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Stolen children new national problem

By Julie Kulin
staff writer

On what could have been an otherwise uneventful, bright and sunny afternoon in 1983, three-year-old Lori was playing outside in front of her parent's home in a Denver suburb when a stranger, who had pulled up in front of the house, somehow, managed to entice the girl into his car.

Lori never came back that day, nor was she seen again for the following two days.

On the third day, a few hikers, who had heard a child's cries coming from an out-house, found Lori at the bottom of a pit, in which she was standing ankle-deep in sewage, naked except for her panties.

When questioned as to what she was doing in the hole, the child replied: "I'm home. I live here."

After she was pulled out, doctors found that Lori was suffering from hypothermia, trenchfoot, and sexual abuse.

Although slowly recovering from her nightmares, and returning to her "normal" state-of-mind, Lori is now only another one of the millions of children in the U.S. each year who are victims of sexual abuse and abduction. Yet she is one of the *lucky* ones.

The vast majority of children who are abducted are never heard from again, usually found murdered. Such is the case with Kellie Jean Poppleton, a 14-year-old girl who was

molested, then murdered on Dec. 2, 1983.

Another girl, who attended the same school as Poppleton, Trina Bence, was also suffering from severe molestation, lacking love and affection in a "broken" home. Her circumstances led her to falsely confess to the murder of Poppleton in order to gain attention and become someone of importance, adding to the confusion of any further investigation of another possible suspect in the murder.

Statistics in cases of sexual abuse and molestation of children remain difficult to gather since most children are ashamed or

See "Children,"
page 6

Northeastern Illinois University

PRINT

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of sanity in a
society gone berserk."

Volume 5, Number 15

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, January 8, 1985

Students, faculty spar over survey

Right-wingers seek more funding cuts

By Susan Skorupa

WASHINGTON, D.C. (CPS)—In its second term, the Reagan administration will cut most student aid and fold the remainder into a "block grant" program, overhaul the U.S. Department of Education and increase federal control over college course content if the conservative Heritage Foundation has its way.

The first-term Reagan administration adopted many Heritage Foundation ideas—abolishing the Education Department, extending tax breaks to segregationist schools, limiting laws that bar colleges from discriminating against women, re-introducing prayer in school, and cutting student aid programs, among others—as its own.

Many observers are looking to the foundation's new report for hints of what the administration's new college policies will be.

In its Dec. 6 report, "Mandate for Leadership: Continuing the Conservative Revolution," the foundation calls for a "reformed Department of Education" resembling a "three-room school house," tighter control of student financial aid purse strings and a presidential commission to monitor academic standards.

Whether such suggestions will become law, however, is problematic. "They don't have the votes" to get the suggestions through Congress, contends Robert Hochstein of the Carnegie Foundation for the Advancement of Teaching. "It's not going to happen. No one sees a prayer for the Heritage proposals."

"The higher education community as a whole would not hold out too many hopes that the recommendations will become part of policy and law," agrees Bill McNamara of the National Association of Independent Colleges and Universities (NAICU).

"It's clear that Congress is not taking administration education recommendations very seriously," says Charles Saunders of the American Council on Education (ACE). "Since the 1982 budget cuts, Congress ignores presidential cuts."

But the foundation doesn't see that as a problem.

"We think we've recommended actions that can be taken without a great deal of congressional action," Eileen Gardner, author of the foundation's new education section, explains. "It's difficult making radical changes that Congress has to okay."

Her revamped "three-room" Education Department would house a "check writing machine" to issue funds, an education statistics bureau, and a "bully pulpit" from which to promote ideas and recommendations.

The Justice Department would enforce education regulations.

In 1980, the foundation wanted to junk the Education Department altogether, Gardner notes, but congressional opposition saved it.

"The education establishment is a powerful lobby group," she adds. "Opposition to abolishing the department keeps it going."

Even though the Heritage Foundation has retreated from its 1980 stand, the White House itself still likes the idea of dismantling the department.

Presidential advisor Edwin Meese is "mulling that idea again," a high level government source reported last week.

A Meese aide confirmed the administration may propose abolition again.

But the administration also is seeking a new secretary of education to succeed Terrell Bell, who resigned in November.

Such rumors lead some to believe the foundation's influence may be fading.

While the foundation has been "a favorite think tank and source of great enlightenment to the Reagan administration," NAICU's McNamara senses the administration is "looking a little more critically at the foundation, which pleases us."

"We feel Congress will look even more critically than the administration," he adds.

"We hope the proposals will be quite successful," the foundation's Gardner counters. The 1980 proposals produced a "mixed record, too modest for our taste," she admits.

"One or two categorical programs were folded into block grants," Gardner adds. "But, then again, the department remained powerful and we still have funding of some objectionable programs."

See "Funding,"
page 2

By V.S. Vetter
Managing Editor

The recent faculty survey conducted by the Student Senate has erupted into a battle between the Senate and some instructors.

The survey, the first since early 1980, attempted to make evaluations of individual instructors available to the student community. Senate officers encountered problems in conducting the survey, including difficulty in hiring students to administer the poll, and

resistance from many faculty members.

In a Dec. 12 memorandum to UNI faculty, Student President Gus Gramas explained the purpose of the survey, and took some faculty members to task for their attitude about the effort.

According to Gramas, the instructors had engaged in "childish posturing, threats, name-calling, snide innuendo and accusations without foundation." He inferred that the faculty's attitude toward the Senate was

partially responsible for the lack of effectiveness in student government.

Gramas compiled a list of specific grievances against the faculty, citing what he termed their "passionate" reactions to the project.

The survey compiled data on 63 classes taught by 58 instructors. The results, gathered into a "Blue Book" distributed by the Senate, rated each instructor's class on 14 different points, and gave an overall rating on a plus/minus scale.



... is the crunch coming?

(CPS)—Since 1981, "we've scraped and hunted and hoped" for students, says the registrar of a major North Carolina university, "and we kept (enrollment) up. But now, it's catching up to us."

"It" is the long-anticipated, much-dreaded drop in the American college student population.

While many small, four-year liberal arts colleges have struggled with declining enrollments in recent years, this fall even two-year colleges, long the fastest-growing campuses in the country, have lost nearly two percent of their students, the National Association of Community and Junior Colleges reports.

And big-name campuses like Delaware, Penn State, St. Bonaventure, Miami, Alabama, Georgia Tech, Kentucky, Arkansas, the entire University of Missouri system, Marquette, New Mexico and Arizona, among many others, also are reporting enrollment declines this autumn.

"I think it may be the start of the decline nationwide," says Deborah Haynes, assistant admissions director at South Carolina, which has four percent fewer students this year than last.

"This is certainly the beginning of the expected drop," asserts Dr. C. Doyle Bickers of West Georgia State.

"I think we're beginning to see the effects of the predicted decline," adds Dr. James Kellerman of Fort Hays State University in Kansas.

No one, of course, is sure. The National Center for Educational Statistics (NCES) won't be able to release firm numbers for nationwide fall enrollment until next spring, and still predicts the student population will remain near last fall's record 12.3 million for the time being.

There are signs the numbers may be worse than expected, however.

"The South Dakota School of Mines dropped 10 percent," says Gordon Foster of

South Dakota's Board of Regents. "This puzzles and surprises us. We did not expect this" at what has been a very popular engineering school.

Even if nationwide numbers approach last year's, the downward trend is expected to accelerate. "We think the enrollment trend is just beginning, and will last into the mid-1990s," says Vance Grant of the NCES in Washington, D.C.

The reason is that there are simply fewer high school-aged people in the pipeline that usually provides students for colleges.

This year, the number of high school grads dropped six percent, the National Association of College Registrars and Admissions Officers says, to some 2.55 million students.

There'll be some 50,000 fewer high school grads next fall, and the total could fall to about 2.3 million by 1992, the College Board predicts.

See "Drop,"
page 6

Northeastern Illinois University

PRINT

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The Northeastern Illinois University *PRINT* (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The *PRINT*'s editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNT's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

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DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News Study shows merit aid NG

ANN ARBOR, MI—(IP)—

Private liberal arts colleges that attempts to attract academically talented students through offers of merit-based scholarships are, in many cases, wasting their money, a study being conducted at the University of Michigan concludes. In a study of 1,555 applicants at 44 private liberal arts institu-

tions in the Midwest, study director Henry Freeman, a PhD candidate at the Center for the Study of Higher Education, said:

"There is little question that academically talented students who need financial assistance respond positively to offers of financial aid. In fact, the students in the study who are not eligible for need-based aid but were of-

fered a small academic scholarship of \$500 or less enrolled in a slightly higher rate than the students offered scholarships in the \$1,500-\$3,500 range.

"For many students who are not eligible for need-based financial aid and are considering attending a private institution, cost is of secondary importance.

Perhaps for this reason the schools included in the study that actively courted scholarship recipients by bringing them to campus and offering special programs were more successful in their efforts to attract top-quality students than were the schools that simply offered the scholarship recipient X number of dollars."

Experts see professor shortage

CLAREMONT, CA(CPS)—Poor pay and shrinking enrollment are driving PhDs away from college teaching careers and into more lucrative fields, a current study shows, and the trend could mean there'll be fewer talented professors in classes in the next decade.

In a survey of 38 colleges, Howard R. Bowen and Jack Schuster, education professors at California's Claremont Graduate School, found the deteriorating academic climate is persuading top professors and graduate students to abandon higher education careers.

