

10-2-1984

Print - Oct. 2, 1984

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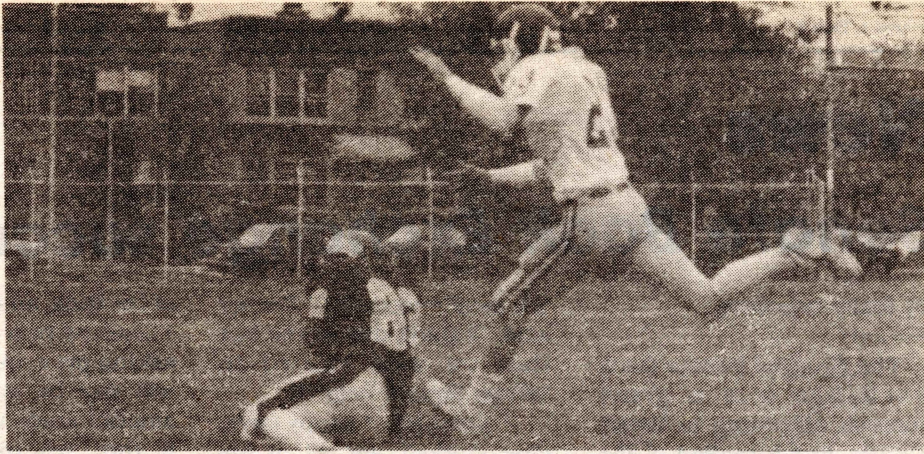
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Eagles edge Alma 26-24 to keep play-off hopes alive

Story and more pictures on page 8



Randy Kantor (PRINT photo)

Northeastern Illinois University

PRINT

"The final bastion
of sanity in a
society gone berserk."

Volume 5, Number 5

Serving Northeastern and the surrounding community.
This paper in two sections (CenterStage, section 1A)

Tuesday, October 2, 1984

Williams 'naive' in Lewis tenure rejection

By Michael Welton
staff writer

The fate of Dr. Ray Lewis, business law instructor, will soon be decided after he argued against UNI President Ronald Williams' denial of his tenure at a hearing Wednesday, Sept. 19. For nearly five hours, Dr. Richard Brewer of the University Professionals of Illinois (UPI) faculty union argued for Lewis before Dorothy Patton, University grievance officer, while a host of interested students and professors looked on.

A denial of tenure is an instructors "pink slip."

On March 30, Williams wrote to Lewis telling him that he would not be tenured because he failed to meet the requirement of completing significant research or developing creative ideas in his field.

Lewis has presented a number of papers to the Chicago Bar Association and, last year, he had presented one explaining the IRS code to attorneys. Professor Kenneth Finkle, of the accounting, business law, and finance department, talked about Lewis' paper. Many hours must be spent looking into the various ways of interpreting the codes, Finkle

said, noting that volumes are written about it. Therefore, Finkle continued, Lewis' paper was certainly significant research, and its presentation, which included fielding questions from the lawyers in the Bar, was definitely creative. Lewis added that, unless Williams is "incredibly naive," he would know that explaining the IRS code is significant. Others also testified that Lewis' work on the IRS code was significant.

The arguments had just begun. Charges of racism, unofficial quotas, and improper procedure were next on the agenda.

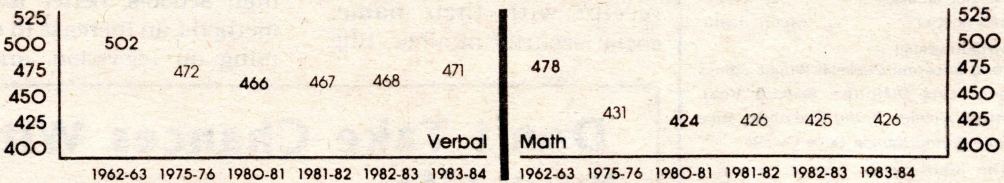
Brewer tried to prove that the controversies and Lewis' firing were related—that the UNI administration had either judged Lewis guilty without an investigation, or simply did not want to keep a man who was meeting such heated public resistance.

Business professors said that quotas were talked about in the winter of 1984. Professors Don Geren, Kenneth Finkle, and Lewis were all up for approval of tenure at the same time, and all were from the same department. Geren and Lewis both

See "Lewis" page 6

The Rise, Fall & Rise of S.A.T. Scores

SOURCE: COLLEGE BOARD



1983-84 S.A.T. Scores By State

SOURCE: COLLEGE BOARD

VERBAL / MATH	VERBAL / MATH	VERBAL / MATH	VERBAL / MATH	VERBAL / MATH
AL 467 503	HI 395 474	MA 429 467	NM 487 527	SD 520 566
AK 443 471	ID 480 512	MI 461 515	NY 424 470	TN 486 523
AZ 469 509	IL 463 518	MN 481 439	NC 395 432	TX 413 453
AR 482 521	IN 410 454	MS 480 512	ND 500 554	UT 503 542
CA 421 476	IA 519 570	MO 469 512	OH 460 508	VT 437 470
CO 468 514	KS 502 549	MT 490 544	OK 484 525	VA 428 466
CT 436 468	KY 479 518	NE 493 548	OR 435 472	WA 463 505
DE 433 469	LA 472 508	NV 442 489	PA 425 462	WV 466 510
FL 423 467	ME 429 463	NH 448 483	RI 424 461	WI 475 532
GA 392 430	MD 429 468	NJ 418 458	SC 384 419	WY 489 545

College Board reports SAT rise

NEW YORK, NY (CPS)—After slipping slightly last year, students' scores on the Scholastic Aptitude Test (SAT) show modest increases this year, according to the College Board, which runs the nationwide SAT program.

But educators' happiness about the improved test scores was quickly dampened by remarks by U.S. Secretary of Education Terrel Bell, who credited President Ronald Reagan's education policies for the good news.

In a news conference called in Washington, D.C. the same time the College Board was releasing the scores officially in New York, Bell told reporters "the gain in SAT scores reflects the concern for excellence in schools that is sweeping the nation," adding he was glad the

recommendations made by a presidential commission on excellence "are being followed."

Bell went on to imply Reagan's call for excellence in the nation's schools and his support for more stringent disciplinary policies, have helped SAT scores rise over the last four years.

College Board and other education officials immediately complained Bell's press conference was "a breach of etiquette" and "political," stressing that better teachers and schools—not presidential pronouncements—helped improved SAT scores.

Nearly one million high school seniors take the SAT each year. Colleges, of course, use the test results to help screen potential students.

Nationwide scores on the math portion of the SAT increased three points this year, for an average score of 471, the College Board reports.

Average scores on the verbal section of the test are up one point over last year, to 426.

Although both scores remain far below the 1963 record highs of 502 for math and 478 for verbal, educators see them as hints that the long decline in SAT scores finally has been reversed.

SAT scores hit bottom in 1980, with an average math score of 466 and verbal score of 424.

Bell's claim that Reagan's policies are responsible for the score increases is "simply impossible," says College Board spokesman Fred Moreno.

"SAT scores are attributable not only to schools, but to books, television, and everything else a child is exposed to over 17 years," Moreno explains.

Besides, Reagan's call for excellence last year "couldn't possibly have any effect" on students' test scores this year, he says.

Because the SAT tests a wide array of aptitudes developed over a student's lifetime, there is virtually no way to improve scores in a year's time, he adds.

This year's minor increases probably are due to a combination of such things as accelerated curricula in elementary and junior

See "SAT," page 2

Newman Center's lecture series offer something of interest to all

By Adriane Saylor-Vetter
Associate Editor

"We are hoping, by offering more diverse, issue-oriented lectures this trimester, to interest more students and faculty," said Joe Canino, campus minister with the Newman Center, located at 5450 N. Kimball. He spoke of the lecture series to be offered in conjunction with the traditional Catholic mass, which the center now offers to the Catholic students and faculty in room CC-218. The lectures will be offered on a regular basis, Tuesdays, during activity hours, starting Oct. 2.

"In the past, we offered the lectures after the mass, but they were not as formalized. We sometimes offered them in the evenings, or on Tuesdays and Thursdays, after

the mass," Canino said. "These lectures will be more formalized," he added.

The Newman Center, which was named for John Newman, a cardinal active in the 1800s, is one of many on college campuses across the country. It was Newman who founded the program.

"I work at the Newman Center on Kimball with Fr. Bill Carroll, who is the center's chaplain," Canino said.

Canino said that the organization serves to provide a campus presence for Catholic students and faculty, but hopes to involve other non-Catholic students and faculty in the lectures.

"We are not here to proselytize for the Newman Center, or ourselves. We are

See "Newman Center," page 6



V.S. Vetter (PRINT photo)

Joe Canino

News

Senate Book Exchange successful, Zenner says

By Kathy Dalenberg
staff writer

The Student Senate Book Exchange was a great success, according to Bruce Zenner, vice-president of the Student Senate.

The not-for-profit Book Exchange was held on September 6, 7, 10 and 11, with the last two days' sales located in Village Square.

"The last two days were

the most successful," Zenner said. "I think due to the fact that we were located in Village Square helped."

"I saw a lot of happy faces. One student got all of his books for all of his classes and saved 50 percent," he added.

The average book costs \$20 to \$25 from the local bookstores. Most of the books at the Book Exchange were priced on an average 25 percent less than the cost in the stores.

Over \$2,000 worth of transactions took place with over 3500 books for sale.

The standard procedure for students who want to sell their books in the winter term will be to fill out a receipt with their name, social security number, title

of the book, and asking price. There will be a ceiling on the asking price, but that ceiling will still be more than the amount students will receive if they sell their books to Beck's or Follett's.

Unfortunately, the Student Government offices do not have advance notice of which books will be used during the winter trimester, therefore, the proposed dates and locations will not be scheduled until the first day of classes.

Students interested in volunteering to work on the Book Exchange should con-

tact the Student Senate Public Relations Committee in the Student Government office, located above the Book Nook.

Zenner expressed thanks

to students Rosie Santiago and Vicki Clements, for their "terrific dedication and help," and also extended an apology to those students whose books were misplaced, lost, or stolen.

Film club meets

UNI's film making club, Aperture, will meet next Thursday, Oct. 11 at 12:30 p.m. in room E-035. All interested students invited.

Northeastern Illinois University

PRINT

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The Northeastern Illinois University PRINT's editors have sole authority governing all material submitted. The editors of the Northeastern Illinois University PRINT reserve the right to edit all copy, when and where deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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SAT

Continued from page 1

high schools, better teachers and teaching methods, an increase in educational programming on television, and perhaps even the

classroom computer invasion, College Board officials point out.

