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Are there gangs on Northeastern's campus?

By Adriane Saylor
Associate Editor

One evening last trimester, students returning from an on-campus activity happened upon a bit of freshly painted graffiti. One of the students recognized it as the work of a street gang, and immediately reported the vandalism to UNI's Department of Public Safety. The graffiti, sighted in a lower level of one of UNI's hallways, was of the same type seen in most Chicago neighborhoods.

According to Public Safety coordinator William Schomburg, there does not seem to be a gang problem around UNI, but he did note that there are gangs in the area,

most notably the Latin Kings and Simon City Royals, rival gangs who have associations with other street gangs disseminated throughout Chicago's neighborhoods.

Schomburg cited as one of the reasons for there not being a major gang problem around the campus the fact that there is a large police presence around UNI, and the area itself is small in contrast to the coverage and area-size of other neighborhoods.

"We are a relatively small community, with a large police force for our area. I don't want people to start being alarmed or thinking that we have a gang problem

here," Schomburg says.

He elaborates on what students and faculty should look for around the area, as to signals, signs, etc., and what to report if they see any activities or persons which they feel are suspicious.

"What the average person is most likely to see is the graffiti. They might see someone in the act of putting up this graffiti. If you see that, you should report it to Public Safety immediately. There are over 100 street gangs in the Chicagoland area, and two dominant gangs in this area, in particular. Those gangs are the Latin Kings and the Simon City Royals," Schomburg ex-

plains. He describes these gangs as "left" and "right" gangs; the Latin Kings—a "left" gang—wear their symbols of gang membership (pulled out pockets, rolled up pants leg, etc.), on the left, and the Simon City Royals (a "right" gang) do the opposite.

He describes the colors one should look for: the Latin Kings wear gold and black, and the Simon City Royals wear blue, particularly blue Union army caps. The Latin Kings wear gray Confederate army caps. Some gangs wear one glove, a la Michael Jackson, without fingers, as a sign of "upping" or "downing" a rival gang, depending on which side the glove is

worn on," Schomburg explains. He also says that others who want to show that they are "in sympathy" with the gangs wear similar signals, illustrative of a particular gang.

Schomburg points out that most gang-related deaths involve innocent bystanders, as with the recent murder of Ben Wilson; often have to do with the fact that the gang members are so attuned to "little signals" and are so vicious in their attitudes of competitiveness, that they often strike out at people who are unaware they have offended a gang.

See "Gangs,"
page 4

Northeastern Illinois University

PRINT

"The final bastion
of sanity in a
society gone berserk."

Volume 5, Number 17

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, January 22, 1985

Student Senate to appoint new VP

Former U.S. Commerce secretary to discuss Chicago's heritage

Philip M. Klutznick, former U.S. secretary of commerce under President Jimmy Carter, will discuss "Chicago's Heritage of Commerce" Thursday, Jan. 24, at 11 a.m. in the Commuter Center. Klutznick's presentation is part of the "Distinguished Lectureship Series," "Chicago: A Heritage of Achievement," which is sponsored by Inland Real Estate Corporation and coordinated by UNI and the City Club of Chicago, according to Mary Sue Mohnke of University Relations.

A native of Kansas City, Missouri, Klutznick earned his law degree at Creighton University and practiced in



University Relations

Omaha until 1944, when he became commissioner of the Federal Public Housing Authority. Since then, he has served in part-time posts for every president except Richard Nixon, including two years as ambassador to the UN Economic and Social

Council during John F. Kennedy's administration.

Klutznick has devoted much of his career to real estate. In 1946, he began developing Park Forest, a suburb 30 miles south of Chicago that is one of the nation's first planned communities. The town, which offered modestly priced homes, was lauded by urban experts for its planning excellence.

In 1968, Klutznick founded the Chicago-based Urban Investment and Development Company. One of his best known projects is Water Tower Place, a 74-story, \$195

See "Heritage,"
page 4

By V.S. Vetter
Managing Editor

Drew Ullberg will be the new vice-president of the Student Senate. He will serve the remainder of Paul Nordhaus' term in office, which ends Mar. 1. Nordhaus resigned to accept active duty in the Air Force.

Ullberg was appointed to the post by Student President Gus Gramas under a student constitution provision which allows Gramas to fill vacancies among Senate officers if they resign or are removed from office.

Since Ullberg was not present when the action was taken at the Jan. 14 Senate meeting, his confirmation by the full body will probably take place on Jan. 21.

The Senate also considered a proposal to split up the Independent Club Board (ICB), an organization gover-

ning body which currently serves almost 40 clubs.

The proposal, introduced by Student Senator Ron Gubrud, would split the ICB into three separate bodies. After some debate, the Senate referred the matter to the Charter Board Council for study.

In other action:

- The Senate approved a Charter Board proposal which clarifies the rules under which campus organizations renew their charters annually.

- Senators also authorized the Charter Board to declare organizations inactive which have not completed their renewal materials for the current year. Penalties for clubs not complying with the new policy could include loss of all privileges on UNI's campus, with loss of Student Activity funding the major of these.

Planned Parenthood plans pro-choice drive

Editor's note: Due to recent threats against "pro-choice" advocates by pro-life activists, and recent series of abortion clinic bombings, last names are being withheld from this story, as requested by persons involved.

By Adriane Saylor
Associate Editor

"Our organization has a volunteer arm called People for Planned Parenthood. Our volunteers advocate for planned parenthood and reproductive rights issues in a variety of ways. This includes writing... or phoning legislators to express pro-choice views. It's especially effective when legislators need a pro-choice view from their constituents when voting on a bill which would effect rights of people, who need family planning education, birth control services or abortion services," explains Jane, one of the public affairs specialists who staffed the

Family Planning table set up in Village Square last Tuesday, Jan. 16, in an effort to educate UNI's community.

One of the reasons she and Suzanne were present was to provide information to those interested in becoming more involved as volunteers for family planning, and who needed information for writing legislators concerning pro-choice issues currently being debated.

She says the next session of the Illinois General Assembly will take place from March through July, and another point Suzanne makes is that the organization, in coalition with other pro-choice and reproductive rights organizations—Illinois Pro-Choice Alliance—printed a newsletter, *Rapid Response Alert Network*, which goes out to everyone in the district covered to inform them of the bill being presented in the legislature, as well as the impact it would have



PRINT photo

on the voting public.

"A lot of people think their voices don't count, but they do," says Suzanne. Volunteer meetings are another thing the organization does, every Tuesday night at their office at 17 N. State from 5:30 to 8

p.m. The group also has lobbyists in Washington (D.C.) and Springfield, in coalition with the larger group.

On Jan. 22, the group will present speakers. Scheduled to appear are State Rep. Grave Mary Stern; a rabbi;

and a lawyer. The forum will be presented in the Methodist Temple, downtown. Awards will be presented to "outstanding" legislators. The date marks the anniversary of the legalization of abortion across the nation.

