

9-4-1984

## Print - Sep. 4, 1984

Gary Byron

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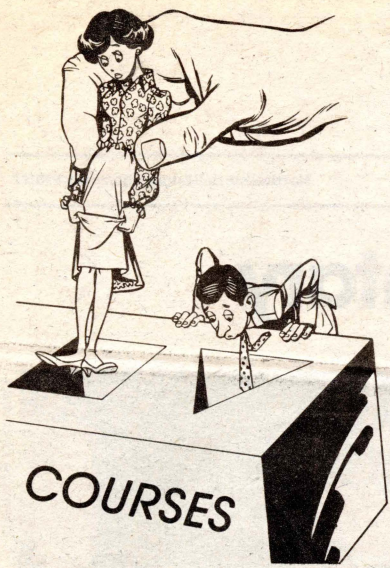
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## Special 'open-registration blues, new/returning students' issue

- INSIDE:**
- UNI survival kit: Things you should know, page 9
  - Finding your way around campus, pages 8, 9
  - Phys. Ed. Complex update, page 7
  - Student fee dollars at work, page 8
  - Special guide to student activities, section 1B

Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 5, Number 1

Serving Northeastern and the surrounding community.  
This paper in three sections (Center Stage, section 1A; Special student activities pullout, section 1B)

Tuesday, Sept. 4, 1984

## UNI honors grads at June 10 ceremony

### Posthumous BA given

A UNI student, Mary Delgado, who died in February, was posthumously awarded a bachelor of science degree in general business administration here during Northeastern's commencement ceremonies held June 10 at Medinah Temple. Delgado's daughter, Mary Nelson, accepted the degree on behalf of her mother.

Delgado, a returning adult student who intended to pursue a career in business management, died suddenly

in February before completing her final term here. Her dream of achieving a university degree was realized through the efforts of one of her professors, Sheldon Rothstein.

Rothstein, assistant professor of economics and management, spoke with Delgado's other business professors and they agreed to award her final grades based on the work she had completed to date in their classes. Delgado graduated with highest honors.

### Library flasher strikes again

By Adriane Saylor  
Associate Editor

According to UNI Public Safety officers Pat Durkin and Gerald Lenheer, the "flasher" seen by Northeastern students last year in the library, seems to have returned to UNI.

They are "hesitant to positively identify" the suspect, this time seen by another UNI student near the WTTW-Channel 11 building, as the same suspect from last March. They are awaiting certainty that it is the same man before a picture of him is issued to students for identification.

"We have to be careful before we name the suspect, that it is the same man," explained Lenheer. "We do believe it is, but we cannot give out a name or issue a photo because it could be a different man."

The new sighting was made by a student as she crossed the street near the WTTW building. Lenheer said that the man followed the student as she crossed the street, continued to follow her into the Science Building's vending area.

"After he flashed her, he followed her," Lenheer said. "He probably didn't say anything to her, but followed her into the Science Building, down to the vending area. She left this area and went into the main building, where he continued



Public Safety issued this composite sketch of the man (whom they believe they have in custody) alleged to have been following and "flashing" female UNI students here, both last year and again, recently, on Aug. 13.

to follow her. She finally got into (room) D-101, and he stopped following her. She called (Public Safety) right away, (but) the suspect had vanished by then."

"When he sees a potential victim, he steps out and flashes them," Durkin said.

"If it is the same suspect... he doesn't just flash, he follows, also. We think he might graduate to rape next," said Lenheer.

Both officers advised students to call Public Safety in case of an emergency; or, if they are worried about walking across campus late at night, there is an escort service available, which may be reached through Public Safety, at UNI ext. 200.



UNI President Ronald Williams (above) presides over the awarding of degrees to the Class of '84 at Chicago's Medinah Temple last June 10. Over 1200 students completed their studies at Northeastern during the past year, and for those who choose to attend (below), the experience marked a milestone in life's journey. During the ceremony, Williams presented Dr. Kenneth Clark with an honorary degree in recognition of Clark's work for human rights.



See the all-new  
Pullout section 1A

## CENTERSTAGE



# PRINT

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OFFICE TELEPHONES are 583-4050, extensions 508, 509, and 510; after 10 p.m., call the *Northeastern Illinois University PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submitting material is Tuesday, 12:30 p.m., for the following Tuesday's issue. All copy must be typed, double-spaced. Late copy, or material which does not conform to or meet with the standards set forth under the *Northeastern Illinois University PRINT*'s publication policy will be handled accordingly by the editors.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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from you  
Send your  
letters "to  
The Editor"

See page 4,  
for details



# News

Page 2

Tuesday, September 4, 1984

Northeastern Illinois University PRINT

## UNI 'adopts' Stockton Elementary

University President Ronald Williams recently announced that Northeastern will participate in the Chicago Public schools' "Adopt-a-School" program for the second consecutive year by adopting Stockton Elementary School in Uptown.

Al Sterling, coordinator of the "Adopt-a-School" program, commented, "I have just returned to Chicago after attending two national conferences. At both conferences, I presented Northeastern and Stockton Elementary School's plan of action for the coming school year as an exemplary model of the ways that universities can cooperate with public schools."

Sterling predicts that approximately 250 Chicago-area business and not-for-profit groups will form partnerships with Chicago public schools for the coming school year. Each organization makes specific commitments of money and/or its employees' time and expertise for the purpose of enhancing the educational opportunities available to students at a Chicago public school.

Faculty and students in Northeastern's Department of Early Childhood Education and many other departments in the College of Education will work closely with faculty, students and parents at Stockton Elementary School. Their involvement will take many forms, including developing in-service programs for the school's teachers in subjects such as reading, science and mathematics, establishing a parent education program in reading and developing an accelerated kindergarten.

Stockton's Child-Parent Center, which offers half-day programs to preschool children and their parents, is one of only a few such centers on the North Side. The un-



University President Ronald Williams (left to right) recently met with Dr. Ahmed A. Fareed, dean of UNI's College of Education, and Dr. Carl Lieberman, principal of Uptown's Stockton Elementary School, to sign an agreement formalizing the University's adoption of Stockton through the Chicago public schools' "Adopt-a-School" program.

iversity's Department of Early Childhood Education will assist the center's teachers in assessing students' language skills, developing a professional library, compiling a teacher-parent handbook and assessing the special needs of students.

Dr. Ahmed A. Fareed, dean of the College of Education here, said of the alliance between Northeastern and Stockton: "We have formulated a very detailed plan of action for our program at Stockton Elementary School to ensure that our efforts will be beneficial to the school and our university."

"Last year, we adopted Hanson Park School and the Northside Learning Center. These relationships will continue in the coming school year."

"Northeastern's participation in the 'Adopt-a-School'

program is just one manifestation of our deep commitment to being actively involved in Chicago's public schools."

Northeastern's College of Education consists of a dozen academic departments that offer a wide range of undergraduate and graduate

programs. It also operates the Chicago Teachers' Center on the North Side, a facility that offers professional development programs cooperatively designed and led by Chicago elementary and secondary school teachers and faculty from the College of Education.

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# News

## Ed. experts give Reagan low marks

By David Goede  
(CPS) — As the campaign begins in earnest, President Ronald Reagan is not getting any higher marks from the nation's education community than he has during the last four years, various higher education experts say.

To assess the president's impact on colleges, College Press Service asked a cross section of officials and experts a variation of the same question President Reagan posed to voters in 1980: Are you and your campus better off now than you were four years ago?

Pointing to Reagan's attempts to gut federal financial aid programs, soft enforcement of campus civil rights laws, and a general "lack of interest" in higher education, some concluded Reagan has one of the worst higher education track records of any president in recent history.

"We are certainly not better off than we were four years ago," says Shawne Murphy, president of the National Coalition of Independent College and University Students (COPUS) and a student at St. Olaf College in Minnesota.

"We've been fighting a continual uphill battle against the Reagan budget cuts," she laments. "He's tried to take a big chunk out of education for the last four years, but fortunately Congress has come up with compromises that didn't make the cuts as bad as they could have been."

Indeed, during his first three years in office Reagan proposed cutting financial aid funding from 30-to-50 percent, sending shock waves through the higher education community.

Among other things, Reagan proposed eliminating some financial aid programs — student Social Security benefits, Supplemental Education Opportunity Grants (SEOG) and State Student Incentive Grants (SSIG) among them — and restricting other programs.

"It's been clear since the 1980-81 school year that overall student aid has decreased by 20 percent, even with the rejection of Reagan's drastic proposed cuts," observes Kathy Ozer, legislative

liaison for the United States Student Association (USSA) in Washington, D.C.

"The administration's policies regarding regulations, court decisions, and funding has clearly not been in the best interest of most students," she asserts.

For example, she says, the Reagan administration backed off a strict enforcement of Title IX of the 1972 Higher Education Amendments.

Title IX prohibits federally-funded colleges from discriminating on the basis of gender.

Previous administrations forcefully required schools that received any form of federal funding to sign a statement verifying that no school programs discriminated on the basis of gender.

### REAGAN & EDUCATION SOME HIGHLIGHTS

#### Student Aid:

— Proposes slashing federal aid budget by 30 percent in 1982 and 50 percent in 1983, but Congress passes smaller cuts.

#### Women:

— Stops Justice Dept. from forcing colleges to certify they don't discriminate on basis of gender.  
— Supports lawsuit making only those campus programs that get federal money subject to anti-discrimination laws. Before, the whole campus was subject to the law if any one program got federal funds.

#### The Economy:

— Lower inflation, lower interest rates, and less unemployment help schools and students to better finance higher education costs.

#### Taxes:

— Restores tax-exempt status to schools that practice racial and sexual discrimination. U.S. Supreme Court later rules that schools which discriminate should not be tax-exempt.

— Proposes an Education Savings Account which would allow parents to set aside \$1000/year in a special tax-exempt savings plan to finance college costs. Congress has consistently struck down the proposal for fear it would result in federal student aid cuts.

#### The Draft:

— Supports and defends the Solomon Amendment, which requires male students to prove they've registered for the draft in order to receive federal financial aid.

#### Other:

— Intensified crackdown on student loan defaulters. In many cities federal marshals began impounding students' cars and actively prosecuting student deadbeats.

— Ended student Social Security benefits, cutting the \$2 billion/year program entirely by 1985.

— Proposes to eliminate the Education Dept. by spreading its duties among other departments and agencies, but backs down because of vocal opposition.

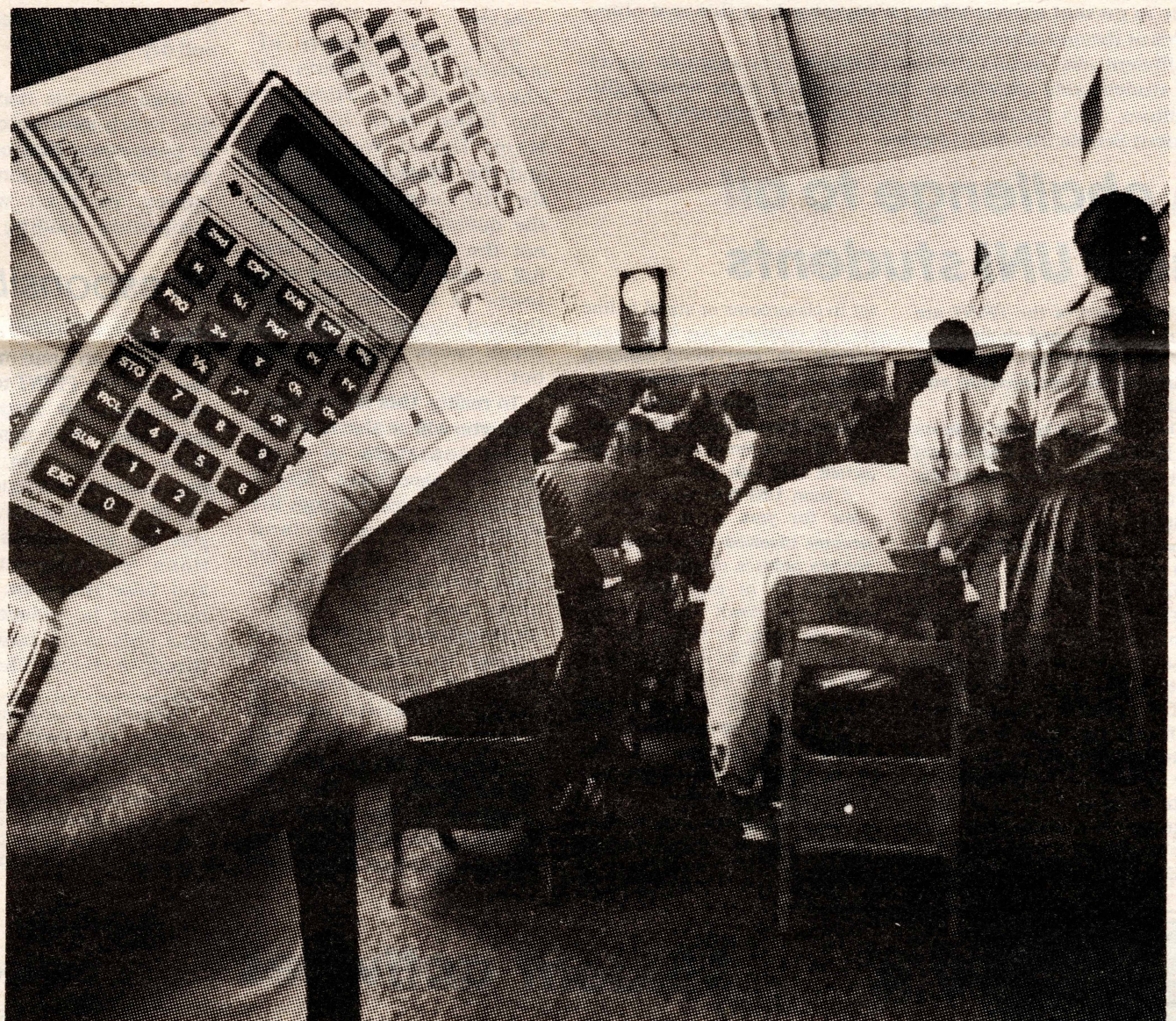
Reagan changed the policy, supporting court cases that made only those campus programs which directly got federal money swear they didn't dis-

criminate.

The administration also proposed to begin granting tax exemptions to schools that discriminate on the basis of race.

The U.S. Supreme Court ultimately approved Reagan's Title IX position, but upheld the Internal Revenue Ser-

See "Education,"  
page 10



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Northeastern Illinois University

**PRINT**Gary Byron, Editor-in-chief  
V. S. Vetter, Managing Editor

Tuesday, September 4, 1984

**Editorial****Time to stop losing interest in student activities monies**

The Student Activity Fund (SAF) has, for years, earned interest from the bank in which it is deposited. Students involved in UNI student activities and student government have ignored such earned interest.

However, during the meeting of the FY 1984-85 Student Fees Advisory Committee this winter, a resolution was made alerting Student Senate that interest earned from SAF should be claimed as part of the main fund.

The Student Senate invited the vice-president of Student Affairs, Daniel Kielson, to address the senate on interest earnings. He did so, and the message was that "interest earnings on the SAF principal was a local issue," and that any application by students to claim the interest would be considered, provided that present SAF funds could be spent "efficiently" by the student clubs.

Efficient spending of student club SAF monies means delivery of spending and transfer paperwork to the director of Student Activities' office at reasonable times during the year in order to prevent overcrowding of paperwork in this and other offices at the end of the fiscal year.

Efficient also means the use of money. For example, travel and student-aid allowances must be given more meaningful guidelines. This should be the first order of business for the Student Senate this fall trimester.

**A challenge to all new UNI students**

The editors of the *PRINT* are issuing an informal challenge to this fall trimester's incoming freshman and transferring students.

Over the past couple of years we have gotten the impression that UNI's commuter community is, for the most part, a pretty apathetic lot. Every trimester, we hope that the latest influx of new UNI recruits will prove us wrong. So far, they haven't.

The fact is, we desperately want to be proven full of garbanzo beans. We'd like nothing better than to know that the new UNI community is so concerned with what's going on, both in the University and out in the rest of the world, that they'll have every right to tell us to take our holier-than-thou attitude and . . . well, you know.

Every day so far, though, as we

sit in classrooms or stand in line in the cafeteria, we hear complaints on everything ranging from "A" ("Aid to El Salvador is . . .") to "Z" ("Zachory Taylor, that's who we need as president again . . ."). All we seem to hear, though, is talk. Talk, talk, talk.

C'mon. UNI. Now is the perfect time for you, as a whole, to become involved—in student activities, politics, *anything*.

Later on in your lives, after you're tied down with families, it's not going to be as easy to stand up and be counted. You'll all be unto yourselves, in separate worlds—still connected, mind you, but by very thin cords.

Now is the time. You will never be as united as you are now as a university community.

We're doing our part; write us and let us know what's on your minds.

**Letters to the Editor** PRINT readers speak out**Stop political patronage jobs**

To the Editor:

This past couple of months, the citizens of Chicago have been witness to the latest feud between Mayor Harold Washington and the "Majority Block" in the City Council. At issue is the question of whether or not the Mayor should have full authority to award contracts or whether the City Council should "review" contracts before they are given out.

In reality, this is a struggle over who will be able to award plum contracts to their political associates. Mayor Washington, reeling from the Shakman's decree's limits on patronage, is grasping for ways to reward his supporters, and "Fast Eddie" Vrydolyak is trying to set up a system in which he could veto such mayoral contracts and be able to cut a deal with Washington over who would get what contracts. Let's face it, all those old contracts awarded by the Bryne administration must be running out, and that might leave

a lot of the old insiders high and dry.

What Chicago needs is a deal which awards contracts to businesses that offer the most for the least amount of money. In other words—competitive bidding on all

contracts in excess of \$10,000.

Such a system, in combination with the Shakman decrees, would lessen the ability of any politician to use taxpayer money to reward their political cronies.

John C. Price

**Irresponsible journalism**

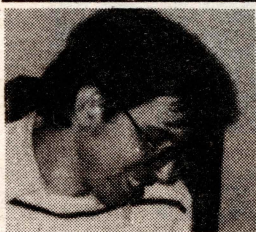
To the Editor:

Shame on you! You say you want the *PRINT* to have a reputation for responsible journalism. But again, you allow Phillip Tom (whom you removed as a reporter) to use the *PRINT* as a launching pad for his vicious distortions, misrepresentations and false innuendos. He admits that he induced those four girls to file baseless Affirmative Action charges so

that he could write a story for the *PRINT*. Was he really in Dr. Lewis' class with the rest of us, if he can turn a 30-second description of Hammurabi's Code (an ancient Babylonian legal system) into "entertaining us with stories about Egyptians and their widespread use of phallic symbols"? There are serious doubts that he will ever know.

Peggy McInosh and others

STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

**V.S. Vetter Student activities are my life**

Here it is—the start of the new year.

Damn.

For those of you reading this column for the first time, I offer my deepest sympathies. If you're standing in the open-registration lines, that goes double.

