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Gary Byron

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'Hardware' no soft subject to area merchants

By Adriane Saylor
Associate Editor

First off, Mike Royko ran a column concerning a city inspector walking into the Beck's bookstore across from Loyola University.

After seeing that the store sold items which the city ordinance calls 'hardware', he cited the store for not having a hardware license. The store was then required to have said license within thirty days or face further action by the City of Chicago.

Earlier, both the manager of the Beck's near UNI and Follett's on the UNI campus

said that in the event they were contacted—Beck's manager Michael Keenan had not been contacted at the time of the original column by Royko—they would deal with the matter accordingly. Both Follett's and Beck's do sell items covered under a city ordinance which would be listed as hardware, requiring them to have such a license to keep selling these items.

After the inspector went in, the owner of the Beck's near Loyola went to City Hall and a ruling was made.

"The owner's wife, Nadine,

went down to City Hall (on February 6, 1985) and there was a hearing to decide if the chain would have to have licenses for its stores. We showed the inspector the supplies—sample of what we sold—locks, scissors, tape and they reled that we would not have to have a license (hardware)," said Manager Michael Keenan.

He had said earlier that he felt the whole idea of the store being required to have such a license was silly, and did not expect that they would be required to purchase one.

"It's all over and done for now. It was a good laugh. I'm not going into the hardware business, I'll stay selling books," Keenan said, noting that he could have sold 200 pairs of pliers as he had had requests for them before the ruling had been amde.

Keenan also added that he had found out that an ordinance was in the works that would require a more generic license, so that stores who sold items outside of the run of their normal merchandise area—such as Beck's selling 'hardware'—would not be required to

purchase other licenses, but would have everything covered in the beginning to avoid similar incidents.

"The way this city works, though, who knows when that will be?" he commented. It should be noted that the Follett's chain on campus sells similar items and has no such license, nor have they been approached by the city Inspector to date.

Also contacted for input were two other stores, who also sell items the city considers hardware, Les-On

See "Hardware,"
page 3

Northeastern Illinois University

PRINT

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Volume 5, Number 20

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Wednesday, February 13, 1985

Author to discuss Chicago's jazz heritage

Dempsey Travis, author and civic leader, will discuss "Chicago's Heritage of Jazz" next Tuesday, Feb. 19, at 11 a.m. in room CC-217. Travis' presentation is part of the "Distinguished Lectureship Series," "Chicago: A Heritage of Achievement," which is sponsored by Inland Real Estate Corporation and coordinated by the University and the City Club of Chicago.

Travis' *An Autobiography of Black Chicago* was a best seller and won for its author the Society of Midland Authors Award and the International Black Writers Award. His most recent work, *An Autobiography of Black Jazz*, was motivated by the lack of accurate information on the contributions and involvements of blacks in the creation and development of jazz. His book deals with the jazz experience from a black man's perspective.

"This is like no other jazz memoir I've read," Studs Terkel has observed. "He is simply a friend of the heroes and heroines, whose dreams, dark and sweet, he recounts and whose hard truths he captures. That is all one can ask."

George Wein, director of the "Newport and Kool Jazz Festivals," states, "I was genuinely touched by this impassioned and informative history of a field in which I spent my whole life. It is full of information, many tears



(Photo University Relations)

and much laughter. Dempsey Travis' story is human jazz history in the raw, a fascinating social document which I found enriching and rewarding.

Travis is currently writing a book on Chicago politics.

In addition to his career as a writer, he is the president of Travis Reality Company and Travis Insurance Agency. Travis is a member of the board of directors of Sears Bank and Trust Company and Northwestern Memorial Hospital and a trustee for Garrett-Evangelical Theological Seminary. He is also a member of the business advisory council to the College of Commerce and Business Administration of the University of Illinois at Urbana-Champaign.

Travis received his bachelor of arts degree from Roosevelt University and is a graduate of the Northwestern University School of Mortgage Banking. He is a member of the Society of Professional Journalists and Beta Gamma Sigma.

UNI professor plans new book

By David Guyett
staff writer

UNI foreign language professor Dr. Ben Coleman traveled to several countries during the latter half of 1984 to do research and collect information which will enable him to write a text book entitled, *Afro-Hispanic American Literature: What It Is, and Its Importance*. A brief instructor's manual will accompany the text, including hints on how to teach the course.

"In April of last year, I went to Nashville and gave a paper entitled, 'The Black Diaspora:

Its Cultural Impact on Manuel Zapata Olivella's *Chango, El Gran Putas*.' Olivella's novel is a monumental and beautifully written work. I am in the process of publishing my review of the novel in the *College Language Association Journal*.

"In the summer, I was invited to a conference of the North American Colombianists in Medellin, Colombia, but could not go as I had to see a number of people in Puerto Rico. There is a need to research Afro-Hispanic American literature—a need



Coleman

See "Coleman,"
page 5

AIDS test gives false results

'Not recommended,' panel says

By Sandie Madrigal
feature writer

The test for Acquired Immune Deficiency Syndrome (AIDS), HLTV-III, has been recommended to be used only in rare cases, according to a statement issued by directors of Howard Brown Memorial Clinic.

"The clinic board states that this test should only be used for screening blood donations and as part of research programs that guarantee strict confidentiality," stated the clinic's chief executive officer, Jerry Weller.

"The test does not diagnose AIDS. It is not known if a possible result means that an individual will go on to develop AIDS, or whether they are immune," Weller continued.

Since the test results may be obtained by third parties, consequences of the test should be announced to the gay community, according to the statement.

The possible outcome of test results getting into third party hands could include denial of health and life insurance, excuse for employment denial without medical

justification, anxiety over "positive" test results, even though the results do not necessarily guarantee that one may develop AIDS.

Publicity surrounding the test suggests that it is an AIDS test, however, the direct relationship to a positive test has not yet been correlated.

The statement issued by the Howard Brown clinic is identical to statements issued by lesbian and gay organizations across the nation, including the Gay Rights National Lobby and National Gay Task Force.

Nation's teachers unexcited over ed. department nominee

By Susan Skorupa
and Chuck Sade

WASHINGTON, D.C. (CPS)—William Bennett, President Reagan's Jan. 10 nominee to become the next U.S. secretary of education, can't seem to get education officials around the country very excited.

While there's no violent opposition to Bennett, who made headlines last in 1984 by releasing a report decrying the deficiencies of college humanities courses, there is little unqualified support for him.

One of Bennett's former teachers, for example, dis-

trusts the nominee's tendency toward "moral bludgeoning."

Some former colleagues wonder about Bennett once holding teaching positions on two different campuses at the same time without letting his immediate supervisors know about this moonlighting.

Bennett, moreover, never did lead a class on either campus.

Nevertheless, most of the educators around the country contacted by College Press Service to assess Bennett's probable impact on

federal college programs and the Department of Education displayed a "wait and see" attitude.

But some worried about the nominee's commitment to equal opportunity because Bennett refused to establish racial hiring quotas during his three-year stint as chairman of the National Endowment for the Humanities (NEH).

When it comes to the biggest challenge likely to face the new secretary—protecting education programs from the radical cuts weighed by the Reagan

administration itself—most of those who know Bennett are confident.

"Dr. Bennett has a great stare-down capacity," recalls Robert Bryan, philosophy dept. chairman at North Carolina State University, who met Bennett when he was associated with NCSU. "He'll fight."

He'll probably have to fight merely to keep his department open.

In announcing Bennett's appointment, White House spokesman Larry Speakes said Reagan remains "committed to the goal" of

abolishing the department, and has directed Bennett to recommend how to do it.

"I don't think Bennett will dismantle Education," says Roger Abrams, Claremont (Calif.) College professor and a former NEH consultant.

"The history of Reagan making statements about Education is an interesting one," he notes. "He's been talking about that for years, and (the Education Department) is still there."

"It's hard for me to understand how a person could

See "Bennett,"
page 2

Northeastern Illinois University

PRINT

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The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News Bennett from page 1

preside over the interment of (his) department by taking the (secretary) position," adds President Walter B. Waetjen of Cleveland State University. "Why take the post?"

"I can't imagine someone of Mr. Bennett's stature taking the post to take the agency apart," agrees Dean Thomas Clayton of Iowa Wesleyan College.

President Reagan also directed Terrel Bell, the current secretary, to dismantle the department. But Bell, who is leaving to resume teaching at the University of Utah, did not push abolition very hard in Congress, which would have to approve junking the department.

If Bennett does preserve the department, observers

believe his humanities background could change its direction.

Before his 1981 NEH appointment, Bennett headed the North Carolina-based National Humanities Center.

He also was an adjunct philosophy professor at the University of North Carolina-Chapel Hill and North Carolina State University.

Until reporters told them last week, officials at UNC and NCSU didn't know Bennett held the positions at both schools simultaneously from 1979 to 1981.

Both officials note that, while Bennett was free to teach or advise at either school, he consistently turned down the opportunity.

"Dr. Bennett was entitled to the amenities of the

department," states NCSU philosophy chairman Robert Bryan. "Though he was excited about teaching courses, he never did."

A UNC spokeswoman speculates Bennett was too busy at the National Humanities Center to teach.

Bennett was unavailable for interviews last week, his spokesman said.

Bennett's subsequent tenure at NEH raised "misgivings about his record on civil rights," notes Mary Hatwood Futrell, president of the National Education Association.

In filling staff positions at NEH, Bennett refused to set racial quotas.

But many educators readily forgive him.

"There is a philosophic concern that professional hiring practices should not be made on nonprofessional grounds," notes Claremont's Abrams.

"Based on my knowledge of him, I would think he would consider it (a minority quota) demeaning to the minorities involved," N.C. State's Bryan concurs.