Moreover, "the increase in math scores is largely attributable to (the improved performances of) women," says College Board President George Hanford, while the increase in verbal score was largely among males.

Math scores for female students increased four points this year, up from 445 last year, Moreno says. The average score for male students increased only two points.

In contrast, the average verbal score for females held steady at 420, while the average score for males went up three points.

Iowa students had the highest scores nationally, scoring a math average of 570 and verbal average of 519.

And for the second year in a row, South Carolina students have the dubious distinction of holding the lowest scores nationally: 419 for math and 384 for verbal skills.

Other highlights from the 1984 SAT study:

- Business continues to be the most popular major, with 19.1 percent of the test takers declaring it as their major. Health and medicine came in second, with 15.1 percent, followed by engineering with 12 percent, computer science with 9.7 percent, social sciences with 7.3 percent, and education with 4.6 percent.

- While education remains the least popular major, the number of students planning to go into education rose from four to 4.6 percent. The average scores of declared ed majors also increased this year, by seven points on the math section and four points for verbal skills.

- For the 10th straight year, more women—52 percent—took the test than men.

- Women made up the bulk of business majors, at 62 percent, compared to only 36 percent in 1973.

- Interest in computer science waned for the first time in 10 years.

Don't Take Chances With Your Life or Someone Else's



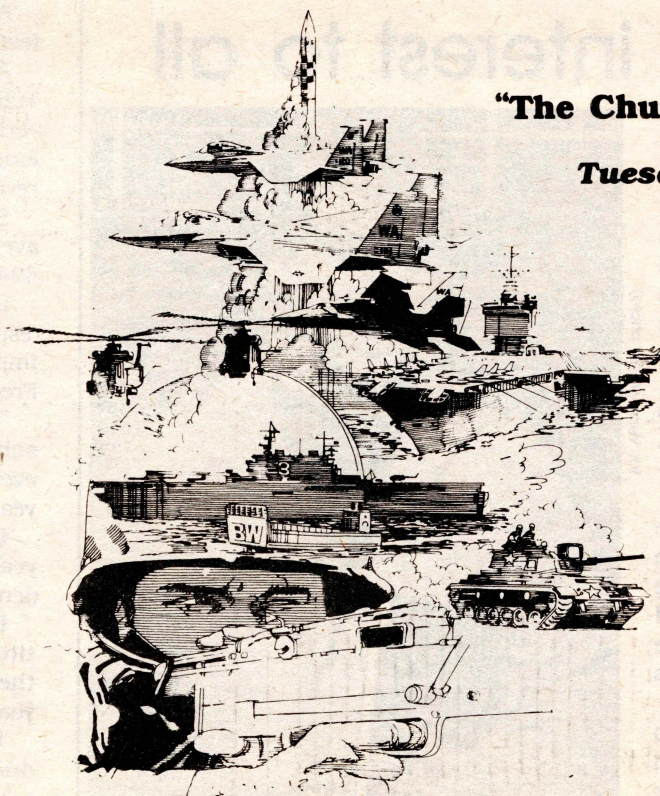
DRINKING & DRIVING

National Collegiate Alcohol Awareness Week observed Oct. 9&10 in Village Square

Sponsored by UNI Public Safety and Student Affairs

"The Church and U.S. Policy in Central America"

Tuesday, Oct. 9 at 1 p.m. in room CC- 218



Speaker—Fr. Bill Matthews

(Fr. Matthews is a member of Witnesses for Peace, an organization which sends delegates of religion to Nicaragua to observe the political, religious, economic and social realities of life there.

He is associate pastor of Saint Fidelis Roman Catholic Church, and a member of Just World Order Committee of Pax Christi of Illinois.)

Sponsored by Catholic Campus Ministry and Newman Community

News

UNI joins nationwide Alcohol Awareness Week

By Sandra L. Vahl
staff reporter

Northeastern has joined many other colleges and universities across the nation in the sponsorship of the National Collegiate Alcohol Awareness (NCAA) Week, Oct. 8 through 14. Many professional organizations at the national level in higher education are also involved, including the National Association of Student Personnel Administrators (NASPA), the American College and University Housing Organization (ACUHO), and the American College Personnel Association (ACPA).

The Student Affairs Committee on Alcohol Awareness and UNI's Department of Public Safety are responding to this national effort by sponsoring an audio visual presentation in Village Square on Oct. 9 and 10, from 11 a.m. to 2 p.m.

The presentation will include an information table, and University-owned films that address alcohol-related issues on campus will be shown. There will also be a special presentation of a 20-minute tape provided by WMAQ-Channel 5. The tape, entitled "A Night on the Town," is narrated by former Channel 5 reporter Mike Jackson and concentrates on drunk driving and domestic violence as a result of drinking.

"Alcohol can be devastating if it is abused," states Barbara Cook, assistant to UNI's vice-president of Student Affairs. "Data reveals that one person in every four is affected by an alcohol abuser; of the 10,000 students attending Northeastern, the lives of 2,500 of them are directly affected by alcohol."

The Student Affairs Committee is not new to the

Alcohol Awareness Program. For the past three years it has presented programs every trimester which concentrate on such issues as the medical effects of alcohol, drinking and driving, state laws on driving under the influence, interpersonal relationships and how they are affected by alcohol.

In addition to NCAA Week, the committee will be sponsoring its regularly scheduled Alcohol Awareness program on Dec. 5. The emphasis of this program will be on family relationships and how they are affected by alcohol abuse. The program will include presentations by a panel composed of certified alcohol counselors and speakers from Alcoholics Anonymous. There will also be a film presentation, "Special, Special."

As part of its drive for Alcohol Awareness, the com-

mittee will be distributing buttons with the slogan "I'm Driving." The purpose of the buttons is to encourage students who drive to parties to refrain from consuming excessive amounts of alcohol. If the student wears the button, it is hoped that his peers will refrain from pressuring him to drink.

"I know Northeastern students go out and party . . . and that's fine," Cook said,

"except they have to know that if they party too much, they shouldn't drive."

The committee is seeking students who are interested in working on the presentation in Village Square on Oct. 9 and 10, as well as the program for Dec. 5. Students interested in the program should contact Judi Puschmann in the Student Activities office, room E-220, UNI ext. 323.

Williams speaks to Black Caucus

By Harriette Holmes
staff writer

On Thursday, September 20, the University held a freshman orientation for black UNI students. The orientation was presented by Northeastern's Black Caucus and Black Heritage clubs for the purpose of preparing blacks for college. Guest speaker was UNI President Ronald Williams.

Williams stressed to all students the value of education, not only making good grades, but also learning something in classes on one's way to earning a degree.

"All students should take life seriously, because life takes you seriously," Williams said, also adding, "to have pride in what you do

and become in life." Williams advised students not to avoid weakness, but to attack it with vigor and diligence; and also learn to communicate well because communication is important in the world today.

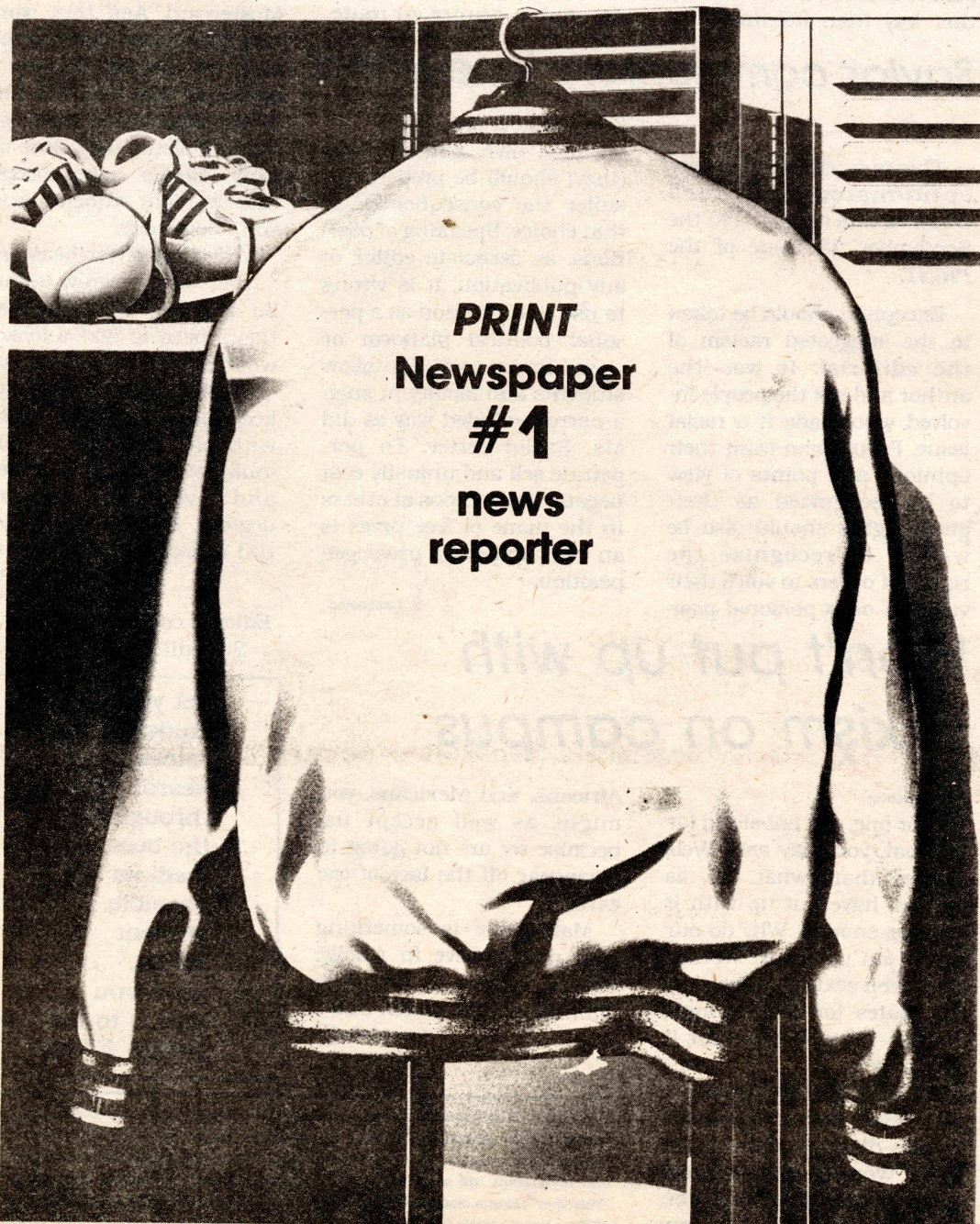
The Black Caucus and Black Heritage clubs offers UNI students the chance to become aware of their roots and background. Lamont Currie, president of the Black Caucus Club, and Dwayne Truss, vice-president of the Black Heritage Club, feel Blacks should understand where they came from, and where they are going. Students interested in becoming members of either organization should contact the Project Success office at UNI ext. 360, 365 or 366.