I often wonder why Northeastern picks such a God-awful way of introducing students to the university. The hours-long travail of walking and waiting can't do much good when it comes to instilling a sense of school spirit.

Of course, maybe it just goes along with the rest of the place.

One of the things which makes Northeastern tolerable is the people. By that, I mean the students involved in activities. If you're only into getting an education, I'd suggest going to De Paul, or some other place.

"Studies show that you need work with a 'hands-on' operation in order to thoroughly educate interest."

The reason I say that is because I don't believe a lot of real learning goes on in classrooms. Studies show that you need work with a "hands-on" operation in order to thoroughly educate

yourself.

For this reason, I suggest reading the Student Activities section in today's *PRINT*. Not all the clubs and organizations are included, but there's a good variety of groups in almost all areas of

interest. It's made to be used as a reference, so after you get settled down with your classes, pull it out and give it a good look. Maybe you'll find an activity that'll add a whole new dimension to your life.

**A quality college newspaper is only as good as its readers.**



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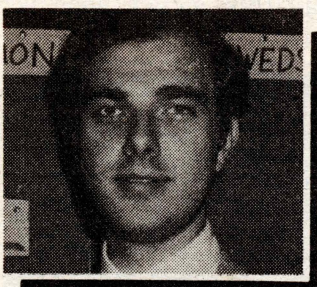


## Photo View

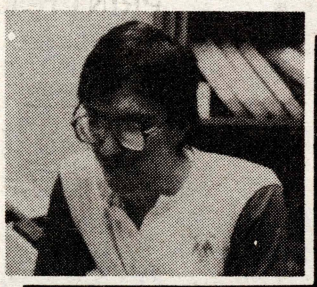
Question: How do you feel about Pres. Reagan's recent "bombing Russia" joke?



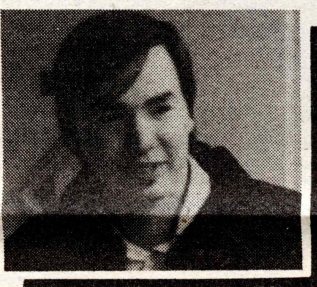
Mark Sorbi, *PRINT*, year, Aperture member: A very poor joke that could have spelled disaster.



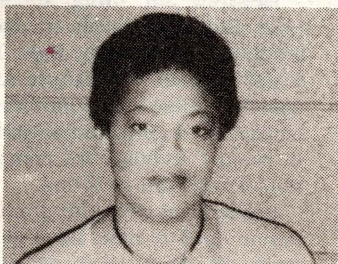
Bill Naras, Yearbook, Aperture: From what I understand, it was an off-the-record statement that was quoted by a news reporter. It was unfortunate that he said it; it showed a lack of judgement.



V.S. Vetter, *PRINT* managing editor: I was extremely disappointed with the President. Especially when I found out it was only a joke.



Joe Wright, *PRINT*, Yearbook, Aperture: It's a joke, and should be treated as such. It is not an issue. The Democrats look stupid exploiting it.



**Adriane Saylor**

## More ethnicity needed in StagePlayers' repertoire

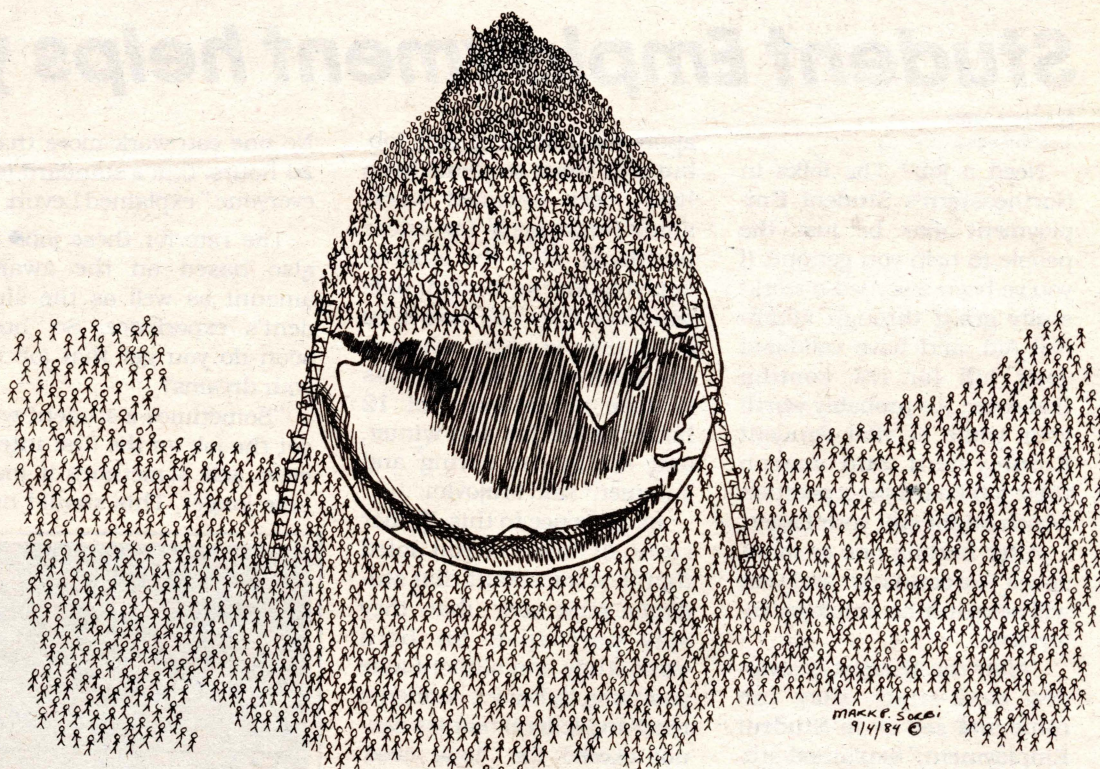
It's time for another trimester, and another season of theatrical offerings from UNI's Stageplayers is about to begin. In the past, the offerings were eclectic, and usually very well done; on that account, there can be no argument.

However, if one thinks of the complexion of these works, and thinks of how a piece is chosen, one could begin to wonder if the Stageplayers are not a bit shortsighted. There are other plays which can be done besides the few which have almost become cliches over the many times they have been done. There are plays which would speak to the larger ethnicity of the campus, and more contemporary offerings that, I'm sure, would be as audience-drawing and would indeed be more appealing to more students. I'd even like to see

some new works written by students.

Considering the fact that Stageplayers is a University club and, in that consideration, one would think that this club is indeed funded by the students, it would behoove the Stageplayers to think of works which would take into account UNI's varied ethnic population. Examples could be anything from Ntozake Shange's "For Colored Girls Who Have Considered Suicide, When the Rainbow is Enuf," to "The Mother of Us All," to any of a number of contemporary, ethnic dramas and musicals.

I believe in the creative spirit which is part of the speech and performing arts center at UNI; and I know there has to be some student, or group of students, who, given the chance, could write a worthy piece of drama, or



"Population problem? What population problem?"

## Reagan the 'comedian'

By Gary Byron  
Editor-in-chief

There are two ways we can react to President Reagan's recent "on-air" *faux pas*. The first, which Reagan supporters no doubt emphasize, is that President Reagan, too, is a human being—a regular sort of guy—like you or me; and we all have a sense of humor.

Granted, this is true (although I never thought I'd hear myself defending Reagan). The fact is, though, that yes, Ronald Reagan is only human—like you or me—and his comment was obviously merely a well-intentioned joke.

The other side, however, points to the fact that the

U.S./Soviet conflict is one of the most sensitive issues facing this country today. Something we certainly have a right to see humor in. But where is President Reagan's sense of responsibility in being president of the United States?

If we want to hear jokes on the subject of our two countries' miscommunications, we have plenty of excellent political satirists who are more than willing to poke jabs at either government—all of whose barbs would be infinitely funnier than President Reagan's quips could ever (intentionally) be.

If Mr. Reagan wants to let us know that he is a human being, maybe he should just do so by showing us his "sen-

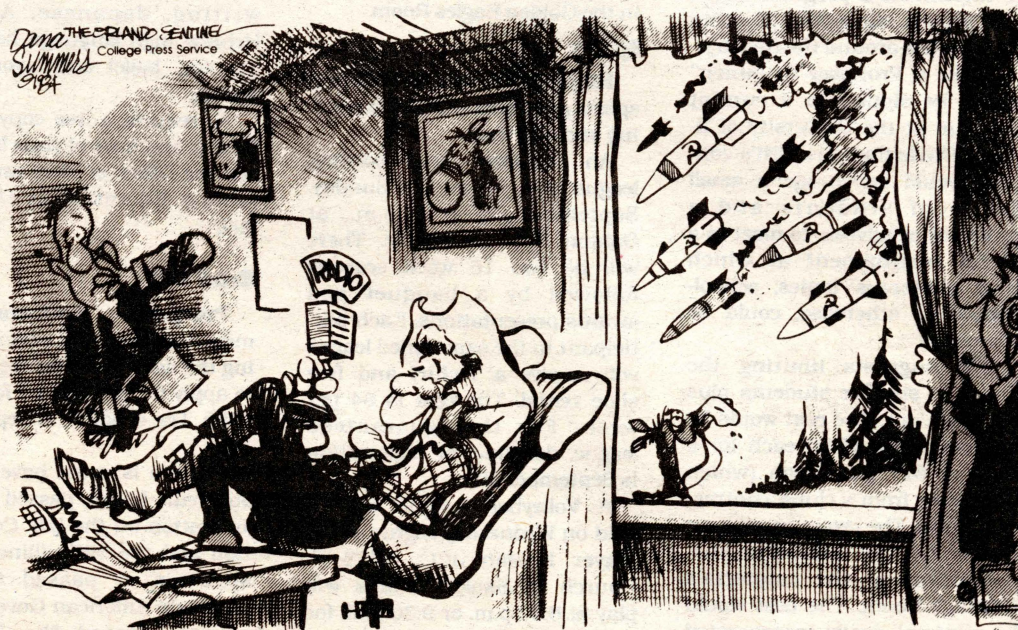
sitive" side.

A more creative, not-so-obvious joke might have been: "We have just outlawed Russia. Anyone caught in possession of it will be arrested." There, how's that for laughs?

Well, then, try this one on for size: What's old, wrinkled and goes *Gop! gop! gop!?* Answer: the Republican presidential nominee falling down the White House stairs after tripping on a banana peel. Some kiddier than George Bush, huh?

Well, they're about as funny as Reagan and his jokes are.

The sad part with the President's jokes is that "Russia" is not really the butt of them, we are.



"BUT SERIOUSLY, FOLKS... THAT WAS OFF THE RECORD..."

produce a musical which is fresh and entertaining. After all, are these people not being trained to use that skill later in their respective fields as actresses, directors, or producers? It's time that pool of talent was tapped, and it's time that Stageplayers started looking for theatrical work which appeals to all the students at UNI, not only the small minority featured in the last productions. Let's see something really new this year.

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For more information, contact Joe Wright, Media Board chairman, at UNI ext. 509.



## Student Employment helps you 'work it out'

By Adriane Saylor  
Associate editor

Need a job? The folks in Northeastern's Student Employment may be just the people to help you get one. If you've been awarded a work-study grant through Financial Aid, and have validated your bill for the coming trimester, it's probably worth your while to visit Student Employment and search their job board for a position which might suit your fancy.

After finding one or more, speak to a counselor and they will schedule an employer interview.

"After the student is awarded work-study, they can come and see us in Student Employment," explained student counselor Amra Mujovic. "They should look on the board outside of our office first, then, having taken down the numbers accompanying the job, bring them to a counselor, and they will set them up for an interview."

Mujovic also mentioned that students may also apply for student-aid jobs through their department, and that students possessing work-study grants may also apply for student-aid jobs, although students awarded work-study must be validated before they actually begin work.

"The difference in student-aid jobs and work-study jobs is that any student can

apply for a student-aid job, but only those students (who have) been awarded work-study (may) apply for (those positions). Also, the student applying for the student aid positions does not have to be a full-time student, whereas the work-study student has to take a minimum of 12 hours in the fall and winter, and six in the spring and summer," said Mujovic.

In reference to this, Esther Levun of Financial Aid noted that it is important that students remember that they may participate in both work-study and student-aid positions, however, students receiving federal monies cannot exceed the "total need" figures granted to them on their award letters, and that they cannot have both student-aid and work-study at the same time.

"A student having been awarded work-study, which has a set limit, based on need, cannot work as (many) student-aid hours as he or she would want, or even as the department may want. . . total monies they are allotted must correlate with the "total need" figure on the award letter if they are receiving federal money from the Financial Aid office. This money for student-aid positions also depends on the department's budget where they might apply for the job.

No one can work more than 20 hours, that's standard for everyone," explained Levun.

The rate for these jobs is also based on the award amount as well as the student's experience. So, how soon do you get that job of your dreams?

"Sometimes a student will get the job on the first interview, and sometimes it may take longer. This should not

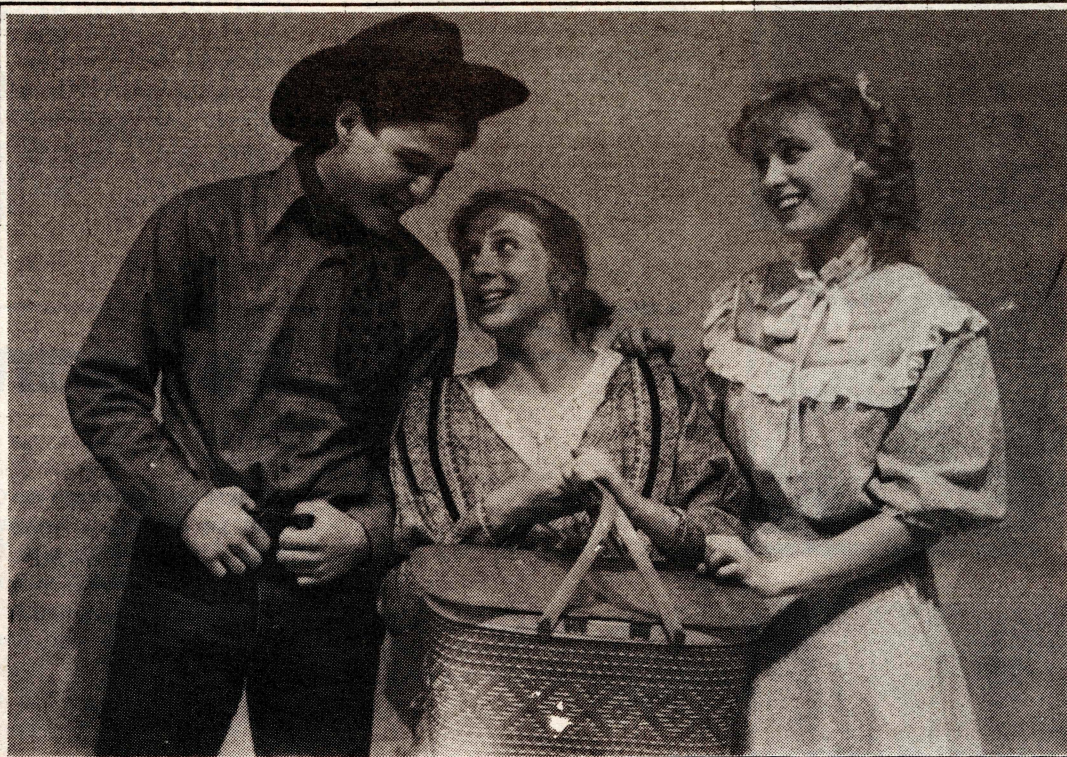
discourage students, however," said Mujovic.

Along with the campus jobs available to students are off-campus jobs. Students must glean Student Employment's job-board, located just outside the Cashier's office, complete an employment application and ask to see one of the available job placement advisors, who will review the job posting, discuss the re-

quirements (hours, wages, qualifications, etc.) and set up an interview with the prospective employer.

"We encourage students to seek these jobs," said Luis Burgos, Student Employment program director.

Students are encouraged by Financial Aid to apply early for on-campus awards, as this money goes very quickly.



Bargaining over a picnic lunch were (left to right) StagePlayers Rich Havansek Jr., as Aunt Eller, Christine Stelnicki as Aunt Eller and Kathy Disviscour as Laury in UNI's StagePlayers' presentation of "Oklahoma!", the musical comedy by Rodgers and Hammerstein, which ran during the spring/summer trimester here in the Stage Center. (For more photos, turn to CenterStage page 3.)

## UNIvents

### Academic lunch

Why not take a favorite professor or advisor to lunch?

A concerned group of individuals at Northeastern plans to implement a program which has proven successful at other universities around the country.

"Take a Professor to Lunch" would be similar to a current program at the University of Illinois Circle Campus. UNI's concept would encourage a small group of students and a professor or advisor to meet in a social environment at which time numerous topics, school-related or otherwise, could be discussed.

UNI suggests limiting the group to six, five students plus the professor. The cost would be approximately \$3.50 each for a total of \$21 per lunch (which may come from a clubs' contractual lines). The group could have lunch in the pleasant surroundings of the cafeteria's Heritage Room. The cost would be minimal, easily incorporated into a club's budget for next trimester.

For more information, contact Andrea Jung, student peer helper, in the student Activities office, at UNI ext. 323.

### Reception

Northeastern's Union for Puerto Rican Students (UPRS) will host a reception for incoming UNI freshmen on Tuesday, Sept. 11, at 12:30 p.m., in room CC-217. The entire University community is invited to attend. For more information, call UNI ext. 514.

UPRS will also be commemorating the 116th anniversary of the birth of the Puerto Rican nation, a day which commemorates the day (September

23, 1868) when Mariana Bracetti and a band of Puerto Rican insurrectionists stormed the town of Lares and proclaimed the first republic of Puerto Rico.

The commemoration will take place Friday, Sept. 21, at 12 p.m., in the Golden Eagles Room.

### Sports

Hillel-CAYS will be offering sports programs this fall in bowling and volleyball.

An organized coed bowling league will begin on Sunday, September 16 at 5 p.m., at Oakton Bowl in Skokie. There will be two 16 week seasons followed by a banquet and awards presentations. Each participant in the sanctioned league will receive a T-shirt and free shoe rental. The cost is \$4 per week. For this guaranteed league, deadline for registration is September 10.

A Volleyball League will be held on Wednesday nights at the Mayer Kaplan JCC, 5050 N. Church in Skokie. Teams will play at 8:30 p.m. or 9:30 p.m. for eight weeks, beginning September 19. Deadline for sign up is September 10. Cost is \$5 per person.

Hillel-CAYS will also be offering other programs throughout the year. For more information on these or other programs, contact Daniel Harris or Lisa Lieberman at 346-6700, ext. 2506.

### Mini-U

The University Department of Field and Continuing Education's fall session begins next week.