Northeastern Illinois University

PRINT

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The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNvents" section. See announcements publication policy at beginning of "UNvents" section.

PRINT advertising is represented nationally by Cass Communications and American Passage.

The PRINT is a subscriber to the College Press Service (CPA) and Intercollegiate Press (IP) news services.

The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Northeastern Illinois University

PRINT

"The final bastion
 of sanity in a
 society gone berserk."

Sect. 1, page 2

Vol. 5, No. 17

Tue, Jan. 22, 1985

Editorial**No cold shoulders, please**

Some time ago, there was an election. Most everyone remembers that. That was when "Partying" Jane exited and "Royal" Harold—now, we have nothing against Harold, but all that verbiage, really—look over. It's been one long fight folks, all up hill for the guy. Every time he tries something, it gets knocked flat.

Now, some may remember another election. That of Mayor Bilandic—when "Partying" Jane took over. Remember why that happened? Oh, yeah—something about streets full of snow.

Well, we've heard many reasons why we have to

stumble and slide over the white stuff in our way these days, but we wonder if "Royal" Harold has. We mean, history could repeat itself. Not that this is an election year, but people don't forget falling on their tushies in the snow and feeling really silly.

Come on, can't you guys stop fighting long enough to have someone come out and shovel all of this stuff out of our way? Or do we have to tell you how we feel in the next election? Talk to some of your predecessors, Harold; you might consider that there is something more important than getting one up on "Fast" Eddie.

Opinion**A chance to determine your academic futures**

On Jan. 29 and 30, UNI students have a chance to do something reflecting the intelligence they are supposedly capable of. They have a chance to show the administration here how they feel, particularly the student senate. I mean, folks, it's your money that's being cut up into the various pieces of pie. Don't you care who is at the helm with the knife, and who makes those decisions?

I would hope that students who have been here a while, and have known some of what Student Senate does, would help to educate those incoming folks who might have a consciousness and want to have an active part in their academic career at UNI.

I would also hope that those who have followed the current antics of Student Senate's career would be intent on making some changes. That is possible, as there are some qualified people running and, I hope, people who are committed to having an impact for the students of Northeastern. Alice Buzanis, in the opinion of this writer, as well as Senate

Adriane Saylor

Treasurer Kermit Lattimore, could certainly do no worse than previous helmspeople have done. If anything, they might inject some creativity and some new views for change into the somewhat sedate and rather antiquated body of the current Senate.

Alice is someone who needs testing, and I feel she should have that chance. Kermit also deserves his chance to prove to the students that he could act responsibly in their interest. Both seem committed to acting in aware and compassionate manners, and seem geared to the diversity of the body of students here.

Only time will tell, of course; but, with the choices on the ballot, it seems the logical thing to do to go with those who have been around and indicate an open-mindedness and a sincere desire to act for all of the students, regardless of differing opinions or differing backgrounds. 'Nuff said.

'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

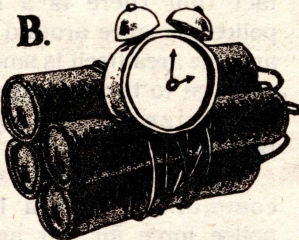
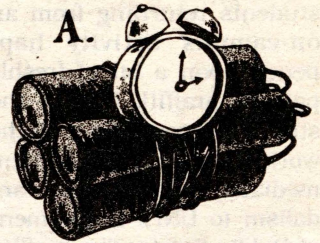
All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the PRINT Publication Guidelines on page 2.

If you submitted a letter before the last deadline and it has not yet appeared, be advised that there is often a back-log of correspondence, and your letter is probably scheduled for the next, or an upcoming, issue.

Address all correspondence "To the Editor," and send it to the PRINT newspaper offices, room E-049.

MORALITY QUIZ

ONE OF THESE IS USED BY VICIOUS TERRORISTS WHO HAVE NO REGARD FOR HUMANITY TO BLOW UP POLITICAL TARGETS.



THE OTHER IS USED BY GOD-FEARING CITIZENS TO DEMONSTRATE THEIR BELIEF IN THE SANCTITY OF LIFE BY BLOWING UP ABORTION CLINICS.

WHICH IS WHICH?

STEIN 194
 ROCKY MOUNTAIN
 NEWS - NEA
 College Press Service

Letters to the Editor

PRINT readers
 speak out

Gum popping is 'irritating'

To the Editor:

In keeping with the concept that we are all, at least to some degree, creative, and that each of us has the right to express (their) creativity in any form which (they) may feel adequate, I do not judge people on the basis of how they dress, nor how they react to the pronouncements of our professors, nor how they express themselves.

But there are limitations to this largesse of freedom for others. One of these is demonstrating your creative ability in a form that is disturbing to others. An example—and this is what I have been leading up to all this time—cracking,

popping, exploring—if you will—all the intricacies of producing noise with your chewing gum.

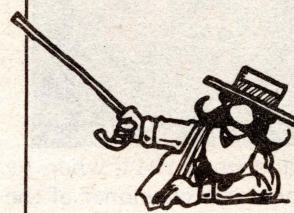
If you are one of the number of persons that haven't reflected on how irritating this can be to the persons sitting in front of or beside you, then the chances are that you haven't experienced the flash irritation, the flair of anger and the hostility that this can provide.

Chewing-gum can be chewed—during class—without irritating your fellow classmates. Please, please, think of your fellow students and refrain from this practice during class.

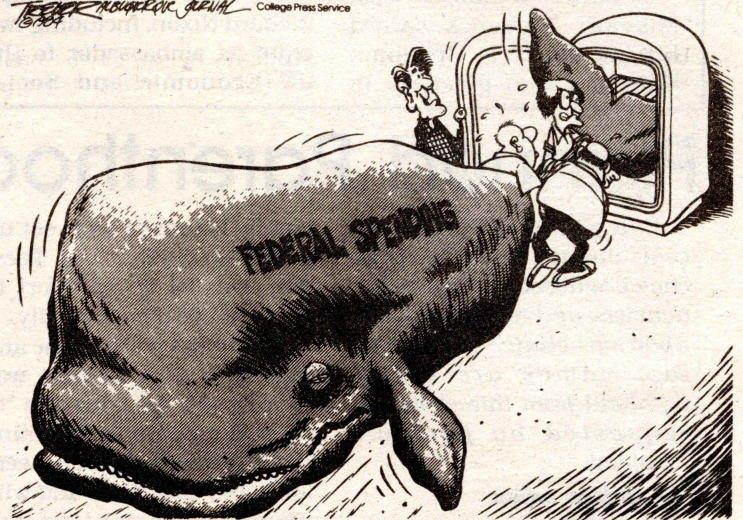
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Have you checked out our Publication Guidelines lately?