Put some journalistic 'rah, rah' in your life

Why not hang your news reporting jacket in the locker room of the best college newspaper in town (voted third place in "General Excellence" statewide*, and rated first nationwide**).

The *PRINT* is in need of students interested in covering the University community as *PRINT* news reporters. If you think that you have got what it takes to be a good news reporter (prior experience not necessary, only the ability to write well), the *PRINT* editors would like to hear from you.

See Vance Vetter, managing editor; Adriane Saylor-Vetter, associate editor; James Rogers, staff coordinator; or Gary Byron, editor-in-chief, in the *PRINT*'s editorial/advertising/production offices, room E-049 (between the cafeteria and gameroom), or call UNI ext. 509 for details.



*Ill. College Press Association, spring 1984; **Columbia Scholastic Press Association, 1984

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Editorial

PRINT takes everyone to task

—A response to our challenge

This week's editorial stems out of the Editor's comment to one of the Letters to the Editor we received (see "Letters to the Editor," this page), regarding our Sept. 4 challenge to new UNI students.

We feel that the reply which the letter generated is worthy of editorial espousal. In addition to that, it has given us a chance to air some of the gripes that we generally keep to ourselves.

And so, to Dawne Swanson and others, and all of UNI, our reply:

All together now: "Awww!"

You must be kidding, Dawne. Your reference to "All you kids" had most of the staff in stitches.

For your information, a majority of the students involved in UNI student organizations are returning adult students. In case you didn't notice, a majority of Northeastern students in general are "older" students. The average age of a student attending Northeastern is 26.

As for "mom (putting) . . . dinner on the table": Hah! We function mostly on snacks between classes, work and newspaper duties. Most of us work outside jobs between 20 and 40 hours per week. That's so we can pay the rent since we're *not* living at home with "mom," but out on our own, in the "real" world. In fact, a few of us are moms, and have to run home and put dinner on the table for our kids.

Add to that, full-loads of classes, plus 40 or more hours devoted to putting out an award-winning newspaper (no, it's not just whipped together, one-two-three, or baked by elves in a tree during the wee hours of the morning; it takes all-too-many hours because, like you, so many people refuse to make our jobs any easier, either—for instance, in order for your letter to go to our typesetters, it had to be typed; we used it though, against normal policy, because we felt it brought up some very valid points in regard to the University's lack of flexibility toward "night students," and because you did at least make an effort to respond to our editorial "challenge" of a month ago).

How's this for an average day? After arriving at the newspaper office (a one and a half hour trip via four buses), we generally encounter what can best be described as mayhem. There is a paper due to go to press in an hour, and no stories for page one because of lack of writing staff (because many who can write won't take the time to

contribute even every once and awhile, and those who can't write try to contribute all too often). Add to that the multitude of malcontents (who seem to be so prevalent at this university) who are constantly dropping in wanting anything from access to a typewriter (no, we're not a typing service) to simply harrass the staff (particularly the editors—but that's part of our jobs). You'd be surprised at the number of irrational people we have to deal with day after day—and many of them are faculty members whose Ph.D.s we often find necessary to question. This is all in *addition* to the lunatics we have to deal with outside of school, at home, work and on the buses and trains. But, then, who ever said life was going to be easy? A trite statement, yes, but, nevertheless, true.

Now, about the University's lack of concern for night students; we agree; wholeheartedly (we'd better, some of our staff are night students). Not everyone can "flex" their job schedules around the University's schedule; but now, you've made your voices heard on this issue. That's phase one.

Northeastern has many serious flaws in this regard; however, if a large enough group gets together and lets the University know that its present system isn't quite cutting it, there are people in the administration who will listen to your gripes. One day, during lunch, why not call one of them and mention your problems and possible solutions. You'd be surprised, many of them are fairly accessible.

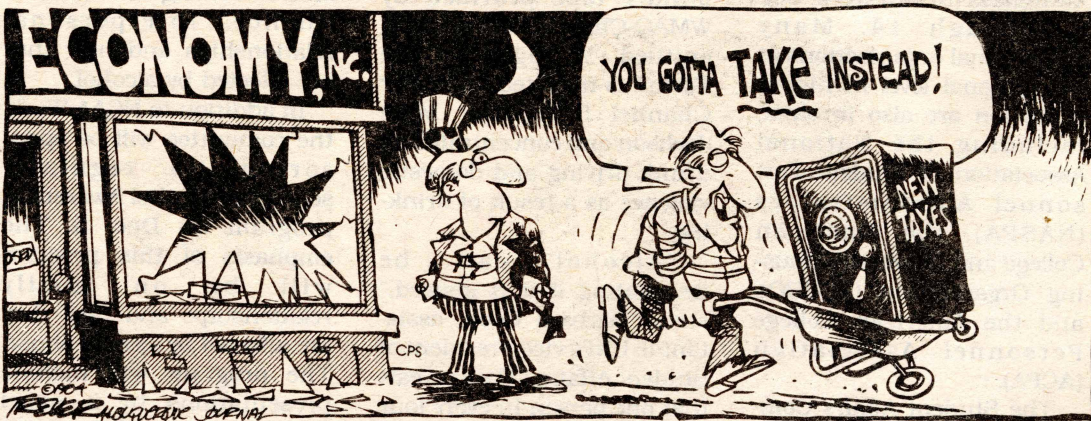
As for advisors' signatures, we're sure that if you left a note along with your registration form, explaining the situation, most advisors would be happy to sign the form and leave it for you to pick up.

But don't say that you don't have the "time or energy to fight." That's a cop out. This reply is being written between homework and reading assignments, at 1:45 a.m.—sleep is still a couple of hours away; and work is at 7:30 a.m.

They're your lives; if you can't make the efforts to improve your existences (and you are by continuing your educations), then nobody else can take you by your hands and help you. You're on your own.

We're all adults; what we get out of our lives depends on what we put into them.

Please, write again. We're always interested in what you have to say, and glad you take the time to say it.



Letters to the Editor

Night students don't have 'time or energy to fight' UNI's beaurocracy

PRINT readers
speak out

More "Letters,"
Opinion, page 5

To the Editor:

I am responding to your "challenge to all (apathetic) new UNI students" (*PRINT* editorial, Sept. 4, 1984) on behalf of a large, silent, hardworking group known as night students.

All you kids going to school full-time during the day are most likely oblivious to us. About the time mom puts your dinner on the table, we're getting home from work, scarfing a sandwich and heading to UNI for our "second job." And, believe me, it's a lot tougher this way than full-time day

studenting and working part-time!

We choose, however, to live this way—it's okay for us. The University sees us in a peculiar light: apathetic to our needs, oblivious to our problems each (trimester), hostile to our requests. And we simply don't have time or energy to fight.

How about some specifics? Okay. First of all, many of us work downtown. If you get off work at 5 p.m., catch the "el," buss, train, feet, or any combination of these, you'll hit UNI after 6 p.m. Even later if you grab a burger en route.

With that as a given Monday through Friday—let's try to get registered. If you're a planner, you pre-register. But there's one catch—the advisor's signature. They aren't around after 6 p.m. So go to regular registration—by 6 p.m. again. Assuming you get off work early for one of those, now you get a bill. You have 10 to 12 days to get it validated—that's all the time UNI gives you. But the Cashiers Office closes at 6 p.m.! No problem if you write a check—but big problem if you pay cash or use Visa (or) Mastercard. And they won't take the charge card number over the phone. So, you've gotten by that; now it's time to buy your books. I quit going to Follett's they close too early. Beck's acknowledges that we night students exist, so I shop there.

When and if Northeastern . . . ever want to grow up and be a real, live university, they'll need to take a look at what the student body consists of. Until that time, we'll keep plugging along, dealing with the beaurocracy and (bull) of a daytime college and, eventually, get our degrees. But far be it from UNI to make it easy for us!

Dawne Swanson
and others

Editor's comment:
See editorial, this page.

Saylor commentary 'one-sided'

To the Editor:

This is a rebuttal to a very opinionated one-sided editorial that appeared in the September 25 issue of the *PRINT*.

Exception should be taken to the suggested racism of the editorial. It was the author and not the people involved who made it a racist issue. People who want their opinions and points of view to be recognized as their given rights should also be willing to recognize the rights of others to voice their views. If ones personal posi-

tion in life is precarious, and of ones own choice, then (they) should be prepared to suffer the consequences of that choice. Speaking of positions, as associate editor of any publication, it is wrong to use that position as a personal political platform or closed forum to attack fellow students and faculty in such a narrow-minded way as did Ms. Saylor-Vetter. To perpetrate self and unjustly cast negative innuendos at others in the name of free press is an overt abuse of a privileged position.

R. Lancaster

Won't put up with sexism on campus

To the Editor:

I, for one, will not stand for it. What, you may ask? Well, sexism, thats what. We, as women, have put up with it for long enough. Why do our mates put us down? Women have been sexually abused by our mates for long enough, and we will not stand for it any longer!

All around the campus I see lewd advertisements literally displaying the female body. Women were created equal, whether or not you want to admit it. So, my fellow Americans, Chinese,

Africans, and Mexicans, you might as well accept us, because we are not going to disappear off the face of the earth.

