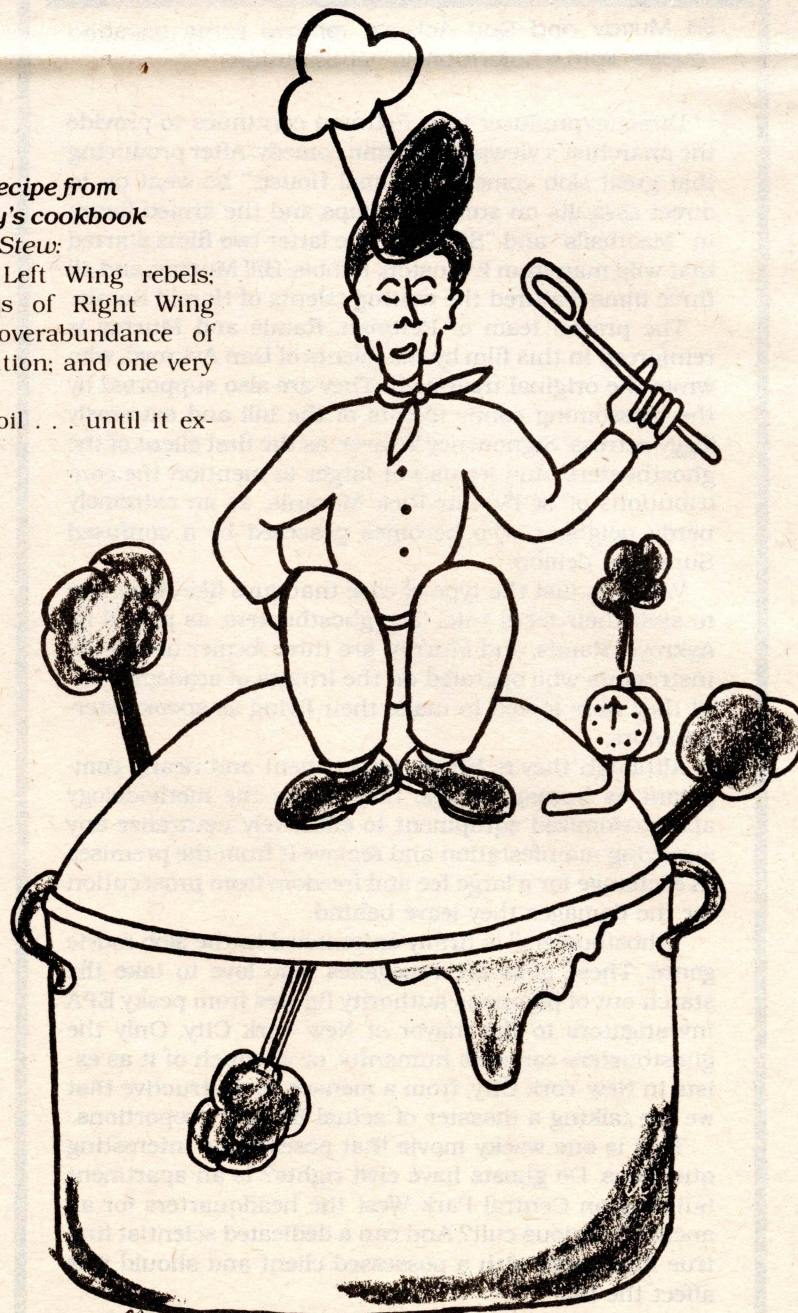


From the producers of "Raiders of the Lost Cause."

"Was there ever any doubt that I, along with my faithful companion 'short-sight,' would procure this baby and, thus, save the nation?"

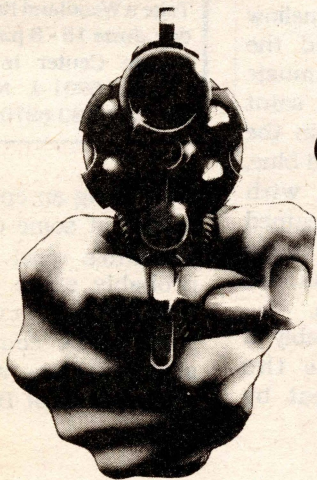
## SorbiSense

Another recipe from Uncle Ronny's cookbook  
Central American Stew:  
Add pinch of Left Wing rebels; heaping shovelfuls of Right Wing government; an overabundance of American intervention; and one very bad chef.  
Stir; allow to boil... until it explodes.



MARK P. SORBI  
6-12-84 @

So, you don't like what'cha see in the PRINT?



Go ahead,

MAKE OUR DAY!

If you're not totally happy with what the award-winning PRINT has to offer, the editors invite you to join in on "the process."

The PRINT is always on the lookout for new, QUALITY writing talent. Do YOU qualify? Apply today.