More than 50 low-cost, non-credit courses are offered through Northeastern's continuing education program. Courses range from one-day workshops to 12-week classes that meet

weekly. Registration fees range from \$15 to \$55. The schedule includes a wide variety of vocational and recreational courses on subjects such as entrepreneurship, personal computers, advertising, broadcasting, business math, creative writing, Japanese, Arabic, Hebrew, sign language, ballroom dancing, ballet and layout and design.

To request a free copy of the Mini-U brochure of class listings, call the Office of Field and Continuing Education at UNI ext. 392.

### Grad info

Prospective graduates who meet the following criteria during the next trimester are eligible to apply for graduation for April, 1985. The deadline is September 14.

Criteria is: must have earned 85 credit hours, passed the examination on the U.S. Constitution and the 1970 Illinois Constitution or passed the appropriate American Government course, passed the English Language Competency Examination, be completing a major and a minor, a second major, or a set of cognate courses required for a major or a required professional sequence.

Candidates for graduation should obtain an Application to Graduate from the Office of Admissions and Records, room D-101. Major and minor forms (not the declaration of major form) are available in the academic departments. Students should make arrangements to complete these materials with the assistance of their academic advisors.

For more information, contact Ferne Szulc in Graduation Evaluation, at UNI ext. 386.

### Fitness

Interested in improving your health and fitness? The Adult Fitness Program offered by UNI's Human Performance Laboratory, can assist you in achieving your goals. The next class begins this week, and will meet on Mondays, Wednesdays, and Fridays. Two sections are available: 7 to 8 a.m., or 12 p.m. to 1 p.m. The program consists of a complete fitness evaluation, an exercise prescription based upon evaluation results and exercise classes.

A fee is charged to help defray the cost of laboratory expenses. Those wishing to receive college credit for their participation may do so by paying the appropriate tuition and fees. To register, and for more information, contact the Lab at UNI ext. 504.

### Games needed

UNI's Chicago Teachers Center has announced a need for games to be used as instructional materials. The center, an academic unit within Northeastern's College of Education, provides resources for students and teachers.

CTC is currently setting aside space (in a classroom at Alvernia High School in Chicago) in which games will be featured as teaching tools, and where workshops and courses may be offered in the teaching of game-playing. The center needs help in finding as many games as possible to make the space useful. CTC plans to provide a place for games to be taught in a setting in which the phenomenon may be closely observed.

Those with games to donate to the center may take them to Alvernia, which is located at 3901 N. Ridgeway. A collection box will be placed near the school's rear door. For further information, call 478-2506.

### Grad deadline

Deadline for filing applications and major forms for April graduation is Monday, Sept. 17. Grade reports, transcripts and transfer course evaluations must be brought to program advisors, in room CLS-0028, for completion of major/minor forms.

Students applying for graduation in April or June, 1985, must meet all declaration requirements and be officially declared majors by December 15, 1984.

### Comicon

The Chicago Comicon premieres its 10th season with the Sunday Sept. 16, "Comic Art Minicon." The event will run from 11 a.m. to 4 p.m. at the Americana-Congress Hotel, 520 S. Michigan Ave.

"Minicons," which are run by the Chicago Comicon organization, are gatherings of regional comic book fans, collectors, and dealers. Among the featured items to be offered for sale are rare, old comic books, original comic art, and limited-edition portfolios and books. Many dealers will also offer "Doctor Who" merchandise, science fiction and pulp books, movie posters, and old toys. Over 100,000 items will be offered for sale by over 70 different dealers.

Admission to the "Minicon" is 75 cents per person.

For more information, call the "Minicon" hotline at 743-4493.

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIvents section; otherwise publishing of same cannot be guaranteed.



# Getting the P. E. Complex off the drawing board: UNI versus the state

By Joe Wright  
Contributing editor

A new drive will be underway this fall to get state funds released for a new Northeastern physical education complex. A student group, Fiesta Planning Commission, will be gathering signatures on petitions to be presented to Illinois Governor James Thompson and House Speaker Mike Madigan.

The goal, according to organizer James Rogers, is to gather approximately 5,000 signatures.

The petition project stems from a February 1982 decision by Governor Thompson to freeze \$8,900,000 of the funding for the complex during a state budget crisis. The proposed P. E. complex is designed to accommodate physical education programs, as well as research in the field of sports medicine.

Since the freeze, according to the Capital Development Board (CDB), the high cost of interest on bond issues has prevented funding for the complex.

At the time of the budget crisis, the UNI building was the only major education capital project affected by the freeze.

The strategy of the petition drive is focusing on school pride and what Rogers calls the students' "dollar stake issue."

During 1981, the first installment payment from student athletic fees was sent to the state comptroller as part of a total \$700,000 contribution toward the building's cost which the University agreed to pay.

"Sixty thousand dollars of student fees have been sent to Springfield," said

Rogers, "and presumably spent for this project. Yet the bill sits on the Governor's desk, as it has for the past three years, without a sign of a decision."

There are conflicting outlooks on the future of the building. According to a Board of Higher Education report in September 1983, if funds "for the project are not released soon, it may be that the proposed building could not be built with funds appropriated."

State Budget Bureau Director Robert Mandeville said, however, "It is reasonable to expect the building to be built—it's a question of when."

The petition drive, with its goal of 5,000 signatures, will have a tough go of it, if past campaigns to have funds released are any measure.

In the past year-and-a-half, there have been two organized efforts to get legislators to back the project.

In one project, employees and students wrote to their elected representatives urging them to support the P. E. Complex. Said one participant, "All we got were polite letters from legislators saying that they

support it, but that the area representatives (State Senator Howard Carroll and State Representative William Laurino) would have to push the project."

In spring, 83, an effort coordinated by UNI alumni resulted in less than 50 letters being sent to legislators.



## Chronology of UNI P. E. events

- **1961** Chicago Teachers College-North opened at 5500 North St. Louis Avenue

The campus was designed to accommodate 2,400 elementary education students, and included a 35,000 square foot physical education facility

- **1965** The State assumed control over the college and placed it under the Board of Governors of State Colleges and Universities
- **1968** A building committee was formed on campus to respond to the apparent need for a new physical education complex
- **1970** The first program statement detailing the need for a new physical education facility was submitted to the Illinois Board of Higher Education (IBHE)
- **1971** Northeastern reached the status of a state university with three degree granting colleges

Enrollment of 7,281 students

- **1973** A revised building program statement was re-submitted to the IBHE with the physical education building listed as Northeastern's top capital priority in response to the IBHE's comments and recommendations

Enrollment of 9,000+ students

- **1976** The Illinois legislature appropriated \$2000,000 for design and planning of the new complex

\$122,000 was ultimately spent for planning

- **1977** The planning study was completed. Estimated cost of construction was \$5,500,00

- **1980** The Illinois Capital Development Board directed Northeastern to change architectural firms, necessitating the design and planning process to begin again, four years after the original expenditure of \$122,000

This action resulted in a double expenditure of planning monies and forced time delays in the bidding process

In July, the Illinois legislature appropriated \$8,380,000 for final design and construction of the building for FY '81

On September 15, Governor Thompson released \$880,000 for final design and vetoed the remaining \$7,500,000, stating that construction monies would be appropriated in FY '82

- **1981** September 4, the Governor signed an appropriation bill which included \$9,375,900 in construction monies for the new building. The total cost of the new facility had thus increased from \$5,500,000 in 1977 to \$10,255,900 in 1981

Enrollment reached 10,045 students

The university agreed to pay \$700,000 toward the cost of the facility from increased student athletic fee monies

The first payment of \$60,000 from student fees was transmitted to the State Comptroller

- **1982** In February, the Governor froze funds for capital projects, citing an adverse bond market. This decision was to be reviewed in six months

Northeastern's physical education complex was the only major new building affected by the freeze, a result of the bidding process and awarding of contracts being delayed by a forced change in architectural firms

- **1983** On September 7, the Illinois Board of Higher Education reported "If construction funds for the project are not released soon, it may be that the proposed building could not be built with the funds appropriated."
- **1984** No progress to date.

*It isn't certain exactly how many letters were sent in the two above cases, since, in both instances, letters went directly to officials, and organizers only counted copies they received of those letters.*

State officials indicated that the freeze decision rests solely in the hands of Governor Thompson, although he has named a "freeze committee" of "impartial citizens" composed of "contractors, one or two trades union reps, etc., and others who have no interest in the decision," said Mandeville.

Mandeville defended Governor Thompson when questioned why the P. E. Complex funds haven't been "unfrozen" when projects lower on the official state priority listing have progressed. "It's not that he's insensitive to the needs of Northeastern," Mandeville commented.

He pointed out that the Governor's freeze committee reviewed all the projects and followed guidelines set by the Governor which require health and safety projects and those that make "economic sense" to be granted exemptions from the freeze. Included among the economic sense exemptions are energy conservation projects.

Mandeville also stated that a new prison was mandated by the federal government to relieve overcrowding in the system.

Additionally, other projects where federal matching funds were available were given exemptions. However, Mandeville said, he did not "think that it would be a determining factor (in favor of) the P. E. building with the freeze committee that student fees will fund approximately 10 percent."

One observer of the Governor's actions ascribed political motives to the Governor's decisions on which funds would be released, commenting "It seems that it's better for Thompson politically to spread out smaller projects throughout the state, so he can look like a good guy—it doesn't pay to have one big project when you can have several smaller ones."

University officials believe that the key to the release of funds is area State

Representative William Laurino.

"Laurino's support is crucial to getting the Governor's attention," said University spokesman Dick Katschke.

Laurino has been slow to support the P. E. Complex in the face of hostility from some residents near the University, although State Senator Howard Carroll, whose district includes Laurino's, is a supporter of the project.

Earlier this year Laurino surveyed selected precincts adjoining the University to determine what community support there is. According to Katschke, the University hasn't received official notice of the results, although he heard it was "running even" between those for, and those against.

Katschke stated that, although he understands the residents' complaints about parking, litter and increased enrollment, he thinks the P. E. Complex would have little adverse affects, and may even help some.

"Parking problems would lessen by drawing students to the center of campus, and we have assured residents we have no intention of increasing enrollment," Katschke explained.

Several community groups have come out in favor of the new facility, including the Hollywood-North Park Improvement Association, the North River Commission and the Bryn Mawr Businessmen's Association.

The Hollywood-North Park Improvement Association, which is made up of community residents, advised Representative Laurino of their position in an April 1984 letter. "We feel that such a facility would be of infinite value to both the student body and faculty of Northeastern, as well as to our community," the letter stated.

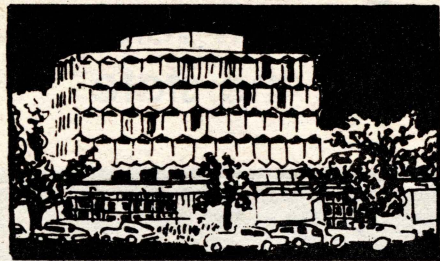
Katschke also pointed out that approximately 1,000 members of the UNI community (including 750 students) live in the 2nd District which Laurino represents.

The question of whether or not the P. E. building will get the Governor's attention is uncertain. According to Mandeville, the State Budget Bureau will be



# Finding your way around Northeastern is easier than you think

A helpful guide to the Northeastern campus



## Finding Your Way Around Campus

### Getting your moneysworth out of the Commuter Center student union

#### CAMPUS GAMEROOM

For fun and relaxation, the campus gameroom, located in the Commuter Center's lower level, offers pool, ping-pong, video and pinball games in a friendly atmosphere.

Other gameroom services include locker rental (for lockers located throughout campus) and student typing center (located across from the gameroom) use. To use a typewriter, students should see the gameroom attendant.

Gameroom hours are: Monday through Thursday, 8:30 a.m. to 7 p.m.; and Fridays, 8:30 a.m. to 4 p.m. The gameroom will open Thursday, Sept. 6. Hours for that day, and Friday, Sept. 7 are 8:30 a.m. to 4 p.m.

#### VENDING SERVICES

Coin-operated copiers are located in the Commuter Center's Village Square (across from Follett's Book Nook) and throughout the Library Building.

From soft drinks and chips to soups and hot foods, a wide selection of foods may be purchased in campus vending areas, located in both Commuter Center buildings. Refunds for money lost in machines may be obtained in the Commuter Center office, on the second floor.

#### CHILD CARE

UNI's Child Care Center, which recently relocated to 4008 W. Rosemont, offers to UNI students, staff, faculty and the community toddler care (for children 15 to 30-months-old), pre-school care (children two-and-a-half to five-years-old) and Kindergarten.

Child Care Center hours are: Monday through Friday, 7 a.m. to 6 p.m., 51 weeks per year. For more information on the center, call 545-5700.

#### ON-CAMPUS BOOKSTORE

Follett's Book Nook, located in the Commuter Center next to Village Square, offers convenience along with a full line of textbooks, reference books, periodicals, school supplies, snacks, toiletries, cigarettes and greeting cards.

Bookstore hours are posted at the entrance to the Book Nook.

#### CAFETERIA

The campus cafeteria, located in the Commuter Center's lower level, is open Monday through Thursday, 7:30 a.m. to 7 p.m., and Fridays, 7:30 a.m. to 2:30 p.m. The cafeteria's Heritage Room hours are 11:30 a.m. to 1 p.m., Monday through Friday. Both facilities are open for breakfast, lunch, dinner and snacks.

### UNI's Library: a source students can make 'book' on

The University Library is the research and information center for Northeastern's students and faculty. Located in a five-level building south of the Commuter Center, it contains a wide variety of materials and services. The library collection contains over 460,000 volumes and about 500,000 microforms.

Access to most of the Library's books is through the card catalog on the first floor. The catalog lists all books in the general circulation collection and the reference collection. The catalog does not list periodicals and items in the curriculum materials collection. Books in the catalog may be found by looking up the author, the title, or the subject.

The general circulating collection is located on the lower level (books with the classification A to E), first floor (F to G), third floor (H to L, and fourth floor (M to Z). Books are arranged by the Library of Congress classification system. Signs at the catalog, in the elevator, and floorplans on each level direct students to locations of any books.

Books are charged out and returned at the circulation desk located on the first floor with a valid Northeastern ID card. The Department's automated circulation system, LCS, speeds up the checking-out of books and provides information on whether or not a book is checked out. A

public terminal is located near the circulation desk for searching the circulation record. Books may be charged out for three weeks and may be renewed by telephone.

The Reference Department, on the first floor, houses the Reference Collection, which contains encyclopedias, handbooks, bibliographies, guides, directories and other research items. There is also an extensive pamphlet file and large collections of college catalogs, telephone books, corporate reports, and maps. For advanced research, the Reference Department staff may search over 200 bibliographic data bases by computer.

On the lower level is the Reserve Desk, a controlled-circulation area of the Library, where heavily-used books and reprints used in classes are kept. These materials circulate for a limited period. A catalog of materials on reserve, arranged by author and instructor, is located in front of the desk.

The Education Reference Department, located on the third floor, contains an extensive collection of curricular materials: textbooks, children's books, curriculum guides, filmstrips, games, regalia, and tests. The Department also has the ERIC educational research collection.

A separate library is located at the University's Center for Inner-

### Parking at Northeastern—some hassle-free suggestions

Contrary to popular belief, parking at Northeastern can be a relatively simple, painless procedure, provided a few simple rules are followed.

For starters, forget about parking along any of the City streets surrounding campus. City streets, with the exception of Bryn Mawr and St. Louis Avenues (on the sides which border campus), are reserved for area residents.

Parking lots on campus are divided into two levels. One and Two, and are labeled for convenience. Level One lots are located somewhat closer to buildings. There are also 20 parking meters located on-campus at which parking without parking permits is permissible; however, whether or not vehicles parked in these locations have permits, meters must be fed, and only allow for two hours per feeding.

Two other "reserved" parking areas are for motorcycle and "handicapped" parking. (Only vehicles with special "handicap" decals or plates may park in "handicap" designated areas.)

For all other parking areas on campus, permits are required.

There are several options open to students as to how they obtain permits. First, they may purchase permits which are good for a full year (Level One or Two decals) for \$92 and \$46 respectively, and allow students, staff and faculty to park in those areas from Sept. 1, 1984, through August 30, 1985.

Second, students may purchase decals on per-trimester basis, at \$32 for Level One and \$17 for Level Two. (Level One decals are limited, and sold on first come, first served basis.)

UNI students and visitors may



Parking on campus is usually not this much of a problem.

also purchase temporary permits on a daily basis, at 75 cents per day. (Students who have purchased valid decals, but come to school in different cars, may obtain temporary permits free-of-charge.)

To purchase decals, students must pay their parking fees in the Cashier's Office (the parking fee, it should be noted, is completely separate from all other tuition-related fees), then bring their receipts to the Public Safety office (in the white "Portable" trailer located on the northwest corner of campus), where decals are issued. Additional decals for second vehicles cost \$2 each, and proof of ownership for each vehicle must be provided when picking up decals. "Proof of ownership" is vehicle title or registration.

For students' convenience, parking decals are also issued at a table set up in the north hallway (near the Book Nook) during open and change-of-registration. With the exception of these days, decals are available Monday through Friday, 8 a.m. to 7 p.m.

Parking decals and permits are required between 7 a.m. and 6:30 p.m., Monday through Friday. Decals are not required after 6:30 p.m., or on weekends.

Students who receive parking tickets while on campus have several options open to them. First, naturally, they may pay them (tickets currently carry \$3 fines, increased at \$1 per week, to maximum \$5 fine). Secondly, they may appeal them by filling out the name and address box on the front of their tickets, and explaining their reasons for appeal on the backside.

Next, they must turn in completed appeals to the Department of Public Safety office. All appeals are then forwarded to the University's Parking Appeals Committee, which rules on all tickets.

Students will then be notified as to whether or not their appeals have been granted. (Students must appeal tickets within seven calendar days of ticket-issue dates.)

The final option open to students is that they may, if they wish, disregard any tickets they receive; but, be forewarned, they won't forget about the students' transcripts and graduation privileges may be withheld until students' records are cleared; and after five unpaid tickets, vehicles are subject to "booting."

Booklets containing complete explanations of the University's parking rules and regulations are available in the Public Safety office, free-of-charge.

### Services avail. to UNI women students

Located in B-wing, room B-114, Northeastern's Women's Services office provides services to meet academic, vocational and personal needs of women on UNI's campus. The office, which exists "for and because of all women," serves as a resource and action center for women on campus in order to aid them in pursuit of "their collective and individualized goals as women," regardless of race, class, age, lifestyle or political belief.

Numerous support groups and consciousness-raising groups are affiliated with, or sponsored by, the office. In the past, these have included sup-

See "Women," page 12

### The 'Beehive'

Wondering what that beehive-shaped building in the center of campus contains? Let's look inside and see.

Entrance to the "Beehive" Building, actually C-Building, is across from the Information Booth, located between the A-wing Building (on the Bryn Naur Ave. side) and the B-wing Building (on the Foster Ave. side).

Located on the first level is UNI's Office of Academic Affairs, along with a conference room, reserved by University vice-presidents for special discussions.

On the second level is UNI President Ronald Williams' office. Williams moves into his eleventh year at Northeastern.