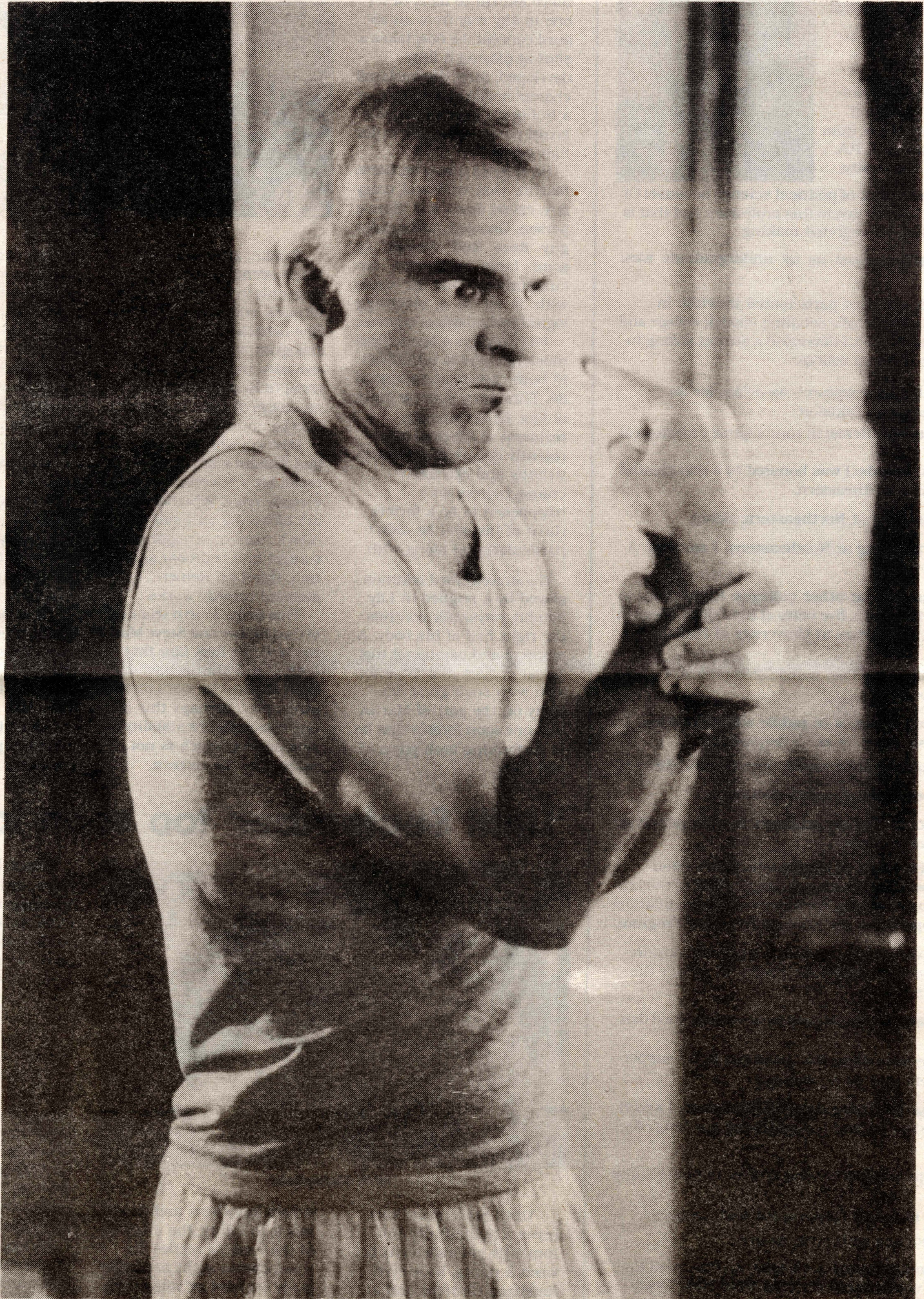
Male pride is something that men believe in wholly; well, I believe in women's domination. So, watch out!

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through
the best
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STUDENTS, staff and faculty are encouraged to submit Letters to the Editor, and must be typewritten, double-spaced. Unsigned letters will not be published; names will, however, be withheld upon request. All letters are subject to editing. Keeping all correspondence concise and to-the-point will alleviate the necessity for any severe editing on the editors' parts. "Voiceover" column material should not exceed two typewritten, double-spaced pages; a picture of the opinion piece's author should be submitted along with the column when possible (the column will not be run without an accompanying photo of the author).

CENTERSTAGE



**Steve Martin
goes crazy
in this week's
Buttered Popcorn,
Page 2**

INSIDE CenterStage:

- Professor Profiles Page 2
- Arts News Page 3
- 'Sandburg' at the Apollo Page 4
- UNI arts updates Page 4

CENTERSTAGE

Dan Pearson's Buttered Popcorn

Andrea Jung's

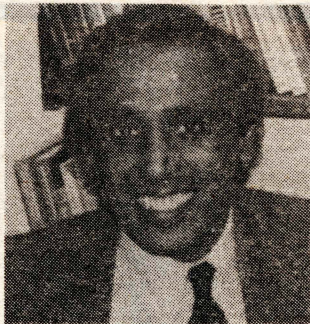
Professor profiles



Name: Zahid Shariff, associate professor, political science.

Born: In Pakistan.

Degrees held: B.A. in commerce from University of Panjab, Pakistan; M.P.A. from University of Karachi; D.P.A. from New York University.



I decided to be a teacher of political science because: Of my temperament I feel drawn to this profession and that is one decision I've never regreted making.

The class I disliked most as an undergraduate was: Accounting.

Extracurricular activities participated in while in college: I was a member of a debating team at college and won several awards. Also, I developed a strong, strong interest in bridge while in college.

First job: Working as a research associate for an American professor in Pakistan.

Special abilities: My interest in contemporary ideological ideas.

Special honors, awards: I was honored by a Presidential Merit Award from Northeastern.

Years spent teaching at Northeastern: Seven

In addition to teaching at Northeastern, I am also: A devoted father.

Years spent teaching at other colleges: Eight years in addition to Northeastern, five years at Brooklyn College in New York, and three years at University of Panjab, Pakistan.

I would describe myself as: A dedicated professor and a giving, warm person.

Before I decided to major in public administration, I was: A business major as an undergraduate.

My friends would describe me as: Sensitive and discreet.

Personal heroes: John Kenneth Galbraith.

One thing I would like my students to understand is: That I am there to serve.

During the time spent at Northeastern, I've been responsible for: Contributing to preparation of the self-study report for renewing Northeastern's accreditation; also, I'm a supporter of the Affirmative Action Program.

I dislike: Increasing administrative rules and requirements. Also, I passionately hate having to fill out the faculty analysis form.

Something I have always wanted to do is: Be a good dancer.

The thing I like best about Northeastern is: Its supportive environment and its students.

If I could change one thing about Northeastern, I would: Increase incentives for, and recognition of, teaching effectiveness.

Things I have published: Several articles in professional journals

Favorite class to teach: Government and Economy.

I enjoy: Interactions with other people.

Greatest accomplishment: An article "An Oversized Non-Issue," which was published in the *New York Times*.

Individuals whom I find irritating are: Dogmatic conservatives.

I believe strongly in: The vast untapped potential of every human being.

My goal as a teacher is: To become more inspiring.

I'm a member of: American Political Science Association and, also, the American Society for Public Administration.

The most adventurous thing I've ever done is: Arriving in this country as an immigrant, with no job, and \$500 in my pocket.

My alternative career would have been: Operating a bar.

The silliest thing I have ever done was: Run out of money when I was out on a date.

In my opinion, a good student is one who: Is earnestly trying.

'All of Me' is all of Steve Martin at his best

"All of Me" is the best showcase of the talents of Steve Martin to date. Never one to shy away from an absurd concept, he now takes a shot at playing a fully developed, three dimensional character who is not a jerk, or a buffoon, or an all-over-the-board parody on a particular film genre.

Strange as it may be, Steve Martin, that wild and crazy guy, calms down and plays a person. Granted, this regular guy does find himself in some fairly outlandish circumstances, but he deals with it all in a seemingly logical and hilarious manner.

Martin plays a lawyer/jazz musician who is unfulfilled in both careers at the age of 38. Through a strange quirk of fate, he becomes the recipient of the soul of a recently departed, extremely wealthy and extremely cranky heiress who happened to be a former client of his who he didn't particularly get along with.

The unwelcomed addition, played by a reigned-in Lily Tomlin, physically controls the right half of his body. A physical and emotional tug-of-war ensues that is performed with such great dexterity on the part of Martin that one soon forgets that he is performing both parts of one body.



"All of Me."

Tomlin, after her early death scene, is viewed in the flesh only in the reflections of mirrors, and only by Martin. She carries on internal dialogues which often cause awkward moments for the straight-laced lawyer, and moments of great enjoyment for the audience.

Martin's white bread looks and Tomlin's tart comments make for a successful movie comedy team. Whether they are bickering on using the men's room or struggling for control in a bedroom situation, this Carl Reiner-directed comedy works.

This is the fourth teaming of Carl Reiner and Steve Martin, and the first film that Reiner and Martin have not been credited for work on the screenplay. Perhaps this is one reason for the stability of this project, which is not marred by the uneven,

though frequently hilarious, direction and writing of earlier films.

In addition to some classic bits of physical screen comedy by Martin, Richard Libertini steals many a scene as a wacked-out guru who has a much greater understanding of the transmigration of souls than he does of modern civilization and the English language.

Screenwriter Phil Alden Robinson, with this credit, redeems himself for his script of "Rhinestone," one of the year's most wretched comedies.

"All of Me" is a contender for the other end of the spectrum. This daffy and deft salute to the screwball comedies of the past is rated three and a half stars.

The Universal Pictures release is playing at selected theaters.

'Until September' too soon for film



"Until September"

"Until September" concerns a pathetically dull romantic entanglement between a young, wide-eyed American divorcee and a physically attractive married Parisian banker. Although it is primarily filmed in the "city of light," the director, Richard Marquand ("The Eye of the Needle"), has gone out of his way to avoid making a picture postcard backdrop to frame the affair.

When the glorious architecture of Notre Dame appears in the background, one senses a deliberate struggle whether to bring the landmark into focus. This leaves the two characters walking down streets and boulevards that could be

almost anywhere; and to add insult to injury, the majority of the exterior scenes are conducted at night, or on dimly overcast or rainy days. Yet this dreary environment is a perfect complement to the questionable and often ludicrous love story.

While there is nothing to say that there is a logic to the art of love, basic physical attraction usually does not build into the type of all-consuming passion that one is willing to chuck wife and kids and race to the airport to keep one's beloved from flying out of one's life forever. After all, the most serious conversation this couple has shared previously is on the proper etiquette of eating French toast.

French actor Thierry Lhermitte, in his first English-speaking role, adequately plays the Gallic chauvinistic banker. He can be seen to better advantage at the Three Penny Cinema in Bertrand Blier's "My Best Friend's Girl" with Isabel Huppert.

Karen Allen returns to the big screen after a several year absence since "Raiders of the Last Ark" with her all-American looks and charm intact. However, her character starts off as a role model for the ugly American, and ends up rather foolish and undeserving of the big, happy phony ending.

As Mo, the American horticulturist who had the nerve to complain about being stranded in Paris when she missed her charter flight to Poland, she admits that once before she had a fling with a Frenchman who turned out to be a jerk.

"Until September" proves to be nothing more than a simple case of cinematic *deja vu*.