The result, they say, may be a shortage of good college teachers.

"The nagging worries and decreased job security facing professors today are persuading the brightest PhD recipients to seek employment in other fields," Bowen told participants at the recent joint convention of the American Council on Education and the National Association of State Universities and Land Grant Colleges in Denver.

While current faculties are "the best equipped for the job we've ever had," Bowen notes, "the flight of current people in higher education and of

young people choosing careers will mean more education openings than can be filled."

There will be as many as 500,000 college teaching positions open in the next 25 years, Bowen says. "And the numbers could be even greater in the next 15 years if conditions in higher education continue to deteriorate."

"The academic community must begin now to compete," he adds. "Recruitment of new faculty is the most important task of higher education."

To entice top quality PhDs into higher education, colleges need to offer competitive salaries, incentives and working conditions, Bowen said in a recent telephone interview.

But slipping enrollment could wreck those offers.

"Faculty salaries are controlled by political and economic factors," he says. "Private schools depend on enrollment. So do public schools, but they need their legislatures to offset losses."

"Most colleges are happy with the professor rupply and with new recruits," Schuster adds. "But the bub-

ble is about to burst. The application pool is thin below the top."

In addition, new surveys indicate fewer students are choosing college teaching careers.

In 1966, Schuster told the Denver convention, 1.8 percent of college grads considered teaching at the college level. By 1979, only 0.2 percent wanted to teach.

Since then the numbers have stablized, he says, but the number of top students planning to teach continues to slip.

In the fifties, one in five college faculty members were Phi Beta Kappa. By 1969, only eight percent held the honor.

Schuster therefore concludes that while the vacant teaching positions won't go unfilled, the quality of applicants will go down.

"The losses are real," Schuster maintains, "and higher education today can't compete successfully for the best graduates who now have other options."

"If we're correct," Schuster concludes, "in 10 years we'll have a serious problem."

Prof plans benefit

By V.S. Vetter
Managing Editor

Prof. Battiatia Galassi, chairman of the foreign language and literature department, is planning a benefit show to aid victims of the Ethiopian famine.

In a memorandum dated Jan. 3, Galassi outlined a proposal for what he termed a "First Annual Faculty and Staff Benefit Variety Show."

According to Galassi, talented persons in the UNI

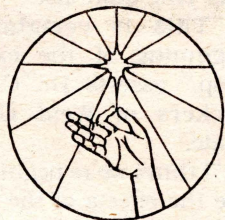
community could participate not only as entertainers, but as organizers and support staff for the undertaking. The program, he stated, could be anything from "dancing elephants acts through concert violinists." He hopes to find a local personality to act as master of ceremonies.

An organizing meeting will be held this Wednesday, Jan. 10, in room 2044 of the Classroom Building at 12:30 p.m.

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Funding from page 1

Some experts admit the Education Department needs changes, but add the foundation recommendations only scratch the surface, and trespass in college administrative areas.

"Academic standards and priorities are uniquely the responsibility of faculty, administration and students at each institution," ACE's Saunders argues. "Don't get the government involved by setting up an ad hoc committee to determine curriculum and standards."

"The real question is 'How does one enhance education in general?'" says Irving Spitzberg of the American Association of Colleges.

"The department needs a spokesperson able to deal with all the constituents of higher ed. That's more important than tinkering with the organizational chart," he stresses.

"The report hardly addresses the issue of how we can more effectively meet the national commitment to educational opportunity," ACE's Saunders adds. "It's hard to see national concern in the Heritage report."

Despite their concern, most of the education groups agree the need to cut the budget deficits probably will prompt Congress to approve some of the measures.

"Tightened academic standards for student aid eligibility is a major issue this year," ACE's Saunders notes.

"There's an enormous public recognition of the federal deficit," Carnegie's Hochstein adds. "Cuts have to come out of the whole range of support programs."

Student financial aid cuts are possible, he says, but the extent of the cuts depends on public opinion and the Congress.

"Education shouldn't be the key target for (diminishing) the federal deficit," Hochstein says. "There's a likelihood of some cuts, but not as massive as those proposed by the Heritage Foundation."

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Features

Those 'jocks' ain't as dumb as you think

WASHINGTON, D.C. (CPS)—The "dumb jock" image just isn't accurate. Freshmen athletes at schools with major sports programs do as well academically as freshmen who don't participate in athletics, a new study claims.

The study of over 4000 freshmen at 57 different colleges nationwide shows students achieved a GPA of 2.5 regardless of whether they took part in their schools' athletic programs, reports Douglas Conner, executive director of the American Association of Collegiate Registrars and Admissions Officers (AACRAO), which sponsored the study.

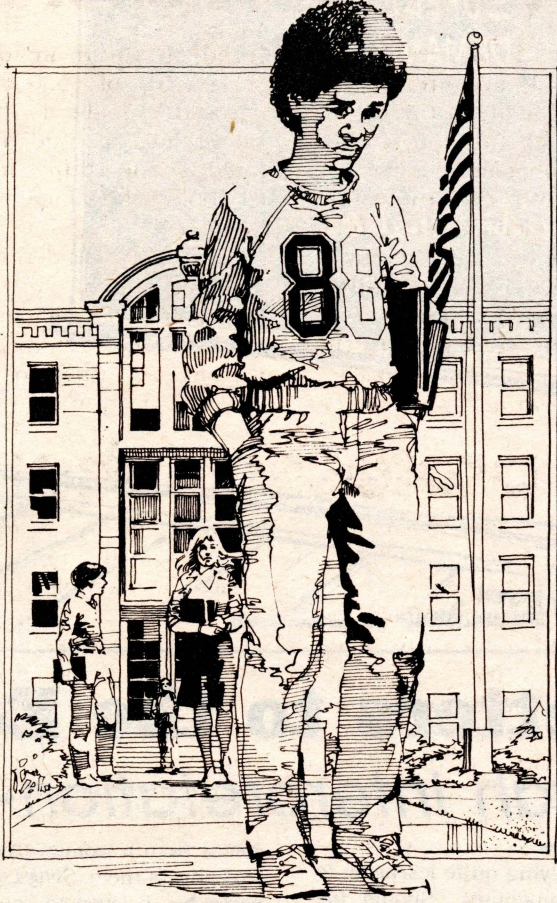
"Each athlete was matched with a non-athlete who had comparable academic preparation for entering college," Conner says, allowing the researchers to better compare the effects of athletic involvement on freshman academic performance.

Many college presidents and other experts argue students should not be allowed to participate in sports their first year of college because it drives down their grades.

Among other things, the experts charge, students have enough trouble adapting to college life without the added time requirements and pressures of sports.

Despite the new study, there's still evidence that sports do hurt class work.

Eighty percent of Arizona State's football players, for in-



stance, have received grade deficiency notices this term, according to an article in the State Press, the campus paper.

At the same time, University of Arizona athletes' grades have risen slightly this semester, officials there report, mainly due to a new emphasis on athletes' academic performance.

In response to such controversy, the National Collegiate Athletic Association (NCAA) plans to make freshmen athletes meet tougher grade requirements beginning in 1986.

The requirements, known as Rule 48, will require freshmen to have a minimum 2.0 high school GPA and at least a 700 score on the Scholastic Aptitude Test (SAT) before they can play sports.

But many college sports officials oppose Rule 48, saying it will do little to improve freshmen athletes' grades.

Moreover, many black leaders argue it will unfairly affect black and other minority students,

who tend to score lower on standardized tests because of cultural biases inadvertently built in to the tests.

A new University of Michigan study does conclude SAT scores "are virtually unrelated to an athlete's college grade point averages, especially when a strong academic support program is involved."

Of the 43 UM freshmen who would have been disqualified under Rule 48, 31 were black, the researchers note. Only four of the 43 actually failed to graduate.

The new AACRAO study supports such arguments, Conner says, by shattering "the conventional wisdom that freshman athletes don't do as well academically as non-athletes."

In fact, Conner points out the study found student athletes consistently showed more persistence and better academic standing at the end of their freshman year than non-athletes.

At the same time, based on their SAT scores and high school grades, athletes actually scored better grades than they were supposed to during their freshman year, while non-athletes scored exactly the grades they were projected to achieve.

One of the reasons for the unexpectedly high scores of the athletes may have been "the academic support services such as counseling and tutoring provided for the athletes," Conner speculates.

In addition, "the athletes might not have taken as

stringent courses as the non-athletes," scoring higher grades by taking easier classes.

Conner also notes "all of the athletes in the study were attending school on scholarships, and therefore didn't have to worry about part-time jobs to pay their way through college."

Still, collegiate sports officials continue to debate the merits of freshman athletic eligibility, and NCAA officials expect the current Rule 48 requirements may be significantly revised before they go into effect in 1986, says Eric Zemper, NCAA research coordinator.

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PRINT skips King's day

Because the University will be closed next Tuesday, Jan. 15, in observance of the Martin Luther King Jr. holiday, the *PRINT* will instead publish on Wednesday, Jan. 16.

Deadline for that issue will remain the same as for a Jan. 15 issue: 12:30 p.m. today, Tuesday, Jan. 8.

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The parking problems begin early this year

Happy new year, UNI.

To herald in the new trimester, along with the new year, the University has decided (in all its infinite wisdom) to discontinue their normal parking "grace" period.

