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Vandalism on increase, librarian says

By Dan John
staff writer

Vandalism is on the increase in the Library, according to Sophie K. Black, associate University librarian for public services. The extent of the problem is not fully known, she admits, in part because much of the damage remains undiscovered.

While there is no firm bottom line in dollars and cents, James McGregor, associate

University librarian for technical, financial and automation services, estimates the problem may be costing the Library as much as \$6,500-a-year.

It is not only a serious concern, it is also a problem which is growing. Black expressed concern about the consequences to the student body, who, she feels, will be deprived of access to the damaged materials—mutilated books and

periodicals. Much that has been mutilated has had to be withdrawn from circulation.

Where possible, mutilated materials are replaced, but at great cost to the Library. McGregor estimates replacement costs run to more than \$20 per volume, an expense which diverts monies from the acquisition of new material. Another problem associated with damaged books is the inability, in

many cases, to replace out-of-print books. Where they are replaceable, it is a long, complicated process.

According to both Black and McGregor, the problem has become serious enough to cause steps to be taken to stem its spread. An attempt is being made to alert the student body to the seriousness of the damage. In the near future, notification will be transmitted through instructors to their respec-

tive students as to the nature of the problem, and steps that may be taken should individuals be caught defacing or damaging Library materials. It will be pointed out that such destruction will not only result in disciplinary action by the University, but that criminal proceedings may be initiated. Destruction of Library materials is a crime: destruction of state property, Black explains.

Northeastern Illinois University

PRINT

*"The final bastion
of sanity in a
society gone berserk."*

Volume 5, Number 14

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, December 11, 1984

Alcohol awareness big holiday topic

By Sandra L. Vahl
staff writer

Alcoholism is a disease which, until recently, has gone unrecognized. America's attitudes about alcohol and alcoholism are gradually changing and, as a result, more self-help groups are being formed to help and support those who are alcoholics, or are associated with alcoholics.

The Student Affairs Committee on Alcohol-awareness, along with the Department of Public Safety, recently sponsored an alcohol-awareness program which dealt with the effects of alcohol on family relationships. In addition to a screening of the film "Special, Special," four members from various self-help groups composed a panel of discussion for students, faculty and staff who are concerned about disease of alcoholism. The groups represented were Alcoholics Anonymous (AA), Al-Anon, and Adult Children of Alcoholics.

The main focus of the discussion centered on children of alcoholics, and how excessive parental drinking affects them.

"Children of alcoholics are the most deserving of help," claims one AA member, Bill

(as is customary of AA, only first names are used). He is a member of all three self-help groups because, he says, he is an adult child of an alcoholic, an alcoholic, and he has children.

"Children are the most neglected in alcoholic situations, which makes them the most tragic aspect of alcoholism," Bill adds, who certainly comes across as an authority on the subject.

Amy is also an adult child of an alcoholic, and she belongs to both AA and Adult Children of Alcoholics. She began to drink excessively as a teen, but she did not see herself as an alcoholic because she thought the term "alcoholic" applied to "adults only." Amy soon found out this was not the case.

The discussion also touched on the subject of the family as a whole, and how it is affected by alcohol abuse within it. Gail is not an alcoholic, but she sought self-help through Al-Anon because there is an alcoholic in her family. She has her own philosophy about the term "family," and why the unit is affected by negative forces within it.

"A family, or any close unit, is like a mobile," she claims,



(from left) Officer Robert Zuley, of Public Safety and Barbara Cook of Student Affairs hand out literature during the recent Alcohol Awareness program in Village Square.

"When one of the units of a mobile is removed, the whole mobile jiggles until balance is regained."

Gail refers to her own family as an example of this mobile theory: she yells at the alcoholic when he comes home drunk, the children feel the tension and, in turn, become upset; the alcoholic gets upset and, in turn, goes back to the bottle, using her "bitching," as an excuse. As a result, everyone and everything within the family becomes unbalanced.

Another subject brought up during the discussion

was the term "co-alcoholic," a term often confused to mean two people who are an alcoholic team. It also, however, refers to those who are not alcoholic, but cover up and make excuses for a person who is an alcoholic.

Barbara Cook, assistant to the vice-president for student affairs, and a member of the Alcohol-awareness committee, gave a prime example of a co-alcoholic: "a wife who calls the husband's boss to tell him that the husband has the flu, and won't be in, when, in reality, the husband has a hangover."

"Don't make excuses for the alcoholic," Cook says, "let him do it himself."

She advises any UNI students, staff or faculty who find any of the mentioned situations all-too-familiar to be aware of a hotline through which they may receive further information on either AA or any of the numerous other alcohol-awareness self-help groups. The hotline number is 929-4581. Information and counseling is also available through the University's Counseling Center, located in room B-115; UNI ext. 361.

Sex bias still evident in job offers for PhDs

NEWARK, DE (CPS)—Despite a three-decade upturn in the number of women earning PhDs, a new study shows men with doctoral degrees still far outnumber women in most fields.

Women PhDs, moreover, have a tougher time finding jobs and earning promotions.

The researchers studied academic hiring patterns, and even submitted two versions of a resume—one with a man's name, the other with a woman's—for a college teaching position.

"The male was evaluated as deserving an associate professorship," reports Florence Geis, a University of Delaware psychologist who co-authored the study. "The female was evaluated for only

an assistant professorship."

"It's a subtle discrimination," she says. "Women are not seen as intelligent."

There are more women with doctorates around to suffer discrimination, too.

In 1971, women earned only 14.3 percent of all doctoral degrees, the National Center for Education Statistics (NCES) says. The numbers jumped to 24.3 percent in 1977.

This year, the NCES expects women will earn 37 percent or 12,400 of the 33,600 PhDs granted nationwide.

One reason for the male dominance is "self selection," Geis explains. "Until a few years ago, many more men

than women chose to go to grad school."

Even now, women grad students tend to opt for certain disciplines.

While women now get a slight majority of the doctorates awarded in English, French and German, they also are "getting a higher and higher proportion of the degrees in other social sciences," says Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"We can certainly say the percentage of women PhDs in the biological and physical sciences is going up, too," she adds.

The increasing percentages are encouraging,

researcher Geis admits, but women PhDs still are rare in most traditionally male disciplines.

Despite a 100 percent enrollment increase of women in law, only two percent of all law PhDs are earned by women, she points out.

"Unintentional discrimination" by university admissions officers often diminishes the ranks of women doctoral candidates, Geis notes.

A Stanford University study suggests colleges combat discrimination by informing female students when they score higher on Graduate Record Exams than male graduate students.

Such information could increase women's self-confidence and assertiveness, the study claims.

After graduation, however, Geis's study reveals women PhDs are five times more likely than men to be unemployed.

Promotions and pay raises, as well, are offered more often to men.

"It's a perceptual bias," Geis says. "What most people expect is what they see."

But these perceptions are changing slowly as the number of highly placed female role models increases, Geis affirms.

"When you change the frequency of high-status role models, you change expectations," she states.

By Sandra L. Vahl (PRINT photo)

PRINT

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OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the *PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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Free *PRINT* announcements appear in the *PRINT*'s "UNivents" section. See announcements publication policy at beginning of "UNivents" section.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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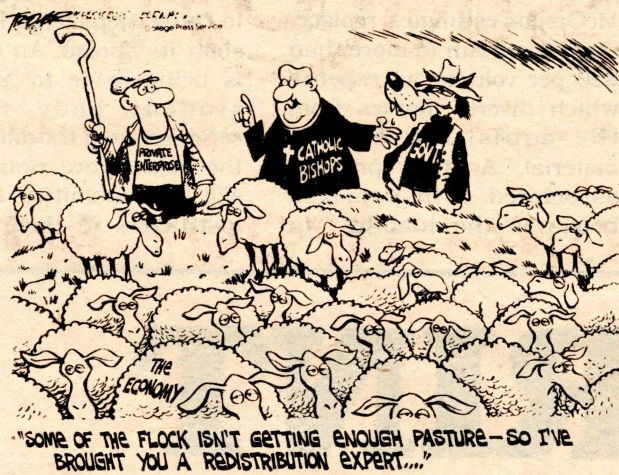
Opinion

"The final bastion of sanity in a society gone berserk."

Northeastern Illinois University *PRINT*

Vol. 5, No. 14

Tue., Dec. 11, 1984



Editorial

Behold! The only ads you'll ever see in the Editorial pages

Of the many interesting items which cross my desk everyday, the two most intriguing have been the two advertisements (or, as they have been termed by the people who have requested that we place them, free of charge, "public service announcements") that accompany this commentary.

It has been my rule, since assuming position of editor-in-chief, that no ads ever appear in the *PRINT*'s Editorial-Opinion pages: I have decided to alter my policy for this week's edition only because I feel so strongly about the issue represented by these ads.

The first ad is from Selective Service, those nice people in the U.S. government who want to make sure that every male born since 1960 knows that it's "the law" that they register with Selective Service should there be a need to reinstate a military draft for reason of war or "police action."