The rating for this MGA/UA release is one and a half stars.

**PRINT
classifieds
sell**

Arts News

Compiled by Adriane Saylor

Sooo, the season deepens and so do tastes of culture lovers everywhere. Here's the great stuff:

October 4—Film, "South American Venture," another of the Field Museum's free travel films. In the **James Simpson Theater**, doors open at 12:45 p.m. Info: 922-9491.

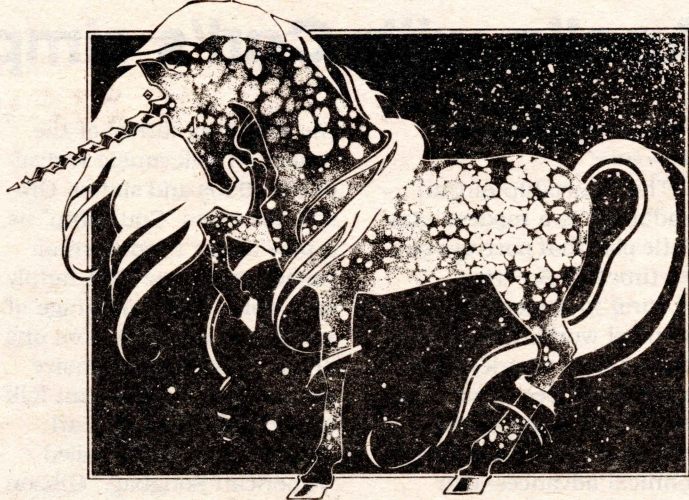
"Parents as Teachers," topic of "Conversations with the Chancellor," Thursday, Oct. 4, 10:30 p.m. on WYCC-TV/Channel 20. Info: 838-4853.

5—The School of the Art Institute of Chicago, Superior Street Gallery Announces **October Exhibition**—Frances Robson and Elizabeth Newman will exhibit their works of art at the School of the Art Institute of Chicago **Superior Street Gallery**, 341 W. Superior Street. Running to Oct. 27. Opening reception, Friday, October 5, 6-8 p.m. Info: 443-3703.

David Shrader, well-known Chicago harpsichordist and organist will play when **North Park College** dedicates its new Zuckermann harpsichord at 8:14 p.m., Friday, Oct. 5, in the college lecture hall auditorium, Foster and Kedzie. Info: 583-2700, ext. 410.

6—**Aspira National Health Careers Program**, in conjunction with the University of Illinois College of Medicine, sponsoring sixth annual "Hispanics in Medicine Conference," Saturday, Oct. 6, 8:30 a.m. to 2:30 p.m., at the **University of Illinois, Chicago Illini Union**, located, 828 S. Wolcott. Info: 252-0970.

Shakespearean Comedy to Open **Court Theater** season, "Much Ado About Nothing" will open the Court Theater season, with previews scheduled to begin on Oct. 6. Official opening to the public, Oct. 11. Located at 5535



S. Ellis Ave., Chicago. Info: 753-4472.

Chicago Dramatists Workshop, 3315 N. Clark, Chicago, "Short Scene Weekend," Interested writers are invited to bring a 5 to 10-minute scene on an assigned subject. The scene will then be read by audience members and then discussed by the group. Assignment: Write a scene which begins by dramatizing an actual incident in your life, but ends by taking that incident to a fictional conclusion. Info: 472-7832.

7—ptofest '84—A voter education fair on the State Street Mall. The **Greater State Street Council on Civic Affairs** Committee will host the **League of Women Voters of Chicago** Politifest '84 on the State Street Mall on Sunday, Oct. 7, from noon to 5 p.m. Info: 782-9160 or the League of Women Voters at 236-0315.

8—Carol Duncan will lecture in "Secuality in Art and the Media" series at the **School of the Art Institute of Chicago**. Carol Duncan will lecture on images of women in the visual arts at the School of the Art Institute

of Chicago on Monday, October 8, 1984, 7:30 p.m. Info: 443-3710. The University of Illinois at Chicago, **Illinois Arts Week**, Oct. 8-11, **Chicago Circle Center**, 750 S. Halsted. Info: 996-2645.

Chicago Historical Society—Clark Street at North Avenue, **The City in History Conference**. Maps and Views: Windows to Community History" 9:30 a.m. to 4:30 p.m. Info: 642-4600.

Hot as the Chicago Fire/Concert—2 p.m., **East Portica, Chicago Historical Society**. Women vocalists: A Classic Blues Tradition is the theme for the last program in the **Chicago Blues: An Urban Experience** series. Info: above number.

Free Film Classics Series, fall 1984—CCC program department, **The University of Illinois** at Chicago, "Hosferatu" (1922) Based on the novel, *Dracula*, by Bram Stoker. All screenings held in 605 CCC at noon, 3 and 6 p.m.

Long runs, and continuances, as well as some exciting news from **Columbia Pictues** will be comin' at ya next time. So, may the art keep you warm and happy!

CENTERSTAGE

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

- 1 Floats
- 5 Rebuffs
- 10 West wind
- 14 Chinese nurse
- 15 Fabulous fabulist
- 16 Refrain syllables
- 17 Everywhere
- 19 Implore
- 20 Put into words
- 21 Type of weapon
- 23 At any time
- 25 Basic compound
- 26 Put up
- 29 —, buckle my shoe
- 32 Pianist Lili
- 33 Fabric dyed with wax
- 35 — a plea
- 36 Nobleman
- 37 Work by Thomas Benton
- 38 Friend's pronoun
- 39 Words on a menu
- 40 Metric measure
- 41 City in Yorkshire
- 42 Electric eye, for one
- 44 Leaves on base
- 46 "Inferno" creator
- 48 Dotted with stars, in heraldry
- 49 Notions
- 52 Hero of a Saint-Saens opera
- 56 Seasoning
- 57 Mrs. MacDonald?
- 59 Mariner's course
- 60 Part of UAW
- 61 Seaport on Okinawa
- 62 — Sea, arm of the Pacific
- 63 Emitted a certain light
- 64 Too much: Fr.

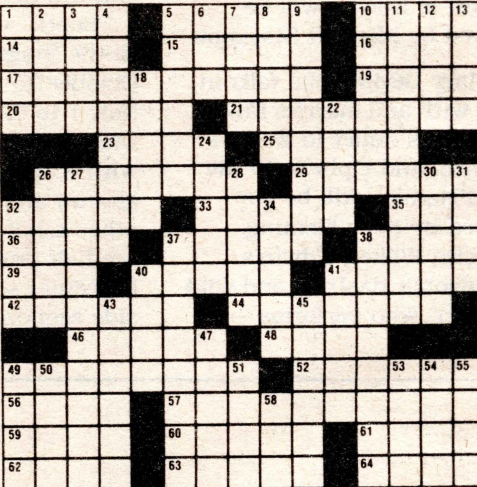
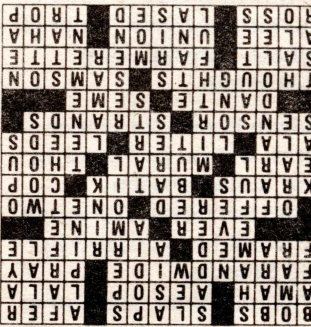
DOWN

- 2 Moreno of baseball
- 3 Theda
- 4 Conscience stricken
- 5 More regrettable
- 6 Writer Wallace
- 7 Where the Amur flows
- 8 Lecterns
- 9 Product of whales
- 10 Of a mountain chain
- 11 Improbable
- 12 Airline to the Midwest
- 13 Martha of films
- 18 City in SE Brazil
- 22 Sports area
- 24 Drive back
- 26 Clerical garment
- 27 Lively provincial dances
- 28 Challenges
- 30 Golf clubs
- 31 Musical composition
- 32 New Zealand parrots

PASTRIES

- 34 Pastries
- 37 Glad
- 38 Lodging of a sort
- 40 Thirst (for)
- 41 Birthplace of HST
- 43 Fries lightly
- 45 Mail back
- 47 Hero of Babylonian myth
- 49 Fedor I
- 50 Heavenly head-dress
- 51 Titles of respect in India
- 53 Have the lead
- 54 King of Greece (1832-62)
- 55 Certain tide
- 58 One of the 3 Stooges

ANSWER



9/28/84

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How do you tell these kids that the fun's over—because the world is?



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CENTERSTAGE

Sandburg's poetry is courting Apollo with Carl's simpler life

'Booth' casted for fall

UNI's Department of Speech and Performing Arts has announced casting for the fall drama "Booth," a searing drama based upon actual events in the life of America's first international star, Edwin Booth, brother of the notorious assassinator of Abraham Lincoln, John Wilkes Booth.

Edwin Booth, the prince of players, will be portrayed by senior acting student Richard Sandoval. The young Edwin will be portrayed by David Schulte.

William Winter, narrator of the play, as well as critic and friend of Edwin, will be played by Michael Stoyanov.

Mary Devlin, who falls in love with and marries Edwin, and plays Juliet to Booth's Romeo, and Ophelia to his mad Hamlet, will be portrayed by Kelly Fleming.

John Wilkes, Edwin's handsome, dashing and wild brother, who performs

scenes from "Julius Caesar," will be played by Guy Van Swearingen.

Junius Brutus Booth, father of the Booths, an actor's actor, dramatic and forceful, will be portrayed by senior acting student Sammy Munoz.

Asia Booth, sister to Edwin and John Wilkes, will be portrayed by Chris Stelnicki. Junius Brutus Booth II, another brother, will be portrayed by Gary Olson.

Other cast members in supporting roles include: Linda Nahl, Pat Collins, Paura Peterson, Jorge Perez, and Bill Senne.

"Booth" will be presented in the StageCenter Theater October 25 to 27, 30, 31 and Nov. 1 to 3, at 7:30 p.m. All UNI students admitted free with ID or validated bill; all alumni and students from other schools, and children, are half price; adults, \$4.00 for center section and \$3 for side section.

By Sandie Madrigal
features writer

"The Courtship of Carl Sandburg" is a modest, simplistic play that portrays simpler times in America.

Living in a mechanical technical world, it is hard to imagine how wonderful it can be to be free. When I say free, I'm referring to the freedom from the pressure of technical advances. Our world is filled with TV and radio, plus much more, which prevents us from having a simple life. We no longer think for ourselves; others do it for us.

During the time of Carl Sandburg, people thought about life and their way of living. In one letter to his fiancée Lillian (later his wife), Sandburg wrote about the star and sky. This is one example of a much simpler life. In our world, many of us do not take the time to notice the beauty of the stars.

