

12-4-1984

## Print - Dec. 4, 1984

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# Lecture explains 'Bishops' letter' position

By Michael Welton  
staff writer

During the Nov. 27 Newman Center lecture, "The Bishops and the Bomb," Roman Catholic priest Fr. J. Listecky described the pastoral letter on war and peace from the National Conference of Catholic Bishops as a relatively new way of looking at war. Traditional Catholic response to war, based on St. Augustine's theory of "just war" from "the city of God" does not directly

apply to the present world situation in which nuclear war is preeminent, Listecky explained. There are a number of prerequisites to a "just war," one of them being that "the lives of non-combatants must first be secured." Considering the thoroughness of nuclear destruction, the bishops are "skeptical as to the reality of a limited-exchange nuclear war."

The pastoral letter, really a 103-page book, "challenges the U.S. government to

change its mentality on war," according to Listecky. Many people see nuclear strength as a deterrence to attack from others. An attack that would automatically trigger counter-attack is a serious theory of defense, continued Listecky, who called this program mutually assured destruction, with the acronym "MAD." Listecky contends that MAD is not a "valid Christian theory because it denies Christ's emphasis on peace" and

because it does not meet St. Augustine's requirements for a "just war." Other "just causes" include a concern for the victims and the aggressors, the importance of the issues being fought over, and the realization that war is the last resort.

With the many prerequisites for a "just war," Listecky said that, to the Bishops, an all-out "nuclear war isn't just." The moral basis of the letter, he said, is that "innocent life may not

be intentionally taken" by a Catholic, and that nuclear attacks would most likely take innocent lives. The fight against nuclear war is, according to Listecky, "Part of a greater concern for human life 'from womb to tomb,' " and thus a basic Catholic issue.

On another note, Listecky pointed out that "the Soviet Union and the eastern communist bloc over-powers

See "Bishops,"  
page 8

Northeastern Illinois University

# PRINT

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Volume 5, Number 13

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, December 4, 1984

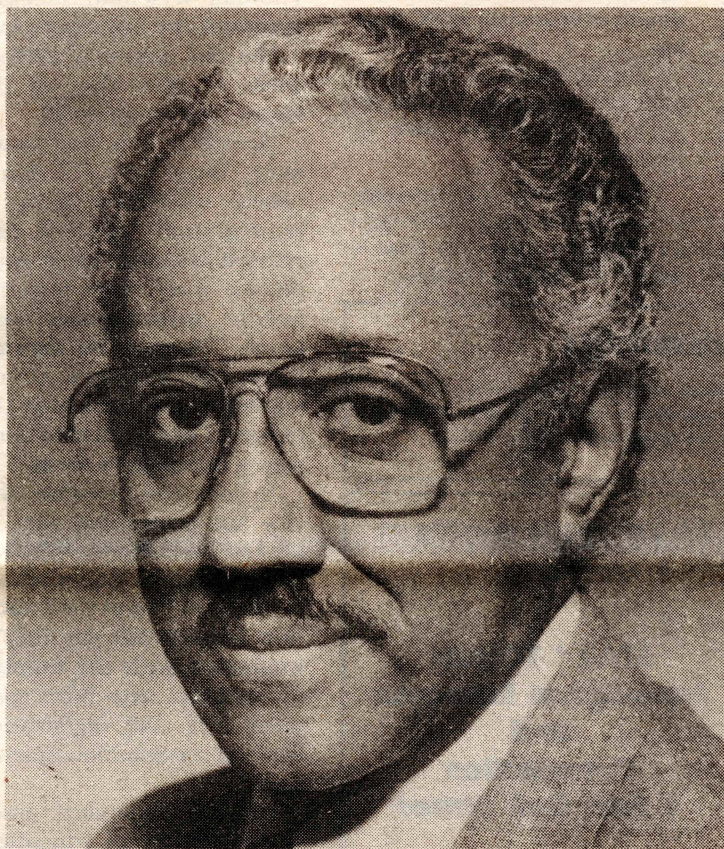
## Williams named association chairman-elect

UNI's President Ronald Williams was named chairman-elect of the American Association of State Colleges and Universities' (AASCU) 1984 Board of Directors Monday, Nov. 19. The installation ceremony took place during the association's 24th annual meeting held at the Mayflower Hotel in Washington, D.C., two weeks ago. Williams will serve a one-year term as chairman-elect of the board, followed by a one-year term as chairman of the board. He is currently a member of AASCU's committee on policies and purposes.

AASCU is a leading higher education association that represents 364 state colleges and universities across the nation, including Northeastern. AASCU monitors higher education policies at the state and federal level and serves as a forum for discussing and acting upon higher education issues.

Williams is chairperson of the board of trustees of the Union for Experimenting Colleges and Universities, and a member of the Council for the Advancement of Experiential Learning. He is a former chairperson of the board of directors of the Association of Urban Universities.

Governor James R. Thompson appointed him a



UNI President Ronald Williams

member of the Illinois Judicial Inquiry Board and the mayor of Jerusalem appointed Williams to the Jerusalem Committee in 1981.

Before assuming the presidency here in 1976, Williams was provost of Federal City College (now the University of the District of Columbia) in Mount Vernon, Washington, D.C. He has also served on the faculties of Oberlin College, Ohio; Ohio

University, Athens; Western Washington University, Bellingham; and the University of Pittsburgh, Pennsylvania.

In addition to numerous publications in the area of speech pathology, social linguistics and higher education, Williams also writes plays and short stories. His most recent play, "The Barbecue," was presented last spring at Northwestern University.

## College funding gets local support

(CPS)—In what appears to be a new, national wave of support for higher education, colleges and universities scored a string of victories in states where education-related issues and tax propositions were before the voters.

Only now recovering from a decade of economic upheaval and funding cuts, colleges in California and Michigan appear to be the biggest beneficiaries of the new, pro-education wave.

Oregon, Nevada, Texas and New Mexico voters also approved new funding measures or defeated efforts to cut state aid to colleges.

"I'm very pleased that the

voters rejected by a massive margin legislation that would have been a disaster for higher education in Michigan," comments Wayne State University President David Adamany, who, along with the presidents of the state's four other largest universities, actively campaigned against Proposal C, a statewide tax reduction measure.

"We've spent 10 years fighting cuts and economic depression, and we're grateful the people of Michigan made a decision that seems to agree with higher education," adds University of Michigan spokesman Joseph Owsely.

Proposal C, defeated by a two-thirds vote, would have rolled back state property taxes to 1981 levels, required a four-fifths voter approval to increase taxes, cut millions from the budgets of Michigan's 15 state universities, and forced tuition up by as much as 20 percent.

California higher ed officials also faced a property tax rollback, Proposition 36, authored by tax reformer Howard Jarvis.

Nearly 60 percent of California's voters rejected the proposition.

Prop 36 "would have had grave implications for state

See "Funding,"  
page 4

## College papers new abortion battleground

BATON ROUGE, LA (CPS)—Charging violation of first amendment rights, the Louisiana State University student newspaper, *The Daily Reveille*, is suing LSU for banning all abortion and pregnancy-related advertising from school publications.

The charge is the most serious of a number of recent incidents as pro- and anti-abortion forces square off on campuses nationwide.

At Villanova University in Pennsylvania, the Catholic university's administrators ordered the campus newspaper editor to pull an ad offering birth control information.

At California's Oxnard Community College, the *Campus Observer* staff and faculty advisor were bombarded with protests from students and faculty for accepting a pro-life political advertisement in the weeks before the Nov. 6 election.

And Eastern Washington University students were unpleasantly surprised recently when unappetizing anti-abortion flyers appears on cafeteria tables.

The LSU ban stems from a business officer's question about the suitability of "pregnancy-related" advertisements contracted by an independent ad agency to appear in a student directory.

"The complaint raised the question, 'Do we want to advertise for abortion?'" explains LSU vice chancellor for student affairs L. L. Pesson.

"We talked to the student health director and determined the ads were not in the best interests of the students," he says. "The director felt it best to send students to the clinic first for advice and help, then if necessary, point them in the right director for an abortion clinic."

See "Abortion,"  
page 8

## Court OKs linking draft and college

MEMPHIS, TN (CPS)—A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get student aid.

Until now students' signatures on a form swearing they'd registered for the draft had been proof enough that they'd actually signed, but as of Jan. 1, colleges themselves would have been responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitutional involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered for the draft before they can get federal financial aid—U.S. District Judge

See "Draft,"  
page 2



Northeastern Illinois University

# PRINT

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The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

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## News

# US recruiters don't mind protests

By Susan Skorupa

(CPS)—Despite a recent resurgence of student protest against military and Central Intelligence Agency recruiting on campuses, military officials are confident they won't be excluded from colleges as they were until just a few years ago.

Most students support the military, and the demonstrators comprise only a small minority, they say.

But a tense sit-in at Tufts and protests of military recruiting at Oregon and Minnesota in just the last two weeks amount to the most anti-military activity on campuses in years.

Last week, students at Cal-Davis, Illinois and about 20 other colleges also carried anti-military recruiting signs as they demonstrated at one-year anniversaries of the American invasion of Grenada.

Minnesota students, moreover, plan a bigger protest when CIA recruiters come to Minneapolis later this month.

Military and CIA officials, however, dismiss the activities as merely bothersome and in some cases even beneficial.

Marine recruiters at the University of Oregon, for example, say demonstrations there "give

the Marine Corps front-page publicity and saves us advertising dollars."

"We recruit on-campus once a week, and there are three or four protestors who are there every time we're there," Marine Capt. B.J. Toynbee comments. "They're not violent, we know them all by name, and they're nice guys."

Trouble erupts only when other groups show up to protest against the protestors, he adds.

"The anarchists show up and scream at the protestors for not getting violent," Toynbee explains. "Then the communist youth group shouts 'Down with the U.S.' and the pro-Reagan group screams at the communists."

"Then we're stuck there watching the show," he says.

Most students simply aren't concerned about the military, agrees Lt. Col. James Baker, University of Wisconsin ROTC director.

"They're apathetic about the military," he insists. "There are other things they're more interested in."

Five demonstrators, however, were arrested at UW in October for digging a "grave" in front of the ROTC training building.

But Baker says most of the 50 protestors, and four of those arrested, were not students.

"It was supposed to be part of a nationwide anti-nuke protest," he adds, "but they latched onto ROTC for their demonstration because we're all there is. There are no military bases around here."

It got nastier at Tufts University in Massachusetts, where 19 student protestors ran a CIA recruiter off campus and forced the administration to keep the agency away, at least temporarily.

The press misrepresented the incident, Tufts spokesman Curtis Barnes states.

Newspaper reports claim Tufts officials banned CIA recruiters from campus following the

protest.

But Curtis says "it is a suspension, not a ban. We won't invite them back until we determine a speaker policy."

The CIA could face further dissent this month at Minnesota, where the Central American Working Group plans to picket CIA recruiters to protest the agency's role in Central America.

"We've organized a forum and demonstration while CIA recruiters are on campus," group spokeswoman Sarah McDonnell reports. "We're trying to help students understand the issues."

"For every two students who protest our being here, six or eight come up to us and say they're glad we're here," one recruiter notes.

## Draft from page 1

Thomas Wiseman recently approved the Tennessee law.

"As the nation's defense goes, so goes that of the states," Wiseman ruled.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance sheet," says Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form."

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "Honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

Still, registration opponents say they expect more states will keep trying to link college to the military in other ways.

A number of states—Massachusetts, Maine, Pennsylvania, California and West Virginia among them—already have toyed unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland,

a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she said. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was terrifically helpful (in getting students to register)" she says. "We say a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb says since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

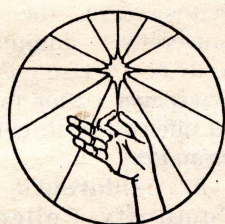
Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says.

"It means some extra time and expense, and just one more headache" during enrollment, he says.

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## News

# Governor Thompson cancels Northeastern visit

By Dan John  
staff writer

It would appear that The PE complex may remain on-hold just a while longer. Governor James Thompson, scheduled to appear at Northeastern Nov. 28 (presumably to announce the

freeing-up of the long-delayed funds for the complex) cancelled his appearance.