The policy was that, for at least a week into a new trimester period, autos parked in the University's parking lots would not be required to display parking permit decals, a generous and wise gesture which gives students—especially *new* students, who are as yet unfamiliar with UNI's parking regulations and policies—time to acclimate themselves with the rest of their many new trimester responsibilities (i.e., registration and change-of-registration during hectic open-registration hours; straightening out financial aid woes; validating and paying tuition bills), and becoming better acquainted with their surroundings.

Not this year, though.

Open-registration, day one: ticketing begins.

"You are ticketing?" we queried a Public Safety employee, just to be sure, and possibly save ourselves 75 cents.

"Oh yeah, are we!" came

the gleeful response.

"But, it *used* to be that..." we argued.

"Ain't no more."

And so, before a student has a chance to even breathe, let alone decide whether or not they want to part with anywhere between \$17 and \$92 for a parking decal, they have to either purchase a temporary parking permit until they reach their decision, or face the grim possibility of being ticketed. What a way to start out a new trimester.

All this hassle—to pay for the privilege of parking in UNI's ill-patrolled lots, in which auto break-ins (see "Student auto theft break-in reported," *PRINT*, Oct. 9, 1984) and personal attacks are all too common place for our tastes.

C'mon, give the students a break. Aren't there enough bureaucratic problems for them to put up with—what with UNI's helter skelter open-registration process—without having to worry about paying parking fines before they even begin classes?

We recommend that the University reconsider this action before the *next* new trimester rolls around, and make changes accordingly.

Some suggestions for a better faculty survey

The Student Senate survey of student opinion on instructors represents an important accomplishment on the part of the Student Senate. However, its presentation in the form of the "Blue Book" was less than adequate.

Some suggestions that we have for improvement include:

- Explain how the information in the survey was gathered.
- Explain how students can interpret various data from the survey, as well as its

limitations.

- Kindly tell your readers what "not recommended" denotes. (We understand this to mean that the professors wouldn't allow their classes to be surveyed).

- Include the name of the class that was surveyed. It's difficult to tell what number designates each class.

- Then, please... try to get the spelling errors before going to print.

We're also dying to know why 12 students were expecting "F"s in Maxey's class, along with 2 "D"s and 1 "A".

'Letters to the Editor' guidelines

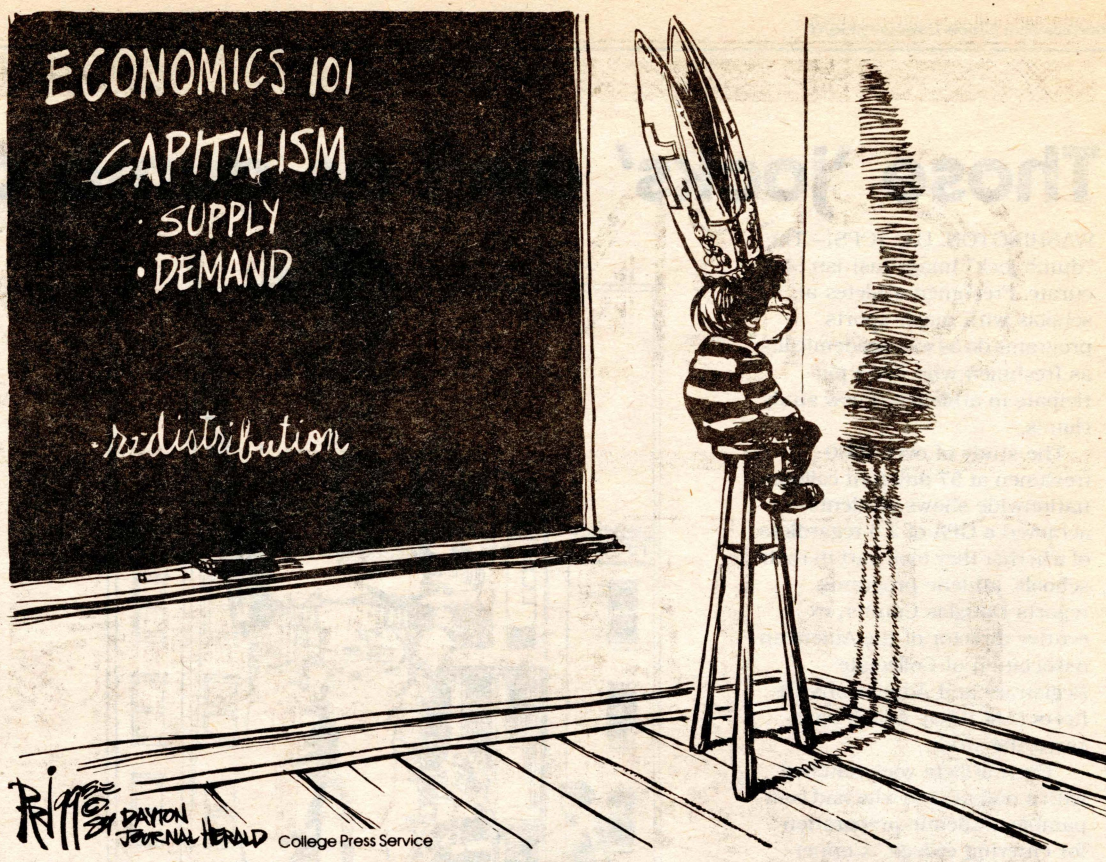
Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

If you submitted a letter before the last deadline and it has not yet appeared, be advised that there is often a back-log of correspondence, and your letter is probably scheduled for the next, or an upcoming, issue.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.



Letters to the Editor Torah interpretation—a la White

PRINT readers
speak out

To the Editor:

In replying quite learnedly to my (commentary, "Should life and death issues be limited only to the unborn?" Opinion, Oct. 30, 1984), Mr. Morgulis accuses me of making "ignorant statements about (my) faith." My statements, however, were not about Jewish faith, but about the Hebrew Bible. The two are not identical, and I indicated that they often disagree.

Mr. Morgulis obviously believes Jewish faith to be identical with the Bible, since he defines Torah as "both written and oral—Talmud, etc." The observance of Torah means not simply adherence to the Bible as written, but to a body of teachings which were formulated centuries later. Thus, when the ancient books of the Bible contradict the religious tradition Mr. Morgulis adheres to, he does what so many religiously observant men do: he reconstructs the Bible to make it consistent with accepted tradition, rather than concede that certain doctrines have no foundations in, or are openly contradicted by, passages in scripture.

He says that the *Song of Songs* "is about a man's testimony of his love for his creator," and claims to be shocked at my "misinterpretation," in which I understand it as celebrating oral-genital sex.

Firstly, most of the songs are

voiced from a woman's point of view, one of them, *Songs*, 2, compares her beloved to "an apple tree" and says, "With great delight I sat in his shadow, and his fruit was sweet to my taste." Another, *Songs*, 7, speaks of the man's beloved in terms of her adorable feet, thighs, belly and breasts, as well as her "navel," which is compared to a "bowl that never lacks mixed wine." Since the poet surveys the woman's anatomy from feet to head and what is translated as "navel" is touched on just after "thighs" and right before "belly," and since, as we know, the navel secretes no fluids of any kind, there is good reason to believe that it is indeed the vagina that the poet dwells on. For other reasons, see *The Anchor Bible*.

Admittedly, fellatio and cunnilingus do not always leave the taste of apples and wine in one's mouth—that is why it is an acquired taste; but to say that such passages reveal man's love for his creator? Who are we talking about? Are we to believe that Jehovah, the father of patriarchal religion itself, is being adored for his breasts and vagina?

As for homo-eroticism, I know full well what *Leviticus* says; but my remarks were based on the books of *Samuel*, which derives from an early, quite different source than *Leviticus*, which is quite late. But not only do Torah-

observant Jews believe, in defiance of the evidence, that the Bible is all of one piece—and at one with their faith—but, when given the option, they have chosen to subscribe to the attitudes of *Leviticus* and not *Samuel* or the *Songs*, which is one reason why I am not a Torah-observant Jew.

Another reason is that observant Jews, like pious Christians, or party-line Marxists, base their beliefs not on the Bible or history, but on doctrine, dogma, and ideology, and have a notorious record for censoring, burning, or misconstruing whatever literary or historical facts belie the authority of their respective faiths.

The Bible has always proved an embarrassment to organized religion. After all, where else can one find, in one volume, so many significant and damaging heresies?

Historically, it has most often been the critics, schismatics, and non-believers, rather than the ordained and observant, who were most insistent on fidelity to scripture. The Bible can be a most revealing book, if one has the courage to read it honestly. If we left its interpretation only to the observant, as Mr. Morgulis recommends, how then would we ever discover its truths or come to know how consistently our rabbis and priests have been lying to us?

Harry White

Silence isn't golden— just unproductive

**Your letter to the Editor
could appear here next issue.**

**But only if you take the
time to write.**

**Remember, if you don't say it—
maybe no one will.**

CENTER STAGE

GRAND OPENING

Here's 'Popcorn' with the extra butter

New crop of year-end flicks has a little something for everyone

First of two-part series

Buttered Popcorn by Dan Pearson

'Starman'; a little wet

"Starman" is not so much a movie as it is an amalgam of several other films that were successful in their own right. Columbia Pictures, who once turned down making "E.T.," has now released an "E.T." for adults who like their aliens to look just like Jeff Bridges.

Not that looking like Mr. Bridges, one of the unsung talents of the screen, is a particularly awful premise. Indeed, with his bird-like motions and innocent appeal, Bridges scores as he learns about such fascinating items of our culture as separate-sex washrooms and Dutch apple pie.