"Sandburg" was written and conceived by Bob Gibson, who is considered to be

the founding father of the American folk music revival of the 1950s and sixties. Gibson describes "Courtship" as a play about fundamental American values: land, family and work. "It's a montage of songs and excerpts from one of the first comprehensive anthologies of American folk music published by Carl Sandburg in 1926, called "American Songbag," Gibson says. He has reworked all the songs and added four compositions of his own.

The cast consists of author-composer Bob Gibson, vocalist-recording artist Anne Hills—both as musicians—and actor Tom Amandes as Carl Sandburg.

Hills is a magnificent singer. Her wonderful voice showered into the audience. Gibson has a mellow, soft voice that sets the tone of a happy friend.

Amandes, as Sandburg, is a handsome young man who radiates belief. His eyes sparkle with a sense of innocence and life. He shines as Carl



Bob Gibson

Sandburg must have shined.

"The Courtship of Carl Sandburg" will play through October 15 at the Apollo Theater, 2540 N. Lincoln Ave., Wednesdays through Fridays, at 8 p.m.; Saturdays, at 6:30 and 9 p.m.; and Sundays at 3 p.m. and 7 p.m. Tickets range in price from \$13-\$16. Students with valid IDs receive a \$1 discount on Wednesdays, Thursdays and Sundays. For more information on ticket reservations, call the Apollo Theater box office at 935-6100.

New chair for Arts Board

By James Rogers
features writer

Tim Dienes was elected chairman of the Fine Arts Board during its first meeting of the fall trimester. Dienes, a graduate student, and the former treasurer of Interpreters Theater, most recently was honored as "outstanding actor" in a play.

Dienes promised to "unite the FAB clubs" into a closer working group. As a graduate of UNI's Department of Speech and Performing Arts, Dienes further suggested that the activity of the board could be stepped up to provide more service to the student body. He did not specify the service he had in mind.

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.
It's Monday morning at JFK High.



TEACHERS

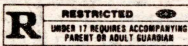
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Opinion

Northeastern Illinois University *PRINT*

Sect. 1, page 5

Vol. 5, No. 5 Tue., Oct. 2, 1984

Leave what alone?

Recently, a student leader was heard to mention that the *PRINT* should leave the Lewis controversy "alone." I guess our front page tells our answer this week as to what we should put in this paper.

Also, our associate editor is the subject of a vicious "smear letter" campaign by certain individuals. The item is reprinted in "Letters to the Editor."

This column is to serve notice that the *PRINT* will never back down to pressure when it comes to reporting the truth. And we mean *truth*, not someone's self-serving delusions.

There's people out there throwing the word "racist" around. I'd like to throw one back—idiots.

The facts are speaking for themselves in the Lewis case. If you haven't already read the story, be sure to catch it. It's a fascinating illustration of the sort of doubledealing that's sadly out of place at a university. This is a pretty interesting education we're getting, isn't it?

For the advantage of those people who seem to need it, I'm going to belabor the obvious.

First of all, Lewis was screwed out of his tenure. UNI President Ron Williams blatantly ignored the man's qualifications, recommendations and credentials. Why?

Was there a "quota" in the department for tenured in-

V.S. Vetter

structors? According to Lewis and Don Geren, you can only tenure a certain number of professors each time. Why?

Then, of course, the case of the infamous Professor Mendez. (If you want a bill of particulars, contact the folks at the Union of Puerto Rican Students or *Que Onde Sola*. I'd go through the whole thing, but the editor doesn't want me to fill the paper with my column.) Here's a man whose department recommended *denial* of tenure. Yet, Williams gave it to him. Why?

Then, there comes the question of racism. William Speller of the history department wrote a letter to Ralph Walters III, chairman of Lewis' department. Speller called Lewis a "bigot, a racist and unfit to teach at a university with an urban mission." I wonder if these words could apply to Speller himself. For example, take his recent lecture on comparative female anatomy.

As for the part about Lewis losing an election for chairman, when he had already won, I leave that to your imagination.

Sure sounds like somebody hates that guy, doesn't it?

If business professor Kenneth Finkle is right, there's a conspiracy at UNI. Somehow, I don't doubt him.

Students' talents are what need to be showcased

Way back at the beginning of the trimester (seems like a year ago, right?), this column pointed out some inequities in the speech and performing arts area, notably some glaring errors on the part of SpagePlayers, or the retinue, thereof. If we have not totally lost the reader by now, StagePlayers is a student club, funded by student fees, so responsible to present student talent to students, and to give those aforementioned students the chance to offer works they have written, directed, or otherwise produced. After all, as was mentioned in this column earlier, these students are expected to go out into the larger world and deliver those same time-honed talents to a much more sophisticated audience. This means they need to have the chance to hone those talents, (i.e., to work in their fields).

The flap in the department over whether or not to allow another agent to help those students in that endeavor is contrary to this aim. First of all, the club being mentioned is a student club, and has, as its first aim, the interests of student producers, directors and actors at its core. It is ridiculous to think that a club with such aims could want to divide and conquer

Adriane Saylor-Vetter

the speech department, luring away talent, audiences and revenue from the coffers of that department.

If it is a fact that talent often lacks the funds necessary to bring that talent to bud. Is it perhaps in the interest of the speech department to squelch any other club trying to help said students with necessary funds, so to keep on producing the same tired productions year after year? Is it in the students' interests?

With the production of "Godspell," the Fiesta Planning Commission may finally show its worth to the speech department, so becoming an integral part and a helpmate, instead of an adversary. It is hoped that those involved with vested interests would be able to clear the emotion and fear away long enough to see the worth of helping a fledgling organization, whose major interest is in seeing that future student producers and directors have the funds necessary to see their works come to a state. In short, the glory that shall come from such an endeavor will be UNI's glory; and we feel that glory should be shared.

Letters to the Editor

PRINT readers speak out

Continued from Editorial, page 4

Orfield report causing UNI ed. alumni to question their degrees

To the Editor:

Here I sit, and for the third time, in less than two weeks, I read, "Chicago schools are more likely than suburban schools to hire teachers who received their degree at the two least selective teacher training colleges in the state; Chicago State University, and Northeastern Illinois University."

I am outraged and humiliated at the kind of publicity my alma mater is receiving. How do you expect me to support Northeastern financially, or otherwise when these kinds of accusations are made, and Northeastern does nothing to protect its good name? In a few days, the faculty appointments will be released to parents and students. Granted, my reputation as a fine teacher should withstand this kind of ridicule, however, I am sure that you are all too aware of the battle one often faces against the press. Am I to carry around copies of my

transcripts and ACT scores to prove my competency? What kind of pride or confidence is one to retain amongst present and future administrators, fellow faculty, parents and students, when this kind of publicity makes the front pages, week after week. I am presently embarrassed to admit my affiliation when a student asks what college I attended!

When I applied to Northeastern, I had an average ACT score of 25, with a 30 in my area of concentration, science. My high school counselor had recommended Northeastern as a place highly regarded in the field of education. Having graduated from UNI in 1978 with honors always meant something to me, now I wonder just how great it was. If my fellow classmates had such low ACT scores, what were their grade point averages? Is my UNI diploma worth anything? I have fre-

quently defended Northeastern, citing its innovative programs, and what I thought was a highly regarded education department. I am still proud of the earth science background. The professors in the department treat you like a family, and I learned much from them, and not only in textbooks.

In several alumni questionnaires, these questions are often posed. Are you proud of your degree from Northeastern? If you had it to do all over again, would you enroll at UNI? I am starting to wonder if I would! What kind of a chance will I have in the highly competitive job market, if school districts statewide feel Northeastern's reputation is poor.

As an alumna, I feel I have the right to demand a reply to these points. I think the present-day education students should be very concerned.

Why does Northeastern allow students with a 13.5 ACT to enroll here? I teach high school, and we usually recommend the student takes courses at a junior college before taking up a four year program. This way their skills will be developed.

Why in all these articles are there no official statements from Northeastern? Please determine the actual averages of students, and release this information to the media. Hopefully the scores will show that these statements are not justified. When I was at Northeastern, there was a public relations department. Rather than advertising motorcycle courses, adult extension classes, and other extracurricular programs, they should get working on UNI's academic reputation.

At the present time, I hold a position in St. Viator Catholic High School. In the future, if I choose to seek a higher paying job with a suburban high school district, what kind of chance will I have competing with students from more prestigious universities?

I sincerely hope that Northeastern will soon have its name cleared, and I can once again hold my head up with pride!

Ann F. Holda

UPI replies to report

To the Editor:

We have read with interest the *Chicago Tribune's* recent articles concerning Gary Orfield's study of education and teacher training in the Chicago area.

The articles themselves, by noting the enormous disparities between educational materials and facilities available to teachers in the Chicago schools and in the suburban schools, have identified a major reason for the differences in student achievement between the Chicago and suburban schools.

Chicago State University and Northeastern have been cited in these articles as the "least selective" public universities which train a substantial portion of Chicago school teachers. Two important points, however, have yet to be made.

Chicago State and Northeastern, with their relatively liberal admissions policies, are carrying on a practice in keeping with the finest traditions of American democracy. The historic role of the public schools at all levels has been to provide op-

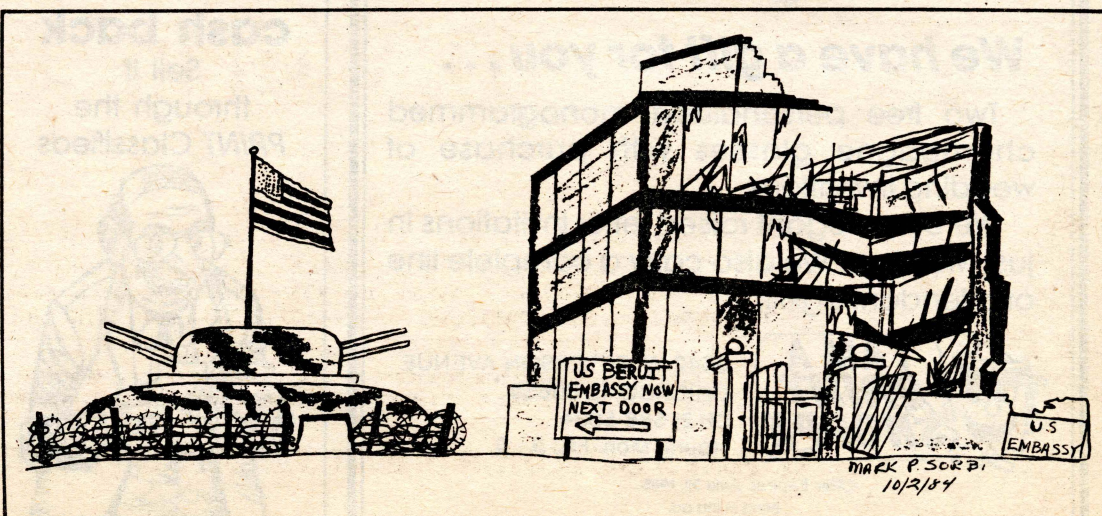
portunity, to allow a chance to learn and improve, and to broaden access to the jobs and life styles which education can provide. Assessment of the capabilities of the teachers who graduate from Chicago State and Northeastern, rather than questioning commentary on admissions policies, are clearly what is in order.