According to Jim Prescott, the governor's Chicago press secretary, Thompson had to return to Springfield early because of what he described

as "pressing legislative business." Prescott confirmed to the *PRINT* that Thompson had remained in Chicago only long enough to dedicate a new statue at the State of Illinois Building before returning to the state capital.

The expected announcement would have released \$60,000 to begin preliminary work on the facility, which has been on-hold since the signing of Senate Bill 345, appropriating funds for construction.

In a concurrent develop-

ment, Paul Nordhaus, UNI's student representative on the Board of Governors has sent a letter urging Thompson to give his full attention to the release of the funds. Along with the letter, Nordhaus sent copies of petitions, signed by over 1,000 UNI students, collected by the Fiesta Planning Board during open-registration in September.

## Red tape mars Stanford symposium

PALO ALTO, CA (CPS)—When Stanford University History Professor Michael Kazin requested a State Department speaker to join an Oct. 30 symposium about El Salvador, he didn't expect weeks of waffling and red tape.

That, however, is exactly what he got as the Reagan administration actively tried to upset the symposium because it objected to a book written by one of the other scheduled speakers.

The administration finally did send Robert Driscoll, a State Department spokesman, to debate Raymond Bonner, a former New York Times reporter who recently authored a book critical of U.S. policy in Central America, and Nora Hamilton, a Southern Cal political science professor.

With the exception of Bonner's scheduled presence, Stanford's debate was to be just like the scores of other symposia held at Cal-Riverside, Florida, most of the Ivy League schools, and Northwestern, among many others, since school began this fall.

The administration

couldn't make up its mind about facing Bonner, first agreeing to send a speaker and then rescinding the offer only days later.

"They said, 'We'll debate anyone but Bonner,'" Kazin recalls. "They put us off, saying they couldn't get anyone interested in coming."

Kazin claims a department spokeswoman insinuated Bonner is a liar and an enemy of the Reagan administration's El Salvador policy.

Bonner did attack the policy in his book, *Weakness and Deceit: U.S. Policy in El Salvador*.

"They said they would not send a speaker," adds Diana Diamond, a Stanford News Service reporter who contacted the State Department's Public Diplomacy Office when she heard about Kazin's problems. Her contact told her "Bonner lied and gave incorrect facts."

The department suggested Kazin enlist a pro-Reagan freelance writer, known for his attempts to refute Bonner's book, as a speaker.

But two days after Diamond's call, the department's

Office of Policy Planning and Coordination informed Kazin it would dispatch Driscoll, special assistant to the chairman of the Policy Planning Council, to debate Bonner and Hamilton.

"I don't work directly with El Salvador issues now," Driscoll admits. "But I was in El Salvador as a counselor for political affairs for 19 months (in 1981-82) when Bonner was there."

Driscoll claims Bonner is "partial to the Sandinistas" and has "always gone head-to-head on the issues" with the department.

"This is just conjecture," Kazin notes, "but I don't think the State Department wanted to give Bonner credibility or debate him on a campus that's seen as pro-Mondale."

Indeed, the department's reluctance to participate in the symposium was evident in Driscoll's arguments, Nora

Hamilton, the third speaker, believes.

"Bonner argued more enthusiastically than Driscoll," she contends.

"Bonner was just preaching to his choir," Driscoll counters.

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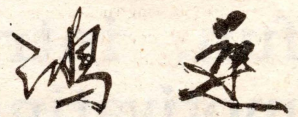
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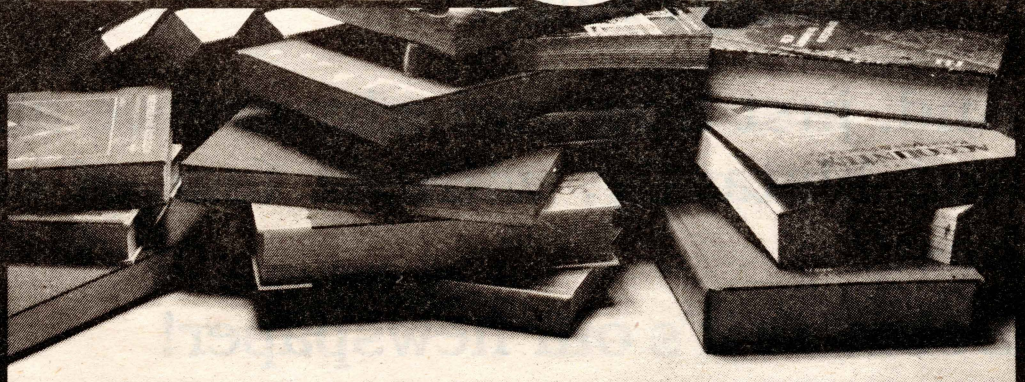
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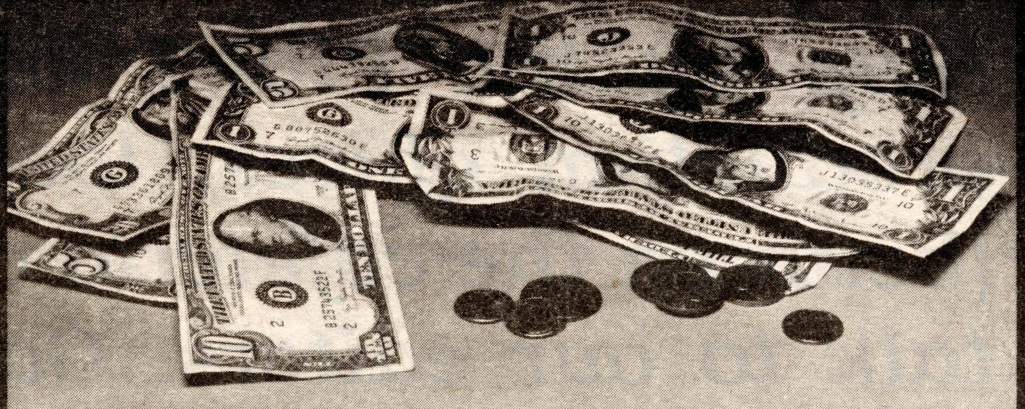
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# AFTER



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# News

## Funding from page 1

schools," says Lilia Villanueva, spokeswoman for the University of California System, which receives 40 percent of its operating money from state funds.

The proposition held even graver consequences for the California State University System and the state Community College System, which are totally state funded, she points out.

Oregon's 13 community colleges escaped a 20-to-30

percent funding cut when state voters narrowly rejected a property tax rollback there.

"Measure Two would have directly cut funding to primary and secondary education, as well as to community colleges, which are all funded by property tax revenues," says Mary Neundorf, spokeswoman for Chemeketa Community College.

Oregon's 50,000 community college students

likely would have faced large tuition increases and course cuts had the measure passed, she adds.

Nevada voters also narrowly defeated a state measure which threatened to reduce new state revenues by requiring a two-thirds vote of both the legislature and the electorate to increase taxes in the future.

No interpretation is necessary in New Mexico, however, where voters

overwhelmingly voted for a \$64 million Educational Bond Act to fund higher education, says Jim MacLaughlin of the New Mexico Board of Education.

In Texas, voters approved a state amendment to create a special, \$100 million-a-year Educational Assistance Fund for public colleges. Money for the fund will come from the state's general revenue account.

At the same time, Texas

voters also approved a move to share the University of Texas' and Texas A and M's long-time special oil well fund with a number of other campuses in the state.

"Everyone is happy the way things turned out here," says University of Texas spokesman Gerald Hill. "Not all universities benefited from the special fund shared by UT and A and M. Now, every college benefits and has a special fund to draw from."

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# Opinion

Northeastern Illinois University *PRINT*

Sect. 1, page 5

Vol. 5, No. 13

Tue., Dec. 4, 1984

## Editorial, Opinion

### There's no excuse for 'crippled' men's demeaning of women

I am reading a new book, recommended to me, as most books are, by a woman friend. The book has started me on a particular kind of journey—a journey into the darkness of my mind and soul. The book is partially about confronting the dark—whatever that could mean to the reader. The book is more than that for me, however; it is a place from which to jump off, to define, to name and, then, to heal.

One of the things coming to me loud and clear, as I sink into the pages and separate from them to digest them into my life, is the fact that there seem to be a lot of crippled people, particularly women, around me lately.

I mean crippled in the sense that it seems they have either been through personal, private or public wars with the world at large, and have sustained huge wounds in ego and soul. Seeing this, knowing it will probably worsen, due to any number of factors, brings me to a point of rage that sometimes threatens to push me to the point of violence.

It is hard to be female and have to put up with stories of professors who seek consciously to harass female students to the point at which those students are unable to function for days, haunted by the words of the "god-almighty" professor, full of his own sense of inflated importance. Is it necessary to demean another human for your own ego to feel worthy, or valid?

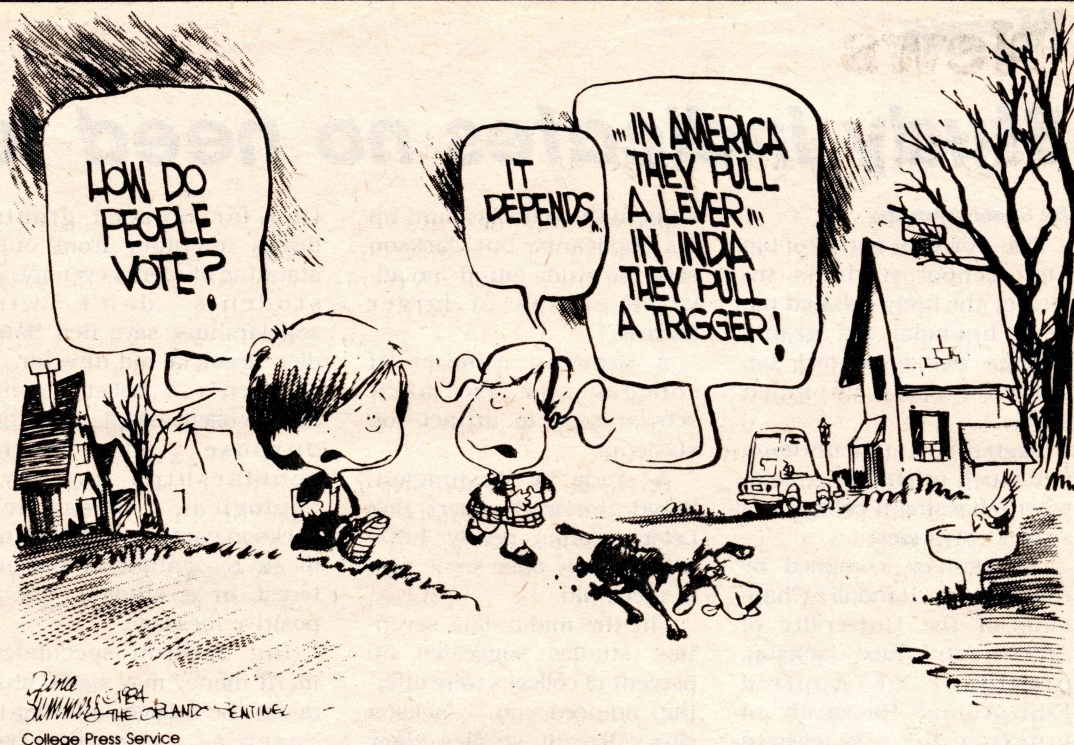
I listen to women who complain of men beating them, or who fear to walk across campus, knowing their needs are just whistling

#### Adriane Saylor-Vetter

in the wind to some members of Public Safety. The "flasher" has not been caught, and I must look at every male who resembles the photo turned in here, wondering, is it him?

I listen to talk in the halls and corridors from men who talk about women as if we are objects put on earth for their pleasure alone—as if our bodies were things to be owned, and I feel rage and walk away with fists clenched. I wonder, when will this stop; when will girls be able to grow up free, and boys be able to feel the other sides of themselves without knowing the constant jeering of peers who are insecure themselves.