I have previously contacted Selective Service notifying them that, as editor-in-chief and "chief honcho" at the *PRINT*, it was the newspaper's policy to refuse to run their so-called public service announcements—either free of charge or for pay.

My decision was based upon my opinion that no one, least of all "impressible college students," should be forced to put themselves into life and death situations, without a choice in the matter—facing legal prosecution should they refuse to sign up; and, let's face it, war is definitely a life and death situation: the possibility of military action is the only reason the decision to reinstate draft

registration was made. Think about it: of all former President Jimmy Carter's decisions, the majority of which President Reagan has found incompetent, draft registration legislation is the only law he hasn't changed—he knows a bad thing then he sees it.

To this day, I have held to my original decree, and have not run one of Selective Services' clever, slick and very commercial announcements. Until today.

Even more recently, another "public service announcement" crossed my desk. This ad is co-sponsored by two groups of people, All-People's Congress (APC) and People's Anti-war Mobilization (PAM), who, among other things (see ad for the "other things"), protest "forced draft registration."

The first move I intended, upon receiving APC/PAM's nice, also fairly-slick ad, was to toss it into the paper as a public service to the *PRINT*'s readers—and to myself. Whoops! That doesn't look too good; and, despite my reputation among the *PRINT*'s irate "pro-life/anti-choice" audience as a devil-worshipping, God-hating baby-murderer, I'm basically a pretty fair person—even if I am in league with the devil... as his "advocate."

My managing editor, the infamous V.S. Vetter, was appalled at my sudden lack of fairness, and promptly offered a sugges-

(left) APC-PAM public service ad against "forced draft registration" and (right) Selective Service announcement soliciting potential registrants.

Students—Demonstrate at Reagan's Inaugural Parade Wash., D.C. on January 21

SAY NO:

- To More Cuts in Student Aid
- To the Pentagon's War Against Nicaragua
- To Attacks on Affirmative Action
- To Forced Draft Registration
- To University Investments in South Africa's Apartheid Regime

The general decline of the economy and Reagan's cutbacks in education have made it harder for students to go to and stay in college, with no promise of a job even if you have a degree. In Reagan's second term, there will be even more restrictions on available financial aid, including a crackdown on draft registration through the Solomon Amendment as the Pentagon escalates its dirty war in Central America. The pro-rich, reactionary mood created by Reaganism has led to numerous attacks on Affirmative Action, the denial of tenure of Black, Latin, lesbian and gay, and women professors, and stepped up attacks on Black, Latin, and Women's Studies Departments. Join the demonstration against Reagan's inauguration!

The People Demand:
U.S. Hands off Nicaragua!
Jobs, Equality, and Justice—Not War!

Why can't we, as blacks, see ourselves better?

Adriane Saylor-Vetter

been given numerous reasons why not, why can't we do something like that at UNI?

I mean, I've seen talented black actors in some of the shows the groups have put on, and I know there are enough dancers, black and white, who have equal talents to do something creative and enriching for the minority men and women on campus. Why do we have to narrow ourselves to so few ideas, folks?

Also, while I'm on the subject, why doesn't the Library have collections of plays done by blacks? And I don't just mean the standards, but some of the more recent additions. Why can't we look around us, discovering our potential, as some of us are doing, and have that potential validated and legitimized by our fellow students?

One of the good experiences I've had this term has been having participated in a course on black history. I've enjoyed delving deep into the experiences of my foremothers and fathers, and I intend to go further, and continue reading and learning more. Still, will all of that help me if, when I raise my eyes to the world around me, there is still the dividing line that says there's not enough material done on the subject, or there aren't enough bodies to do that play, sorry.

We have a valuable contribution to make, and have earned a place in the larger society. With these things in mind, it would behoove some people to take a more concerted and sensitive look at why they are fighting so hard against mainstreaming our experiences into the art and drama at UNI. As a black woman determined to try and make significant changes through my art, I am determined to see that question answered. Oh, and the old saw, not enough people won't wash—there are a lot of us here, and we all have something to give. Won't you listen, again.

From the Editor's desk

By Gary Byron
Editor-in-chief

tion: "Why not run both ads?" he challenged.

"Better yet," I countered, "why not run them side-by-side?"

"In Editorial-Opinion," Mr. Vetter further suggested.

So, here they are. The choice is up to the individual readers. Understand, though, as is normal *PRINT* editorial policy, we do not endorse any of our advertisers—even if we are running them in our Editorial section—and, while I disagree with Selective Services' stance, I certainly do not advocate any other form of violence or vandalism presented in the guise of "protest"; however, from what I know of APC and PAM, that is not their style. That may sound like a risky guarantee on my part, but, on the other hand, what is Selective Services' guarantee that, if drafted, a registrant won't be killed if the U.S. goes to war and he suddenly finds himself bidding adieu to finals and flying down to sunny Nicaragua—or, if a person refuses to acquiesce, and doesn't register, that they won't be "prosecuted to the full extent of the law," as President Reagan has so often promised?

Like I said, the choice is up to you. All I know is that, if I had fallen into the category of having to register, I would either not currently be receiving financial assistance ("Make war, not education"), or would be wintering in moose-infested Canada.

Have a good holiday; and watch for "incoming."

Letters to the Editor guide

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by

WHAT HAPPENS WHEN YOU REGISTER WITH SELECTIVE SERVICE?

NOTHING.

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office.

It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement

If you submitted a letter before the last deadline and it has not yet appeared, be advised that there is often a backlog of correspondence, and your letter is probably scheduled for the next, or an upcoming, issue.

Address all correspondence "To the Editor," and send to to the *PRINT* newspaper offices, room E-049.

CENTERSTAGE

Davies, Shaw make great show

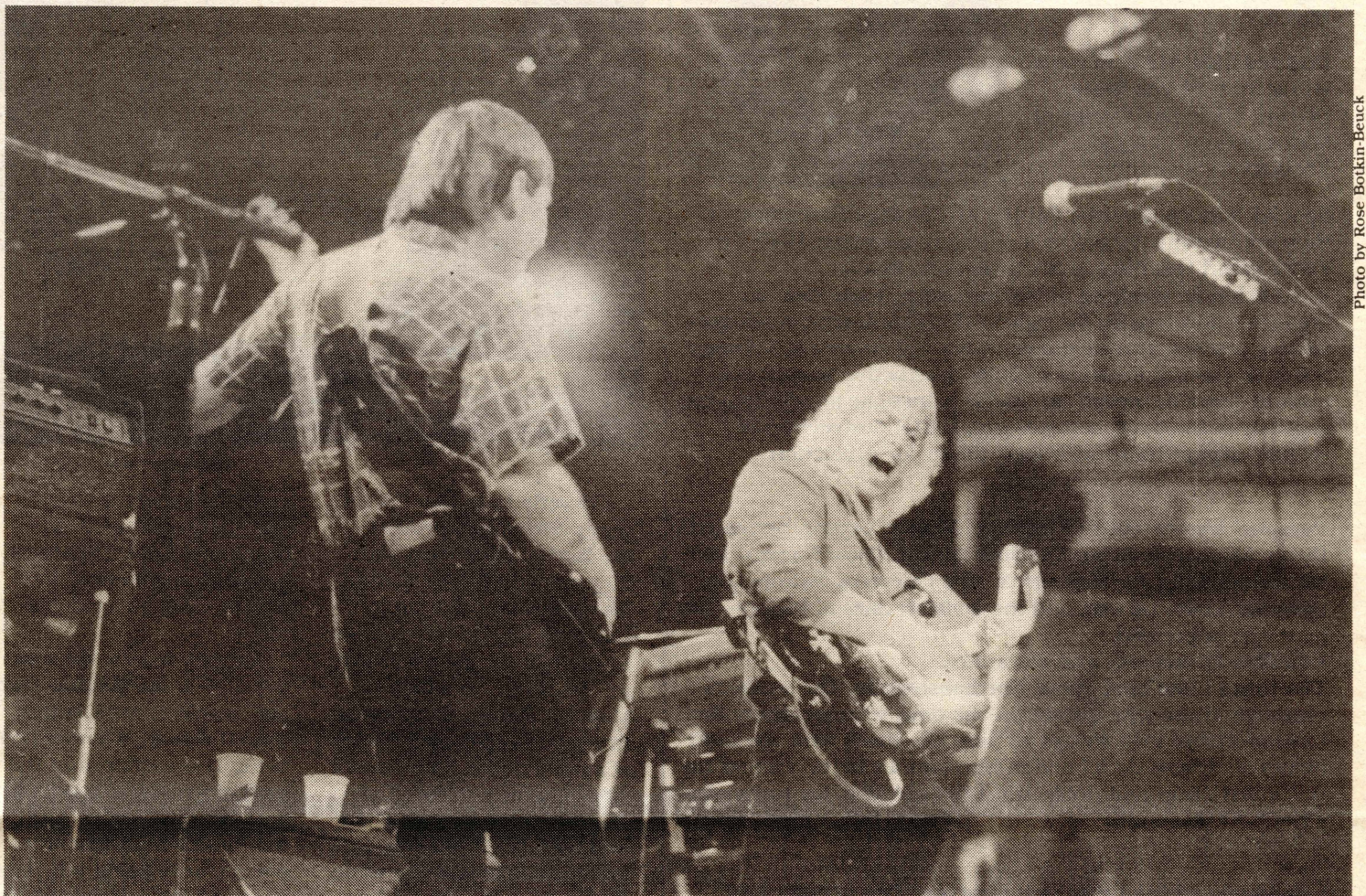
By Jules E. Beuck
music correspondent

Here was a show that could not miss. The Kinks, 20 years of rock and roll going back to the British invasion of the mid-sixties, and Tommy Shaw, formerly of local band-made-good Styx, and now out on his own. This show had a lot of promise, and that promise was not broken.

