

2-5-1985

Print- Feb. 5, 1985

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UNI professor plans fundraiser for Ethiopia

By Adriane Saylor
Associate Editor

"I got the idea to do something about the situation in Ethiopia from seeing news reports and seeing articles on the situation. I also thought it would be a good idea to get the University involved through action," explained Dr. Battista Galassi, professor of foreign languages and literatures here.

Galassi held an organizational meeting last month at which, he said, 15 faculty members showed up to express an interest in "helping to put on a variety show to raise funds to help the starving masses in Ethiopia." From that meeting plans were made, and a show began to develop around that fund-raising concept.

"It (the Ethiopian problem) is something we are all aware of. As professors, it's our job to make our students aware of what's going on in the world; we should set an example through our actions. Also, I thought we all know the

problem is tremendous, and that our efforts are very modest, but that the alternative would be to do nothing," Galassi commented.

The variety show is scheduled for Apr. 1 in the Auditorium. Donation for the program will be \$10. Featured acts already confirmed will include Elvis Presley at the Auditorium and the Twilight Zone, with other acts. Galassi said there is a possibility he will be able to book a local entertainer in order to attract more people to the benefit.

According to Galassi, the goal for the fundraiser is \$10,000. Prizes are being offered to the UNI student (to be awarded at the benefit) who can raise the most money, he said. Local business owners Galassi contacted agreed to donate the prizes to be used in the effort, he explained.

"They were very positive about it," Galassi commented.



Galassi

Any full-time or part-time UNI student is eligible to par-

ticipate. Family members and friends of those students are eligible to help. Information about the contest may be obtained in the foreign language department, room CLS-2040.

"I knew before starting the project that we have the type of faculty, staff and students who would support this effort. It's now up to the students to get involved, and to get behind this effort. Whatever they do, they should not miss the show. It will be enjoyable," Galassi promised.

For more information on either the show, or to make a donation, contact UNI ext. 8220.

Diana Lane (PRINT photo)

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 5, Number 19

Serving Northeastern and the surrounding community.
This paper in two sections (CenterStage, section 1A)

February 5, 1985

Doubt cast over Senate election results

By Adriane Saylor
Associate Editor

The Senate officer elections are over, but the shouting has just begun.

According to results compiled by the Student Senate Election Commission, Kermit Lattimore is the probable president-elect, taking 634 of 1,078 votes cast. He outdistanced opponents Bruce Zenner, who had 277 votes, and James McMillen, supported by 106 students.

Alice Buzanis took the nod for vice-president. Her 588 votes easily beat Rosy Santiago, who posted 380.

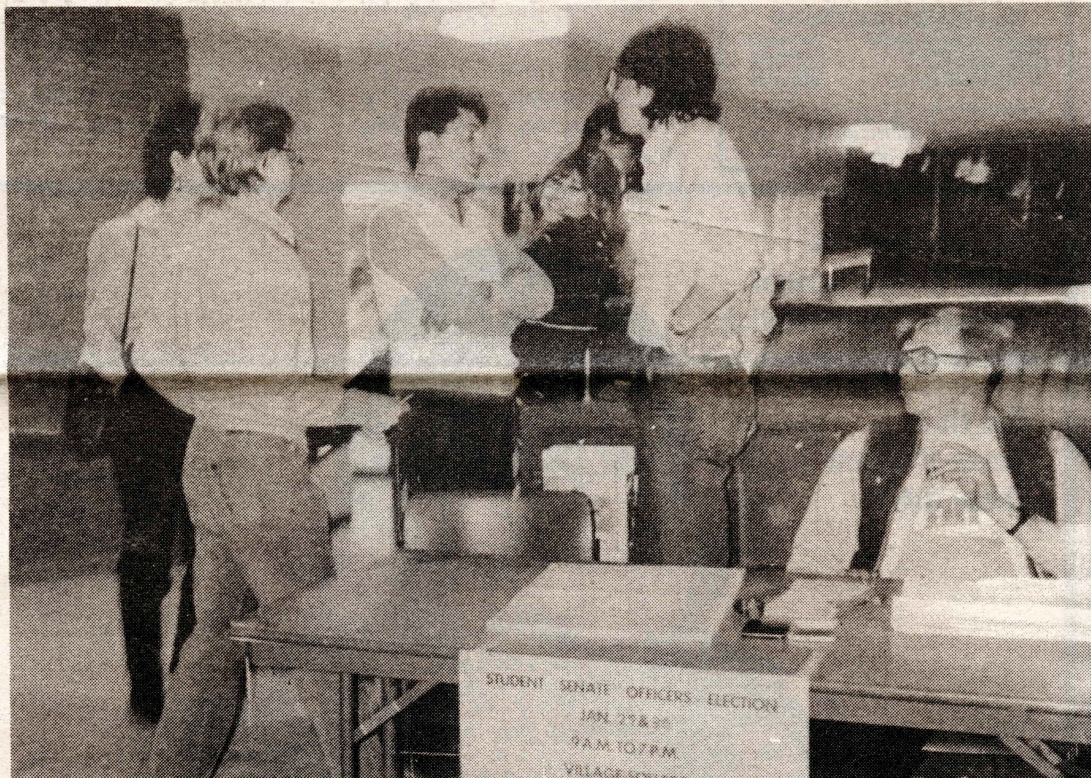
Joe Wright was unopposed on the ballot, which required a "yes-no" in his race for treasurer. He got 494 "yes" to 62 "no." Wright's write-in opponents, Anthony Karembelas and Michael Yousef, received 250 and 161 votes respectively.

Student secretary candidate Pete Maheras appears to have squeezed out a victory over Sue Romero, with the unofficial total 476 to 461.

In the special election for Board of Governors representative, Wendy Fostiak is the winner with 421 votes. She beat Howard Harris, who compiled 247 votes, and write-in candidate Tom Gouliamos, who had 158 votes.

The above is far from sure, however, because several protests have been filed regarding alleged irregularities during the contest. According to Student Senate Election Commission chairman V.S. Vetter, an investigation is being held, with possible actions to be considered at the Feb. 11 Senate meeting.

"I was sitting at the tables in Village Square and I had just given a student a ballot, and told her to go to the next table to finish her voting. I was about to take care of another student, when Rosy Santiago (the vice-presidential candidate) came up and flipped over the table, almost hitting me with it. Bruce Zenner (the



Treasurer write-in candidate Michael Yousef and election chairman V.S. Vetter (standing in center) confer over procedures, while Student Senators Steve Krause (left) and Ron Gubrud (right) look on.

presidential write-in candidate) then came up behind me and flipped over the other table with the ballot box on it," said Evy Haleas, a UNI student who was working with the vice-president-elect, Alice Buzanis.

Charges had been made by Santiago, Zenner and others of electioneering, and rumors had flown on both sides. Public Safety was called in to investigate the matter and, according to William Schomburg, coordinator of the department, much will depend on whether Haleas and the witness who were on the scene in Village Square want to file a complaint with the Public Safety office, or whether they will carry it through the student due-process grievance procedure.

"We'd prefer that they go through due-process. The bottom line is that we don't want any UNI student to have a criminal record. Still, if someone files a complaint, we must respond to that complaint. We'll have to see if the

students involved will file complaints or not. Also, we have made a statement to the vice-president's office, and it will go through (assistant to the vice-president for Student Affairs) Barbara Cook's office. It could go either way, depending on what the students involved choose to do. Right now, an investigation is pending," commented Schomburg, who emphasized his hope that the due-process avenue would be used rather than the com-

plaint being filed.

Asked about the election results, as well as the fracas that occurred surrounding the elections, incumbent Senate President Gus Gramas expressed his opinion.

"I am delighted that Kermit won. He's my going-away present to (UNI) President Williams. (As for the table turning incident), I don't think there was any need for that. I imagine they did it out of frustration. They probably

thought they were behind. This is the sort of thing that has happened in elections in the past."

Lattimore expressed that he understood the action, though he did not feel it helped promote good feelings about Senate. He wished for unity.

"I think they're taking it kind of badly. I guess I would have been upset if I had lost, but I wouldn't have gone in for name-calling or rumor spreading, as happened toward the end of the election. What I do hope is that the people who ran for elections will be able to work together and settle their differences. If we start fighting and arguing, the only people who will lose in the end are the students," Lattimore said.

Zenner, the write-in candidate, implicated in the Village Square table-turning incident, had this to say:

"After the occurrence of the last two days, it became apparent that something should be done about all of the terrible and unjust incidents throughout the Student Government elections. We can back up this statement with specific charges. This is not just a campus issue—this includes state and federal policies being broken," Zenner said. His running-mates concurred.

At this date, it is not known what the outcome will be.

Adriane Saylor (PRINT photo)

Men's tennis team 'desperately' needs players for '85

The Eagles men's tennis team is "desperately" in need of players, according to coach Michael Baer.

"We really need players," Baer said, "because due to unforeseen circumstances (players being declared ineligible), we lost a lot of our players."

He is presently posting notices at various locations around campus in hopes that interested students will respond.

Baer has asked that anyone interested in playing for the team contact him at 676-0149.

"We've got the potential for a great team," he commented. "All we need now are players."

INSIDE:

Does the University need an employee-assistance program?
Analysis in Opinion, page 5

Northeastern Illinois University

PRINT

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The Northeastern Illinois University **PRINT** (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The **PRINT**'s editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the **PRINT**'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the **PRINT**'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News**Law schools experience enrollment drop**

(CPS)—For the second year in a row, fewer students want to go on to law school, even though over 90 percent of law school graduates find jobs within six months after they graduate, two new studies reveal.

Applications to the nation's 173 American Bar Association (ABA) accredited law schools have dropped 12 percent over the last two years, according to a soon-to-be-released study by the Law School Admissions Council (LSAC).

After a modest increase between 1981 and 1982—

from 71,026 to 72,946—law school applications have plunged to a low of 64,078 this school year, the study shows.

The law schools got 10 percent fewer applications than they did in 1983.

Changing demographics, rising tuition costs, a perceived glut of lawyers in the job market and a shift in student interest to engineering and other high tech, high paying majors are responsible for the decline, speculates Bruce Zimmer, LSAC's executive director.

"There was an explosive growth of lawyers in the

seventies," adds ABA President William Falsgraf. "But government cutbacks and the economy have slowed that growth somewhat."