One of the things I have attempted to do, and I admit I could have publicised my attempt more, has been to try to have meetings which would help address some of these issues and bring up others. I wanted to, through the media—a communicative and influential organ—establish a way for women to work together to solve our collective problems and to communicate with each other. Unfortunately, my first effort failed, due to my own lack of direction and the vindictiveness of one other person. I will try again and, this time, I hope, women will get involved. Alone, our voices can be powerful; together, maybe, we can see real change. That would feel good to all of us, I'm sure.



## Letters to the Editor

*PRINT* readers speak out

### Reader finds 'right-to-lifers offensive'

To the Editor:

I am a woman who has had five abortions in my life. I do not consider myself a murderer. I am very sick of people on Catholic guilt trips telling me I am. "If you don't playa da game, you shouldn't maka da rules," seems a fitting message to the pope and his friends. I do not feel it is my job to "replenish and multiply." If a right-to-lifer had stopped me on

my way into have an abortion I would not have been thankful, I would have told them to go wick their philosophy where the sun don't shine. I am sick of seeing those dirty boring embryo models out in the hallway display case for months at a time, and I'm sick of people telling me how to live my life.

Abortion is not a moral issue, it is a medical issue.

As long as it is kept in the

moral realm, very little will be done to improve birth-control or abortion methods.

When all the guilt has been spread around by these "do-gooders," we can look forward to more oppression of women by men with dirty hands in back rooms with rusty coat hangers.

Many women find right-to-lifers offensive.

Name withheld upon request

### Facts, opinions 'misrepresented' in internship program story

To the Editor:

If your article about internships at UNI in the Nov. 13 *PRINT* stimulates interest among faculty and students, then perhaps I should be satisfied. However, because it misrepresented both the facts and my personal opinions, I cannot stand by and listen to angry reactions.

First, as I told the *PRINT*, although there is no centralized recording of internships at UNI, it is my perception that the numbers are somewhat—not sharply—lower than, say, five years ago for at least two reasons, neither of which is "uncooperative teachers."

For one, a much larger percentage of UNI students are now enrolled in the College of Business and Management, which does not offer internships, which means a smaller number

of students are available for internships in the other two colleges.

The second reason, which has to do with unionization, in the long run will have a positive rather than a negative effect on the expansion of field experience opportunities, including internships. In the current union contract, supervising field experiences has the status of "instructional assignment" just like teaching, thesis advising, individualized instruction, and graduate research seminars. True, a faculty person currently working at maximum load cannot take on an intern out of "oure good will" as in the past. However, now a department's internship program will no longer be subject to the continued good will of one person. Field experience has therefore achieved a status and

stability it did not previously have in some departments.

Also, when the College of Business and Management does establish its field experience program—which is in the planning stages, I am told—it will be a legitimate part of the curriculum rather than an add-on personal project.

For the record, all departments have the capacity to design internships. I do not know which department offers the most opportunities, but the list of active departments would have to include criminal justice, geography and environmental science, human services, inner city studies, information science, psychology, and speech and performing arts along with political science.

Joan Macala, coordinator field & continuing education

## Letters to the Editor guidelines

To our readers:

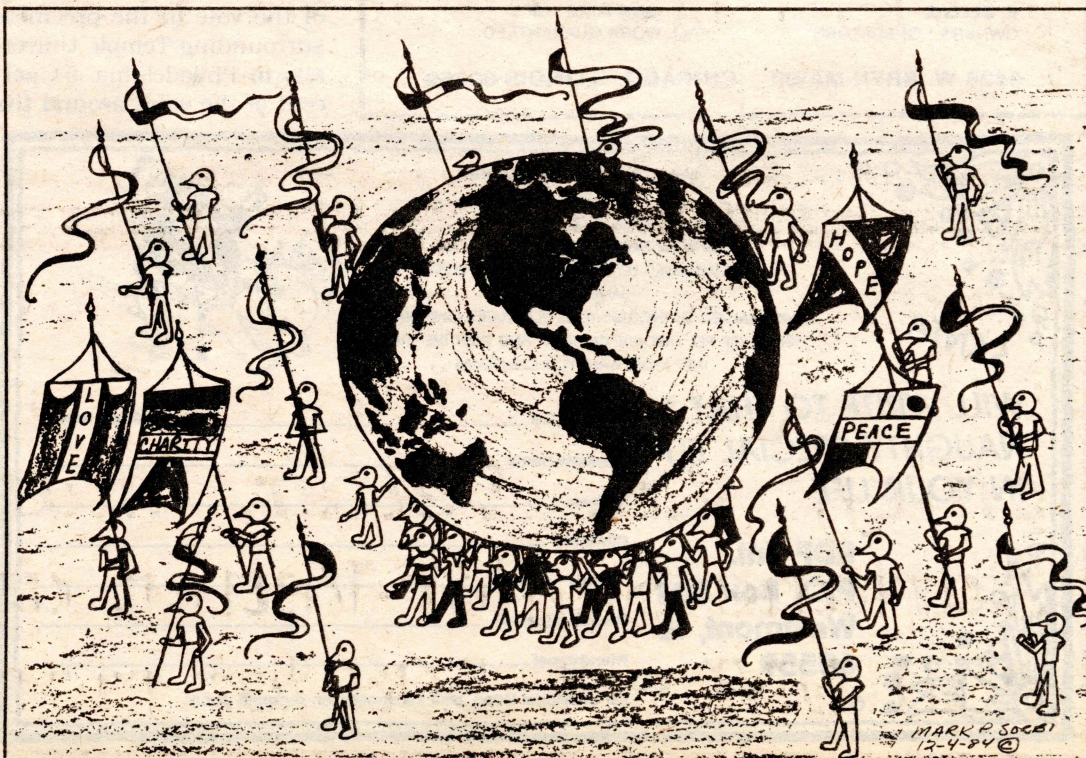
Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

If you submitted a letter before the last deadline and it has not yet appeared, be advised that there is often a back-log of correspondence, and your letter is probably scheduled for the next, or an upcoming, issue.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.





## News

# Study indicates no need for 'no need' aid

By Susan Skorupa

(CPS)—A recent survey of top high school students indicates the hotly-debated no-need financial aid grants colleges use to attract top students don't do much good.

High school students don't pay much attention to them when choosing a college, the survey concludes.

The survey, compiled by researchers Randall Chapman of the University of Alberta and Rex Jackson, president of Applied Educational Research of Princeton, N.J., was released at an Oct. 29 College Board meeting.

Based on a sampling of 1183 top Scholastic Aptitude Test (SAT) scorers, the study found six of every ten of the top students chose to attend the number-one college of their list, regardless of aid.

Of the remaining 39 percent, half cited money as one reason for enrolling at a college that wasn't their first choice.

"An equally important factor, however, is contact with the institution," Jackson noted in a telephone interview. "A school's interest in the student, and campus visits, could be productive ways for schools to attract students."

"Merit money" can persuade a student to switch to another school if the amount is great enough, Jackson admits.

A \$1000 grant increases the possibility of a switch in only four percent of the cases.

The probability increases to 70 percent with a grant of \$5000, but the researchers found a second-choice school needs to offer \$6300 just to give itself a 50-50 chance of attracting a student who wants to go elsewhere.

Other recent studies claim larger grants can convince a

student the school is hard-up for applicants, but Jackson says his study found "no adverse effects of larger awards."

A growing number of colleges now use merit scholarships to attract top students.

A study by Washington-based financial expert Bob Leider claims nearly 1,000 colleges now offer some type of merit aid.

"In the mid-to-late seventies, studies suggested 60 percent of colleges were offering no-need aid," Jackson says. "Recent studies show it's now over 80 percent."

"Everybody's doing it," confirms Michael Luton, Case Western Reserve University financial aid director. "It's getting more and more competitive."

Case Western awards 50 to 60 new academic grants each year from private gifts and endowments, he notes.

The grants "certainly do attract a lot of high quality students," Luton adds.

"The average SATs of our incoming freshmen have gone up dramatically in the last couple of years," agrees Leo Munson, Texas Christian University financial aid director.

Merit money "very definitely" attracts top students, he says. TCU gives out almost 600 merit awards yearly.

And at Washington University in St. Louis, competi-

**Crossword solution**

1	V	O	G	S	I	N	E	I	W	H	O	R	S
2	S	B	E	N	H	A	V	E	S	E	I	S	E
3	E	T	O	I	E	R	O	G	E	H	I	V	O
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tion for no-need grants draws attention from outstanding students even if the students don't win scholarships, says Ben Sandler, financial aid director.

"There's a belief among many college people that the purpose of merit scholarships is psychological," researcher Jackson continues. "They indicate recognition of and interest in a student. It's a positive message."

But Jackson speculates merit money may signal students the colleges offering it "aren't competitive academically."

A school's image, he contends, evolves from such things as its students' me-

dian SAT scores, student-to-faculty ratio, number of faculty holding Ph.Ds, acceptance rate, and the percentage of students continuing in postgraduate studies.

"Colleges need to maintain an image of quality," he stresses. "And after a student is accepted, the school has to show interest in the student and encourage him to visit the campus."

Accepting students early is important, too, he notes.

"More than 20 percent of the students we surveyed went to the first college that accepted them," Jackson adds.

Indeed, some schools have dropped their merit money programs.

Smith and Mount Holyoke colleges in Massachusetts axed their year-old merit grants last year when the \$300 and \$400 awards failed to draw top students.

"It was not a significant enough amount to change students' minds about entering," says Patricia Waters, Mount Holyoke director of financial aid.

Instead, the school now offers advanced tutorial programs allowing bright students to conduct special research projects with top professors.

"We're very excited about the academic potential of the programs," Waters notes. "It's only in its first semester, but it's going very well."

## Reagan wins many, but Mondale OK with students

(CPS)—Defying pollsters but rewarding the ambitious student registration drives of the last six months, an unusually high number of students voted on Nov. 6, and a surprising number of them apparently voted for Walter Mondale.

Though measuring the student vote is difficult, some observers believe 40 to 50 percent of the college students eligible to vote actually cast ballots, and that they split them about evenly between Mondale and Ronald Reagan, who, of course, won a massive victory among the general population.

"My impression is that Mondale ran considerably better than expected among students," says Patty Cale of the United Students of Iowa, the statewide student group.

Cale says early returns show "the counties where the state universities are went heavily for Mondale."

In the 30 campus precincts surveyed by the Massachusetts Public Interest Research Group, Mondale won by a three-to-one margin, reports Jim Kessler of the University of Massachusetts at Amherst.

Mondale took 65 percent of the vote in the precincts surrounding Temple University in Philadelphia, 51 percent of the votes around the

University of Oregon, nearly 60 percent of the Michigan State vote, about 50 percent of the University of Alabama vote, and a little more than half of the Ohio State student vote.

Reagan won 69 percent of the University of Texas-Austin vote, and 55 percent of the Illinois State campus vote, among other college victories. "The students just didn't like Mondale," says Jack Abramoff, head of the College Republicans in Washington, D.C.

"We spent a lot of time going after the young vote," notes Tucker Eskew of the Reagan/Bush campaign headquarters staff.

Most scientific polls before the election showed 18-to-24-year-olds favoring President Reagan by a wide margin.

"It's hard to tell what's the student vote and what's the 18-to-24-year-old vote," says Kathy Ozer, lobbyist for the U.S. Student Association. "The are many students who are older than 24, and not all 18-year-olds are students."

"Reagan carried all imaginable categories," adds Bob Bingaman of the State Student Association in Washington. "I don't think students are an isolated segment of society. They're just part of a national trend."

As was indeed the trend across the country, students

did seem to vote in record numbers.

The State Student Association in New York estimates "close to 80 percent" of the students it registered this fall went to the polls.

Turnout in student precincts hovered near 80 percent at Illinois State and Oregon.

Abramoff estimates "about 40 to 45 percent" of the 300,000 new student voters the College Republicans registered cast ballots, thanks to a "mission impossible" phone bank, banners and leafletting on campuses around the country on election day.

"There was a big black student vote turnout, especially in Atlanta," reports Keith Jennings of Georgia's statewide student association. Jennings, however, did not have any numbers to back his claim at press time.

Only 33 percent of the eligible students bothered to vote in the 1980 presidential campaign, while the national average was 53 percent, says Greg Moore of the U.S. Student Association.