Shaw opened the show, and he displayed his usual energetic style that has always marked his performances with Styx. On his own, though, he seemed freer and looser. There were some Styx shows at which his energy seemed choreographed, but not this night. His movements were natural, and his guitar-playing was outstanding.

Shaw interspersed cuts from his new A&M album, "Girls With Guns," with Styx material like "Too Much Time," "Blue Collar Man" and "Renegade." The Styx material was the highlight of his set, and received the best response. The new stuff, while hard-rocking and full of energy, sounded average. All in all, Shaw put on a satisfying show, though.

Next, in a haze of white smoke, the Kinks took the stage. The Davies brothers, et al, came out ready to show what has kept them popular for the last 20 years. Ray Davies was psyched up for this show. He danced, pranced, leaped, bounced, sang, shouted, led sing-alongs and anything else he could think of to keep the show moving.



Tommy Shaw of Styx (right) in his solo set.

Dave Davies was equally energetic on lead guitar, if not a bit sloppier than usual. New drummer, Bob Hewit, replacing original Kink Mick Avory, handled himself admirably, although the purists in the audience cried out for "Mick" when Hewit was introduced. Ian Gibbons on keyboards and Jim Rodford on bass were their usual excellent selves.

The Kinks show covered

their whole 20-year career. From the early days, there was "You Really Got Me," "All Day and All of the Night" and "Where Have All the Good Times Gone." Their middle period was represented by "Lola," "Hard Way" and "Celluloid Heroes," while, representing their latest music, were many cuts from their new album, "Word of Mouth" (on Arista Records), such as "Come Dancing" and

"State Of Confusion." Of course, that is just a small sample of the song selection. Other standouts were "David Watts," "Till the End of the Day" and "Low Budget."

hurt the eyes. What was especially nice was that the Kinks did more impromptu jamming and singing than has been evident in recent years.

Eats

Here are the nearby goodies

By Adriane Saylor-Vetter
Associate Editor

Sometimes it strikes these 'ere editors to do funny things. Sometimes we get criticised for doing these funny fings, but, heck, funny things are such fun to do, so here goes another column, and it will probably appear as often as we are allowed out to roam the city with piqued palates and dollars in our pockets. Eats around the city, some of the good, inexpensive places you might go, if you've a mind to, are:

Near Northeastern's campus: Midori's—an oriental dining experience, complete with finger bowls, which are brought to the table with handcloths. You're supposed to take your time washing, as a friend who had eaten at Midori's before told me. After this, two courses follow, in-

cluding an appetizer, which was pickled cucumbers when we were there, miso soup—and then the rice arrived with the tempura sauce. I had ordered shrimp tempura, and my friends ordered something different. I understand it is customary for everyone in the party to order something different and everyone then shares, thus enriching the dining experience of all.

I must say, being the first time I had sampled tempura, I was pleased. The shrimp, which was more than adequate, was deliciously coated in a crispy, light batter, as were the vegetables. The yams, sliced on the diagonal were yuummmmyy! Definitely a good place to bring your friends for nice atmosphere and tasty offerings.

A Bit Further on Down the Pike:

Two Doors South—Instantly, this became my favorite place to be when we wandered in the other night. I don't like liver, any kind of liver, and everyone I know, who knows me, knows this. I almost ordered the pate, though, after sampling my friend's. The wince, one of the California wines, which the waiter recommended was, excellent, and, of course, the chicken with cranberry sauce and lamb chops were marvellous! Still, as with any good restaurant, the test is the coffee. This, a house brand, was very, very good. In all, we were thoroughly blissed out. Well, that's all for now. Next time, we'll bring you more delights. Til then, may all your joys be tasty ones!



Ray Davies of the Kinks.

There were the usual costume changes for Ray, which, at one point, had him wearing a black and white, striped jacket with red and black, checked pants that

Tommy Shaw started things off at 7:30, and the energy level never let up until the Kinks left the stage three encores and some two-and-a-half hours later. Good Show!

INSIDE:

Buttered Popcorn

appears on page 2

CENTERSTAGE

Andrea Jung's

Professor profiles



Name: Renny Golden, assistant professor of criminal justice.

Born: Chicago, Illinois.
High school attended: Mercy.

Degrees held: M.Ed. in counseling from Wayne State, Detroit, Michigan; Doctor of Ministry from Chicago Theological Seminary.



Special honors, awards: Faculty of Theology/Researcher at Harvard Divinity School as a research associate, 1977-'78.

Years spent teaching at Northeastern: Seven.

In addition to teaching at Northeastern, I am also: an organizer/advocate for the rights of Central American refugees, writing articles, journal pieces critiquing current U.S. foreign policy in Central America with its destructive human cost.

I would describe myself as: Unable to insulate myself from the anguish of the daily, unnecessary, brutal destruction of people—always those with least power for protection.

Personal heroes: Harriet Tubman, Meridel LeSeur, Bernadette Devlin McAliskey, James Connolly, Mnsgr. Oscar Romero, Martin Luther King Jr., Malcolm X, Che Gueverra, Fannie Lou Hammer, Lolita Lebron, and the invisible ones of history—the poor and oppressed.

I dislike: Dishonesty and cowardice.

The thing I like best about Northeastern is: The students—especially those who question—the ones who are dissatisfied, uncomfortable with things as they are, those with the sentiments of novelist Jack London who said, in 1916, "I found the university clean and noble, but I did not find the university alive."

Individuals whom I find irritating are: The uncommitted.

My friends would describe me as: Passionate, intense, having a sense of humor, too sensitive, creative, compassionate, and a fighter.

I enjoy: Walking my dog Scruffy, writing poetry, and all expressions of people's culture and art.

I decided to be a teacher of criminal justice because: I'd been invited by the inmates of Walpole maximum security State Prison to assist in their prison education program for a year. I learned about crime and justice from the "clients" of the criminal justice system.

I like being a teacher of criminal justice because: A study of law and prisons demands an investigation of society's actual commitment to justice. Such questioning involves a fundamental critique of the root causes of social unrest, disorder and crime. The National Advisory Commission on Criminal Justice stated in the middle-seventies that prisons, jails and reformatories "create crime rather than prevent it."

Greatest accomplishment: A former student/friend, Rosie Triplett, honored me by calling her beauty parlor "The Golden Touch." Rosie came to Chicago from the south to escape a life of picking cotton. She bore, and raised alone, eight children, one of whom, Tyrone, is crippled by cerebral palsy. Rosie lives in the Henry Horner projects on the West Side, and she taught me a lot about hope and fortitude.

The most adventurous thing I have ever done is: Attempt to "smuggle" Guatemalan refugees across two borders and be caught by border officials—"migra."

My goal as a teacher is: To facilitate students' discovery of truth about the world, and act to change it.