Further, as in the case of the elementary and secondary schools, available resources must be considered. Chicago State and Northeastern receive far fewer dollars per student than many other of our public universities, or than many private institutions. The impact of this upon teacher education must be weighed, and improved funding must be one of the remedies for any shortcomings involved.

Margaret Schmid, president
University Professionals
of Illinois, IFT, AFL-CIO

Editor's note:

The *PRINT* reported on the *Tribune's* story and UNI President Ronald Williams' reply to the Orfield report in last week's *PRINT* (Tuesday, Sept. 25).



News

Lewis

Continued from page 1

testified that their chairperson, Ralph Walter III, told them to be very concerned about tenure—there seemed to be a quota as to how many teachers could be tenured at once, from a single department.

Brewer refused to compare the three men, but said that if one should be tenured, then all three should be tenured. Business professor Durward Hosler agreed.

The most controversial question was one of racism. The subject was first brought up on March 16, when Lewis was giving an exam to a business law class. While some students were still taking the test, students from the next class walked in. Lewis asked the next class to wait outside. Lewis is white, and members of the next class were primarily Black, meeting for Dr. William Speller's "Black World History" class.

The story received much

press from the *PRINT*, and allegations from both sides of the issue were covered. Whether or not charges that Lewis compared incoming students to animals, or attempted to knock the purse of an incoming student off a desk, has not been brought to a final hearing.

Brewer suggested, as did Finkle, that Williams had formed an opinion about Lewis based on these events. The incident exploded just days before Williams denied Lewis tenure.

Racism and favoritism on the part of Williams were also hinting at, as Professor Craig Smith of the history department testified. Smith detailed the tenuring process as Williams had defined it to the history department.

Last winter, Dr. Ignacio Mendez, professor of Latin American history, applied for full tenure. Before the University president will approve tenure, he requires the recommendation of the applicant's department. The history department recommended that Mendez not be granted tenure. Williams overruled the department, and granted tenure. He stated that a denial would be improper, since, previous to the department's denial, no written indications had been given to Mendez stating any deficiency.

Since 1978, when Lewis began at Northeastern, he has received 34 positive recommendations for tenure from his department, chairperson, dean, the personnel office, and from Williams. There had never been a reservation or any deficiency stated in any of these letters. He had never received a recommendation for a denial of tenure until Williams

denied him tenure. The denial came without written warning or previous written indication stating any deficiency.

Even though the question of racism had first been brought up in March, it still has not been decided. In a letter to Lewis' chairperson, Walters, Speller said Lewis was a "bigot, a racist, and unfit to teach at a university with an urban mission." Walters placed a letter in Lewis' personnel file on March 19, describing the classroom incident as a "racial incident."

Lewis said he did not see it as a racial incident.

Also, Lewis' right to be notified of this addition to the file had been violated, said John Rosander, called as an expert witness as a retired grievance officer for Affirmative Action at Illinois Bell.

Rosander also cited Northeastern's Affirmative Action program as faulty as it does not include any preliminary investigation. At a hearing in July, all complaints against Speller and Barbara Hursh, Affirmative Action coordinator, were dropped.

Finkle, an attorney, added that Affirmative Action allows the accusers one person on the judging committee, but none for Lewis as the accused. This is the same as having the jury and the accusers as one in the same. Finkle stated. Finkle suggested that the program be re-evaluated, and that perhaps the charges should be against the University (as Lewis' employer). Meanwhile, Lewis says his reputation is being destroyed.

Additionally, Lewis saw another "injustice" that month. Lewis ran for department chairperson on March 26 against Walters. However, before the outcome was announced, the ballots were sequestered. Geren, in charge of counting the votes, was directed to turn the ballots in to Walters. Since Geren thought this was very unusual, he instead turned them in directly to provost John Cownie. Geren also testified that Lewis actually won the election by one vote. Because of the sequester, Walters was again made chairperson.

Lewis said that the Northeastern administration

would use "any and all means to grease my departure."

Finkle said "There is a conspiracy among the administration."

Brewer, in his final remarks as defense for Lewis, and as the teachers union grievance officer, feels he has proven Williams wrong about Lewis' research requirement. He also tried to show that the forces working against Lewis were somehow connected.

Racism was not Brewer's battle-cry. None of the many

students present were allowed to testify, as their support was not at issue. Brewer described the system as a "gestalt" against Lewis; with flaws and inconsistencies so much a part of the system that they can not be separated from the true system. According to Brewer, the system is working against Lewis.

Grievance officer Dorothy Patton has until October 17 to decide on Lewis' fate.

Newman Center

Continued from page 1

offering lectures we hope will be of interest to all of the students. This year, we are becoming interested in the political campaigns, but we are not coming out for any one platform or candidate, however. The lectures we are offering are in keeping with the center's aims of peace and justice. We are addressing the Catholic issues as well as the nuclear issue and the Central American issue," Canino said.

"We hope to offer the students at UNI an educational opportunity," Canino explained. In the past, Newman Center has also sponsored food drives, as they plan to do again this year.

"In October, we plan on offering a peace museum, and, from Nov. 1 through 20, we will sponsor a Thanksgiving food drive. In November and

December, we will sponsor a maternity clothing drive, to benefit a battered women's shelter," Canino pointed out.

Along with these activities on campus, the center also offers programs off campus, although the push is for more campus-based activities, which will involve more UNI students and staff.

"Basically, we have given up trying to have activities at the center. It's inconvenient for the faculty and the students. We will have activities there, but the main push is toward the campus," Canino said.

Students wishing information on the lecture series, or other activities planned by the Newman Center should contact Canino at the Newman Center at 583-6109. The center also offers fall retreats.

OPEN HOUSE

The faculty of Northwestern University Medical School's Respiratory Therapy Program will sponsor an open house. Saturday, October 13, 1984 at the Chicago Campus.

College students and/or college graduates interested in finding out about the allied health field of Respiratory Therapy, employment options and the training program at Northwestern are encouraged to attend.

To reserve your place at this session please write or call at least one (1) week in advance of the open house.

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TO: The UNI community

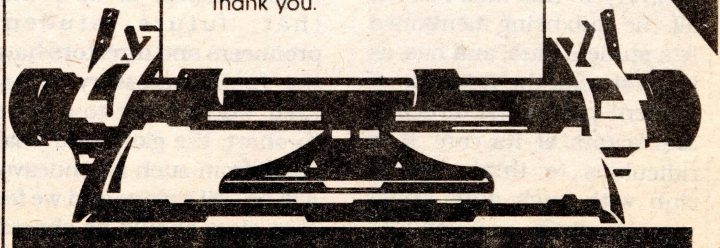
FROM: The editors of the *PRINT*

RE: Announcements

To place free "UNIVents" announcements, see the *PRINT*'s "UNIVents" publication policy in the "UNIVents" section, page

In order to best serve the UNI community, it is necessary that all announcements submitted to the *PRINT* meet these requirements, otherwise they cannot be publicized.

Thank you.



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To place a classified ad, contact the PRINT's Advertising Manager in Rm. E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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STATISTICS TUTOR available. \$7.00 per hour, leave note under #403 private study room in Library or call 526-1799 p.m.

Wanted

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Free personals

Editor G, I am astonished at your negligence in commenting about the lack of nesting locations for the endangered golden eagle. You should realize that this extremely important national issue cannot be taken lightly. Therefore, I expect you to pay close attention to this matter in the future. It is your responsibility to make others aware of this national disgrace! C.

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Workshops

Improving your Self-Esteem, with Burt Bialik, M.A., October 13, 14 (Saturday, Sunday).

This workshop is designed to improve your skills in developing greater self-esteem. Participants will focus on five conditions that insure self-esteem: connectedness, uniqueness, power, playfulness and positive models. Individual and group exercises are planned to help you enhance each condition.

Oasis Center, 7463 N. Sheridan Rd., Chicago, Saturday: 10:00 a.m.-5:00 p.m., Sunday: 10:00 a.m.-5:00 p.m. \$65.00 (Members: \$55.00), CEUs: 1.274-6777.

UNIvents

Placing "UNIvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIvents section; otherwise publishing of same cannot be guaranteed.

Wmn's wkshp

The Office of Women's Services invites the UNI women's community to an assertiveness training workshop to be held on Thursday, Oct. 4 from 1 to 2 p.m. in room CC-217. The workshop leader will be Dr. Jo Ann Cannon, president/owner of Inward Bound Ventures, Inc. Dr. Cannon has had extensive and successful experience as a workshop leader who focuses on the impact of self-image and self-esteem in the development of women's assertiveness. Brown bags are welcome.

Women's Services is also seeking applicants for positions on the Women's Services Board. Positions on this advisory board are open for students, faculty, and staff. Interested persons should stop by the Women's Services office to complete an application.

Ital. Club

Club Italiano will hold a meeting today, Tuesday, Oct. 2

from 12:30 to 1:40 p.m. in room CLS-2094. Anyone wishing to join the club is urged to attend. Organization of the club, plans for the year's activities, and participation in the "International Day Fair" will be discussed.

Intr'n'tn'l fair

There will be a meeting of all UNI ethnic clubs and groups who wish to participate in the ninth "International Day Fair."

This is the second and last planning meeting. It will take place on Thursday, Oct. 4, from 12:30 to 1:45 p.m. in room CLS-2044. This will be the last opportunity for ethnic groups to request participation in this year's fair.

To date, 13 groups are planning to participate. Decisions on entertainment times, and other matters will be made at this meeting. "International Day" is scheduled for Oct. 18. The Department of Foreign Languages and Literatures sponsors the event. Dr. Galassi, the coordinator, may be reached in room CLS-2039, UNI ext. 8221.

Bible study

University Bible Fellowship offers a personal Bible study opportunity on a one-to-one basis in both the Old and New Testaments. Times are flexible.