This year's nationwide turnout was up to about 55 percent, estimates Austin Ranney of the American Enterprise Institute. A Washington, D.C. think tank.

Counting the ballots and discovering who students voted or may take weeks, most student leaders say.

Until then, they suspect Mondale ran close to the president on campus.

"Our campus was pretty evenly split between Mondale and Reagan," says Temple University student President Frank Ragan.

"I don't think Reagan was popular at all at the University of Oregon," observes Marc Spence of Oregon's student government.

Yet in Texas, "our state and students definitely swung toward Reagan," University of Texas student President Rodney Schlosser asserts.



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# CENTERSTAGE

## Here's life in 'The House of the Blues'

By Adriane Saylor-Vetter  
Associate Editor

Some call it soul, that fluid, raunchy, gut-emotion stuff that is only just now being fully appreciated, and more than being appreciated, is being given a legitimate place in American music's tradition. It is soul, and it is so much more than rock, and oozes and pours from the souls of the singers whose lives whirled and flashed through the ages of jazz and swing. It is the spirit of creativity, and the spirit of life itself, fueling a kind of magic, which filled the small house to raucous excitement at times, as the Kuumba Theater Company presented its review, "In the House of the Blues," a journey through the life of the blues, as it were.

For the urban woman, played magnificently by Collette, a local Chicago vocalist, who plays four nights a week in a South Side restaurant, the spirits of the blues dance and shimmy and re-enact moments of their lives with feeling and spunk.

These spirits, who often, as with Rhonda Ward, playing Alberta Hunter, come to the edge of the stage, thus ex-

tending the play into the audience, validate the experience of the black woman and raise her to a level of praise she deserves.

Still, if this is a play about the black female performer's experience in the world, it is also a chronicling of the supportive role the black man has played at times. This role has almost been covered over in recent dramatic ventures and, particularly, in cinema, in which the black man and woman are often adversaries.

Everett Greene, paying Jack Gee to the Bessie Smith of Katherine Davis, is painfully lost and adrift as the lover cast aside as Bessie begins to "hit her stride"—really beginning a descent that, later, as with most female performers of that age, ends in tragedy. That enactment of the tragedy is the most moving moment in the whole review, almost bigger than life.

This is a company full of integrity and versatility. Full of the stuff that may have fueled a Billie Holiday or Bessie Smith. Full of that essential something that makes stars.

To be noted, also, are the Chicago Jazz Hounds, who keep the music flowing like a



"In the House of the Blues"

sweet river throughout the entire show. I left feeling proud and wonderfully alive I hope to see more from these energetic performers in the future. 'Til then, I'll keep

humming the songs, loving the blues.

"The show has been held over," according to Val Ward, producer for Kuumba, "and most of the shows are sold

out already. We are hoping for an open run; we'll let people know about it." "In the House of the Blues" will run through Dec. 30, pending an open run.

### Books

## 'Whisper in the Night'

By Adriane Saylor-Vetter  
Associate Editor

Looking for a Christmas present for that precocious nine- or ten-year-old? Need a book to cozy up to for yourself, a young-at-heart addict of mystery stories? Then Joan Aiken's new book, *A Whisper in the Night*, is definitely for you.

From the cover story—and the cover is an interesting marvel in itself—"The Snow

Horse," to all of the other many interesting and imaginative stories within, this collection is full of surprises and keeps one spellbound throughout.

Just a few of the most interesting offerings:

"Mrs. Chatterbox," about a boy who dreams of a chattering hag, only to discover a

See "Whisper,"  
CS page 3

## 'Carmen'—an old love story

By Adriane Saylor-Vetter  
Associate Editor

I have not seen the other "Carmens," but, as I sat in the theater, witnessing the splendor that is immediately apparent in the newest film version of the tragic opera, I realized that I had heard some of the music before. Knowing this, I relaxed a bit and let myself enjoy the rest of the movie.

The music, which is interwoven, at times a bit overwhelmingly throughout the film (it is an opera), is sensual, a perfect counter to the voices and movements of the actors and actresses.

Underneath the beautifully erotic—that in the sense of innocent playfulness and owned sex-

uality by the woman herself—motions of Carmen—or Carmencita, as she is called—is the rich music of the flamenco, the music of pagan rituals, or the music of life itself. This is the essence of Carmen: her personal love affair with life and all of its myriad forms.

She loves freely, with a sense of adventure and joy, and her tragedy—the tragedy—is that she falls for a man incapable of such magnitude. A man possessed by a system he rigidly follows and a system he ultimately betrays for his love of Carmen.

There are many levels to this film, but the most striking message is that of the division of man and nature,

and the dominance over woman perpetrated by a man who sees this woman as base, and who feels it is his obligation to possess, or "tame" her willfulness. Though she loves him freely, with all the passion of her nature, it is not enough to open him up to the grand emotional scope of his own self.

Thus, she falls out of love with him and chooses a man more in keeping with her own sense of reality. This enrages her former lover—who does not see himself in the "former" role—and we see the beginnings of what will ultimately be her undoing. The biggest tragedy of all is that this is generally the case.

See "Carmen,"  
CS page 3

By Sandie Madrigal  
features writer

"Do you know me?" was a popular phrase at the Joseph

Jefferson awards, which were held at the Conrad Hilton Hotel at Michigan Ave. Nov. 19. The Jeff committee, which gives awards to honor excellence in Chicago-area resident theaters, staged the show in cooperation with American Express and *Stagebill*.

The big winners of the night were "Gypsy," for best musical production (Marriott's Lincolnshire Theater), and "Glengarry Glen Ross" for best play production (The Goodman Theater Company).

"Gypsy" won three other awards, one for Cameo performance (Peggy Rorder), another for musical direction (Dominic Missimi) and the last for principle musical actress (Alene Robertson). All in all, Marriott's Lincolnshire Theater won six awards, its other two awards were for musical direction (Kevin Stites, "Windy City") and principle actor in a musical

(Gene Weygandt, "A Day in Hollywood—A Night in the Ukraine"). The only other theater company to match the Marriott was the Wisdom Bridge, also winning six awards. Their awards were for costume design (Shozo Sato, "Kabuki Medea"), lighting design (Michael S. Philippi, "In the Belly of the Beast"), original incidental music (Michael Cerri, "Kabuki"), supporting actress in a play (Natalie West, "Life and Limb"), principle actress in a play (Barbara E. Robertson, "Kabuki"), and principle actor in a play (William L. Peterson, "Belly of the Beast.")

The Second City had two awards for "Orwell That Ends Well." Meagan Fay took an award for principle actress in a revue and Bernard Sahllins and Ed Greenberg received another for direction in a revue.

See "Jeffs,"  
CS page 3



Diana M. Lane (PRINT photo)



# CENTERSTAGE

Andrea Jung's

## Professor profiles



**Name:** Charles Nissim-Sabat, professor of physics, chairman of the physics department.

**Born:** Sofia, Bulgaria.

**Degrees held:** B.S., M.S., and Ph.D. in physics from Columbia University.

**I decided to be a teacher of physics because:** It is the kind of field where an immigrant boy could succeed in



**The class I disliked most as an undergraduate was:** Chemistry; the smells were very obnoxious and there was too much to memorize.

**First job:** Delivery boy.

**Years spent teaching at Northeastern:** Seventeen.

**In addition to teaching at Northeastern, I am also:** Active in Centrist Democratic Socialist politics; the Chicago-area Faculty for the Freeze; Democratic Socialists of America; precinct captain for 5th Ward Independent Democrats.

**Years spent at other colleges:** I did research at the University of Chicago for two years.

**Before I decided to major in physics:** My father wanted me to major in engineering, but I rebelled.

**People who don't know me too well:** Would describe me as an aggressive, hard working, intense person. People who know me better know, in truth, I'm an easy-going, fun-loving, lazy person, who best enjoys soaking in a hot tub, sipping a drink, and listening to music while reading a book.

**People who have had an influence on me:** My wife; Robert J. Lifton, Yale psychiatrist, who inspired me to organize the teach-ins on the nuclear arms race here at Northeastern—we have the largest such events in the country.

**During the time spent at Northeastern I have been responsible for:** The nuclear freeze teach-in. I was one of the first presidents of the faculty union, presently chairperson of the physics department, and chairman of the University Budgetary Counsel. I was also involved in setting up the General Education Program.

**I dislike:** People who don't bother to think, and also who don't bother to get informed in whatever they are thinking or talking about.

**Something I have always wanted to do is:** Goof-off.

**The thing I like best about Northeastern is:** There are many things one can do here if one tries.

**If I could change one thing about Northeastern, I would:** Like to see academic standards applied more consistently.

**Things I have published:** Papers on nuclear physics, relativity, philosophy of science, all kinds of letters to the editors of various publications.

**Favorite class to teach:** Astronomy.

**Greatest accomplishment:** Parenting, the most important responsibility one can assume. It would take many years to know what one has accomplished in that regard. Also, because we live in a society, we are all parents of everyone else's children, and we should look at our accomplishments in that light.

**I believe strongly in:** Equality.

**My goal as a teacher is:** To inspire students to study very hard, form very strong intellectual ambitions, fulfill them as much as possible, but also enjoy life as it comes however much one has succeeded.

**The most adventurous thing I've ever done is:** Going on strike my first year at Northeastern. We lost the strike, but I was surprised to find out that I indeed had the courage to act on my convictions even if it meant risking my job; this was one of my high points at Northeastern. Also, I made some long-lasting friendships.

**My alternative career would have been:** Being a lawyer.

Perhaps it wasn't in the cards because I didn't speak English very well.

**The silliest thing I have ever done was:** Going through college in three years so I could get married one year earlier. The marriage ended in a divorce, one year earlier, and I didn't take my education seriously enough.

## 'Elm Street': a real shocker

"A Nightmare on Elm Street" is the latest successful shocker from Wes Craven, the man who gave the world the willies in such films as "The Last House on the Left," "The Hills Have Eyes" and the much tamer "Swamp Thing."

It appears that the dreams of a few teenagers on Elm Street have been occupied by a vicious half-burned and badly-dressed maniac with an affection for dark and dank places. He's called Fred Kreuger, a child-molester and all-around boogey-man with a fool-proof method of holding an audience. He wears a special set of gloves that employ fixed straight razors where the fingers should be.

Fred is quite a cut-up.

The problem is that the threats made by Fred in the dreams are carrying over into the physical world. How would you like to wake up to sliced bed-clothes, or worse?

After a few victims who totally baffle the local police department, one plucky teenager decides to fight back. She decides, first, not to sleep and, then, to skip algebra and instead bone-up on self-defense and booby-traps for the home environment. If Fred wants to add her to his collection, he's going to have a fight on his hands.

Heather Langenkamp, as Nancy, may be another woman in peril, but she is not a meek lamb whimpering on the way to the slaughter. Her character's mother

## Buttered Popcorn by Dan Pearson



might hit the bottle, and her policeman father might scoff when she mentions that there is danger in the shortest of naps, but there is no way she is going to go gentle into that good night.

This is one of those movies in which you have to be very careful in deciding, as a viewer, whether or not you are watching a dream or a twisted reality. Craven can get pretty tricky, but he does not cop-out saying it was all a crazy dream.

He employs the everyday item and makes it a potential source of danger. You will look differently at a telephone and your bathtub and even your bed after you view this

film.

We all know that dreams shouldn't hurt you; Craven doesn't care. He establishes his own set of rules for dealing with a boogey-man on the brain, and then breaks them. That might not be exactly cricket, though it does provide a few more shocks and screams before the final credits.

This is not a film for the timid. The effect are graphic displays of man's inhumanity to young teenage actors of both sexes and Wes Craven's continuing ingenuity.

The rating for this New Line Cinema release is three stars.

## More comments than blood in 'Night of the Comet'

"The Night of the Comet" is a funny, offbeat end-of-the-world picture that is less a horror/science-fiction film than it is a witty social-commentary on consumerism and the American way of life.

A huge comet is on its way to Earth. Nearly everyone is participating in the big comet media party. Like the old classic, "The Day of the Triffids," all those who witness the big show in the sky are affected. In the earlier film, the spectators were blinded and made easy prey for man-eating plants.