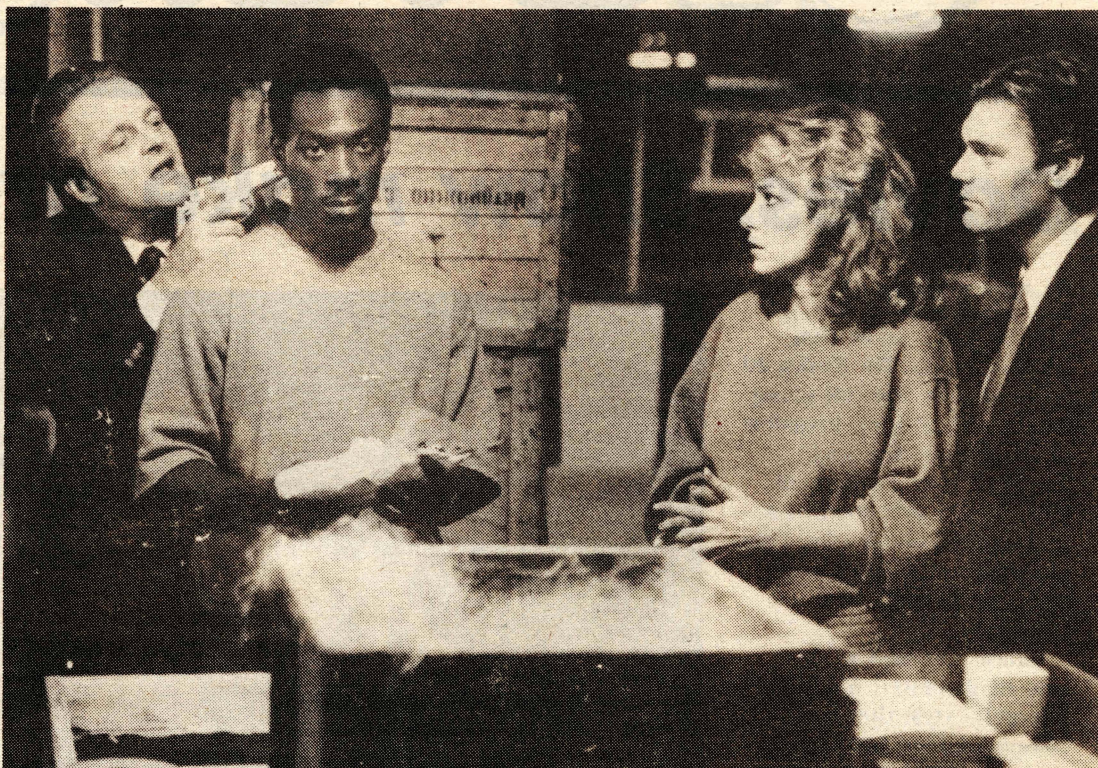
Challenges that have affected me: This message of a Salvadoran to North Americans: "Your problem is not your life as it is in America, not that your hands, as you tell me, are tied to do something. It is that you were born to an island of greed and grace where you have this sense of yourself as apart from others. It is not your right to feel powerless. Better people than you were powerless."

In my opinion, a good student is one who is: Awake, passionate, partisan and, most of all, persons with heart. Angelina Grimke said, in 1837, "As a nation, we have too long educated the mind, and left the heart a moral wasteland."

One thing I would like students to understand is: Albert Einstein's advice: "Never do anything against conscience even if the state demands it."

Law and disorder story of 'Beverly Hills Cop'

Buttered Popcorn by Dan Pearson



"Beverly Hills Cop"

"Beverly Hills Cop" is this year's Christmas present to the nation from Paramount Pictures and Eddie Murphy. The genesis of this project can probably be traced back to his motion picture debut in "48 HRS.," in which he played a convict who pretended to be a cop during a roust of a redneck bar. Someone, in some conference room somewhere, supposed if the audience loved Murphy as a pretend cop in just one scene, they'd go wild over a while movie of the young comedian on the side of law and disorder.

The story line is fairly simple. Murphy plays a Detroit police detective with his own set of operating procedures. Early in the film, a boyhood buddy from the rough old neighborhood is murdered in Murphy's apartment. This is the sort of thing that cops like Murphy take personally, so he puts in for some vacation time to conduct his own investigation, which leads him to a bigwig Beverly Hills art dealer as the prime suspect.

While this may be a standard TV revenge story that shows up on "Mike Hammer" every other week, Murphy, in the role of Axel Foley, turns the movie into a comic travelogue on life in LaLa land, where the street cop from Detroit conducts lessons in anarchy and new uses for the banana.

Anarchy is the operative word for this fast-paced, crude but very funny film directed by Martin Brest, who previously made an appealing geriatric crime-caper film with George Burns called "Going in Style." Murphy, too, does have a certain flair and an undeniable style, to go along with his potty-mouth, that allows him a well-deserved success.

Given any chance to overturn society's apple cart, he zeroes in with a gleeful relish to flim-flam the prominently wealthy, slipshod pencil

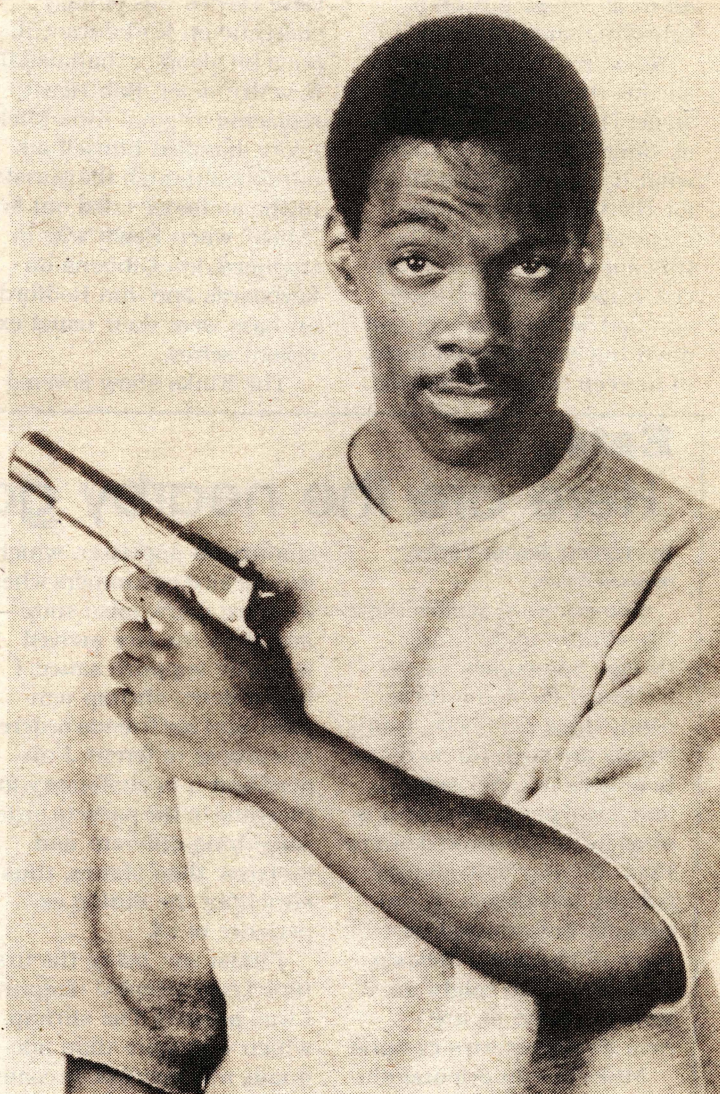
pushers, snooty maitre'ds and hotel managers, and numerous impeccably well-groomed members of the Beverly Hills police department.

Murphy makes the most out of this too-familiar story and makes it work better than it should. Whether he is being bounced around the back of a runaway truck filled with bootleg cigarettes, dodging bullets from machine pistols, or sending out "late suppers" for a stake-out team, he may look silly and his actions might be

manages to swipe several scenes all for himself as the young, gawky, inexperienced three-piece suit California policeman who reluctantly expands the boundaries of by-the-book law enforcement.

The magical money-making movie career of Eddie Murphy, which suffered a brief setback this summer with a disappointing minor role in "Best Defense," should prove, once again, to be back on the track to box office gold.

And if one is still wondering why a young black man is



Eddie Murphy.

questionable, but he gets the job done—well, most of the time.

While most of the laughs are generated by the multi-talented Murphy comedy-machine, Judge Reinhold

walking around the streets with a name like Axel, please remember that he is from the "motor city."

The rating for this Paramount Pictures release is three stars.

Gospel Choir sings out **CENTERSTAGE**

By Alice Ann Lewis

The Black Heritage Gospel Choir (BHGC) is planning a "gala celebration" of its 10th year at UNI with a homecoming concert. The current choir will act as host to many past members who will be returning to join in on the musical festivities, scheduled for Thursday, Feb. 21, 1985, at 12:30 p.m., in the Auditorium.

The flurry of activities and planning began last year and, already, numbers of local radio stations and newspapers have obliged the choir with continuous public service announcements requesting that former members contact the group. Several Chicago-area organizations have confirmed attendance at the concert, including the Northside Learning Center and the Chicago Commons Adult Day Care Center.

According to the choir's current president, Tina Watson, the program will cover an array of gospel and spiritual music from the contemporary to historical; from energetic, foot-stomping upbeat to soft, soothing strains in a capella style. The songs will range from the deeply moving African gospel "Kum Ba Ya," to the subtle whispers of the old, black-spiritual "Hush, Somebody's Calling My Name." Former president Kenneth Campbell will add his creative talents to the production by offering some of his original works, one of which has been included on a new album.

Campbell will utilize his myriad of musical of musical talents by coordinating the returning choir members and musicians in two specially-scheduled evening rehearsals on Thursday and Friday, Feb. 14 and 15.



"International Day" is an annual event for the Black Heritage choir.