"Many people are against quotas as such," adds Samuel L. Myers of the National Association for Equal Opportunity in Higher Education. "It may be that they view quotas as restricting, limiting."

Regardless, I'm pleased Dr. Bennett is committed to enhancing education."

Still others wonder just which education Bennett will benefit.

"I was mildly surprised (by the appointment) in the sense that he doesn't have that much involvement with education, but much more with the humanities," Cleveland State's Waetjen admits.

"The position demands experience with elementary and secondary education," he notes. "(Education Secretary Terrel) Bell was outstanding. He understood the problems, and had been there."

"It's a strong appointment," says Irwin C. Lieb, vice president of the University of Southern California. "But I am concerned partly because Bennett's emphasis is on the preservation of tradition. I'd like to see emphasis on the other side as well."

Lieb chaired the University of Texas' philosophy department while Bennett was a doctoral student there.

Bennett was "a good student, perhaps too earnest. He was persistent, and always concerned with moral bludgeoning."

"He was always concerned about what the right, moreal thing was to do," Lieb adds.

"Bennett's an administration man," Claremont's Abrams concludes. "He'll be able to sit down and look at figures and realize that there's only so much money to spend and something will have to go."

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We would like to thank all of the people who helped us throughout the Student Government election this past January. We'd also like to apologize for our one moment of irrationality. Thank you.

BRUCE ZENNER
ROSY SANTIAGO
ANTHONY KARAMBELAS
SUE ROMERO

News

Hardware from page 1

Drugs and 7-Eleven at Bryn Mawr and Kimball. There were differing views.

"We don't have the need for a hardware license, because we don't sell anything like that. I don't know why a hardware license would be required to sell things that aren't hardware. I think it's ridiculous to have a license to sell things which aren't their main business. We have license appropriate to the kinds of things we sell," said Steven Bond, manager of Les-On Drugs.

He went on to comment that he wondered whether the license was a ploy by the city to obtain more revenue, and to explain that he had been having problems with inspectors who tried to cite him for violations which he considered unwarranted, and that he had had

problems in trying to have his tobacco license mailed to his store, because for three years running it had been mailed incorrectly to another store.

"I not only had to pay the eighty dollars for the license but the fine for not having it displayed because I had not received it because it had been mailed to the wrong store. It's been going on for three years running," he explained.

Bond also told of a city inspector coming in and having seen a plant Bond carried for Mother's Day, decided he needed to have a florist's license. Rather than go through the litigation like Beck's, he decided not to carry the plant again, and also decided not to carry other items which would cause similar problems with licensing as in the case of Beck's.

"It just wasn't worth the hassle," Bond finished.

This sentiment was shared, but from a different angle, by the zone licensing coordinator of the Southland Corporation, operator of 7-Eleven stores.

"We are required to have an annual license due to the fact that we handle fuses and lightbulbs—articles covered

under the city ordinance. The license is not that expensive. We have always had to have this license and it is a policy of the Southland Corporation that we abide by all of the ordinances and laws in every town and city and municipality where our stores are located. Basically we feel, if it's required, we get

it. It's not worth going to court over," said the coordinator, who asked that his name not be used.

He went on to say that he could not understand a store not complying with the ordinance, saying that he felt that, if the ordinance was required by every other business carrying items the

city classified as hardware, one store should be no exception. He invited those interested to go into any 7-11 to see all of the other licenses that were required because of the items they sold and the listings they fell under.

City Hall was contacted and has not commented thus far.

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the world,
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his only
begotten Son,
that
whosoever
believeth
in him
should not
perish, but
have
everlasting
life. John 3:16

"The Meaning of Lent," Fr. Bill Carroll—speaker. Fr. Carroll is chaplain at the Newman Center and teaches biblical studies at St. Mary of the Lake Seminary and Loyola University.

Tuesday, Feb. 19, 1 p.m.
room CC-218

Sponsored by Newman Community

Editorial Licenses 'dictatorship'

According to the recent news, Chicago is playing hardball on hardware. You read it first in Mike Royko's *Chicago Tribune* column. This week, the *PRINT* spoke with several local businessmen, and the story appears on our front page.

The situation is, if we may say so, ridiculous. It is another instance of government destroying commerce—the same commerce that pays the taxes allowing government to exist.

It's not a \$60 license. It's the right of individuals to manage their own property in a manner which allows them to live as free men—not as slaves. The idea of business licenses is itself foolish, and shows the mentality which thinks that government has the answers for what it is—dictatorship.

V.S.V.

Opinion Kimball-Catalpa stop sign needed before students are injured

Are you one of the students who frequently takes the Kimball bus—or rather waits to take the Kimball bus—to school every day? Really, then you're also one very brave soul; pat yourself on the back and thank whatever deity you may happen to believe in for your very life.

Now, you may be asking, why should I be genuflecting upon arrival at deat old UNI? If you have arrived safely without being an ornament for someone's car or having been turned into something that looks like it may end up in one of those cafeteria cheeseburgers, you are lucky.

I think sometimes, as I cross in fron of the bus—whose driver is always some speed-demon anxious to race with other drivers—or make my way cautiously around the bus, only to be confronted with some maniac motorist that I am a fool

Really, I can think of better things to do with my body than subject it to possible harm crossing a street where there happens to be no traffic sign. The question why isn't there a traffic sign at the corner of Catalpa and Kimball, where most of UNI's students cross on their way to classes?

Your guess is as good as mine, folks. I wrote to the

Adriane Saylor

local politician at the recommendation of an acquaintance, but nothing happened—not even a peep in response.

There are at least 20 people at any given time crossing that street, and I don't think any of us should have to put up with having our bodies put on the line one more day. There are other schools in the area near that cross-section, and I don't think the parents of those children would like to see one of their little darlings get creamed by some cracker-jack box-licensed driver, either.

I don't know what we, as students, faculty and staff, can do about getting a stop sign there. Maybe we could erect one ourselves. After all, as some of us well know, the city is very slow to get to things which affect its citizens, except at election time.

In the mean time, I guess we'll just have to be brave little souls, and be thankful none of us have met our maker yet.

Preemption

Sandra L. Vahl's opinion analysis, "Does the University need an employee-assistance program?", part two, scheduled to appear this week, will instead appear in next week's Opinion, *PRINT*, Tuesday, February 19, 1985.

Watch for part two next issue.

—The editors

Correction

Due to a typographical error in last week's Opinion analysis, "Does the University need an employee-assistance program? Part one: Why UNI needs an EAP" (*PRINT*, Feb. 5, 1985), it was erroneously stated that, "According to a report published in the Aug. 1977 *American School Board Journal*, 48 percent of an education staff may be teaching class or administering school programs 'dead drunk.'"

The actual percentage figure of staff possibly teaching "dead drunk" should have read: *four-to-eight* percent.

The editors apologize for the error.



Letters to the Editor

PRINT readers speak out

Christian fundamentalists 'wishywashy' on interpretation of Christ's mandates

To the Editor:

"We argued this point at some length: nobody won . . ." Mark Twain. *The Stolen Elephant*.

The polemic being conducted by my colleague Harry White and his fundamentalist opponents is delightful. There are those who cluck and even employ "polemic" as a dirty word or some sort of exorcism: honi soit qui mal y pense. On to the fray.

The very terminology being used in the debate hints that Protestant fundamentalists are not participating. Maybe they are moonlighting to send Falwell pledges of "faith partners"—something strangely resembling the indulgences that Martin Luther protested; Falwell is right; he didn't evolve. For they would call the book in question *The Song of Solomon*. For the historical record, I would like to point out to those who do not feel themselves partisan to one or another theological viewpoint or school or exegesis that the *Canticum Canticorum/Canticle of Canticles*, as it was known to pre-Vatican II purple papal people—credits to Ogden Nash—is a stumbling block—a scandalum—to biblical interpreters. For, if the fundamentalist true-believer typically insists on a strictly literal construction of the texts of Scripture, and if the liberals they scorn as flabby, irresolute, knee-jerk whatnots characteristically read the old texts with an eye to some figurative meaning, and not the literal sense, when it comes to *The Song of Songs*, we get a glorious case of role-reversal. The literalist fundamentalists just cannot take as literally intended a Revelation so intensely erotic as *The Song of Songs*, while the liberals, usually horrified at the harsh tenets of OT or NT, flip out in delight at the delights of the flesh celebrated by the lovers in this wonderful book. Christian fundamentalists, since partistic days, have had to invoke wishywashy figurative interpretation to Jesus' mandates in Mark 9:42-46, for the avoidance of sin we should cut off hand and foot or pluck out our eye. Poor, horny Origen had himself castrated, only to be condemned for his literalism.

As no one is going to change their mind in this matter, I add my voice only to record the solution of one of my revered professors. He was a believing Irish Catholic, magnificent scholar of Greek and Latin. He even died on the Ides of March. He accepted the Bible as divine revelation, credited the prophets and the miracles of Jesus. But, *The Song of Songs*, which Jewish fundamentalists see as an allegory of the love of Israel and the Lord and which Christian fundamentalists see as an allegory of the love between Jesus and his church—a word that, in Greek, is of *feminine* gender—was, for this saintly man—he and his wife adopted seven children—a bit of Egyptian erotic poetry which some anonymous Hebrew scribe allowed to get mixed up with his files on the Prophets and the Law, the Centerfold of Scripture. I am glad I live in a time and in a land where the Inquisitors no longer can whisk me off to the stake.

J.P. Maher
professor
linguistics dept.

New treasurer ran 'with the idea of helping students'

To the Editor:

There are times that I've regretted my involvement in student government. The Student Senate officers election was one of them. The antics of the two days of campaigning resulted in the loss of any confidence students may have had in the Senate to represent them on issues that concern them.