John Carpenter, a multi-talented filmmaker, successful in several film genres, not just the horror film, calls this an intergalactic love story along the lines of "It Happened One Night." While it's true that the majority of the film is in the road-movie style, the story doesn't bear very much close examination

or comparison.

In response to the invitation of a Voyager space probe, an alien beam of light drops by only to be shot down by the Air Force over Wisconsin. The light clones itself into a human form which then, essentially, kidnaps a good-looking widow (Karen Allen) to drive him cross-country to an Arizona national park with a distinctive geological formation within three days. There he can rejoin his fellow beings in the mother ship.

Because the alien has chosen the form of the widow's dead husband, these two folks from different worlds grow closer. As is usual with recent alien visitors, he is essentially non-threatening and has the power to re-animate dead tissue.

Naturally, the big government guys want him at all costs. They set up road-blocks, call in helicopters and the National Guard, and issue all-points bulletins in



order to prevent a single tourist from another galaxy from catching the last bus back.

"Starman," according to Carpenter, does contain the most helicopters (16) used on the screen in a single flying shot. One of which was being piloted by the director, himself, who is an avid enthusiast.

Although Bridges and Allen do make a nice screen couple, the emotional "Well, I've got a mother ship waiting; so, goodbye, Jenny Hayden" scene just doesn't produce the big heart-tugging payoff that Elliot and his little buddy's did.

Filmmakers should make up their minds. Are we ready and happy to accept intergalactic visitors, or not? I

thought "Close Encounters" settled our fear of the UFOs. Then, along came "E.T." and "Wavelength," and I just don't know where we stand now on the issue of aliens.

I do know that filmmakers should stop making each other's movies.

The rating for this Columbia Pictures release is two-and-a-half stars.

'2010': Spaced out

"2010" is a grand visual experience but an emotional and mental letdown. Much of this disappointment is generated by the filmmakers, themselves, who continually promise that something wonderful is going to happen. It never does. At least, not what many would consider wonderful. Interesting, perhaps, but not mind-boggling.

Peter Hyams, the writer-director of "Capricorn One" and "Outland," has re-entered the world of deep-space once again in search of answers to unexplained mysteries. Hyams seems to thrive on conspiracies, either big government or big

business, that have big, bad notions that the ordinary fellow has little or no chance to overcome.

In "2010," he attempts to answer a few of the major mysteries raised in the classic Stanley Kubrick 1968 film, "2001: A Space Odyssey," based on the work of Arthur C. Clarke. Why did the master computer HAL 9000 go berserk? What is the purpose and function and origin of the monoliths? And what happened to astronaut Dave Bowman?

Hyams cynically answers number one, continues to be baffled by number two, and sort of slides on number

More "Popcorn."

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CENTERSTAGE

Andrea Jung's

Professor profiles



Name: Dorothe Rigby-Weinberg, associate professor of psychology.

Born: Driggs, Idaho.

Degrees held: B.A. in elementary education from the University of Chicago, M.S. in psychology from University of Utah, Ph.D. from University of Chicago in clinical and educational psychology.

I decided to be a teacher because: I needed to be able to support my son and myself. Also, teaching is a family tradition. Both my parents were teachers.

The class I disliked most as an undergraduate was: Foreign languages, because I was a terrible student in them.

Extracurricular activities participated in while in college: I was on the tennis team as a freshman, but most of my out-of-school time was spent caring for my son, who was born after my freshman year of college.

First job: Making Christmas ornaments in a small factory.

Special honors, awards: Honor entrance scholarship as an undergraduate at University of Chicago; National Institute of Mental Health fellowships for Masters and Ph.D. study.

Years spent teaching at Northeastern: Fifteen.

I would describe myself as: Extremely curious. I always seem to want to find out "why?", "what?", etc., etc.

Personal heroes: Albert Schweitzer, Martin Luther King Jr.

I dislike: Getting up early.

Something I have always wanted to do is: Visit England and Scotland. I would like to see the places my great-grandparents came from.

During the time spent at Northeastern I have been responsible for: Developing three courses for the Women's Studies Program: "Psychosexual Development," "Psychological Development in Women," and "Women and Mental Health."

The thing I like best about Northeastern is: The students, and particularly the diversity in the student body in terms of age and ethnic and religious background. It makes the psychology classes I teach much richer and more interesting.

If I could change one thing about Northeastern, I would: Give UNI more physical space so students could get together over research projects. Commuter students, especially, need places where they can get together to talk about serious academic issues and interests.

Favorite classes to teach: "Parenting," "Psychological Development in Women," and "Statistics."

Greatest accomplishment: Supporting my son and myself from the time he was three, while I got a B.A. and, ultimately, a Ph.D. My family was 1500 miles away from Chicago, so I had to learn to manage on my own. This experience contributed to my interest in Women's Studies, and adequate child-care for working mothers.

My friends would describe me as: Opinionated, but fun-loving; always ready to party; and a loyal friend.

I decided to be a teacher of psychology because: I've always been curious about people and how and why they do the things they do.

My alternative career would have been: In medical research or some area of human physiology.

Individuals who I find irritating are: Those who think there is only one right way to think—theirs—and who are unwilling to try to understand other points of view.

I believe strongly in: The strength and knowledge to be gained from the diversity among people. That's one of the reasons I enjoy teaching at Northeastern.

I enjoy: So many things. Most of all, my friends, students, books, and music—especially blues and jazz of the twenties, thirties and forties.

The silliest thing I've ever done was: Learning to drive on Chicago streets in a 30-year-old Model-A Ford with a floor-shift that only went into gear now and then.

The most adventurous thing I've ever done was: Skiing down what was called an intermediate-level ski run in Utah—straight down the side of the mountain. I'd hate to have seen the advanced ski run!

My goal as a teacher is: To facilitate students thinking for themselves, and making informed choices that are truly theirs.

In my opinion, a good student is one who: Questions the instructor and the books, rather than uncritically accepting what anyone says.

One thing I would like students to understand is: That college offers a unique opportunity for intellectual growth and for growth in self-knowledge, if students will take the risk of becoming seriously involved in their classes.

If I have learned one thing in life it is: Mostly, to keep listening and learning from others.



Huron's 'History of Film' takes tongue out of cheek



By Adriane Saylor-Vetter
Associate Editor

A malicious romp through some of Hollywood's most cliched movies and movie moments, the Huron Theater's "A History of the American Film" was delicious doings.

The play/musical, which ran from Nov. 15 to Dec. 30, was written by Christopher Durang, who can also be credited for "Baby With the Bathwater," a play with a twist that was also offered last year by another theater.

Detailing—if one could call the funny vignettes, detail—the life of one Loretta Moran, the musical proceeds to camp-up some of Hollywood's more memorable scenes, using them to illustrate Loretta's rather strange view of life.

She pursues the "happy ending" through song and tragedy, with bits from "Grapes of Wrath," "The Lost Weekend," "Psycho" and other gems, thrown in with whirling dervish speed to make the point of how a person's life can so easily become lost in the unrealness of the environment around them.

The musical is more a statement about the flimsy, often fantastic existence—more likely to be based on the images we see in films, than reality—that some of us call "real life."

Loretta, played with a kind of determined hopelessness by Joan Deschamps, sings and grudges her way through a series of tragedies and almost-miracles. At one point, she is given polio by the "Blessed Mother," played with tongue-in-cheek nastiness by Sara Minton, and forced to accept an award at a mock Oscar ceremony at which all of the characters are being awarded for one malady or another. It is a surreal segment, punctuated by the singing of a more downbeat version of the Lennon Sisters, it would seem.

As Loretta pursues the "the end" sign, through which she may freeze all of the good things in her life, we know that there is indeed a purpose to all of the crazy goings-on upon the stage.



Nothing is spared. There is post-war depression, worry about the bomb, shock after the war, and total chaos at one point in the movie theater where Loretta goes to find happiness and instead

winds up sitting, like the other "characters," watching another movie. Is life a movie, and we just the actors, after all? After seeing this musical, one might ponder that seriously.

Books

'The Snares of Ibex'

By Adriane Saylor-Vetter
Associate Editor

The Snares of Ibex, by Jo Clayton (Daw Books, Inc.; Donald A. Wolheim, publisher)

The cover of the book, with its cool blue color and heroine, Aletys the Hunter, looking out at the reader as an Indigene points a deadly arrow at her back, beckons the lover of a good adventure to come in and stay a while.

Later, we find out just how dangerous that little creature on the cover and his poison-laced weapon are. We also find out that Aletys is no slouch. A half-Vryhh—a super-race from the stars—and a woman with a mission, Aletys traverses the galaxy,

drawn by a message left by her mother 30 years before on the planet Ibex.

What Aletys doesn't know is that the merchant whom her mother made the bargain with—who actually sent Aletys the message—has motives of his own. Needless to say, the motives are dark ones.

Aletys sets off across the uncharted and very dangerous outer realm of the "blasted planet," as she comes to terms with the war ravaged world she finds beyond the enclave of Ibex.

She finds friendship, hardship and, eventually, her own self and true strength as her journey ends and... well, go ahead and read the book and enjoy that for yourself.

Popcorn from CenterStage, page 1

three. To compensate, he fills his rescue mission to Jupiter with lots of nationalistic paranoia between the Soviet and American crew members.