Marylene Whitehead, a program associate in the Project Success Program here, founded the choir in 1975. She is thrilled at the response of former student members who have expressed their delight in returning. Whitehead feels that all of her students are stars in her eyes, and noted that "it is wonderful to see so many who have gone on to greater achievements."

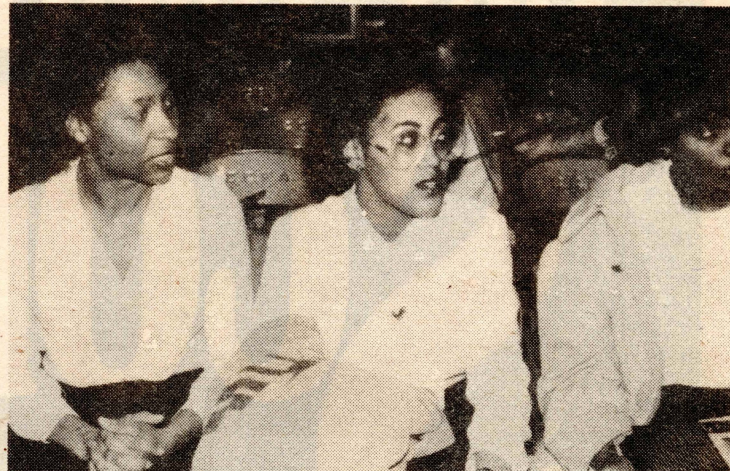
Rev. Peyton Harrison Jr., the choir's first president, from 1975 to '77, was the youngest minister to attain the position of assistant pastor at Quinn Chapel, Chicago's oldest black church. He has since been assigned as pastor at his own church, on the city's south side.

Timothy McGhee, another former president, has starred in several concerts featuring his original music. At Kenwood Academy, McGhee incorporated the talents of Campbell and Daniel Scott, another former

president. It was the first time that three BHGC presidents performed together professionally. Leah Sullivan, a former member, made her professional debut downtown at the Auditorium as the opening performer for Al Green. Stanley Ratliff, another former member, has performed nationally as the lead-singer for the recording group Superior Movement.

Whitehead says that many other former members have made "outstanding achievements" in non-musical areas, like Air Force Sgt. David Bailey.

UNI's other resident cynic, Adriane Saylor-Vetter. Only in the *PRINT*.



Tina Watson (center) prepares to lead a solo at the Richard J. Daley Center.

who will also be attending the reunion.

The Black Heritage Gospel Choir has sung at various places around the city and suburbs over the past 10 years. Their performances have included the National Conference of Black Lawyers; University of Illinois at Champaign; Chicago State University; Daley Center; Operation PUSH; National Black Political Conference; as well as several Evanston and Chicago churches.

The entire University community has been invited to share in on the musical celebration of "God, life and people." Anyone knowing of any former members not yet contacted should have them call Whitehead at UNI ext. 360.

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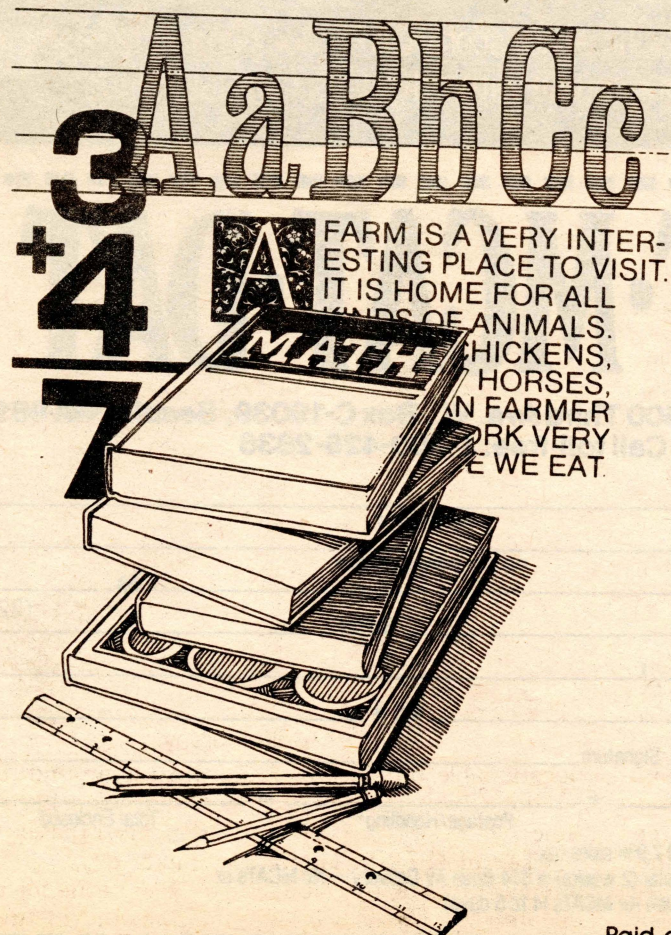
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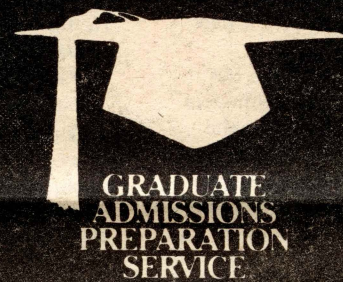
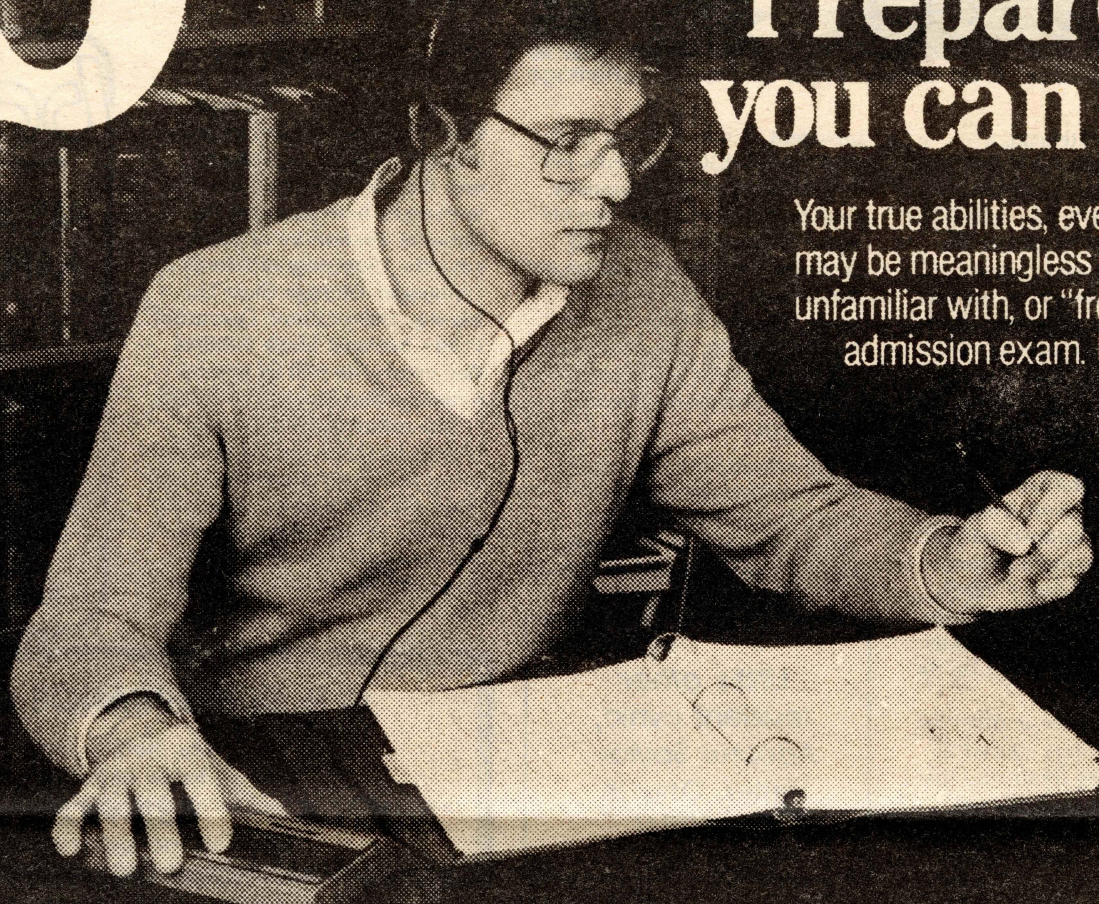
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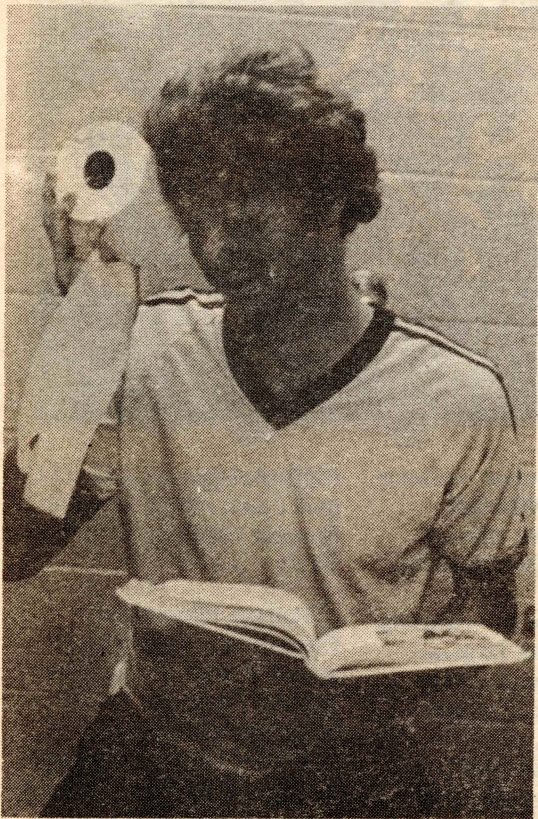
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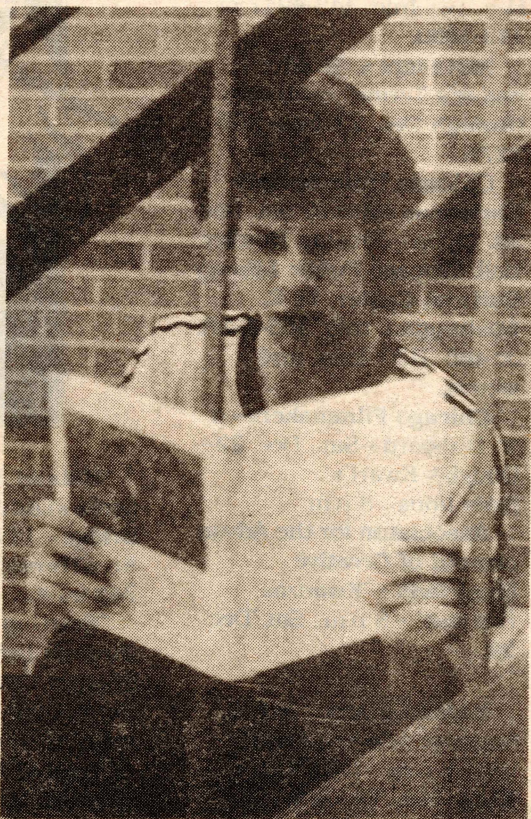
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Some last-minute cramming in everyone's no. 1 think-tank.