Consequently, "students hear that the bloom is off the rose in law and they switch to other fields."

Soaring tuition costs—top law schools now cost up to \$10,000 a year—coupled with a decrease in the amount of financial aid available to students also have driven some students away from law, he says.

"Costs are higher than ever, and are something we need to control as much as

possible," Falsgraf warns. "We are particularly concerned that rising tuition will tend to decrease the number of minorities entering law school."

But despite the 12 percent drop in applications over the last two years, Falsgraf says most law schools still can't take all the students who apply, and their enrollments remain level.

And the number of law school grads who found jobs within six months of graduation held steady at 90.6 percent this year, another new study points out.

"We've been doing studies on the placement rate for law graduates for the last 10 years, and it's always been at about 90 percent," says Colleen Moore of the National Association for Law Placement (NALP).

"Even as government and other markets slow down, lawyers are finding new areas to go into, so the placement rate for new lawyers is holding level," she says.

Laywers have found more work among the growing numbers of legal clinics and pre-paid legal service plans by conglomerates like Sears and Montgomery Wards, and ABA's Falsgraf points out.

Of the 90 percent who found jobs, about eight of 10 students went to work in the legal profession. Another 10 percent got jobs in areas like public relations, marketing, and real estate, Moore says.

White males had the easiest time getting work, with 92.7 percent finding jobs. Eighty-eight percent of the white females, 86 percent of the minority men and 83 percent of the minority women graduating got jobs.

They made an average starting salary of \$25,000.

New York, Washington, D.C. and Chicago had the most job openings.

Of the 9.4 percent of students who didn't get jobs, Moore says, "some may not have passed their bar exam yet, some may be holding out for specific jobs, and a number just couldn't find employment."

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Scholarships available

By Adriane Saylor
Associate Editor

Financial Aid Director George West urges students to check with the Financial Aid office for applications for two new scholarships recently made available.

The first, the Business Industry Scholarship Program (BISP), is open to anyone who is currently enrolled at UNI, according to West. The other, is the Mary Louise

Kooyumjian Scholarship, open to students 29-years-old at time of application. Applications will be available in the Financial Aid office after Feb. 1; deadline for both scholarships is Mar. 1.

West said there would be others available in the future.

Financial Aid is located above the cashier's office, in Admissions, room D-201. To set an appointment, call UNI ext. 346.

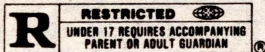
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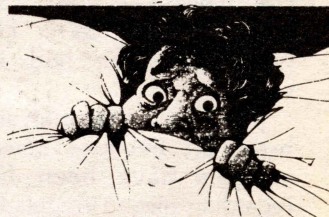
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News

College funding going up

NORMAL, IL (CPS)—States have increased their funding for colleges sharply over the last two years.

The improvements follow a two-year period in which states increased their college budgets at a record-low pace, an overview of state funding by Illinois State University has found.

Summarizing the higher education budgets of all 50 states, M.M. Chambers of ISU's Center for Higher Education calculates that state college funding is an average of 16 percent higher during the 1983-84 biennium than it

was during the prior two years.

States increased their budgets by an average of 16 percent over the past two years, compared to the 11 percent increase from 1982 to 1983.

The faster rise in state higher ed funding, however, may not mean the deep budget cuts of the recession are over. Chambers adds in an analysis of the data published in the November-December issue of *Grapevine*, his newsletter focusing on higher education funding.

He notes economic signals are unstable, and economists

disagree about whether a new recession is pending.

Further the boost in funding may not last long if it is only a temporary response to the flurry of recent reports decrying the decline in educational quality, Chambers notes.

"Many of these (education reform) proposals received serious attention from some state governors and legislators, and a few states have already enacted statutes designed to implement some of the recommendations," Chambers writes.

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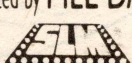
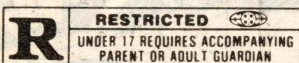
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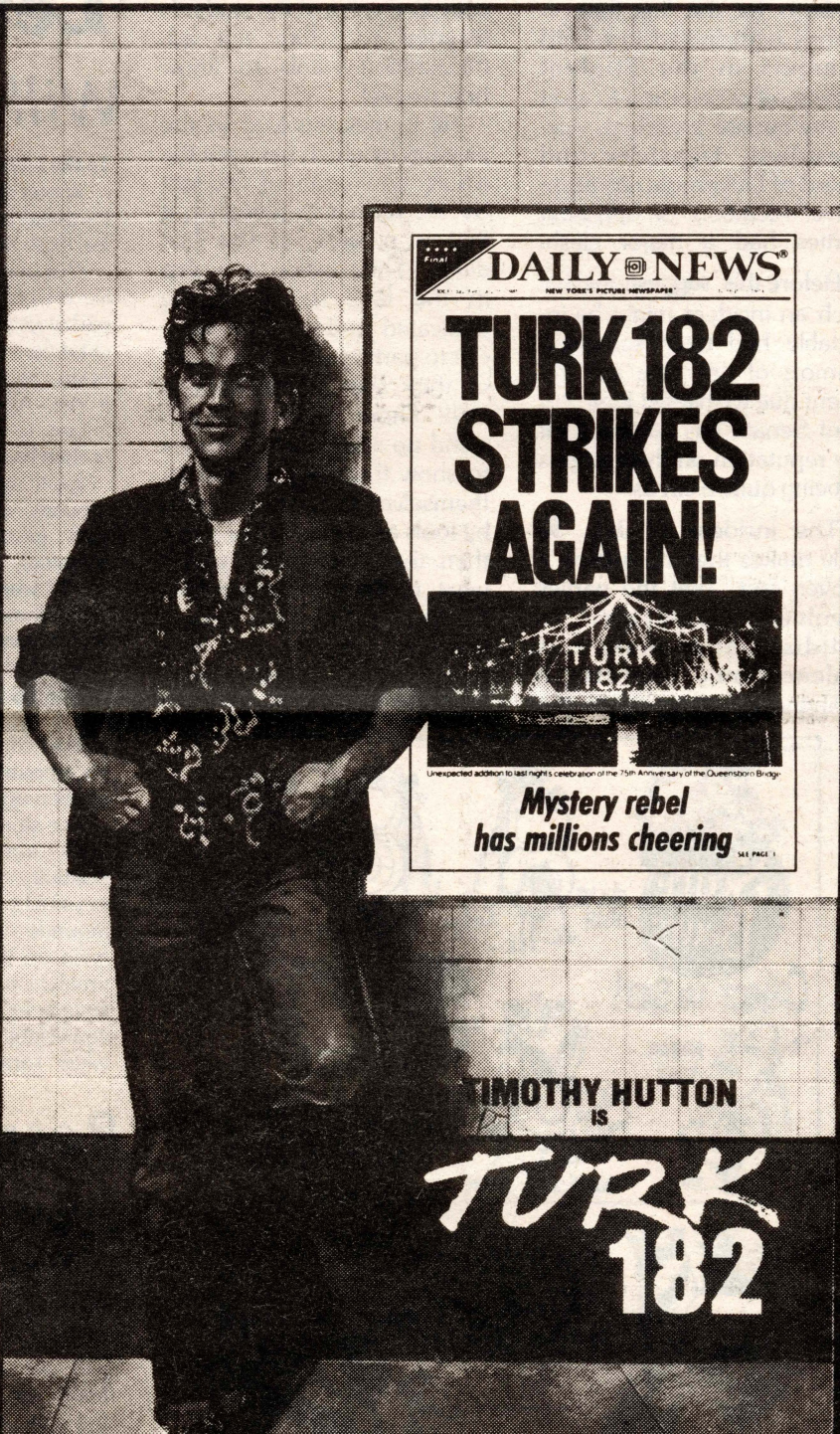
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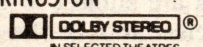
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Editorial

UNI's Senate 'circus' reputation perpetuated in election day follies

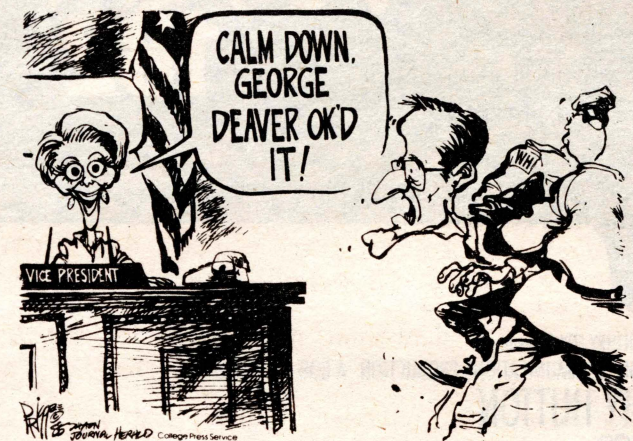
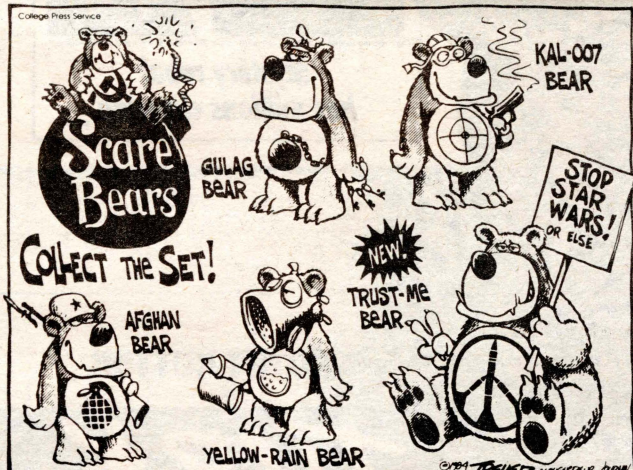
For anyone who has not yet heard, there was an incident in Village Square during the last day of the election—one hour before the polls closed, in fact. Last Wednesday, as students for the first time in moons participated in record numbers in the Student Senate officer election to elect a new Senate president, vice-president, treasurer and Board of Governors representative, members of opposing parties had a major clash.

Before this, suggestions that such an incident might be inevitable had been removed. Rumors of this type are frequent due to the fact that Student Senate has earned itself the reputation on this campus of being quite a circus.