Although the film is set in the year 2010, most of the problems on Earth are firmly based in the present. The USSR and U.S. are battling over positions in Central America. One would think that the superpowers would have thought of a new geographical spot on the

globe to play with in 36 years.

Roy Scheider stars as the head of the American team. He is ably backed by John Lithgow as an engineer with vertigo (not the best man for a spacewalk), Bob Balaban as the creator of HAL 9000 (who is reactivated with the familiar tone of Douglas Rain), and Keir Dullea as Dave Bowman, the star child.

"2010" is far from being a bad movie; it is just a disappointing one. One can marvel at the special effects, enjoy

the score, and even be sucked into the possibility that HAL might just revert to his old tricks and be perfectly happy until Hyamas fudges on his promises.

The year we really do make contact shouldn't be limited to a few lines jotted on a computer screen.

Let's be sociable: come on down; watch a ball game and have a beer.

The rating for the MGM/UA release is three stars.

'City Heat' won't make your day

"City Heat" produces very few cinematic sparks as the less than auspicious debut of Clint Eastwood and Burt Reynolds in their first feature film together. They had been talking about doing a project together even before they made the cover of *Time* Magazine a few years back; but, from the looks of this waste of celluloid they could have waited a few more years.

It's a period piece set in the 1930s—a depression-era comedy about gangsters, bullets, stolen records, and two former friends who might be on opposite sides of the law. Eastwood is a hard-as-nails police lieutenant and Reynolds is a slick but questionable private detective who inherits some very hot accounting records of a prominent Kansas City mobster.

Naturally, the gangland boss wants his private figures back where they belong, but his rival mob boss also has an interest in obtaining the missing documents. This leads to a large amount of physical exertion, expenditure of ammunition and a dead body here and there. Although these mobsters have taken intelligence lessons from the Bowery Boys, they can occasionally get lethal.



The plot, such as it is, has more holes in it than Eastwood and Reynolds place in the bodies of the bad guys. The story is credited to Sam O. Brown, a pseudonym for the first director of the film, Blake Edwards. He was succeeded by Richard Benjamin ("My Favorite Year"), who will have to take the responsibility for this slap-dash mess of a movie.

Eastwood usually picks his projects very carefully and, perhaps for that reason, his part and his performance

are the pictures sole, though not quite saving, grace. He pokes fun at his own film persona, playing a successful game of one-upmanship with Reynolds for the entire picture.

Reynolds isn't as fortunate. It's difficult to parody a parody. That's why Eastwood gets the bigger gun and Reynolds gets to wear the Big Bad Wolf suit.

Better luck next film. This Warner Bros. release is rated one star.

'Johnny Dangerously': two-bit cop flop

"Johnny Dangerously" is another Depression-era gangster comedy that doesn't fare much better than the Eastwood-Reynolds film. It stars the ever-likeable Michael Keaton as the ever-likeable Johnny Dangerously, a profitable racketeer, a fact known to everyone but his constantly ailing mother and his idealistic little brother, the assistant district attorney.

They think he is just a very successful nightclub owner who can shell out large amounts for mom's operations and his little brother's law school education.

Amy Heckerling, the director of "Fast Times at Ridgemont High," brings a life-long affection for Jimmy Cagney and the gangster movies of the thirties to his project, but much more than affection is needed in this too often lame film spoof.

Michael Hertzberg, the producer of three Mel Brooks films, was aiming for the "Blazing Saddles" of gangster

movies: what he got is less than the "High Anxiety" of that particularly noisy genre.

The biggest laughs (though really, more often, chuckles) in this scattershot homage are provided by the use of modern items and the references back in the past, like the Cambridge diet, the threat of Japanese business take-overs, and a popular malt liquor commercial.

Too often the situations just aren't that funny. Joe Piscopo gets a funny name, Danny Vermin, but, for this, he left "Saturday Night Live"? Danny Devito plays a crooked gay D.A. so venal that he succeeds in providing a new low for the type of sleaze character he is capable.

And what about good old Ma Kelly (Maureen Stapleton), who confides to Johnny's songbird girl friend (Chicago's own Marilu Henner) that she goes both ways?

Dead silence in the audience was the initial reaction.

Keaton gets a lot of



mileage out of his swagger and mugging. He can coax a smile out just by lifting an eyebrow; but every comedic actor still needs good material.

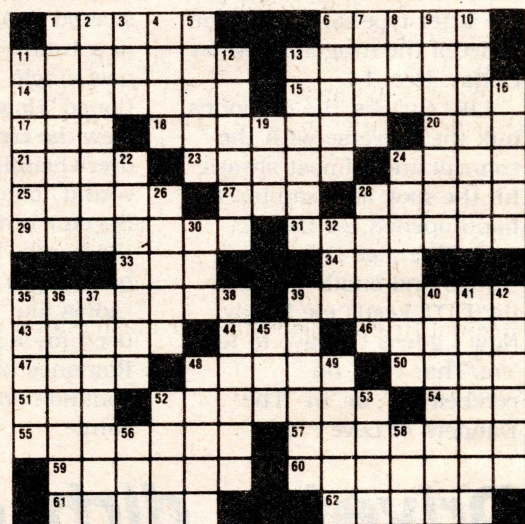
CENTERSTAGE

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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'Wolfe': enjoyable

By Adriane Saylor-Vetter
Associate Editor

Though some members of the audience insisted on showing almost a little too much enthusiasm, the Interpreters Theater's fall debut of Kevin Geiger's adaptation of the mystery, "Nero Wolfe, Before I Die," was enjoyable, anyway.

A mystery in the style of the late-night Humphrey Bogart and Mary Astor tales, replete with the "babe," done

very well by Jeannette Horkay, the show moved rather slowly in some parts, but picked up toward the middle and kept moving right along. In moments, I was on the edge of my seat.

Tim Dienes, as Nero Wolfe, was splendid, drinking, or rather pouring two bottles of beer and running the show from his arm-chair, as the mythical detective was supposed to have done.

One did think of the short-lived television series which tried to mainstream Nero into a more jaded audience's lives. Too bad that, at times, one felt that undertone a little too much for good measure. Still, the play retained the wit, sarcasm and the humor inherent in that sort of piece.

After I got over the technical problems—how could one talk on a telephone when there is no cord, and why didn't they either make a door frame, or just use lighting more effectively to give the impression of inner and outer doors?—the play worked very well and kept my interest.

I must say, though, the action really picked up when the stage was filled with gangsters right out of a Saturday night flick, with guns blaxing, meting out their own justice to the villain. Nero was sufficiently calm through it all, as one would expect of a great gumshow. That last scene was the hallmark of the genre: the cool detective gets the girl, and the cooler one—Nero—settles back with his two beers, serenely reflecting,

CENTERSTAGE

'Pumps' is rousing good time

Ramones: dig it, man!

By Dave Guyett
features writer

Hey, ho! Let's go!
Most people say that they're the two-chord punk group. Others say that they're the punk Monkees. Call them whatever you like, but the Ramones are the funnest and (sometimes) catchiest guys around.

While the "better" songs, like "Do You Remember Rock and Roll Radio?" and "Howlin' at the Moon (Sha La La)," stood out among the head-bangers like "Beat on the Brat" and "Cretin Hop," the latter-type songs were the heart of the Aragon show on Friday, Dec. 14.

Like Sparks, the Ramones mix the perverse with the comical and, almost always, hit the spot. For example, the band opened the concert with "Teenage Lobotomy": "Slugs and snails are after me/DDT keeps me happy/-Now I guess I'll have to tell 'em/That I got no cerebellum"; or, in "The Dangers of Love": "She

caught him with another/It turns out it was her mother."

The Ramones are perhaps best known for "Sheena is a Punk Rocker" and "Rock and Roll High School"; they performed these and several covers like "California Sun" and "Let's Dance," all of which got big reactions from the crowd on the 10th anniversary tour.

Aside from being quite good, their new LP, "Too Tough to Die," is actually political and serious; but, surprisingly, the Ramones steered clear of playing the new tunes. The encore, the new single, the aforementioned "Howlin' at the Moon," blew the crowd away with its overwhelming "wall of sound" bigness, as if Phil Spector himself were up in the booth. This song should be pumpin' out of our car radios like the Beach Boys used to—a group who the Ramones have a lot more in common with than you may think.

By Adriane Saylor-Vetter
Associate Editor

Starting with the downhome, rocking music of the Pump Boys and the sweet melodies of the Dinettes, "Pump Boys and Dinettes" got off to a rousing good start.

The musical, which won the 1982 Tony Award nomination for best musical, tells, in song and dance, the stories we often forget living in the city. These are the songs of those people who work in those little out-of-the-way "roadside paradises" that travellers pass on their way somewhere else.

With the popular beginning song, "Highway 57," done by the entire cast, the musical is off and rolling, continuing the high energy, audience-pleasing quipping and bumping-and-grinding til the very end. Each of the performers is very talented, getting a chance to spotlight that talent in whooping, heart-rending, or downright raunchy numbers.

John Foley's "Mamaw" probably caught everyone by surprise, coming right after the upbeat, catchy "Catfish" number. This theme of



folksy, good-time, down-home manner ran as a lazy river meandering through a Southern summer day, through the entire musical. It is in the way the waitresses sing about the "good food"—which they detail with great relish—and in the way L.M.

sings his heart out about the night he "almost had Dolly Parton."