As candidate for treasurer on the ticket headed by Kermit Lattimore for president, I ran with the idea of helping students in two basic areas besides conducting the normal business required of a treasurer: trying to get better evening hour service for night students and working to get the Library typing room functioning again.

I hope the *PRINT* covers the appeals filed by the ticket headed by Bruce Zenner and the charges made concerning his ticket turning over the election tables, etc. I also hope equally complete coverage is given to the efforts made to correct some of the problems on campus.

One last note: I don't think you will see any questions concerning the conduct of Lattimore or myself. I'm really not sure about anything else, other than that we'll be working hard during the coming year.

Joe Wright
Senate treasurer-elect

Silence isn't golden—just unproductive

Your letter to the Editor could appear here next issue.

'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.

CENTERSTAGE

'Fantasia': Old classic, a new sound

By Bill Naras

If someone were to mention cartoon animation, and visions of Scooby Doo, Speed Racer, the Smurfs or the Flintstones were all that danced through your head, it would have to be concluded that you are suffering from an aggravated case of *animation malnutrition*.

If, on the other hand, visions of Max Fleischer's Koko the Clown, Otto Mesmer's Felix the Cat or Windsor McKay's Gertie the Dinosaur sprout from the inkwell of your mind, then it can be assumed that you are an animation glutton, and no one, except your family or intimate friends, understands you—or even cares to associate with you.

If you think that you fall into one of these categories, or, more likely, somewhere in between, you're sure to enjoy "Fantasia," Walt Disney Studio's animation extravaganza.

"Fantasia" premiered in Nov. 1940 with much bally-hoo and expectation from the Disney studio, but bombed in its first tour of the theaters.

The film received mixed reviews, most praising the superb animation, but many asking why the film was even made. A number of music critics even claimed that the film verged on committing musical blasphemy because of its less-than-traditional approach to interpretation of the music.

The idea for "Fantasia" may be traced to the mid-thirties. Walt Disney approached Leopold Stokowski with the idea of collaborating on a more elaborate version of his popular cartoon series, the Silly Symphonies, cartoons in which actions of the characters were closely synchronized with the soundtrack.

Disney suggested that the musical composition used be the famous scherzo "The Sorcerer's Apprentice," by French composer Paul Dukas.

It was probably an enthusiastic Stokowski who suggested the project be expanded into a feature-length program, utilizing different types of musical selections.

Stokowski was well known not only for his sometimes controversial interpretations of many of the "classic" classical pieces, but also for his desire to understand and expand the technical aspects of sound recording.

Coupled with this desire to understand and expand recording horizons was a desire to exploit the technology to its limit. Thus, it is likely that, at the urging of Stokowski, the soundtrack for "Fantasia" was recorded on a system which was the predecessor to today's stereo reproductions.

Utilizing nine sound recorders and 33 microphones, the Disney



technicians attempted to reproduce the concert orchestra as no one had before. Across a two-month period, 420,000 feet of musical film was recorded, of which 18,000 feet was used. Disney voiced a desire to "have a projector that would project all around the theater."

With the sound system used for "Fantasia," dubbed *Fantastound*, this desire was realized. The film was given special awards noting "outstanding contribution to the advancement of sound in motion

pictures."

If you've read this far, you're probably asking yourself, "Why all this talk about sound?" The reason is because the "Fantasia" you will see in the theater this year is not the same film that was released 45 years ago. Three years ago, the soundtrack was re-recorded in digital audio. Conductor Irwin Kostal (two-time Academy Award winner for "West Side Story" and "The Sound of Music") created a new soundtrack based on the Stokowski original.

He had a monumental task in re-recording the soundtrack. Whereas Stokowski had the freedom to arrange and conduct the music as he desired, Kostal had to match the original—no easy feat. He stated, "Stokowski's freedom became my straight-jacket."

The new soundtrack is indeed clear, vibrant and artistically respectable—not Stokowski, but not bad, either. The moviegoer who has never seen

See "Fantasia."
CenterStage, page 4

Opera singer has her roots in folk

By Jeannie Tanner

Michelle Thomas—or Mitch, as her friends call her—has already lived an eventful life in the music world at age 29. She has sung roles with the Savoy Aires Opera Company in Evanston, been a member of the Oriana Singers, a professional renaissance vocal ensemble, and is presently the co-founder of the Vocal Arts Ensemble in Chicago. Thomas sings classical and folk, but, being the versatile and talented musician that she is, she also plays recorder, mandolin, bass and acoustical guitar. She sings opera now, but her roots are in folk music.

When she was 16, she began playing and singing folk music at area coffee houses in Hammond, Indiana, her home town. When she was 20, Thomas moved to Chicago. As she explains, "The opportunities for growth as a musician were pretty limited in Hammond." In Chicago, after surviving many competitive auditions and call-backs, Thomas became part of Ravenswood, the professional performing group for the Old Town School of Folk Music. They toured the Midwest for two years.

"I did enjoy performing



Michele Thomas

folk at first, but I got disillusioned pretty quick. I was naive enough to expect that the music business would be a supportive network of brotherhood, with everybody sharing their tunes; but, in reality, I found out that it was like any other business, with highly competitive, cut-

throat competition."

After much persuasion by Sister Maureen Sauer, Thomas' voice teacher—then teaching at UNI—she decided to return to school and, in 1978, she entered Northeastern. She didn't know a thing about classical music, she says, but was will-

ing to "give it a try."

"I was apprehensive at first," admits Thomas, "after not being in school for so long; but I really wanted to explore other areas of vocal performance."

And, indeed, she has done just that. Since coming to Northeastern, Thomas has been involved in numerous Opera Workshop productions, including the principle role of Daphne in Purcell's "Faerie Queen" and Lady Saphir in Gilbert and Sullivan's "Patience." Now, Thomas is hard at work on the upcoming production of "Street Scene," by Kurt Weill. Once again, she will be singing a principle role as Mrs. Jones, the neighborhood gossip.

Last trimester, she had the opportunity to experience yet another facet in the realm of music: directing. Along with several other student directors, Thomas was able to choose a scene from a major opera and, not only direct it, but also choreograph and

stage it, and be in charge of the props and costumes for the scene.

"Student-directing has always been a part of UNI Opera Workshop (now UNI's Opera Company). Dr. Ronald Combs has always turned over the majority of directing in the fall to the students for the annual production of the scene recital. This year was no exception. Phyllis Hurt, who is (interim) advisor for the Opera company, did a magnificent job coordinating the scenes and giving instruction to her student directors," Thomas comments.

"It was a unique opportunity," she says, recalling her own direction of the scene she did from Humperdink's "Hansel and Gretel." "It challenged my imagination and my ability to convey the ideas I wanted to the people I was working with. I also needed to find out if I could stay relaxed enough to let the actors be creative on their own. I think I succeeded!"

Inside CenterStage
this week:

'Mrs. Soffel' is a
real 'escape' flick
Page 2

CENTERSTAGE

Andrea Jung's

Professor profiles



Name: Kenneth James, associate professor, special education
Born: Chicago, Illinois.
High School attended: Lane Tech.
Degrees held: BA in mathematics from Northeastern; MA and PhD from Northwestern in communicative disorders.



I decided to be a teacher of learning disorders because: I became fascinated by the differences in the way people process and receive information from the world.

The class I disliked most as an undergraduate was: Big lecture hall classes.

Extracurricular activities participated in while in college: Involved in theater activity at Northeastern; math tutor; studied singing at the American Conservatory of Music.

First job: Working in the audiovisual department at Northeastern.

Special abilities: The ability to hear, on all levels, what people are saying without interference with my own issues.

Special honors, awards: Graduated, with high honors, from Northeastern; graduated, with high honors at the masters level, from Northwestern's School of Speech.

Years spent teaching at Northeastern: Seven.

In addition to teaching at Northeastern, I am also: Studying theology at the Catholic Theological Union; working with the Early Intervention Project, which helps young handicapped children.

Years spent teaching at other colleges: Three years: one year at Old Dominion in Norfolk, Virginia; and two years at Roosevelt.

I would describe myself as: Growing.

If I have learned one thing in life, it is: That everything is something else, and we have to be sensitive to many dimensions of our experience.

Before I decide to major in learning disabilities I was: A mathematician.

My friends would describe me as: Reflective and spontaneous.

Personal heroes: St. Francis of Assisi; Anastasia Riley, my algebra and trigonometry teacher in high school.

One thing I would like my students to understand is: That they need to be a little more selfish in what they take away from a class. I think any class, and any subject, should open us up to ourselves as well as the discipline.

During the time spent at Northeastern I've been responsible for: Operating the Learning Disabilities Clinic.

I dislike: Being over-scheduled.

Something I have always wanted to do is: Travel to South America, especially along the Amazon.

The thing I like best about Northeastern is: The students.
If I could change one thing about Northeastern, it would be: Lengthening the eight-week sessions.

Things I have had published: Co-authored *Study Guide With Cases in Learning Disabilities*; an article on existential elements in the Book of Qohelath.

Favorite class to teach: "Psychology of Language and Cognition."

I enjoy: Yes, I try to.

Greatest accomplishment: Not yet.

Individuals who I find irritating are: Important for me to get to know better.

I believe strongly in: The importance of respecting human freedom.

My goal as a teacher is: To help students realize how much they have to offer the world.

I'm a member of: Council for Exceptional Children; C.J. Jung Institute of Chicago; International Society for General Semantics.

The most adventurous thing I've ever done was: Spend some time in a Trapeze monastery.

My alternative career would have been: A waiter or a bartender.

The silliest thing I have ever done was: Trying to lift free weights at my health club.

In my opinion, a good student is one who: Comes to class with their own goals in addition to the ones the teacher may have.