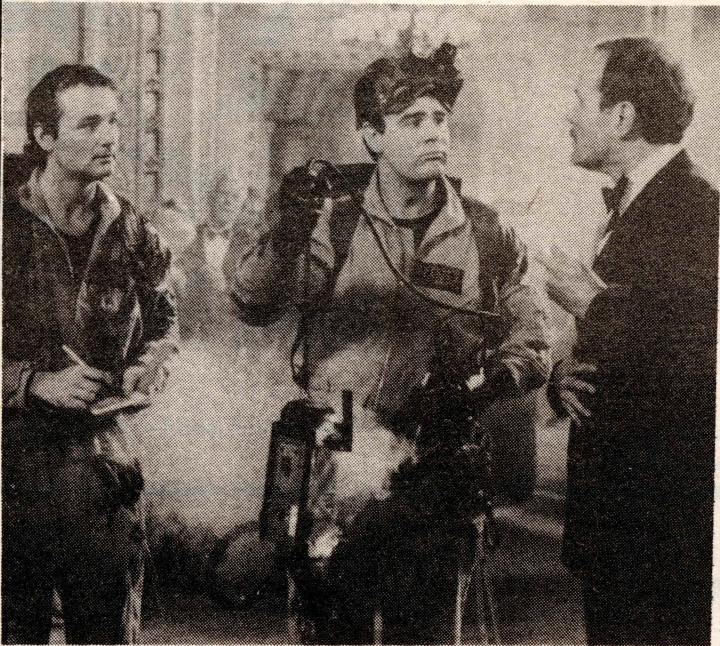
See Editor-in-chief Gary Byron or Associate Editor V.S. Vetter in the PRINT'S newspaper offices, room E-049 (between the cafeteria and gameroom).

Dan Pearson's

**Buttered Popcorn****'Ghostbusters' sure to scare you silly**

"Ghostbusters" proudly and ably fills the comic void which bridges the gap in recent filmmaking between that of the paranormal and the ridiculous. It is a top notch, bigbudget modern supernatural comedy which follows in the grand tradition established by such comic talents as Bob Hope, Martin and Lewis, Laurel and Hardy, the Bowery Boys, Don Knotts, and the Three Stooges.

This, the eighties' answer to spook movies, takes full advantage of the state-of-the-art advances in technology to provide effects which are special, indeed. The ghosts, spirits, demons, and other denizens of other planes of existence run the gamut from cute but repulsive to absolutely terrifying.



Bill Murray and Dan Aykroyd remove some uninvited "guests" from a hotel room in "Ghostbusters."

Director/producer Ivan Reitman continues to provide the anarchist's viewpoint in film comedy. After producing that great slob comedy, "Animal House," he went on to direct assaults on summer camps and the armed forces in "Meatballs" and "Stripes." The latter two films starred that wild man from Evanston, Illinois, Bill Murray, and all three films featured the writing talents of Harold Ramis.

The proven team of Reitman, Ramis and Murray is reinforced in this film by the talents of Dan Aykroyd, who wrote the original treatment. They are also supported by the blossoming comic talents of the tall and extremely leggy actress, Signourney Weaver, as the first client of the ghostbusters. And let us not forget to mention the contributions of SCTV star Rick Moranis, as an extremely nerdy neighbor who becomes possessed by a confused Sumerian demon.

Which is just the type of case that guys like these like to sink their teeth into. The ghostbusters, as played by Aykroyd, Ramis, and Murray, are three former university instructors who operated on the fringes of academia until they were forced to make their living as spook exterminators.

Although they're brash, impertinent and nearly contempt as human beings, they devise the methodology and customized equipment to effectively neutralize any annoying manifestation and remove it from the premises in exchange for a large fee and freedom from prosecution for the damages they leave behind.

"Ghostbusters" is firmly entrenched in the slob movie genre. These guys are renegades who love to take the starch out of pompous authority figures from pesky EPA investigators to the mayor of New York City. Only the ghostbusters can save humanity, or as much of it as exists in New York City, from a menace so destructive that we are talking a disaster of actual Biblical proportions.

This is one wacky movie that poses some interesting questions. Do ghosts have civil rights? Is an apartment building on Central Park West the headquarters for an ancient religious cult? And can a dedicated scientist find true happiness with a possessed client and should this affect the bill?

It should be said that Bill Murray not only has the best lines in this movie, but he also has the best silences. Aykroyd and Ramis take a back seat as Murray is allowed to dominate any scene he is in. He is our guide to the world of the strange and the bizarre, some of which has to do with ghosts.

The rating for this Columbia Pictures release is three-and-a-half stars. It's got more than a ghost of a chance to keep its audience well-entertained.

**Music scene****This summer, Alpine and 'Summerfest'**

by Rose Botkin-Beuck  
Entertainment Writer

Two major venues in the southern Wisconsin area which are having entertainment this summer are, without a doubt, worth the drive up. Alpine Valley and "SummerFest" grounds are both located in Milwaukee, only a 90-minute drive from Chicago.

Alpine Valley, which is a natural valley, making sight and sound naturally perfect, seats almost 26,000 people. 20,000 of these seats are in the lawn area, 5,700 under the pavillion. The lawn seats are great for picnicking; pavillion seats are closer to the stage. Though bringing alcoholic beverages into Alpine is not allowed, beer, wine and the usual food fare are available for purchase inside the grounds. The parking lot opens at 3:30 p.m. for each show, which is a good thing since the parking lot gets to be a real madhouse. For further information on shows, call (414) 642-3945. Tickets are available at all Ticketrons in the Chicagoland area.

