

11-13-1984

## Print - Nov. 13, 1984

Gary Byron

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# More campuses find student-intern offers rising

## UNI experiences sharp drop

By Michael Welton  
staff writer

Internship offerings are up throughout the country, but down at Northeastern. Uninterested, uninformed students, along with uncooperative teachers, are the prime reasons for a decline in the number of internships at UNI, according to Joan Macala, coordinator of Field and Continuing Education here.

Companies have called Macala for students on a number of occasions. These positions have been advertised around the school and in the *PRINT*, with no response from students.

An internship is one of many ways students may attain field experience. Field experience programs, (which include internships, practice, cooperative education, field terms, and others) offer stu-

dents the opportunity to work and learn in "real world" settings, to test theory, explore career choices, and earn academic credit for the learning involved, according to Macala. Some field experiences pay stipends or salary, and frequently students are offered full-time positions with agencies or organizations upon

See "Intern,"  
page 6

## National trend up

(CPS)—Thanks to the economic recovery, the market for student interns seems to have reversed itself in the last few weeks.

A number of campuses around the country report businesses are offering more internships this fall, and that the campus cooperative education offices are having a hard time finding enough students to satisfy the demand.

"Placement is up this semester due to the turnaround in the economy," reports Keith Kirby, co-op ed director at Wichita State University. "For the first time, employers are calling us for students."

"We still have more students than positions," he declares, "but it's getting better." Kirby hopes to place 650

See "Trend,"  
page 6

Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 5, Number 11

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, November 13, 1984

## U of I's Russian Folk Orchestra here Friday

The Russian Folk Orchestra of the University of Illinois at Urbana-Champaign will present a concert here this Friday, Nov. 16, at 8 p.m. in the Auditorium. Admission is \$5; senior citizens and students, \$2.50.

Under the direction of

John Garvey, the 29-member orchestra will present a program that will include three prisoner's songs, "Akutuya Lullaby," "The Reindeer Runs Over the Snow" and "No Noise from the City is Heard"; "Crimean Sketches," music with a strong Mideastern flavor; and

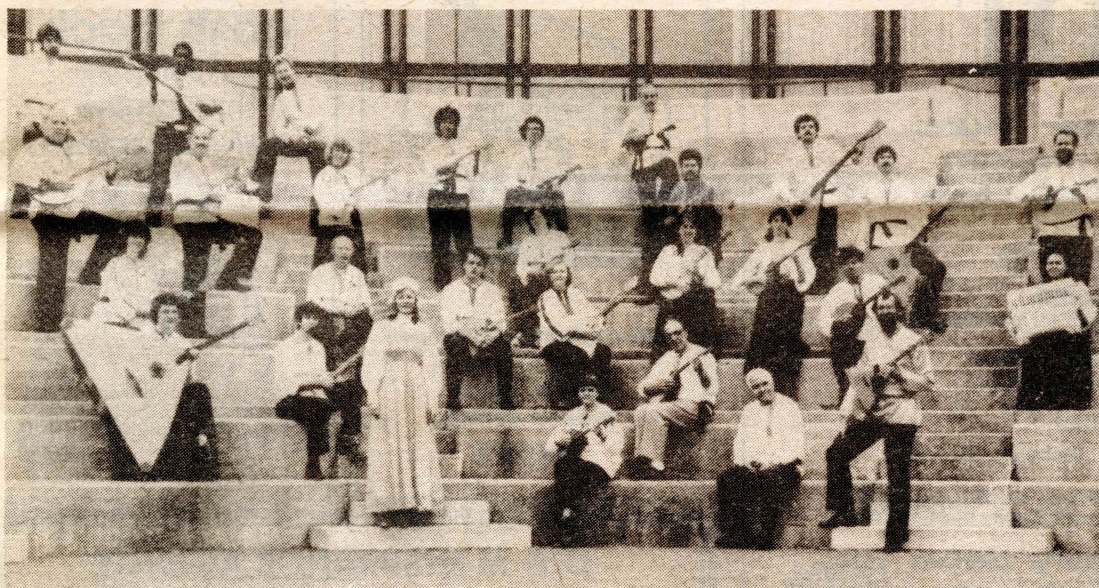
19th century Russian romantic ballads such as "Do Not Reproach Me Dearest."

The orchestra members will play authentic instruments such as the domra, balalaika and bayan as well as more familiar instruments such as the flute and oboe.

Soprano Phyllis Hurt, assistant professor of music here will sing with the orchestra. The concert will also feature soloist Victor Gorodinsky on guitar performing one of his own preludes and a waltz by A. Ivanov-Kramskoy. Gorodinsky is a Soviet emigre who graduated

in 1979 from Moscow's Gnessin Institute. The orchestra will also perform some of his compositions.

This concert is sponsored by UNI student James Rogers and Mostly Music, Inc., in cooperation with the department of music. For ticket information, call UNI ext. 544.



## Psych groups host lunch

By Adriane Saylor-Vetter  
Associate Editor

There was a festive air inside the Golden Eagles Room as the Psych and Psi Chi Clubs held their first "welcome to lunch" event for the students of UNI. Students and club members as well as a few media people and one Student Senate notable, munched the goodies, while good tunes played creating the atmosphere, club president Frank David said, that he wanted to foster in the group.

"We're expanding. The reason we're having this party, instead of doing a lot of lectures, or organized events or meetings, is that I feel we do not want to put the horse before the carriage. I feel we first need to establish ourselves," Davis said.

Mary Jane Thiel, president of Psi Chi, urged psychology majors and minors to apply for membership. Two letters of recommendation, a 4.0 g.p.a. in psychology and 3.5 g.p.a. overall is required.

"We plan to continue the



V.S. Vetter (PRINT photo)

(above) Psychology Club president Frank Davis surveys the visitor list during the recent "get-together" sponsored by the club and Psi Chi, the psychology honor society.

Psi Chi tradition of fostering an interest in psychology, augmenting each student's education and enhancing individual leadership abilities," Field said.

Meetings are held the first Wednesday of each month at 6 p.m.

"We appreciated all of the involvement here," said Davis, "and we hope this kind

of involvement continues in the future events, such as our planned bake sale, our pre-Christmas drive for the needy and all of the guest speakers we intend to get. We urge all students to maximize their opportunities," Davis said.

The next meeting of the Psychology Club will be held Thursday, Nov. 29, in room S-325, at 12:30 p.m.

## Study measures classroom stress

SALT LAKE CITY, UT (CPS)—College classes can give students harmful doses of stress and pressure, according to a new University of Utah study.

In many college classes "There is an overemphasis of grades" and other academic requirements that put "unnecessary" pressure on students, says Davis Spendlove, one of three Utah medical instructors who conducted the study of professional, graduate and undergraduate students here.

Withholding grades and test scores, publicly posting grades, and not clearly defining what kind of performance is expected of students create needlessly high levels of anxiety among students, the study reports.

"A lot of times it seems like teachers enjoy hiding things from students, trying to make it as difficult as possible for them to learn," Spendlove says.

"This is not teaching. It's just hurting the students," he adds.

"Many students have stress because they feel they have no control" over their academic lives, says study co-author Claire Clark.

Stress, she adds, is "a discomforting response of a person in a particular situation."

"Not all stress is negative," Clark says. In fact, "the right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become confused, frustrated and out of touch with their schoolwork.

Frequently, stressed-out students overstudy or study minute details, missing the "big picture" of a class, the study says.

But good instructors, the researchers note, can eliminate much of the excess stress that plagues students.

For one thing, "teachers should emphasize excitement about a subject rather than competition," says Spendlove. "Excitement is much more rewarding."

Instructors also should mingle with their students, and get to know them as people, he says.

Clark adds it is vital for instructors to give feedback to students so they have some idea of their performance level.

## MBA isn't everything

DURHAM, N.C. (CPS)—The worth of a masters in business administration degree may be evaporating.

Students now working toward a MBA may not get the kinds of jobs they want when they graduate, and some of the colleges that are granting them the MBAs may be heading for a big fall, the dean of a major business

school warns.

A changing business climate and a glut of MBA candidates are the reasons, says Thomas Keller, dean of Duke University's Juqua Business School.

"The business community is changing its attitudes about the kinds of jobs for

See "Business,"  
page 2



Northeastern Illinois University

# PRINT

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The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNIVents" section. See announcements publication policy at beginning of "UNIVents" section.

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The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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## News

## Business from page 1

MBAs," Keller says. The masters degrees, of course, generally are viewed as good tickets to high-paying, responsible jobs. "There's a reduced demand for MBAs and companies are recruiting at fewer schools."

In past years, he adds, many top corporations recruited at up to 50 schools each year. Now, the same companies may visit only eight or ten strong MBA cam-

pus.

"Certain programs don't get recruited at all," Keller notes. "Only strong schools do. As this continues, opportunities for students will begin to decline."

"Employers are becoming more selective about the schools they recruit from," agrees Charles Hickman of the American Assembly of Collegiate Schools of Business. "They depend on successful past recruitments and schools that can prove they have a good MBA program."

Frequently, he adds, these are the same schools.

"Those who can't prove their grads are superior to or at least as good as the leading schools don't get recruited," Hickman stresses.

And, as unrecruited students scramble for less-desirable positions, their schools become "a bad word that's passed on," Keller says.

The "shakeout of business schools" will weed out programs created when MBA demand began to skyrocket nationwide from 6,000 grads in the sixties to a current 55,000 to 60,000 yearly.

Some of the "marginal" departments already are trying to head off enrollment slumps.

"If there's a fallout of MBA programs, it's the schools with no strong programs that will be affected first," Hickman contends. "And they're often the ones without state support or a substantial endowment."

"Substantial enrollment declines will affect total revenues for some schools and make it hard to maintain economic viability," Keller points out. "Some universities use large business school enrollment to generate their budgets."

Business schools provide as much as 25 percent of a college's revenue, one reason 600 schools now offer MBA programs.

But the biggest effect is on students themselves.

Keller stresses "historical hirers are still hiring MBAs," but fewer companies offer the lucrative mid-management positions business students anticipate.