The third level of the "Beehive" contains UNI's Mini-U

program, in which "normal" and non-registered students may take non-credit courses (similar to regular-curriculum UNI courses) at minimal cost (between \$15 and \$55). For more information on Mini-U, call UNI ext. 329.

Behind the Mini-U office is UNI's Office of Field and Continuing Education. This program offers internship and extension programs. For more information, contact FCE coordinator Joan Macala, at UNI ext. 329, or stop by room C-327.

The Faculty Senate office is also located on the third floor, in room C-309, along with Development and Public Affairs (the University's budget and accounting offices).

See "Beehive," page 12

City Studies located at 700 E. Oakwood. Reflecting the programs offered at CICS, the library, in addition to general materials, has strong collections in urban education and in African and Afro-American studies.

To familiarize students with the Library and its services,

several programs are available. Tours are given at the beginning of each trimester. Detailed handouts describing the services of each department are available. Instruction in using the Library is given in course-related sessions, in special workshops and through courses offered for credit through the Social Science and English Language

Programs.

Special "experimental" Library hours for fall (only) beginning next Monday, Sept. 10, are: Monday through Thursday, 7:45 a.m. to 12 a.m. (midnight); Fridays, 7:45 a.m. to 6 p.m.; and Saturdays, 9 a.m. to 5 p.m. The Library will be closed on Sundays.



# The UNI survival kit: things every student should know about Northeastern

## An explanation of student fees

Each trimester, students receive their tuition bills and find out that they are paying for various fees in addition to their basic tuition, without fully understanding exactly what they are entitled to for that money. What follows are brief explanations of what the fees are about, and what they help pay for. (Most of this information is based upon material contained in the September 1981 Northeastern Student Organization Guide.)

### COMMUTER CENTER FEE

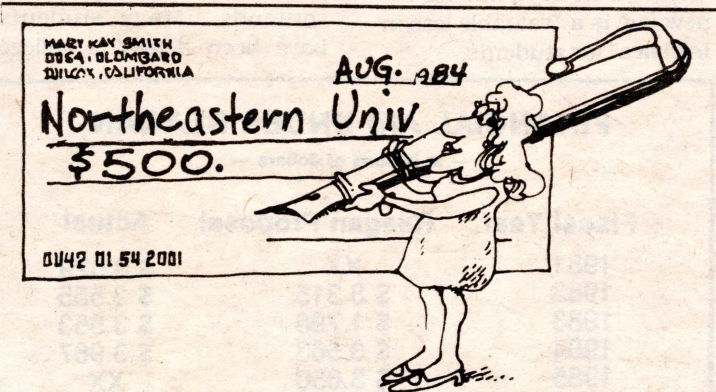
This fee, the highest of the student fees, helps support the Commuter Center student union, the heart of UNI's activities programs on campus. The scene of lectures, discussions, concerts, meetings, dances, "Unifest," and many other activities, its facilities include food services (a full-service cafeteria, as well as vending machines), on-campus bookstore (Follett's Book Nook), lounges, meeting rooms, game room, student government offices, media offices, and Student Activities office.

According to Tom Lasser, assistant director of the Commuter Center, "Approximately 90 percent of the fee is for payment of the building itself, and the rest is for support of the staff."

The Commuter Center is on bond revenue, which means that, when the building was built, it was on the condition that students pay the mortgage and then establish reserve accounts in case of any emergency in which the facility would require repairs or even need to be shut down for any period of time. All services in the Commuter Center, specifically vending machines, must be self-sufficient in order to sustain themselves.

### ATHLETIC FEE

This fee entitles students to "get into shape" at minimal cost (compared to the cost of utilizing



outside facilities - such as a health club). Students are entitled to use the University's swimming pool and weight room, as well as the tennis courts and gymnasium area during designated recreational hours. The fee pays for purchase and maintenance of equipment and accessories, as well as any necessary remodeling of the athletic field.

In addition, there are intramural sporting events sponsored each trimester (soccer, volleyball, table tennis, etc.) during which any individual student or team of students may sign up for and participate in - with the possibility of being awarded prizes for their efforts.

### STUDENT ACTIVITY FEE

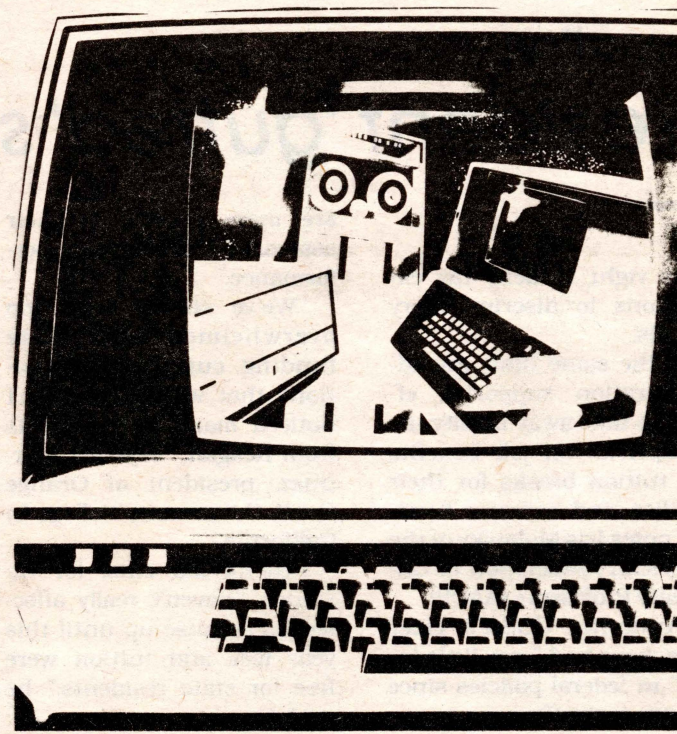
This fee is used to support the operation of UNI's student government as well as activities sponsored by the Commuter Center Activities Board (CCAB); cultural arts at UNI; lectures; films; concerts; drama; art exhibits; University student publications and other media (the *PRINT*, *Que Ondee Sola*, *Yearbook*, *Overtures* literary magazine and overseeing organization Apocalypse, UNI radio station WZRD); various student clubs and organizations; printing of the student handbook, calendar and activity brochures; and any other activities or services, approved by

the student government, which benefit Northeastern's student body.

The directors of Student Activities believe that, by making students more aware of what they are paying for, & just how beneficial it all is for them, they will be more apt to take advantage of what is already theirs. It should be noted, however, that although all students pay this fee, additional fees may still be charged for any on-campus non-student-sponsored activities. Films in the Unicorn lounge, CCAB's annual "Unifest," UNI Dance Ensemble performances, "Coffeehouses" - all student sponsored activities - are free to UNI students, staff and faculty.

Students are also able to, through CCAB's box office (located in Village Square), purchase Plitt Theatre and Great America Theme Park tickets at discount rates through Rose Ticket Sales. Student Activities attempts to program a wide-range of activities in order to satisfy a large percentage of UNI's students.

With all student fees, students have the opportunity to make them worth as much as or as little as they see fit. Payment of all student fees is required by the Board of Governors (BOG). Fee amounts vary according to students academic status in the University.



Students should program themselves as to the workings of their university.

## Eng. Lang. Program lab offers evening hours

Students should be aware that Northeastern's English Language Program (ELP) language laboratory has evening hours, Monday through Thursday, from 5 to 9 p.m. (until 10 p.m. by appointment), in addition to its usual Monday through Friday morning and afternoon hours.

During these evening hours, tutors are available to work individually with students in programs of writing, grammar and conversational skills. Stu-

dents may also prepare for Northeastern's required English Competence Exam by discussing their writing and previous exams with tutors.

In addition to tutoring, the ELP lab provides self-help and reference materials in grammar and listening-comprehension.

While appointments guarantee spots, students are encouraged to drop by during the lab's evening hours. To set up an appointment, or for more information about the ELP's free service, call ext. 8127, or stop by the lab, located in the Classroom Building, room CLS-2046.

## UNI's transcript policy

Since September 1983, the Northeastern Admissions and Records Office's policy regarding transcript requests has been (based on volume of request and escalating costs of producing transcripts) that all transcripts will cost \$2 per copy; no "unofficial" transcripts will be made available; graduating students will be sent one computer-produced transcript, free of charge, at time of graduation; and no fee will be assessed for transcripts sent within the University.

Processing time for transcript requests is normally five to seven working days. During "peak periods," processing time is seven to 10 working days. All transcripts are issued directly to students, and bear "Issued to Student" stamps affixed to transcript.

Unfortunately, phone inquiries regarding transcript request statuses may not be accommodated during peak periods, such as at the ends of trimesters. In addition, information specific to students will not be given over the phone.

There is a \$1 fee assessed for copies of evaluations and enrollment verifications. No fees will be assessed for these services within the University.

Finally, emergency one-day service for transcript requests is available at a \$4 per transcript rate. Students requesting these services should apply in person, at the Admissions and Records Office information counter.

## Beware of book thieves

One of the most common crimes on Northeastern's campus is the theft of books; and hundreds of trusting new and returning students find this sad fact out each trimester.

Stolen books are easily sold at either of the two campus bookstores (Follett's Book Nook, on campus, or Beck's, at Kimball and Bryn Mawr), as well as other area college bookstores; and, since most students don't mark their books, bookstore personnel are not usually leery of accepting these books.

The problem is not small, and causes much unnecessary added expense for the victims. There are thieves, not even Northeastern students, who haunt UNI's hallways just waiting for unsuspecting, naive students to leave their books unattended. For some thieves, this is a big business. Last year, one such thief was taken into custody by UNI's Public Safety carrying over \$150 worth of books (the amount he could have received by reselling them, not their original purchase prices). A

further search of the thief's car revealed an additional \$800 worth of books.

There are various ways to combat these thieves and thus starve them off campus. Here are a few recommended by UNI's Public Safety department:

- Never leave books laying unattended, no matter who else is sitting near.
- Never carry more books than are needed for a day's classes.
- Carry books in back-packs or briefcases, and don't leave those laying around unattended, either.
- Mark all books. This is the only way to be sure of retrieving them should they be recovered by Public Safety. A nice, unobtrusive way is to pick a page, one easily remembered (like a birth year, etc.), and mark name on the same number page in each book.
- Immediately report thefts to Public Safety, either in person, or by picking up any campus house-phone and calling ext. 200 or 201 - followed up by a personal visit. Both Follett's and Beck's cooperate closely with UNI Public



Bookstore personnel cannot know if books they are buying back are stolen unless they are marked.

Safety in order to apprehend and prosecute book thieves; but they must be notified before books are sold back, and books must be marked in order to positively identify the property.

When a thief is apprehended, sign a complaint and prosecute. Without a complaint, Public Safety must let a thief go.

Report all suspicious activity seen on campus to Public Safety.

See what the all-new Center Stage pullout section is all about—turn to Center Stage, section 1A

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# News

## Education

### President 'gutted' student aid, experts claim

Continued from page 3

vice's right to deny tax exemptions to discriminatory schools.

At the same time, the administration supported efforts to take away faculty tax exemptions on job benefits like tuition breaks for their families and campus housing, notes Iris Molotsky of the American Association of University Professors (AAUP).

Students, USSA's Ozer adds, have had "very little input" in federal policies since Reagan took office.

"Reagan's approach to education has been more on issues of prayer in school or discipline than on substantive issues like access, quality, and funding," Molotsky says.

Administrators, too, complain the president has done little good for higher education in the last four years.

"We had hopes that the administration, given its rhetoric, would have been more responsive in making regulations less burdensome," says Larry Zaglaniczny with the American Council on Education.

"Instead there's a lot more," he says, because of new requirements for students to prove they've registered for the draft, income statements, and needs tests that must now be filed with financial aid forms.

Other higher ed officials

are more neutral in their assessment of Reagan's performance.

"We've simply been too overwhelmed with state funding cuts and impositions that we really haven't noticed many of the effects from Reagan," says Art Martinez, president of Orange Coast Community College in California.

Federal aid cuts, for instance, "haven't really affected us because up until this year fees and tuition were free for state residents," he explains.

The president, however, is not without fans on campus.

"Boston University and its students are far better off now than they were four years ago," proclaims BU president John Silber.

An improved economy and lower inflation, and interest rates "have been of enormous benefit to students" and allowed schools to moderate the drastic tuition increases of several years ago, he points out.

As far as student aid is concerned, "it's a false claim that there's been a reduction in the aid available," he argues. Aid has increased every year, Silber says, "although not as much as some people wanted."

And the administration's support of the Solomon Amendment — which requires male students to prove they've registered for the draft in order to receive

federal aid — "demonstrates that students are still citizens of the U.S. and can be expected to serve their country," he says, adding the new law is a "valuable lesson in civics" for students.

But Silber is wrong, the ACE's Zaglaniczny argues.

"To say that student aid wasn't gutted in Reagan's proposals is not true," he contends. "Many students have been denied a college

education, and many more would have been if Congress hadn't managed to hold off the worst effects of Reagan's proposals."

Many colleges, of course, have benefitted from the improved economy, increased corporate contributions, and from the more streamlined management techniques they developed in adversity.

Asked to consider such indirect benefits before listing ways the Reagan administration has helped American colleges, the AAUP's Molotsky replies, "I'm thinking..."

After a moment of silence and a low-keyed chuckle, however, Molotsky sighs, "there just isn't anything positive to say."

#### FINANCIAL AID UNDER REAGAN

— in billions of dollars —

Fiscal Year	Reagan Proposal	Actual
1981	XX	\$ 3.529
1982	\$ 3.315	\$ 3.555
1983	\$ 1.798	\$ 3.553
1984	\$ 3.563	\$ 3.967
1985	\$ 3.650	XX

Source: Council for the Advancement and Support of Education. Includes federal funding for Pell, SEOG, SSIG, NDSL, and Work Study Programs.

College Press Service

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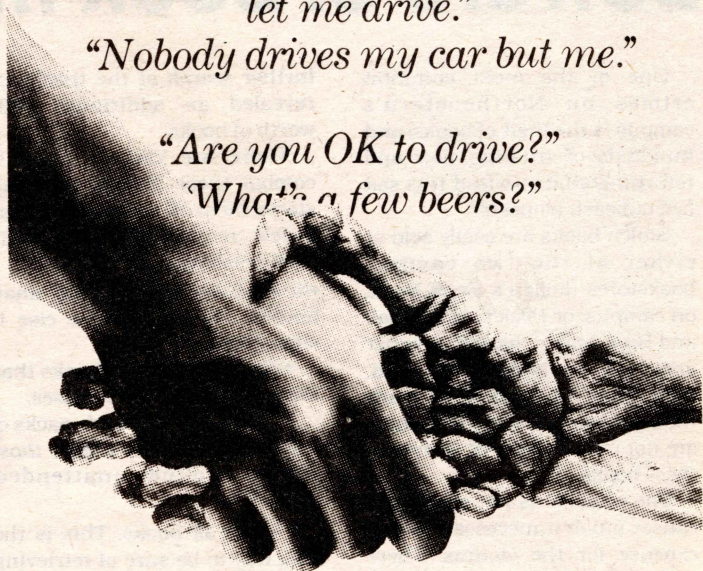
*"Are you in any shape to drive?"  
"I've never felt better."*

*"I think you've had a few too many."  
"You kiddin, I can drive  
with my eyes closed."*

*"You've had too much to drink,  
let me drive."*

*"Nobody drives my car but me."*

*"Are you OK to drive?"  
"What's a few beers?"*



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such will rest with the **PRINT**'s Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The **PRINT** thanks its readers for their cooperation.

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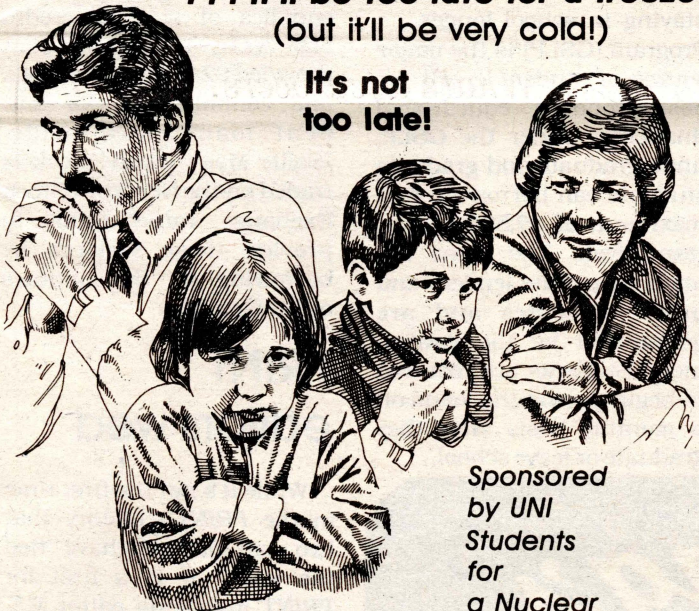
The **PRINT** is proud to announce the marriage of Managing Editor V. S. Vetter and Associate Editor Adriane Saylor.

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Your editor-in-chief

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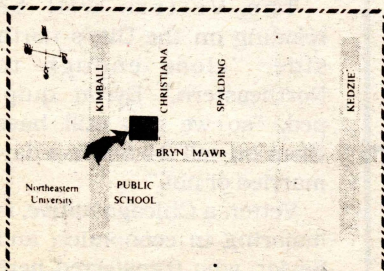
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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! ) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
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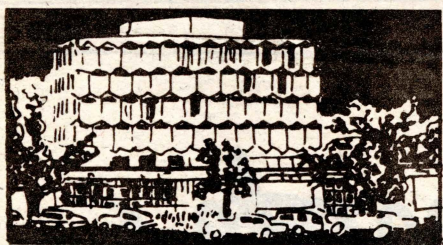
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Advertisement



# News, features



## Finding Your Way Around Campus

### UNI campus guide

#### Beehive

Continued from page 8

On the fourth level is University Relations, where all information, news and promotion concerning the University is assimilated into releases and newsletters to both outside sources and the UNI community.

Located next to University Relations is UNI's Department of Learning Services, which provides instructors with audiovisual equipment and supplies.

The University without Walls Program office is located on the "Beehive's" fifth floor. UWW offers a program in which students may attain BA or BS degrees without total credit hours. UWW evaluates students on competency within their majors. Teaching certification, however, is not available to students in the UWW program. UWW allows students to continue working while attending college.

Also located on the "Beehive" fifth floor is the office of Northeastern's Women's Studies Program, which offers courses which encourage "realization of women as equals" in all areas of the University.

#### Women

Continued from page 8

port groups for single mothers, divorced, separated and battered women, returning female students, and women who have been sexually abused.

Director of Women's Services, Dr. Terry Eisler, says that it is clear that the opportunity for women, whether young or old, to attend college, is gradually becoming more accessible, even to those who have children to care for.

In a February, 1982, Women's Services survey (mailed out to approximately 500 female UNI students), the response to the question of whether or not a babysitting - or some form of child daycare - service should be established yielded only a 19 percent response in favor, with 19 percent of those saying that they would also pay for such a service.