Although the Alpine Valley schedule is lacking many official dates at this time, the shows which are available will give you an excellent idea of what their summer will be like. Shows scheduled, but

not yet dated, include Rod Stewart, Z.Z. Top and Yes. Some of the rocking headliners already dated include the Grateful Dead, July 6 and 7; Lionel Richie on June 21; Rick Springfield, Sept 9; the Scorpions on May 26; Kool and the Gang, May 27; Dan Fogelberg, June 2; and Bruce Springsteen on July 12. If mellow music is more to your liking, Henry Mancini will be there July 22, and the all-around entertainer, Sammy Davis Jr., is putting in an appearance on July 10. Dinner packages are available for the latter two shows.

For those of you who attended "ChicagoFest" at Navy Pier, you are already familiar with the general set-up of Milwaukee's "SummerFest." "SummerFest," which has been in existence for 17 years, was the predecessor of "ChicagoFest." It was started by the same people, and is still better than "ChicagoFest." There are smaller stages for folk, blues, rock and jazz, and a main stage featuring top headlining acts.

The "SummerFest" grounds, built specifically for the fest, are large, and located on the shores of Lake Michigan. Consequently, large crowds are not bothersome. There is plenty of room

to either see the acts or just sit quietly and relax, without feeling pushed and crowded. Also, as well as the drive being only a short and worthwhile 90 easy minutes to reach by car, public transportation is accessible in the Milwaukee area. The site is convenient to lodging, making "SummerFest" an ideal place to spend a weekend.

In addition to the musical entertainment, "SummerFest" has plenty of food stands of a wide variety, as well as events for youngsters and a comedy stage. One act to be sure to catch at the comedy stage is Mountain Railroad recording artists, Snopek. I do not have the lineup for any of the smaller stages yet, but I am assuming that Snopek (who perform good songs in a comical manner) will be included, as they have been appearing at the fest for at least the last 10 years. For specific and further information, call (414) 273-2680.

The dates for this year's

**Adriane Saylor's Arts and News**

Hello again, my dear artlovers and fellow culture seekers. Yes, it is sadly that time—time to close down and enjoy the sweet sounds and sights of summer. So here are some things to make it all beautiful for you.

**June and on:**

The Fifth American Spanish Dance Festival, June 4-28, Northeastern Illinois University. Featuring our own Ensemble Espanol. Ole! Info: 583-4050, ext. 666. (Weekends - 583-4062)

Take a Woodland Night Walk, Friday, June 15 - 8 p.m. Meet at the Nature Center in North Park Village, 5801-J, North Pulaski Rd. Info: 583-8970.

presenting an encore performance of some of the most incredible vocal work done, probably since greats like Billy Eckstine or Oscar Peterson. To be complimented, also, was Bass, with a voice reminiscent of Billy Holiday

**Music****'Dr.' Bowie's got just the cure**

by Adriane Saylor  
Features Editor

No, Lester Bowie is not David's younger or older brother; the man is a musician in his own right—and quite a musician, folks.

Wearing a white lab coat and a gold tie, and his band, Roots to the Source, proceeded to offer a musical cure for whatever might have been ailing the audience at the University of Illinois Circle Campus on Sunday, May 20, in the Illinois Room.

For the audience assembled to hear some good sounds, the rambunctious and often bawdy playing of

the band, with Bowie making a trumpet do what some members of the audience proclaimed they'd never heard a trumpet do before, was a real treat.

In gold, he played mellow sounds which soothed the soul; in red, he made music which would make a saint dance with glee; and in the indigo between red and blue, he filled the space with soulful sounds, accompanied by the mega-fantastic voices of ex-wife Fontella Bass, and brother David Peaston.

In what was probably a first, Peaston gave the audience a rare treat by

**Theatre/Opera****COT's pageantry debates women's ri**

by Adriane Saylor  
Features Editor

It can easily be said that Chicago Opera Theater's last opera in a three opera season was a stunning finish, to say the very least. Dazzling with the pageantry which sets this opera apart from other American operas, the opera weaves a cast of 30 historical figures and fictitious charac-

ters of the nineteenth and twentieth centuries in and out of debate and song, while dealing with the theme of women's rights, the implications of modern marriage as an institution in society, the fear of change, sexual stereotyping and tradition as it works on relationships among men and women.