Instead, talented grads often get operating, human resource and line management positions.

"The standard criticism is that MBAs are arrogant, wanting staff instead of line jobs," Hickman comments.

Nevertheless, a MBA still offers the best chance for corporate success, Keller maintains.

"An MBA from a respected school is still very valuable," he says. "Most companies say 'Don't use us as a training ground.' They're not so inclined anymore to hire BAs and train them for two years."

"Despite the ebb and flow of demand, an MBA will always be a ticket to mid- and upper-management positions," Hickman agrees. "I expect that to continue but not necessarily for everyone who has an MBA."

### SKILL-BUILDING MODULES Need to know how to use the library to best advantage? A LIBRARY PATHFINDER

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# Features

## UNI 'poet-in-residence' stresses writing skills

By Sherry Payne  
PRINT correspondent

This interview was conducted Friday, Oct. 19 in the very comfortable and warm kitchen of UNI's new poet-in-residence Debra Bruce's apartment, complete with two cats and several big windows.

Bruce, who grew up and spent her childhood in Albany, New York, attended the University of Massachusetts in Boston for her B.A. in English. She learned about a poetry workshop offered at Boston University, which lasted for one semester. Anne Sexton was the poet who was going to teach it. Bruce had to submit a manuscript of her poetry to the workshop program; it was a graduate course, and she was just beginning her B.A. program. She ended up being one of the lucky 12 to study with Sexton.

Sexton's personal life was very difficult for her at this time and, a year later, she committed suicide; but it was an exhilarating experience to study and work with her, Bruce says.

Sexton was one of the contemporary American female poets whose work Bruce was familiar with. Sexton's poetry affected Bruce deeply, she says, and she developed her early sense of style from her. Her first publication was in the *Iowa Review*. She had never submitted anything to a magazine before, and didn't even know to include a self-addressed, stamped envelope. It also gave her the false impression that getting published was easy.

After Boston, she attended Brown University to study for an M.A. in English. While there, she had the opportunity to study with Michael Harper, a black poet whose work was being published and who was receiving favorable attention. "He was a dynamic person," Bruce says, who seemed to "literally fill the room." The workshops had anywhere from 12 to 15 people in them. When studying with Michael Harper, one felt as if they had a direct line to the current literary scene in America."

Bruce spent the next two years in Iowa City at the University of Iowa working on her M.F.A. in creative writing. Many well-known poets, including Donald Justice, Marvin Bell, and Louise Gluck were teaching there then. She found the workshops

very stimulating, teaching and writing at the same time.

In 1978 Bruce landed a job teaching composition and creative writing at Old Dominion University in Norfolk, Virginia. She was quite involved in the women's studies program there. Another poet and friend of hers helped her begin a creative writing workshop for women. "They didn't exclude men from taking the class, and some did take it; but the overall structure of the class was for women, and focused on their writing," Bruce and her friend also edited an anthology of women poets from Virginia.

Bruce says she found out about the poet-in-residence post here from the Associated Writing Programs, a service that keeps track of all available positions in the field of writing and teaching. She applied for the job in early spring 1984, and the University informed her that she had received the position in late May.

Bruce is now teaching writing 101, "Introduction to Poetry and Novel," and "Poetry Workshop I." When it comes to the actual act of writing, she believes in sitting down and doing it on a regular basis. She usually tries to write three days a week, closing the door to her study, sitting down and writing. Sometimes she listens to music before she starts.

She says that, while there is usually some sort of in-



Rich Kimebrew (PRINT photo)

Debra Bruce

dedication in her mind of the audience she may be writing a particular poem for, she doesn't actually think about that while she's putting words on paper. It is afterwards that she sits back and looks at what she's done. Then Bruce considers what magazine might publish it. As an example, she explains, if she writes a very female/feminist poem, she realizes that some male editors would not want to publish it; so she considers the types of magazines that will take a serious look at whatever different poems she writes.

Some of Bruce's favorite contemporary poets are Gwendolyn Brooks, Donald Justice and Sexton. She also reads a lot of poets who are still widely unknown. Bruce says she likes to read and teach women's poetry because "women are writing in a new reality with passion."

She currently has a book of poetry out, *Pure Daughter*, published in 1983 by the Un-

iversity of Arkansas Press. She also publishes in literary magazines and has several poems that will appear in the *Massachusetts Review* and *American Poetry Review*. The National Endowment for the Arts had awarded her a grant which allowed her the time to finish her book of poetry. Bruce also received a grant from the National Endowment for the Humanities for script-writing. She wrote a series of radio programs about women poets.

So far, she likes teaching at Northeastern and living in Chicago very much. Bruce finds the availability of good ethnic food and diverse neighborhoods "terrific."

She will present a reading of her poetry during the winter 1985 trimester (check upcoming "UNivents" for the exact date, time and place). She will also be teaching a "Poetry Workshop II" class this winter, at 7:05 p.m. on Wednesdays at the Creative Writing Center, 3307 W. Bryn Mawr.

### SKILL-BUILDING MODULES

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For more info, contact K. Stayanoff, ext. 556.

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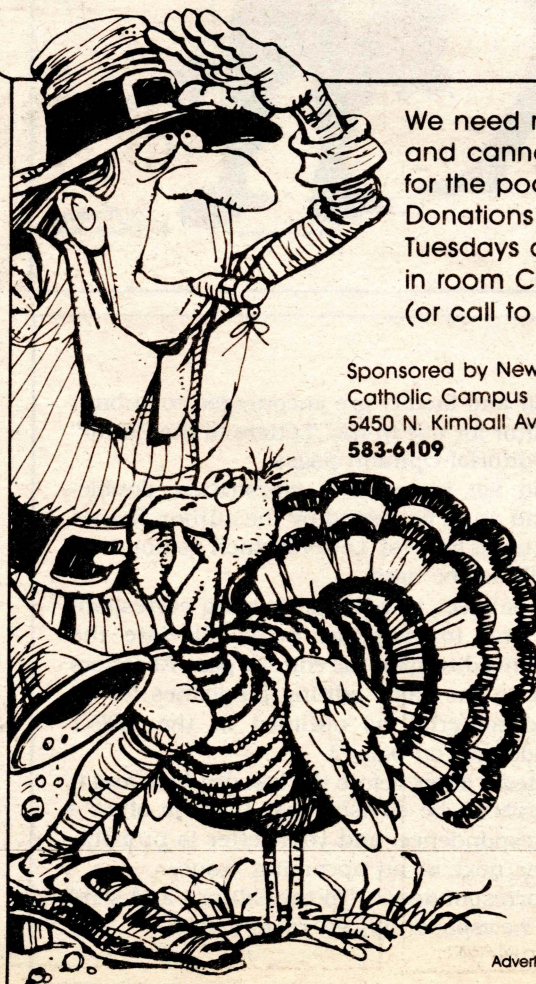
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## Thanksgiving Food Drive Nov. 1 to 20



We need non-perishable and canned food items for the poor. Donations accepted Tuesdays at 12:30 p.m. in room CC-218 (or call to set times)

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**Editorial****A mandate for change**

The election is over.

Americans have made their choice, for better or worse. The overwhelming majority vote for the president has shown the amount of popular support for his programs.

According to Reagan, he has received a "mandate."

There are many changes in store for our nation during the next four years. Whether or not we, as individuals, agree with them, the will of the people is that the president be given the chance to show how his proposals will work.

However, this "mandate" must be interpreted in light of the public's views on the issues.

There is considerable evidence to conclude that the American people will not stand for a reversal of 50 years' progress in civil rights.

Parents across the nation are worried about their children's education, both in the public schools and in the universities. We cannot see how they would support a reduction in funding in this

area, or the elimination of the Department of Education.

The issue of nuclear war preys on the minds of young and old. The president must make good on his vow to enter into significant negotiations with the Soviet Union, to ensure that we will finish out his term without being blown to atoms.

While Reagan's economic policies have resulted in a real decrease in the rate of unemployment, millions of Americans are still without gainful work. Jobs must be found for these people, and for the millions who will enter the work force in the future.

Furthermore, that future shouldn't be subject to a high-rate mortgage. Steps must be taken to reduce the staggering Federal deficit—soon to cost us almost \$100 billion annually in interest alone.

Yes, Mr. President, you have a "mandate." It is, indeed, a "mandate for change."

Let's make sure the changes are the right ones.

**To our readers:**

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

If you submitted a letter before the last deadline and it has not yet appeared, be advised that there is often a back-log of correspondence, and your letter is probably scheduled for the next, or an upcoming, issue.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.

**Letters to the Editor  
Support for Editor's  
response to Lyons . . .**

**PRINT readers  
speak out**

To the Editor:

I would like to voice my support in regard to the reply that you wrote to Mary Jane Lyons regarding her absolute pro-life stand. It has always amazed me that pro-life people are the first ones to tell other people how they should live their lives, without offering any ideas on how to solve the problem of all the children that are born in this country who are unwanted, abused, starved and sexually assaulted.

Maybe Ms. Lyons should volunteer to adopt a child who is born and unwanted by its mother. In fact, all pro-lifers should adopt one of the "children" they are fighting to save. It is time to address the question of the quality of life. Millions of children are neglected each year; we should do

something to improve the children already here.

It is also astounding to me how Ms. Lyons can support Mr. Reagan and be so supportive of the life of the unborn. Mr. Reagan is for building up nuclear arms, and American imperialist activities in Third World countries and South America. He has done nothing to address the important problem of the feminization of poverty in this country, which is growing at an astounding rate. The world will be lucky to survive Mr. Reagan now that he has been re-elected for another term.

Abortion should be a private matter between a woman and a qualified doctor, not all these people who stand on the sidelines and do not understand the private hell a woman undergoes when she makes the decision to

have an abortion. Ms. Lyons would do well to check the figures of the amount of abortions performed on women who have been brutally raped; and every rape is a brutal attack on a woman's sexuality and sense of space.

It is inhuman to propose the idea that a child conceived through an act of violence should have to be carried to term. Of course, Ms. Lyons may believe that only "bad" women are raped and that they got what they deserved. How can she demand that a young teenager who has been sexually assaulted by a family member also be forced to carry that child? I would like Ms. Lyons and other pro-lifers to allow all women to exercise our Constitutional rights.