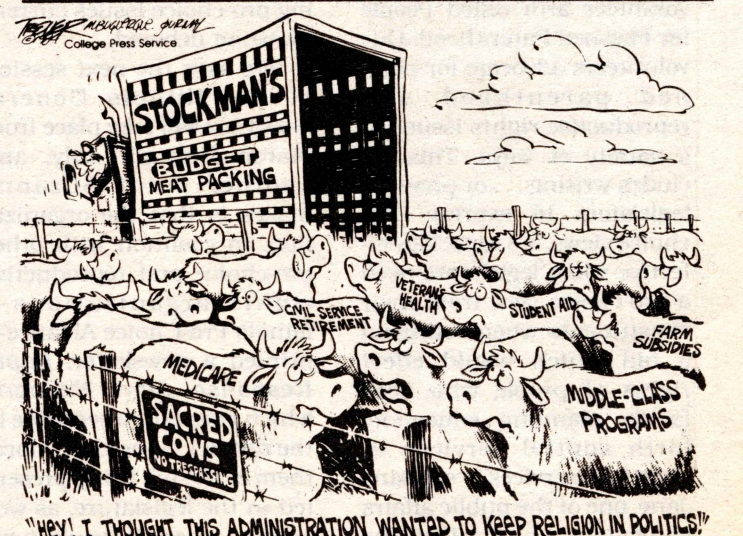
It's easy this week: just look to your left.



College Press Service



College Press Service

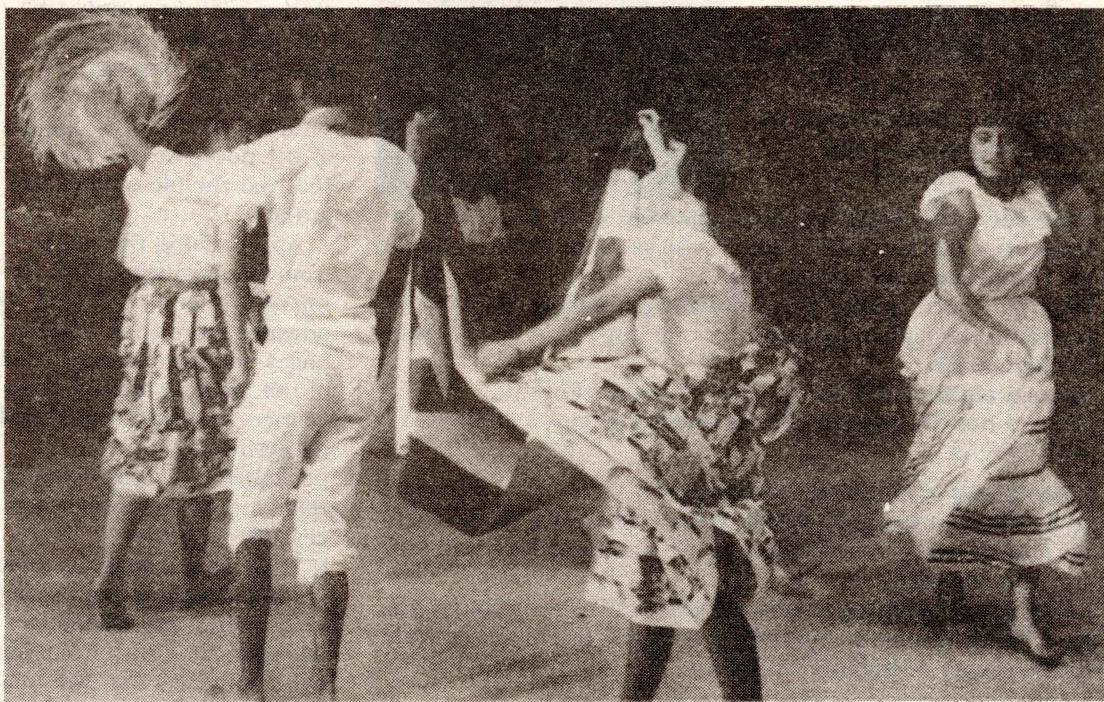


CENTER STAGE

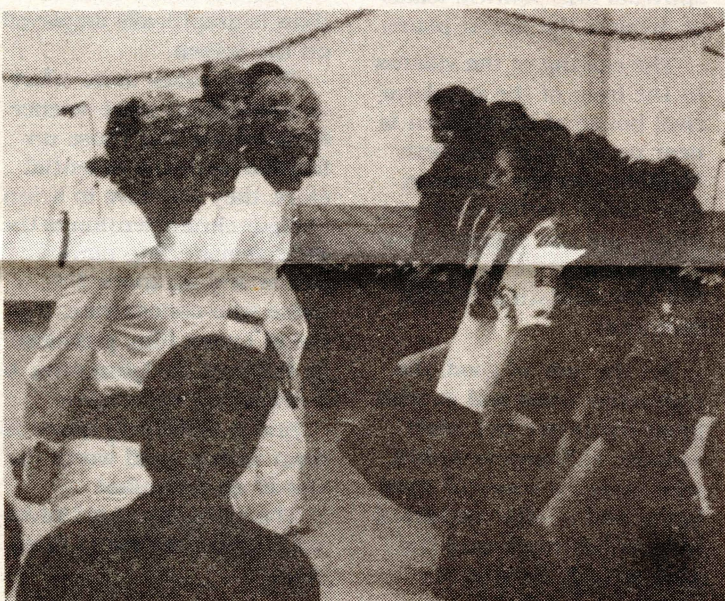
UNI's Latinos celebrate Christmas unity



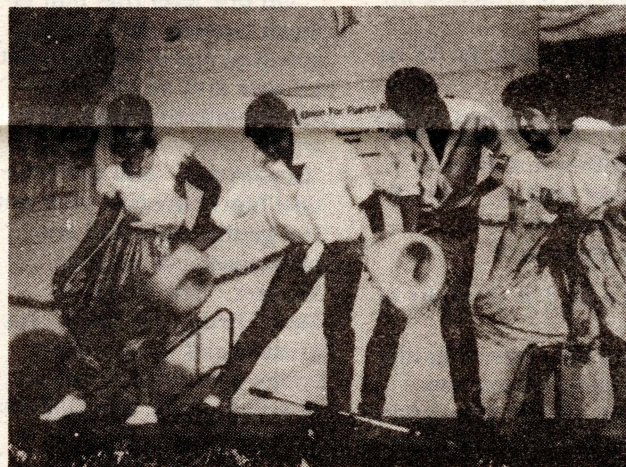
The rambunctious Ballet Folklórico Mexicano.



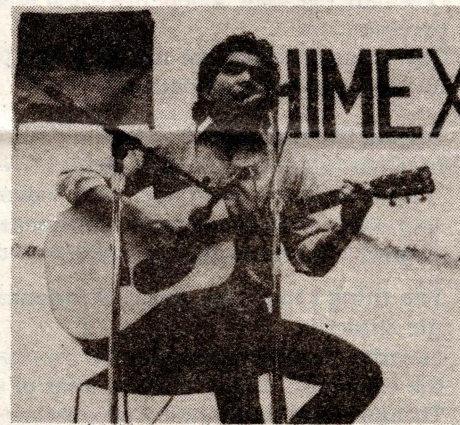
Auyuguri unravels a flag, a gesture which symbolizes the ultimate union of the Indians, blacks, and Spanish, and their struggle for liberation.