Eisler, commenting on the survey results, says that, "We were prepared to offer a service, and were surprised that there wasn't enough need. She goes on to say, though, that Women's Services would be willing to still offer the service, if the attitude changes.

#### P. E. Complex

Continued from Page 7

recommending that the Governor's freeze committee meet in the next 30 days, although he conceded that it may take as long as 60 days to meet to consider all capital projects under the freeze.

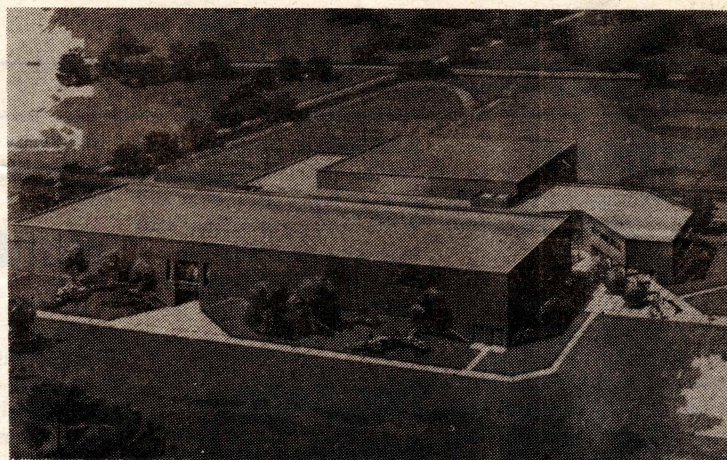
Also, changes in the Governor's staff could create problems for petitioners. Rich McClure, who coordinated the freeze committee, has moved to another agency and officials are uncertain who his successor is, or if one has been chosen.

Additionally, Thompson's education spokesman Jim Prescott was not familiar with the project when questioned about the complex.

Said petition organizer James Rogers, "We must notify the Governor that failure to sign this bill releasing funds will hamper Northeastern's education programs."

The P. E. Complex is designed to "replace the present Physical Education facilities which are in poor condition, cramped, and cannot adequately meet the demands for instruction and recreation," continued Rogers.

Northeastern's current facility was designed to accommodate a college with 2,400 students.



Architect's conception of P. E. Complex. Due to orders by the Capital Development Board, a new architect will finish the design of the project.

Northeastern's current enrollment is past the 10,000 mark, with students engaged in academic, intercollegiate, recreation and physical fitness programs. Additionally, the University is "attempting" to provide community recreation programs and support for research.

The University also points out that the facility is used approximately 14 hours per day and that it estimates that \$75,000-\$100,000 will be needed to be spent on the facility if the P. E. Complex remains in limbo.

According to Mandeville, the freeze committee will consider repair costs when it next meets

to decide how to distribute the \$30-\$40 million available.

Rogers also indicated that students may retaliate at the polls if their needs aren't met, with the recognition that "their funds were... seemingly spent irresponsibly by the state."

The organizer of the previous Alumni drive, Larry Bernstein, was less charitable: "We should do what the mental health people did, and threaten to sue Thompson; he released their money. Where does it state in the constitution that Thompson can freeze funds? He has a line item veto—but that can be overridden by the legislature. How can you override a freeze?"

## Local S&L gets more loan money

Talman Home Federal Savings & Loan Association of Chicago has announced that they will obtain up to \$15 million in funds for making new student loans from the Student Loan Marketing Association ("Sallie Mae") of Washington, D.C.

Talman officials estimate that these funds will finance thousands of individual loans for students in the Chicago metropolitan area and Central Illinois.

In announcing the transaction, Oliver R. Sockwell, senior vice-president for the secondary marketing operations of "Sallie Mae" said,

"The availability of guaranteed student loans becomes more important each year, as the cost of education has risen and more students are staying in school longer. Program (GSLP) is the major source of student credit for post-secondary educational financing. Under the GSLP, undergraduate and graduate students can borrow up to a maximum of \$2,500 a year, respectively. The loans are made by private lenders and public agencies and are guaranteed by the government. Students are required to begin paying the loans on a monthly basis after they graduate or leave school.

By buying GSLP loans and providing other financial services to financial and educational institutions, "Sallie Mae" replenished local supplies of student credit. Last year, the corporation provided \$2.6 billion in funds and commitments for student loans nationwide. "Sallie Mae", whose stock is traded on the New York Stock Exchange, raises funds to provide these services by borrowing in the nation's capital markets.

## PRINT editors wed

While it's not the first time in the PRINT's history that two staff members have "tied the knot," it is a first for PRINT managing editor V.S. Vetter and associate editor Adriane Saylor-Vetter.

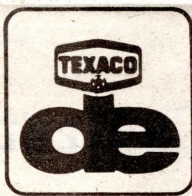
The couple, both of whom joined the newspaper's staff last October, were married Friday, August 31, in a small ceremony attended by close friends including UNI acquaintances and fellow PRINT staff members.

Serving as best man for the affair, held at the Second Unitarian Church on West Barry street, was PRINT editor-in-chief Gary Byron.

In a toast to the newlyweds, Byron congratulated the pair on their marriage, wishing them "many years of happiness," suggesting that they "breed many new generations of PRINT editors."

The Vettters will be residing on the City's north side, "close enough to Northeastern," Byron quipped, "so we can still have them on-call 24-hours-a-day, married or not."

Vetter, a Chicago native, is majoring in economics; and Saylor, who transferred here from Texas, is enrolled in the University's BOG program.



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# CENTERSTAGE

## ¡Ecos de Espana a Northeastern, cortesía de Ensemble Espanol!



Performances the likes of (left to right) guest artist Victorio Korjhan and dancers Graciela Loredó (a UNI grad) and Juan Ramon brought Spanish dance fans to Northeastern's

Auditorium all-June-long. For more photos of Ensemble Espanol's talented performances, turn to CenterStage page 4.

## 'A matter of luck' . . . an artist puts all of her heart into her art

UNI grad Kimberlie Koalenz takes her art seriously—and her gallery, more by far, is proof of that fact.

By Adriane Saylor  
Associate editor

A moon done in soft sculpture and a cat with the personality of Garfield occupied the old window in the old storefront that housed the More by Far Gallery at its old Glenwood address in East Rogers Park.

Inside that homey gallery, with its esoteric curtains and stained glass *objets d'art*, UNI graduate Kimberlie Koalenz made some incredibly-gorgeous metal jewelry and also provided space for other local artists to display their works in various mediums. The idea was to provide a network for the beginning artists who needed an established gallery behind them. Koalenz was the mega-energized businessperson who saw the need for artists to have some business savvy in order to have the luxury of "doing their art thing."

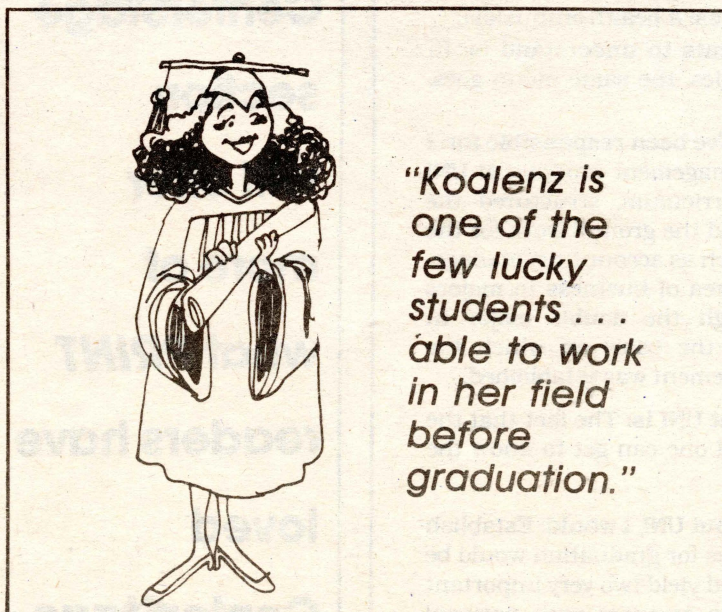
"One of the most important things I teach to artists when they come in to display their work at the gallery," Koalenz

says, "is that art is also a business. This is the thing they don't teach you in the classroom. In class, you learn about the aesthetics of art, the doing it, and yet, for art to work, it needs to sell; that's where the business part comes in. You have to keep that part going for it all to work. Most artists don't know that and you've got to know that in order to live."

Koalenz details how she works the business in with the art, and how it helped in her making the transition from the gallery's Rogers Park location to its more ideally-located Wells street building location.

"The move was a bitch and a half; this place was really disgusting," Koalenz admits indicating how different the new gallery looked when she and Frank, her partner and business associate, rented it back in early June.

"I had a lot of people who told me it would never work out. They didn't see how I could get it all together. You see, most people



"Koalenz is one of the few lucky students . . . able to work in her field before graduation."

only do things half as good as they could; I do things the right way—so I do make my business work right. I take care of all the details myself and I pay attention to the little things," Koalenz says.

With her, came her dreams from the old gallery. Koalenz had wanted to offer metalsmithing

classes in the gallery and revive what she calls the Renaissance era's guild-type of metal-working class. She also wants to teach blacksmithing some day, hoping to expand her talents into other areas.

Referring back to the classes in metal work which she had

wanted to teach, Koalenz often relates her first "testing of the waters" which did not turn out well because an advertisement she had tried to place with a local paper did not turn into customers beating down the door. She is philosophically accepting the situation these days.

"I offered the classes at a price I thought was fair, and people thought the price was too low. Can you imagine?" she muses.

Koalenz, who graduated from UNI this year with a degree in art, is one of the few lucky students who was able to work in her field before graduation. She was manager of the More By Far Gallery before her graduation, and moved right into the position, having originally been "hired off the street."

"I quite literally came in off the street and got hired. I was referred by another artist, actually, but it was still a matter of luck," Koalenz says. "I guess you could say it was my Karma. It happens like that for me; I'll have

Turn to "Gallery,"  
Center Stage, page 2



# CENTERSTAGE

## Dan Pearson's Buttered Popcorn

Pearson is on vacation. "Buttered Popcorn" will return next week.

### Andrea Jung's

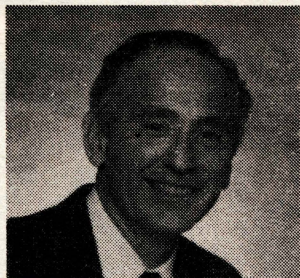
## Professor profiles



**Name:** Sheldon Rothstein, assistant professor, Departments of Management and Economics.

**Born:** Chicago, Illinois

**High school attended:** Von Steuben.



**Degrees held:** B.A. in economics from Roosevelt University; A.M. in economics from University of Chicago. I also did further postgraduate study at Rutgers University.

**I decided to be a teacher because:** When majoring in economics as an undergraduate, I had many teachers who made the subject dull. When I subsequently became an economist, I thought there was a need for people who could make the subject interesting and show relevance.

**Extracurricular activities participated in while in college:** Although I worked almost full-time, I participated in student government.

**First job:** I shelved groceries at a Hillman's store at State and Van Buren for 60 cents an hour. I also worked at Riverview Park.

**Special awards:** I received a fellowship for two consecutive years while at Rutgers University.

**Years spent teaching at UNI:** Thirteen.

**In addition to teaching at UNI, I'm also:** Actively involved in domestic and international financial markets.

**Years spent teaching at other colleges:** I taught at Indiana University three years prior to Northeastern and worked at Rutgers University before that.

**I enjoy:** Running, boating, and skiing. I am also a great fan of classical music and ballet.

**Individuals whom I find irritating are:** People who think they know all the answers.

**I believe strongly:** That the private enterprise system is the economic system which offers the greatest opportunity for political freedom.

**My goal as a teacher is:** To teach my students the methods of analysis which they can use to analyze economic and business problems. It isn't enough for me to analyze problems for the students in class; they should be able to analyze problems independently.

**The most adventurous thing I've ever done:** I drove a gasoline truck through the Alps in the middle of the night in a blizzard. I had been driving 18 hours and ultimately fell asleep at the wheel.

**If I have learned one thing in life it is:** To mind my own business.

**The silliest thing I have ever done was:** It's too personal.

**In my opinion a good student is one who:** Goes beyond doing what's required and truly tries to master the subject.

**Before I decided to major in economics I was:** Interested in philosophy and repelled by accounting. I found economics to be an interesting compromise between the abstract and the practical.

**My friends would describe me as:** A health enthusiast.

**One thing I would like students to understand is:** In education, as well as in athletics, the same motto goes, "no strain, no gain."

**During the time spent at UNI I've been responsible for:** I founded the Business and Management Program at UNI in 1972. I developed the curriculum, structured the general business major and laid the ground work for the development of major areas such as accounting, management, etc. I also opened the area of business to majors and other disciplines through the double major in business. This program was the basis on which the College of Business and Management was established.

**The one thing I like best about UNI is:** The fact that the classes are relatively small and one can get to know the students.

**If I could change one thing about UNI, I would:** Establish an exit test which all candidates for graduation would be required to take. This test would yield two very important indicators: how UNI graduates compare with national averages; and how much additional knowledge or ability our graduates have acquired since they took the ACT or other exams prior to entering college.

**Things I've published:** Among others, a study of the New York Workmen's Compensation System which I did while working on an investigating committee which was established by Governor Nelson Rockefeller.

**Favorite class to teach:** Principles of Micro Economics.

## Gallery

Continued from  
Center Stage, page 1

someone bring me in a jewel, then someone will bring in some gold that I'd wanted to get my hands on for weeks and just say 'here. I thought you might want to work with this,' and I'll just be floored. Things just work out that way sometimes," she says happily.

Koalenz says that another plus in her landing the job at More By Far was the fact that she was working in metals and that owner Frank had a basic philosophy—which meant having a manager who worked in metals.

"The last manager was in metal working, and Frank does some metals himself. He's won awards for his work in the past," she explains.

Frank, seeing the kind of work Koalenz could do, urged her also to do commercial work, possibly for companies like Peacock's or stores like Marshall Field's. She admits that she is skeptical about this, though.

"I don't know if I want to do commercial work. The thought really scares me. I don't duplicate my work. There are times when I won't work because it simply is not the right time. Then, other times, the music will sound just right, there'll be a good atmosphere and the fire—which I think has a mind of its own—will decide to cooperate. Just then, someone will come in and want a certain piece they have in their mind, and I'll say, 'sure,' and just do it, right in front of them. There aren't many times like that, though, and sometimes I think that I won't do commercial work—making a lot of similar pieces—because I made a mental oath to myself that I wouldn't do it. But, who knows, someday I

might be ready for that sort of success. I keep the idea open," she smiles optimistically.

Some of the lessons which Koalenz has learned from directly working with her art, are the virtues of patience and perseverance. Those virtues, she

### 'Sometimes it works, and sometimes...'

says, are especially important when dealing with something as important to the art-and as unpredictable-as fire. Also, the metal itself, or the stones she may work with, can often disappoint her, and then it's "back to the drawing board."

Koalenz holds out a small stone with a barely distinguishable color. "That was a sapphire. Sometimes it works, and sometimes..." she smiles.

Touching on the subject of the business and, more specifically, the business service she offers to the artists who come to display in her gallery, Koalenz sparkles when she relates her commitment to providing, a "network" for the artists, who often "do not know the first thing about distribution."

"A lot of these artists have approached other galleries," she says as she points to an impressive piece of sculpture prominently displayed in the front of the gallery, "and have met with rebuffs and not much sensitivity. They need a place to establish themselves, gain a reputation with an established gallery."

Koalenz says that, most often, these artists also need a network of people who will market them and protect their interests since most artists don't know how to do that themselves.

"Because I have a reputation and gallery behind me, I can do that. This gallery is going places, and all of these artists displaying work here know that. They also know I'll look out for them and for their work. They get a liberal percentage, probably the most liberal of any gallery in Chicago; the rest of the profit goes back into the gallery to keep the place running—the bills have to be paid, and we have to buy cat food for Gregory," Koalenz says, pointing to the cat, who seems to have made the transition from Rogers Park to busy downtown Wells Street with no lingering problems. Koalenz says that he (the cat) now greets visitors congenially.

"He seems right at home here. He stuck his nose out of the door and sniffed around a bit the first day, got a whiff of the cars and hasn't been near the door since. He's not dumb," she says; apparently, neither is Koalenz.

"It's supposed to cost \$10,000 to open a business—to take care of getting everything turned on and getting started, advertising and paying all the people a business needs to have around to make it. I opened this place for under three. There's still things that have to get done; I still have 40 hours of work to do. A lot of our friends bailed out at the beginning. They weren't ready for the work of success, but I'm used to that by now," she says.

Behind Koalenz now are a number of reputable groups, like the Service Corps of Retired Executives, as well as the milieu of

friends who helped her to survive, emotionally and professionally, at the Rogers Park gallery.

Darting around the gallery with the energy she is praised for, Koalenz tells of her plans for the new gallery, knowing that it will be awhile before "the world beats a path to (her) door," or before the other art in the gallery catches up with the strong appeal of her metal work.

"People will find us. We are the only gallery in town that will do custom metal work for a customer who has something in mind. I have done what was thought to be the impossible. I have a philosophy that the customer comes first, and I welcome their business. I treat them like people. I think some galleries forget that in trying to be the best. They forget the artist sometimes, too. I never leave that out. I try to have a gallery that people will want to come into, where they will feel free to browse and ask questions," she says.

While the gallery on Glenwood attracted a small following, Koalenz says she is optimistic about the new location in a competitive arts district.

"Being two and a half to three blocks from the Merchandise Mart helps, too. It's very competitive here, but I'm not scared of competition; I welcome it. I feel our gallery is unique and we'll have enough business. There's plenty of business to go around," she says, pointing out that, even though she had a reputation behind her, she still needed to reestablish herself downtown.

"People have heard of Frank, but I'm the new kid on the block. I still have to go through the correct channels," she explains.

The bottom-line, though, is the success of the business.

"You've got to be confident, not be afraid of taking a chance. People have to see that you know what you're doing. That's hard in the beginning, because you know what will happen if you make a mistake. There are people who want to see you fail, so they can tell you they were right in the beginning. I'm still learning."

### 'You've got to be confident...'

Given the opportunity to do something, I'll do it; whatever it takes, I'll do it. I don't quit until a job is done completely. I have a dedication to this gallery," Koalenz promises.

Plopping herself down in one of the "comfy couches" which she installed in the gallery to make it even more appealing to customers, Koalenz explains, "I had my first day off in about 2 months. That was after we'd painted this place and fixed it up. The landlord doesn't know it anymore."

Looking around the new gallery, with its larger walls and auspiciously-displayed works, it is easy to see that it was the energetic, optimistic Koalenz, working along with the support of Frank and her "network" that fueled the success of the Rogers Park gallery. There is promise in the air, akin to Koalenz's own vitality. Of course she will succeed, because, for Koalenz, there is no other way to go, but up.

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**Entertainment**



# 'Oklahoma!'

# CENTERSTAGE



Tod Mallasch bids a Persian farewell to Barb Danz.