Sherry Lynn Payne

**. . . and support for Lyons**

To the Editor:

One of the joys of working in a university is the academic freedom it affords. The university community is supposedly a place where people of diverse philosophies and ideas may express their views without fear of

**'Thanks' to  
volunteers  
for voter  
reg. drive help**

To the Editor:

During the month of September, about a dozen members of the UNI community took part in a voter registration drive. This effort was generated by a recently enacted statute that allows for an institution of higher education to identify individuals who then take part in a training session and become deputized to register voters.

The endeavor at UNI was coordinated by Linda Leyva, vice-president for Student Affairs; Charles Nissim-Sabat, physics; Martha Thompson, sociology; and Walter Williams, Student Activities, the results of which netted 281 registered voters.

Also taking part in the voter registration drive were Roosevelt Gordon, Kermit Lattimore, Evangeline Mistaras, Mary Ann Schwartz, Valerie Simms, Robert Starks, Jacqueline Stephens, Katherine Suchy and Dwayne Truss. These individuals volunteered their time to get trained and deputized, and put in their hours at the "tables" so that more people would take part in this year's election. They are to be commended for their unselfish view of patriotism.

Daniel Kielson  
vice-president  
for Student Affairs

reprisals or diatribe. It is an atmosphere where each person respects the others and even when our beliefs differ we can still be cordial and intelligent in dealing with others. Often we spend coffeekes and/or lunch times conversing with those who hold some ideas different than ours! That makes life interesting. So it was surprising to read the Editor's response to our department secretary's letter regarding the right to life in the October 16, 1984, issue of the *PRINT*. The secretary (Mary Jane Lyons) undoubtedly believed that she could express her opinion in this apparently open atmosphere, as do I.

As a faculty member of the department of early childhood

**Eng. dept. head clarifies text policy**

To the Editor:

I was quoted in your article about the Follett's/Beck's business (Oct. 31, 1984). I do not know which of the two examples I gave your reporter, Ms. Roberts, who chose to use and abuse. I will repeat them in an attempt at clarification:

I ordered a text for my Shakespeare class which was edited by Bertrand Evans. Follett's supplied the text edited by G.B. Evans; Beck's got the one I wanted. Result—Follett's purchasers bought the far more expensive text and experienced confusion about page numbers, notes, critical apparatus, etc.

I ordered a reader for a writing I course. Beck's promptly infor-

mation, I agree with the basic tenets of Mary Jane Lyons' letter to the Editor and, although I may have said things differently, I believe that once a child is conceived (he or she) has the right to live.

It is important to note that the department chairperson—Dr. Styer—in the Oct. 23 issue of the *PRINT* stated that Ms. Lyons' opinion was personal—as is opinion—and not representative of the department and, although the department has not taken a position on the issues raised in Ms. Lyons' Oct. 16 letter, my—personal—opinion coincides with that expressed by Mary Lyons.

Mary Louise Burger  
professor, early  
childhood education dept.

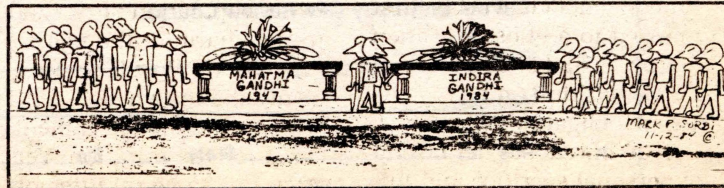
med me that a new edition was imminent and inquired if I wanted the new one. Follett's told me nothing and ordered the older and then out-of-date text. Result—students in the course had two different texts with resulting confusion.

Both these instances occurred before Mr. Pruden's advent.

Oh, yes, I personally inform Follett's and Beck's of my book needs. I regret that the majority of my department refuses to do so.

And I do not receive "kickbacks" from anyone! But I do understand feelings of irritation with the record of Follett's.

Earl John Clark  
professor, chair English dept.





# CENTERSTAGE

## Chicago's Film Fest celebrates 20th year

By Dan Pearson

film critic

The "Chicago International Film Festival" is celebrating its 20th anniversary. Once again, Michael Kutz Jr., the founder and director of the festival, has assembled an eclectic group of over 75 feature films from



"Vigil"

over 40 countries. These films will be presented at the Carnegie and Village theaters until Nov. 23.

The film programs are intended for adults, ages 18 and over, and will be presented in their original language with English subtitles. Programs are subject to change, so be aware.

The festival offers the opportunity for viewers to see many films that have little or no chance to open commercially in the Chicago area. This is not to say that they are not worthy of an extended run but, even with such outlets as Facets Multimedia, the Film Center of the Art Institute and Chicago Filmmakers, there are not enough screens available, nor interest enough in providing the concentration and variety that is available through the film festival office.

In order to avoid some of the "you pay your money, now take your chances," some of the films have been available for critics' viewing prior to their festival debut.

"Moule le ya, Moule le ya" (Saturday, Nov. 17, 7 p.m., Carnegie)

This is a leisurely-paced sad, sad tale of a young Korean maiden who is first married to a ghost and then discovers that she has feeling for breathing males. The strict obligation of Feudal Korean life causes her no end of personal sacrifice and un-

pleasant indignities. Recommended for its cultural interest.

"Boy Meets Girl" (Saturday, Nov. 17, 8 p.m., Village)

This squirrely French film is a semi-autobiographical account by a talented young filmmaker of the complications involved in finding and maintaining a relationship in the modern world. Its black-and-white scenes are lively, funny, frustrating and often bizarre—but never boring. The little snook who is smitten by a melancholic dancer looks like a creature of the night who prowls for the elusive amour. Highly recommended.

"Joyful Mystery" (Sunday, Nov. 19, 6:30 p.m., Village)

A plane crash-lands in a Phillipin jungle where its contents are redistributed to benefit a nearby native village. One seriously wonders what kind of people check out the luggage before examining the victims of the plane crash for signs of life. Part of the plunder includes a satchel filled with a large amount of American money that provokes the interest of nasty men from outside the village. They don't mind a bit of kidnapping and tirture if it



"Fraulein Berlin"

abuse, thoughtlessness and deprivation of civil rights, the mother still urges her son to find a Japanese bride and return to the states to this wonderful land of opportunity.

For those who are unaware of this little publicized event of American paranoia, "The Horizon," in Japanese and English, is a bit of an eye-opener. Yet, the director is ambiguous as to the loyalties oif this family and

camps on American soil.

A fine cast in an often vague, overlong film. Not recommended.

Tickets for the Festival are

special programs, including opening and closing night programs, the "monster movie marathon" and the tribute to special-effects



"The Element of Crime"

will provide them with the location of the stockpile of green paper. Graphic violence is included in this overlong treatise on the consequences of greed. Not recommended.

"The Horizon" (Sunday, Nov. 19, 8:30 p.m., Carnegie)

A minor epic about the immigration of a Hiroshima woman who marries her Japanese pen pal who is farming in the American Southwest. It's not an easy life frming in the desert, and the general intolerance of the white population doesn't add to the charm of the place. Then World War II comes along, and the whole family is relocated to an internment camp for the duration. Yet, after 130 some minutes of

their close friends, lending some credence as to the possible security hazard that led to the concentration

\$5 each with reductions for members of Cinema/Chicago. Additional fees are required for certain

master, Douglas Trumball.

For further information, call 644-3400.



"Marlene"



"City Limits"



# CENTERSTAGE

## This one's 'No Small Affair'

### Andrea Jung's

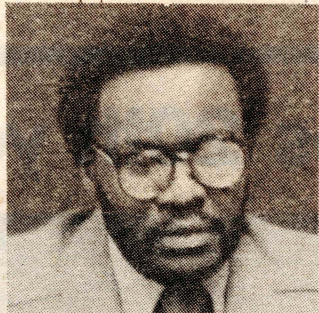
## Professor profiles



**Name:** Walter Williams, director of Student Activities.

**Born:** Pine Bluff, Arkansas.

**Degrees held:** B.A. in social studies from Eureka College, Illinois; J.D. from University of Illinois, Champaign-Urbana.



**I like being the director of Student Activities because:** It is an ever-changing role.

**Extracurricular activities participated in while in college:** Football, intramurals, soccer, black culture house.

**First job:** Paper boy.

**Special abilities:** Communication. I believe I think fast and can talk with the best of them.

**Special Honors, awards:** A Eureka scholar for two years.

**Time spent at Northeastern:** As of this interview, three years, one month, 10 days, four hours and 12 minutes.

**In addition to being director of Student Activities, I am also:** Student Affairs hearing officer.

**Position held previous to UNI:** I was at the University of Illinois, Champaign-Urbana, for five years in the capacity of director of registered organizations.

**I would describe myself as:** Straight forward, candid, and very verbal.

**Before I decided to major in law I was:** A pre-med student; and quantitative analysis drove me out of pre-med.

**My friends would describe me as:** A very loyal and active person.

**One thing I would like students to understand is:** That life doesn't wait for them to get serious, it's serious all along.

**During the time spent at Northeastern I've been responsible for:** Attempting to create confidence in the Student Activities office by the administrators of the University, as well as the various student groups that the office serves.

**I dislike:** Anything less than the pursuit of excellence, especially in myself.

**Something I have always wanted to do is:** Take a year off and travel.

**The thing I like best about Northeastern is:** Its potential as an institution.

**If I could change one thing about Northeastern, I would:** Assure the competence of every area of the University.

**My favorite Student Activities workshop is:** "Planning a Fund Raiser."

**I enjoy:** Watching movies, reading books, playing racquetball, and rehabbing older properties.

**Individuals who I find irritating are:** Self-important for no good reason.

**My goal as director of Student Activities is:** To enhance the University through the office involvement and assistance given to student organizations.

**I'm a member of:** The Chicagoland Activities Directors Association; Midwest Activities Directors Conference; and Omega Psi Phi Fraternity.