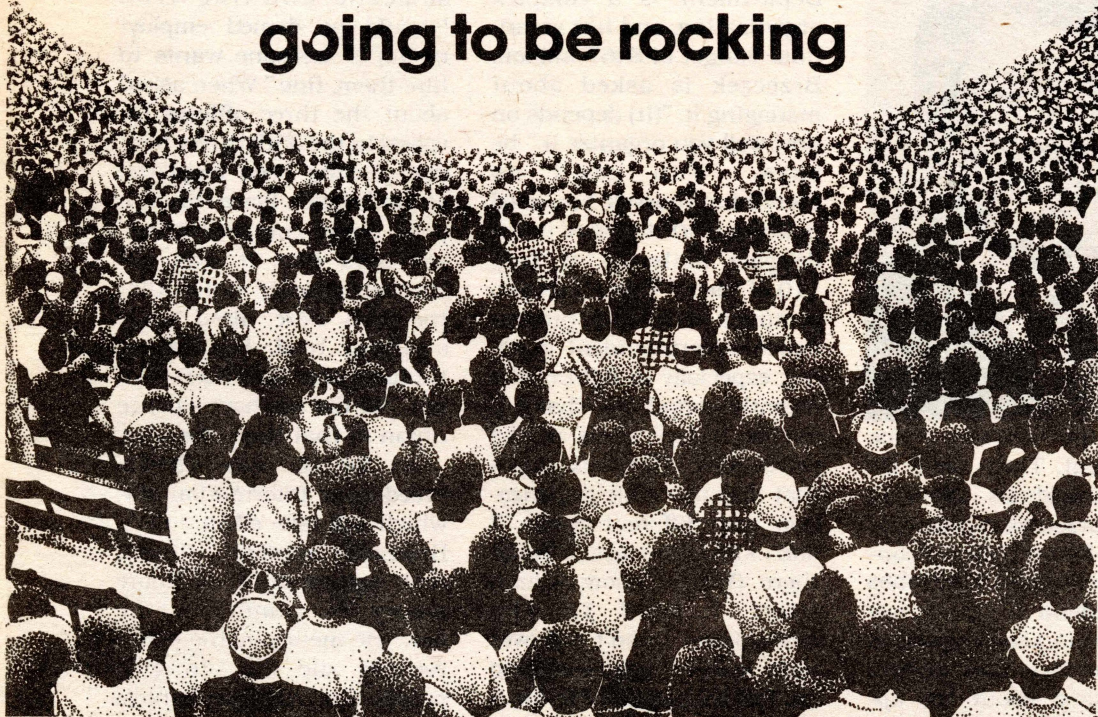
The music was sharp,

crisp and expertly done by a cast of COT veterans. Soprano Carmen Pelton starred in a highly acclaimed off-Broadway production of "The Mother of Us All," performed by the Music Theater Group. Others in the cast returned from roles they had portrayed in an earlier production of the play, giving stunning performances, once

CENTER

# STAGE

## 'SummerFest' are where the music's going to be rocking



"SummerFest" are June 28-July 8. For the first time, tickets will be available (\$4. in advance and \$5 at the gate) through all Chicagoland Ticketrons. (For the \$4.00 tickets add a \$1.00 service charge). At the time of this writing, the main stage acts

have not been announced for June 28, or 29, July 5 and 6. Headlining "SummerFest" June 30 is Milwaukee's native son, Al Jarreau. The July concerts include, on July 1, the Moody Blues; John Denver on July 2; the Pointer Sisters, July 3; Linda

Ronstandt with Nelson Riddle and his Orchestra on July 4; the Everly Brothers on July 7; and winds up on July 8 with Huey Lewis and the News.

Wherever the music takes you over the next few months, enjoy the summer and enjoy the music!

Ravinia's 1984 International Ballet Series! 6/19 - 8:30, Hamburg Ballet, also 6/20. 6/21-22, Hamburg Ballet. Wednesday, 8:30, Thursday 7:30. 6/23 Ballet Workshop with John Neumeier. 2:30, Murray Theater. 8:30 Hamburg Ballet. 6/24 6:30 Hamburg Ballet. Info: (312) R-A-V-I-N-I-A.

June 22 - celebration of the 18th Anniversary of The Balzekas Museum of Lithuanian Culture. Opening Reception for an Exhibition of Medals Sculptures, Graphics and Memorabilia by Petras Rimša, Friday, 6-8:30 p.m. Exhibition dates June 22-September 20.

"Gotcha," Pary Production Company announces the midwest premier of Barrie Keefe's gripping account of a high school student who holds his teachers hostage. Opens June 20, New Broadway Theater, 3212 N. Broadway. (Running now from

Pary, "One," a monologue about a patient's struggle with the information that he is dying from AIDS) to be reviewed in the Fall. Info: 472-4488.

"Careless Love," John Olive's new play opens at Wisdom Bridge Theater, June 21 for four week run. 1559 W. Howard St. Info: 743-6442.

Dancycle presents an evening of dance works by Carrie Stern and Kathleen Maltese with guest Christopher Clarke, to be presented at MoMing Dance and Arts Center, June 22, 23, 29, 30 8:30 p.m. 1034 W. Barry. Info: 472-9894.

Stars of Spring and Summer, Friday, June 29 - 7 p.m. Herb Schroeder of the U.S. Forest Service presents a slide show with a talk on the constellations. Conference room of the Nature Center, 5801-J N. Pulaski Rd.

Extended: Steppenwolf's "Fool for Love," until July 1. Tuesday thru Friday 8 p.m., Saturday 6 p.m. and 9 p.m. Sunday 3 p.m. Info: 472-4141. 2851 N. Halsted. Long runs: Victory Gardens "Eminent Domain" closing mainstage production of the season. Running thru July 8. 2257 N. Lincoln Avenue. Info: 8 p.m. Call box office.