The incident of Jan. 30 only makes their reputation a proven fact. That the parties involved participated in childish and malicious violence only indicates a willingness to perpetuate the

idea that Student Senate is composed of a bunch of idiots. Trouble is, these people have a lot of control when it comes to spending student money, and they are the collective voice of the students listened to when the administration wants to know how we feel.

All parties involved in the election mayhem have put the whole reputation of Student Senate further in jeopardy, if that is possible at this late date. Their action is a slap in the face to all of the dedicated students who came out to participate in a vital part of their lives as students at UNI. These students should stand up and initiate a protest to show that they will not let themselves be taken so lightly by fools as these. If they don't, then the action only reflects what is already suspected—that the apathy of the student body is complete and that they will stand for anything—anything at all.



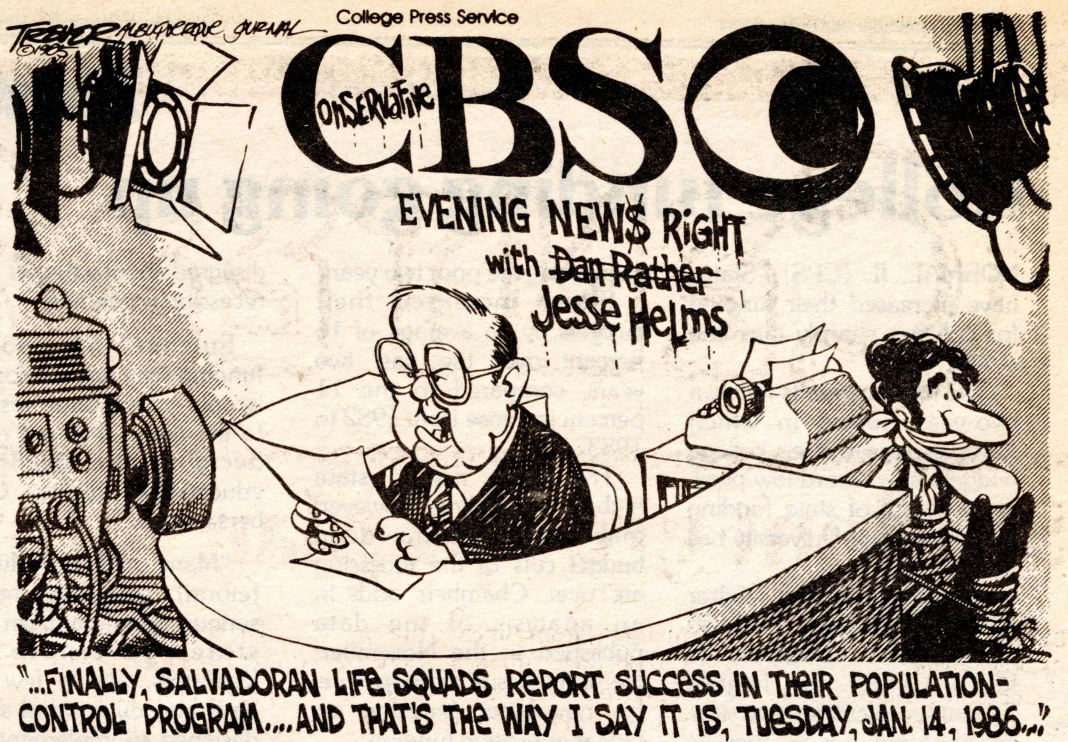
'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.



Letters to the Editor

PRINT readers
speak out

Will sidewalks survive winter salts?

To the Editor:

Winter-time arrives in Chicago hard and fast. Associated with the ice, slush and snow is salt.

Our university uses salt to thaw ice off of the campus sidewalks, parkways and driveways. Sodium chloride—salt—is a cheap and efficient tool used to battle the frozen menace that has been known to cause car crashes and broken backs.

Each winter our university's grounds crew liberally spreads vast amounts of salt upon seemingly slick surfaces. Rightly so: if I were the president of this establishment, I wouldn't want to face a lawsuit regarding a broken hip caused by a fall on some ice.

The main reason I have selected to write this (letter to the Editor) comes in light of the visible amounts and the latent effects of salt usage.

For students, like myself, who walk between the Science Building and the B-wing, large crystals—in most cases, mounds—of undissolved salt remain on the cold concrete. The problem is such that salt on the pavement can present a danger equivalent to ice. Granted, it takes some effort to slide on

sodium chloride, but I've seen it done, in fact, experienced it myself.

Once salt dissolves ice, slush is created. No harm in that, just stomp your feet clean of the mess upon a floor mat and your worries will disappear in time. After the residual moisture has evaporated from your boots, a white scum remains to plague your footwear. Not only do residual salts pose a problem for leather boots but, they actually help deteriorate concrete.

I am not a chemist but, after walking around campus and viewing new cement full of chips and cracks, I had to consult an expert. By the way, the cement I looked at was poured only one year ago.

My brother-in-law is a biochemist with practical and laboratory experience in both advance physics and chemistry. The facts relayed to me were plain and simple: salts don't thaw ice, but, rather, reduce the freezing temperature of water; cement is a permeable substance, though not as permeable as a handful of sand; and I was also told that salt travels through the pore spaces of cement via water's downward mo-

tion. The end result, after physical and chemical reactions, creates flaws in the hardened cement. Our university recently paid a contractor to construct thoroughfares, which are now weathering at an unnatural pace.

Not only are the sidewalks deteriorating, but the grass surrounding them is dramatically affected by salts. It has been proven that salts diminish soil quality; hence, few plants grow on salty earth. The grasses that compose sod are very intolerant to salty soil. The sod planted, after sidewalk construction, tried to make a comeback in the spring on 1984; but, will it survive the winter salts of 1985?

As a concerned student of this establishment, I recommend placing a limit on salt—sodium chloride—usage to preclude further sidewalk repairs. There are other chemical salts which will do the job of sodium chloride, without the same side effects. Potassium or calcium chloride is purported to work as well as Halite. So, solutions to the campus salt problem are foreseeable, and within reason.

Drew Ullberg

Response to TV evangelism response

To the Editor:

To begin with, Michael Rush's attack on my soul ("Rebuttal to TV evangelism commentary," Opinion, *PRINT*, Jan. 29, 1985) was out of line. (Rush doesn't) know me well enough to judge the state of my soul. I am not "depraved" because I do not believe in your narrowminded, tunnel-vision view of the world. One of the best aspects of a liberal arts education is learning to question accepted dogma—to learn to think. It is necessary as a growing human-being to investigate and experience other

cultures and values.

Mr. Rush (should realize that) the fact remains that (Jimmy) Swaggart misrepresents himself. He does not use all the money he collects for the Third World effort on the children. He tells his viewing public that he does, but, instead he uses a portion of this income to pay for TV broadcasting time. As for what I am personally doing, several of the women's organizations that I belong to have been sending aid to Ethiopia for years.

I do not preach anarchy by any means; it does not work either.

But I would certainly hope that world conditions improve through empathy, understanding, dialogue, and open-mindedness.

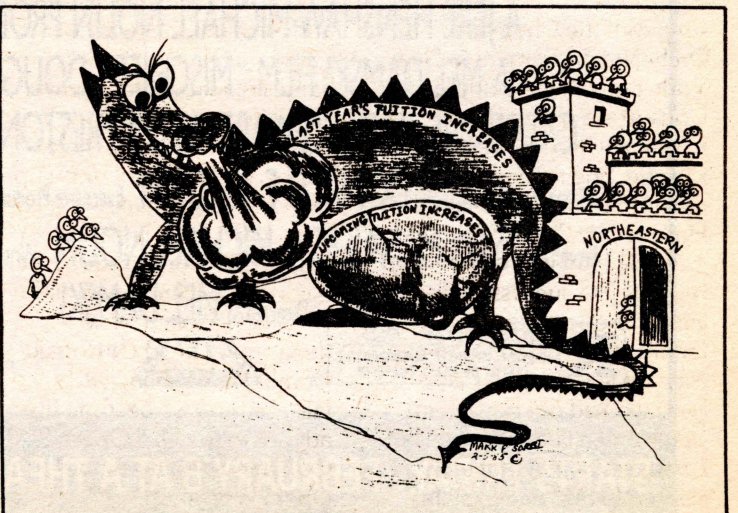
(Rush) must live a pretty faultless life if (he) can criticize other religions and cultures simply because they believe in a different view of what spirituality means, or how it is attained, than (he does). As people on this earth together, we must try to understand one another, not wage violent wars in the name of correct religious practices and political doctrine to prove which group is believing in the right thing in the right way.

Sherry L. Payne

More letters in Opinion

**Silence isn't
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CENTERSTAGE

Student groups plan month-long program

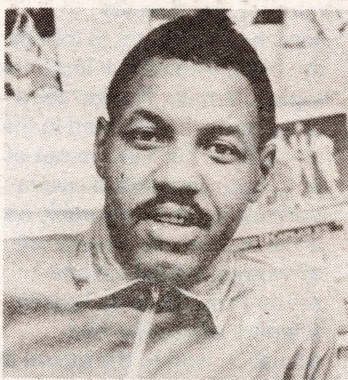
By Adriane Saylor
Associate Editor

February is Black History Month, and UNI will be doing its part to celebrate the past and present of its black student and faculty population. Black Caucus president Lamond Currie said the theme for this year's observance will be "There's Power in History."

"We are trying to do something we feel will be significant. We want to form a coalition with other groups on campus, and to promote a better relationship with UNI family. We have some of the greatest minds here at UNI, and we felt it was time we tapped our own resources," said Currie of the intent of the programs they plan to present to staff, faculty and students in this month.

"We have asked Dr. Ben Coleman, who speaks several languages, and who works with linguistics and history, to speak on the subject of the

triangle—from Africa to the Caribbean to America—how we have been dropped off in the ports of the islands (in our pasts). Dr. Coleman is an expert on this subject," Currie said.



Other speakers who have been invited, include UNI President Ronald Williams; black activist and community organizer Marion Stamps; and Dr. Delbert Blair, a world-renowned speaker. Along with the speakers, there will be a fashion and talent show, spotlighting black heritage.

"Dr. Blair will speak on (Feb.) 19, and his topic will be 'Our Great Heritage.' The fashion show will represent more than just fashion, (it) will

show how we, black people, expressed ourselves in our glory as a people. Our talent show will show off the talent of our great heritage as a peo-

ple," commented Currie, saying of Williams that he had always been supportive of the engagements he had been invited to speak at by (UNI's) Black Heritage and Black Caucus.