In this scenario, by writer-director Thom Eberhardt, everyone who watched the comet is reduced to an artistically arranged pile of red dust that leaves clothing, homes and all consumer items intact. Neutron bomb supporters please take note.

Those partially-exposed to the comet are turned into disintegrating ghouls with a taste for living flesh and blood. And then there are the lucky ones, who, for various reasons, didn't see the comet and were encased in a steel environment during the night.

Two teenage sisters discover that, with 99½ percent of the population left without a leg to stand on, all of the stores have stopped charging

for merchandise.

These girls who "just want to have fun" do run into a few problems on their shopping spree. There is the odd, pesky ghoul, a few spaced-out punk stock-boys, and a not-so-scientific survivalist group

may be the last eligible bachelor in Southern California.

Eberhardt keeps the mayhem to a surprising minimal. As the film progresses he goes more for the laugh than the scream. A



that left the airvents open on their underground shelter—all of who want to make acquaintance of these two foxes for a variety of reasons.

Catherine Mary Stewart, from "Days of Our Lives," and Kelly Maroney, of "Ryan's Hope," are delightful as the resourceful siblings who have the burden of civilization to preserve, if they can decide who is going to have the dating rights on a young Hispanic truck driver who

shootout in a department store causes more casualties to mannequins and merchandise than to the surviving flesh and blood.

There is something so insane and so loveable about a girl who tosses high-hell shoes against maniacs armed with automatic weapons and wins.

The rating for the Atlantic releasing picture is two-and-a-half stars.

"Buttered Popcorn" continued on next page



## Buttered Popcorn from CenterStage, p. 2

# Santa's more than 'ho-ho-ho' in 'Silent Night, Deadly Night'

"Silent Night, Deadly Night" should have been a very minor little splatter film, but has somehow aroused a surprising amount of protest from concerned parents and civic leaders, and generated, as a result, a much larger box office gross than it deserves.

stirred up but, with "Silent Night, Deadly Night," there is a big difference between a killer Santa Clause and a traumatized teenager in a Santa Claus suit.

It seems one Christmas season, 10 years earlier, the boy's parents were butchered

has already shot a deaf priest in a Santa suit.

Other victims are strangled with a string of Christmas lights, gutted by a packing cutter, clobbered by a hammer, skewered by an arrow, impaled on the horns of a trophy animal head, and



Apparently, the very thought of dear old Saint Nick coming down the chimney with an ax instead of the traditional bag of toys ticks more than a few people off, many of whom have not even seen the picture.

Has anyone ever considered that, after years of living in a garden spot like the North Pole with a bunch of musty reindeer and some aging and argumentative little people, that Mr. "Ho, Ho, Ho's" mind might just snap at the centuries of continual world-wide greed. Is there not even some minor justification for Santa to, for once, spurn the milk and cookies and bust a few heads?

A movie about an unhinged champion gift-giver might cause the type of concern that this movie has

in front of him by a bandit in a Santa outfit. He and his younger brother are then raised in a Catholic orphanage in Utah run by a mother-superior who studied kindness under Simon Legree. It is this strict upbringing, coupled with his totally-justified fear of the jolly holiday figure, added to a couple major lapses in judgment, that set the kid off on a murderous rampage on Christmas Eve.

More than most films of this sort, there is a reason for the mayhem and more than one method to his madness. The kid in the Santa suit isn't hampered by ideas on how to dispatch those who have been naughty. The famous ax is used only to decapitate a snowman and ventilate a trigger-happy policeman who

pitched through a window before the deranged lad is, himself, shot, in front of a group of impressionable orphans by one of the serve and protect squad.

The movie is directed by Charles Selliers who also made the far superior scarum, "The Boogens." He is also the man behind some such family entertainment as "The Life and Times of Grizzly Adams," "Chariots of the Gods," "Hangar 18" and "The Bermuda Triangle," notorious rip-offs from Sun Classic Pictures.

Charles has been naughty again this year. One hopes that all the money this film earns will compensate for the empty stockings by the fireplace. One should not waste an interesting notion.

This Tri-Star release is rated one half star.

## Carmen from CS, page 1

The resolution—Carmen's death—is a foregone conclusion.

Shot in a panoramic setting, with nature all around and infused throughout the film, the audience is able to see the message more clearly—that of nature as something uncapturable. Carmen at least dies, as she puts it, "free, as (she) lived."

Placide Domingo, as Don Jose; Julie Migenes-Johnson, as Carmen; and Ruggero Raimondis as the Toreador Carmen jilts Don Jose for, are all in fine form. Voices lift and haunt long after the film is over. During the film, it is these rich voices with their passionate denials and flaming accusations that draw the audience in, to the

characters so human before us.

Faith Esham's Micaela is a perfect antithesis to Carmen's wild, free-blown gypsy woman. Esham is sweet and gentle, reminding Don Jose that he must make his mother happy, must follow the path set forth for him by his own narrowed views. Wearing a face so holy and full of "mission" that I almost wanted to cheer Carmen's spitting in the face of convention in places, Esham follows Don Jose to the gypsy camp, entreating him to return with her. No such luck; he prefers the spirited Carmen instead.

Though the message of male dominance is couched in the fiery music and the unreal theatricality of opera,

it still remains, and haunts to the very last, where Carmen lays dead, her ladies weeping over her, and Don Jose walks away, free for the moment.



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# CENTERSTAGE

## 'Godspell' opens Dec. 13



Johnny Hlado and Jamie Norman in "Godspell."

The Fiesta Planning Commission, in cooperation with Fellowship Productions, will present "Godspell," an updated eighties version of the musical based on the Gospel according to St. Matthew, Wednesday, Thursday and Friday, Dec. 12, 13 and 14, at 7:30 p.m. in the Auditorium. Admission is \$5; senior citizens and children under 12, \$3.50.

"Godspell," a semi-rock musical with music and lyrics by Stephen Schwartz, is adapted from the book by John-Michael Tebelak. The musical re-enacts the last days of Jesus Christ in a contemporary setting and dramatizes St. Matthew's

parables of the Prodigal Son, the Good Samaritan, the Pharisee and the Tax Collector.

The musical score of "Godspell" includes such well-known favorites as "Day by Day," "Save the People" and "All for the Best."

The production is being directed by Debby Pekin. Corinne Pappas and Ruth Coyle are the producer and choreographer. Linda Tybik is the musical director and Silvano Brugioni is the technical director.

For ticket information, call the StageCenter box office at UNI ext. 535, between 12 and 4 p.m., Monday through Friday.

## Whisper from CS, page 1

startling surprise answer to his dream.

"The Swan Child," a story of madness and mystery.

And, most frightening of all, "The Hunchback of Brook Green," about a triangle of a ghostly sort, which ends in tragedy.

Most of the stories are about, and are written with, the mind of an adolescent clearly the focus. The characters are interesting and spunky, often using their own resources to solve problems—this for the female characters as well as male.

What is most wonderful about this book is that it is able to make the reader feel the mystery, the spine-tingling fear that

mystery/ghost novels are supposed to have, without being graphic in areas of violence as with most modern mysteries.

The writing is fresh, witty, not written "down" to the level of a young person, but written with sensitivity to the particular needs of the curious child's mind. Some of the stories may be more suited for older children, as with the ones named; and adults buying this book for children may want to keep that in mind if it is intended for a gift; still, all in all, the collection is one any child would treasure, or, for that matter, any adult. I found it a joy to read, as interesting as any novel I've ever read, or hope to read in the future.

## Jeffs from CS, page 1

For "Grease," the Candlelight Dinner Playhouse received an award for choreography (Brian Lynch).

The Goodman received four awards. Two other awards went to "Glengarry Glen Ross" for supporting actor in a play (Joe Mantegna) and direction in a play (Gregory Mosher). Thomas Lynch won one for "The Time of Your Life," in the category of Scenic Design.

For "Tracers," the Stephenwolf Theater Company won best ensemble and

sound effects design (Christian Petersen). Garry Sinise picked up the award for ensemble acting for "Tracers," a drama improvised from the experiences of Vietnam veterans. He accepted it on behalf of "the three million soldiers of the Vietnam war, and the 58,000 whose names are on the wall in Washington, D.C." One of the members of the cast, who was the lead character in NBC's "Fatal Vision," and one of the members of the ensemble, Gary Cole, were on hand to celebrate with their fellow cast members.



## Interp. opens fall season



(left to right) Ian Steicher, Richard Havansek Jr., Michael Willens and Chuck Gary.

"Nero Wolfe: Before I Die" will open the fall season for the Interpreters Theater at the StageCenter.

The play, under the direction of Kevin Geiger, will be presented Tuesday through Saturday, Dec. 4 to 8, at 7:30 p.m. Admission is \$2 and \$1; senior citizen and student tickets are half-price.

Rex Stout, creator of the famous character Nero Wolfe, wrote 46 adventures featuring the 286-pound genius detective, who, with the legwork done by his youthful and handsome sidekick Archie Goodwin, solves most cases without ever leaving his New York town-house. *Time* magazine noted, "If there is anybody in detective fiction remotely comparable to England's Sherlock Holmes, it is Rex Stout's corpulent genius, Nero Wolfe."



(left to right) Jeanette Horkey, Richard Havansek Jr., Michael Willens, and (seated) Tim Dienes as Nero Wolfe.

In "Nero Wolfe: Before I Die," Wolfe and Archie Goodwin are hired by the head of a gangster family to solve a case of family blackmail, mistaken identities, a double murder and

mayhem before the New York underworld decides on a permanent solution for the two detectives.

For ticket information, call the StageCenter box office at UNI ext. 535.

## Lisa Birnbach explains her book to collegians

By Susan Skorupa

DENVER, CO (CPS)—Snugly ensconced in an elegant downtown Denver hotel room, Lisa Birnbach, road-weary and fidgety, devours equal doses of ice-blue throat lozenges and Vantage cigarettes.

Her new perm has failed, and the cold she's fighting is winning.

But while this promotional tour for her new book, *The College Book*, is taking a toll, Birnbach is resolutely cheerful and outspoken.

Birnbach has been on the road for much of the past four years, first promoting her 1981 best-seller, *The Preppie Handbook*, then researching and promoting "The College Book," released this Semester.

In the last three years, she has run an exhausting gauntlet, exploring nearly 300 campuses in 50 states for the book.

The results are reviews of 186 schools' programs, environments and student populations, interspersed with charts, graphs, quizzes and essays designed to help students weather the storms of higher education.

While college officials from California to Florida are attacking *The College Book* as a "sloppy, inaccurate piece of work," and calling it "frivolous and silly," the author this month started a national tour of schools to promote it.

Even the schools dismissing her work as sloppy and abysmal are inviting her back, anticipating an updated edition in 1985.

Birnbach, for example, last week handily charmed an audience at Indiana University of

Pennsylvania, which she'd condemned in her book as home of the ugliest male students in America.

"A lot of schools that aren't happy with what I wrote are assailing my research techniques and condemning the book," Birnbach admits. "But I have not been disinvited, uninvited or condemned to the point where they don't want me back."

"I think the book tiptoes a fine line between being informative and amusing," she contends.

"Everything in terms of values is so different," she signs. "Money is the biggest factor in the lives of American college students right now. In the seventies, when I attended college, a great job was to work at PBS in Boston. Now, a great job is simply something that pays \$24,000 upon graduation."

But a certain amount of direction is good, Birnbach concedes. "It's better than no direction, which is what a lot of us had in the sixties and seventies."

Birnbach applied formally to every school on her list, approaching each through official channels and requesting time to conduct her research.

Only one school, Washington and Jefferson College in Pennsylvania, refused her request.

Birnbach's critics claim she wasn't on any campus long enough to write credible reviews. Others are angered by her pronouncements.

Her claim that the Iowa State campus is "fraught with sameness" and "filled with students who look alike" drew howls of protest from ISU administrators who conclude the

book is "probably filled with inaccuracies and possibly slanderings."

Florida State University officials claim Birnbach's FSU review listed inaccurate SAT scores, misspelled a residence hall name and named a "famous murderer" as an alum when he had never attended the school.