The couples of Macaondo pair off.



Los Bailadores Puerforriquenos.



Fellow student Douglas singing of the importance of unity in periods of struggle.

By David Guyett
staff writer

On Dec. 7, UNI's Latino

students held a Christmas festival in Alumni Hall. Dance groups from Guatemala, El

Salvador, Puerto Rico, Mexico and Columbia all offered a peek into their customary

Christmas practices. Also, a theme that ran through some of the dances and

songs was one of unity and of certain problems faced by Latin nations.

Arts News

Compiled by Adriane Saylor

January ebbs and the year gets into swing in earnest. Time to go out and see some good stuff. Here 'tis:

Jan. 22—Tues.—7:15 p.m.—Feminist Writer's Guild member, bookstore operator actress and former waitress Linda Bubon present an oral performance of *The Great Alaska Hustle*—Women and Children First Bookstore. Info: 440-8824.

23—Wed., 12 noon—Northwestern University "Sandwich Seminars" program holds a "get together meeting" to discuss seminars and programs of interest to women in the area of the Chicago campus. Info: 492-7360.

WISCON 9, feminist-oriented science fiction conference, will take place Feb. 22-24 in Madison, Wisconsin. Registration until Feb. 1. Info: 871-6855, if you want to share transportation or room

22—Dan Sandin to lecture on computer graphics at the School of the Art Institute—Info: 443-3710.

Northlight Theatre continues its tenth season with "Teibele and Her Demon." Opens Jan. 23, closes Mar. 3. Info: 869-7278 or 869-7732.

24—Chamber Music Chicago announces the chamber music event which is the peak of its 25th anniversary season—performance by Gidon Kremer, Daniel Phillips, Kim Kashkashian and Yo-Yo Ma. Info: 663-1628.

Build a Terrarium—7 p.m., Jan. 24, North Park Village Nature Center. Info: 583-3452 or 583-8970.

Goodman Theatre presents the Organic Theater Company in "Adventures of Huckleberry Finn." Opens with previews—Jan. 25 through Mar. 3. Info: 443-3800.

Fine Arts Recital Series

announces second concert. Sat., Jan. 26—Soprano Patrice Michaels with pianist Stuart Leitch performing 20th Century songs. Info: 939-3380.

Mindfulness in Motion—Jo Mednick gives brief introduction and demonstration of Trager Psychophysical Integration and Mentastics. Mountain Moving Coffee House, 1655 W. School, Chicago.

Movies to See: The Film Center, School of the Art Institute, Columbus and Jackson Blvd, Chicago. Wed., Jan. 23, "Pitfall," 5:30 and 7:30 p.m. Thurs., Jan. 24, "The Perfumed Nightmare," 5:30 and 7:30 p.m.

Facets Multimedia, 1517 W. Fullerton Ave, Chicago. Jan. 23, 7 and 9 p.m., "Earth." Jan. 24, 7 and 9 p.m., "Arsena."

So that's the good stuff. Get out and enjoy and don't let the cold get you down!

'The Good Fight'

By Adriane Saylor
Associate Editor

Narrated by major Chicago author Studs Terkel. "The Good Fight," produced and directed by Noel Buckner, Mary Dore and Sam Sills, is the story of the Lincoln Brigade, an American platoon which fought in the Spanish Civil War, and is an effective and provocative presentation in film footage from the time period.

The film, which opened at the Biograph with a benefit for the Committee in Solidarity With the People of El Salvador on January 11 and closes on January 24, is comprised of actual scenes from the "frontlines" of the struggle and filmed testimonies from the members of the Lincoln Brigade.

They are common, everyday people, who saw the threat by Hitler, Franco and Mussolini two years before the U.S. entered World War II as a struggle for the rights of all people who would be free from the tyranny of oppressive military and religious factions. They went because, in the words of a black nurse, "they had to." They stuck it out

because, even though the Western powers gave them no aid and initiated a policy of non-intervention, they felt a moral sense of duty to their fellow workers who were fighting the massive armies of Franco and Mussolini in Spain.

There is a strong contrast early in the film as the former freedom fighters tell their narrative, between what was happening in Spain, and what was happening in America in response. Seeing the war was "over there," the mainstream of the American populace saw no need to become involved in the struggle. Later, as the common people become involved, and town after town falls and letters reach America of the brutality and horror of the war, American conscience rallies to the cause—though timidly at first.

The film ends with the former brigadiers continuing what they see as "the good fight" on the shores of our own country, in marches for civil and women's rights—shoulder to shoulder with a vast coalition of groups.

CENTERSTAGE 'Dune': true to Herbert

Andrea Jung's

Professor profiles



Name: Frank C. Hostetler, professor of health, physical education and athletics.
Born: Shipshewana, Indiana.
I decided to be a teacher because: I like sports and athletics, and wanted to be a coach.

The class I disliked most as an undergraduate was: Secondary education.



Extracurricular activities participated in while in college: Intramurals, and director of the recreation and intramurals for an independent off-campus club.

First job: Working for a stone-crushing company for 60 cents-an-hour, which provided gravel for building roads. It was a very dangerous job.

Special abilities: I'm pretty good at Trivial Pursuit.

Special honors, awards: As an undergraduate, I graduated with honors.

Years spent teaching at Northeastern: I'm in my 15th year.
In addition to teaching at Northeastern, I am also: Active in my church; evaluator of school health programs for north central and the state.

Years spent teaching at other colleges: Western Illinois, one year; Texas Women's University, two years; teaching associate for two years at Indiana University.

I would describe myself as: Even-tempered.

My friends would describe me as: Dependable.

People who have had an influence on my life are: Mr. Garr Bowman, my high school principal and coach of athletics; my parents.

One thing I would like my students to understand is: To be tolerant and have empathy.

During the time spent at Northeastern, I have been involved in: Creating several health classes, "Nutrition and Health," "Preparation For Marriage," and "Consumer Health." I also co-sponsored a drug education awareness week in 1974.

Something I have always wanted to do is: Skydive.

The thing I like best about Northeastern is: The diversity of the students.

Favorite class to teach: I like all my classes, but I especially like the classes in which there is a lot of student interaction.

Things I have published: Two publications, *Health Education Legislation*, and *Elementary School Health Guide* for the state of Texas.

I enjoy: Camping; travel; sports; good food and entertainment; country music; humor; and my family.

Greatest accomplishment: Becoming a professor.

Individuals whom I find irritating are: Intolerant people, especially people who are racially prejudiced.

I believe strongly in: Fairness and honesty.

I'm a member of: AAHPERD.

My goal as a teacher is: Not to become too satisfied with myself so that I can work up to my potential.

The most adventurous thing I've ever done is: To go canoeing with my wife into the Quatico Provincial Park in the province of Ontario, Canada. We didn't see anyone for seven days and, on our last day, a bear invaded our camp.