"I understand completely, but I'd better go ask my teacher about what I understand completely."

"Dr. Busse, como se dice "building" in espanol?"



PRINT photo by Dave Guyett



PRINT photo by Dave Guyett

"It's like I tell five-year-olds! The word is 'coche'!"

"New Year's Eve comes early with me and my 12-ounce psychiatrists."

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Arts News

Compiled by Adriane Saylor-Vetter

Well, it's another year older and one ahead, so here's the goods for now and then:

Chicago Women in Publishing—Wednesday, Dec. 12, "How to Survive Your High School Reunion—And Other Midlife Crises"—**American Library Association**—50 E. Huron St. Info. Kathy Willhoite, 782-9181, ext. 249 (days) or Agnes Stewart, 524-0567 (eves.).

Piccolo Productions, Inc.—"Ahmahl and the Night Visitors," and Offenbach's "RSVP"—Thur., Fri., Sat., Dec. 13, 14, 15, 8 p.m.—**Collins Hall**—American Conservatory of Music—116 Michigan Ave.—Info: 341-9091.

B-City benefit premiere—"New Chicago Poetry: New Chicago Music"—Friday, Dec. 14—8p.m.—"The Artful Dodger"—1734 W. Wabansia—afternoons, 341-

3627, evenings, 871-6175.

"Fuego Espanol II"—Saturday, Dec. 15, 8:15 p.m. Info: 675-2200.

Rosi Gowdey—A main event headliner at the Iowa Peace Chatauqua and performer at both the Indiana and Michigan women's festivals. **Mountain Moving Coffee House**—1655 W. School, 8 p.m.

Also at the **Coffeehouse**—Coming up: "Make it Mime"—Dec. 22 and everyone's favorite, Ginni Clemmens with Merlie "The Pearl," January 5.

O'Rourke Center for the Performing Arts—Dance: Os-good Dances, Inc.—Dec. 14, 15. Info: 271-2638 or 878-1700, ext. 2455.

ACLU brings in national legal director to celebrate 193rd anniversary of the Bill of Rights, Dec. 16—4:30 p.m. Orrington Hotel, Evanston. Info: 427-7330.

Goodman's Hit Musical "Candide," extended through Dec. 16—Info: 443-4947 or 443-3800.

Northlight's "Quartermaine's Terms" continues through Dec. 23. Info: 869-7278.

Chicago Flute Society, Christmas concert, Sat. Dec. 22, 2 p.m.—Preston Bradley Hall, **Chicago Public Library Cultural Center**, 78 E. Washington. Info. 465-4988, or 465-3437 Eves. and wknds.

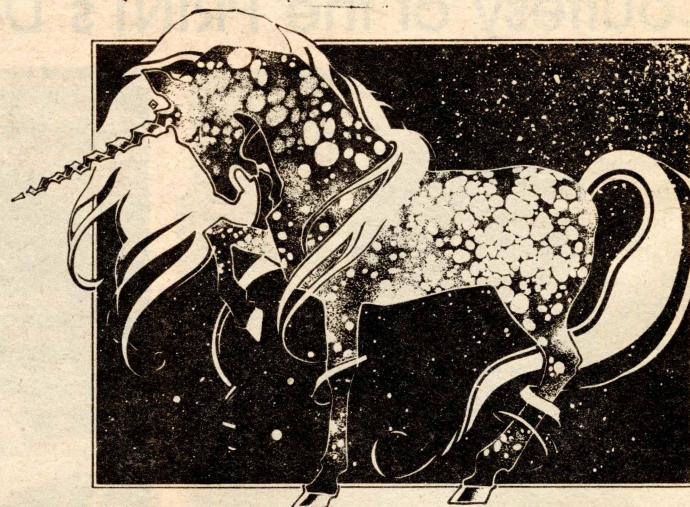
Chicago Filmmakers—6 W. Hubbard—Sat., Dec. 22—Douglas Ewart's Inventions—8 p.m.

Associaton for the Advancement of Creative Musicians—"Kwanzaa Festival"—8 p.m., Sat. Dec. 29.

NAME Gallery—361 W. Superior—Detroit-based trio—8 p.m.—Info. 752-2212—Sat., Dec. 15.

"Beggar on Horseback"—Columbia College—11th Street Theater, 72 E. 11th St.—runs through Dec. 23. Info: 663-9462.

CENTERSTAGE



"Kabuki Meadea"—encore performance—**Wisdom Bridge**—1559 W. Howard St.—Through Dec. 30. Info: 743-0486.

"Starting Back"—running through Dec. 30. **Organic Theater Company**—3319 North Clark St., Chicago—Info: 327-5588.

"Toad of Toad Hall"—running through Dec. 30. **The Free Shakespeare Company**—1608 N. Wells—Info: 337-1025.

Specials and New Stuff: **Animal Stories**—Polar

Potluck—Dec. 15—11 a.m. and 1 p.m.—Field Museum of Natural History—Info: 922-9410.

British Playwright Christopher Hampton to spend a week at the Court Theater—Lecture Dec. 11—Info: 753-4472.

Film—"Oliver"—**Chicago Historical Society**—Clark St. at North Ave.—Info: 642-4600, Dec. 16.

Well, that's it, and may your yule be bright and cheerful. Til next year, bye!



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break.

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cannot be responsible
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articles after Dec. 18.

Theater

'The Misanthrope'; great drama

By Sandie Madrigal
features writer

Molier's 17th century play, "The Misanthrope," has been transformed into a charmingly witty 1920's piece, translated into English verse by Richard Wilbur.

The verse, which the entire play is composed of, is, at first, more of a novelty than the play itself. However, as we grow accustomed to it, we enjoy it.

The play revolves around Alceste (Sam Tsoulsovas), who is honest to a fault. When Oronte (John Mahoney) asks him to give him an opinion of his poem, Alceste proceeds to tell him how truly terrible it is.

Philine (Joe D. Lauck), who is Alceste's best friend, tries to tell him that honesty is not always best. However, he refuses to heed his advice. Celimene (Ann Dowd), whom Alceste loves, is his exact opposite. She is a hypocrite to the core. But, alas, she is beautiful, and has, thus, cap-



tivated his heart.

Two others who long for her company are Acarte (Richard Gilbert-Hill) and

Clitandre (George Tynan), who are constantly in her company. So much so, in fact, that Alceste can never have a

CENTERSTAGE

moment of peace near her.