"I think he has a profound effect on black students or anyone who comes into contact with his rhetorical skills. He's very knowledgeable," Currie commented.

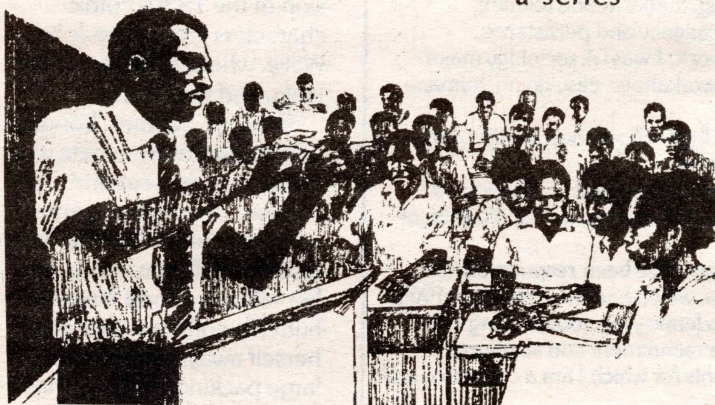
Dr. William Speller, director of Project Success and Proyecto Palante, and Roosevelt Gordon, coordinator of Project Success, will also speak during the month-long celebration.

Those wishing more information should contact the Project Success office at UNI ext. 360 or 524. (See calendar of events accompanying this article.)

"We want to see everyone attend, as we feel this important to all of the students at UNI," Currie explained.

Black History Month

Blacks
at UNI
a series



UNI opera direction moves onward and upward toward new vistas

By Rosalie Becker
and Jeannie Tanner

She started singing at age three, inspired by a talented father who had his own radio show and was deemed the local Bing Crosby of Lexington, Kentucky. Since then, Phyllis Hurt has not only had a fascinating career as a performer, but as a teacher/director, as well.

As a performer, her list of credits includes singing major roles with the Illinois Opera Theater (University of Illinois) as Adina in "The Elixir of Love," Musetta in "La Boheme," Anne in "The Rake's Progress," and Freia in "Das Rheingold."

Hurt was asked to return to perform with the Opera Theater on several occasions after she had already received her master's (from University of Illinois) as Kate in "Kiss Me, Kate" and as Hanna in "The Merry Widow." She has also sung with the Chamber Orchestra da Camera in New York, and the Heidelberg Consort—a group she met in England while touring Europe. She made her debut recital in London at Wigmore Hall on Jan. 2, 1975.

While Hurt was certainly on her way to a successful singing career in opera, having a family, she decided to concentrate on teaching. "It might have worked out had I been single and a little younger, but I wasn't sure that that's what I wanted to do," she explains. "Some people just don't



realize the sacrifices you have to make in order to pursue a career as an opera singer."

Hurt received her bachelor's in voice from the University of Kentucky. After leading the life of a "housewife," she decided to return to school where she did her graduate work at the University of Illinois. Hurt has taught at Sam Houston University, Milliken, Bowling Green State University (Ohio), and Michigan State in East Lansing. Asked about her husband's reaction to her active life while having three children, she says that "He has been wonderful! Very supportive through it all."

In 1980, Hurt began teaching at Northeastern; she is currently acting head of the vocal department while department head Dr. Ronald Combs is on sabbatical. Since fall, she has also become the advisor to the UNI Opera Company—formerly the Opera Workshop.

"Dr. Combs had already set

up a well-organized program for the students to follow," Hurt says, "Since I've been advisor of the club, they've really helped me learn the ropes here in a hurry. They have all been very supportive and, I must say that, I couldn't have tackled this job without their confidence in my abilities as a director and their enthusiasm for the scene recital (performed last November)." Presently, she is hard at work on the Opera Company's production of "Street Scene," by Kurt Weill.

Asked about the progress of "Street Scene," Hurt explains that it has really been "great" so far.

"The students at UNI are really go-getters. I'm amazed at the sacrifices they have to make in order to even attempt a major production like this. Unlike other schools which have separate facilities for their fine arts, and a paid staff to take care of things like publicity, costumes, sets, etc., in the UNI Opera Company, the students do it all. And, again, this is not to mention the fact that most of them have part-time or even full-time jobs—plus going to school. When I was in school, the only thing I had to worry about was my studies. I really admire them."

"Street Scene" is a unique opera. Hurt says that she suggested it to the group for its wonderful combination of

See "Opera,"
page 3

Calendar of events for Black History Month

Tuesday, Feb. 5:

"Africa to America," Dr. Ben Coleman; room CLS-217, 12:30 to 2 p.m.

Thursday, Feb. 7:

"Academics and Our History," UNI president Dr. Ronald Williams; room S-101, 12:30 to 2 p.m.

Thursday, Feb. 14:

"The Role of the Black Professional as Mentor," Roosevelt Gordon Jr., Project Success coordinator; room CLS-217, 12:30 to 2 p.m.

Tuesday, Feb. 19:

"Our Great Heritage," Dr. Delbert Blair, historian; room CLS-2056, 12:30 to 2 p.m.

Thursday, Feb. 21:

Homecoming concert, Black Heritage Gospel Choir; Auditorium, 12:30 p.m. (open end)

Friday, Feb. 22:

Black Heritage dance and "surprise"; Alumni Hall, 7 to 11:45 p.m.

Tuesday, Feb. 26:

African show; Alumni Hall, 12:30 to 2 p.m.

Wednesday, Feb. 27:

Talent show; Alumni Hall, 7 to 9:45 p.m.

Thursday, Feb. 28:

"The Role of Black Women," Marian Stamps; room CLS-217, 12:30 to 2 p.m.

Student competes for overseas internship

In last week's issue, the story "UW-Green Bay student takes tops in theaterfest; 3 UNI students nominated," we overlooked UNI student Ron Gubrud, nominated for the internship in stage management and theater administration with the British American

Repertory Company in London, representing Region III West, of the "American College Theater Festival," held at the University of Wisconsin (Madison).

Gubrud is one of 12 moninees competing nationwide for the internship.

CENTERSTAGE

Andrea Jung's

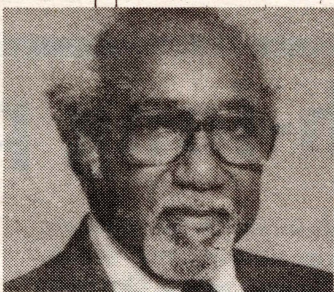
Professor profiles



Name: William Speller, assistant professor, student services; director of Special Programs.

Born: Charleston, Missouri.

Degrees held: BA in sociology and social work from Western Michigan University, MA in social service administration from University of Chicago.



I decided to go into higher education because: Of my interest in people.

The class I disliked most as an undergraduate was: Swimming. We used to call it "Drowning 101."

Extra curricular activities participated in while in college: Track and field.

First job: I grew up on a farm, so I did what farm boys do. At the age of 18, I worked in a gandy gang on the railroad, repairing railroad tracks.

Special abilities: Human relations.

Special honors, awards: Phi Delta Kappa "Outstanding Educator of the Year."

Years spent teaching at Northeastern: I'm in my 17th year.

In addition to teaching at Northeastern, I am also: Husband, father of 11 children, and involved in various community organizations.

I would describe myself as: Easy-going, humane, and tolerant.

If I've learned one thing in life, it is: Patience and persistence.

Before I decided to major in social work, I was: A sociology major.

My friends would describe me as: A workaholic, easy-going, humane, and tolerant.

People who have influenced me: My high school shop teacher, my history professor in undergraduate school.

One thing I would like my students to understand is: There is no magic required in getting an education, just mastery and application of the basic skills.

During the time spent at Northeastern, I've been responsible for: The development of Special Programs, which had 30 students in 1968, presently to over 300 students per academic year; coordinating and developing Project Success, which is a recruitment and academic assistance program for minority students for which I am a counselor and advisor.

I dislike: Intolerance.

Something I have always wanted to do is: Travel.

The thing I like best about Northeastern is: The diversified faculty, staff and student body.

If I could change one thing about Northeastern, I would: Change some staff and faculty attitudes toward non-traditional students.

Favorite class to teach: "Black World History."

I enjoy: Physical activity, and reading.

Greatest Accomplishment: Raising 11 children; six are presently in college.

Individuals whom I find irritating are: People with closed minds.

I believe strongly in: Humanity.

My goal as a teacher is: To stimulate students to think constructively and positively about their past, present, and future.

'Perils of Gwendoline' is really in big, big trouble

Buttered Popcorn

by Dan Pearson



"The Perils of Gwendoline in the Land of the Yik Yak" should be given credit for the most unexpected and swift, simultaneous multiple ear removal in the history of the cinema. Early on in the film, the brawny reluctant hero yanks the head of an unsuspecting guard through the narrow iron bars of a local Far Eastern hoosegow leaving his ears outside the cell.

However, this amazing feat that proves that the hand is sometimes quicker than the eye, is not nearly enough to recommend that anyone spend real American money to see this French attempt at making a soft-core version of the "Raiders of the Lost Ark"-type of movie.

It is dubbed, frequently quite badly, into English, but there are no annoying subtitles to get in the way of the viewer's access to the film version of the 1930s comic characters created by John Willie, whose taste ran to the kinky and the bizarre.

Bosoms, behinds, bondage, and butterflies dominate what remains of the scenario. The convent-raised young and innocent Gwendoline has had a disturbing dream concerning her father, a world famous butterfly collector. She packs herself away, literally, in a large packing case, and has herself delivered to the Orient where she immediately falls into the hands of white slavers.

They drool over their captive and soon begin to damage her clothing when she is rescued unintentionally by an American soldier-of-fortune who carries a neat little gadget that is both a switchblade and a grappling hook.

It may be of interest to know that, once every five minutes, the director somehow manages to inhabit the big screen with at least one topless female. The last third of the picture is situated in the land of the Yik Yak, an out-of-the-way underground civilization resting uncomfortably on a live volcano. Its citizens are all women except for one seedy Terry-Thomas-looking scientist, who is the non-sexual consort to the queen of the Yik Yak.