It was a fun show, with the audience made a part of it when the Pump Boys held a raffle for a car air-freshener, and one woman in the audience was a lucky winner. Also, during the number "Tips," one gentleman sitting at a table near the stage was so enthused by the cajoling way Prudie Cupp (Susie Vaughn-Rainey) sang for her tip, that he reached in his pocket and handed her a bill. The audience went wild at that point and everyone on stage cheered, too.

Staged in the Apollo Theater, the entire theater was dressed-up for the vent, with appropriate posters and banners all the way out into the lobby, extending the set as one extends a canvas for maximum creative effect. This made the atmosphere of the play even more real and brought the characters closer to all of us in the theater.

Drivett's dirty dream road ride is royal

By Dave Drivett, MPhD
PRINT correspondent

Perhaps you and your best guy/gal cuddled next to the fire on Christmas Eve. Or, maybe you and yours took a last-minute jaunt to Sam's Liquors on North Ave. for some Andre's Cold Duck.

Dr. David Drivett, however, worked hard until 5 on Dec. 24, and, unexpectedly, fell into Z-Z-Z-land on his kitchen table (he tripped over a Hot Wheel and was too bushed to get off table), where he slept quite nicely until the phone screaed and, soon, the caller took him on a quick trip to hell on the holiest of the holy nights.

The following is culled from an interview with the doctor from his hospital bed at St. Anne's Hospital West. Due to his roundabout speaking fashion, only direct quotes from the night of the tragedy will be printed.

In dreamland, just before the phone call:

"In view of your outstanding contributions to the field of driving and motorvating, Dr. David G. Drivett, the governor of the state of Hawaii has chosen you to personally design the much-needed interstate system on the island of Hocky Puk. A salary of \$77trillion will be awarded to you along with a harem of 10 Hawaiian girls."

"Does that include air-fare and Continental breakfasts?"

Brrring! Brrring! (Nightmare is interrupted by ringing of telephone.)

"Yes, Dirvett residence."

"Hello, is Dr. Drivett there?"

"This had better be important. You just ruined my sex life and made \$45,000-a-year look like pork skins," the doctor said in a groggy voice.

"I'm sorry, were you sleeping?"

"Oh, no, I was just lying down—until tomorrow morning."

"Hello, doctor; this is Lisa Saunders," a sexy female voice explained, "and my car is acting up. I wouldn't have called, but I really need it for tonight; there's kind of like an emergency."

(The docjtor makes a house call and Lisa describes what is wrong with her car with hand gestures and body wriggles, which don't make it any easier for the doc to remain professional.)

"Um, better let the doctor have a look at it."

(Drivett gives the car a good going over.)

"Give it to me straight, doc."

"No need to fret. Your fan-belt had fallen off so it was runnin' a tad hot. But you know, and I know, that those dolts at the '76 down the block coulda told you that. Why did you *really* send for me?"

(She blushes, momentarily pets her hair, and then breaks down in sobbing hysterics, bellowing, "No one can get him out of there!")

"Get *who* out of *where*?"

"My brother has gone crazy! He refuses to leave his dorm room—he hates it there, but says since we forced him to go there in September, he'll make us suffer like he has suffered . .

"And you want me to do what?"

"Drive down there with me and talk him out—talk him into coming home for Christmas," she pleaded, shrieking and clutching onto the doctor's coat.

"Has he locked himself in a car?"

"No, he's in his dormitory quarters."

"Then this is hardly a job for Dr. Drivett. I can't help you. Good-day."

"Now He'll never leave DeKalb!"

"Oh, my God, he's at Northern?! That place is even unholy and debilitating to the human spirit than Western in Macomb. I'll drive!"

The ride down North Ave. (Illinois 64—"5 is for fags," according to the doctor) was silent, and became increasingly eerie. The only thing Lisa said in the car was, "When you swallow an aspirin and don't follow it with water right away, is the pill stuck in your throat or is that just an impression?"

Drivett pressed the "record" button on his state-of-the-art player 5 miles outside DeKalb because, as he claims, "Tornados and other frightening illusions were created by the devil to scare us away. But I knew they (the illusions) were only conjured up in the sick mind of Satan himself."

At one point, while the tape was rolling, both Lisa and Drivett expressed feelings of hunger; but, when they drove up to the Howard Johnson's oasis, all that they saw was a gutted-out gas station and a squashed opossum.

Just before reaching the project-like dormitories, the devil tried another deterrent: putting 50 shockingly large Mickey Mice in jogging suits on Annie Glidden Road (77789344400 west).

"I can't flatten Mickey—and so many of him," the doctor reasoned, his voice resembling an eight-year-old's; yes, friends, the doctor was cracking.

"But they're not real!"

Drivett broke, looking madder than hell.

"Of course he's real! I got a picture of him and me to prove that he's for real. Take that back or I turn around!"

A cold Coke in the face brought the doctor back to his senses and, soon, the two were on the fourth-floor of Stevenson Tower.

"C'mon, buddy, I know what it's like in there. I mistakenly came here two years ago myself. But you get over it; the scars heal. You don't have to convert to Catholicism; but this devil guy is a loser—he's made you think your parents wished this on you; but they thought you'd *like* going away to school. And look what he's done to you: he's talked you into staying here during Christmas vacation. Does that sound like the advice of a friend?"

The door creaked open and the most hideous sight ever beheld by man or beast lay on the bed. Lisa's brother's roommate, who had been "offed before Halloween," was sitting up-right on a frameless mattress, kept erect by a pogo-stick which had been wedged between his back and an open and overturned cold box, with a hefty supply of bugs and graveworms slithering around in his decaying head and bared chest.

Lisa's brother, Timmy, was staring blankly out of the window, then turned to his visitors and cheerfully said, "Yeah, you're right, this place can drive a guy nuts. Let's beat it so we can catch, 'It's A Wonderful Life' at 10 o'clock."

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."


"I think you've had a few too many."
"You kiddin', I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"Who? a few beers?"



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

U.S. Department of Transportation 

Opinion

"The final bastion
of sanity in a
society gone berserk."

Sect. 1, page 5

Vol. 5, No. 15

Tue. Jan. 8, 1985

Time for change in student politics

For those of you who are new to the hallowed halls of Northeastern, the next two months promise to be a real education.

On Jan. 29-30, the student community will elect its officers for the coming year. February 26 and 27 will see the selection of 12 members of the Student Senate, the governing body for the students.

You may shrug, and say "big deal." If you do, there's a lot of company for you. Fewer than 10 percent of UNI students vote in these elections.

Sometimes, you really can't blame the non-voters. The same old faces appear at these affairs, and it seems that no matter who you vote for, the same old foolishness continues.

This year, though, things promise to be a little different.

A slate of candidates has emerged which is committed to the betterment of student life at UNI. The members of the slate are activists, and the group blends experience with the willingness to break outside the traditional mold.

The current student treasurer, Kermit Lattimore, is running for president. His tenure as treasurer has brought a new depth and energy to the office and, while he is sometimes accused of "shooting from the hip," his ideas have brought a new prominence to student government.

Student Secretary Alice Buzanis is shooting for vice-president. She has been actively involved in most of the Senate's projects over the past year, and has set an example for the rest of the Senate by her being available to serve students on a regular

V.S. Vetter

basis.

The most experienced member of the ticket is the candidate for treasurer, Joseph Wright. He has been active in student government since 1982, and his encyclopedic knowledge of the University bureaucracy will aid the Senate's effectiveness in many critical areas.

While no candidate for student secretary has emerged as yet, several highly-qualified individuals have expressed interest in the post, and one may commit himself before this column reaches print.

These candidates are not being endorsed by the *PRINT* as an organization. Furthermore, the fact that I serve as managing editor of this newspaper does not mean that these individuals will be accorded preferential treatment in our news coverage. As a matter of fact, if they goof up, I'll be on their case faster than anyone.

However, during my own experience in the Senate, I have had the opportunity to work with (and sometimes against) these people. I have been impressed by their devotion to their duties, and the feeling that goes into everything they do.

I intend to vote for them this month. Unless the unlikely event happens of more-qualified candidates emerging, the students of this university should cast their ballots for a better future—one which these individuals represent.

V.S. Vetter appears in Opinion, page 5



"WE VOTED FOR FOUR MORE YEARS OF TRIMMING HIS TREE."

WANTED: NEWS REPORTERS for small community college weekly newspaper. No experience necessary, only an ability to write well, and a desire to learn more—about everything! No financial remuneration, but lots of fun & opportunity to meet new people. If you think you have what it takes, contact the *PRINT* newspaper in room E-049, UNI ext. 508. Ask for Managing Editor V.S. Vetter.



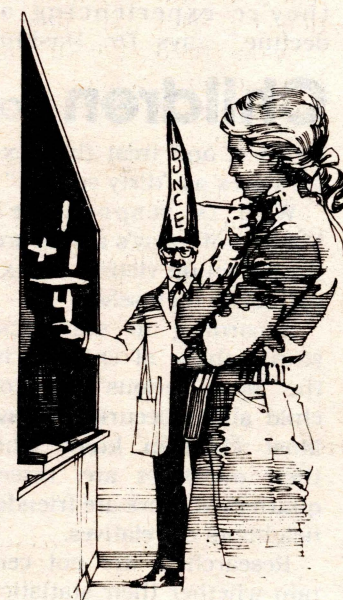
Why don't instructors ever admit *they* may be wrong?

Some people I know have often accused me of going too far to prove a point. As is my nature, I usually laugh and say: well, I have to walk that wild country beyond the normal limits, or, who else will? Someone has to push the boundaries a little, ya know.