**The most adventurous thing I have ever done is:** Wilderness camping.

**My alternative career would have been:** An M.D.

**The dumbest thing I have ever done was:** Riding a motorcycle in excess of 115 mph.

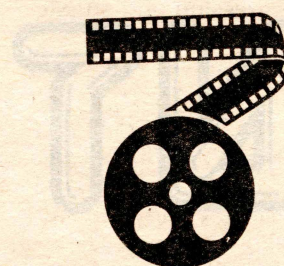
**In my opinion, a good student is one who:** Listens and utilizes.

"No Small Affair" is an offbeat coming-of-age movie with a peculiar humor and charm of its own. Much of that engaging weirdness is provided by Jon Cryer as a 16-year-old photography nut who suddenly discovers that there are better things to keep in focus than lamp posts and street-sweepers—like aspiring female vocalists, for instance.

Cryer, the son of Gretchen ("I'm Getting My Act Together and Taking it on the Road") Cryer and David ("Evita") Cryer, has made his own mark in the Broadway cast of "Torch Song Trilogy" and Neil Simon's "Brighton Beach Memoirs." After a small part in the yet unreleased Robert Altman film, "O.C. and Stiggs," director Jerry Schatzberg cast Cryer in this film in the role of Charles Cummings, boy photographer and general wise-acre.

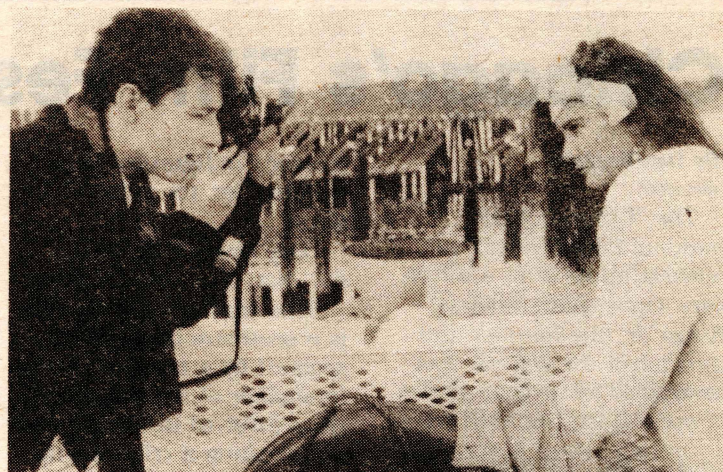
He's a square peg in a round hole, but once he sets his mind on something, you do root for the kid. His mission of the moment is to win the heart of a 22-year-old singer and let the rest of the world in on the fact that she is not only extremely good-looking, but a heck of a songstress, as well. Not bad for a kid that rides a Vespa scooter up and down the streets of San Francisco, eh?

"General Hospital's" Demi Moore plays the object of his new found desire. Her singing voice, which sounds like a cross between Barbra Strei-



## Buttered Popcorn

By Dan Pearson



Jon Cryer and Demi Moore in "No Small Affair."

sand and Linda Ronstadt, is provided by Chrissy Faith; but her looks and reactions are all her own as she struggles to figure out what is really on this kid's mind.

Schatzberg finds himself directing the lightest and funniest film in his career. The grimness and angst of most of his work such as "Panic in Needle Park," "Scarecrow," and "Misunderstood" has been replaced by an oddball kid with a dream in a world of equally kooky characters. The film was once a project for Sally Field and Matthew Broderick, but it was can-

celled when then-director Martin Ritt became ill. It was also a much more somber story at the time. Perhaps that's why someone thought of Schatzberg.

As it stands now, "No Small Affair" is a small but affecting comedy which boasts a supporting cast that includes George Wendt, Jeffrey Tambor, Ann Wedgeworth, Elizabeth Daily and Peter Frechette.

It also marks the feature film debut of Jon Cryer as the kid who talks to flies.

The rating for this Columbia Pictures release is three stars.

## 'Terminator': thriller that's not all blood and guts



Arnold Schwarzenegger as the terminator threatening Linda Hamilton as Sarah Connor.

"The Terminator" has been racking up big bucks at the box office with good reason. It's the best action film to come down the pike in a long while.

Arnold Schwarzenegger, the Austrian bodybuilder-turned-thespian, finally gets a role that he can really apply some of that muscle to as a no-nonsense cyborg (part human, part machine) from the future transported back to 1984 to annihilate the mother of a future resistance leader.

Even as Conan there was the feeling that Arnold was holding back. I mean, punching out a camel doesn't exactly make one a rough-and-tumble barbarian.

As the terminator, however, he demonstrates no such timidity about ripping

the heart out of an annoying street punk, redecorating a new-wave nightclub with lead or reducing a police station to federal disaster-aid status. The big lug with the mechanical insides seems to have a better aim when it comes to firing at those who are not the prime target, but he is persistent in his dogged pursuit of Linda Hamilton, who plays a plucky waitress on a futuristic hit list.

She receives some very needed assistance from a handsome, but hardened human guerrilla fighter from the future, played by Michael Biehn, who is on the side of good and justice for a change. To check out his nasty persona, just watch "Hill Street Blues," in which he plays a rookie cop up on charges of pandering and suspicion of murder.

The three main characters play a deadly game of search-and-destroy using Los Angeles as the game board for car chases, gun battles and enough mayhem to thrill the most jaded of the downtown action crowd.

But "Terminator" is not all blood and guts and squealing brakes; it has a sense of humor. What director/co-writer James Cameron has programmed for the most popular television show in 40 years is a real show-stopper.

Cameron had "Piranha II: The Spawning" as his dubious claim-to-fame, but the flying killer-fish may be forgotten and forgiven now that he has given Arnold Schwarzenegger the part he was born to play.

The rating for this Orion Pictures release is three stars.



# 'Devils': one hell of a show

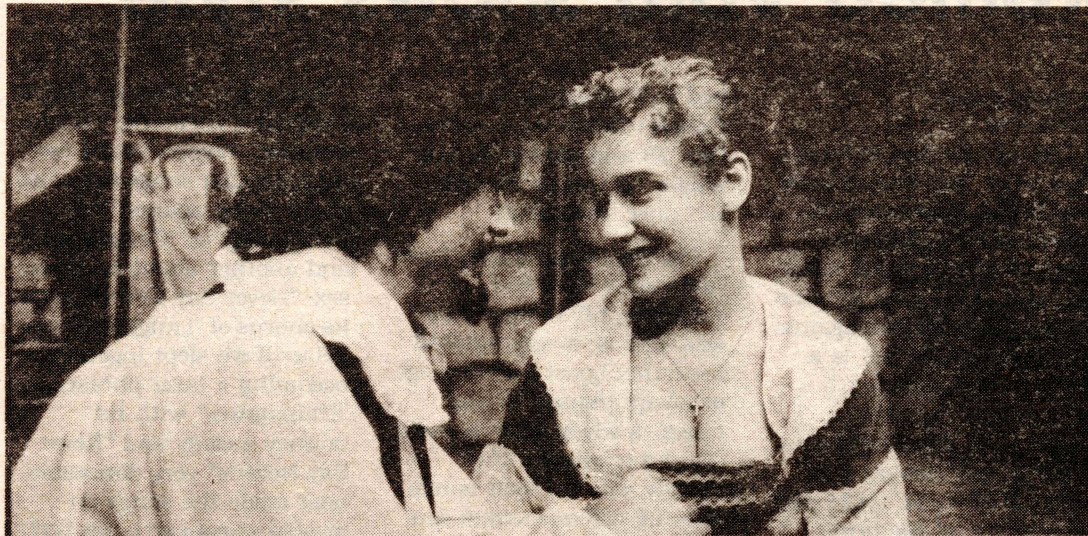
By Adriane Saylor-Vetter  
Associate Editor

There was a period in time that none of us like to think about; that none of us hope will come again. It was the period when it seemed a mania spread throughout Europe, corrupting everything in its path and ruin and death. This period, according to some, was supposedly at the height of the scientific movement; it was called the Dark Ages, and rightly so, for the movement—which was responsible for more than five million men, women and children, from diverse backgrounds and ethnic groups, being killed—was indeed a dark page of history.

On the stage at the Theater Building, the Absolute Theater Company's production of the adaptation of Aldous Huxley's "The Devils," one is again brought back to this terrible time of

fear, repression and sinister evil. The play, running through Sunday, Dec. 2, is a brutal slice of life from the pages of that particularly horrible part of Christian history, known as the witch craze. During this time, it was not uncommon—as portrayed in the play—for priests and nuns, generally assumed to be the epitome of holiness and purity, to come under the suspicion of over-zealous priests and politically-corrupt nobility, the one usually pressuring, aiding and abetting the other.

In the play, acted on a number of complex levels by a cast of characters who, through an understanding of the material and its significance, bring the play to a gut-level which forces the audience to "be there," we are witness to the undoing of one Father Grandier, a man



Michael Wise (eff) and Leslie Prims in "The Devils."

whose real wrongs are lost to the madness of his accusers. His faults are indeed many; but these are not what bring about his ruin. The true cause, if there is one, is the fact that he is inaccessible to the Mother Superior, and her own "devils" conspire to bring him down.

ing him down.

The play clearly illustrates how neighbor plotted with neighbor and the political forces of the day used the supersitutions of the ignorant peasants—as well as the repressed sexuality of the women—to serve the cause of the purges.

Sister Jeanne, played in the mad key of one who is being slowly consumed by her own passions, by ensemble

member Elaine Carlson, is the grounding force in this piece. It is her fantasies, exploited by the unscrupulous priests and nobles, that the action revolves around. When that action starts, watch out! In the end, we know that even though she speaks the name of the dead priest, her "ensorcelment" is not ended. Hers is a small battlefield, private and vexingly hers to fight on, over and over and over again.



James Rogers (PRINT photo)

The choruses of Harper College, Waubesa Community College, and Northeastern perform under the direction of guest conductor Dr. Gregory Lyne during the "Choral Festival" recently held at UNI.