My alternative career would have been: A sports announcer.

If I could change one thing about Northeastern, I would: Get rid of the pigeon feces around the university.

The silliest thing I've ever done was: Going to a girl's home to ask for a date, then forgetting her name and making up a name. The man who answered the door was her father. He said, "I don't have a daughter by that name, but I do have one by the name of June!" She is now my wife.

In my opinion, a good student is one who: Utilizes their abilities.

"Dune" is a bustling, coherent entertainment that places set design over characterization, yet manages to produce an efficient and unapologetic version of Frank Herbert's award-winning classic work of science fiction.

Certainly, in a book that runs over 500 pages, there will be something missing in terms of character, plot and background development when it is reduced to a motion picture running a little over two hours. However, director-writer David Lynch has not only retained the flavor and spirit of the novel, he has also received the blessing of its author.

Approaching the movie from the position of not being able, after several tries, to advance more than 40-or-so pages into the mammoth text of the original novel and its numerous sequels that stand gathering dust on bookshelves, it was a vast relief to find the movie as accessible as it was.

It starts out with a simple textbook explanation of the whos, whys and wherefores before delving into fulfilling the prophecies that will turn the son of the house of Atreides into the Dune Messiah.

On one level this film is Flash Gordon, on a more spiritual plane, but with better sets and much better special effects. Lynch, the writer-director of "Eraserhead," still the weirdest film I have ever seen, and the gentle, eerie and compassionate tale of John Merrick, "The Elephant Man," brings to "Dune" his great visual talents that create a world in science fiction film unlike that that has gone on before.

Buttered Popcorn by Dan Pearson



When you are dealing with fulfilling prophecies, it does cut down on the suspense. No matter what perils will confront the young man, you know that he will survive intact. In that role, newcomer Kyle MacLachlan aptly demonstrates the maturing of a pampered young duke's son into a strong and capable spiritual and political leader of Arrakis, the desert planet.

The casting of the villains in the form of the repulsive, rival house of Harkonnen is near perfect with Kenneth McMillan, as the airborne, sore-ridden baron; rock star Sting, and the gigantic Paul Smith; and Brad Dourif as the miscalculating human computer.

On the side of good, the characters come and go with great frequency but, most notable, is Francesca Annis, who brings a superior regal being and notable theatrical tone to her reading of the part of Lady Jessica, the

mother of young Paul.

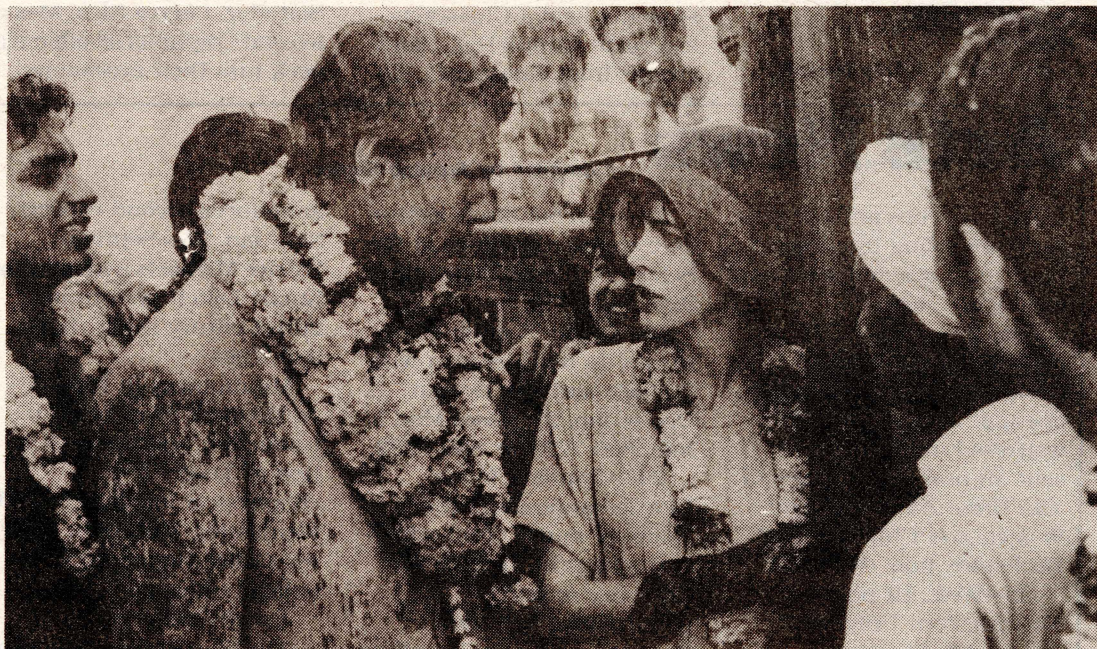
Lynch has created, with a vast army of technicians and performers, an engaging universe filled with amazing physical and mechanical sights. Often his visualizations are disturbing, but they stop before becoming crude. The violence and cruelty of the Harkonnens is more in the minds of the viewers than is graphically displayed on the screen.

"Dune" takes more effort to watch than most science fiction films. For those unfamiliar with the essential story, they will have to listen and pay close attention to the strange sounding names, places and alliances. For those who concentrate, this David Lynch film, produced by Raffaella De Laurentiis, is a rewarding experience.

And it is the only movie in town with a sand worm the size of an oil tanker.

The rating for this Universal Pictures release is three stars.

'Passage to India' a near-epic



"Passage to India" marks the return to the screen of David Lean, a master filmmaker who is best known for his quality epic motion pictures. While this film is, not in the same company as "Lawrence of Arabia," "The Bridge on the River Kwai" or "Dr. Zhivago," it is grand entertainment on the near-epic scale.

E.M. Forster's 1924 novel set the standards for novels

dealing with the colonial English experience in that beleaguered sub-continent. The current PBS series, "The Jewel in the Crown," duplicates some of the plot lines and is quick to acknowledge its debt to Forster.

Into the India of the late 1920s enters an inquisitive young English maiden who has journeyed to meet her in-

tended, now a member of the colonial judiciary. The young and inexperienced Miss Quested, accompanied by her intended's aging mother, is eager to explore the mysterious and exotic land and to meet the native population.

However, they are quickly told that the proper British

See "Popcorn," page 4

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Books

Thendara House: More from Darkover

By **Adriane Saylor**
Associate Editor

Thendara House, Marion Zimmer Bradley; DAW Books; \$3.50 (paperback).

From the Guild House in which her sisters—other Free Amazons/Renunciates—live, comes Jaelle n'ha Melora, strong and sure of herself in her world. To the Guild House, with its oath and different value system, goes Magdalen Lorne/Margali n'ha Ysabet, from the Terran Zone, with its different views toward independent women.

The result: a journey on both planes for both women, who find that both worlds offer conflicts and present them with problems they could not have imagined. The whole matter of their survival in their respective worlds, to which they have committed

their honor and the honor of their respective worlds, becomes a most interesting study in the role of women in society.