Males are kidnapped from a local cannibalistic tribe of primitives for mating. Like the Black Widow spider, the gladiator women of Yik Yak destroy the mate after the event. Naturally, a hunk like Brent Huff, the reluctant adventurer, is going to set these ladies' hearts aflutter as they fight for the privilege of prolonging their way of life.

These women wear a lot of leather—when they are wearing anything at all. Sixty of these gladiator girls are listed in the credits, though I don't quite recall any scenes that used half that many characters.

They, like all the performers in this badly acted pic-

ture, were obviously chosen for their physical attributes. Some might have been chosen for the sound of their names—Tawny Kitean, Brent Huff, Zabou, and, least we forget, Khristopher Kum.

Tawny Kitean, who opened up a few eyes as Tom Hanks' fiancée in "Bachelor Party," spends most of her time in this picture being tied up and getting her clothes removed. She does convey an undeniable physical quality of innocence and desire, but the dialog and plot of this spoof are too inane for any close-up of her quivering lips to overcome.

Director-writer Just Jaeckin—which I always thought was an appropriate name for a director of films classified as tasteful erotica—has decided to broaden his cinematic spectrum. The maker of "Emmanuelle," "The Story of O," and "Lady Chatterly's Lover," among others, has turned to the tongue-in-cheek adventure with loads of S & M overtones.

It is indeed one small step for mankind—backward.

The rating for this Samuel Goldwyn release is one star.

On the way to 'Paris, Texas'

By Adriane Saylor
Associate Editor

The film opens with the deeply pain-etched face of the central character, Travis, staring out at the audience from the vastness of the desert. He walks on though this desert, and the camera falls on a bird of prey, then back to the eyes of Travis as he continues walking with a vengeance on through the desert and into . . . nowhere.

From that opening scene, to the last, where he is again on the move, the film, "Paris, Texas," a collaborative effort by Sam Sheppard and German film director Wim Wenders, is a study in human pain. The backgrounds of the desert, the long stretches of road and the commercialism of the neon signs as Travis is driven by his brother back to civilization all combine to give a wholeness to the film.

The hand of Sheppard, one of the greatest voices writing in America—an expert on the awkwardness of family relationships, is equally obvious in the scenes between Travis and his brother, the brother and sister-in-law, and

between Travis and his estranged wife, Jane. Jane—now there's something to comment on in itself.

To my mind, Nastassia Kinski as a blonde who speaks with a Texas drawl is something of a marvel in itself. There are times when, with her face turned to the side, she looks a lot like a young Brigitte Bardot. She is so young and vulnerable, and so sensuously alive that the very space she occupies seems to glow with her presence.

Along with her, Hunter Carson and Aureore Clement's performances help to prepare the audience for the film's inevitable ending. We can feel for Travis, because Aureore and Hunter feel for him so obviously. It is a very moving film, but not a trite film. It is something that I found visually haunting, as well as mentally provoking. A truly stunning work, full of deep questions about the way people permanently cripple each other through the act of love.

Student takes award

By Sandie Madrigal
staff writer

Once again, the Joan Sachs Memorial Scholarship was presented to a UNI student majoring in music. This year's recipient is Rebecca Jean ("Jeannie") Tanner. The selection of the scholarship recipient is based on both performance excellence and financial need.

Tanner, who is currently president of UNI's Concert Band, is active in many phases of student life. A soloist with

Opera Workshop, she is a mezzo soprano who is a talented songwriter as well as singer.

While Tanner is majoring in music education, she says she is having a hard time deciding which of her loves is stronger, the voice or the trumpet.

Joan Sachs, for whom the scholarship is named, was a singer and lover of music who resided in the North Park area. Her husband, Dr. Jerome Sachs, was the first president of Northeastern.

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Choir 'in that number'

By Aliceann Lewis

A line in the old gospel song "When The Saints Come Marching In" says, "I want to be in that number." From the responses of former members of UNI's Black Heritage Gospel Choir, quite a few *want* to be "in the number," and *will* be, as they return to UNI Thursday, Feb. 21 at 12:30 p.m. in the Auditorium to celebrate the 10th anniversary of the choir.

Wilfred Moore, a graduate of the English department, used to be fascinated by celebrities in the gospel music field and now has nearly achieved that status himself. He is the founder and executive director of the famed Pentecostal Sounds.

Prior to starting the group, Moore taught for four years. In 1978, he followed his lifelong dream to create and perform gospel music. The talented singers and musicians who he put together then has since grown to number over 25. The group has sung throughout the Midwest and South with such notable gospel stars as Delores Barrett and the Barrett Sisters, the Clark Sisters, Maceo Woods and the Christian Tabernacle Choir. Currently, the group is in Los Angeles where Morada Records is organizing a tour for them to promote their latest album, "A New Beginning."

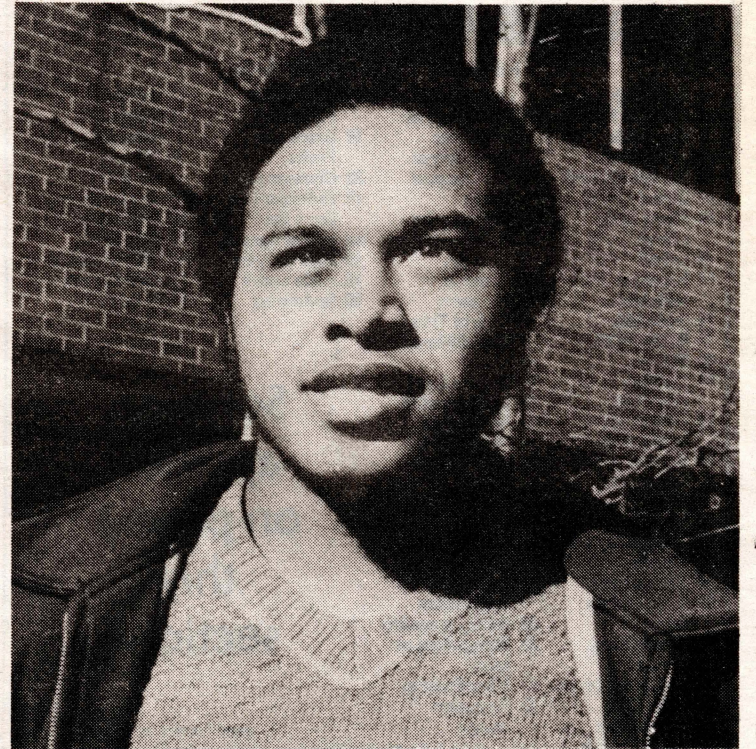
Choir alumnus Phillip Hamb (pictured on the right)

has returned from Israel where he was sent to cover the trip made by Fellowship Missionary Baptist Church. He heads the camera team for the church's weekly telecast.

Hamb began working as administrative assistant church to pastor Clay Evans several years ago, but his interests quickly turned to the technical end of television when the church hired their first professional TV engineering team. He says that his "favorite things" while attending UNI included linguistics and the choir—and he "can't wait" to get back for the homecoming.

For more information on the choir reunion, contact the Project Success office at UNI ext. 360 or 365.

CENTERSTAGE



Opera from Centerstage, page 1

Broadway musical and opera.

"Kurt Weill has written some terrific works to help develop an American style. This style of opera runs along the lines of 'Porgy and Bess' by Gershwin. Some of his more popular compositions include 'Lady in the Dark' and 'The Three penny Opera.'

"This opera is something that is accessible to young people. The story is very realistic, very viable. It involves real people, not kings, queens, or allegorical shepherds.

"The story of 'Street Scene' is as relevant today as it was during its 1947 New York premiere."

It tells the story of two young lovers—Sam Kaplan and Rose Maurant—who are caught up in the tragedy of her parents' broken marriage. It tells of Rose's drunken father and gentle, affection-

starved mother, and of the two murders her father has committed. It is packed with the incidents of a night and day on a steaming New York sidewalk. The drama is offset by cleverly comic moments as when neighbors unabashedly voice their opinions on everything from love affairs, to politics, to having babies.

"The metaphor of this opera is the idea of the treet. What we witness is not what happens behind the doors, but what these people are willing to reveal to their neighbors—people from all different backgrounds forced to live together in a poor area in New York City. We always see their public lives, but never their inner sanction.

"Street Scene" will make its Chicago premiere at Northeastern on Wednesday, Feb. 27 at 7:30 p.m. Hurt comments, "This

opera is exciting. It incorporates so many styles: jazz, Broadway, and classical; but it doesn't sacrifice any of them."

If Hurt's direction of the UNI scene recital is any indication of her directing abilities, "Street Scene" should be a dynamite production.

For more information on the opera, contact the music department concert office at UNI ext. 544.

Crossword Solution

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ASH WEDNESDAY



- Catholic mass
- Signing with ashes

12 p.m.
Feb. 20
Golden Eagles Room

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For God
so loved
the world,
that he gave
his only
begotten Son,
that
whosoever
believeth
in him
should not
perish, but
have
everlasting
life. John 3:16

CATHOLIC MASS

Tuesdays,
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CENTERSTAGE

Art students hold show

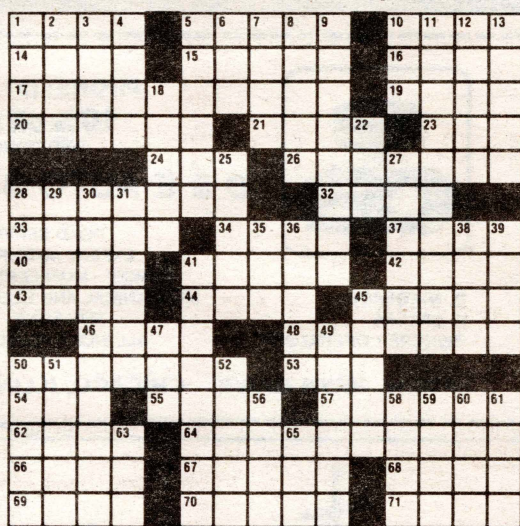
CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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| 57 Feudal tenant | | | |
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By Adriane Saylor
Associate Editor

Students, faculty and staff at UNI will again have the chance to view works by students who have received the "Art Scholarship" in a juried show opening Feb. 8, and running through Mar. 1. According to Art Club president Bill Manley, 10 students will be receiving the scholarships this year as part of the annual show, which opens in the North River Community Gallery, 3307 W. Bryn Mawr.