Jamie Norman and Barb Danz in "All er Nothin."



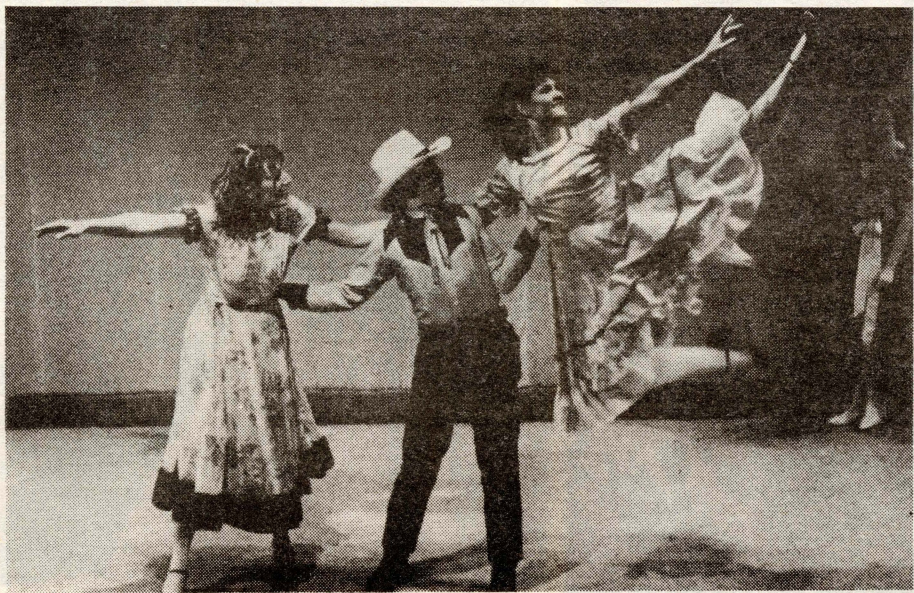
Christine Stelnicki as Aunt Eller.



Kathy Disviscour and Richard Havansek, Jr. in "Surry with the Fringe on Top."



(L to R) Tom Krajacic, Tony Jarosz, Jamie Norman, Danny Torbica and Brian Dahlquist in "Kansas City."



Kicking up their heels in one of the show's energetic dance numbers are (L to R) Barbra Meyer, Jamie Norman and Debbie McCarten.



(L to R) Kirk Sommers, Tim Dienes and Tom Krajacic.

## Adriane Saylor's Arts News

Compiled by Adriane Saylor

Weeelll... hello, culture buffs and existentialists! Welcome back from the long, hot summer. Time to get into the interesting sights that autumn has to offer, and here to give you the guided tour, once again, your Culture Creature. So, up for September, we have:

**At North Park Village Nature Center, 5801 N. Pulaski Rd.:**

**Sunday, September 2** and **Wednesday, September 5, 8 p.m.,** and **Saturday, September 15, 7:30 p.m.**—Dan Joyce of the Chicago Astronomical Society will set up several large precision telescopes for viewing the stars. Meet in the Nature Center Parking lot. No program if weather is overcast. For info: 583-3452 or 683-8970.

Again, the **Poetry Workshop** will be offered, conducted by **Nit and Wit** literary magazine editor, Larry Hunt, who is poetry editor for the magazine. Bring some choice bits to read and to share. The workshop will be held in the conference room of the Nature Center, for info: 583-3452 or 583-8970.

**Arts Bazaar, Thursday, September 6** from 5-7 p.m., The Chicago Public Library Cultural Center, 78 E. Washington Street, Preston Bradley Hall. Free and open to the public. Music by Brass Concentus. Door Prizes, Tickets and Refreshments.

**Annual Faculty Sabbatical Exhibition**, which features the work of faculty returning to teaching after sabbatical leaves,

will be presented in the School of the Art Institute's Gallery, September 7 through September 29. An opening reception will be held Friday, September 7, from 4:30 to 6 p.m. This reception is free and open to the public. Gallery hours are Mondays, Tuesdays, Wednesdays, Fridays and Saturdays, 10:30 - 4:30; Thursdays, 10:30 - 7:30; and Sundays, 12:00 noon - 4:30. Info: 443-3700. The School of the Art Institute is located at Columbus Drive and Jackson Blvd., in Chicago.

On September 10, 1984, the **Museum of Contemporary Photography** will open its exciting new exhibition, featuring three innovative shows. These exhibitions will continue through October 6, 1984. There

is no admission charge, and it is open Monday through Friday, from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 noon to 5:00 p.m. Info: 663-1600.

**Remains Theater** opens its 1984-85 season on Tuesday, September 11, at 7:30 p.m. with the midwest premiere of **Christopher Durang's** newest play, **BABY WITH THE BATHWATER**. The play closes, October 21. Will be performed at the Goodman Theater Studio, 200 South Columbus Drive. Info: 443-3800.

**Northlight Theater** kicks off the tenth anniversary season with the world premiere of **CITY ON THE MAKE**, based on the writings of Chicago novelist Nelson Algren. Opens, September

19, 1984 and continues through October 28, 1984. **The Northlight Gala Benefit** follows the opening night performance at the new **Shand Morahan** building designed by **Helmut Jahn**. Info: 869-7278 and 869-7732.

**Installation Art** to be exhibited at **Superior Street Gallery**, September 14 through September 29. The exhibition will open with a reception Friday, September 14, from 6-8 p.m. at the **Gallery, 341 West Superior Street, in Chicago**. Both the reception and the exhibition are open to the public. Info: 443-3703.

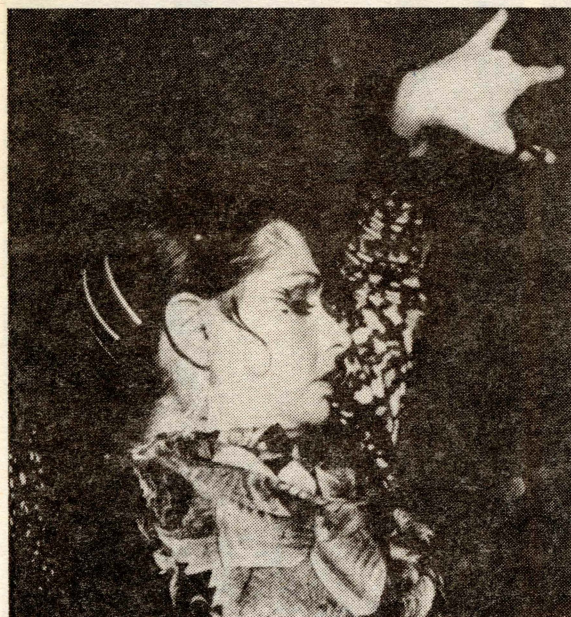
So, that's your palatial picks for September and the coming days. Enjoy, and remember, may the art be with you!



**CENTERSTAGE**

# UNI's 5th American Spanish Dance Festival stars Ensemble Espanol

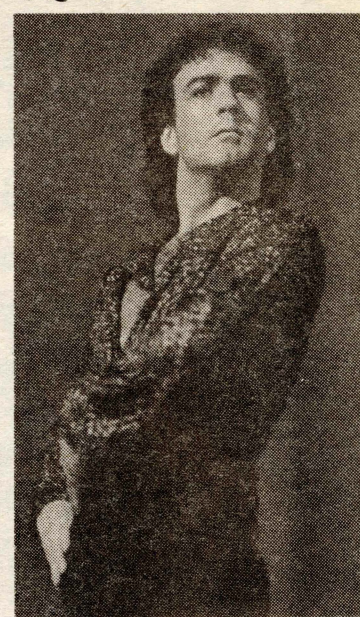
from CenterStage pg. 1



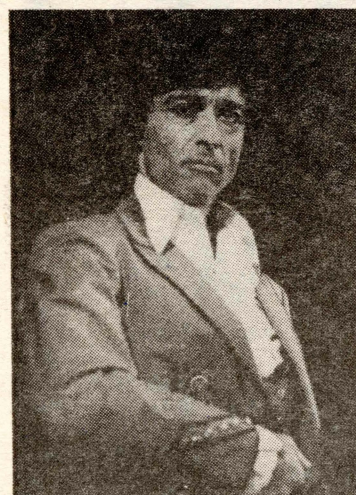
Ensemble Espanol director Dame Libby Komaiko Fleming in "Siguiriyas."



Irma Suarez in "Triana."



Tom Seaton in "Ecos De Espana."



Guest artist Victorio Korjhan in "Bulerias."

**Photos by  
Cris  
DiMatteo**



Juan Ramon in "Noches de los Jardines de Espana."



Gregory Franklin and Karen Stelling (first dancer) in "Triana."



Carmen Pagan in "La Era del Romance."



Guest artists Maria Alba and Victorio Korjhan in "Yerma." Alba and Korjhan also assist in instructing the Ensemble.



First dancer Karen Stelling in "La Era del Romance."



Vida Bitinas in "Tangos."



Graciela Loredo in "Tangos."



A Guide to

# STUDENT ACTIVITIES

AT Northeastern





# Student activities 'important,' Kielson says

By V.S. Vetter  
Managing Editor

Student activities occupy a "very important place" at UNI, according to Dr. Daniel Kielson, vice-president for Student Affairs.

In an interview with the *PRINT*, Kielson gave some valuable perspectives on the Student Activities program.

Kielson has been in his post since 1977. Before coming to UNI, he served as Dean of Students at North Shore Community College in Massachusetts. He holds a Doctor of Education degree in Student Personnel/Higher Education earned in 1968 from the State University of New York at Albany.

"Learning takes place in and out of the classroom," he said. "Classroom instruction is the most important," Kielson added, "but those who take part in planning activities and those who benefit from those programs are adding an important dimension to their education."

Kielson has great praise for those students involved in activities. "There's 200 to 300 students active in programming and implementation," he said. "The programs they provide help build a sense of community and involvement with the University."

The most important division of the Student Affairs department when it comes to student activities is the Student Activities Office, currently under the direction of Walter Williams.

"The role of the Student Activities Office is to assist the student, both formally - as through workshops and such - and informally, with discussion and information on various points of procedure," Kielson said. "It is incumbent upon the University to provide this kind of support."

Unlike many universities,

Northeastern students have control over the activity fee allocation process through the Student Senate, which appoints the Student Fee and Allocation Council and approves its actions. Before going to the council, student group budget requests must pass the Board of Control for that area (see the board articles in this section).

Kielson defended the student fiscal role at UNI. "We recognize that this is where people are in charge for the first time. Mistakes will be made, but this is a learning process - much like others going on at UNI." He discussed the value of "on-the-job" experience, and said that this added to a person's education.

However, Kielson said it wasn't all a bed of roses. He noted the fact that some groups make a "rush" at the end of the year to expend their allocated funds.

"I'd like to see them refine the budgetary process, to carry out expenditures throughout the year," he stated.

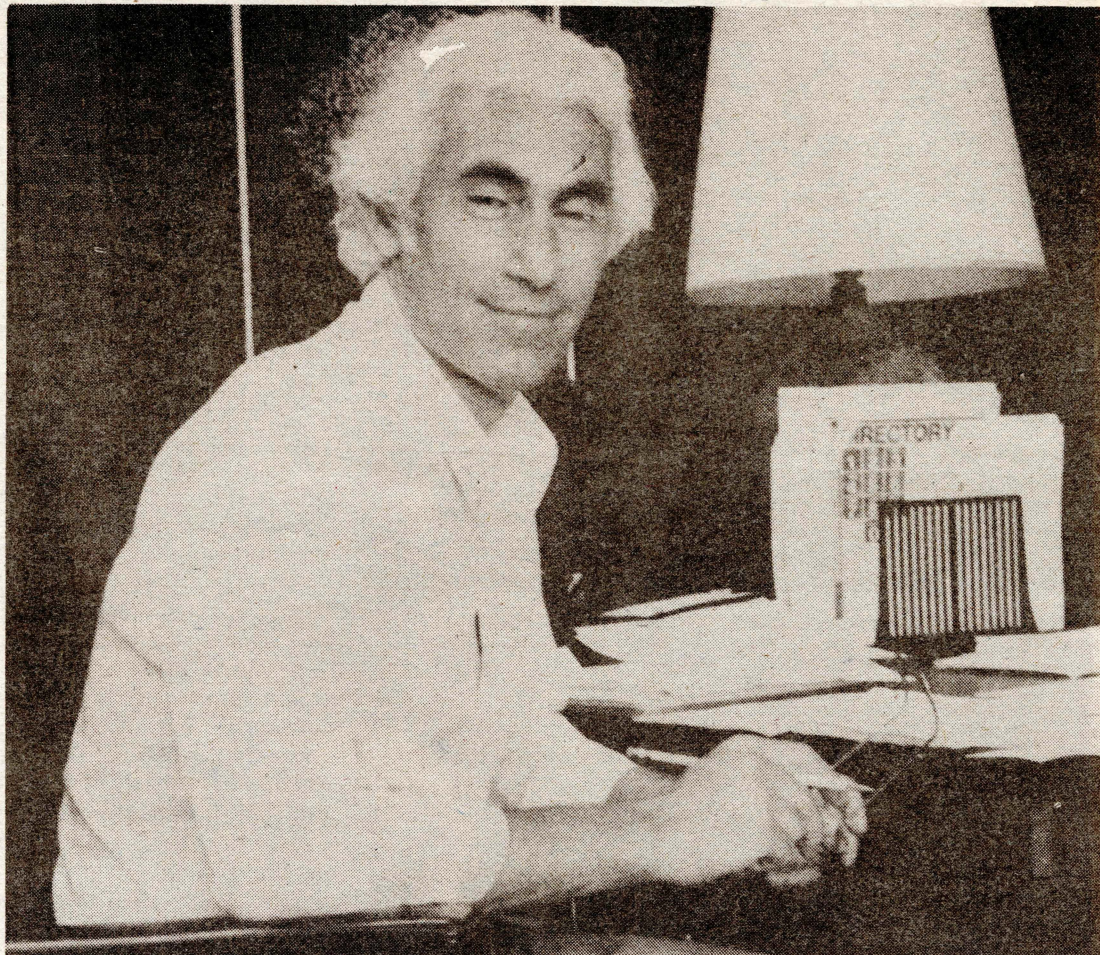
Due to the process involved, the student fees allocations are subject to political pressures. Kielson saw both the plus and minus sides of the situation.

"It should be a political process in the positive sense. Decisions should be made in the open, with every student having a say in the outcome."

"They need to take a fresh look at the extent to which programs and activities are funded. If each member of each board is looking at that, who wants to give up all that money?" Kielson asked.

"Perhaps, there should be a truly impartial body - if there is such a thing," he said.

The *PRINT* asked Kielson, should the University help student groups more than it does now?



Vice-President for Student Affairs Dan Kielson.

"Absolutely. We need more workshops."

Many student leaders are concerned about the high attrition rate for new (and old) organizations. Kielson had a simple and effective answer.

"There is a high failure rate for organizations," he said. "There's no reason for a group to stay active if there's no interest in that group's purpose."

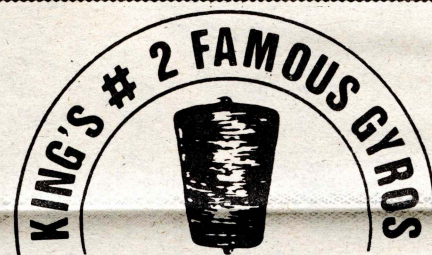
Kielson finished with a few words to new students.

"The Student Activities program isn't something I'd recommend to everyone. However, there's a lot to be gained from being active in this area - both from an interest-building and a skills standpoint. The participant is broadened by taking part. The opportunity for positive experiences is intensified."

"There are about 80 organizations in the student activities program - from government to fiscal, to the

individual's particular interest. There's something there for everyone. After all,

'even if a student can't find a group for his interest, he can start one.'



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Northeastern Illinois University

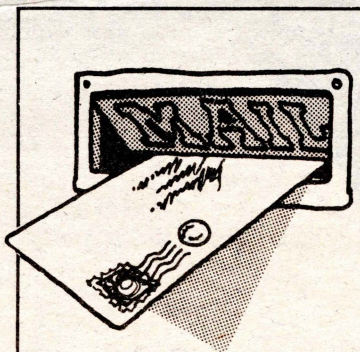
**PRINT**

*"The final bastion of sanity  
in a society gone berserk"*

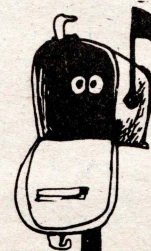
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Edited by V.S. Vetter and Gary Byron

Frontpiece: Cheridah Best and Byron Jones of Dance Ensemble. Photo by Antonio B. DiNola.



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PRINT hear  
from you  
Send your  
letters "to  
The Editor"





# Student government: getting down to business

## Senate year in review

By V.S. Vetter  
Managing Editor

According to the Student Constitution of UNI, the student government "represents students in matters pertaining to student welfare, student activities, student participation in University planning and administration, and student opinion."

Several bodies make up UNI student government.

The first is the **Student Senate**. The members (Senators) and officers (President, Vice-President, Treasurer and Secretary) of this body are elected on an "at-large" basis from the entire student body.

Discussing and passing legislation for the student body is the most easily defined role of the Senate. Rules and regulations pertaining to matters involving the activities of other student groups comprise the vast bulk of this legislation.

The Senate also acts as a general student forum. Members and officers of the body receive comments and complaints from students, which range from administrative matters regarding University

personnel to the dispensing of sanitary napkins in women's washrooms. These items are sometimes solved through personal action by Senators, but often become the subject of debate at meetings. Some of the most memorable moments in Senate history sprang from these.

Much of the day-to-day work in student government is done through committees appointed by the Senate.

The **Student Fees and Allocations Council** oversees the allocation of funds to all student clubs and organizations. Council members are expected to know the policies regarding the use of Student Activities funds, and check all budgets to assure that these rules are followed.

**Charter Board Council** members check students' applications to form new clubs, and review the actions of all organizations to maintain compliance with applicable regulations.

The **Student Government Election Commission** operates and oversees all elections conducted under

the sponsorship of the Senate.

The above groups are established by the Student Constitution. The Senate has created other committees to deal with specific areas.

The **Public Relations Committee** handles publicity for Senate activities. It also issues Senate-sponsored publications, such as the Senate newsletter and the **Student Organization Guide**.

**Constitution Committee** members have the serious task of revising the Student Constitution. The group is also responsible for assessing the effect of amendments to the current document.

From time to time, the Senate establishes special temporary committees to handle events such as the Book Exchange and Voter Registration Drive.