## Arts News

Compiled by Adriane Saylor-Vetter  
and Dorothy J. Johnson

Well, bad news descends, but there's always arts to cheer one. So, here 'tis:

November 14—**Chicago Symphony**, Peter Ustinov in "Tribute to the Arts: Slatkin to conduct benefit for **Illinois Arts Alliance**"—a benefit performance by the Chicago Symphony Orchestra under the baton of **Leonard Slatkin**, will be held Wed., Nov. 14, 7:30 p.m. at **Orchestra Hall**—Info: 855-3105.

Northlight Theatre presents the Midwest premiere of **Quartermaine's Terms** running through Dec. 23. Info: 869-7278.

November 15—**The Huron Theater** presents the Chicago premiere of "A History of the American Film," by Christopher Durang—running through Dec. 30. Info: 266-7055.

November 16—**Senior Walks**—North Park Village Nature Center—5801 N. Pulaski Road—11:00 a.m.—Info: 583-3452 or 583-8970.

November 18—**UIC Concert Band**—3 p.m., Illinois Room—Chicago Circle Center—750 S. Halsted Street.

Nov. 16—**Ko Iwasaki**, internationally acclaimed cellist, to solo with **Chicago String Ensemble**—8:15 p.m. in St. Paul's Church—655 W. Fullerton Avenue—Info: 478-5988.

Russian Folk Orchestra—Northeastern—8 p.m.—

Auditorium—Info: 583-4050, ext. 544.

17—**Dragons**—a fairy tale, a rousing adventure, and a romp through history, all in one. Info: 492-7282.

18—**Bus Stop** closes. Info: 271-2638 or 878-1700, ext. 2455.

Sitarist **Ravi Shankar** in concert with **Alla Rakha**, Tabla—Field Museum of Natural History. Fri., Nov. 16 and Sat., Nov. 17. Info: 922-8859.

**Japanese Prints**—an exhibition of antique woodcuts and contemporary graphics will open Nov. 16 at the **Printer's Row Gallery**, 725 S. Dearborn. Info: 786-9000.

Collaborations: New Dance/New Music—**Columbia College Dance Center**. Info: 271-7804.

**The Lynda Martha Dance Company** will present its first concert series of the season at the **Weinstein Center for the Performing Arts**, at the National College of Education in Evanston, on Fri., Nov. 16, 8 p.m. Info: 475-1770.

**Steppenwolf** announces final performance of **Stage Struck**. Info: 472-4141.

**The Hubbard Street Dance Company** returns to the Goodman Theatre, Nov. 18. Info: 443-3800.

**Lippizan Stallions of Spanish Riding School of Vienna** to appear at **Rosemont Horizon**—Nov. 15-18. Info: 634-6601.

Long runs and open runs:

**Aalmauria: The voyage of the Dragonfly**—DePaul/Goodman School of Drama—opened Nov. 10, runs through Dec. 15.

**150 Years of Chicago Architecture**, exhibition at Museum of Science and Industry—opened Oct. 1, runs through Jan. 15, 1985—Info: 684-1414.

**Sexuality in Art and the Media**, student exhibition topic at the School of the Art Institute of Chicago—opened Nov. 2, runs through Nov. 24.

Opportunities: **AEMMP Records** of Columbia College Chicago is seeking new talent to record this year. Info: **PRINT** office—Rm. E-049—or ext. 508-09.

Fourth Annual **American Collegiate Talent Showcase**, info: **PRINT** office, rm. E-049, or ext. 508-09.

Announcement of **Chicago Theatre Internship Program**—contact Marilyn Kollath, director of resources and services, **Chicago Theatre Foundation**, 22 W. Monroe, Suite 802, Chicago, Illinois 60603, or phone 977-1667.

Radio station **WVFX-FM** joins **Roselle Music**, Group W Cable, and **Broadway Jack's** in Rock and Talent Search. Info: 529-2031.

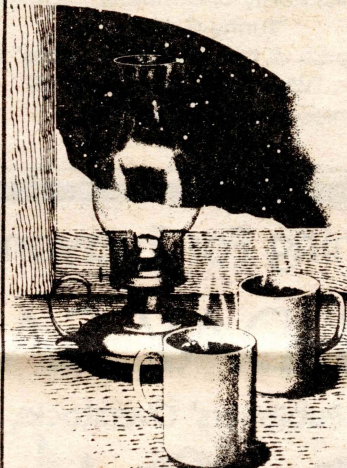
So that's if for now, may the arts keep your spirit soaring.

## Concert

Saturday, November 17, 8:30 and 9:45 p.m.—**Karen Beth** in concert.

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**Date:** Tuesday, Nov. 13th **conviser-miller**  
**Time:** 5:30 pm **cpa**  
**Place:** Kent College of Law **review**  
77 So. Wacker Dr., Chicago



# Romeo Void shows style

By David Guyett  
features writer

The vocalist *has to have* a great voice and *has to write* good lyrics. Otherwise, the glitter before substance world of rock and roll would have ignored this singer who had so many strikes against him. First of all, "he" is a woman—an American Indian—and not at all skinny—the word fat comes to mind. But Debora Iyall, singer and lyricist for Romeo Void, is one of the best lyricists going in one of America's best bands going. Oh, and they're good in-concert, too!

Working their way east from homebase San Francisco, Romeo Void is on tour with its new album, "Instincts." The band stop-

ped in Chicago at the Cabaret Metro on Sunday, Oct. 28 and played its new single, "A Girl In Trouble," not once, but twice!

Playing songs largely from "Instincts" and the dynamite EP, Romeo Void was, and is, a very musical band that boast a wide range of talent. Usually in pop music, a whole song is build around a catchy riff or melody, but the best bands have all the musicians contributing; and everyone in Romeo Void contributes something unique every time around.

On stage, they seemed to be by themselves playing these individualized and effective parts on their saxophone or guitar, yet, usually, a fine mesh resulted.

Ironically, before the more acceptably thematic "Girl In Trouble," Romeo Void's two most popular songs were one about revolt against the "white dog" in "Chinatown"; and another about unsavory sex: "Never Say Never," with its chorus of "I might like you better if we slept together" becoming a buzz phrase. "Chinatown," with its bouncy melody and "Never Say Never's" very danceable beat made the songs enjoyable in-concert—not their subject matter.

Both unnerving and beautiful is Ben Bossi's saxophone which introduced "In the Dark," in which Iyall randily admits to her lover, "If I had foresight, I wouldn't start this/But when you come this close, I just want to begin." The trade-off of the

# CENTERSTAGE

chorus to the saxophone and then to the guitar was just as remarkable live as it is on record.

Moods are many with Iyall, and in "Orange," it is one of neurosis: "I miss the horses I used to ride/It's more fun when you want to go out but you stay inside." There were many other thought-provoking couplets throughout the set, leaving the crowd feeling quite close to Debora Iyall.

With its fine musical talent and the most important and sensitive women

lyricist in rock today, Romeo Void is a band that deserves your ears.

Keep Friday, Nov. 30 open because two more good bands are coming to Chicago. Gracing the Cabaret Metro stage at about 9 p.m. will be the Violent Femmes from Milwaukee. After the show, you can walk south a block to the Cubby Bear at Addison and Clark and catch the pop genius of the DBs. Both bands have two excellent 1984 releases. So check out the discs and then bop 'til you drop!

## CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

**ACROSS**  
1 Son of Adam  
5 The Plain People  
10 Fellow  
14 Type of fence  
15 Flora and fauna  
16 Mata  
17 Finished  
18 Like some energy  
19 La Douce  
20 Care for  
22 "Amos —"  
24 Knowledge  
26 An entire range  
27 "Be It Ever —"  
31 City in S Italia  
34 Swiftly  
35 Gratings  
37 Nautical support  
38 Gain in vigor (with "up")  
39 Walking on —  
40 Busy place  
41 Fort —, Calif.  
42 Language of cen. Asia  
44 Obsession  
45 Groove, in woodworking  
47 — nails  
49 Emulate a valedictorian  
51 Lend a —  
52 Spring flowers  
54 Ivanhoe's beloved  
58 Heavenly headwear  
59 Governed  
61 City on the Oka  
62 Manipulated  
63 Infer  
64 Praise from a critic  
65 Knight's namesakes  
66 Enthusiast  
67 Swiss artist Paul

**DOWN**  
1 Photo  
2 Roof overhang

3 Now's partner  
4 Type of story  
5 Soak up  
6 "O Sole —"  
7 City in Kansas  
8 Comedian  
9 A — fast rule  
10 Advise to the downhearted  
11 Like "a good man"?  
12 Host  
13 — Zadora  
21 Volume  
23 Latin lesson word  
25 "Enigma Variations" composer  
27 Flavor  
28 "The Magic Flute"  
29 Type of egg  
30 Musician  
32 Mother of Tiberius  
33 Thoughts  
36 Stew or sea

40 Augean task  
42 Shade of blue  
43 Said  
44 Hand, in Rome  
46 Meditates  
48 Become firm  
50 Musical composition  
52 Urn  
53 Urban area  
55 Of a historic period  
56 Granular snow  
57 Toward shelter  
58 Skier's protection  
60 Environmental sci.