The whole play is well adapted to the 1920s, which director Munson Hicks thinks is the best time for it. He states, "I find a strong parallel in the France of 1924 to that of Louis XIV. In the twenties, France was on top of the world... In the 1660s, you have Oronte busily trying to be a poet and, in the twenties, you have not only true artists like Scott Fitzgerald and Cole Porter, but many, as well, who figured that, if you wore the clothes of a poet, you could be a poet... change and whim were so prevalent in Louis' court... In Paris of the twenties, it was almost change for change's sake.

"I see the play's setting at Court as having the same style and drive that we envision in Louis' time. It's certainly true that, to have lived well in either era, one would have to have been rich. There was money and display, and following the latest fad and

being able to drop people like a hotcake... certain people would suddenly be in the center of things, whether it was Nancy Cunard in the 1920s, or Celimene in the 1660s."

The casting was quite appropriate: Dowd and Tsoutsovas are perfect in their roles. Wanda Bimson, who plays the hypocrite Arsinoe, looks rather the part with her slicked, black hair in a bun.

Costume designer Jessica Hahn should also be rewarded for her wonderful "flapper" dresses for Dowd. The second of the two dresses was great; it glimmered, shined and sparkled, helping to create the image of Celimene.

"The Misanthrope" will be at the Court Theater until Sunday, Dec. 23. For ticket information, call the theatre at 753-4472, or write to the Court Theater, University of Chicago, 5535 South Ellis Ave.

Ballet

Chicago troupe kicks off season

By Sandie Madrigal
features writer

"Cinderella" is the kickoff show out of five for the Autumn Repertory series of the Chicago City Ballet.

The cast includes Suzanne Farrell as Cinderella, Maria Terezia Balogh as the fair-

godmother and, from the New York City Ballet, Otto Newbert, as Prince Charming.

For the performance I attended on Nov. 25, Balogh played Cinderella and Thomas was the fairy godmother. Farrell did not perform on that night, due to an injury.

As for the performance, it was delightful. Thomas not only was the godmother in the show, I thought she was the show. She stood out in her role. The sets were quite good and very nice in fact. The story followed the traditional storyline, except for the trip around the world for the prince, which I do not seem to recall in the original. However, it fit nicely into the storyline.

The Autumn Repertory season will go on tour with "Cinderella," "Apollo," "Eight

By Adler," "The Seasons," and "Joie Da Vivre." The performances include professional ballerinas, as well as members of the Chicago School of Ballet.

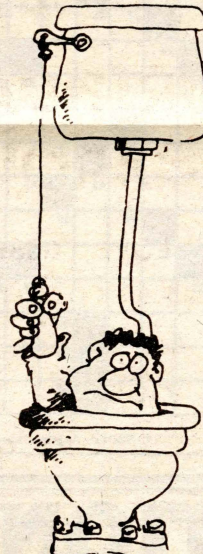
Information on productions for the shows Autumn Repertory may be obtained by calling the box office at 922-2110. Their hours are 10 a.m. to 6 p.m., Monday through Saturday.

Crossword solution

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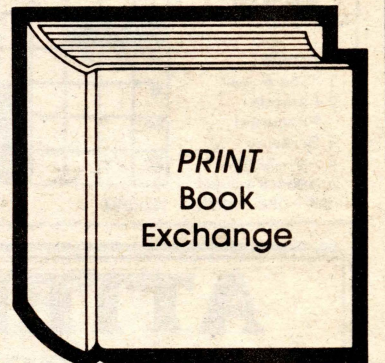
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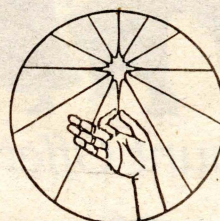
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CENTERSTAGE

Metro features one damn high dBs band

By Dave Guyett
features writer

The quirky and dissodently melodic sounds of the dBs filled the Metro Caberet on the cold even of Dec. 5. Cold outside, hot inside.

America's second best pop band, the dBs, hails from

North Carolina and is out pushing the group's latest disc, "Like This," a fine exercise in pop genius. I saw them during the summer and the new, instant classic, "Love is for Lovers," stuck in my head until I bought the just-released album, a testa-

ment that the dBs are as catchy as they come!

The new album's really good and contains the most powerful and serious dBs song to date, "Spitting Into the Wind": "I can't understand how you'd want a better man and why you want to make him out of me," is the opening, "My hair stands on end when I hear your name mentioned in pleasant conversation" is somewhere in the middle, and "I can't understand how you'd want a better man and why do you want to take it out on me?" is the ending. Strange thing is, despite the tense subject

matter, one likes the great melody and beat enough to almost forget what a harrowing song it is.

More tongue-in-cheek is "Amplifier," off of the "Repercussion" LP, the story of a guy who commits suicide after he comes home to his apartment and finds that his girl friend has left him and removed all possessions except for his amplifier. Maybe singer Peter Holsapple is suggesting that the guy only paid attention to the amplifier before the break-up. The dBs also performed "Black and White" and "Bad Reputation" ("She sleeps

around/ So they say/ So do they"), two songs crammed with enough tasty guitar licks for five songs.

Two of 1984's best concerts came from two Carolina bands, the Feelies and the dBs—way to bees!

I didn't buy a dBs record because I heard a song of theirs on the radio (the world is upside down, remember) but because of the rabid reviews I read in the trades. That was a hint, rock and rollers!

Don't forget about the Violent Femmes show at Metro, 3700 N. Addison, on Dec. 28.

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

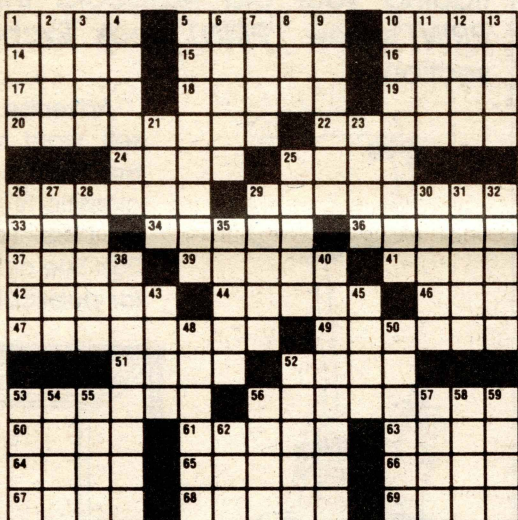
ACROSS

- 1 Swiss archer
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- 69 Dry up

- 7 Army units: Abbr.
- 8 French soul
- 9 Ethel of Broadway
- 10 Governors' residences
- 11 Greek coin of old
- 12 — noire
- 13 Pipe part
- 21 Baba and others
- 23 Automobile pioneer
- 25 Evils
- 26 "I am present": Lat.
- 27 Cen. Alabama city
- 28 Spot
- 29 Copied
- 30 Non-socializer
- 31 A Castle
- 32 Food and clothing
- 35 Broadcast
- 38 "On the road to —": Kipling

- 40 Issued an ultimatum
- 43 Ship's part
- 45 Amphibian
- 48 Send back
- 50 Emulates Webster
- 52 Analyze grammatically
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- 54 Architect
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- 55 Adam's son
- 56 Debatable
- 57 Took the subway
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- 59 Zilch
- 62 Pay court to

Solution appears on page 7, this section



11/12/84

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This 'mountain' really moves

By Adriane Saylor-Vetter
Associate Editor

Ever imagined what an old-fashioned Renaissance festival might have been like, where the artisans made and sold their work on the spot and performers danced, sang and read poetry for the masses? That's just what it felt like being among the crowd of wonderful women at Mountain Moving Coffee House for the third annual "Mid-Winter Mini-Fest," Saturday, Dec. 1. It felt, as you might think, wonderful!

Upon entering and paying—or not paying, accordingly with the idea that not all of us have bundles of dough, one was treated to a sight that would give the most hardened shopper thrills of sheer joy. Imagine, such things as feather necklaces and earrings, homemade candles, wall

hangings, magic bags, and bags of potpourri made by generous witches whose magic could be felt around the room. How's that for the vision of witches as old, evil crones who only curse and blight sheep?

Along with the beautiful cards, jewelry and hand-dyed shirts, one could also—as with any good pagan fair—sample lots of goodies—surely fattening, but with no preservatives.

Some women drifted up to the loft area of the church which houses Mountain Moving, to listen to the poets, singers and guitarists. To some, this was the treat of the night.

Into the evening, Trish Alexander and Lori Noelle,

frequent performers at the cafe, delighted the audience with tongue-in-cheek versions of Christmas carols and "beloved" commercial jingles. Their singing, a blend of folk and ballad, delighted all present.

Members of the Feminist Writer's Guild and the women from Mountain Moving's collective kept the show flowing with lively jokes and comments of their own. All night long, children danced, played or fought as they would, and more and more women drifted in to sample the wares of other women and to forge networks with women artists or craftspeople. In short, the Renaissance came to Chicago for a brief stay and all fully enjoyed.