So, big lesson—you push around here, try a little creative reworking of the hierarchy this university seems to thrive on and, guess what? You get slapped down, that's what! But, really, 'tain't no surprise, is it? After all, some folks have to get their jollies somehow.

Students make such easy targets, what with no voice and being beholden to their instructors for their grades and all. Still, wouldn't it be nice if, when a person tried to push, giving good reason, the instructor would maybe listen, and see the error in his or her ways?

Example: you say, "I've got a better way of doing this project," professor says "No, do it the way I've been boring



it into heads for years and years." You say, "Well, maybe there's *this* way." What happens? You got it, student—you lose.

I mean, I'll take my lumps, when I deserve them, but really, couldn't we have come to some other agreement?

Adriane Saylor-Vetter

Of course, having the whole university behind one does tend to tilt the hand a bit. All of that power becomes so tempting, and non-conformists have always threatened the structure wherever they happen to pop up.

Just call it a lesson in the techniques of "power-over," that dynamic which often operates in systems in which some rule over others and, generally, are scared that the others may make them look foolish if the established order is questioned, even the tiniest bit.

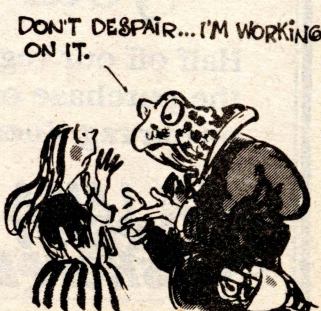
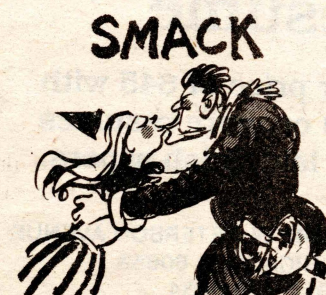
So with the survey going around, let me add this to the fire: be sure to avoid folks who do all of the talking and slap your hands every time you happen to let escape a new idea or thought not on their "list."

Tax promises—empty rhetoric?

Well, the American public has raised its voice about bearing the load of over-government. We agree with the sentiment, if not

necessarily the choice involved (after all, we are not a monolith). May the president of the greatest free nation on earth use wisdom when he

takes the two-edged sword to the budget. After all, as Jerry Falwell says, we are a "Christian nation." That implies, we think, a little charity.



News Drop from page 1

"There is a projected five percent decline each year in the college-bound population, and that is drastic," says Dr. Glenn Carter, Penn State's associate admissions dean.

"The first thing to go in a community college," says James Mahoney of the American Association of Community Colleges, "is the part-time faculty."

"A declining enrollment can affect a school in any number of ways, but I feel the impact will be felt across the board: it affects everything from the quality of the football team to the existence of the school," suggests Terry Maurer, Eastern Washington University's spokesman.

Some New Mexico administrators fear a long-term enrollment decline could force them to fire 50 to 60 faculty members, while Minnesota and Michigan, among many other states, are concocting plans to merge and close various academic programs to avoid expensive duplications.

But the number of high school grads has been dropping for years, from a high of three million in 1979, and colleges have coped by recruiting more "non-traditional," generally older students.

The difference this year is that recruiting non-traditional students is getting harder because of the improved economy.

"College is not necessary for better jobs in today's economy," says Larry Stiles, the University of Tennessee's assistant dean of admissions.

"If people can come out of high school and can get a job, then they don't go to college," adds Sherie Story of the Washington State Com-

munity College Board.

If they don't go to two-year colleges, which are suffering their worst enrollment drops in 20 years, they don't transfer to four-year colleges.

"There are not as many transfer students coming out of community colleges because they don't have students, either," points out Glenn Allen of the University of Missouri at St. Louis.

Many administrators profess they're unconcerned. Officials at Tennessee and South Carolina attribute their enrollment declines to tough new academic standards, which cause some students to drop out. Still others simply won't acknowledge decreases for any reason.

"Schools hate to admit they're experiencing a decline," says Dr. Haskin

Pounds of the University of Georgia system.

"Education leaders hear stories that their competition is doing better, and they don't want to admit they're not doing well," adds William McNamara, spokesman for the National Association of Independent Colleges and Universities (NAICU).

"They fear negative publicity," says South Dakota's Foster, "and if a school is shown to be a non-prosperous institution, it won't attract students."

But, inevitably, hope is springing eternal. "The declines are supposed to last into the mid-1990s," McNamara notes. "But the wonderful thing about our world is that predictions and surveys don't hold up a lot."

Children from page 1

terrified, and treat their experiences as "dirty secrets."

Who is responsible? Millions of today's adults are the grown-up victims of sexual abuse themselves.

According to statistics, sexual abuse of children is the "most serious" form of child abuse occurring today. Most children know who their molesters are: three-quarters or more are friends, neighbors or relatives.

Researchers are not certain whether their statistics on child molestation are rising because of more abuse, or simply due to increased reportings of incidence. According to an estimate of various researchers, between 100,000 and 500,000 American children will be molested in 1985.

Victoria Aptmeyer, president of Protect the Children, an Illinois-based organization, says that child abduc-

tions are a "multi-million dollar business." She says that most of the children are never heard from again, and "it's on the rise."

Brad Kellet, vice-president of the organization, has a daughter who has been missing for two years. He is presently active in a "comfort group" which has been formed as an adjunct of Protect the Children.

The group is made up solely of parents of missing children, and each member is "on-call" to provide aid, consolation and advice to other parents going through similar tragedies.

What is the answer? Where can parents find answers to the many questions that go through their minds each time they read of another case of child abduction? While most parents want their children to be cautious—but not afraid—they realize also that there is a thin line between caution and fear.

In the past years, parents have attempted to shield and protect their children from the "ugly realities" of society,

often times not telling them enough. Today, as child abuse and abduction continues to escalate at an alarming rate, parents have found a need to find ways in which to acquaint their children with the new "facts-of-life."

Recently, in a radio interview with June Bengtson of Forest Hospital in Des Plaines, both Aptmeyer and Kellet outlined some recommended parental guidelines for protecting children:

- Have children fingerprinted. This service, performed by local police departments, is increasingly being offered by schools and community organizations.

- To parents with misgivings about the procedure, Kellet stresses, "The police do not keep these records; the parents take the only copies of the prints home with them."

- Teach a child, as early as possible, his name, address, and phone number. Be sure to also instruct him in dialing the operator for assistance.

- The old adage, "There is safety in numbers," remains true. When out with friends, a child should stay within a group, and always avoid strangers.

- Never leave a child unattended, even for "a few seconds."

- Avoid dressing a child in personalized clothing; it makes it easy for a stranger to call the child by name, pretending to know him or the family.

- Develop a password with children, with the understanding that they are

on the night of a snow emergency. Those wishing to request a space should contact the Department of Public Safety, according to University community relations officer Sheila Rotman.

Neighborhood residents who will use the parking facilities have been asked to park only in the designated area after 10 p.m. and to remove their cars by 7 a.m. in order to accommodate the cars belonging to UNI students and staff. By confining cars to a specific area, the University will be better able to clear snow from all of its parking lots, Rotman says. Unregistered cars will be towed.

For additional information about the parking plan, call Rotman at UNI ext. 221.

UNI to offer neighborhood parking

The City of Chicago's winter parking regulations prohibiting overnight parking on 107 miles of major city streets went into effect Saturday, Dec. 1, 1984. To alleviate potential parking problems for neighborhood residents this winter, Northeastern will provide free overnight parking whenever heavy snow makes it impossible to park on available city streets. This is the sixth winter that the University is offering this program, which it developed in cooperation with the Hollywood-North Park Improvement Association.

Two-hundred parking spaces in a lot off Bryn Mawr Ave. will be made available to community residents on a first come, first served basis

never, under any circumstances, to go with anyone who does not know the password.

The child should understand that this "secret password" cannot be shared with anyone. It may be difficult to instill this necessary caution in children without causing them to become overly fearful.

According to the panel, parents should be fully aware of the problems, and do "whatever is possible" to minimize the risk of "their child" becoming a victim.

Often, parents hear of abuse stories and shrug them off, thinking, "That will never happen to my children; they know to be careful." Experts say, however, that parents need to remember that these criminals "are professionals, and are not dumb." They are all over, as well: in shopping centers, malls, parks, zoos and, even, pre-schools.

In addition to providing comfort groups for parents of missing children and educating parents in the protection of their children, one of the "primary aims" of Protect the Children is to develop, through the media, a "greater awareness of local children who are missing."

For further information on the group, write Protect the Children at P.O. Box 49, Steger, IL, 60475; or call the organization at 755-6008.

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The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

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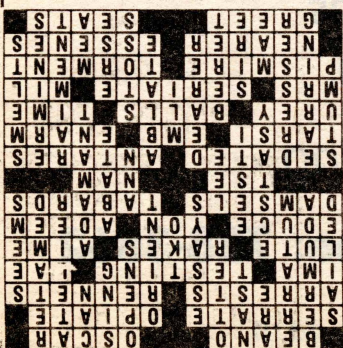
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page 3.**

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For more information on the **PRINT's** full line of display advertising services, photo-ready, or ready to be designed, contact advertising director Colleen LeBeau at UNI ext. 508.

'Database' promises internship, job opportunities

The National Internship Search is a new employment services firm, located in Washington, D.C., whose business is to provide undergraduate and grad students with current job lead information on internships and career-oriented summer positions, according to Field and Continuing Education coordinator Joan Macala.