Even though the society is a fictional planet with very strict ideas of women, it could be anywhere the reader knows. Jaelle's problems with her husband—a career serviceman—could easily be the problems any wife might face with a husband who is ambitious and sees his wife as peripheral to that ambition.

The problems Margali faces with her beginning sexual awareness toward the women who are her friends in the Guild House and her dawning telepathic powers—which make her ever more aware of her closeness to Camilla, her oath sister—are poignantly dealt with, and could be the problems any

woman might face were she to attempt to live among women who are so different and yet so alike in some ways. Margali's and Jaelle's problems intertwine throughout the book, coming at last to a climax which brings them through the chaos and uncertainty of their respective culture shocks and into a deeper friendship.

The book is exciting, and a valuable addition to any library that is about the writing of women who are not the traditional heroines from the usual science fiction genre. These women bravely take on their inner conflicts and those that the changing environments place on them with chutzpa beyond belief. By far, Zimmer Bradley's best, and one that will make the reader a fan of this particular chapter of the Darkover novels for all time.

'Godspell': break-dancing Jesus?

By **Adriane Saylor**
Associate Editor

Well, you have to give the cast an "A" for effort. There was a great attempt to do something different with the original work, "Godspell," which was a collaborative effort between the Fiesta Planning Commission and UNI's StagePlayers.

Still, one wonders, in the more innocent age that produced the original work, was the message behind the piece possibly to be perceived differently? That aside, the work as it appeared on the Auditorium stage left much to be desired, and the message was hammered home with the subtlety of a sledge-hammer. I cannot see Jesus break-dancing, and I'm

liberal in my attitudes toward the man who started the movement.

I never could quite understand the need for the imposing props that so dominated the stage, as to create a need for the dancers on stage to go to extreme lengths to overcome them. That was perhaps why they seemed to be hamming it up to extremes at times. I mean, the Prodigal Son a cliché? Yes, Virginia, it is possible to do the gospel of St. Matthew badly, and so it was.

With all of the technical and apparent energy problems the musical had, it is important to justify the whole idea of doing it, to point out some of the good points.

The music behind the musical was effective, almost too effective at times. The idea of making Christ just an ordinary man who wears blue jeans and a flannel shirt was a good idea, but break-dancing—really folks. Some of the songs were working, and then, at times, they'd just peter out, leaving me cold inside.

All in all, the whole production had a campy, slick feeling that I think missed the whole idea of what the original tried to capture. It was ordinary material; but the original producers approached it from a much more creative standpoint.

Good thought, but no cigar.

CENTERSTAGE

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Campus Paperback Bestsellers

- In Search of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".
- Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.
- The Robots of Dawn**, by Isaac Asimov. (Ballantine/Del Rey, \$3.95.) Science fiction whodunit.
- Poland**, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
- The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side".
- Fatal Vision**, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
- Motherhood, the Second Oldest Profession**, by Erma Bombeck. (Dell, \$3.95.) Bombeck on her favorite subject.
- Toons for Our Time**, by Berke Breathed. (Little, Brown, \$6.95.) Cartoons from the comic strip "Bloom County".
- In Search of Excellence**, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
- Garfield Looses His Feet**, by Jim Davis. (Ballantine, \$5.95.) The latest Garfield capers.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, December 15, 1984.

New & Recommended

- Enchanters' End Game**, by David Eddings. (Ballantine/Del Rey, \$3.50.) Brilliant conclusion to the epic of *The Belgariad*. A novel of fate, strange lands, and a prophecy that must be fulfilled.
- Growing Up**, by Russell Baker. (NAL/Signet, \$3.95.) A sad, funny, tragic and most comical picture of coming of age in the USA in the depression years and World War II.
- Life & Times of Michael K**, by J. M. Coetzee. (Penguin, \$5.95.) A beautiful portrait of the 20th century's most endangered species: free man. The passionate story of man's inhumanity and man's courage.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner **Timothy Hutton** plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful **Jimmy Lynch**, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is **Jimmy Lynch** and **ROBERT URICH** (center) is his big brother **Terry** in this rousing adventure-drama.



TIMOTHY HUTTON stars in "TURK 182!" as **Jimmy Lynch**, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, **Jimmy** sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as **Turk 182**.

Hutton proves riveting as **Jimmy Lynch**, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with **Sean Penn** and **Lori Singer** in "The Falcon and the Snowman", **Hutton** has followed his Oscar-winning debut in "Ordinary People" with extraordinary performances in films such as "Taps", "Daniel" and "Iceman".

Joining **Hutton** in this exciting urban adventure are **Robert Urich**, **Kim Cattrall**, **Robert Culp**, **Darren McGavin** and **Peter Boyle**.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less **Kelly Preston**, the cutest one in the class. Let's face it—it's the 1950's, and **Doug** would settle for a "single". That is, until big city buddy (and screen newcomer) **Chris Nash** arrives at school and bets that he can help **Doug** hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. **Doug McKeon** is best known as the "suck-face" kid in "On Golden Pond". **Kelly Preston**, soon to be seen in the upcoming "Secret Admirer", played the luscious damsel in distress in "Metal



"Please, Marilyn—it's been 18 years!"



Boy & girl in search of a contact lens.

Storm". **Catherine Mary Stewart**, who plays **Chris Nash's** girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, **Doug**, **Kelly**, **Chris** and **Catherine** stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

CENTERSTAGE

Local fair recreates the world of medieval Europe

By Adriane Saylor
Associate Editor

"You don't have to be a craftsperson to be involved in the society; you can even be a wandering peasant," explains Amy Woolard, who also gives her "persona's" name as Ardena Wildflower—the persona is the alter-ego of the person who might be a member of the Creative Anachronism Society (CAS), a society made up of pagans and craftspeople, who gathered together recently on Saturday, Jan. 12 to display their wares.

Woolard was speaking to a gentleman dressed in the persona of a wandering peasant, who had even found a walking stick from some other CAS member to complete the outfit.

The event took place at the Presbyterian church on Greenleaf and Greenview in

Rogers Park, and lasted most of the day. Even children were dressed in medieval garb as they pranced about looking like the children Marion Zimmer Bradley—famed author of the Darkover novels—frequently writes about.

The few people who wandered in, braving the brutal weather, were able to gaze upon authentic-looking chain mail ornaments, some with delicate beadwork that looked more like the crowns princesses might have worn during Gwynneviere's time. There was also a formidable-looking headdress which would have looked perfect on any Amazon of the Saint Joan variety.

Traditional Celtic Food that would have been eaten during renaissance fairs also circulated, and there were rumours that later there

would be a "feast" for all present.