A Franklin and Marshall University spokesman says "The factual errors are just appalling, bad enough to call into question the thoroughness of her research and her credibility."

"I wasn't there to trash the school," Birnbach asserts. "I was there to find out what was good about it and what it felt like."

While the University of Hawaii has the best beach, it also offers the worst food.

The U. of Wyoming's "highest campus in elevation" award compliments its top ranking in the "most serious drinkers" and "best party school" categories.

Other notable accolades went to Boston U., most promiscuous; Oral Roberts University, least promiscuous; Ohio State, worst bureaucracy, and Cal Tech, worst hygiene.

Besides visiting each campus, Birnbach waded through 5,000 nine-page student questionnaires, some with typed addenda of students' opinions about their schools.

Birnbach hopes her campus lecture tour, which began at her alma mater, Brown University, will help her judge the effects of *The College Book*.

But the book won't repeat the runaway bestseller success of *The Preppie Handbook*, Birnbach believes. "It's not possible. It's a much different audience."

## CENTERSTAGE

Music

### Shadowfax moves

By Sherry Payne

PRINT correspondent

On Friday, Nov. 23, Shadowfax, a group of seven Chicago-area musicians performed terrific electronic jazz. The concert took place at the once-again renovated and re-opened Vic Theater on Sheffield Ave. The band itself has been around a number of years, cutting their first album on the now defunct label, Passport Records. The entire theater was filled to the roof.

Terrí Hemmert, from WXRT, introduced the band and, 20 minutes later, they took the stage. The opening song was "Shadowdance," from an album of the same name, which was released on Windham Hill Records in 1983. It was this album that really introduced them to the public. The band consists of flute, clarinet, bass guitar, drums, synthesizer/piano, electric violin, and rhythm guitar, all of which are responsible for the terrifically

full sound they have. The next few numbers were from their first album, which I didn't recognize; but they were nonetheless beautiful.

The back wall of the stage was lit in such a way as to create an illusion of folds or soft velvet curtains. Shadowfax did a lot of material from their new album, "The Dreams of Children" (also on Windham Hill). They performed "Word from the Village," a wonderful song that incorporates African talking drums that are used to communicate from village to village; "Shaman Song," "Kindred Spirits," and the haunting "Above the Wailing Wall." They came back for an encore and did "Sweet Home Chicago." I was awed by Shadowfax's superb and inspired performance. The band is on their way to Los Angeles for a series of concert dates on the West Coast. Next time they are in town, see them and hear and feel their incredible music.

### Jones: 'magnificent'

By Sherry Payne

PRINT correspondent

Rickie Lee Jones performed magnificently at the Bismarck Hotel on Friday, Nov. 16. The Bismarck is a small hall, which was well suited to her work. The rapport between the audience and Jones was tremendous; everyone in the hall wanted to hear her.

The stage was dark, with four video screens, various instruments, a table and a shaded lamp all waiting. Suddenly, a dancer appeared on stage, dressed in khaki pants, white shirt and rhinestone belt, sat down at the table and picked up a newspaper. The rest of the musicians then joined her on stage. Silence. Then Jones appeared.

She began a piece about "Gloria and her father whose boots were filled with dirt." She was animated, and her voice was in terrific form. Jones gracefully moved from one song to another, dancing and playing piano and guitar. I was hoping she would play synthesizer as well, as she

does on her albums.

Jones dealt really well with a boisterous member of the audience who yelled out to her, "Do you believe in love at first sight? Forget about Bruce Springsteen, how about me?" She smiled and kept on singing her bluesy ballad. Whoever it was finally shut up and disappeared into the crowd.

Jones performed a lot of material from her most recent work, "The Magazine," which is, perhaps, her strongest work to date. She sang "Gravity," "Must Be Love" (a particular favorite), "The Magazine," "The Real End," and "Deep Space." She also sung her smash hit, "Chuckie E's in Love," playing acoustic guitar. Many of her songs have lengthy narrations in them, and her song lyrics are poetical.

The audience itself was interesting and full of energy. Everyone was excited and eager to see Jones perform. The evening was one of magic, people coming together to listen to enchanting, bluesy music.

### Holiday concert set

The Concert Choir and Chorus, accompanied by UNI's Chamber Orchestra, will present a holiday concert tomorrow, Wednesday, Dec. 5, at 8 p.m. in the Auditorium. Admission is \$3 senior citizens and students, \$1.50.

The Concert Choir and Chorus, under the direction of James Lucas, associate professor of music and director of choral activities, will perform Leonard Bernstein's "Chichester Psalms" in Hebrew, and selections from George Handel's oratorio "Judas Maccabeus." Sylvie Koval, associate professor of music, will conduct the Chamber Orchestra.

"Chichester Psalms" was

composed by Bernstein for the 1965 music festival of the combined cathedral chorus of Chichester, Winchester, and Salisbury, England. The mixed choir and children's voices were combined with strings, brass and percussion to produce an exuberant and yet venerable musical piece with a Hebrew setting.

The choruses and arias from Handel's oratorio depict the victory of the Israelite hero Judas Maccabeus. These musical excerpts are being performed in honor of the upcoming 300th birthday of the well-known composer of the "Messiah."

For ticket information, call UNI ext. 544.



## News

# Experts predict additional cuts in student aid

(CPS)—As the recent election results sink in, most education observers say they expect President Reagan's landslide win will mean deeper cuts in federal funding of colleges and students during the next four years.

And at least one source, who did much to shape the education policies of the first Reagan term, says they're correct.

About the only change will be that President Reagan probably won't propose abolishing the U.S. Department of Education again, says Ron Docksai, author of the education section of the conservative Heritage Foundation's landmark "Mandate for Leadership" report.

In his first term, President Reagan tried to implement virtually all the education policies Docksai outlined.

But Docksai has competition from others hoping to help cast education policies in the second term.

"We want to assist," says Garvin Hudgins, communications director of the National Association of State Universities and Land-Grant Colleges.

But when asked if he expects the administration will try to cut student aid anyway, Hudgins readily concedes, "It certainly seems likely at this point."

A number of educators and student leaders around the country also want to befriend the winners, though few believe the gesture will stop the administration from proposing more cuts.

"In the future," says Greg Moore, president of the U.S. Student Association, long a power in the youth wing of the Democratic Party, "USSA

will attempt to have more contact with the White House."

"Since Reagan captured the youth vote nationwide, it could mean he will have more concern for the youth," hopes Jim Kessler, a political activist at the University of Massachusetts-Amherst.

But Mike DeSanto, national director of the nationwide Coalition of Independent College and University Students, predicts, "they're going to come back for us hard, and they're going to try to cut."

"All federal programs will be under close scrutiny," counsels Charles Saunders, head of government relations for the American Council on Education. "I'm optimistic (cuts can be avoided) because the Republicans in Congress are supporting higher ed."

"I think the next four years will be like the last four years," adds Dennis Martin of the National Association of Student Financial Aid Administrators. "There will be very little growth in (the programs), but we hope to have support from Congress."

"Congress must hold the line of financial aid," says Leslie Woolf, who Reagan fired as head of the Women's Education Equity Project in his first term, "and I don't think Congress will blow it."

Since 1982, Congress repeatedly has rebuffed presidential requests for further drastic cuts in aid programs, and the recent elections did not alter Congress's makeup substantially.

But some observers worry Reagan's victory was big enough to force cuts in student aid anyway.

"There has been a loss of grants, 25 percent since 1980, and that's with Congress rejecting most of Reagan's proposals," says Kathy Ozer, USSA's lobbyist.

Others also fear Congress can't prevent further weakening of laws to protect women from campus discrimination, more cuts in funding of black colleges and libraries, or political interference in federally-funded research.

"Four more years will lead to more cuts for educational equity certainly," Woolf contends.

Saunders notes "the Reagan administration has made a lot of noise in helping black colleges, but it was mostly noise. They're trying to take huge amounts out of student aid, which is very important to black colleges."

"The majority of students at the black schools depend of financial aid," Ozer says.

"Hopefully the president will cut back on waste in higher education," says Jack Abramoff, head of the College Republicans in Washington, D.C. "There is tremendous abuse in that department."

Abramoff also predicts the administration will intensify its hunt for students who have defaulted on their student loans.

"We also want to discourage people from running to the feds first off for loans," he continues. In sum, "I'd es-

timate the next four years will be like the past four years."

The 1984 Republican platform's education plank was much like the 1980 version, excluding the 1980 call to dismantle the Education Department. But the administration's first term policies more closely resembled the Heritage Foundation agenda than the Republican platform.

In "Mandate for Leadership," Docksai called for shifting control of education from Washington to state and local governments, for easing federal regulation of civil rights laws, for tuition tax credits, changing student aid from grants to loans, restricting enforcement of laws barring discrimination against women on campus and abolishing both the

Womens Education Equity Project and the Education Department.

Docksai, now staff director of the Senate Labor and Human Resources Committee, says the new education agenda isn't public yet, and that a new Heritage Foundation report is due out December 6th.

He does say "expansion of (student aid) just isn't in the cards" during Reagan's next term.

Cutting aid, moreover, "has to remain a live issue because our resources are inelastic," he says. "The same type of (debate) will happen this time."

"The question" in funding aid, he says, isn't cutting needy students off the roles, but "deciding how much we want to subsidize the middle class."



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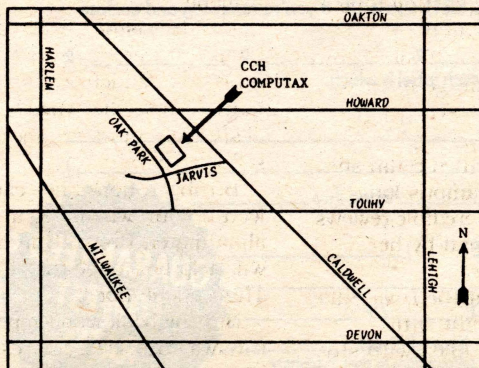
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# News

## Abortion from page 1

But Reveille editor Dane Strother argues including the newspaper in the campus-wide ban violates the paper's first amendment rights to determine its own advertising policy.

"The editor and ad manager should be responsible for all advertising," he

says. "It's not a pro-life or pro-choice issue. The administration is limiting the students' right to information."

"The administration should allow such freedom of expression," agrees Villanovan editor Joseph Marusak.

The week following

Villanova's ban, Marusak wrote an editorial accusing the administration of censorship and of suppressing "opposing views because it feels its own may in some fantastical way be damaged."

Villanovan faculty advisor June Lytel countered the accusations in the same edition saying, "I knew the ad was against the teachings of Villanova and the Catholic Church, and I knew the trouble it would cause if it ran."

Villanova students seem unconcerned about the ban, Marusak notes.

The paper received two letters supporting the editor's position, and two supporting the ban.

At Oxnard College, however, too much reaction to a graphic pro-life ad in the "Campus Observer" prompted faculty advisor Gary Margan's editorial defending the paper's responsibility to uphold the pro-lifers' free speech right.

Students and faculty members labeled the ad "in poor taste" and "factually inaccurate," and questioned the staff's judgment in ac-

cepting it.

Morgan admitted the ad was "definitely graphic" and the paper did not endorse it, but the Campus Observer does "believe in the precepts of the First Amendment and cannot deny access so long as advertisers adhere to its advertising code."

Eastern Washington U. students objected as well when graphic pro-life flyers appeared on cafeteria tables last month.

The flyers advertised an anti-abortion film scheduled for campus showing and sponsored by Kampus Sonshine Ministries.

Dining service manager Liane Smith had not approved the flyers, although she had approved previous ministry leafletting.

While the Oxnard and EWU advertisements stirred little lasting controversy, the LSU and Villanova episodes still fester.

LSU and the Reveille will

meet in federal court on Dec. 5.

And, while editor Strother hopes to settle out of court before then, LSU's Pesson says, "the university has no inclination to settle out of court."