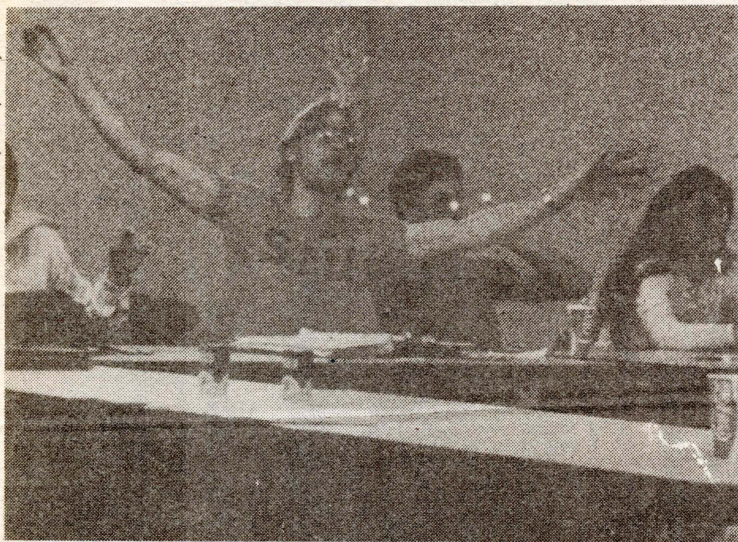
The Senate also appoints student representatives to the Commuter Center Board and many other University boards and committees.

The **Student Supreme Court** is a five-member body given the power to review Senate actions to see if they are in accordance to the Student Constitution. Any student may petition the Court to set aside legislation.

Also in the student government are the **Boards of Control**. In this section, you will find articles devoted to the various boards, and some of the groups they oversee.

For more information on student government, contact the Student Senate office above the Book Nook (rm. E-210), or call UNI ext. 502.

V.S. Vetter (PRINT photo)

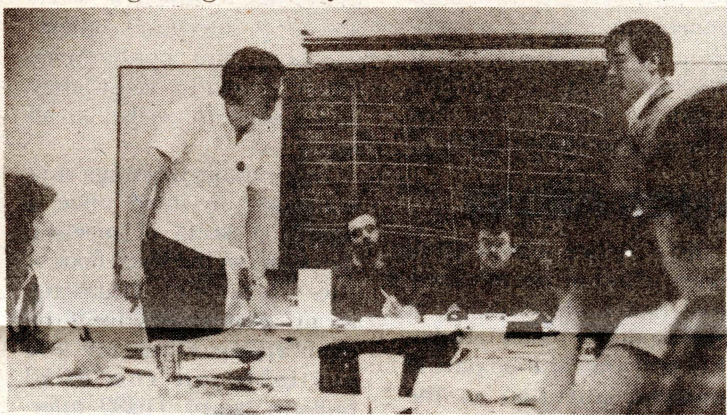


(Above) Student senator clamors for attention during a particularly uproarious debate.

Dave Doehler (PRINT photo)



Senate President Thomas Joseph gets "pied" during the Nov. 14, 1983 meeting, as UNI President Ronald Williams looks on.



Senators Vance Vetter and Joe Wright square off over fees allocations last March.

Mark Sorb (PRINT photo)

## CCAB: Bringing the world to UNI

The Commuter Center Activities Board (CCAB), which sponsors a variety of concerts, films, dances, novelty acts, and an annual "UNIfest," also provides UNI students the service of an on-campus "box office." The CCAB box office is located in Village Square, across from the Book Nook. Plitt Theater, Rose Entertainment and Great America theme park tickets are sold to UNI stu-

dents, staff and faculty, as well as the surrounding community, at discount rates.

Plitt tickets are sold for \$2.50, and may be used at any of the Chicagoland area Plitt theaters. (They cannot, however, be used on Fridays or Saturdays at the Water Tower theaters.) Rose tickets may be used at Sting soccer games as well as participating theaters for both films

and, plays. A schedule is available each season. Tickets sell for \$2.25, and conveniently list locations of theaters which accept them.

CCAB strives to provide leadership opportunities for UNI students. Through CCAB, students receive organizational assistance, advice, and direction in the planning of programs which will provide entertainment for the rest of the UNI community. CCAB's goal is to provide interesting attractions for a multi-ethnic audience populated by several different age groups.

Planning events involved structural sets of tasks which entail room bookings, obtaining audio-visual equipment, accounting and publicity. CCAB members work toward developing organization skills while participating in a basic leadership-training program.

CCAB is also involved in Title III's Peer Helper Program, which enables students to participate in actual work experiences at UNI.

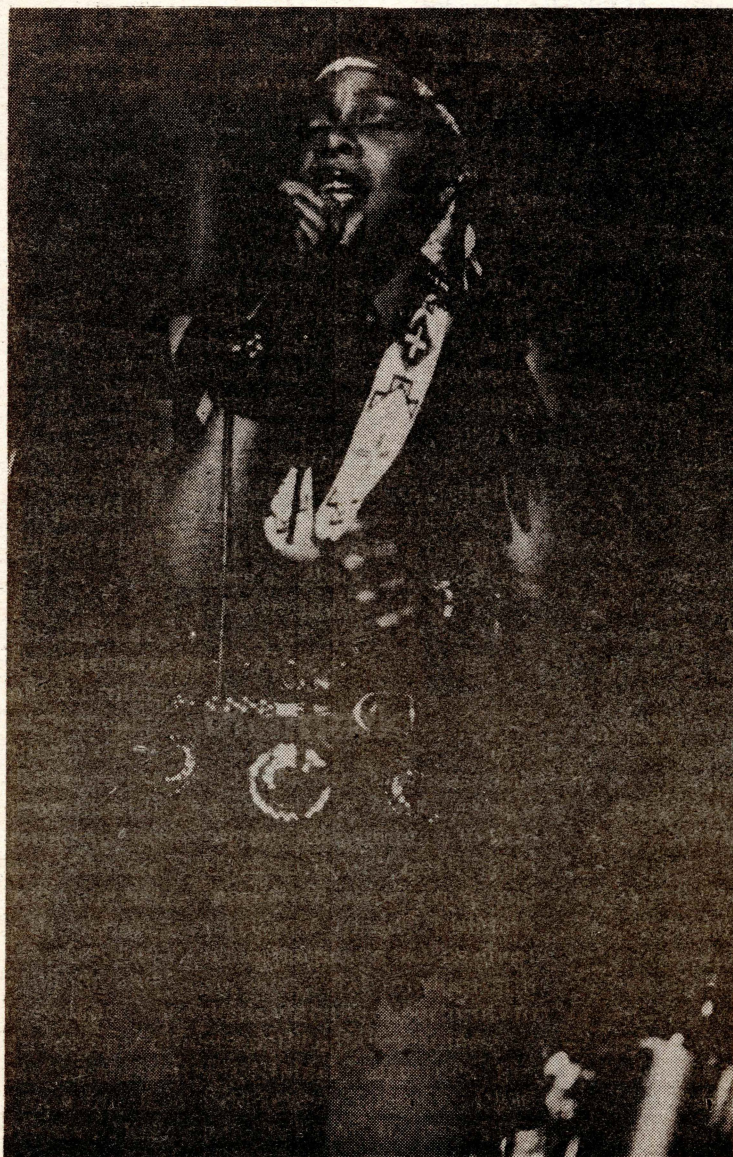
Additional information, both on discount tickets and the organization itself, may be obtained at the CCAB box office or by calling UNI, ext. 507, Monday through Friday, 10 a.m. to 3 p.m. (1983/84 information.)

Cris DiMatteo (PRINT photo)



Body artists were only one of the many attractions available at CCAB's 1983 UNIfest.

Cris DiMatteo (PRINT photo)



Shay Jones appears in a CCAB-sponsored concert in UNI's Auditorium.



# ICB groups show diversity of interests

The Independent Club Board (ICB) governs the fund allocations for those clubs not under one of the other boards. This leaves a lot of room for variety. Here's profiles of some of the organizations under ICB.

## AFA

Advocates for Accessibility (AFA) is open to all. The club's purpose is multifold: total accessibility for handicapped (or disabled) students throughout UNI's campus; advocacy of disabled persons' equal rights to education; introduction and application of the benefits of technology which assists the disabled in better achieving their academic goals; and providing awareness of a cooperative effort between instructor and student in which instruction may take on added dimensions.

AFA also acts as a support group in striving toward self-sufficiency: a contact with various supportive and rehabilitative agencies; and a source for career objectives, employment, housing, off-and-on campus recreation and social functions.

Inquiries may be made via the club mailbox (located in the mezzanine opposite the Student Activities office) or in UNI's Health Service, room C-138. Meetings are held bi-monthly, during the activity hour, (Tuesdays and Thursdays, at 12:30 p.m.) (1983 information.)

## ASSW

UNI's Alliance of Student Social Workers (ASSW) club's purpose is to increase interest in, and educate the UNI community about, human services. ASSW also provides students with current information on policies and

methods in the field of human services, and also keeps students informed of job-availability in the field.

Club activities include bake sales, seminars, conferences, and a graduation party. Membership is open to all UNI students who are interested in human services. Meetings are usually held during activities hour. For more information, contact the club president at UNI, ext. 611. (1983 information.)

## Anthropos

Anthropos is a student club for students interested in anthropology and archaeology. This year, the club plans to go on separate trips to archaeological sites at both the Dickson Mounds and Cahokia Mounds (in St. Louis).

Anthropos will also present three guest speakers and films on anthropology. Their first meeting will be held on Thursday, Sept. 13, at 12:30 p.m. in room CLS-3046.

Anthropos advisor Manuel Moreno of UNI's Anthropology department, may be contacted in room CLS-3085, or at UNI ext. 8171. The club's president, Mark Sorbi, may be reached at UNI ext. 509.

## Asian Affairs

UNI's Asian Affairs Club serves to aid in the advancement and understanding of contemporary Asian affairs. This year they will be paying particular attention to the Middle East, Soviet Union, Afghanistan, and Third World nations - all these areas being of particular interest to United States foreign policy.

Each year the club presents six guest-speakers, as well as a film series. For the

upcoming year, they already have a guestlecture and film series, as well as discussion on world religions planned.

Club advisor, Dr. Asad Husain, may be contacted in room CLS-2079, or at UNI ext. 8270; club chairman Paul Nordhaus may be reached in room E-207, or at UNI ext. 485 or 503.

AAC's first organizational meeting has been scheduled for Tuesday, September 18, at 8:30 a.m. in room CLS-2081. They will host a guest-speaker, discussing the current issues affecting India. Refreshments will be served.

## ACEI

UNI's Association for Childhood Education International (ACEI) invites all students to become a vital part of their organization.

ACEI provides UNI students with information and services to enhance their abilities to better understand and meet the needs of children from pre-natal to 13-years-old. ACEI also provides students with access to literature, guest-speakers and conferences which provide knowledge and resources needed in all areas.

Association meetings and activities are held once a month. Posting of meeting dates are on the third floor of the Classroom Building, across from room CLS-3044. Membership forms are also available on the ACEI bulletin board. (1983 information.)

## Black Caucus/Heritage

UNI's Black Caucus and Black Heritage clubs want to welcome back old members and invite new members to join them in their endeavors this year in uniting as "one."

They are inviting all interested students to attend their meetings, held Tuesdays and Thursdays, 12:30 p.m. to 2 p.m., in room CLS-2020.

They anticipate an exciting year, and want everyone to be a part of it.

## Club Italiano

All UNI students are invited to join Club Italiano. The club, begun in 1971 to foster a better understanding of Italian culture, provides UNI students with the opportunity to develop leadership skills and responsibilities. Activities include lectures, films, banquets and field trips. (1983 information.)

## Economics

UNI's economics club, ECON, is interested in providing UNI students the chance to put new ideas and plans together in the area of economics and business - for an edge on the "real world."

The club's credo says that "there is a time for business and a time for fun." In the past, ECON has sponsored



PRINT file photo

Student activities can be an "arresting" experience, as one person found during a Student Council for Exceptional Children (SCEC) fundraiser last year.

trips to the Board of Trade, Federal Reserve Bank, and has hosted guest-lecturers. The club also sponsors bake sales, softball games, and other outings for relaxation and as opportunities for members to make new friends.

Interested students should look for ECON meeting and activities notices posted around campus; or, contact the economics department. (1983 information.)

## Geography

The Geography Club strives to "enjoy the diverse and dynamic characteristics of the earth via the study of the physical, cultural and natural environmental phenomenon." The club attempts to offer a wide selection of programs appropriate to the field of geography. To achieve these goals, the club obtains films and speakers on such relevant topics as resource management, urban planning and environmental issues. The club also utilizes field trips to various urban and climactic ecosystems.

Regular meetings are held Tuesdays, at 12:30 p.m., in Science Building room S-202. Times and dates for special activities will be posted around campus. (1983 information.)

## Hellenic Students

The UNI Hellenic Students Association, whose purpose is to promote the interests of

Greek students and sharing of the Greek culture with other students, will be offering such planned activities this fall as International Day speakers and performers, a Valentine's Day dance, parties, bake sales and more.

All HSA meetings will be held in room CLS-3003, and will be held on Thursdays, Sept. 20, Oct. 4, Nov. 8, and Dec. 6, during activity hour, 12:20 p.m. to 2 p.m.

To join HSA, contact Alice Buzanis at UNI ext. 501.

## Muslim Student

Northeastern's Muslim Students Association, an active UNI student group for many years, is planning to hold several interesting programs this year also.

The association arranges Friday prayers every week, as well as lectures on important Islamic topics. MSA also participates each year in UNI's International Day.

This year, the association plans to hold a three-day seminar, to include several lectures with eminent Islamic scholars, movies on Islam and display booths year-round.

The association welcomes newly-enrolled students. All are invited to join the organization and benefit from their international, intellectual and spiritual activities.

For further information, contact Dr. Abdus Salam Ansari, association advisor, UNI ext. 725; or Mir Zaiuddin Ali Khan, association president.

Continued on page 6



PRINT file photo

Cultural diversity at UNI is displayed in Comite Colombia's exhibit during a recent International Day event.



# Media: Putting out the good word

The Media Board is composed of six student clubs which provide an outlet for students who want to get involved in media productions including film, radio, poetry, newspapers, and the yearbook.

All organizations are consistent in welcoming new students to join them in attaining their goals. Interested students may contact these organizations directly.

## Aperture

Aperture, UNI's film-making organization, provides Northeastern students with the opportunity to learn about and use the basic techniques of motion picture

Aperture sponsors a trimesterly film series which features classic, clut and experimental films, as well as educational and informative films. The series also provides Aperture with the opportunity to exhibit some of its members' own completed productions.

Aperture also participates in seminars and conferences, but its primary objective is to give interested students the chance to work on productions. There are several projects which Aperture staff are currently working on. These include "Of Hearts and Minds," an anti-war drama set during World War I, "Phantasma," a sword and sorcery-style animated cartoon; "What is it? It's Aper-

## Apocalypse

If you have the literary bent, Apocalypse may be the organization for you.

The group's main effort is the publication of the magazine *Overtures*, which comes out yearly with the finest of student-produced poetry, prose and graphics.

Apocalypse also sponsors a poetry series, with readings from both student and professional poets.

If you think you have what it takes, stop in rm. E-041, or call UNI ext. 515.

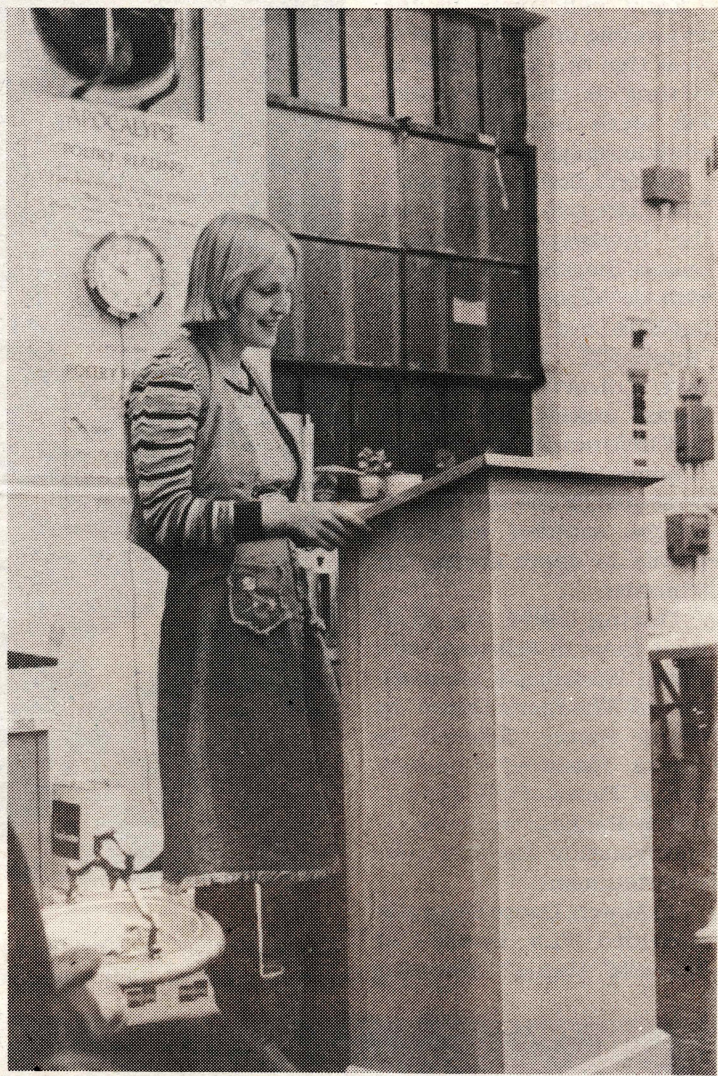
## PRINT

Each Tuesday, Northeastern's *PRINT* student paper goes out, and is generally snapped up in rapid time to UNI's students, who are anxious to find out what went on, what's going on and what to watch in the coming days at UNI.

The *PRINT*, located below the Book Nook adjacent to UNI's cafeteria, is generally a hub of activity, being the first office on 'media row,' UNI's row of offices where the Yearbook, *Que Ondee Sola*, the Puerto Rican newspaper, and Apocalypse, the publishers of the literary magazine, *Overtures*, are located.

The *PRINT* welcomes students who wish to write informative articles, providing experience and a network of other news media to the beginning writer. Writers who have worked for the *PRINT* in the past have gone on to write for professional media, having had a nourished beginning wht UNI's own newspaper.

From news around the campus, to news from all over, the *PRINT* is an eclectic paper, offering the students different views of their campus and the world



PRINT file photo

A poet interprets her work at a reading sponsored by Apocalypse.

around them. The door is always open and the friendly editors always eager for new recruits.

For more information, stop in or call UNI ext. 508.

## Yearbook

This academic year, UNI's Yearbook organization will be entering its 20th year as a Northeastern student publication.