Solution appears on page 6, Section 1



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## APERATURE FILM SERIES

Aperture, the student filmmaking organization is continuing its film series this week, with the following films:

- "Death on the Nile" Nov. 13
- "Anatomy of a Murder" Nov. 15
- "Funny Girl" Nov. 20
- "The March of the Wooden Soldiers" Nov. 27
- "White Christmas" Nov. 29

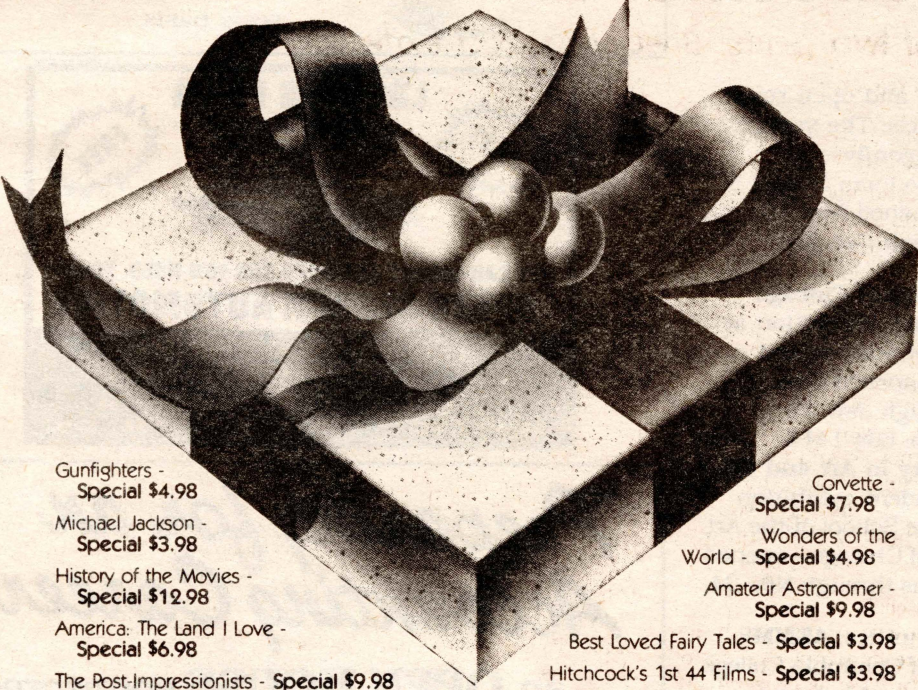
All films will be shown in the Unicorn at 12:30 p.m.

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- Corvette - Special \$7.98

Wonders of the World - Special \$4.98

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North American Wildlife - Special \$4.98

Home Improvement Book - Pub. at \$24.95 Sale \$7.98

Webster's New Reference Library - Special \$17.98

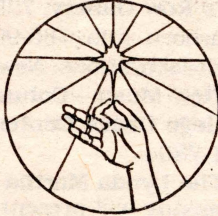
Singles: The New Americans - Pub. at \$16.50 Sale \$1.98
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# Opinion

Northeastern Illinois University *PRINT*

Sect. 1, page 5

Vol. 5, No. 11

Tue., Nov. 13, 1984

## 'Half-assed' logic throws 'wrenches' into UNI's system

Some people have accused me of being opinionated, emotional and sometimes not able to see the issues clearly. Probably, one of the above statements is true. I do have very strong opinions on most of the issues and never fail to voice my opinion in loud tirades to whoever happens to wander into the office at that time.

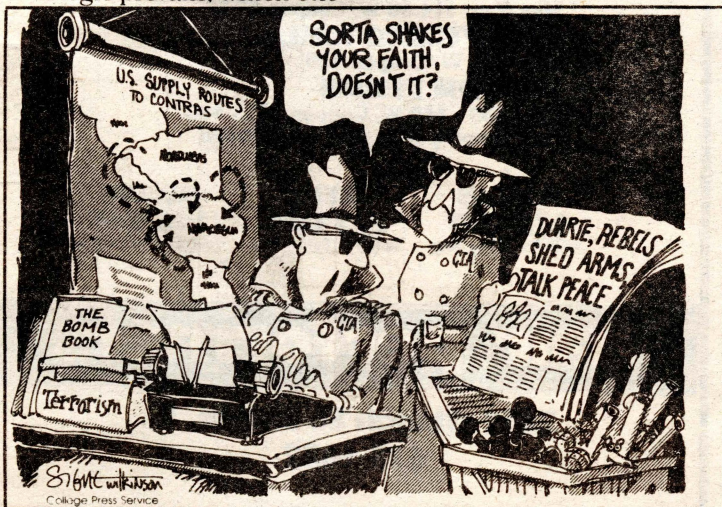
Still, this time I shall try to address a rather irksome issue in a very rational manner. It has come to the front of my soapbox view that certain secretaries—civil service employees, no less—have unlimited time to sit and write up tirades of their own. These tirades are then foisted upon the staff, so continuing the now age-old controversy that has been "Making our days" for a few weeks now. My question: if people can find time to write sophomore treatises on personal choice issues, why can't this University, given an adequate amount of time (I assume the writer of the letters does this on company time), generate a check to a student, who must pay bills?

If logic prevails, which one

**Adriane Saylor-Vetter**

must pause to wonder about these days, then why is it the system seems to fail, just when you need it most? I remember that the student mentioned had received another check, from the self-same office which denied his other check, on the basis of some half-assed excuse which wouldn't hold water in a rainstorm. Gets awfully confusing punching all those numbers in, doesn't it folks? Also, it seems to me that we were threatened with just this sort of incompetence some weeks ago, when an angry man left the office, wearing to "put monkey wrenches" in the works when it came to dealing with certain people. Really?

One could wonder, how efficiently would this university run if people would stifle their threats and use their time working for the benefit of the poor students in their care, instead of issuing reactionary letters and screwing up the already screwed-up works around this place.



## Knowledge is dangerous

By Liz Czosek

Humanistic Psychology has a philosophy that says to make the most of one's self and one's situation. This psychology is based on the idea that the self-actualizing person does just that, because man is basically good.

My personal experience, from being around self-actualizing persons, verifies this; plus, I have found a quality within myself to rise above certain situations and to forgive as the eagle soars above the clouds in exhilarating freedom. Abraham Maslow hypothesized this experience from viewing self-actualizing persons in the world.

A little bit of knowledge is a dangerous thing, and so I have undertaken to explore in-depth the far-reaching branches of humanism as it reaches out into the various avenues of human endeavor, including the current political scene.

The Unity Church had a meeting Saturday, Oct. 26. Barbara Hubbard was the principle speaker who spoke on the three basic commandments: Love God and love thy neighbor as thyself. In this process, I found the balance that was needed in humanism, the aim of which is not to disclude discipline in our individual lives. It is rather to include spiritual experiences or the transcendent self in the daily balance of living and in further research.

The tie-in with Unity also involves recent scientific research in combination with religion, each one serving as a check and balance on the other, combining evolution with Genesis, the old with the new, and one step beyond Unitarian; unity in the idea that all roads lead to God's unconditional love.

Czosek has previously contributed commentaries to the *PRINT*.

# Letters to the Editor

## White should 'leave Torah with Torah-observant Jews'

PRINT readers speak out

To the Editor:

Wonder of wonders!! Imagine the shock I received when I read (the commentary) by Dr. Harry White (Oct. 30, 1984 issue).

Mishna Tractate Yadaim, Rabbi Akiba said, "The whole world is not as worthy as on the day it received the song of songs. For Scriptures are holy, but the song of songs is the holy of holies."

And I woke up one morning to read Dr. White's interpretation: that the song of songs, like the rest of the Torah Shebiktav (written law), deals with a tentful of sexual relations outside the bonds of marriage, etc.

The song of songs is about a man's testimony of his love for his creator, not as otherwise misinterpreted by Dr. White.

Nowhere does the Torah write of an illicit relationship between David and Jonathan. Love is not sex, or is the doctor unaware?

It is also interesting to note that, while White claims that "supposed" sex acts are not condemned by the Torah, he neglects to inform readers that the Torah, in no uncertain terms, prohibits aberrations such as homosexuality (Lev. 20:13).

As to his point about Samson, suffice to say that, again, he did not check for interpretations of the passages. Apparently, the word that so excited White was Zonah, which has a dual meaning. One definition is prostitute.

Another meaning is inkeeper. Many commentaries accept the latter meaning. White obviously prefers the former.

What none of the authorities say, however, is that "whoring is a celebrated activity." This is purely a White fabrication. By those authorities that define Zonah as prostitute, many reasons are given for Samson's deed. In fact, some sight his moral sins as the reason for his ultimate downfall. White feels that since the Torah did not condemn this deed, it must have celebrated it.

Firstly, this is not a unique condition. The Torah often does not find it necessary to condemn obviously immoral acts. Lastly, even were his point valid, that, in itself, is not proof that this activity is proper or celebrated. Any student understands that a question in itself is not an answer. One cannot, therefore, draw conclusions from unanswered questions on the Torah.

Additionally, the Torah both

written and oral (Talmud etc.), gives clear guidelines to sexuality to be practiced within marriage. Incidentally, family planning is a concept totally alien to Halacha (Jewish Law). Jews do not plan their families—God does.

In summation, only after intensive study of the Torah should (one) opine to its meaning. Interpretation of the Torah should be left to those who have studied it all their lives—not to a professor schooled in English literature.

To make such ignorant statements about his own faith shows the less-than-scholarly effort that Dr. White put into his essay. Perhaps, if he had spent less time studying Christian Bibles, White might have been more proficient about his own religion. As it stands, he is certainly not an authority that I would use to interpret God's will.

When it comes to interpretations of the Torah: White should leave the Torah with Torah-observant Jews; and we'll leave him with Shakespeare.

Meir Morgulis

Let the entire UNI community know what's on your mind.  
Write a Letter to the Editor.



## Have the 'nice things about the U.S.' blinded Americans to atrocities in Puerto Rico?

First of two parts: Breaking and entering

By David Guyett  
staff writer

Certainly, even the most conservative of you would side with a little kid who had his bedroom broken into by a man who then beat up the kid because he was weaker and had some stuff the man didn't. What's worse, the man "went to the washroom" all over the room, smashed open the kid's piggy-bank and pocketed the pennies. You'd say the man was taking advantage of someone with less power, and to leave the kid alone in the sanctity of his room. If you disagree, you are perhaps healthy, yet still very sick.

The parallel.

There are so many nice things about the United States of America, but we, as citizens, are sometimes blinded to the atrocities by our advantages. And, until we all personally face and remedy such wrongs as prejudice, racial domination and other ignorances, we should all feel guilty to the grave. But what wasn't too hard to write, and it's easy to preach, so let's all lend an ear to a student in our community who knows some things you probably don't or don't want to, know.

This student is a member of a UNI club, and a member of a race that has been largely misunderstood, feared and discriminated against when all they want is to be left alone; Puerto Ricans who care about their island want to secede as a commonwealth from the United States. There are many Puerto Ricans who care. Let's start from the beginning, since there isn't an end yet.

*PRINT*: When and why did the

United States invade Puerto Rico?