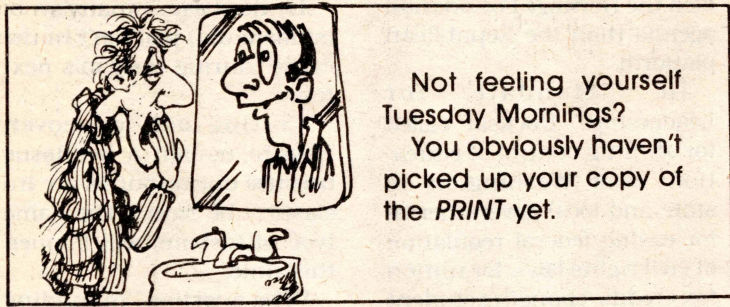
"We don't see it as a first amendment question," he adds. "We'd like to determine the constitutionality of the question. We assume the university has the right to accept or reject ads."

At Villanova, a scheduled hearing on editor Marusak's refusal to pull the birth control ad has yet to materialize.

Maursak says the administration probably prefers to let the matter slide.

The Villanovan staff probably will encounter the same administrative ban for any future controversial advertisement, Marusak predicts.

"But," he adds, "if that ad came across my desk today, I'd run it."



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## Bishops from page 1

the NATO nations on the East German border seven to one in terms of conventional (non-nuclear) weapons." He asked, "Are we willing to raise taxes in order to raise the proportion to an acceptable seven to four or seven to five for defense?"

Nuclear defense and war issues have been looked at from many perspectives

recently at Northeastern. The Catholic perspective, according to Listeki, has a special "calling to observe, to judge, and to act, with the realization that hope lies in Christ." The means to fulfilling this calling, he said, and as demonstrated by the U.S. Catholic bishops, Listeki himself, and the Newman Center, "is through education."

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2246



## News

# Racial bias still haunts college campuses

(CPS)—Racism still haunts blacks and other minorities at mostly-white campuses, but the best thing colleges can do is face the problem and start talking about it, a new Association of American Colleges (AAC) study says.

At the same time, black-white student relations are taking historical turns at a number of predominantly-white, southern schools, which in recent weeks have taken steps to integrate their fraternities and sororities.

Most college students and faculty members continue to harbor racial stereotypes, says Carolyn Spatta, author of the just released AAC report and vice president for administration and business at Cal State-Hayward.

"And the best thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks, and blacks have them of whites," Spatta says.

Such stereotypes, however, particularly hurt black students on predominantly-white campuses, she says.

"Whenever a black student goes to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explains. "But in fact the black student could just as easily be from a well-to-do, traditional family in the suburbs."

For the black student surrounded by a sea of white faces, the stereotypes can harm his or her schooling,

Spatta says.

Most harmful, she notes, are the "feelings of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject areas."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she says.

But confronting these problems, Spatta says, can help students and faculty overcome them.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she says.

Spatta thinks instructors especially need to ask themselves "How does racism affect my teaching?" and "How does it affect my students' learning?"

Black students, she says, also need to establish "support groups" to share feelings of isolation and frustration, "accept the fact that getting

their degree is a four or five year goal and not let racism deter them from that goal," and "understand the history and past experiences of racism on their campus."

At the same time the AAC released its report, several campuses reported historic progress in integrating their students.

Black and white sororities and fraternities at the University of Georgia, for instance, just voted to merge under one governing council after years of having separate councils.

"We're very positive about the merger," says Joe Fleming, president of Georgia's newly-integrated Interfraternity Council. "People are finally starting to realize the benefits we all can have from this. We will be stronger for uniting."

At the University of Arkansas, three minority students have pledged at three of the campus' traditionally-white fraternities and sororities.

Last year, eight Arkansas sororities lost privileges granted to registered

organizations for refusing to sign a pledge not to discriminate. They eventually signed the pledge last January.

University of Texas-Austin students, too, have been struggling to integrate their greek systems.

All the houses at UT have signed the university's non-discriminatory agreement "and there are some integrated fraternities with a few blacks," reports Eric Weber, UT's Interfraternity Council advisor.

But black and white houses still function under separate governing councils, Weber says.

Like Georgia, Texas' next step is to merge the councils, but conflicts on both sides have stopped it so far, Weber says.

Not much is likely to change until they merge, however.

"You'd have to be the first group to break the tradition (of allowing blacks into a traditionally-white group)" notes Julie McNichols, president of Alpha Xi Delta.

## DeLorean may lecture

NEW YORK, N.Y. (CPS)Former auto industry magnate John DeLorean is planning to join the campus lecture circuit soon.

Once General Motors' "golden boy," DeLorean recently was acquitted of charges he smuggled cocaine to raise money to bail out his foundering DeLorean Motor Company.

Supporters insist he was set up and framed by the Federal Bureau of Investigation.

Now DeLorean is booked tentatively to give seven lectures to tell his side of the story, says Bill Stankey of New York's Greater Talent Network agency.

"John has agreed in principle to the tour," Stankey says. "We're waiting for him to okay the dates."

The initial tour dates include "primarily colleges," but Stankey thinks there are only a few schools that can afford DeLorean's \$12,000 to \$15,000 speaker's fee.

If he finalizes the schedule, DeLorean's first post-acquittal lecture is Nov. 27 at Michigan's Schoolcraft College.

"He has a natural involvement with the Detroit area," says Pat Newman, Schoolcraft's coordinator of student activities. "He started his career here."

DeLorean gained auto industry prominence in the mid-sixties as the creator of

GM's Pontiac Firebird, and later established his ill-fated auto company in Ireland.

Newman expects good student and community response to DeLorean.

"There are lots of people who want to come see the famous," he contends. "People are very interested in how he got into his situation with the FBI."

DeLorean has told his agent the lecture will detail the FBI's surveillance of 90,000 business people, Newman says.

Greater Talent's Stankey confirms that DeLorean's "corporate espionage" topic covers government investigation of private business.

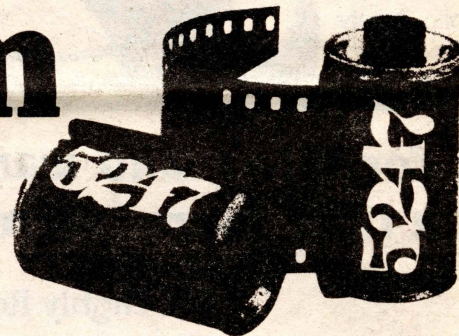
"Government scrutiny of foreign and U.S. companies is a brand new thing," he adds. "It elicits a lot of interest."

Stankey admits DeLorean's drawing power depends on "a certain mystique, and the public's fascination with people in the public eye."

If DeLorean confirms the tour, he will join politician John Anderson, Watergate figure G. Gordon Liddy, "gonzo" journalist Hunter S. Thompson, and Chicago Seven co-defendants Abbie Hoffman and Jerry Rubin, billed as "Yuppies vs. Yuppies: Sixties Idealism vs. Eighties Realism," as a major draw on the campus lecture circuit this season.

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# UNEvents

## Stud. govmnt. pres. announces elections

UNI Student Senate President Gus Gramas has announced that petitions of candidacy for Senat officers and Board of Governors (BOG) of State Colleges and Universities student representative are now available in the Senate office, room E-210 (above the Book Nook).

Positions up for election are Senate president, vice-president, treasurer and secretary; and one BOG student representative. To be eligible to run for a Senate officer position, a student must be currently enrolled, and have at

least two month's service as a senator, officer, or member of a Senate committee. Any currently enrolled UNI student may run for BOG representative.

Completed petitions are due in the Senate office no later than 5 p.m., Monday, Jan. 14, 1985, in order for a student's name to appear on the ballot. The election will be held Tuesday and Wednesday, Jan. 29 and 30, from 9 a.m. to 7 p.m., in Village Square. Voting will also be conducted at UNI's satellite campuses, Center for Inner City Studies and El

Centro. Students elected to Senate officer positions will serve from Mar. 1, 1985 through Feb. 28, 1986. The winner of the BOG contest will serve from Feb. 1, 1985, through June 30, 1985.

For more information, contact Gramas, in the Senate office, UNI ext. 504; or Election Commission chairman V.S. Vetter, at UNI ext. 509.

## AFA 'awareness day' next Tues.

Advocates for Accessibility (AFA) will be hosting an awareness day, Tuesday, Dec. 11, from 10 a.m. to 2 p.m. in Alumni Hall and the gym.

Scheduled activities will include a wheelchair basketball game, featuring a semipro wheelchair team pitted against UNI students; and a wheelchair dexterity course in Alumni Hall, in which the Northeastern community is invited to participate. Wheelchairs will also be available to non-handicapped students so they may experience "disabled life on campus."

Entertainment highlighting the day will include various disabled and non-disabled performers.

## Ski Club schedules first '85 excursion

The Ski Club announced its first weekend ski trip for 1985. The weekend trip will be to Devil's Head/Cascade ski areas in Wisconsin. The trip includes

## Grad. school seminar today

"How do I choose a graduate school? What do I include in my application/portfolio? Teaching assistantships—what are they all about? How do I successfully complete a graduate program?"

Those are some of the key questions which members of the art faculty will address today, Tuesday, Dec. 4, from 12:30 to 2 p.m., in room CC-216.

UNI instructors have been invited to share their personal insights and hindsights concerning their graduate education. The structure will be a faculty forum, open to all students. The forum will cover topics relevant to

anyone interested in attending graduate school, with a focused emphasis on an art curriculum. Through sharing their experience, the faculty members hope to "shed some light" on the mystique surrounding graduate education by making the subject a little more "familiar and predictable."

Entitled, "Applying to Graduate School: Dos and Don'ts—Some Things to Consider, the forum will be sponsored by the Art Club.

For more information, contact Bill Manley at 878-0407, or UNI ext. 531.

## Grad. applications available

Prospective graduates who will meet the following criteria during the next trimester are eligible to apply for graduation for June/August 1985 (deadline is Jan. 17, 1985):

Must have earned 85 credit hours; passed the examination on the U.S. Constitution and the 1970 Illinois Constitution or passed the appropriate American government course; passed the English Language Competency Examination; completed a major and a minor, a second major, or a set of cognate courses required

for a major or a required professional sequence.

Candidates for graduation should obtain an application to graduate from the Office of Admissions and Records, major and minor forms (not the declaration of major form) are available in the academic departments. Students should make arrangements to complete these materials with the assistance of their academic advisors.

For more information, contact Richard Mosley in Graduation Evaluations, UNI ext. 386.

## Alcohol Abuse and Family Relationships

### Alcohol Awareness Program

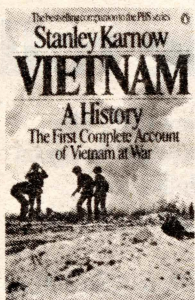
Dec. 5, 12 p.m.-1:30 p.m.  
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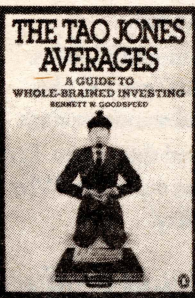


**For those who want to read something a little more interesting during break,**

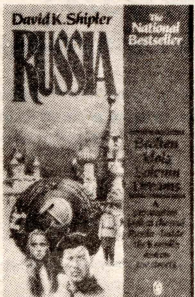
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## Wilderness meeting Tuesday

UNI's Wilderness Society will hold their regular weekly meetings on Tuesday afternoons, from 12:30 to 1:30 p.m. in room S-144. All interested students are invited to attend and join in on planning trips which will feature

camping, canoeing, backpacking, white water rafting and gaining better appreciation of "the great outdoors."

For further information on any of the activities, contact Brian Tryba, at UNI ext. 306.

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## Free personals

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Bully, although I am away, I still think of you. Have a nice Thanksgiving, R.R.

All you guys in the *PRINT*, you are, how you say?—CRAZY!

Mr. D., Northern's already got their "nudie" calendar; where's ours? We won't tolerate being #2 very much longer!

Who sez we can't ty our own shoo-laces before a game? The Golden Eagles.

How many UNI civil service employees does it take to screw in a light bulb? Seven hundred; one to screw it in, and six hundred and ninety-nine to argue about its contractual ramifications.

"Misty," Tell this "Mr. Goodwrench" of yours to take a hike. After I'm through wit ya, you'll never feel corroded agin. Rusty Jones.

It's a damn shame thet all them PRO-LIFERS wasn't aborted, thet's all ah kin say. Floyd R. Turbo, UNI Christian Community and JuJu Beads for Jesus.