Escape with 'Mrs. Soffel'

"Mrs. Soffel" is a rich and entertaining account of the wife of a Pittsburgh prison warden who fell under the influence of a charming convicted murderer and directly aided the rascal and his brother to escape from death row and flee to Canada.

The Biddle brothers were small-time criminals who caught the public's eye and the attention of the press at the turn-of-the-century, and they are likely to be in for a return bout of publicity from moviegoers four score and nearly four years after the initial commotion.

Mel Gibson and Matthew Modine star as the personable lads who manipulate their way out of the gray prison walls of the Allegheny County Jail into a headlong flight via horse and sleigh down backwood Pennsylvania country lanes with an enraged posse of righteous citizens, armed to the teeth and looking for sport, following at the gallop in the dead of winter.

At their side is Mrs. Soffel (pronounced soulful), an ever-increasing participant in what one local preacher then called "the worst criminal act thus far in the history of the twentieth century." The prison break seemed only secondary, as that minister was referring to the abandonment of "her beloved husband and helpless little children for a gang of desperadoes."

As played by Diane Keaton, her portrayal of the prison warden's wife is a deeply religious woman who passes out Bibles and words of Christian comfort to the prisoners. She senses something different in Jack Biddle that is more than mere physical infatuation. The cause of justice and the personal case of the Biddles, who claim to be innocent of



murder, though they freely confess to robbery, becomes a driving force in her extremely sheltered life.

She and her family live inside the forboding walls of the Allegheny County Jail. It is no wonder that, when the story begins, she has been mysteriously ill for months. It is a dream of snow that brings her back on her feet and into her first meeting the Jack Biddle. He knocks her down in a foolish escape-attempt and lands on the surprised woman, only to be beaten and removed by the one-step-too-slow prison guards.

Gillian Armstrong, the director of the critically-acclaimed "My Brilliant Career," and the energetically goofy rock musical "Starstruck," has left her native Australia to film in the United States. Once again, she has chosen to chronicle the exploits of another strong-willed and unconventional woman.

And, once again, she has come up with the goods. Although certain details have been altered within the framework of the historical facts, this film has the feel and sense of the time and place. Filming was done in the actual jail where the Biddles and Mrs. Soffel met—which, by the way, is still in operation as a correctional facility.

The performances are all uniformly excellent—from

Buttered Popcorn

By Dan Pearson

Keaton and Mel Gibson to Trini Alvarado and Jennie Dundas (as Mrs. Soffel's aware and intelligent daughters). Even the bit players, like the maid and the old farming couple, who unknowingly shelter the fugitives, or the ambitious and foolish bounty hunter all leave memorable impressions.

Director of photography, Russel Boyd, a veteran of many successful Australian-directed films like "Picnic at Hanging Rock," "Gallipoli," "Tender Mercies" and "The Year of Living Dangerously," captures the oppressive grayness and darkness of life in a prison, both literally and figuratively.

Armstrong has delivered an intriguing, textured and thoughtful film that has all the earmarks of a Harlequin romance fiction, but, as the film states, it is a true story. It's got forbidden love, a deep sense of irony, a strong dose of social consciousness, several good laughs and a giddy reckless break toward freedom.

The rating for this MGM/UA release is three-and-a-half stars.

Leprechauns still rockin'

By Dave Guyett
 features writer

Jonathan Richman, minus his Modern Lovers, performed at the University of Chicago's Ida Noyes Hall on Friday, Feb. 1.

Despite the bitter cold night, the hall was filled; the crowd was warmed by one of America's best and most endearing songwriters.

Purposely, not ironically, Richman began the show with "That Summer Feeling," a poignant song of youth reminiscence: "When the cool of the pond makes you plop down on it/When the smell of the lawn makes you drop down on it/When the teenage car gets the cop called on it/That times is here/For one more year." Richman becomes more personal toward song's end: "A boy longs for a little girls that he dated/Now boys, do you long for her/Or the way you were?/That summer feeling is going to haunt you the rest of your life."

He followed with the fun instrumental, "Egyptian Reggae," a monster hit in

Europe, and the crowd pleaser, "Ice Cream Man." After Richman sang "Ice cream man, please ring your bell," the crowd, mostly students, joined in with, "Ding! ding!" and nearly everyone continued with the rest of the song: "Please, ice cream man, ring your chime/On this afternoon so fine." This 1977 song was written during his "silly" period, in which he released some wonderful child-like tunes as "Hey There, Little Insect," which was quickly recognized and applauded Friday night.

The more recent material comprised the meat of the show, from the catchy "Back in Your Life" to the rousing "Give Paris One More Chance." Richman ended the first segment of the solo performance with the outstanding and emotionally powerful "Affection": "There are cars, records, books and computers for you/But poor Affection sits there in the corner saying, 'I wish someone would give me something to do.'" This strange, yet endearing, line is

followed by a universal worry: "I know it takes nerve to reach out and give affection/To folks who seem to want your touch but you can't tell/They can laugh at you and that's rejection/And you probably won't like that so well." He ends this song differently in-concert almost every time and, on this occasion, it went something like this: "But I say that people all over the world are good/People all over the world are not bad/You show me a happy land/And I'll show you a land where the people understand affection."

Richman announced that a new album will be out soon. If you are interested in getting it, or any of his previous LPs, check out Rolling Stone Records, at Harlem and Irving, or Wax Trax, next to the Biograph Theater, at Lincoln and Fullerton—they usually have some of his records. A concert in the Chicago area will undoubtedly happen in the springtime with Richman and his band, the Modern Lovers.

The therapist is 'in'

By Rose Kelly

Life imitates art; art imitates life. Somewhere in that void lurks the incarnate image of Snoopy.

The play "Beyond Therapy" is utopian thinking, crashing against the standards of society regarding men, women and love. What makes this shattering of myths most enjoyable is that it is dealt with so comically. The script is filled with some of the most outrageously colorful characters known to explode their shells or stereotypes in the sake of art. Blasting away concrete concepts is one of the trademarks of playwright Christopher Durang's work. It could be why his works are controversial and, certainly, why he is at a height of popularity.

UNI's StagePlayers offer this as the best therapy of all: guaranteed laughter! They

promise entertainment packed with insights and out-of-sight laughs.

Neil Schwartz, the director, looked for cosmic textures when choosing his cast. He specializes in comedy and feels any message comes across above par with a comic approach versus a tragic one. The most important element of drama, he feels, is to entertain. Schwartz says, "I direct so that I will laugh and work from an intuitive mode to develop that."

Working from a sixth-sense enables him to also develop past certain limits, and create three-dimensional characters. Schwartz and his cast surpass broad shtick.

"One minute it's a comedy of manners, the next a verbal fireworks using the farce and satire elements. It's all a finely tuned arrow aimed at

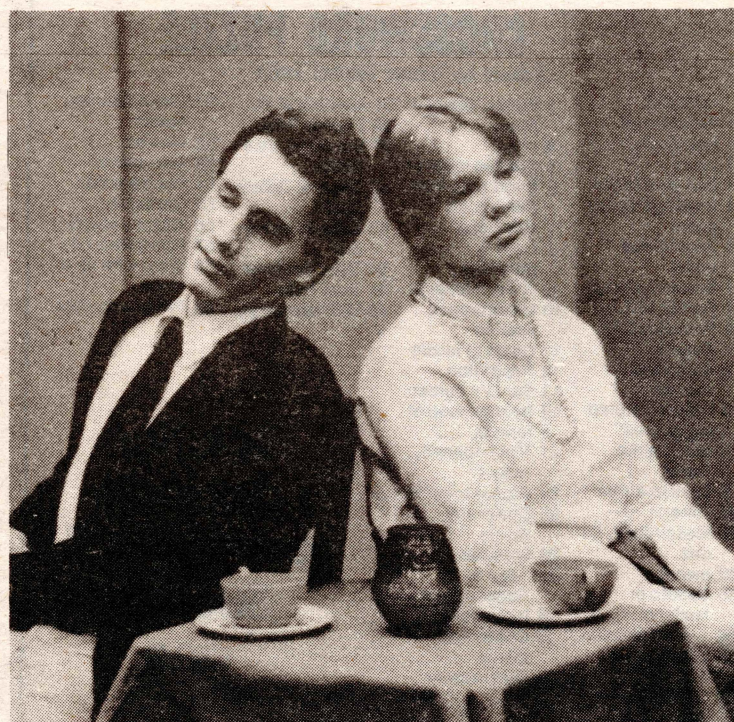
the bull's eye of sexual roles and role-playing." He deals with the gayness of three of the characters as just a matter of a fact of life.

A fact of life for Bruce, played by Guy Van Swearingen, is going beyond gay. A total eclipse for Bruce.

Questing after a significant other is Prudence, played by Kelly Fleming. This character's name best describes her virtue. She's quite sure that "beyond the blue horizon" means not loving someone who is "in between." Do they transcend their journey? Is it all just a trivial pursuit? Get up off your couch and invite the analyst along. The student cast includes Susan McNulty, William Senne, Michael Svedman, and Todd Mallasch.

"Beyond Therapy" opens Thursday, Feb. 28, and runs through Mar. 9, Tuesdays

CENTERSTAGE



"Beyond Therapy"

through Saturdays. Curtain time is 7:30 p.m., and there's plenty of free parking. Ticket prices are \$4 and \$3, half-price for alumni, senior

citizens and students. Admission is free for UNI students, staff and faculty with IDs.

For more information, call UNI ext. 535.

Food

At Quiche Me Lorraine, they don't just 'egg' you on

By Adriane Saylor

Associate Editor

From the time we entered and were surrounded by the lovely strains of classical music wafting through the air and were met by our waiter, we knew we were in for an evening of sumptuous dining pleasure.