*UPRS*: The U.S. invaded Puerto Rico less than one year after Spain granted it autonomy. It was just one of several territories the U.S. annexed, along with Hawaii and the Philippines. Economic gain is always at the root of annexation.

*PRINT*: Was Puerto Rico taken by force?

*UPRS*: Yes, almost all of the territory the U.S. obtained was taken by force. Force meaning the inhuman killing that took place in Hawaii and on the American plains. It took America two months to finally defeat our army.

*PRINT*: Why did the U.S. come?

*UPRS*: To exploit the nation—its resources.

*PRINT*: But not to benefit the Puerto Ricans...

*UPRS*: Not at all. Puerto Rico has a strategic military position being the mouth to the Panama Canal and the country was seen as a place of profit. But the greed does not sadden us as much as we had a culture and a language—a way of doing things... The people of Puerto Rico have been exploited, too. In the 1920s, new pharmaceutical products were being made and their safety needed to be tested. The U.S. needed guinea pigs; they needed people to experiment on, and they used Puerto Ricans. New contraceptive foams and pills, dangerous to the human body, were tested on Puerto Rican women—unknown to them—and sterilization or sickness often resulted. The pill was 20 times stronger than it is today; think of that! And—in other experiments showing sickening disregard to our people—in 1935 an

American doctor injected cancer (causing agents) into his patients in order to try and cure it; and when the press heard of the experiments in 1937, the doctor declared that it didn't matter because "Puerto Ricans are worthless things." These were and are the attitudes shown toward us.

*PRINT*: Does this have a connection with the horrid birth defects that were reported on recently from Puerto Rico?

*UPRS*: There could be a relation to the experiments that were done; but the defects are more likely to be related to the lack of sanitary restrictions against the residing multinational corporations and plants in Puerto Rico—which is a commonwealth, not a state, mind you. They dump all kinds of harmful wastes in the rivers and on the land—there are hundreds of pharmaceutical and chemical industries on the tiny island—and the animals and the people get poisoned. The toxic waste in the reservoirs in Barceloneta, for example, is causing sickness to those who drink from it.

*PRINT*: Why aren't there restrictions? Why doesn't the Puerto Rican government lay some down?

*UPRS*: First of all, the laws are determined by the U.S. and not the Puerto Rican government. And to implement some restrictions would mean affecting the five billion dollar-a-year profit. Puerto Rico yields to the U.S.—that's what we are up against.

Part two of this interview will follow next week in which the *UPRS* will further discuss Puerto Rico's problems and its role at UNI.



## News Interns from page 1

successful completion of field experience. At the very least, students come away from successful field experiences with that magic world on their resumes: "experience," Macala says.

Too few Northeastern students—far less than half—are incorporating their present jobs into their career plans, asserts Macala. The short-term goals of paying bills are being met, but the long term, career goals are being put off, Macala says. Most internships are not paid, which creates obvious problems, but they often lead to paying jobs. Some field experience jobs are paid positions, but even these offerings aren't always filled when offered. Similarly, Macala offered a two-meeting seminar

on planning internships. She advertised throughout the school and distributed 2,000 explanatory flyers; unfortunately, though, "hardly anyone showed up," Macala explains.

Sponsors of interns, especially businesses, want someone who has good communicative skills (written and verbal), is responsible, eager, creative and a leader, Macala says. A sponsor from Continental Bank once told her that what he most wanted was a person "with a good head on their shoulders," explaining that "we'll teach them data processing later." "Perhaps, if students realized what companies were looking for, they would apply for internships more readily,"

Macala comments.

This year, about 350 UNI students are participating in internships. Between 10 and 15 of these internships are paid co-ops. University Relations director Dick Katchke claims that it would not be possible for a student of public relations to be hired in their field *without* an internship. The human services, geography and environmental studies departments require their majors to complete internships. Education majors work with schools and student teach before graduation. Of the remaining departments, Macala estimates that the political science department is the most active in terms of internships. Conversely, economics majors are the

least likely, says Macala, to take part in internships as undergraduates, though many will do internships as graduate students at other universities.

The final reason for the recent drop in internships here, says Macala, is the teachers' union. Professors are paid according to the number of course hours they teach. Additional activities, such as working with students on an internship, are assigned course hours by the union. According to its budget, the University will only pay the professors for a specified number of hours, and the union insists that sponsoring an internship is extra. Macala says that the union is discouraging professors from doing this extra work without getting paid for it. Meanwhile, according to her, some students and teachers who want internships are caught in the middle. "It looks as if the problems will be solved in the near future," adds Macala.

"but that means a drop in the number of internships available for a while."

"UNI students don't realize the benefits of an internship," comments Macala, who also blames the professors for the recent drop. She hopes, though, that Northeastern will soon catch up with the rest of the nation.

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K. Stoyanoff, ext. 556.

## Trend from page 1

students this year, up from 520 a year ago.

"We register about 2,000 students yearly," adds Marilyn Perry of Brigham Young's co-op education office. "Sometimes there are more students than openings. But, while we still do some looking for positions,

more and more companies are coming to us with positions. And placements are definitely up."

The economic upswing also is providing an abundance of internships for North Texas State students, especially in "high tech" industries, says NTS program

director Diane Altenloh.

"Jobs are booming in this area," she maintains. "And we're close enough to Dallas/Fort Worth that we can place our students there, too."

And Illinois State University reports a growing number of employers are recruiting students from cooperative education, then hiring them upon graduation.

"It's not guaranteed," explains Bill Kirk, engineering supervisor at Monsanto's East St. Louis, Ill., plant, which takes on "two or three" engineering students a semester. "But we've hired quite a number of them."

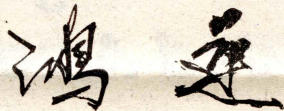
ISU's employer/student ration "varies from day to day," says Dr. Marlyn Laurentz, head of the campus's program. "But we're maintaining a pretty solid balance."

Not all colleges, of course, are doing as well in placing students through cooperative education programs, which place students in career-related positions with companies and allow them to earn academic credit, often while getting a salary.

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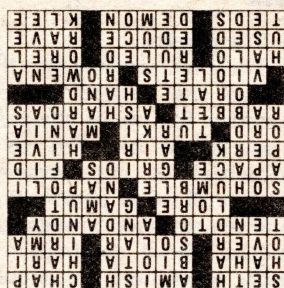
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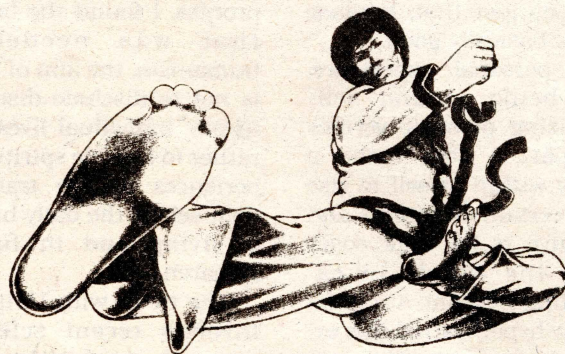
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Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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**REWARD—Free Trip to Daytona plus Commission Money. WANTED:** Organized group or individual to promote the #1 Spring Break Trip to Daytona. If you are interested in our reward call (414) 781-0455 or 1-800-453-9074 immediately! Or write DESIGNERS of TRAVEL, N. 48 W. 13334 W. Hampton Ave., Menomonee Falls, WI, 53051.

Campus rep to run spring break-vacation trip to Daytona Beach. Earn free trip and money. Send resume to College Travel Unlimited P.O. Box 6063 Station A, Daytona Beach, Florida 32022, include phone numbers please.

**IMMEDIATE OPENING** in Human Computer Interaction Lab for Research Lab Assistant, 30 hrs per wk. BA/BSC completed or in progress. Knowledge of computers required. Working knowledge of Apple Computers desirable. Salary negotiable. For information, call Dr. A. Ambardar at 583-4050, ext. 8154 or 8251.

## Housing

Apartment for rent. 4 rooms, 1 bedroom, A/C, parking, laundry, 10 min. from UNI. Available Dec. 1. \$390 mo. heated. Call 761-3167.

Apartments for rent: 1 and 2 bedroom starting at \$350, including heat. Some have carpet, decorative fireplaces, laundry, walk to UNI, ravenswood el, shopping, 478-5056.

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## Free personals

"Mortimer," you know just how to make my Larynx vibrate. Remember, frequency is the number of vibrations per second. So let's make sure we resonate with sharp reponse. Articulation involves the positioning of the lips, tongue, and Oral Cavity to shape individual segments of sound. So stop being ascetic, don't you know when you strut your diction you bring luminiferous smile to my face. SHIKSI.

## Placing "UNIVents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise they will not be published.

## Art alumni exhibit through December

The Art Club and the art department will co-sponsor the ninth annual "Art Alumni Exhibit," which opens at the North River Community Gallery, 3307 W. Bryn Mawr. The exhibit will run from Friday, Nov. 16 through Friday, Dec. 14. The gallery is open weekdays, from 1 to 5 p.m. Admission is free.

An opening reception will be held at the gallery on Nov. 16, from 5 to 8 p.m. for the artists. Everyone is welcome.

## Orwell lecture

The Society of Military Art, Science and History (SMASH), in conjunction with the History Workshop, will present a lecture by history professor Dr. Charles Ms. Barber entitled, "Orwell in the Classroom: New Versions," this Thursday, November 15, from 7 to 8 p.m., in room CC-216.

In the lecture, Barber will discuss the issues Orwell wrote about before and after he wrote 1984, and how they are not going to go away on Dec. 31, 1984.

The lecture is free to the general public. For further information on the lecture, contact the history department at UNI ext. 8360.

## Bus.-Mngmnt. 'get-together'

Students in the College of Business and Management have been invited to attend a "get-together" of students and faculty. This Wednesday, Nov. 14.

There will be informal presentations from 1 to 3 p.m., and 5 to 7 p.m. in the Golden Eagles Room.

Students are invited to drop in at any time. All full-time faculty have been invited to participate and answer students' questions. Refreshments will be served.