The firm manages a computer "database" of over 12,000 salaried and non-salaried positions. Openings occur on a year-round basis, including the sum-

mer.

The firm's goal, Macala says, is to provide students with personalized computer printouts of current internship and summer job leads. A printout usually ranges from 30-to-100 opportunities, and is based upon the individual student's background and career interests. The firm promises a prompt response, and charges a \$15 processing fee.

For more information on the service, students should contact Macala in the Field and Continuing Education office, room C-327; UNI ext. 391.

HPL announces winter fitness program

The Human Performance Laboratory has announced that they will offer a 16-week adult fitness program beginning the second week of January.

The program begins with a complete fitness evaluation

which includes a stress test, blood analysis, body fat determination and flexibility assessment. An exercise prescription will be given to each participant based on the results.

Two sections of exercise classes will be offered on Mon-

days, Wednesdays and Fridays, 7 to 8 a.m., or 12 to 1 p.m. Cost for the entire program is \$50. Students who wish to receive college credit may do so by paying appropriate tuition and fees. For additional information, call the lab at UNI ext. 504.

Chicago film heritage subject of lecture

Lucy Salenger, consultant to, and former director of, the Illinois Film Office, will continue the University's "Distinguished Lectureship" series, "Chicago: A

Heritage of Achievement," for 1985. She will discuss "Chicago's Heritage of Film" this Thursday, Jan. 10, at 11 a.m. in room CC-217. The lectureship series is sponsored by Inland Real Estate Corporation and coordinated by Northeastern and

the City Club of Chicago.

For additional information, call 583-4165.

FAB mtng. dates announced

Fine Arts Board (FAB) chairman Tim Dienes has announced that FAB will hold three meetings this month: tomorrow, Wednesday, Jan. 9, and Wednesday, Jan. 23, at 2:15 p.m.; and Thursday, Jan. 31, at 12:30 p.m. Meetings will be held in the mezzanine area above the Book Nook, unless otherwise posted.

For further information on FAB, contact Dienes at UNI ext. 535.

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Keyboard Club meets today

The Keyboard Club will meet today, Tuesday, Jan. 8 from 12:30 until 2 p.m. in room A-123 in the music wing. There will be a mini-concert by the members, refreshments will be served. Everyone has been invited to attend.

Lifestyle lecture, demo Jan. 21

Dr. Harold Mosak, executive director of the Adler Institute in Chicago, will lecture and demonstrate in a seminar entitled, "Interpreting Early Recollections in the Lifestyle," on Monday, Jan. 21, from 7:30 to 9 p.m. in room CC-217. The event is sponsored by the Counselor Education Student Association.

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For more information, contact Gary Byron at UNI ext. 508.

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Something to smile about . . .

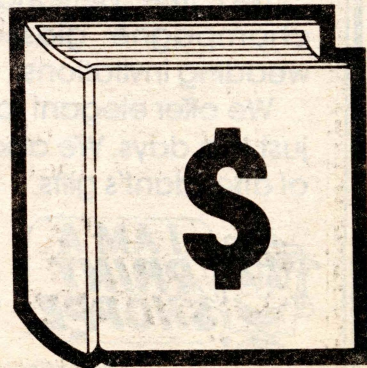
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Sports

Lady cagers edging to even record

On Dec. 5, the Eagles lost to Bradley University in Peoria 69 to 53 in overtime. Northeastern trailed 23 to 22 at halftime. Despite shooting only 33.3 percent in the second half, the Eagles were tied with Bradley 51 to 51 at the end of regulation time. In the overtime, the Eagles were already short two players because of fouls and lost a third player with five fouls as Bradley out-scored Northeastern 18 to 2 in overtime.

Norwedie Crosby led Northeastern in scoring with 20 points. Jackie Hassel added 10 points and Robbie Franklin led the team with 15 rebounds.

On Dec. 7, Northeastern lost its opening game in the Northern Illinois Fast Break Tournament in DeKalb 74 to 53 to Northern Illinois University. Northeastern trailed 32 to 23 at halftime as turnovers and poor shooting plagued the Eagles. In the second half, Northern Illinois broke the game open, utilizing its height to gain a 55 to

35 advantage on the boards. Crosby was the leading scorer for the Eagles with 27 points. Yvonne Franklin scored 12 points and Laura Fanning led the team with seven rebounds.

On Dec. 8, Northeastern lost to Cheyney State College 58 to 45 in the consolation game of the tournament at DeKalb. Still having trouble with its offense, Northeastern was tied with Cheyney 24-all at halftime. In the second half, the Eagles shot a very poor 28 percent as Cheyney slowly pulled away from Northeastern. The Eagles finished the game making only 31.8 percent of their shots. Crosby was Northeastern's leading scorer with 19 points. No other Eagles scored in double figures. Crosby also led the team in rebounds with nine.

The Eagles traveled to Des Moines, Iowa, to compete in the Grand View College tournament, finishing third and losing to Missouri Western University 66 to 58 and defeating Lincoln University

67 to 65.

On Dec. 14, Northeastern lost in the opening round of the tournament to Missouri Western. The Eagles led early in the game and took a lead of 30 to 25 to the locker room at halftime. In the second half, Northeastern's poor shooting and a lack of rebounds enabled Missouri Western to take the lead and eventually win the game. Norwedie Crosby led the

Eagles in scoring with 16 points. Yvonne Franklin and Jackie Hassel each had 12 points in the losing cause. Laura Fanning led the team in rebounds with 10.

On Dec. 15, the team won the consolation game of the tournament defeating Lincoln in a nail biting 67 to 65 victory. The Eagles led by 10 at halftime 38 to 28. In the second half, Lincoln rallied

and with the Eagles losing two players to foul trouble almost tied the game. Lincoln out-rebounded the Eagles 44 to 26 but missed several free throws at the end of the game. Franklin led the Eagles' balanced attack with 18 points. Crosby added 16 points and Fanning and Hassel had 11 points apiece. Crosby led Northeastern in the rebounding department with six boards.

Men Eagles now 1-8

The men's basketball team lost to Beloit College 76 to 51 in Beloit Dec. 1.

Beloit jumped out to an early 16-to-4 lead. Northeastern used a full-court press to close the gap to five points midway through the first half. Beloit used its rebounding and free-throw advantage to open a 36-to-26 lead at halftime.

The Eagles remained 10 points behind when Beloit scored six unanswered baskets to break the game open with 10 minutes to play. The Eagles never were able to get back in the game.

Northeastern shot a very poor 31.8 percent for the game. Beloit made 52.0 percent of its shots and out-rebounded the Eagles 49 to 32. The Eagles also shot poorly from the free throw line making seven of 16 attempts. Beloit connected on 24 of 33 free throws.

The leading scorers for the Eagles were Pete Shepherd with 17 points, Derrick Flemming, 15 points, and Tony Cabil, 14 points. Flemming led the Eagles in rebounding with 13 boards.

The men's basketball team snapped a seven-game losing streak defeating Concordia College (Michigan) 95 to 83 to finish third in the Burger King Classic at Alma College in Alma, Michigan, Dec. 7 and 8.

On Sept. 5, the Eagles lost

to St. Joseph's College 79 to 58 in Rensselaer, Indiana. The Eagles held a 25 to 21 lead late in the first half before St. Joseph's rallied for a halftime lead of 29 to 26. In the second half, St. Joseph's made 16 of its first 20 shots to break the game open. The Eagles were never able to recover from this outburst.

Leading the Eagles in scoring was Tony Cabil with 16 points. Pete Shepherd scored 13 points and Derrick Flemming added 12 points and was the Eagles' leading rebounder with nine.

On Sept. 7, UNI lost the opening game of the Burger King Classic to Northwood Institute 87 to 86 after making a great comeback. In the first half, Northeastern held brief leads but trailed at halftime 54 to 45.

In the second half, Northwood increased its lead to 16 points with 12 minutes to play. At this point the Eagles began their comeback. Cabil led the way, scoring 18 of his 36 points for the game in the second half. The Eagles trailed by two points when a last second shot by Cabil missed. No foul was called despite an obvious foul on the play.

Besides Cabil's 36 points, the Eagles got 14 points from both Flemming and Shepherd. Flemming led the team in rebounds with 10.

In the Eagles' win over

Concordia, they trailed early before taking a 43 to 39 lead at halftime. In the second half, the Eagles increased their lead to 20 points with eight minutes to play. The Eagles' bench finished, playing the last eight minutes of the contest. Five players scored in double figures for the Eagles. They were Cabil, Shepherd and Flemming with 14 points apiece, Robert Coe with 11 points and Bill Troiani with 10 points. Flemming had a game-high 24 rebounds for the Eagles.

The Eagles lost to the University of Wisconsin-Whitewater 82 to 64 in Whitewater Dec. 14. The loss gives Northeastern an overall record of one win and eight losses.

Northeastern was close most of the first half with turnovers aiding Whitewater to a 45 to 32 lead at halftime. In the second half, the Eagles were unable to get closer than 13 points down. Derrick Flemming was the Eagles' leading scorer with 19 points. Flemming also led the team in rebounds with 14. Pete Shepherd was the only other player for Northeastern to score in double figures with 16. The Eagles shot 47.9 percent for the game to Whitewater's 50.0 percent. Whitewater led in rebounding with 37 rebounds to Northeastern's 27.

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