The appetizers were wonderful. I ordered a clam chowder which much pleased my palate, the other members of the party ordered the pate' du chef, a combination of some of the finest pate's I have ever eaten, with a gingery seuce and toast points. For the little members of the party, we ordered a bowl of onion soup, which all sampled it. I must say, it

was quite delightful, and heartier than most onion soups I've had before. The cheese was thick and chewy, the onions not mushed into non-existence.

After the appetizers had left us with appetites piequed, on came the entrees—and such a delight they were! The little ones had a marvelous cheddar burger with avocado on a delicate croissant and a delicious salad with blue cheese dressing. I had the classic chicken, spiced with just the right amount of dijon mustard, complemented by a swirl of lightly browned potatoes and watercress salad.

The eyes of the little ones

lit up at my friend's lobster plate, with half of "Mr. Lobster" still on the plate; the delicate meat covered a bed of rice and seemed to be enjoyed by my friend. The other member of the party had the special of the night, quiche du jour, which was a spinach and mushroom quiche she enjoyed thoroughly.

The evening was rounded out—and we probably were too—by delicious chocolate fudge macadamia nut sundaes, cheesecake for the little ones, and Frangelico. We went away warm and happy with smiles on our faces. Quiche Me Lorraine is at 3133 N. Clark; they serve brunch on Sundays.

Medical report

The doctor is 'well'

By Dave Drivett, PhD

PRINT correspondent

Hello, faithful readers! I have been get well, just lounge around, and even walk a bit. The other day, I see the mailman laughing and he say he has many "Get Well Soon!" letters. I happy!

On a jount I take th other day, I hard a Polish woman argue with a man she not even know on the corner. She kept holding onto his arm, repeating, "But there is a city there called Milwaukee Avenue!" She become mad and then he ran.

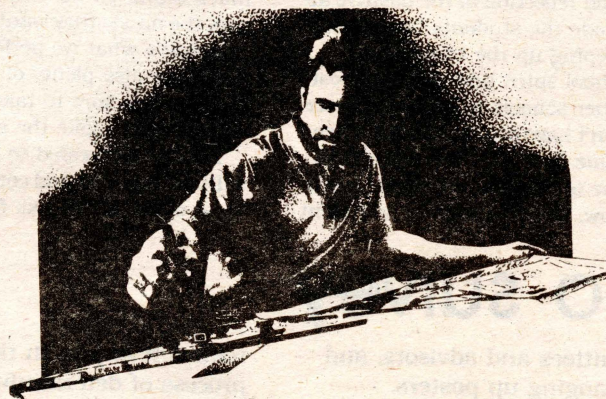
One thing that irks me. I press "up" button for

elevator and then a lady comes by 10 seconds later and presses it, also. Makes no sense and I angry.

This afternoon I stumble into gymnasium and notice girls playing basketball as team. I steal big orange ball and throw at ceiling. They laugh gard! They think I was "weirdo," but I return tomorrow, I think.

Doctors say my brain is back to normal. The reason I'm talk funny is because I can't sliep. I have not sleep in six days. I belong in *Gentus Book of World Records!* I be normal next week. I promise I think.

What makes a good newspaper great—and worth advertising in?



The creative process

Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

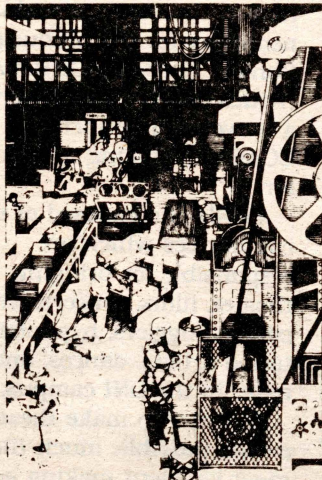
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The production process

Utilizing the latest state-of-the-art equipment, the Northeastern Illinois University PRINT offers only the highest quality newspaper product attainable. We will publish no news before its time (except, of course, for our exclusive 'scoops').

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The audience process

Our audience is 11,000 readers strong.

Northeastern, a commuter university, attracts its students, staff and faculty from all over the Chicagoland area, thus offering PRINT advertisers a good cross-section of Chicago college student (ages 18-80!) customer/buyers they need and want.

How many reasons do you need?

Northeastern Illinois University

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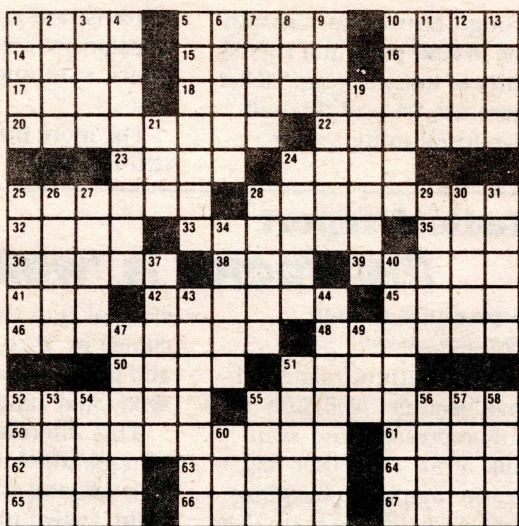
CENTERSTAGE

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS 1 Pillow cover 5 Not much 10 Lippy 14 Bait, to a buyer 15 Diggings on the green 16 South Seas novel 17 Stepped along 18 Part of UCLA 20 Patrons of 18 Across 22 Dame and madam 23 Hiker's "stomping ground" 24 Ens.'s alma mater 25 Seek to attain 28 Time of — 32 Mackintosh, for one 33 Invent 35 Desoto or Hudson 36 — of Reason 38 L.A. Dodger, e.g. 39 Compete in a bee 41 Poetic contraction 42 Clerical garb 45 Irish 46 Ghostly ones 48 Takes apart, grammatically 50 Hero of 1776 51 Is wrong 52 A Society island 55 Professors 59 Word ascribed to Holmes 61 Michael Jackson, to teens 62 Robert — 63 "Sesame Street" muppet 64 Verne's captain 65 June celebrities 66 Surrounded by a ditch 67 Eat away DOWN 1 Sibylant sounds 2 Hind's running mate	3 Felipe, Jesus or 4 Nostalgia 5 Steered clear of 6 Short tale, from the French 7 Baba et al. 8 Calif.'s neighbor 9 African insects 10 Government service 11 Gilels of music 12 Repetition 13 Santa's burden 19 Beauty shop offerings 21 Much-loaned, object? 24 Gather together 25 One of the Rivals 26 Slumber 27 "Age of Reason" author 28 Race tracks 29 Coaters of cakes 30 Quiz answer 31 Gardner et al. 34 Finnish lake 37 Set down, as a ballet 40 General "Black Jack" 43 Did a tailoring job 44 Used the hose 47 Door bells 49 U.S. service gp. 51 Like a haunted house 52 — off 53 — breve 54 Pay attention 55 Container 56 Adam's abode 57 Arrivederci city 58 Word with up or down 60 Prefix with dent
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Solution appears on page 7 Section one



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Fantasia from CenterStage page 1

"Fantasia" would definitely not be disappointed by the soundtrack, but the cinematic purist is likely to cringe.

For example, there are several occasions when the music doesn't quite match up with the visuals. The most notable occurrence is during the "Rite of Spring" sequence, in which, at times, the music is as much as two to three seconds off. It is easy to understand how this can happen, though, if one understands the process by which a typical animated film is made. The sound is recorded first, and is studied frame by frame, sound by sound. All indications of sound are listed on a sheet which the animator uses to draw actions which will match the sound perfectly. It's almost impossible to match the sound to the picture.

When "Fantasia" last played in the theaters with the original sound, the effect was perfectly pleasing. One has to wonder what possessed the Disney people to undertake the task of re-doing the soundtrack. Perhaps, when Walt Disney died in the mid-sixties, the creativity of the studio died with him.

But, even with the minor problems with the re-recorded sound, the real star of "Fantasia" is the superb animation. There is more animation in one minute of "Fantasia" than in an entire half hour of Saturday morning junk.

Changing the soundtrack also necessitated changes in certain portions of the visuals. The original length of the film was about two hours—and it remains so. All of the animation was retained, but segments between the animation, featuring Deems Taylor (a popular music



critic and radio personality of the thirties and forties, have been deleted and replaced by footage of silhouetted orchestra members, with new voice-over narration.

One of the most disturbing aspects of the re-release is the fact that the film is presented in the "wide-screen" aspect ratio of today, whereas the picture is about half its width. "Fantasia" was originally released in the "old" aspect ratio, which has the same proportions as a television screen.

In short, this means that about 20 percent of the gorgeous and wonderful animation can't be seen. In fact, quite often in the "Pastoral Symphony" sequence, the heads of characters on-screen are cropped off.

While "Fantasia" could probably hold the attention of all but the youngest viewers, it was surely intended for adult audiences. Everyone who has seen the film has favorite sequences. The most popular usually is the "Sorcerer's Apprentice" sequence, featuring Mickey Mouse. Other selections are: Bach's "Toccata and Fugue in 'D' Minor," Tchaikovsky's

"The Nutcracker Suite," Stravinsky's "Rite of Spring," Beethoven's "The Pastoral Symphony," Ponchielli's "Dance of the Hours," Mussorgsky's "Night on Bald Mountain," and Schubert's "Ave Maria."

Regardless of the drawbacks of viewing the "new" version of "Fantasia," it is, indeed, a classic, in every sense of the word; it is the ultimate in cell animation, and will, very likely, remain unequalled.

Several theaters are showing "Fantasia," but an attempt should be made to see the film in a theater like the downtown McClurg Court, where it is shown in 70mm Dolby stereo.

If, after seeing "Fantasia," you are intrigued by it, and want to know more about the making of the film, there are a number of books available to read. The most comprehensive is called *Fantasia*, and is edited by John Culhane. Others are: *The Disney Films*, by Leonard Maltin; *The Art of Walt Disney*, by Christopher Finch; and the authoritative *Disney Animation, the Illusion of Life*, by veteran Disney animators Frank Thomas and Ollie Johnston.