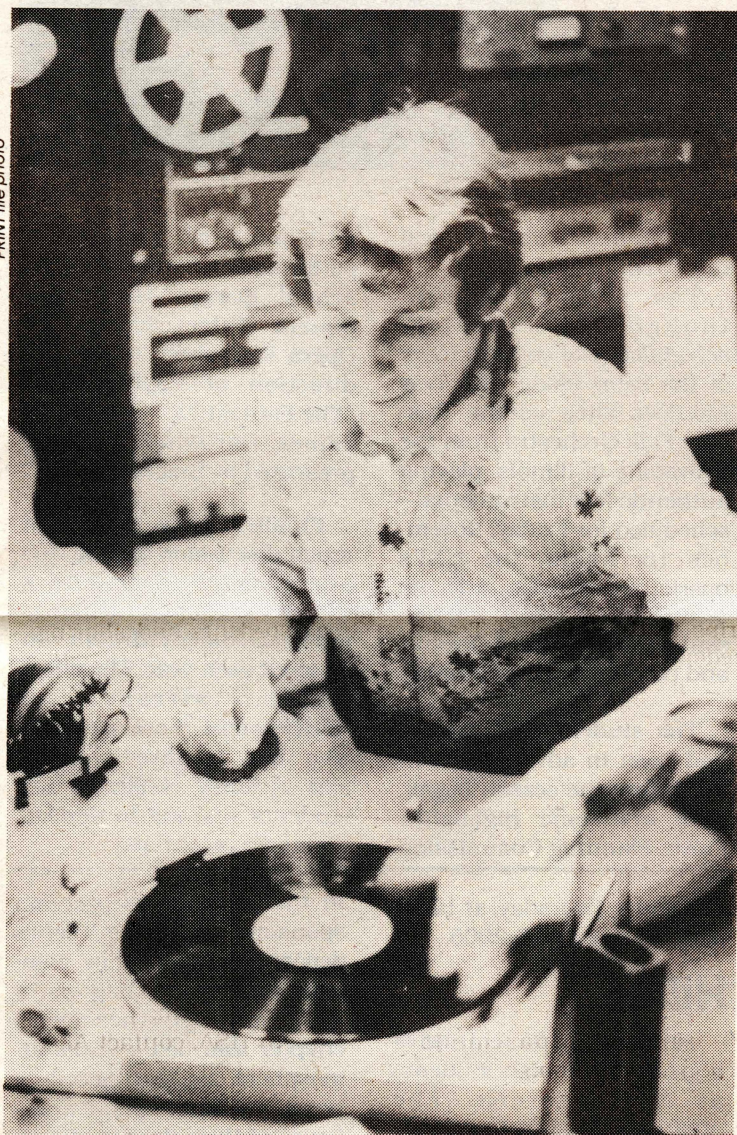
Yearbook provides students with excellent opportunities to express themselves through photography, writing and artwork. Editorial spots are also open

for students wishing to get involved in planning the next yearbook.

At roundtable staff meetings, the yearbook staff discusses and decides on how the book will look, priorities and other ideas useful to the book. Additionally, workshops are conducted during the year on topics such as layout and production.

To get in touch with the yearbook staff, stop by room E-043 (across from the gameroom) or leave a note if no one is there.

Also watch the bulletin board on the office door for meeting times and places.



PRINT file photo

Students participating in WZRD, UNI's campus radio station, learn production techniques, and have a good time in the process. The station emphasizes alternative music, and is an affiliate of Pacifica News Service. They broadcast with 100 watts at 88.3FM. If you'd like to join, call UNI ext. 518.

film and video-tape. Writing, filming and other aspects of production are covered.

Aperture had its beginnings about 10 years ago with a film-making course which was dropped by the University because of lack of funding. Much equipment was transferred to a University department, but a small group of students were able to acquire some of the editing equipment. With this equipment and a little determination, they were able to begin Aperture's predecessor, Image Workshop, a 16mm film-making organization.

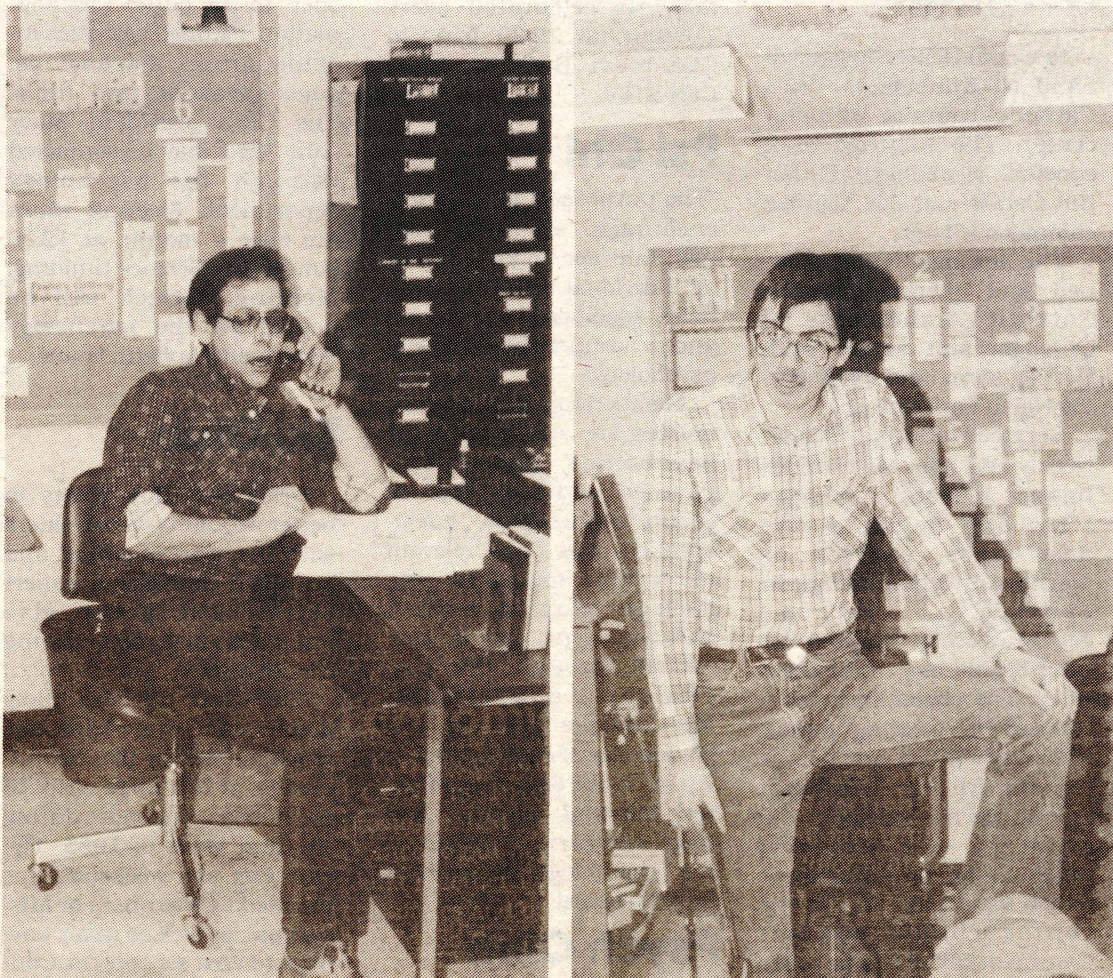
A few years later, in 1976, another club was begun which dealt with video-tape and super-8 production. This was Aperture.

Then, in 1977, the Student Senate consolidated both clubs into one, forming the organization which now exists.

ture," a documentary about the club; and "In the Name of Progress," a documentary concerning the demolition last year of UNI's Parental Home buildings located on the south end of campus.

Aperture is always looking for new members - people willing to learn and work. Any interested students are invited to drop by the Aperture office, located in room E-035 (at the north end of the tunnel between the cafeteria and Classroom Building), to introduce themselves. Or, contact Aperture's faculty advisor, Dr. Robert Walker, in the speech department, room C-620 (in the "Beehive Building"); UNI ext. 523.

Aperture will be holding its first meeting for the year on Thursday, Sept. 27 at 12:30 p.m., in the Aperture office. All interested students are invited to attend.



Mark Sorbi (PRINT photo)

*PRINT* Editor Gary Byron (left) straightens out the facts in a late-breaking story. Managing Editor V.S. Vetter (right) lectures staff members on newswriting do's and don'ts. The *PRINT* recently took 3rd place for Illinois college weeklies with Vetter placing in Best Feature competition.



# Fine arts look back on great year

By James Rogers  
Features writer

Early indications of the performing arts here seem to show that this year will be as exciting as last, and again, will break new ground in programming.

In 1983, Langford Wilson's "The Mound Builders" led the Interpreters Theatre season. Stageplayers followed with de Musset's "No Trifling With Love," and later with "Snoopy!!!". "Holiday Concert," directed by James Lucas, utilized 145 chorus and instrument players, and "Choreographers Showcase," presented by UNI's Dance Ensemble, satisfied many interests in dance during the trimester.

During 1984, the first treat came in February with Opera Workshop's presentation of "The Faerie Queen" by Henry Purcell, followed by Fiesta Planning Commission's "Fiesta of UNI Talent," a forty-five hour weeklong extravaganza of fine arts clubs entertainment.

In March, Dance Ensemble provided "La Danse-Une Nouvelle Vague," featuring



Stageplayers cast from 1983's production of "No Trifling with Love."

"Punkerella," a Kari Sommers concept, ably directed

by Sommers herself.

Stageplayers then took a deep breath and presented "Othello" on a striking set of classic Venice, with Christine Stelnicki as ill-fated Desdemona. Fiesta Planning Commission began its Area High School Outreach Program with performances from Von Steuben and Roosevelt High School choruses in UNI's Village Square. Active throughout the year, also, was Ensemble Espanol, Concert Band and Jazz Ensemble with their own on-campus performances.

The final production of the season was Stageplayers' "Oklahoma!" The Rodgers

and Hammerstein musical ran 16 sold-out shows.

The 1984-85 season, though not definitely scheduled, will contain more of the same along with new interests such as the Russian Folk Orchestra from the University of Illinois, playing authentic folk instruments—scheduled for Friday, November 16. Again, the UNI's music department, with its Mostly Music group, will present four keyboard events, and two lectures on campus.

The student club agenda had been in advance planning before the season began. Here are some highlights: Fiesta Planning Commission

will present an eight-performance series of high school groups in Village Square: "Street Scenes," by Opera Workshop, under the direction of Phyllis Hurt; "The Fantastiks," directed by James Barushok, will be presented by Stageplayers.

Finally, there has been much discussion among fine arts students to produce a wholly-created-by-students musical/comedy/drama, to be aired each year. The effort would attract to Northeastern those students who like creative projects, and certainly challenge any students wishing to develop their own potentials.



UNI's Jazz Combo has won national renown.

## ICB: a world of diversity

### Newman

Newman Center, located at 5450 N. Kimball, is UNI's Catholic campus ministry center. The full-time staff consists of chaplain Father Bill Carroll and Joe Canino, campus minister.

The Newman Center is owned and operated by the Catholic Archdiocese of Chicago, and serves both Northeastern and neighboring North Park College.

Services offered include weekly and holy day liturgies (mass), retreats, reconciliation, and social action awareness, as well as spiritual direction and credit courses through Northeastern's Program for Interdisciplinary Education (PIE). The center includes a number of meeting rooms, kitchen facilities, and a large basement for informal gatherings all available for students' use. Any UNI organization or department which would like to use the center should contact Canino at 583-6109 in order to reserve a time and space.

The center also invites students to attend their weekly

celebration of the Eucharist. Mass is celebrated every Tuesday, at 12:30 p.m., in Classroom Building room CLS-3109.

### Psi Chi

The purpose of Psi Chi is to encourage, stimulate and maintain the scholarship of all individual members in all fields, specifically psychology, and to advance the science of psychology.

Membership requirement notices are available in the psychology department. Planned activities include group discussions, guest-speakers and films relevant to current topics in psychology. Mary Jane Thiel, club president, may be contacted through the psychology department. Meetings are held the first Wednesday of each month, at 7 p.m., in the Commuter Center. Meeting agendas and room numbers are posted on the psychology department bulletin board.

### Psych Club

UNI's Psychology Club exists to enhance students' social and academic life at

Northeastern. Meetings are open to the entire UNI population. Planned activities include group discussions, guest-speakers, and films. The Club president Mary Jane Thiel may be contacted through the psychology department. Meeting times are once a month, at 12:30 p.m., in the Science Building. Meeting notices will be posted on the psychology department bulletin board.

### Ski Club

UNI's Ski Club wants to better acquaint novice skiers with the sport of skiing, and provide a challenge to expert skiers. The group also promotes new and lasting friendships.

The club provides films and lessons before trips, one of which already planned includes a fun-filled trip to Steamboat Colorado during the first week of 1985. The club has two weekend trips planned to Wisconsin or Mississippi, as well as many day-trips to area ski resorts. Contact the Ski Club through the Student Senate office at UNI ext. 501. Club meetings are

held every Thursday, at 12:30 p.m., in room CLS-2005.

### Hillel

Students for Israel-Hillel is a group for Jewish students at Northeastern. The organization aims to provide cultural and social programming on Israel as well as other Jewish-related subjects. Refreshments served at all programs are in observance of dietary laws. The club encourages all Jewish students on campus to find out more about Hillel and its programs. (1983 information)

### TKE

The members of Tau Kappa Epsilon Fraternity (TKE) welcome all returning students and all incoming freshmen to Northeastern.

TKE is one of the largest fraternities in the world, with 310 chapters throughout the United States and Canada. Distinguished TKE members include Terry Bradshaw, Danny Thomas, George Hallas, Conrad Hilton, and President Ronald Reagan.

Northeastern chapter members take part in many activities, both on-campus and off. Each trimester, TKE assists UNI's Health Service with their blood drive for the Red Cross. They participate

in the intramurals program sponsored by UNI's athletics department, and they compete with other chapters of TKE, also. Northeastern's chapter also has a social atmosphere, too. During college years, students spend many hours of their time studying, writing papers, etc., and TKE believes that if they work hard, they should play hard, also. TKE offers that opportunity by holding parties, traveling to other campuses and meeting new people.

Interested students should stop by room CLS-3108 on Tuesdays or Thursdays at 12:30 p.m., or call the TKE Hotline at 465-3213.

### UNIMark

UNIMark, Northeastern's marketing club, is an organization founded to help UNI students both gain marketing experience and meet new friends. UNIMark offers parties as well as guest speakers, and provides students with the opportunity to strengthen their resumes.

UNIMark meetings are held every Tuesday, 12:30 p.m. to 2 p.m., in room CLS-2056. For more information, contact Judy Cohen at UNI ext. 8236.



# Fine Arts clubs offer training, experience

## Art Club

UNI's Art Club offers students a variety of activities related specifically to the visual arts. Planned activities include lectures by "distinguished" artists, exhibits, figure-drawing workshops and excursions into the city to sample the diversity of contemporary art.

The Art Club is open to all students who share a love for, and desire to get involved in, art. The club offers opportunities for students to speak with professional artists about their work, valuable learning experiences in the planning and execution of gallery exhibits, as well as the pleasure of working with other UNI students who share in the same love for the

nie Tanner, president-elect of the club, will continue to stress it. Being the best never comes easy—and for a musician, being the best means many hours of practice. Performers in the fine arts have to dedicate themselves to individual excellence long before they are a part of any kind of an ensemble, and the Concert Band Club members are no different. If you play an instrument and are looking to challenge your musical skills, come join them. They have a lot to offer.

Last year, CBC was involved with the production of a fine pep band, supporting UNI's athletic department, as they put together over 35 performances. The Concert Band Club also participated in "Fiesta," under the direc-

iversity. St. Louis was also a stop along the way as the Concert Band witnessed the St. Louis Symphony Orchestra during a dress rehearsal. The retreat wasn't all work and no play, as the club's members viewed St. Louis high atop the famous Arch. As one band member put it, "You can't get much higher than this." In St. Louis, the Band Club also had its annual banquet (paid for by the club's bake sales), and special awards, patches, pins, and certificates were given out to the most deserving members—voted on during a weekly meeting. "The retreat was a good educational experience for all who participated, especially the woodwind clinic," stated Naomie Gibbons, a clarinetist in the club.

This year will be no different. Already, the club officers and student aides are busily awaiting the new term and the orientation for new members. A tour is being planned for Nashville, Tennessee, this year; and many more performances are being added to the club's schedule as they want to make this the most productive year ever. If you're interested, give them a call at UNI ext. 566.

## Forensics

Interested in foreign policy? Does portraying a diplomat sound challenging? If that's the case, you should be aware of UNI's speech and debate club, Forensics Union.

Each trimester, the Forensics Union participates in a model United Nations conference, a conference designed to allow UNI students to experience the roles of diplomats. The club offers students an excellent opportunity to develop their political awareness, leadership capabilities, and sharpen their communication skills. No experience is necessary.

For more information, call the speech department at UNI ext. 520. (1983 information).

## Pep Band

'Tis the season for music, once again, as the Eagles' Pep Band begins its tour with the Northeastern football team. The Pep Band, under the



University Concert Choir offers vocalists both solo and choral opportunities.

direction of Dr. Edgar Gangware, had a record of 5-0 last year with the team. This year, they hope to help the team to another flawless homestand. Those interested in playing their horns or beating their own drums, should give the Band Club a call at UNI ext. 566. Even a vocalist, as they can always use someone to sing the "Star Spangled Banner." All musicians are welcome.

## StagePlayers

StagePlayers, Northeastern's drama club, will hold their first meeting of the year, Thursday, Sept. 6, at 12:30 p.m., in the Stage Center, located in F-wing. Refreshments will follow the meeting.

StagePlayers sponsor at least four shows per year and give all actors and actresses—as well as tech people—a chance to learn and show their talents. They heartily welcome all new people. Join them for interesting workshops, auditions, and friends.

For more information, call Kathy at UNI ext. 535, or 283-7145.

## Symphonic Wind Ensemble

If your musical taste buds enjoy the newest arrangements on the market, along with a touch of the most bizarre compositions (seasoned with a bit of the classical that everyone can relate to) then the Northeastern Illinois University Symphonic Wind Ensemble is "playing your tune." Carol Wielgus, president of the group, says that this promises to be one of the most exciting years in the club's history. A tour is being planned which will include some of the area high schools as well as a retreat to Wisconsin. The student Solo Concert, to be held sometime in late February, or early March, looks to be quite a performance. The club will also hold bake sales and will provide interesting entertainment for those waiting to be served. Those who are looking to show-off their musical talents should give the Symphonic Winds a call at UNExt. 566.



(Above and below) Concert Band and other instrumental groups make touring performances both locally and across the nation.

visual arts.

Students should watch for posters in the B-wing and in the Art Center for information concerning Art Club activities. (1983 information).

## Concert Band

In 1983, Jerry Davidson, former president of the Concert Band Club (CBC) stressed the importance of improvement. In 1984, Jean-

tion of James Rogers, and gave its annual performance for UNI's commencement exercises. It also played for the Bryn Mawr Indian Summer Festival and took to their recruiting by playing a concert for St. Benedict's High School. CBC also went on retreat to Peoria, where they were involved with instrumental clinics for self-improvement at Bradley Un-

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**Stop by the PRINT editorial/advertising/production offices, located in room E-049 (between the cafeteria and gameroom), and talk to our editors: Gary Byron, editor-in-chief; Vance Vetter, managing editor; or Adriane Saylor, associate editor. Or, call UNI ext. 508 for more information.**