To everyone who helped re-elect Ronald Reagan, thanks a lot! Students against Lemmingism.

Is the rumour that John Belushi isn't dead, but really now living as Nancy Reagan, true? R.R.

First there was "Reagan Busters," then "Fritz-Busters"; what'll it be in '84 if VP George runs—"Bush Busters?" Awright! Die-hard Republican for nuclear war . . . or something like that.

What would you get if Mary Dee marries Mr. T? Mary DeeT.

Why don't we hear any good songs on WZRD, like Barry Manilow's best? Or do I mean Barry White's? I don't know. Leave me alone. John Hinkley, Moscow Penitentiary.

According to the *National Enquirer*, Gary Coleman is the illegitimate son of Channel 5 weatherman John Coleman. Could that be true? It WOULD explain how his growth was stunted . . .

IS IT ME, or is the cafeteria food as lousy as ever? Not a TKE "little sister."

That chief editor guy has gone TOO FAR! If you listen to him long enough you'll believe people have the right to free will. Cheez! Univ. Bible-thumper Fellowship.

CONGRATULATIONS to the new officers of the University Chorus. President John Kaporis, Vice-President Jane Schira, Treasurer Alan Jankelovitz, Secretary Jeff Moen and publicity agent Adeline Policht. GOOD LUCK!!!!

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## Wom. Serv. offers rape-awareness seminar Thurs.

The Office of Women's Service has announced that they will sponsor a seminar on rape-awareness to be led by Robert Zuley, crime prevention officer for the Department of Public Safety. The seminar will be held this Thursday, Dec. 6, from 12:30 to 1:50 p.m. in room CC-215. Everyone is invited; brown bags are welcome.

## Alcohol-aware- ness program offered today and tomorrow

The Student Affairs Committee on Alcohol-Awareness and the Office of Public Safety are sponsoring an alcohol-awareness program tomorrow, Wednesday, Dec. 5, from 12 p.m. to 1:30 p.m. The program, "Effects of Alcohol on Family Relationships," will be held in the Golden Eagles Room, and will include a special screening of the movie "Special, Special," as well as a panel of members from self-help groups involved with alcohol and family relationships. There will also be an audiovisual presentation in Village Square today, Tuesday, Dec. 4, and tomorrow, Wed. Dec. 5, from 10 a.m. to 2 p.m.

For more information contact Judi Puschmann at UNI ext. 323.

## Psych groups serve-up sex, streudal and sunflowers

Psi Chi and the Psychology Club have invited the entire UNI community to attend their program on Wednesday, Dec. 5, at 6 p.m., in room CC-214. Dr. Terry Schuepfer will conduct a program entitled, "Sexuality." Questions and group discussion will follow the lecture.

Both organizations will also be hosting a combination bake-/flower-sale, this Thursday, Dec.

## UNEvents

### Placing "UNEvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNEvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNEvents section; otherwise they will not be published.

## Bowling class banquet set

The fall bowling class announced that their banquet will be held at Habetler Bowl next Tuesday, Dec. 11.

Refreshments will be purchased using funds donated during the trimester. Only those who contributed money and participated in the class will be allowed to attend.

## Adv. reg. bills due today

Bills for advance registration for the winter 1985 trimester will be due on Tuesday, Dec. 4. All payments must reach the Cashier's office before 6 p.m. on that day.

For more information, call UNI ext. 776.

6 in Village Square. Homemade treats and Christmas bouquets will be available for 50 cents each.

## Locker renewals

Locker renewals begin Monday, Dec. 3. The last day for students to renew lockers or turn in locks on Thursday, Dec. 13.

For more information, call the game room at UNI ext. 330.

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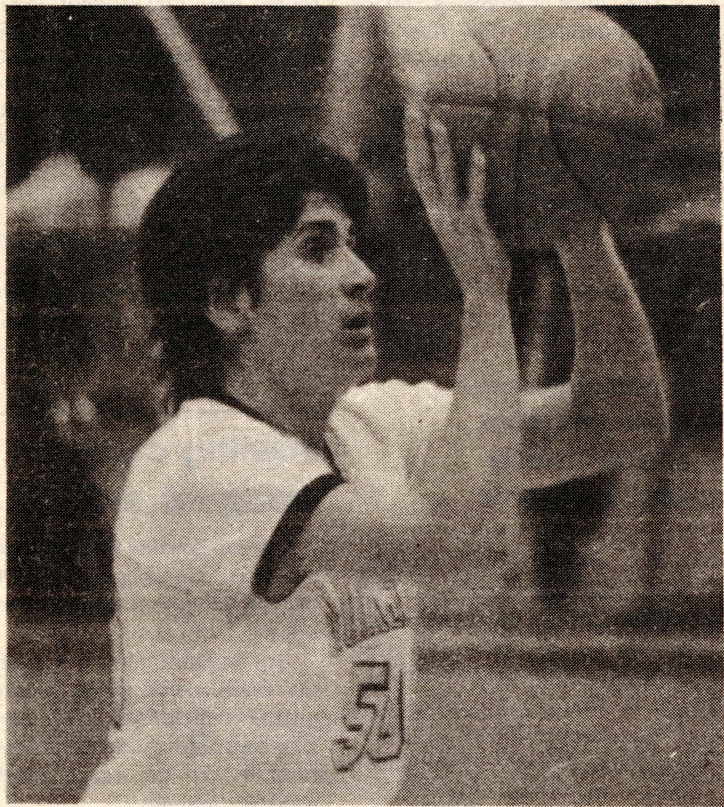
Please bring toys, old clothing, and canned food for distribution to this area's neediest families. Bring the goods to the Student Activities office Monday, Dec. 3 through Thursday, Dec. 6, from 9 a.m. to 4 p.m. All donors will receive a gift.

**OPEN YOUR HEART  
AND  
MAKE SOMEONE SMILE!**



# Sports

## Lady cagers take opener at home, 61-40 over Marycrest



Randy Kantor (PRINT photo)

The women's basketball team won its opening game of the year, defeating Marycrest College 61 to 40 in the "Snake Pit" on Nov. 16.

Northeastern used good shooting and a solid defense to slowly open up a nine-point lead at half-time. The Eagles led at half-time 32 to 23. In the second half, Northeastern connected on only 30.6 percent of its shots, but the defense limited Marycrest to making only 23.8 percent of its field goal attempts.

The Eagles were led in scoring by sophomore Norwedia Crosby, who had 24 points. Eileen Little, with 10 points, was the only other Eagle to score in double figures. Crosby led the Eagles in rebounding with eight boards. Laura Fanning had seven boards and eight

points.

Northeastern shot 37.9 percent from the field while Marycrest made 36.4 percent of its field goal attempts. The

Eagles made 11 of 17 free throws and Marycrest made 8 of 17 free throws. Marycrest had 40 rebounds to the Eagles' 35

## Eagle men lose 107-83

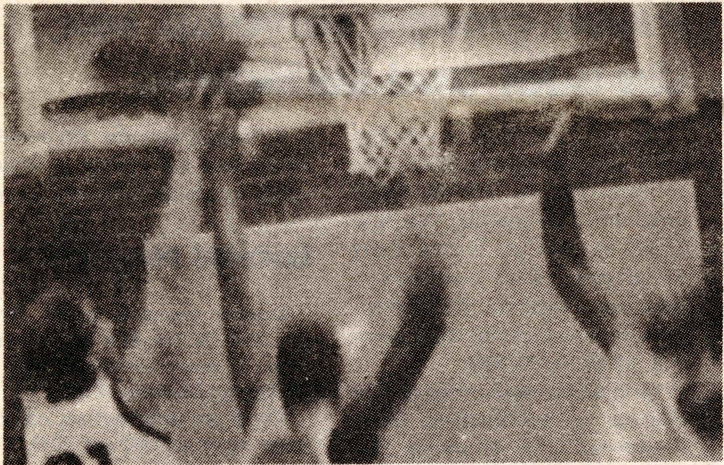
The men's basketball team lost its opening game of the season to Marycrest College 107 to 83 in the "Snake Pit" on Nov. 16. Northeastern's next game is on November 23 at Berea College in Berea, Kentucky.

The Golden Eagles never led in the game against Marycrest. Marycrest broke a 4 to 4 tie by scoring five straight baskets to gain the lead for good. Northeastern made several turnovers which helped Marycrest to

take the lead. The score at halftime was 58 to 42 in favor of Marycrest. Northeastern never really threatened in the second half as Marycrest slowly increased its lead.

Leading the Eagles on offense were Pete Shepherd, with 19 points; Derrick Flemming, with 18 points; and Tony Cabil, with 18 points. Flemming led the Eagles in rebounding with 14 boards. Cabil also had 13 rebounds for the Eagles.

Marycrest shot 68.1 percent for the game to the Eagles' 43.7 percent. Both teams shot poorly from the free throw line with Marycrest making 47.4 percent and Northeastern shooting 50.0 percent. Both teams had 45 rebounds.



Randy Kantor (PRINT photo)

## CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

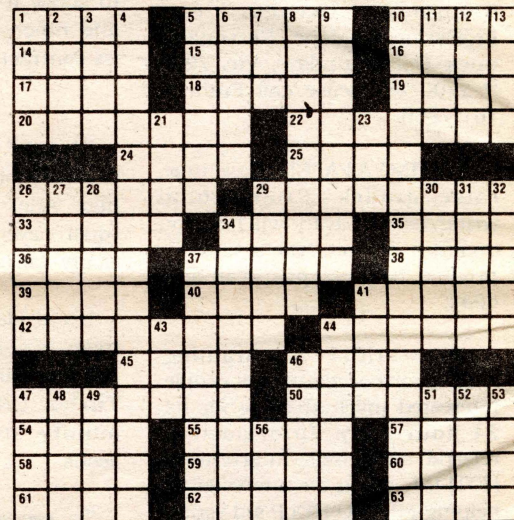
### ACROSS

- 1 One from Belgrade
- 5 Coconut oil source
- 10 How's —?
- 14 Jai —
- 15 Go on —
- 16 Greeting, in Barcelona
- 17 Arabian noble
- 18 Blair or Lavin
- 19 Major poem
- 20 Poems of a kind
- 22 Skirt toppers
- 24 Louver
- 25 Resounded
- 26 Tailor's discards
- 29 Most like a lamb
- 33 Dandies
- 34 Castle's surround
- 35 Abominable Snowman
- 36 Before Bravo and Charlie
- 37 March king
- 38 Apothecary's weight
- 39 Feudal estate
- 40 Sci. of growing fruit etc.
- 41 Retinue
- 42 Court skill
- 44 Places for elevators
- 45 Helps
- 46 Twist
- 47 Of language, old style
- 50 Artist's area
- 54 Promise
- 55 Tidal bore
- 57 Unoccupied
- 58 Noble Italian family
- 59 Harpoon, e.g.
- 60 Bird beaks
- 61 Restaurateur Toots
- 62 Encampment sights
- 63 Fall guy

### DOWN

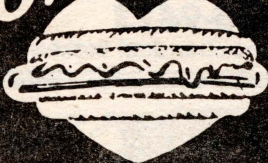
- 1 German river
- 2 Sailors' saint
- 3 Fall or drop preceptor
- 4 Peas in a pod?
- 5 Soprano Maria
- 6 Certain poet
- 7 Badge feature
- 8 Robin, for one
- 9 Legendary swift-footed girl
- 10 Andersen tale
- 11 Dances
- 12 Cosmetic plant
- 13 Soviet press agcy.
- 21 Some annexes
- 23 Minn. neighbor
- 26 Backup crew
- 27 Salk's conquest
- 28 Propose
- 29 Squash relative
- 30 Bizarre
- 31 Condition
- 32 Multiplication term
- 34 Lunar surface
- 37 Least sunny
- 41 Auld lang —
- 43 Winner
- 44 Volume units
- 46 Jeweler's term
- 47 Porter's "Anything —"
- 48 Criticize severely
- 49 Palindromic name
- 51 Concept: Prefix
- 52 Exile island
- 53 What's left
- 56 Staff off.

Solution  
appears  
on page 6  
this section



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