DuSable offers history

By Dave Guyett
features writer

There are several events, both year-round and annual, around town celebrating the history of blacks in the United States. If you haven't partaken lately in Black History Month, a good way to start would be to spend an afternoon at the DuSable Museum of African and American History, 740 E. 56th Place, just west of Cottage Grove (947-0060). The building itself is a marvel.

Besides all of the activities happening right here on campus, there are a number of things of interest going on downtown and at the major museums. "A Tribute to Louis Armstrong," by the Barrett Deems Band, is

scheduled for today, Wednesday, Feb. 13, at the Daley Civic Center, Clark and Washington. The music starts at noon.

February 15 sees the "Careers in Business Science and Technology" with Supt. Manford Byrd Jr. at the Museum of Science and Industry, 57th St. and Lake Shore Drive (10:30 a.m. to 1:30 p.m.).

Other events include, on Feb. 16 at 3 p.m., the Darling Blackburn Dance Troupe at the Field Museum, LSD and 12th St. And there will be an interesting quilt/mask/drum-making demonstration, also, at the Field Museum, running Feb. 26 to 28 from 9:30 to 1:30 p.m.

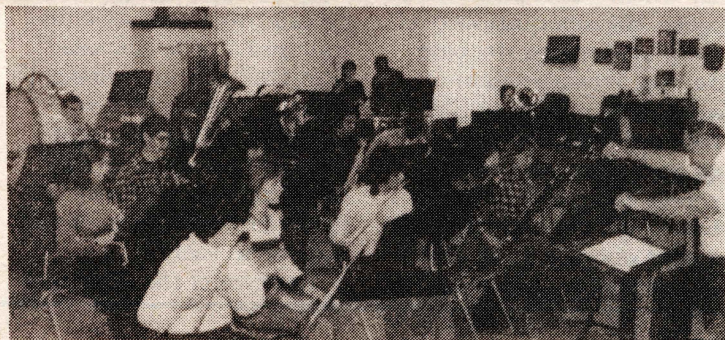
Partake!

UNI Pep Band plays on

By Jeannie Tanner

The Pep Band, under the direction of Dr. Edgar Gangware, has helped UNI's Eagles basketball team get on the right track, according to Ronald Faloona, Northeastern's athletic director. The men's basketball team is 5-0 at home since the new year began, and Faloona attributes part of the team's success to the Pep Band. "They're great," says Faloona. "They really give the team a boost." Even the team members have commented about the band. They feel that it's really an advantage having live music since it seems to keep the momentum going in their favor. "It's a total hype," one player commented.

Whether the team is winning or losing, though, "the pep band will be there," Gangware said. "I feel that it's important to show



The Pep Band rehearses for an upcoming basketball game.

other schools that we really support our athletic groups. It's a good reflection of the positive attitude the students have about keeping up the tradition of school spirit and all that. Most other schools in our conference don't have pep bands; but when I came here 17 years ago, that's one of the first changes I made. Now, the Pep Band is a student

organization (within the Concert Band—WBPC), and can pretty much stand on its own. They pick the music they want to play, and that's what we perform. There are also plenty of capable student directors to take over when I can't make the games."

Anyone interested in playing with the band should contact the band office at UNI ext. 566.

CCAB to do survey

By Rachel Bell
staff writer

In an effort to encourage increased student participation in the decision making necessary for the production of Commuter Center Activities Board (CCAB) events, a survey will be included in CCAB's upcoming newsletter.

CCAB is composed of six committees which are responsible for bringing theater, films, concerts, comedians, jugglers, hypnotists, tattoo artists, dances, and more to the UNI campus.

In order to make these events possible, much time must be spent making and receiving phone calls, filling out forms for various com-

mittees and advisors, and hanging up posters.

Complaints have been raised regarding the lack of student participation in the arrangement of programs; they have been raised by CCAB members.

"I think students are scared off because they see how much time it takes to do anything, and they don't want to spend the time," comments Berry Fisher, treasurer and chairman of the board's concerts committee.

Norma Lopez, CCAB publicity chairwoman says "People are tired of school. They don't want to get involved. I was like that."

That many students are

reluctant to join in the process of determining and realizing the entertainment paid for with their student activity fees is further emphasized by Darryl Hale, program assistant in Student Activities, when he says that, "There are 700 students in clubs on campus. But there are 10,000 students at UNI."

It is hoped that, until an attractive way of presenting the benefits which involvement in any student board of club can be found, some students will take the initiative and discover the benefits for themselves.

For further information, contact CCAB in room E-203; or call UNI ext. 506.

FEBRUARY

Campus Paperback Bestsellers

1. *Pet Sematary*, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.
2. *In Search of Excellence*, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
3. *Dune*, by Frank Herbert. (Berkley, \$3.95.) First book of the Dune series. Currently a motion picture.
4. *Poland*, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
5. *The Far Side Gallery*, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side."
6. *Fatal Vision*, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
7. *Living, Loving and Learning*, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
8. *Changes*, by Danielle Steel. (Dell, \$3.95.) Her latest romantic novel—this time between doctor and anchorwoman.
9. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
10. *In Search of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side."

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, January 15, 1985.

News

UNI computer club explores occupational opportunities

On Thursday, Jan. 31, a group of 25 students toured a Digital Equipment Corporation (DEC) district office in Rolling Meadows. The trip was sponsored by Data Processing Management Association (DPMA), UNI's computer club.

DEC, the second largest computer corporation, designs,

manufactures, sells and services computers and associated peripheral equipment and related software and supplies.

According to DPMA's student president, Karen S. Ludwig, students were able to speak with managers in personnel, software services, educational services, marketing and delivery, and

computer services business in a comfortable setting.

"I was informed about what stressed. One DEC manager to offer a potential member of their company," commented one student. "I know that a good resume with an honest career objective is more important than one such as 'To become ex-

periences in my endeavors as a computer scientist . . . Personal statistics, such as age and marital status, are not as important as an extensive project one may have worked on such as a group project in cobol."

Strong technical and communication skills were also stressed, one DEC manager stated that he wished he had taken more English classes while still in college—he writes technical manuals as part of his job. The marketing manager stressed that it was important, and a challenge to her, to be aware of current hardware and software developments.

Educating customers and employees is priority. This is accomplished through training classes ranging from language instruction to system management.

Next Tuesday, Feb. 19, DPMA is scheduled to tour American Hospital Supply in Waukegan.

For more information on the club, students should attend their next meeting, to be held tomorrow, Thursday, Feb. 14, at 12:30 p.m. in room CLS-3056.

Coleman from page 1

to show, to everyone, the literary contributions my African ancestors made to the Hispanic countries. So I learned much by talking with much men as Prof. Isabelo Cruz, a renowned writer in Puerto Rico; and Enrique A. Laguerre. We discussed the latest things being written, and also the authors of the most recent works," Coleman

says.

He went on sabbatical during the fall trimester, at which time he presented a paper in September, "Afro-Hispanic Literature: Past and New Dimensions," at the Congress Americana Hotel in Chicago. "The multi-cultural event was sponsored by, of all people," Coleman chuckles, "the Internal Revenue Service." Coleman stayed home for Halloween, but, in November, attended the Illinois Conference of Latin Americanists; the theme of the conference was "Dimensions of Latin American and Caribbean Migration."

"I named my paper 'The Realistic/Illusory Ambiance of the Literary World of Quince Duncan.' Quince is the foremost black Costa Rican writer of fiction and non-fiction; and his work delves into the Coast Rican black experience. And, then, in December, I traveled to Bogota, Colombia. Besides attending two conferences at the University of Los Andes, I taped several discussions I had with the black Colombian author, Manuel Zapata Olivella. I'm hoping to transcribe, and then publish, our conversations."

Coleman returned to Chicago for a short while, but soon flew to France to research and visit family during the Christmas holidays. Sharing his future plans, he says, "I'll be going to South

America to interview Nelson Estupinan Bass, Ecuador's leading author—who is black—to discuss what he is saying in (his latest novel), *El Ultimo Rio*, which, like all Afro-Hispanic American literature, cites the experiences and exploitations of the black people in our hemisphere.

"I'm starting to write the . . . book now, which I see such a need for. Mine is the only course ('La Literatura Negrista') of its kind, that I know of, in Chicago. This literature is important because it responds to an ethnic and cultural reality, and presents ample future possibilities from the point of view of race, history, culture and customs," he concluded.