University Bible Fellowship is also offering group Bible study on John's Gospel every Tuesday at 12:30 p.m. in room CLS-2005. For information, call the Bible Fellowship at 583-0108 or stop by at 3524 W. Bryn Mawr, across the street from the A-wing.

Ski outings

Be a part of one of the largest active clubs on campus. For this winter ski season, the UNI Ski Club has three exciting trips planned. The first challenging outing will be to Steamboat Springs, Colorado, for the week of Dec. 30 through Jan. 6. This trip is ideal for beginners as well as experts.

The weekend trips planned are for Feb. 8 through 10 to Devils Head and Cascade, Wisconsin; and March 8 through 10 to Boyne Mountain, Michigan.

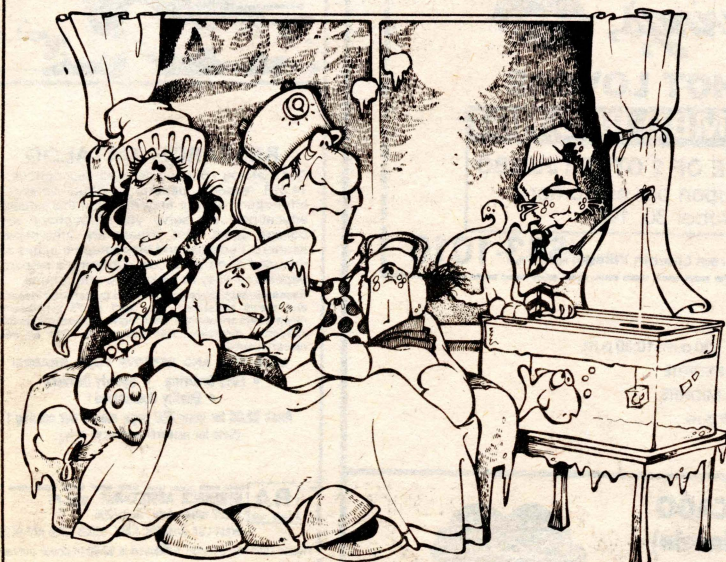
The Ski Club will also be planning a day trip in the middle of December to a local ski resort.

Students interested in any of the listed trips should attend the Ski Club meeting in order to find out more. The club meets every Thursday in room CLS-2005 at 12:30 p.m.; contact Student Senate at UNI ext. 501 and leave a message.

Black conference

UNI's Black Heritage/Caucus clubs are sponsoring a Black Student Association conference. The conference, scheduled to be held here October 26, will feature guest speakers as well as students from surrounding universities and colleges.

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For further information, contact Corinne Daniels, Dwayne Truss, Lamont Currie, or Michael Tripplett in room B-110; or call UNI ext. 360.

Chem meeting

The Chemistry Club will host a membership coffee and meeting on Thursday, Oct. 4 from 11 a.m. to 1:30 p.m. in room S-210. The meeting will be preceded by a half hour of demonstration experiments. The meeting agenda includes upcoming field trips, the permanent

charter application and other items submitted for discussion.

Old club members are encouraged to bring their friends, and new club members are welcome. Faculty and staff are invited to attend, also.

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Sports

Eagles win see-saw 26-24 battle with Alma

By Randy Kantor
sports writer

With 64 yards and 2:36 left, the UNI Golden Eagles came from behind to win the football game against Alma College, 26 to 24.

Quarterback Bill Troiani took charge of the final offensive drive, electrifying the fans with three passes: Al Stein for 11 yards, Gary Kuykendall for 22 yards, and Kuykendall again for 34 yards and the final touchdown.

The game was held Sept. 22 at Niles East High School under cloudy skies and a light drizzle.

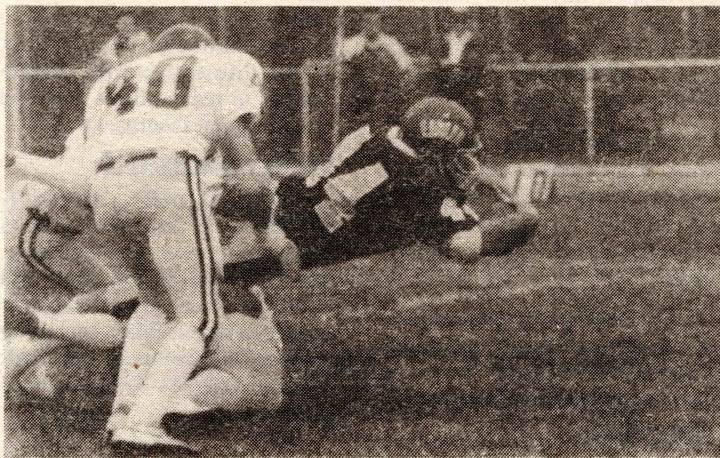
The game started with Northeastern fumbling the ball on the kick return, giving Alma a great opportunity to score. The defense held tough, forcing Alma to try a field goal which was wide.

The Golden Eagles got on the score board first, as Bill Troiani hit Gary Kuykendall for a 6 yard touchdown. Dan Porter's kick was good, making the score 7 to 0.

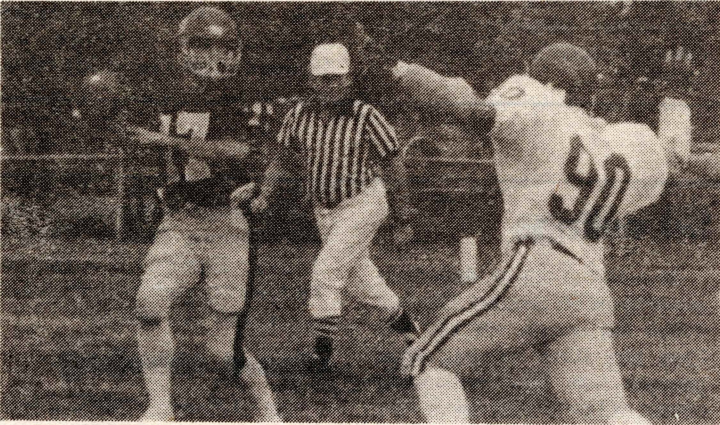
Keith Thomas intercepted a pass that lead to another scoring drive, highlighted by a 10 yard pass from Troiani to Gibbs and a 21 yard pass to Stein. Zuralis took it in from the one yard line and Porter's extra point was good, running up UNI's lead to 14.

Alma came right back after the kick off with the big play—a 48 yard draw on a 5 yard pass. Bob Maize hit the holder's hand as he attempted to pass for a 2 point conversion, making the score 14 to 6.

The Eagles responded before the end of the first half, as Dan Porter kicked a 42 yarder increasing UNI's lead to 17-6.



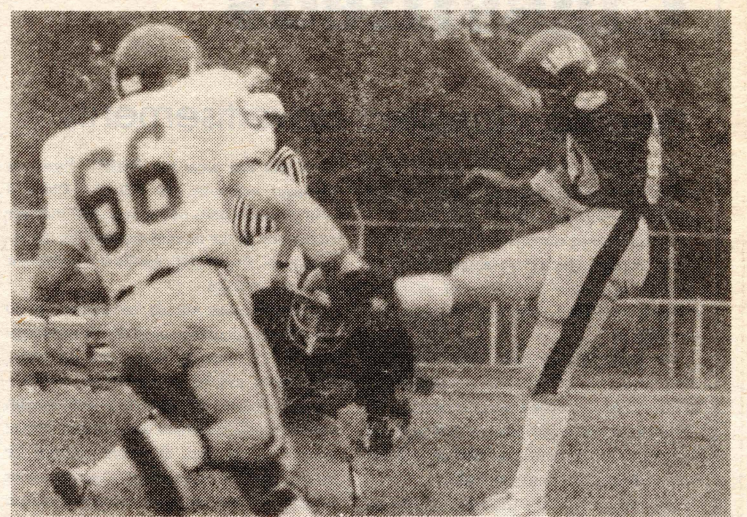
(above) Eagle Al Stein lunges forward for extra yardage.



(above) Quarterback Bill Troiani fades back as Alma defenders close in.

During the second half Alma came right back, converting a 39 yard field goal. Intercepting a pass, they drove for a touchdown and ran for a 2 point conversion to tie at 17 all.

Northeastern took the lead 20 to 17 on a 42 yard field goal by Porter. Alma came back to take the lead only for a short while, as the Eagles pulled together for the final drive.



(above) Dan Porter boots one for 42 yards to give UNI 20-17 lead.

The drill was on. Troiani hit Stein with an 11 yarder. The next passes were to Kuykendall—22 yards, and again for the winning touchdown.

Troiani completed 21 passes for 381 yards. Gary Kuykendall had 10 receptions for 235 yards followed by Al Stein with 6 receptions for 82 yards and Alfonso Gibbs with 3 receptions for 45 yards. Gibbs lead the team in rushing with 54 yards. Ron Iovino led the defense with seven solo tackles and twelve assists. Kral, Kennedy, and Bell each had one interception. Northeastern gained 465 yards compared to



(above) wide receiver Gary Kuykendall, MVP against Alma.

Alma's 356 yards. Turnovers were even at three. The Eagles had 26 first downs and were 9 of 15 on third down conversions, while Alma had 18 first downs and were 6 of 15 on third down conversions.

Cross-country continues slow start

The Eagles cross-country team finished 10th in a field of 14 teams at St. Xavier College on September 15. The winning team was Wheaton College. Finishing first for the Eagles was Shawn Gaffney who was 34th. The final team totals were Wheaton 37; St. Xavier 75; Il-

linois Wesleyan 92; Lewis 111; North Park 132; Aurora 145; Elmhurst 243; Concordia 293; Rockford 302; Northeastern 321; St. Francis 331; George Williams incomplete; Illinois Tech. incomplete; and Illinois-Chicago incomplete.

In the women's cross-

country race at St. Xavier College, UNI's Teresa Bartlett finished 13th out of 30 runners with a time of 17:28 on a course of slightly less than three miles.

Northeastern hosted the 15th annual Ray Schellong Invitational Cross-Country meet at River Park along

Bryn Mawr Avenue on September 22. The winning team was St. Xavier College. Northeastern finished fifth. The individual winner was Ron Winn of Aurora College who ran the four-mile course in 21:08. The top finisher for the Golden Eagles was Shawn Gaffney who finished 16th with a time of 22:30. Other runners for the Eagles were Tim Taylor 22:53; Tom Taylor 23:48; Gil Perez 24:32; Roger Mendoza 25:14; and Tom Blake 25:52.

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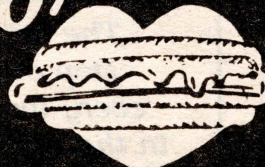
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