Continuing thru July 1, "What the Butler Saw," Northlight Repertory Theater, 2300 Green Bay Rd., Evanston. Call Box Office for Info: 869-7278.

Open runs: Steppenwolf's "Cowboy Mouth," Call box office for info: 472-4141.

"One," New Broadway Theater, Sundays 7:30 p.m. 3212 N. Broadway. Info: 472-4488. This play's proceeds go for research into AIDS at the Howard Brown Memorial Clinic.

### Correction . . .

In the May 29 CenterStage feature, "The coming attractions are free (or cheap!)," a typo miscredited the *Band*, instead of the *Bard*—William Shakespeare—as

being the inspirational theme for the music presented this season at Ravinia.

We apologize for the error, and stand corrected. *The editors*

STUDENT CALL

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### Andrea Jung's

## Professor profiles



**Name:** Margaret (Peggy) Condon, chairperson of the psychology department.

**Born:** New York City, New York.

**Degrees held:** B.A. in psychology from Manhattanville College; Ph.D. from Loyola University, Chicago.

**I decided to be a teacher of psychology because:** Psychology is a subject that has elements of science, social science, and humanities.



**The class I disliked most as an undergraduate was:** I don't remember disliking any classes but I was chagrined to find out that I put off economics until my senior year. I discovered, then, that I liked it when compelled to take it.

**First job:** I had my own little business at age eight, selling Christmas cards. But my first real job was at age 14, as a messenger for a photostate service at 75 cents an hour. I saved more that summer than I probably save now.

**Special abilities:** Survival.  
**Special honors; awards:** Full scholarship to college; graduated first in my college class; full scholarship to graduate school.  
**Years spent teaching at UNI:** Fourteen.

**In addition to teaching at UNI, I am also:** A consultant to programs for the chronically mentally ill.  
**Years spent teaching at other colleges:** Two years, at Mundelein.

**I would describe myself as:** Someone who likes order and predictability, but lives a life that is neither orderly or predictable.

**I enjoy:** Reading and folk music.  
**I am a member of:** American Psychological Association, American Academy of Psychotherapists, National Council of Health Care Providers, Illinois Psychological Association, Midwest Psychological Association and the National Spinal Cord Society.

**I believe strongly in:** Peoples' rights and responsibility to be successful in their own lives.  
**My goal as a teacher is:** To have students feel the excitement that comes from learning new ideas and new skills.

**The most adventurous thing I have ever done:** Driving down the side of a canyon, in Utah, that was steep enough that, even in first gear with the brakes on, the car was going 30-35 miles per hour and the road was slipping out from underneath.

**If I've learned one thing in life it is:** It's too easy to underestimate people.  
**My alternative would have been:** Either an architect or a reference librarian.

**In my opinion, a good student is one who:** Makes a personal commitment to his or her learning.  
**Before deciding to major in psychology, I was:** Wavering between an English and a philosophy major.

**One thing I would like students to understand is:** That grades will not be important to them the rest of their lives but what they learn will.

**Something I have always wanted to do is:** Live where it doesn't snow.

**The thing I like best about UNI is:** I like the fact that, because we are a commuter school, we get a lot of students for whom education isn't just a time-filler after high school. That is why I like to teach in the evening.

**If I could change one thing about UNI, I would:** Paradoxically, I would turn it into a residential school because we lose a lot by not having students whose lives are not centered here.

**Things I have had published:** Most of my work has been in research in which the final report was the document.  
**Favorite class to teach:** I like General Psychology, Experimental and Abnormal Psychology. I don't know, that's hard.

**Something I want to do in the future is:** Become fluent in Spanish and learn the computer.

### s rights

again.  
The use of cue cards being drawn by overhead pulley on stage served to emphasize some of the strong messages in the play, and to create a sense of timeliness, as did the frozen action choreography the actors did in certain scenes. All in all, it was a smash finish for Chicago Opera Theater.

## News

PRINT

## PRINT interview

## Former Police superintendent Brzeczek continues climb up legal ladder; next stop, state's attorney

(continued from page 1) have any permanent judges." When asked whether he would include federal judges in such a judicial assignment program, Brzeczek says, "No. I wouldn't (include them). There are a lot fewer federal judges than circuit judges, (and I don't think that there is a problem with the quality of the federal judicial appointments)."

When asked his opinion of United States Attorney Dan Webb, who is in charge of the prosecution of federal cases in Chicago, Brzeczek replies immediately. "He's an outstanding lawyer. (With regard to) his abilities to select the cases to prosecute, his abilities as a trial attorney, (and) his personal integrity, (he's the best). (He is) bright,

energetic, (and) intelligent. He's real young, younger than I am—about two years younger." As it turns out, Brzeczek and Webb worked together during their early years. "(Former Illinois Attorney General Tyrone) Fahner, myself, Valukas, (Illinois Governor James) Thompson, (Federal District Court Judge Joseph) Flaum, Kocoras—we worked together on corruption cases and official misconduct." As Brzeczek recalls, Fahner prosecuted former Chicago alderman Tom Keane; Thompson prosecuted former Illinois governor Otto Kerner; and Theodore Isaacs and Dan Webb prosecuted the Brash case, better known to the public as the tavern shakedowns in the 18th Dis-



trict of the Chicago Police Department. There were 23 to 24 individuals taken to trial, as Brzeczek recalls, and 19 to 20 found guilty of conspiring to violate the Hobbs Act, a federal extortion law addressed to people involved in interstate commerce. When asked about the apparent professional success of this group of assistant U.S. attorneys in later years, Brzeczek notes that there are "tremendous opportunities in this country for youth—(for those who are prepared), things happen."