"Part of the commitment to receiving the scholarship is that the recipients must participate in the show; hanging it, distributing publicity, mailing, making the entire show work," Manley said of the student involvement in the show.

A new addition to the show this year, Manley explains, is a catalogue put together by the Art Club and the exhibitors involved with statements-of-purpose by the scholarship recipients. Along with the statements are lists of the current works, as well as those of previous shows from past exhibits.

"Another thing that's new this year is that we are contacting the "Alumni Scholarship" recipients. In the past, these people were not invited to the show, now we are including them in on our mailing. We're doing a summary, asking them if they'd be interested in participating in an art alumni show. It's an excuse to do another show," Manley says, commenting that he felt that the gallery was a valuable resource which was not being taken full advantage of, something he hopes to change.

"There is a move on our part to take advantage of the



exhibiting opportunities (presented by the gallery). It gives us a chance to work with the alumni group on two levels. One being to have an ongoing support system from contacts made at Northeastern; the other is to develop a network of artists, some of who are working professionally in their field," Manley says.

Also new is that the mailing for the show now goes out to art majors not exhibiting in the show, who might also be interested in knowing that such avenues as the scholarships are available to them, and may be interested in becoming active in the Art Club, one of the prerequisites for the scholarship.

The show will be judged by the Arts Skills Committee, made up of UNI instructors Dennis Mitchell, Dan Bulucos, Mary Stoppert and Merrie Cutts, members of the art department.

"Many students are unaware of the process for applying for an art scholarship; and what's involved is submitting slides of one's work, a statement of their art purpose, or philosophy, with an application which is obtainable at

(the) Financial Aid (office). All of this is then submitted to Dennis Mitchell," Manley explained.

The deadline for the fall 1985 scholarship is Mar. 2, and covers one trimester like the other talent scholarships offered by various University departments. A student must re-apply, using the same procedure, for each trimester, and must be an art major and an undergraduate to be eligible for the scholarship.

"It's a real opportunity to get to know the art faculty at UNI and, in terms of going on to grad school, it's important to one's career to have the show, and, to have received the scholarship, is to their credit. It's a way to encourage them to apply," Manley commented.

UNI students who will be exhibiting their works in the show are Jean Sanno, Lynn Olson, Laura Pavese, Chris Pisan, Manley, Dorothy Sheehan, Todd Hamilton, Cal Bonniwer, Norbert Marszalek, and Eileen Schwuchow.

Students wishing further information should contact Mitchell, in the art department, at UNI ext. 588.

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American Heart Association

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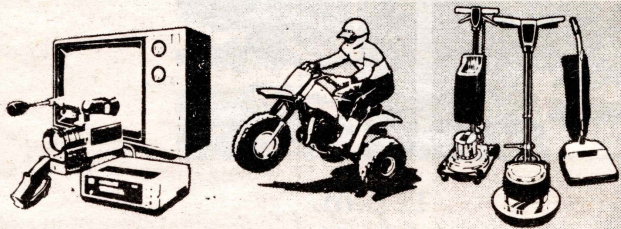
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AP2

Opinion**It's 'time to go a step
further with the dream'**

This year we saw Dr. Martin Luther King's birthday mean something, at least as far as we attending UNI were concerned. To some it was just another day off, to some—to me—it was the beginning of the nation at last letting us have this tangible validation for a man who had fought for the freedoms of all people. Now that the day has passed and all of us have incorporated the meaning of the birthday victory into our respective lives, it is time to go a step further with the dream.

Around us in our communities we see, each day, the continual struggle for us to survive as a people and to maintain a level of dignity in the world as human beings. Our egos, our systems of

beliefs, our familial structures are all on the line in the race for short-term values. This is not to say that the pursuit for meaningful careers and for homes in which we feel safe, and enough money to give us a quality life should be stopped. No, what should become important, however, is for all of us, as black people, to somehow integrate our own sense of integrity that has been a part of our culture since the earliest time into our lives at present. We must give our history with our now.

In William Speller's class, last trimester, one of the elements that most stuck with me, and has remained with

Adriane Saylor

me as a concept, is the idea of family responsibility in a community context. I look around me and I see the destruction caused by gangs, and I see the destruction they suffer under the current system of the city in which we all live, and I wonder how we ever got so lost as a people. I was astonished to read that the ordinance to give gay rights to citizens in Houston was defeated by the

combined efforts of the Concerned Black Ministers and the Ku Klux Klan! Since when do we, as a people, join efforts with the likes of such evil, vile and despicable elements as the Klan?

I don't think it matters that we all have different sexual, religious and political persuasions, only that we come from the family that is human. We come from people who built cultures on the basis of human rights and met the needs of people around them with love and compassion.

If there is anything we must do this month as we probe our history as a people, we must come to grips with our taught and learned prejudices. If we are to exert any kind of control over our lives, we must own our past and, in owning our pasts, good and bad, we will come to own our future, too.

*"I have a dream..."***Letters to the Editor**PRINT readers
speak out**'Nutcracker' review
linguistically incorrect****To the Editor:**

(Sandie Madrigal's) recent review of "The Nutcracker" posed a question with regard to the spelling of the composer's name. (Madrigal was) convinced it had been done an injustice by *Playbill* and opted for the more traditional spelling. To cite (Madrigal), "Do they know something I don't?" As a matter of fact, "they" do know something (she doesn't): proper names are not bound by the rules of spelling in English, least of all names borrowed from Russian, which uses the Cyrillic alphabet, via French, which uses the

Roman alphabet as we do. The name was transliterated by the French as (we) are familiar with it. It is now being Americanized as... on the program. *American Heritage Dictionary* cites TCHAIKOVSKY as an alternate spelling and Deutsche Grammophon—a well respected German record label—shows it as TSCHAIKOWSKY. Spell it as you will, then, but read it as a composer who transcends all languages save the language of music.

Valary A. Lis
graduate student
Dept of Linguistics

For a schedule of Black History Month activities at UNI, turn to CenterStage, page 1.

Letters to the EditorPRINT readers
speak out**UPRS: 'Thanks, Guyett'; more
information needed, though****To the Editor:**

The UPRS would like to extend their gratitude to David Guyett and the *PRINT* for their interest in learning more about Puerto Rico. We thank them for helping us (provide) more information to the UNI community about our reality. ("Have the 'nice things about the U.S.' blinded Americans to atrocities in Puerto Rico? Part one: 'Breaking and entering.'" *PRINT*, Nov. 13, 1984; "Have the 'nice things about the U.S.' blinded Americans to atrocities in Puerto Rico? Part two: 'Welcome to Atrocity Exhibition.'" "Some follow-up thoughts on interview with UPRS," *PRINT*, Nov. 20, 1984).

As much as we appreciate (your) efforts, we must also point out that there were several gaps in the information given. For some reason, valuable information was discarded, and irrelevant information was printed.

Among the information... discarded was... background information that would (clarify) the answers. For example, the first question of the first article: "Clearly, the students in Puerto Rico are in strong opposition to the government but, what about the rest of the population—the person on the street—do they want secession, also?" Answer: "... unfortunately, those in Puerto Rico are conditioned to love the U.S. ..." The facts on how Puerto Ricans are "conditioned to love" are not stated. The fact that, for over 40 years, Puerto Ricans were (forcibly) taught English in public and private schools was not mentioned. The fact that Puerto Ricans have been bombarded with American propaganda, whose sole purpose is to undermine and diminish everything that represents being a Puerto Rican, was excluded from the arti-

cle.

Among the information that was printed that was unnecessary was... "Do you feel that your voice is heard here, was that the goal of your immigration?" Answer: "Independence is not likely, the UPRS talks more in terms of culture..." One thing that must be brought to the attention of the readers is that Puerto Ricans do not immigrate to the U.S. for no specific political activity, rather they immigrate seeking better living and economic conditions. Second, the fact that the UPRS supports the independence of Puerto Rico without hesitation makes the first statement a lie. Third, in America, no one's voice is really heard because, when someone speaks the truth, they are harassed and called "subversive." Like the case of two Puerto Ricans and three

See "UPRS,"
page 6

**Does the University need an
employee-assistance program?****Part one: Why UNI needs an EAP****By Sandra L. Vahl**

Two years ago, a student requiring access into the University to do some work during the winter break headed to the Public Safety office to gain access to the locked building. A Public Safety officer pulled up in a truck and offered the student a ride. When the student climbed into the truck, he noticed a case of beer sitting on the floor, and the uniformed officer had an opened beer can in his hand.

The student never mentioned the incident to anyone, out of fear of retribution. He did, however, let the information leak to a member of the *PRINT* staff. A couple of months later, the officer mysteriously disappeared from the department. Obviously, his problem did not go unnoticed.

A similar incident occurred on campus last year when a student went to speak with a department chair about her schedule. The student mentioned that she felt as if she was intoxicated just from smelling the booze on the department head's breath.

We are sure other students, faculty and staff have experienced similar incidents on or around campus, whether it be alcohol or drug related. Let's face it, UNI students are not the only ones who suffer from such problems, but they have a counseling center on campus which can help them or refer them to help centers. What about the employees of the University, though? To the best of our knowledge, there aren't any counseling centers on campus for their benefit. For this reason, we believe that, along with many others here, there should be an Employees Assistance Program (EAP) established.

EAP is a program designed to assist employees suffering

from various problems, including medical, legal, alcohol, drugs, marital and psychological. EAPs are able to provide expert referral information to employees concerning services in these and many other areas.

EAPs were begun as early as the 1950's; however, at that time, they were mainly established as alcohol treatment programs. According to a report published in the Jan. 1983 *Crain's Chicago Business*, 37 percent of American corporations offer some type of EAP program to their employees. Some of the larger corporations offering the program include Kemper Insurance Company, Illinois Bell, CTA, Sears Roebuck & Company, and United Airlines.

Surprisingly, professional sports teams also take advantage of the EAP programs, including the Chicago White Sox. The University of Missouri-Columbia has a very successful EAP program, and has made over 1,700 referrals of university employees to help-centers since 1975.

EAPs have proven to be a dollar factor in employee productivity because they are aimed at keeping employees' personal problems from affecting their jobs. They lower the rate of absenteeism and increase productivity within a corporation.

Although the program is designed to help in various areas, it appears to have helped the most in alcohol-related situations.