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- The judges' decision will be final. No info by phone!
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- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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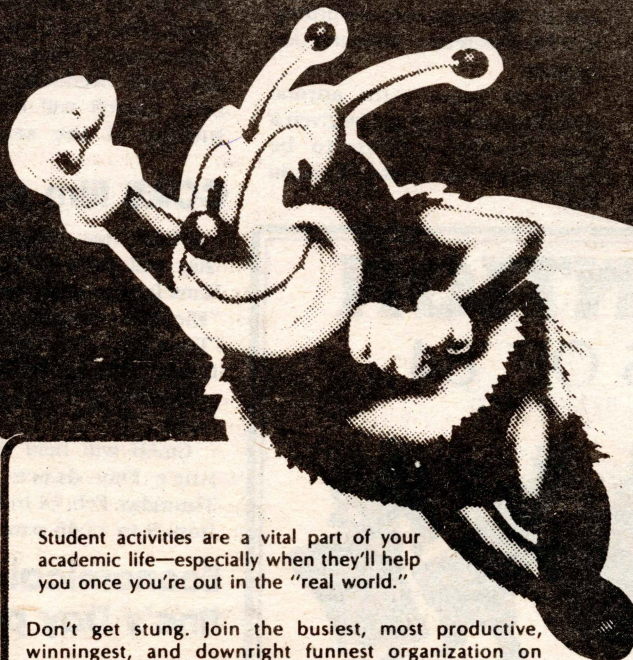
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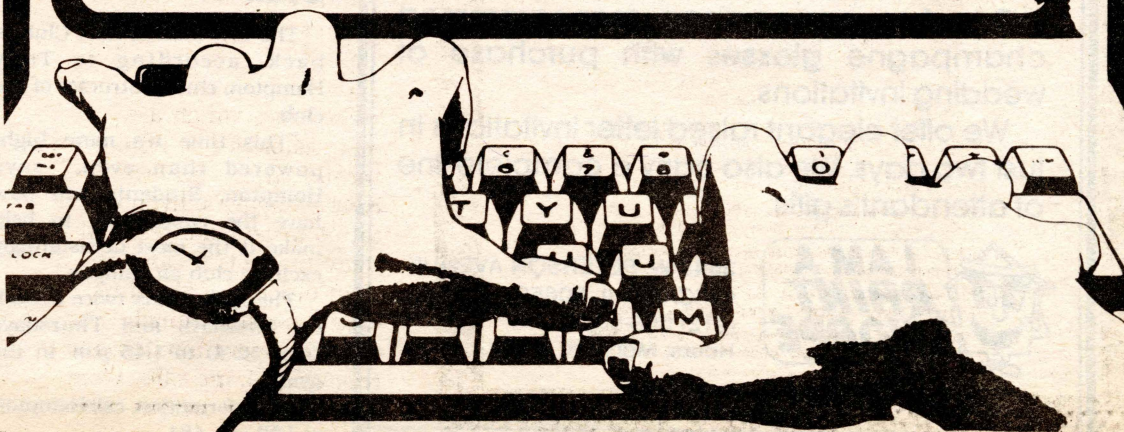
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UNEvents

Feminist poet, editor Wendt here next Tuesday

Poet, editor and feminist Ingrid Wendt will read from her words next Tuesday, Feb. 19 at 7 p.m. in the Golden Eagles Room. Admission is free.

Wendt is a visiting writer with the Oregon Arts Foundation and a visiting poet through the Poetry-in-the-Schools program sponsored by the National Endowment for the Arts. Her most recent volume of poetry, *Moving the House*, was selected in 1981

to tour six cities in the People's Republic of China, as part of the U.S. National Book Exhibition of the Association of American Publishers. In 1982, Wendt was awarded the D.H. Lawrence Fellowship from the University of New Mexico.

Her poetry has appeared in *Poetry Now*, *Poetry Northwest*, *North American Review*, *Poetry Magazine* and *Seizure Magazine*.

Wendt received her bachelor of

arts degree from Cornell College, Mount Vernon, Iowa, and her master of fine arts degree from the University of Oregon at Eugene.

For additional information, call the English department at UNI ext. 8120.

Film club 'reborn' under direction of new VP

The Aperture film club has been "reborn" this year according to new club vice-president Diana M. Lane. It has been borne from the old Aperture, and Lane says that it will be "nothing like the old club."

"We want students to know what we're doing and to let them know that we're here. We will be having a lot of activity which will involve all of the club members, such as making small films and working on all aspects of the filmmaking process. There is new life in this club, and I want everyone to know that," explained Lane, student in the Kaskaskia program, who is planning on making a career in the production and public relations side of film.

The emphasis will be on small projects, instead of large ones,



and there is the possibility of inviting speakers in the film field to attend meetings, or for workshops in the future which will further aid students in learning the how-to of filmmaking from a practical standpoint.

Meetings are held Thursdays at 12:30 p.m. in room E-035. All interested students have been invited to attend and, says Lane, their input is "most welcome."

Newman sponsors food drive

Newman Center Catholic Campus Ministry is sponsoring an annual Lenten food drive from Feb. 20 through Apr. 2. During this time, non-perishable and canned foods will be collected from the UNI community for distribution to the food pantries of Chicago.

All students, faculty and staff

have been invited and encouraged to be "as generous as possible." The food items will be collected at the Newman Center, 5450 N. Kimball, on Tuesdays from 12:30 to 1:30 p.m. in room CC-218; contact the Center at 583-6109 for assistance. While the food drive is sponsored by Catholic Campus Ministry, all have been invited to participate.

'Meaning of Lent' topic of lecture

"The Meaning of Lent" will be the topic of a lecture given by Fr. Bill Carroll of the Newman Center next Tuesday, Feb. 19. The lecture is at 1 p.m. in room CC-218. All are invited to celebrate Mardi Gras (Fat Tuesday) in an exploration of what the following day, Ash Wednesday, brings: Lent. Carroll will examine the history of the season, and

discuss what relevance Lent has for Catholics in 1985. The lecture is part of a weekly lecture series sponsored by Catholic Campus Ministry.

Ash Wednesday, the first day of Lent, is on Feb. 20. Catholic mass with distribution of ashes will be celebrated on campus in the Golden Eagles Room at 12 p.m. For more information, call the Newman Center at 583-6109.

CCAB film sched.

CCAB has announced that they will present the following films for the month of February: "Electric Dreams," Feb. 13; "Teachers," Feb. 20; and "Red Dawn," Feb. 27. All films will be presented at 1 p.m. in the Unicorn.

CCAB will hold their Valentine's Day dance tomorrow, Thursday, Feb. 14 in Alumni Hall from 8 to 11:45 p.m.

Economical Valentine's Day party

The Economics Club will hold a St. Valentine's Day party tomorrow, Thursday, Feb. 14, at 12:30 p.m. in room S-111. Everyone has been invited to attend. Refreshments will be served.

Martial Arts Club returns

The UNI Martial Arts Club is back, according to Tony Hampton, chief instructor of the club.

"This time it's more high-powered than even," says Hampton. Students will now have the opportunity to help make it the most devastatingly exciting club on campus.

The club meets twice a week on Tuesdays and Thursdays from 12:30 to 1:45 p.m. in the gym.

For information, call Hampton at UNI ext. 481.

Placing "UNEvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNEvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNEvents section; otherwise they will not be published.

Business workshop Saturday

The Department of Field and Continuing Education will offer a workshop in conjunction with the Small Business Administration during its winter session, according to University Relations.

"Pre-Business Workshop" will be offered Feb. 16, from 9 a.m. to noon. The workshop is designed to assist those persons who are planning to start or have just started, their own businesses. The two sessions will focus on aspects of operating a small business: finance, management, taxes, marketing, record-keeping and legal matters. Films and publications will be furnished by the Small Business Administration. The registration fee is \$25.

Students may register for the course in person or by mailing their check or money order to the Field and Continuing Ed. office, room C-329.

For additional information, call UNI ext. 392.

Rape counseling available

Free rape counseling services are now available to residents on the north side of Chicago through Edgewater Uptown Community Mental Health Center, 4740 N. Clark Street, according to center consultation and education representative Gale Harris.

The Rape Victim Assistance Project provides counseling services to rape victims and their significant other through a grant made available to them by the Illinois Coalition Against Sexual Assault.

To receive services, individuals should call the Center at 769-0205 and identify themselves as needing such counseling. They will then be connected to an Emergency Services worker who will fill out a preliminary intake form and assign them to a specially-trained counselor. The staff of Emergency Services can provide bilingual counseling in English and Spanish, Harris explains.

"Sexual assault counseling services are available to all who need them, no matter how recently or how long ago the assault occurred. Since full psychological recovery from such assaults can take years without therapeutic intervention, we urge UNI students to take advantage of this service," Harris says.

Soviet leadership subject of history lecture, course

Northeastern's Pi Gamma chapter of the International Honor Society of History (Phi Alpha Theta) will present UNI history professor Dr. P. Craig Smith speaking on "Changing Leadership in the Kremlin," along with its annual election of officers, Monday, Feb. 18 from 7:30 to 9 p.m. in room CC-217. Free refreshments will be available beginning at 7 p.m. Admission is free to the UNI community and general public.

Phi Alpha Theta will hold its regional meeting at Greenville

College, Greenville, IL on Saturday, Apr. 13; Pi Gamma has been asked to submit student papers to be considered for reading at the meeting. Papers may be on any historical topic or topic effecting history, and should be between 25 and 28 minutes long. Any students wishing to have their paper considered for reading should submit it to Pi Gamma, in the history department.

For further information, contact the history department at UNI ext. 8360.

Yearbook grad photo sessions announced for March

Yearbook has announced that Marshall's photographers will be returning to Northeastern to take photos of graduates and those applying for graduation. The sessions will be conducted in room CC-219 during the week of Mar. 25.

There are two ways students may set appointments: they may call Marshall's Photographers at 782-2462 or they may drop by the Yearbook office, room E-043, and place their names on the schedule posted on the Yearbook office door.

The photographer charges \$3 for the sitting, which pays the photographer to provide Yearbook with one copy of each student's portrait, and covers the costs of the sittings.

Students are not required to go through Marshall's photographers, however, they may submit a quality photo (2 1/2

by 3 inch or wallet-size) to the Yearbook. The following information should be carefully printed on the back of each photo: name, address, phone number, term of graduation, degree, list of school activities. Long lists of activities should be submitted on separate sheets.

Yearbooks are normally provided to graduates for no cost.

Band bake sale

The WBPC, UNI's Concert Band, will hold their first bake sale of the new year today, Wednesday, Feb. 13 beginning at 8 a.m. in Village Square, according to WBPC secretary/treasurer Joe Dellaria.

"As an added extra, anyone who donates blood will be given a 'free cookie' coupon to be redeemed at our tables," Dellaria said.