Does he have plans to run for higher office later? "My only honest answer is (that) I don't know. A year ago (running for state's attorney was the furthest thing from my mind.) As times change, decisions (have to be adjusted to fit the situation.)" He points out that he was recruited by local and national Republican Party organizations for the state's attorney's race. "They actively recruited me for eight months."

As for his party affiliation, which some people have questioned, Brzeczek says, "I (always) was a Republican."

As the end product of research, discussion, and hearings about what the law is, and what it should be, Brzeczek recently authored a new chapter on mental health standards for the American Bar Association's published guidelines of legal issues. He is one of nine lawyers in the United States appointed to the ABA's Standing Committee on Criminal Justice Standards. If the new standards are approved at an ABA convention later this year, they will become chapter seven of the ABA guidelines, and will be relied on by prosecutors, judges, and state's attorneys as uniform guidelines for deciding legal issues across the U.S.

Brzeczek has also lectured on management and legal issues involving criminal justice at universities, law schools, and the FBI Academy. He describes the issues he addressed as being "police use of deadly force; legal issues involving police discipline; terrorism; police unionization; media relations; and managing a com-

plex organization."

Since the Chicago Police Department is a complex organization, and has an annual budget of \$467 million, Brzeczek is asked about managing it. "(It) depends on how well you organize it," he says. "You can't do everything yourself. You need police superintendent is do-delegate authority. (I had) 110 of them." When asked to comment on how the present Police superintendent is doing, especially in light of the recently completed shakeup in the higher levels of the police force, Brzeczek states that it is the same organization, with different people. "I don't know," he says; "I'm not there. (What I know is just) what I read in the newspapers. I don't call over there to find out what's going on. I'm not responsible for it (now)."

Concerning the duties of the State's Attorney's office, and whether his election to the post would cause problems, given his past public disagreements with Chicago mayor Harold Washington, Brzeczek says that the State's Attorney gives legal advice to county agencies and represents the county in lawsuits, and that if he were elected to the position he would "deal with all of the mayors throughout the county."

As for his contacts with former Chicago mayor Jane Byrne, who appointed him superintendent, Brzeczek says, "I saw her once in 13 months, (and then I) just happened to bump into her on the street." Do the two of them keep in touch at all? "Not really." As for the surprise that most Chicagoans might express on learning that he is completely out of touch with Byrne and the police force of which he was a member for 19 years, Brzeczek responds that he has a few friends on the force with whom he plays racquetball on occasion.

At 5:30 p.m. on a summer evening in 1980, a middle-aged man was accosted by Chicago police officers at the 35th Street Dan Ryan train station because he had a lighted cigarette on the train. A struggle ensued, and the man was beaten on the train, in the station, and also in the squad car, according to at least one witness. The man died as a result of his severe injuries. "That was the Ramey case," says Brzeczek, who says that the victim was fatally injured in the beating on the train, which is what the court found. Three officers were indicted, and two were convicted of involuntary manslaughter, recalls Brzeczek, who says, "Some people feel that (indicted officers should be denied employment pay.) We felt that they should be denied their posi-

tions as police officers. I don't take the position that someone awaiting trial (should be denied employment.) If someone wants to hire them, fine." When asked about the three officers involved in the 35th Street incident having been employed at McCormick Place through police union contacts, Brzeczek says that it was not through a police union that the men were hired while awaiting trial, but rather through the Teamsters Union. "We did not have a police union at that time," he says.

As for the new Illinois Freedom of Information law, which will take effect July 1, Brzeczek comments, "(It will) cost taxpayers a lot more money to administer the law." He mentions the police records, and the hiring of people for the mechanical operation to fulfill those requests as being the sources of additional expense. His press secretary, Kathy Kajari, who also served as Brzeczek's press secretary during his term as police superintendent, notes that the City of Chicago has had a freedom of information policy instituted by executive order during Mayor Washington's term. Brzeczek recalls that it was through this new policy that the news media discovered that the mayor's aide, Clarence McClain, had been convicted of procuring business for prostitution in the past. Brzeczek adds, "I don't think they're as free and loose with their executive order (now) as they used to be."

When asked about the court case under U.S. District Court Judge Susan Getzen-danner, concerning police surveillance in Chicago, Brzeczek notes that there were two agreements reached in the out-of-court settlement, one for the FBI, and one for the Chicago Police Department. "It boils down to (the question): What is the proper scope for police intelligence activities? Years ago, there were no guidelines. Now, they are quite specific. (Police investigations) have got to be related to suspected criminal activity."

(Continued on page 8)

### Nick's Drive In

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# PRINT

# UNIVENTS / Classifieds

ITEMS OF INTEREST TO STUDENTS AND OTHERS AT NORTHEASTERN

## Placing UNivents

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed on half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNivents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNivents section; otherwise publishing of same cannot be guaranteed.