According to a report published in the Aug. 1977 *American School Board Journal*, 48 percent of an educational staff may be teaching a class or administering school programs "dead drunk." This statistic is, no doubt, higher today, and that, in itself, is the tragic element in

the whole situation.

With the high price of a good college education these days, one cannot afford to waste hard-earned money on instructors and professors who do not give their all in the classroom.

Northeastern is not a perfect university, and it does not have perfect people operating it—though many of us would prefer to believe that. The students on this campus deserve the best, and it is not fair to them to have professors or civil service employees jeopardize their education and their lives because of personal problems. This is not to say that the employees must be up to par every minute of the day—after all, everyone has their days; but there are some who constantly have their days, and should be referred to services which can help them.

Another tragic element which occurs without an EAP program is a corporation's common response to problems that interfere with the job: "You're fired!"

Employers do not always realize that such firings are costly to them as well as to the employee. Years of experience and training are fired along with the employee, which means the employer must spend more time and money looking for a replacement.

Of course, an employee may not take kindly to referrals, but, at least, the employer can feel that they did everything possible to prevent the firing if the employee continued with such behavior.

Next week: Some viewpoints from UNI staff and faculty on the advent of an EAP program at Northeastern.

Vahl is an editor-emeritus of the *PRINT*.

News / Opinion

Accounting from page 7

Sheraton-O'Hare in Rosemont.

Resumes should be submitted by this Friday, Feb. 8, for students to be eligible to participate in the "large cross-section of business opportunities." Over 120 companies will be present to interview college graduates. Information on the fair will be available during the Feb. 6 meeting or from Career Services, Novey says.

This Saturday, Feb. 9, from 10 a.m. to 4 p.m., students who have completed "Federal Income Taxes I" will have an opportunity to participate in the VITA program, sponsored by Ruth Goran in conjunction with Associates. VITA is the volunteer

income tax training program set up by the IRS along with the Illinois CPA Society specifically to train individuals to complete their tax returns. The training session will be conducted at the CPA Society's headquarters, 135 S. LaSalle.

"You must have passed 'Federal Income Taxes I' and sign up with . . . Goran or an officer of Associates before Feb. 8 to be able to attend," Novey cautions.

Associates meets regularly, the last Tuesday of each month, from 12:30 to 2 p.m. in room CLS-2031. New members and new ideas are always welcome and invited, Novey says.

UPRS from page 5

Mexicans who have denounced the colonial situation of Puerto Rico, and because of their unconditional support to the independence they were indicted (by) a grand jury . . . (which) charged them with criminal contempt for refusing to testify . . . With no consideration of the basic right to silence, they were sentenced to three years in federal prison.

NSE from page 7

To be eligible for the program, students need to "act fast," Macala says. Students not yet applied are in luck, though, according to her, as the deadline for applications for the 1985-'86 exchange has been extended. Macala cautions, however, that students should be aware that many of the "popular" schools fill up early.

NSE is open to any student who will be a sophomore or junior during the time of the exchange, has a minimum 3.5 GPA and completed one term at UNI. Students who qualify have been invited to find out more about the program by participating in an information session in room CC-214 today, Tuesday, Feb. 5 from 12:30 to 1 p.m. Students unable to attend the session should contact Macala in room C-327 (the "Beehive"), or call UNI ext. 391 to schedule an appointment.

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(In) the second article . . . "Some follow-up thoughts on interview with UPRS," we believe that some of the comments and information were altered and wrong. A clear example of this was (in) the last paragraph . . . "The United Nations declared in 1945 that any colony has the right to struggle for its freedom by any means that it needs to—therefore, we have the right to fight for our independence, is where on UPRS representative was wrong. You should not fight because some government says you do, but because human nature and feelings, existing in the heart, say you have the right to claim what is yours."

First, the UPRS representative never said that. Second, never

has any country fought for their freedom because some government body have them permission to do so. Third, David Guyett declared to the same UPRS representative that he would print this for the "sake of argument."

We suggest, to David Guyett and the *PRINT*, not to print things for the "sake of argument." We also recommend that, when such interviews are done, the interviewed person should see and revise the article before being printed. Finally, the UPRS again extends their gratitude to David Guyett and the *PRINT* for their concern on Puerto Rico, and the UPRS wishes that more (successful) interviews be done (in the future).

UPRS members

Health, hazards discussed

A committee on campus health and safety hazards has been established through Student Senate. The committee's first meeting will be held this Thursday, Feb. 7 from 12:30 to 1:30 p.m. in room S-202. All students, faculty and staff have been invited

to attend. Topics of discussion will include committee purpose; ceiling failure; smoking lounge ventilation; asbestos; as well as a variety of other ideas.

For further information call Drew at UNI ext. 780 or 502.

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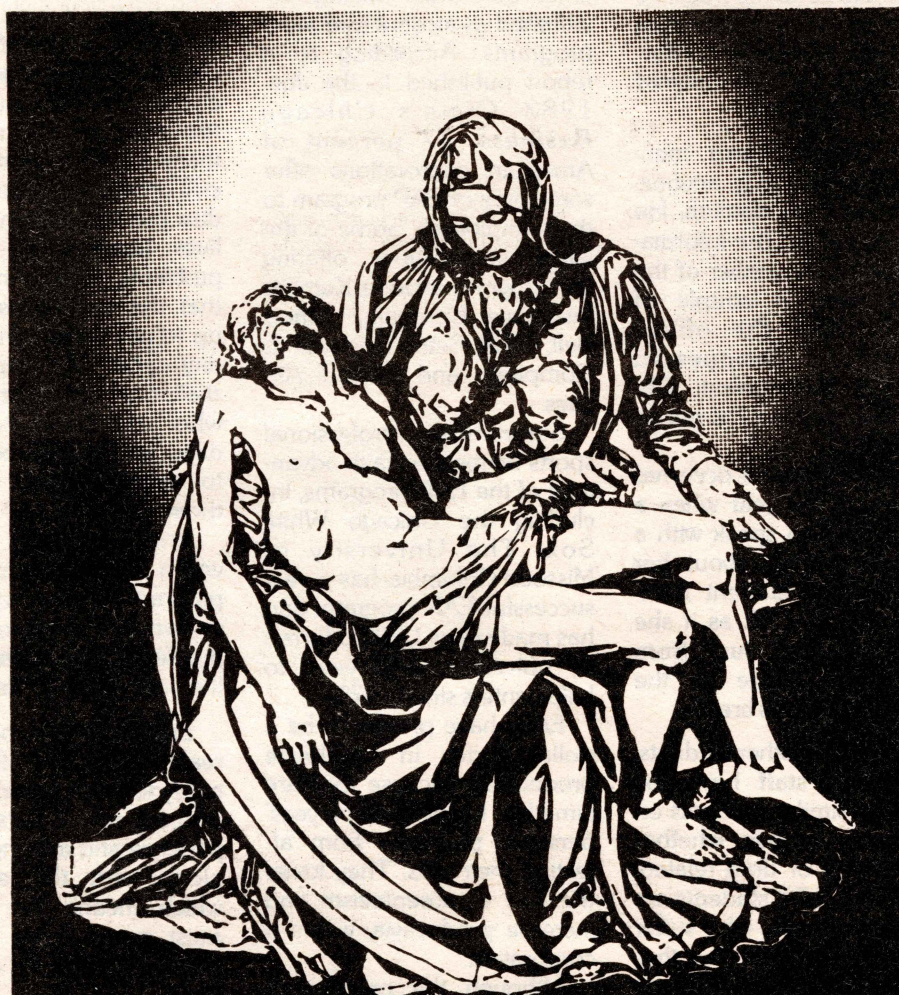
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Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 50¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of whether or not they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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Help wanted

Accounting One tutor needed. Preference given to accounting Majors or Minors call Richard at 698-6110.

Wanted

Puerto Rican Congress is recruiting females for the Congress Queen. The coronation's Feb. 23, so hurry and sign up. We need you: name, address, telephone number, age, and town you or your parents are from.

Qualifications are: Must be Puerto Rican, 18 or older, single, and able to communicate. Sign up now at the P.R. Congress, 2315 W. North Avenue or call Mr. Ruiz at 772-4223, 2 p.m. - 8 p.m. or Sandy at 421-4899, 4 p.m. - 9 p.m. or Lillian at 583-4050, ext. 444. Winner will receive round-trip to Puerto Rico.

My wife and I are interested in adopting an infant. If you know of someone who is considering placing a baby for adoption, please call (217) 384-7894.

Free personals

Spiro, You are one of the most intelligent men that I know. You really know that women really like men that wear black and white. When a gold chain and an open shirt are added, it is really fantastic!!! You probably have a lot of people chasing you.

Is *that* what you call change? Tired of the scene.

So, what's redical mean anyway? I'm open to discussion on the subject. Who knows, we might really accomplish something here. Only Saylor.

Alice, that was soooooommmme show! Can we do it again, and maybe I'll dance, too? Enjoying it all so thoroughly.

Where does V.S.really work, anyway? When you know, please tell us; we'd all like to know, His Watching Friends.

So, could you stop being so all-fired nice and act like a \$%&# human being for crissakes! Not a fan.

Happy Birthday, Rosalie Becker! UNI Opera Company is in good hands with your direction of a publicity committee. J.T.

White male, 30 to 35, 5'8", hazel eyes, into rock music, movies, jogging and quiet evenings at home. Seeks attractive woman for seious relationship.

Spiro, you look very sexy in black and white. If you would unbutton your shirt and wear a gold chain, you would be irresistible, and I would attack you. Athena.

STUDENT GOVERNMENT PEOPLE, when will you all realize you're all only part of a big joke here, and grow up? We're watching you closely; beware. People of MARS (media authorized to remove senators).

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Debate club recruiting new memberships

UNI's Forensics Union is planning a February drive to recruit new members for this trimester's competitive events and campus activities, according to Forensics spokeswoman Paula Grigsby.

"The Union's officers . . . have formulated what promises to be an exciting and challenging term" explained Grigsby.

"The coming drive openly welcomes those newcomers to the field of 'forensic debate and oratory' who perhaps have had little or no public speaking experience. This drive will be conducted in Village Square during . . . February," Grigsby said.