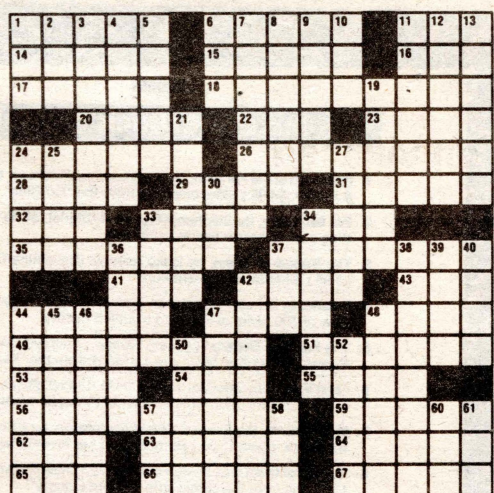
Most notable were the costumes of the participants, which seemed authentic down to the last detail. Woolard explained that some members of the society were very picky about having only natural things for their jewelry, and expressed that she, exclusively, worked with only natural materials. Many of the people present said that they had also been to other fairs, most notably, "King Richard's Fair," which takes place during late summer in Wisconsin. Others had attended science fiction fairs at which fantasy and craft interwove, as at the De. 1984 "Windicon" convention. Trading back and forth, bartering, mock jousts, as well as an air of magic filled the air, welcoming the weather-brave to another world, if only for a day.

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

- ACROSS**
- 1 M*A*S*H role
 - 6 Nobelist for Literature: 1957
 - 11 Operations center: Abbr.
 - 14 Moffo's milieu
 - 15 Inclination
 - 16 Costello
 - 17 Cleans a rug
 - 18 Even
 - 20 Party fare
 - 22 Summer, along the Riviera
 - 23 Yearn
 - 24 Command
 - 26 Pays back
 - 28 Frankfurt's river
 - 29 Hoary
 - 31 Singles
 - 32 Grassland
 - 33 Collar-fastener
 - 34 London's Bailey
 - 35 Get aboard
 - 37 Covered a cake
 - 41 Much-used abbr.
 - 42 Bless oneself
 - 43 Sundial number
 - 44 Nicolo's violin
 - 47 Spanish-American peso
 - 48 Flying: Prefix
 - 49 Proportional
 - 51 Daily
 - 53 Against
 - 54 Burrows
 - 55 Sicilian resort
 - 56 Draw
 - 59 D'Arctagnan's creator
 - 62 Whitney
 - 63 Climbing pepper
 - 64 la Cite
 - 65 Freischutz
 - 66 Mingle
 - 67 Talent is one
- DOWN**
- 1 One of the Reiners
 - 2 Simian
 - 3 Tie
 - 4 More ostentatious
 - 5 Irritates
 - 6 Jefferson Davis' org.
 - 7 Made a declaration
 - 8 Shed
 - 9 Disturbed
 - 10 The following: Abbr.
 - 11 Broadsword
 - 12 Jack of rhyme
 - 13 Deck items
 - 19 Defeats
 - 21 Interference
 - 24 Trunk
 - 25 Paradise
 - 27 Lawmaker
 - 30 Throttle the engine
 - 33 Sleek to the touch
 - 34 Baltimore
 - 36 Sell
 - 37 Distant
 - 38 Reasons for "sudden death" plays
 - 39 Green land
 - 40 Name in fashions
 - 42 Czech mountains
 - 44 Humiliated
 - 45 Cape
 - 46 The star Alpha Aquilae
 - 47 Argument
 - 48 Makes invalid
 - 50 Light brown
 - 52 Asian country
 - 57 Recede
 - 58 Days of yore
 - 60 Hoosier humorist
 - 61 Collection

Solution appears on page 3, Sect. 1



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Popcorn from CenterStage, page 2

colonial does not mix on a social level with the vast unwashed millions.

Miss Quested, as played by gifted Australian actress Judy Davis, is of sturdy stock and not prone to follow the crowd for the sake of mere convention. In her own way she sets out to crash the cultural barrier and befriend a certain appreciative Indian doctor. This casual relationship sets the wheels of fate into motion, which turn into a grim and highly emotional set of circumstances.

The casting and photography are superb. In addition to the overwhelmed Miss Davis, Dame Peggy Ashcroft graces the screen as the fariminded mother of Miss Quested's intended. James Fox, brother of Edward, also contributes as a school teacher and vital link between the two worlds.

And then there is Sir Alec Guinness, in his sixth film with David Lean. "Great Expectations" launched Guinness as a film actor nearly 40 years ago and now he positively glows as a Kashmiri Brahmin professor with a comic and ominous quality.

"A Passage to India" becomes another of the recent opportunities for British filmmakers to

apologize for their country's thick-headed colonial policies and attitudes. Lean approaches this culture clash treating both sides as human beings, each capable of fault and misunderstanding.

He has hopes that Victor Banerjee, who stars as the Indian doctor who gets in hot water, will become the same

sort of international star the likes of Omar Sharif, who Lean introduced to the world in "Lawrence of Arabia." Of course, one should remember that Sharif was last seen in a cameo role in the spy spoof "Top Secret." Mr. Banerjee deserves better.

The rating for this Columbia Pictures release is three stars.



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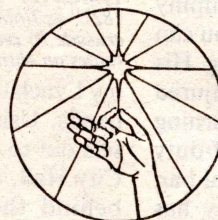
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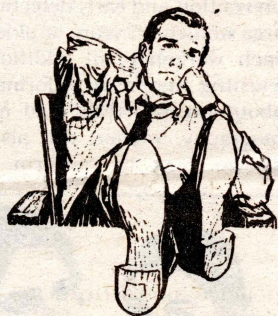
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Instructors Nancy Joseph and Patricia Frick

For further information, contact David Helfand, room B-115, UNI ext. 364.

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NSE deadline nears

Say you've had it with the cold weather, and wish you were wearing sandals rather than boots? Or, you love the snow and wish you were closer to the ski slopes? Well, students who act fast could, by next year at this time, be living out their dreams by living and studying at one of the 70 schools around the country which are members of the National Student Exchange (NSE), according to Joan Macala, coordinator for UNI's Office of Field and Continuing Education, which coordinates the NSE program at Northeastern.

"Not only will (students) be enjoying the climate, (they'll) be exploring another part of the country, enjoying the cultural and social opportunities, enhancing (their) academic program and meeting lots of new friends from all over the country," Macala explains.

To be eligible for the program students need to "act fast," Macala says. Deadline for applications for the 1985-'86 exchange is Friday, Feb. 15, 1985.

Memorial scholarship announced

The College of Business and Management, in cooperation with the Women's Studies Program, has announced their second annual award to honor the memory of Elaine Helman, who died after a year-long illness in 1983. Helman, who joined Northeastern's faculty in 1978, was associate professor in the marketing area of the Business and Management Division, and an active force in the Women's Studies Program here.

The award will be presented to a woman student in the College of Business and Management, majoring in either marketing or management, with an interest in Women's Studies. Applicants must have a grade point average of 4.0, be of junior or senior status, and have an involvement in Women's Studies which can be documented, such as courses, papers, independent study, or internships. Three references, one from a UNI faculty member, must

be submitted with the application.