## Spanish dance fest

The Department of Music and the Ensemble Espanol will once again present their 5th Annual American Spanish Dance Festival, June 4-30. As in previous years, they will present daytime master classes, repertoire workshops, Spanish films and weekend performances.

They are offering a special UNI community rate of \$5 for any performances or activity during the festival. Students, faculty and staff are asked to bring their IDs to the music listening room,

A-117, ext. 544, or to come to the door on the evening of the performance or before any particular activity they want to participate in.

## International student welcome

UNI's International Student Services will sponsor the "International Student Welcome," scheduled for Thursday, August 2, at 9 a.m. in the Golden Eagle Room of the Commuter Center.

For details, drop by the International Student Services office, room D-210, or call ext. 369.

## Extension course offered

Northeastern will offer the course, "Human Relations in Educational Settings" during its spring/summer session, at Niles Township High School North, 9800 Lawler Avenue, Skokie.

The course will be offered on Tuesdays and Thursdays from 4:15 to 6:55 p.m. beginning June 26. This graduate-level course will examine the basic concepts and principles of interpersonal relationships and their psychological aspects. Observation and assessment of interpersonal

and group dynamics will be emphasized; students will learn effective interaction skills through role playing situations.

All of Northeastern's extension courses fulfill degree requirements. To receive additional information regarding registration, call the Extension Office at ext. 393. Students may also register at the first class meeting if space permits.

## Adv./rec. ed course

The Department of Field and Continuing Education will offer a course in adventure and recreational education during its spring/summer session.

"Adventure Education" is scheduled for Tuesdays and Thursdays, June 12 to 28 from 7 to 10 p.m. This introductory course is designed for those individuals who are interested in recreational education and safety. The class sessions will utilize the Adaptive Outward Bound philosophy and teaching methods. Rock climbing, small-group leadership, wilderness navigation, cave exploration and recreational management will be emphasized in the course. A three-day backpacking and climbing trip to central Wisconsin

will be offered June 28, 29 and July 1 for an additional charge. The class registration fee is \$45.

Students may register for the course in person or by mailing their check or money order to the Office of Field and Continuing Education, room C-329. For additional information call ext. 392.

## Comics convention

The Chicago Comicon Comic Art Show will be held Friday, July 6 through Sunday, July 8 at the Ramada O'Hare Inn. The convention opens daily at 10 a.m.; the main program runs until 6 p.m., and animation showings run past midnight.

In its ninth consecutive year, the Chicago Comicon is the largest public gathering of comic book and nostalgia paraphernalia fans, professionals, dealers, and investors in the United States.

The Comicon is offering tickets to charge card customs through the facilities of the Ticketmaster organization. Comicon fans may charge their tickets by phone by calling (1-312) 559-1212 and using their Visa or MasterCard. Attendees may also buy tickets directly at all Ticketmaster locations and at

selected comic book retailer stores in the Chicago area. Admission is \$15 for all three days, or \$5 for one day.

The Comicon offers fans a chance to meet and talk with over 70 comic book professionals, among them writers, artists, editors, and comic book company executives.

This year, the Comicon will also be featuring tributes to animator Bob Clampett and to Japanese animation, as well as a preview reading from the upcoming "Doctor Who" play. There will also be a charity auction of original comic strip and book art, with pieces like "Peanuts" by Charles Schultz and "Wizard of Id" by Johnny Hart among dozens of others. Proceeds go to the Literacy Volunteers of Chicago.

## Accounting club hosts speaker

**Release**—UNI's Accounting Associates recently presented a discussion by guest speaker Gregory Vokoun, CPA, on "Small Business Accounting Systems in a Changing Urban and Electronic Data Processing Environment."

Vokoun discussed the many ramifications of tax planning and preparation for clients, as well as the financial accounting process for today's small business client. Special emphasis on informative disclosure in financial statement formation and construction was illustrated during the presentation. Vokoun answered questions regarding the practice of certified public accounting and the emerging trends for the profession in the eighties.

# '84-'85 grad grants made available

(continued from page 1)

students who are interested in teaching severely handicapped individuals. Participants receive a master's degree in special education with emphasis on trainable mental retardation or behavior disorders. Selected courses focus on the problems of the severely han-

dicapped student.

The Severely Handicapped Program prepares teachers to assess, develop programs and evaluate the progress of severely handicapped individuals from three to 21 years old.

Students interested in applying for one of the

programs must meet the admissions requirements for Northeastern's Graduate College and must submit a letter of intent to the University's Department of Special Education. Applicants should also be certified to teach in the State of Illinois or should be eligible for cer-

tification. However, a special program is available for those students who are entering special education from other fields that will enable them to earn certification.

Information about these programs may be obtained by calling the Department at ext. 8280.

## Help Wanted

**TEST YOURSELF.** Can you manage your time productively? Work 2-4 hrs./wk. consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

Job wanted: Unemployed food service manager seeks career change. Any REASONABLE offer considered. Contact Lynn in Cafeteria.