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A small research firm seeks bright, ambitious student to work on all aspects of research projects. Prefer background in sociology or marketing. Student must be familiar with computers and should have completed 1 statistics course. Flexible hours. North Side location. Call Dr. Siegel, weekdays, 478-9290.

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ROOMATE WANTED-Female roommate needed to share 3 bdr. apt. (walking distance from UNI). Your share of rent is \$150 + 1/3 utilities. Please call Benaz, after 8 p.m., 478-3496. Avail. Jan. 1.

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LOST: Warm, fuzzy light blue hat. If found, please return to *PRINT* office.

Wanted

WANTED: Your unplanned baby for purposes of adoption. Successful, happily married couple of 7 years, but childless, very desirous of becoming parents. Make the right decision and give your untimely baby a chance to lead a happy and normal life, while making a dream come true for us. Work with our adoption agency: legal and anonymous. Call 463-4133 evenings & weekends.

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Hey Rusty Jones, I may not feel corroded again, but I sure as hell would feel corrupted!!! My Mr. Goodwrench does not take kindly to carrot-topped giants who corrupt pretty, young things. Misty

John Kaporis, no it does not make you look good to place a person to yourself in the *PRINT*. Self-glorification is not the way to get yourself elected (not appointed) to Student Senate. Just ask V.S. Vetter.

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UNEvents

Sec. of State announces internships, fellowships avail.

Secretary of State Jim Edgar has encouraged recent college graduates with bachelor's degrees from all academic disciplines to apply for a fellowship with his office.

According to Edgar, qualified graduates will have the opportunity to learn about Illinois state government in the year-long program. The Secretary of State's office deals more directly with Illinois citizens than any other executive office and is one of the largest and most diversified of its kind in the 50 states.

Selection of fellows will be made prior to April 1, 1985, for the program, which lasts eight months, from Sept. 9, 1985 to May 9, 1986. It will carry a stipend of \$1,200 per month. The fellowship is open to Illinois resident college graduates who have graduated from an accredited college or university.

Following an initial screening process, the most qualified candidates will be invited to Springfield for an interview. If selected for an interview, they will be notified of the time, place and date. Every effort will be made to arrange interviews at times convenient to applicants.

Edgar is also encouraging students to apply for an education

and rewarding internship with his office.

Selection of interns will be made prior to April 1, 1985, for the upcoming summer. The internship will last 10 weeks (June 3-Aug. 9) and carry a stipend of \$800 per month. The internship is open to Illinois resident college students who are in good academic standing and have completed 60 semester hours or 90 quarter hours at an accredited college or university by June 3.

To apply, students should complete and return an application (available from Field and Continuing Education coordinator Joan Macala, in room C-327), along with a required essay. In addition, college or university transcript(s) must be sent to the program coordinator directly from the registrar(s).

Completed applications and transcripts should be sent directly to Edna Walden, coordinator, Secretary of State Summer Internship Program, 213 Capitol Building, Springfield, IL 62756. For more information, contact the coordinator at (217) 782-2201 between 8 a.m. and 4:30 p.m., Monday through Friday, or Macala at UNI ext. 391. The deadline for the application is January 15, 1985.

Human services offering three new courses

UNI's human service department, which trains students in the field of social work, will be offering three new elective courses: "Social Work Practices with Families," "Social Work and the Law," and "Human Sexuality and Social Work," according to dept. spokesman Prof. Jane Peller.

"Social Work Practice with Families" focuses upon the areas of assessment and intervention with families within the social work setting. The course is designed to provide an overview of systems theory and how this applies to the major models/approaches to family therapy.

"Social Work and the Law" is a survey of selected laws establishing major social services and controlling their delivery. It is designed to illuminate the

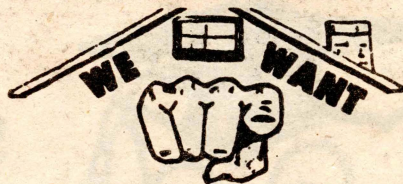
legal and social policy issues underlying particular legislative, judicial and administrative choices.

"Human Sexuality and Social Work" is a clinical course in sexuality that exposes the student to the wide variety of sexual expression among people. The purpose is to make the student familiar with these various forms of sexual expression so they may be able to deal with clients who may present a sexual expression different from others.

According to Peller, these courses are appropriate for any student who is interested in the fields of human behavior, development, or psychology.

For more information, contact Peller at UNI ext. 8309 or 611.

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Sports

Men Eagles drop 3d in row

Take early lead, but can't hold; lose 93-84

The men's basketball team was unable to win a game this week. The Golden Eagles lost three games to drop their record to no wins and four losses.

On Nov. 23, Northeastern lost to Berea College in Berea, Kentucky, 93 to 84. Berea opened up an early lead but Northeastern, behind a good fast break, took a brief lead late in the first half. Berea regained the lead before halftime to lead 49 to 46 as the teams went to the locker room.

In the second half, the Eagles remained close until several missed free-throws stopped their rally. Robert Coe and Charles Gordon led

the team in scoring with 18 points each. Derrick Flemming led the team in rebounds with 14 and added 16 points. Tony Cabil scored 15 points and Pete Shepherd added 13 points.

The Eagles were out-shot by Berea 53 percent to 51.5 percent. Northeastern led in rebounds with 44 to Berea's 41. The Eagles made 14 of 20 free-throws and Berea made 23 of 29.

On Nov. 24, Northeastern lost to Wright State University 91 to 83 in Dayton, Ohio. Wright State broke the game open early scoring the first 18 points of the game. Northeastern trailed at halftime 52 to 29. The Eagles

had a more respectable showing in the second half, out-scoring Wright State 54 to 39 to make the score closer.

Cabil led the Eagles in scoring with a game-high 32 points. Shepherd had 19 points and Flemming had 14 points and 15 rebounds. After shooting 34.5 percent in the first half, the Eagles finished the game making 49.3 percent of their shots from the field. Northeastern

also made 17 of 20 free-throws. Wright State also shot 49.3 percent and made 17 of 34 free-throws. Northeastern was out-rebounded 47 to 40.

On Nov. 26, the Eagles lost a tough 69 to 68 decision to Oakland University in the Snake Pit. Oakland jumped out to an early lead and led midway through the first half 28 to 14. The Eagles closed the gap to 34 to 26 by

halftime. In the second half, Northeastern gained the lead as both teams traded baskets until Oakland clinched the game on a free-throw with three seconds remaining in the game. A last second desperation shot by the Eagles failed.

Shepherd led the Eagles in scoring with 21 points. Flemming led the team in rebounds with 19.

Lady cagers win 65-40

The women's basketball team won its second game of the season defeating Oakland University 65 to 40 Nov. 26. The win at home gives the Golden Eagles an overall record of two wins and no losses.

Both teams go off to a slow start as Oakland had a brief lead of 6 to 3 early in the game. Northeastern rallied at this point and slowly built up

a halftime lead of 27 to 12. Northeastern shot 36 percent in the first half and Oakland 25 percent.

In the second half, Northeastern increased its lead. The Eagles shot a blistering 60.9 percent to Oakland's 38.2 percent.

Leading the Eagles in scoring was Norwedie Crosby with 16 points. Laura Fanning added 15 points; Jackie

Hassel, 13 points; and Yvonne Franklin, 12 points. Crosby led the Eagles in the rebounding department with nine.

The Eagles finished the game shooting 47.2 percent from the field to Oakland's 32.8 percent. Northeastern made 15 of 22 free throws to Oakland's two of four, leading the battle of the boards with 32 rebounds to Oakland's 26.

UNI players go all-conference

The football team placed 11 players on the Illini-Badger Intercollegiate Football Conference all-conference team: Mark Zurales, running back; Gary Kuykendall, wide receiver;

John Kennedy, tight end; Roy Bartoli, offensive line; Menus Moore, offensive line; Tim Strba, offensive line; William Jarvis, defensive line; Tyrone Lane, defensive line; Ron Iovino, linebacker; James Peters, secondary and Dan Porter, punter and kicker.

Eagles coach Bill Bergman, who guided the team to the conference championship with a record of three wins and one loss, was named IBIFC coach of the year. Northeastern finished

the season with the best record in the school's history, seven wins, two losses and a tie.

Kuykendall was named the conference offensive player of the year and Lane was named the defensive player of the year in the IBIFC.

The Golden Eagles also had four players named to the IBIFC honorable mention list: William Troiani, quarterback; Alfonso Gibbs, running back; Mike Anderson, linebacker; and Mike Kuykendall, secondary.

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Student Special

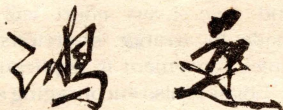
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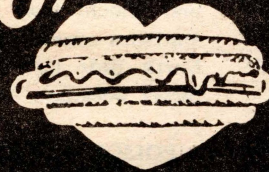
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