In conjunction with planned 'away trips' to compete in New York's U.N. "mock debate" and another, planned for Washington,

D.C., and possibly a third in Boston, Massachusetts, Forensics Presidnt Jamie Green has arranged for the club to organize seminars and sessions geared to teaching the "art of parliamentary procedure and proper conduct and styles in formal business meetings so that the students can fully participate in the business environment as well as the academic environment, knowing well and able to practice the efficacy and efficacy of good communication skills, as additionally, being attentively acute listeners, so vitally important in today's business world," Grigsby added.

For more information, contact Forensics faculty advisor Prof. Jordan in room S-140, or Green at UNI ext. 685.

UNI 'Events Line' announced

Have you ever sat and wondered what was going on in the University or felt left out because you didn't know about an event on campus? Well, Student Senate has the UNI Events Line which students may call "at virtually any hour" to find out about club activities, lectures or University-sponsored events, according to Senate Treasurer Kermit Lattimore.

"When (a student dials the number, an announcement) will

(run) through (a list of) club activities and events. You may also leave a message at the end of the tape if you would like more information on any club or have any ideas you want us to know about," Lattimore explained.

The line will be updated every first and third Friday of each month. For further information, Lattimore advised students to consult one of the many posters around campus, or contact the Events Line at UNI ext. 503.

Accounting club offers Feb plans

Last Tuesday, Jan. 29, during the monthly meeting of UNI's Accounting Associates, an election of officers was held by the organization. New officers named for the club were Dave Saethre, president; Benaz Shajadi, treasurer; and Joan Henley, secretary, according to Associates vice-president Pamela Novey. The office of vice-president, which was not up for re-election, remains occupied by incumbent

Novey.

Tomorrow, Wednesday, Feb. 6 at 11 a.m., the club has announced they will host Maxine Jacks and Ron Wendell of UNI's Career Services speaking on the importance of resumes and career opportunities. Also to be discussed will be the spring 1985 Illinois Collegiate "Job Fair," scheduled for Friday, Feb. 22 at the See "Accounting," page 6

Band to assist blood drive

Winds, Brass and Percussion Company (WBPC), formerly UNI's Concert Band Club, is currently working on a plan to increase blood donations for the UNI blood drive next Wednesday, Feb. 13.

"We will be giving coupons to

Art Club, dept. sponsor gallery opening Feb. 8

The art department and Art Club have announced they will co-sponsor one of Northeastern's "most festive opening receptions" at the North River Community gallery. The reception will recognize the work of 10 students studying here on art skills scholarships. "It also will be an expression of appreciation to the art faculty and staff for their ongoing support and guidance," explained club spokesman Bill Manley.

"Home-cooked Greek appetizers, desserts to satisfy the largest sweet-tooth, and libations fit for a king" are what Manley promised to those who attend.

The opening reception will be held this Friday, Feb. 8 from 6 to 9 p.m. The gallery is located at 3307 W. Bryn Mawr. For further information about the reception, call UNI ext. 591.

Quick cash back through PRINT classifieds!

those students participating in the blood drive to receive free baked goods at the WBPC bake sale going on that same day," according to WBPC president/publicity chair Jeannie Tanner.

The bake sale will begin at 8 a.m. in Village Square, and will continue until everything is sold. According to Lisa Lazzarini, chair of the bake sale committee, "This should be a great event for the WBPC. We're planning to have jazz, pop and dixieland music provided live by our club members during the day."

History lecture introduces course

UNI's History Workshop will present history professor Dr. Charles M. Barber speaking on "The German-American Experience in the United States" this Thursday, Feb. 7 from 12:30 to 1:50 p.m., in room CLS-3071.

The talk will serve as an introduction to Barber's new course, history 390 B, "Seminar in U.S. History: The German-American Experience in the U.S.," being offered for the first time at Northeastern during the spring grimester this May-June, Mondays and Wednesdays, from 4:15 to 6:55 p.m.

Admission is free to the UNI community and the general public. For further information, contact the history department at UNI ext. 8360.

"UNIVents continued on page 6, this section.

UNIVents

Placing "UNIVents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise they will not be published.

NSE deadline extended

Say you've had it with the cold weather, and wish you were wearing sandals rather than boots? Or you love the snow and, wich you were closer to the ski slopes?

Students who act fast could, by this time next year, be living out their dreams by living and studying at one of the 70 schools around the country that are members of the National Student Exchange (NSE), according to Joan Macala, coordinator for UNI's Office of Field and continuing Education, which coordinates the NSE program here.

"Not only will (students) be enjoying the climate, (they'll) be exploring another part of the country, enjoying the cultural and social opportunities, enhancing (their) academic program and meeting lots of new friends from all over the country," Macala explains.

See "NSE," page 6

Wilderness mtngs

UNI's Wilderness Society holds their regular weekly meetings on Tuesday afternoons, from 12:30 to 1:30 p.m. in room S-116. All interested students have been invited by the group to attend meetings and join them in planning trips to feature camping, canoeing, backpacking, white water rafting, and opportunities for gaining better appreciation of "the great outdoors."

For further information on any of the activities, contact Brian Tryba at UNI ext. 306.

Art Club mtng today

There will be a meeting of the Art Club today, Tuesday, Feb. 5, from 12:30 to 2 p.m. in room B-127. Topics for discussion will include the "Art Scholarship Exhibition" opening on Friday, Feb. 8, the student show, field trips and body painting. All students have been invited to attend. The event is being sponsored by the University along with the Art Club.

For more information, contact Bill Manley at UNI ext. 591.

Pep Band needs peppy players

The UNI Pep Band, under the direction of Dr. Edgar Gangware and assistant Jeannie Tanner, is off and playing again. So far, according to Tanner, "the Eagles" basketball team has been a success with their hearty support and enthusiasm."

Any student who consider themselves a "roving musician" and is looking for a good time with "a wild and crazy bunch of people," is asked to call UNI ext. 566. The band is currently planning an overnight trip with the basketball team this Saturday, Feb. 9, and welcomes all instrumentalists who can play with the group on a "somewhat regular basis" to join them.

News

Resistance grows against Reagan anti-ed moves

By Susan Skorupa
and Chuck Sade

(CPS)—The Reagan administration's latest budget-cutting attempt to abolish the Department of Education is drawing protest from many of the same educators who strongly opposed the department's creation nearly six years ago.

They've changed their minds despite watching some of their worst fears about the department come true since 1980.

Congress, however, hasn't shown much interest in ap-

proving presidential advisor Edwin Meese's new effort to dismantle the department.

Rongress killed the administration's last effort to junk the department in 1981.

But many educators still fear Reagan's animosity toward the department, restated the same week he nominated William J. Bennett to become the new secretary of education, could diminish its effectiveness.

"I'm afraid the department's functions will fall between the cracks," says H. Roy Hoops, president of South

Dakota State University. "I don't trust Reagan's motives in this circumstance."

Conservatives long have opposed centralizing education programs into one department, arguing it would increase federal interference in schools.

Until the Dept. of Education opened in 1980, education programs were administered by the U.S. Department of Health, Education and Welfare (HEW).

Just a week before President Jimmy Carter signed the bill creating the department in Oct., 1979, Texas Congressman Ron Paul sponsored the first proposal to abolish the department.

Some educators also opposed creating the department, fretting it would isolate education politically and make it a convenient target for budget-cutters and opponents of federal education programs.

Many of those fears, of course, have been realized since then. Yet even some of the department's staunchest opponents have changed their tunes.

"I was opposed to the move to a department," Hoops recalls. "Now I'm equally concerned about dismantling the department."

"The department deserves cabinet-level status although, originally, we were worried that (separating education from HEW) would bring it under attack from the right-wing, which has happened under the Reagan administration," says Scott Widmeyer of the American Federation of Teachers.

"From the administrative point of view, it may be ok to lose a cabinet-level office," adds President J. William Wenrich of Michigan's Ferris State College. "But it's important that education have the primary focus and prestige of a department."

"The U.S. needs an education department to assure that

major national policy decisions involving education are discussed at the highest level of government," explains Charles Saunders of the American Council on Education (ACE). "Without such a department, education officials tend to get shut out."

Saunders remembers that during the HEW days President Ford proposed eliminating major federal education benefits.

But when Saunders called Terrel Bell, then HEW's commissioner of education, to find out about the radical plan, Bell "said, 'Gee, I'd never heard of that,'" Saunders laughs.

Saunders, though, remains ambivalent about keeping the department. "Some days I think the U.S. doesn't need one. It depends on how I wake up in the morning, though ultimately it's better to have one than not."

"I support the department at the current cabinet level because it provides an advocacy role lacking were the department not to exist as at present," affirms W. Ray Heardon, president of Moorpark (Cal.) Community College.

Heardon worries the administration's plan to give federal education programs to other cabinet departments would make education "a step-child to each area with no major status."

"These departments were established with other functions in mind," he continues. "They can handle the technical aspects, but education isn't a major part of their responsibilities."

Even now, "education is not of parallel importance with other cabinet departments," South Dakota's Hoops laments. "The federal government doesn't define its responsibility. So no one knows what the government does in education."

Adequate definitions or not, it may be too late to

abolish the department, Moorpark's Heardon notes.

"If Reagan wanted to abolish the department, he should have done it at the beginning of the first term," he says. "Now the department is too well entrenched. Bureaucracy doesn't evaporate. It perpetuates itself and expands."

And some educators, particularly from private schools, still aren't sure it should be perpetuated.

"The involvement of government has gone so far in our schools. I can see the merit in dismantling the education department," states Robert T. Craig, president of Tennessee's Union University.

Craig notes private school slike Union depend less on federal aid than public institutions.

"In my experience, the department has less effect on private schools," concurs David G. Mobberley, dean of Florida Southern College.

"We need to pay more attention to life on campus," he stresses. "And I doubt more centralized efforts will help. The wisdom of more bureaucracy is not clear to me."

The department's impact on private schools is minimal, agrees Vice President Irwin C. Leib of the University of Southern California.

But "under Bell it has become a vivid department," he argues. "It has reached out and formulated the (educational) problems in a way to draw attention. It's had a profound effect."

Leib, among others, hopes secretary nominee Bennett, like outgoing Secretary Bell, holds out against the administration's abolition attempts.

"Maybe Reagan told Bennett to first take a look at the department," Ferris State's Wenrich speculates. "Bennett may see it's good, and advocate it."

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