Part time work, full time pay. Summer job (May thru

Want a summer job to earn money? Petition for a Progressive candidate on the ballot for President as an Independent. Call 275-0256 for information.

## Lost & Found

**FOUND: GOLD CHAIN BRACELET,** found on Friday, March 30 in tunnel between Classroom Building and gameroom.

May be picked up at Lost & Found in the Commuter Center.

Lost: Pair of silver wire-framed glasses in a blue corduroy case. If found, please call ext. 229.

## Housing

**Wanted to rent:** Furnished three bedroom apartment, vicinity Northeastern. From second week in May till end of June. Call 583-4050, ext. 666, weekdays, 8:30-3 p.m.; 583-4062 on weekends.

**ONE BEDROOM** spacious apartment. 4800 N. 3500 W. Albany Park area. Wall to wall carpeted or oak floors. Decorative fireplace with bookshelves, full appliance kitchen, modern bath. Heat included. Coin-op laundry, storage, close to excellent transportation and shopping. \$350 call 4785056.

**SPACIOUS 5 ROOM APARTMENT** in rehabbed 6 unit vintage building, 4600 N. 3400 W. Albany Park Area. Brand new cabinet kitchen and bath, carpeted and refinished oak floors, bright sun porch. Walk to Ravenswood El and Commercial area. Includes heat. Must See! \$425 478-5056.

**LARGE 4 ROOM APARTMENT** in rehabbed 6 unit vintage building, 4600 N. 3400 W. Albany Park Area. Brand new cabinet kitchen and bath, carpeted and refinished oak floors, outside balcony. Walk or Ravenswood El and Commercial Area. Includes heat.

Must See! \$375 478-5056.

Available for rent—completely furnished 5-room, year-round home in Edgerton, Wisconsin (20 miles

south of Madison), 1 1/2 blocks from Lake Koshkonong. \$175.00 first week; \$140.00 second consecutive week. Further information: call Mary or Tom 267-5795 or Ed 599-7652 (after 6:30 p.m.)

## For Sale

**FOR SALE:** 1975 Buick Regal, 60,000 miles, ps, pb, ac, rear window defogger, power windows, am/fm, velour interior in excellent condition. Some rust, new brakes and tires. \$700/best. Call 283-2951 after 6:00 p.m.

**For Sale:** Teisco Electric Guitar with 4 pickups and National Solid State Amplifier. Mint Condition. Both for \$110, call Flor at UNI Campus ext. 318 or 677-9308 after 5 p.m.

## Products

**FREE DISCOUNT POSTER CATALOG.** Write: ART FACTORY, Box 45, Hyannis Port, Mass. 02647.

Selling home computer and printer. Northstar 64K, two drive disks, has CPIM. Okidata printer, only 1 year old. Asking \$2,300 for computer and \$600 for printer. Call 647-9585; ask for Joe.

## Public Notices

I, Steven Searle, will no longer be a dues-paying member of AFSCME. My union chose to exert only half-efforts in resolving my grievances. Therefore, I will donate (on a monthly basis) an amount equal to only half of the established dues to the AFSCME treasury.

## Wanted

**Needed:** Math tutor, specializing in algebra, geometry, hard word problems. I need help preparing for a standardized test. Hours and fee negotiable. Call Lucy 525-5852 btwn. 7 a.m.-11 p.m.

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## How to place classifieds

To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.



# News

# PRINT

## Interview

### Brzeczek hopes to collar state's attorney's job

(Continued from page 7)

Asked whether there are any other subjects which he would like to have the opportunity to speak to, Brzeczek cites the Principle of Equity. "Equity will not aid a volunteer."

This is reminiscent of the layman's version, as found on cards distributed by the public defender's office in St. Louis, a few years

ago. The card, which was given out to potential legal clientele, had an illustration of a bird with its beak tied shut, and a slogan printed underneath which read: "If you don't talk, you may walk."

Assessing his chances for election, Brzeczek observes that Bernard Carey, who now sits on the Cook County Board of Trustees, was defeated by Richard Daley by

only 17,000 votes in the last race for state's attorney for Cook County. In the last mayoral race, only 33,000 votes separated Washington from Bernard Epton in the city.

... official corruption and vote fraud—those are two areas which have been monopolized by Democrats.

"We need a tough professional with 19 years of law enforcement experience who can use the tools available to him," says Citizens for Brzeczek campaign manager Kevin Richardson. "not a professional politician like the current incumbent (who is) more concerned with campaign problems." He describes Brzeczek as having "very strong feelings about cracking down on por-

nography," and says that Brzeczek will target increasing gang activities in the suburbs by using grand juries in an aggressive fashion to break up gang structures because, "basically, these people are hardened criminals—real vicious, hardened criminals." "This is genuinely a grassroots candidacy," says Richardson. "The Republican party was very, very active in recruiting Richard Brzeczek. Late last summer, the local Republican leadership approached him. The state and

national organizations followed suit. He has the full, complete, total backing of Cook County Republican chairman Robert Barr, Illinois Governor Jim Thompson, and Republican party national chairman Frank Fahrenkoph. They all see the potential that Richard Brzeczek has in this candidacy."

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