The award will be accompanied by a stipend of \$250, which will be presented at the honors convocation to be held May 19. The deadline for applications is Feb. 11. Applications may be obtained from the Business and Management secretary's office in room CLS-0042, and should be returned to Dean Engelhardt, in room CLS-0041.

Senate election petitions available

Petitions for the February Student Senate elections are now available in the Student Senate office, room E-210 (above the Book Nook).

Twelve student senators will be selected during the contest, to be held Feb. 26 and 27. Students who would like to run may pick up petitions, to be returned to the Senate office no later than Feb. 11 at 5 p.m. Twenty-five student signatures are required.

Spanish dance workshops scheduled

Ensemble Espanol, under the auspices of the Department of Music, will offer monthly workshops in Spanish dance on Friday evenings and Saturday mornings beginning Jan. 25 and

26, it was announced.

For additional information, call the dance office at UNI ext. 666, weekdays; 583-4062 on weekends.

NTE refresher workshop next week

The next National Teacher Examination (NTE) will be held on Saturday, Mar. 30 it was announced the examination, which is required by many school boards, including the Chicago Board of Education, will be offered at Chicago State and Loyola (Lake Shore campus) universities.

While Northeastern will be offering this examination, UNI's educational foundations department will continue to host a

Chess officienados sought

A small group on campus wants to start a chess club at Northeastern, it was announced. Any one interested in being involved with the club should at-

tend a meeting to be held Wednesday, Jan. 30 in room S-209.

For more information, contact Dr. Brewer at UNI ext. 8332 or 8327.

Chess officienados sought

For more information, call UNI ext. 746.

UNEvents

Placing "UNEvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNEvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNEvents section; otherwise they will not be published.

IDL D workshop

A workshop, co-sponsored by Illinois Division for Learning Disabilities (IDL D) and DePaul's College of Education, will present "The Many Faces of Learning Disabilities" on Saturday, Feb. 9 from 8:30 a.m. to 1:30 p.m., it was announced by IDLD publicity spokeswoman Diane Rohan.

Parents, students, teachers and "the general public" have been invited to attend the conference.

Registration, which will be available during the morning of the workshop, is \$20 for IDLD members and \$25 for non-members; student discounts are available (full-time students are asked to have a verification/faculty advisor's signature to be eligible for a discount). Proceeds are to go toward a scholarship fund set up for post-secondary students with learning disabilities, Rohan says.

For further information on the conference, call 341-8100. Anyone interested in more information on IDLD membership should contact Rohan at 211 S. Kildare Ave., Chicago, IL 60624.

Accounting Assoc. plans lectures

UNI's Accounting Associates plan monthly meetings as well as lectures on a variety of accounting topics and career opportunities according to the club's vice-president Pamela Novy.

This coming month, their speaker will be Ruth Goran, who has helped many students unravel the mysteries of the federal income tax system. She will speak on career opportunities in the field of taxes. A date has not yet been set for the lecture.

Regular Associates meetings are held the last Tuesday of each month. The next meeting has been scheduled for Jan. 29 from 12:30 to 2 p.m. in room CLS-2031. New members have been invited to participate. An election for officers and a program-planning session for the coming year will occur during the meeting.

Solution to this week's crossword

R	A	D	A	R	C	A	M	U	S	G	H	O
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D	E	R	B	L	E	N	D	A	S	S	E	T

News

Gangs from page 1

"All gangs should be taken seriously. They are vicious and very dangerous. I don't think a community should antagonize them. That only invites trouble. One of the things that has worked is to erase the gang graffiti. They don't like to have their symbols erased. They also don't like publicity. They like to operate and do operate best in secrecy. Actually, the only thing we can do is to move them to another area; that's not a solution, but it's one of the things we can do," Schomburg comments.

Other indicators of gang activity, Schomburg elaborates, are the popular Playboy symbol of the rabbit, indicating—according to whether its ears are straight or bent—Latin King or Simon City Royals activity. Also, Schomburg says, some gangs have started wearing "friendship" bracelets or

necklaces in the gangs' colors, as well as five- or six-pointed stars that the Kings use as their symbols.

"We want to keep this community as crime-free as possible. There's always room for improvement. We want the community to be even safer than it is now, and I feel it is safer than most communities that I know," Schomburg comments.

What makes someone want to join a gang, with all of the inherent dangers that come from such affiliation? Sociology professor Ronald Glick offers some possible reasons which might go into such a person's decision to forsake all, and join a gang.

"This problem is nothing new. Even though I don't think there is a real problem around UNI, there are problems in other areas. One could look at that case with Ben Wilson. There's a lot of envy in these people. They are the outsiders. They've been left behind. They see their families falling apart because of poverty and they need to live, to eat; it's a matter of survival."

"The gang becomes their family and means of income. A lot of gangs are into drug dealing these days, and others become involved in other illegal activities. Some gang members get out; some don't. It's a lonely, dead-end life," says Glick.

He goes on to offer hope for communities that want to deal with the gang problem,

not having much hope that the government would help in this area. Glick says that some of the recent cuts in social services may have worsened the problem by creating more unemployment in minority communities.

"It's hard; I'm not saying it would be easy to try and deal with this problem as a community, but there is hope. Giving some of these kids a real important role in their communities, involving them with other kids—like the programs (in which) former drug addicts help young addicts—or even a strong church that is community-oriented might help. That could put a dent in the problem," he says.

To report suspicious activities, gang-related or otherwise, student or staff should contact Public Safety immediately at UNI ext. 200; for emergencies, call UNI ext. 203.

Heritage from page 1

million building on North Michigan Avenue.

Active in numerous Jewish organizations, Klutznick was the head of the American Housing Commission for Israel in 1949-'50 at the request of the Israeli prime minister. Later, he became chairman of the governing board and president of the World Jewish

Congress. He has also served on the board of directors of Creighton and Roosevelt universities, the Lyric Opera of Chicago and the National Jewish Welfare Board. He is one of the owners of the Chicago Bulls basketball team and a member of the board of directors of the Chicago Association of Commerce and Industry.

NIU offers cancer workshops

By Sandie Madrigal
features writer

The National Cancer Institute and Northern Illinois University will be offering "The Northern Illinois Breast Cancer Prevention Project" beginning in February, according to Lynn Artz, MD, MPH, of Northern's School of Allied Health Professionals Program in Community Health in DeKalb.

The project will offer free workshops on breast cancer prevention and early detection to area women 25-years or older. At each workshop, in addition to learning important information about breast cancer and mammography, women will also be shown how to perform self-

examinations.

They will also learn steps to take to prevent breast cancer from occurring. The emphasis of the workshops will be on specific practical suggestions women can incorporate into their lives.

The group seeks to serve women; all that is required of participants is the willingness to attend a single two-hour workshop. There will be numerous workshops from which to choose, at a variety of times and locations.

The workshops are suitable for all women, and are offered free-of-charge. To sign up, individuals should call (815) 753-1088 anytime after Jan. 7.

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