## NSE info sessions

To learn more about the National Student Exchange program, students should attend one of the information sessions scheduled for this November. During the sessions students will see an NSE film; get details about how NSE works and answers to questions; and talk with former UNI NSEers. Sessions will be held from 12:30 to 1:30 p.m., Tuesday, Nov. 13, in room CC-215; Thursday, Nov. 15, in room CLS-2094; and Tuesday, Nov. 20, in room CC-215.

For information, contact Joan Macala in room C-327, UNI ext. 391.

## Anthropos mtngs

Anthropos, UNI's anthropology club, will be holding meetings the first Thursday of every month. The meetings are at 12:30 p.m. in room CLS-3046. For more information, call Anthropos president Mark Sorbi at UNI ext. 511.

**PRINT classifieds sell like crazy!**

## Newman Center reception next Tuesday

The Newman Center Catholic campus ministry will be hosting a reception in celebration of Thanksgiving. All are invited to gather together next Tuesday, Nov. 20, at 1 p.m. in room CC-218 for conversation, good food and drink.

Newman Center will not only

be celebrating the holiday, but also the end of their food drive. Everyone is encouraged to join in a special Mass of Thanksgiving immediately preceding the reception at 12:30 p.m. in room CC-218, and to bring along any last-minute contributions to the drive. For more information, call the center at 583-6109.

## Yearbook schedules grad photos

The Yearbook has announced that recent and prospective graduates will have an opportunity to have their photos taken for inclusion in the Yearbook. On-campus sessions will start Monday, Nov. 19 and continue during the week.

A photography studio will be conducting sessions (approximately 10 minutes in length) from 9 a.m. to 6 p.m. in room CC-219. A fee of \$3 will be charged to defray the costs of the sitting, and to have one photo supplied to the Yearbook.

Appointments for the sessions can be made by calling Marshall's

Photographers at 782-2462.

According to the Yearbook staff, graduates (or prospective graduates) may submit a good quality, 2 1/2 inch by 3 inch or wallet-size photo directly to the Yearbook office, room E-043. Such photographs are required by the Yearbook to place the pictured person's name, address, telephone number and year/term of graduation on the back of the photo. A list of activities may also be included.

For more information, contact the Yearbook office, after 7 p.m., at UNI ext. 511.

## Day off for smokers Thursday

Phyllis Sheain, director of UNI's Health Service announced that Health Service will be conducting a "Great American Smokeout Day" on Thursday, Nov. 15.

Smokers are invited to join

other smokers across the nation by taking a day off from smoking. This may be the first day of a smoke-free life. Non-smokers are urged to adopt a smoker on Thursday and be available to help and encourage their effort to stop smoking for the day.

## Ensemble offers fall showcase

The Dance Ensemble will present their fall 1984 showcase, "The Three Dimensions of Dance," Thursday, Nov. 29, at 12:30 p.m.; Friday, Nov. 30, at 8 p.m.; and Saturday, Dec. 1, at 8 p.m. All shows will be held in the Auditorium.

The show will feature dances choreographed by members of

the UNI Dance Ensemble, and will also feature work by two well-known Chicagoland choreographers.

The show will present various aspects of dance, from jazz and ballet, to modern and tap.

General admission is \$4; students \$3; seniors and children \$2. UNI students free with IDs.

## Geog. newsletter needs stories

The geography and environmental studies department announced that they will again be publishing their newsletter, *The Geogger*.

This term's *Geogger* will be going out at the end of November. All UNI students and faculty have been invited to share any news items or announcements concerning geography and the environmental studies fields.

If there are any areas students have strong interests in and they

wish to submit articles about them, there is an envelope posted outside the G&ES office, room S-346A. The newsletter editor will be accepting articles and suggestions until Wednesday, Nov. 21. When submitting articles for publication, students or faculty should leave their name and phone number in case they need to be contacted.

For further information, contact *Geogger* editor Karen Downing at UNI ext. 708.

## Wilderness Society meetings

UNI's Wilderness Society will hold their regular weekly meetings on Tuesday afternoons, from 12:30 to 1:30 p.m. in room S-144. All interested students are invited to attend and join in on planning trips which will feature camping, canoeing, backpacking, white water rafting, and gaining better appreciation of "the great outdoors."

For further information on any of the activities, contact Brian Tryba at UNI ext. 306.

## Circle K mtngs

The Circle K club meets every Tuesday at 1 p.m. in room S-129. Circle K is the collegiate chapter of Kiwanis. New members are always welcomed.

## Hild guest speaker at Interp mtng Thurs

Interpreters Theater announced that its November meeting will feature readings from Professor Harold Hild's "Oral Interpret. of Literature" classes. The meeting will take place at 12:30

p.m. this Thursday, Nov. 15, in room F-109.

Refreshments will be served following the readings. For more information, call UNI ext. 535.

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## News, sports

# Women's volleyball team goes to finals

By J. Henley  
sports correspondent

For the women's volleyball team, coached by Sue Labay, it was the third straight year they capped a winning season by qualifying for the National Association of Inter-collegiate Athletics tournament, held Nov. 2 and 3 at the College of St. Francis in Joliet. The Golden Eagles qualified by taking first place at the Chicagoland Collegiate Athletic Conference tournament Oct. 27.

UNI finished second at Districts after being placed in the number five seed. Although St. Francis was seeded first going into the tournament, the Eagles displayed tenacity by defeating St. Francis 7-15, 15-11, 15-6 Friday, Nov. 2, but lost to

Greenville College 11-15, 11-15, 10-15. This match, combined with Greenville College's loss to St. Francis Saturday, forced the three teams into a three-way tie for first place within the pool. UNI met Greenville again and won 15-11. That outcome forced another one game to 15 points against St. Francis to determine the winner of the pool. UNI prevailed 15-12. McKendree College, last year's state champs, fell to the Eagles in the semi-final match 15-10, 15-13, 15-13. Debbie Persoski played "her best tournament of the year," noted Labay. Also, Joanne Kippes, had several key blocks sparking the Eagles' defense. Jody Nees provided much needed depth.

The Championship match featured Quincy College and UNI. Quincy took first place in a closely contested match by scores of 13-15, 14-16, 11-15. Co-captain Nancy Nickels and Jaime Rossi were honored by being selected to the All-District team.

Highlights of the CCAC tourney included going undefeated in the winner's bracket and knocking St. Francis into the loser's bracket. The Eagles and St. Francis battled again in an exciting tie-breaker game. UNI won the championship game 15-12. Co-captains Sue

Schwager and Nickels had strong performances. Also playing outstanding games were Alice Konopasek and Rossi. Nickels, Schwager, and Konopasek were selected to

the All-Conference team; it was the second consecutive year for Nickels and Konopasek.

Coach Labay and assistant

coach Dinah Devers deserve recognition and praise for their fine 1984 season, finishing with a record of 24 wins and 18 losses.

## Colorado student association 'strikes' over tuition hikes

FORT COLLINS, CO (CPS)—Colorado's statewide student association, reviving a tactic from the late sixties and early seventies, is calling on students to strike on Nov. 1 to protest rising tuition and the "declining quality" of higher education in the state.

Strike organizers plan public discussions of state funding, tuition, financial aid and a proposal to raise the state's legal drinking age to 21.

"Something needs to be done to dramatically grab the people's attention to show them that higher education is seriously underfunded in Colorado," says John Francis, co-president of the University of Colorado's student government.

There were many student strikes during the student movement of the sixties and seventies, but they've been rare for the last decade, says Bob Bingaman, director of the State Student Associa-

tion in Washington, D.C.

Such strikes, when successful, "educate students and heighten student awareness of issues in higher education. People on campuses start talking about the issues and the level of debate on the issues increases."

"Several years ago Pennsylvania students staged a broad-based class boycott and shut down eight of the 13 state campuses" to protest a proposed mid-year tuition increase, Bingaman recalls.

"The strike was very successful," helping increase funding for state colleges and raise faculty salaries, Bingaman says.

However, some activists see Pennsylvania Gov. Richard Thornburgh's subsequent gutting of the statewide student association's funding mechanism as retaliation for the political pressure he felt. The association now has desperate budget woes.

Except for the Pennsylvania strike, though, Bingaman is not aware of any state-wide student strike "since at least 1975."

"It's a risky move," concedes Scott Houser, president of the Colorado State Student Association. "And if we build it up to be something it doesn't become, we could lose credibility. If it works, the benefits far outweigh the risks."

If the Colorado students are successful, notes Bingaman, who recently spent a week helping organize the strike, they could revive student strikes as tactics for gaining public and political support for higher education.

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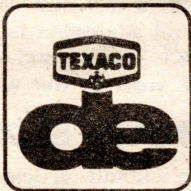


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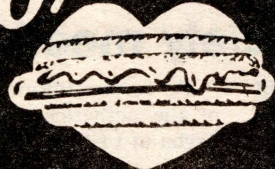
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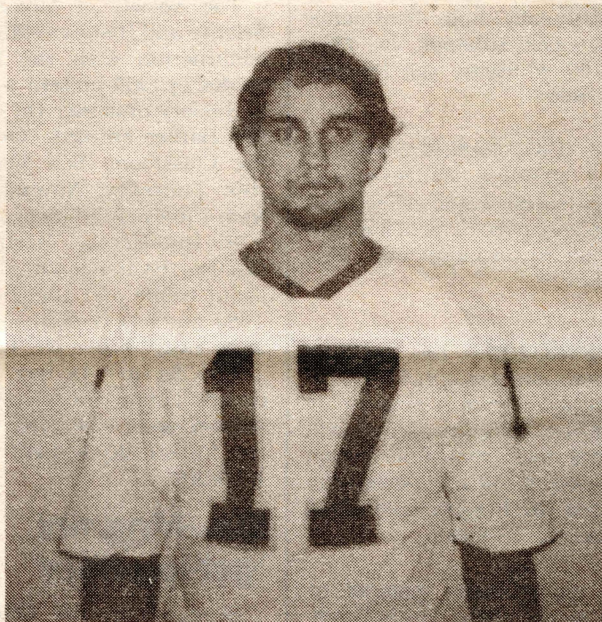
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