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such will rest with the PRINT's Business Manager and with the Editor-in-Chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

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VALENTINE'S DAY PERSONALS

"Misty," my dearest: Happy Valentines' Day. Even though you've got your own personal mechanic keeping your chassis and parts in fine running order, howabouts a "lube job" from a "professional," just fer old-time's sake? The Phantom Pen (somewhere in suburbia, USA).

Sorbi, we've been watching you . . . closely! Chicks who dig anthropologists. Get it? Yuk, yuk, yuk!

Joe W., Congrats on becoming treasurer. How about going over my books? Alice.

Cris, I want the negatives from that photo session in Ingchon in '65. If Mamasan finds out, and sees those filthy prints, I'll be banished from Korea and forced kimchee for the rest of my life. Ling Ling.

Me an' the rest of the guys have taken a vote: We like Latino chicks the best. Greek chicks come in a close second, though. Right behind the Latino chicks, you might say. TKEs who like ogling sexy women at UNI.

V.S., if anyone ever finds out we're fooling around, they might . . . WHOOPS!! Sorry.

Dr. Drivett, You can cruise down my highways anytime. Ardent admirer.

Right-to-lifers: You're right, Jesus *does* love us. We've finally seen the light. Allelujah! Praise the Lord, our prayers have been answered. Let's plan a rally for early-March so we can plot out the strategy for our "kill the pro-choicers" campaign, tentatively set for mid-July. Love ya, one an' all. UNI Heathen Community, Inc.

James "Fiesta," Have you "arrived" yet? Lady in waiting.

To the sexiest guy on campus we can think of, the Don Juan of UNI, the Dasanova of Chitown, Shmo O'Herlihy, we love you eternally. TKE little sisters.

If you fall and break your neck in one of UNI's unplowed, unsalted parking lots, can you sue the University? Oh, let's not fret over lawsuits—it's Valentines' Day.

Valentines' Day? "Bah, humbug!" I say. Ebenezer Scrooge.

Ebenezer Scrooge? "Bah, humbug!" I say. Eros.

IBM, Will one of Cupid's many arrows pierce your resistance to my love? I wonder. I go many sleepless nights hoping so. Just say "Hi," and I'll be forever grateful. TRW.

Here's my heart, but don't think it's yours unless you're willing to really do some changing. Her Witness.

So, now that I've 'fessed up, what will follow? Hoping for Change.

Should I say Happy Valentine's Day, or what? I mean, it is our anniversary, sort of, but I'm not sure of anything anymore. How about we make it up from here? Wondering.

Certain people sure do pick strange friends to hang around with. I wonder if you'll still be "OK" when they get ready for the purge, my friend. Watching the Potlital Games.

OK, you know who you are. Will you stop playing silly games and come in and set our "pasts" straight here? Otherwise, I'll just think you're scared of the truth. Used to Be in The City of Lights.

Happy Valentines Day to a woman who adds spice and desire to a newly elected officer's life. I Love You!!! P.M.

Roses are red, violets are blue, when we're in the sack . . . Wait a minnit—this is sexist! Yecch! Disgusting! Phooeeey! Bleccch!! Male chauvenists for Jesus.

To the guy in the cafeteria with the torn poli. sci. book, orange hair and earrings: I WANT YOU NOW! Athena.

To all those PRINT alumni who I don't see as often as I'd like (you know who you are): Happy Valentines' Day! I miss ya! Love and kisses, Enchilada Tacon.

Bev, Wise guy, huh? Curly B.

Ti timda ylnepo ot yhs oot. Oot, uoy no noitcelfer a s'taht hcum yrev uoy evol I, eurt s'ti, sey.

Whatever happened to "Viva Tacon?" If we ever needed that sardonic wit & wisdom, "kick 'em in the enchiladas" humor, it's right now. Happy Valentines Day, Enchy-baby, *wherever* you are. A fan.

Happy Valentines Day to the entire UNI community. Now, how about coughing up some blood (pardon the pun) during the next Health Service drive?

Dear Mouse, I miss you today very much! I'm miserable here without you. We'll be together in only 59 days. Take good care of all my stuff for me. Have a Happy Valentine's Day! I love you, and I'm sending *all* my love to you. From Australia. P.S. I'm giving you 121 percent.

J.B. :I Love you, and I'd marry you right now if I could. I can't live without you. Even though we were kidding Saturday. I wish it were real. S.M.

Athena wishes Spiro a Happy Valentines Day.

To: Keith Jones. When we first met I hald back so much; afraid to show my deepest feelings. As I got to know you better your gentleness and honesty encouraged me to open up, and I started a trust in you that I never had with anyone else. Once I started to express my feelings, I realized that this is the only way to have a relationship. It is such a wonderful feeling to let myself be completely known to you. Thank you so much for showing me what two people can share together. A Friend.

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Peer helper Sue McNulty will be available Tuesdays and Thursdays in the International/Intercultural Studies Program office from 12:30 to 3:30 p.m., according to a release. Peer helpers are students trained under the Title III grant to "assist and advise" students with various campus programs. McNulty will assist students with study and work-abroad experiences.

She will also be available on Mondays and Wednesdays in the Field and Continuing Education office from 11:30 a.m. to 2:30 p.m. to assist students with the National Student Exchange.

Students may either drop in or call to make appointments to see McNulty and find out what the programs are all about. International/Intercultural Studies is located in room CLS-2074; UNI ext. 8167. The Field and Continuing Ed. office is headquartered in the "Beehive," room C-328; UNI ext. 391.

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Free personals

Kermit, Alice, Joe, and Pete: Congratulations on your landslide victory. Michael and Evy.

Dearest Athena, I have read your plea for help with the red Pinto problem in the Jan. 29 PRINT. I realize the problems you are dealing with must be devastating. I am willing to help you as much as possible, but I think you should speak with Harry Schmerler, the singer Ford man. Sincerely yours, Dr. Spiros Constantinopouloukides.

Alice Buzanis, Thrilled to death you won. You deserve it. Let's put it behind us and kick some ***. Love, the Senate.

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Want to "network" with other women? Want to rejuvenate the radical women's movement? Just want to come and listen or learn something new and different? Come join us at the PRINT's "other" meeting on Thursdays at 4 p.m. in Room A-049. To be changed if decided by group consensus, later. See you there!

Sports

Eagle cagers moving upward, now 7-13

The men's basketball team won four games and lost two recently. The Golden Eagles' overall record is seven wins and 13 losses: their Chicagoland Collegiate Athletic Conference (CCAC) record is two wins and three losses.

On Jan. 21, Northeastern traveled to Joliet and lost to opponent St. Francis College 100 to 85. The Eagles, playing without their leading scorer Tony Cabil, got off to a slow start and trailed 48 to 38 at halftime. In the second half, St. Francis allowed the Eagles to get no closer than eight points back. Dennis Smith was the leading scorer for the Eagles with 28 points. Pete Shepherd scored 14 points, Derrick Flemming scored 12 points and Charles Gordon added 11 points. Flemming led the team in rebounds with nine.

On Jan. 24, Northeastern defeated Roosevelt University

90 to 72 in the "Snake Pit" for the Eagles' first CCAC win. The Eagles led at halftime 46 to 37, shooting 59.5 percent in the first half. In the second half, Roosevelt trailed by six points with nine minutes to play. From that point on, the Eagles slowly increased their lead. Cabil led Northeastern in scoring with 24 points. Shepherd scored 22 points, Smith had 16 points and Flemming added 15 points. Flemming led the Eagles in rebounding with 16 boards and Cabil had 13 rebounds.

On Jan. 25, Northeastern defeated the University of Wisconsin-Milwaukee 68 to 64 in the "Snake Pit." Northeastern led 37 to 35 at halftime in the closely fought battle. In the second half, the Eagles opened up a nine-point lead and never trailed thereafter. Cabil was the leading scorer with 18 points. Flemming scored 16

points and led the team with eight rebounds. Shepherd and Smith added 12 points apiece.

On Jan. 28, Northeastern traveled to St. Xavier College on Chicago's South Side where the Eagles were soundly beaten 84 to 56. Both teams shot poorly in the first half but St. Xavier, using a 25 to 14 advantage on the boards, had a 32 to 24 lead at halftime. In the second half, St. Xavier turned the game into a rout, out-scoring the Eagles 52 to 32. Northeastern was led in scoring by Pete Shepherd with 12 points. Dennis Smith and Derrick Flemming had 10 points apiece. Tony Cabil led

the team in rebounds with 10.

On Jan. 31, Northeastern defeated CCAC opponent Rosary College 80 to 69 in the "Snake Pit." The Eagles scored the first 14 points of the game and led 21 to two after eight minutes of play. Rosary was unable to get closer than 10 points back during the rest of the game. The Eagles led at halftime 45 to 32. Five players led by Cabil scored in double figures for the Eagles. Cabil had 24 points; Flemming, 14 points; Dave Guse, 13 points; Shepherd, 12 points; and Smith, 10 points. Flemming led the team in rebounding with nine.

On Feb. 2, Northeastern defeated the University of Wisconsin-Parkside 98 to 87 in the "Snake Pit." The Eagles never trailed in the contest after jumping out to a nine to 0 lead. The Eagles led at halftime 46 to 31, shooting 47 percent to Parkside's 31.3 percent. In the second half, Northeastern increased its lead to 20 points and substituted freely. Shepherd scored 27 points and Cabil scored 24 points for the Eagles. Guse had 19 points and Flemming added 15 points for the winners. Flemming led the team with 17 rebounds and Cabil had 13 boards.

Women's record now 16-8

The women's basketball team won four games and lost one recently. The Golden Eagles' overall record is 16 wins and eight losses. The Eagles' Chicagoland Collegiate Athletic Conference record remains at four wins and no losses.

On Jan. 29, Northeastern defeated Rosary College 84 to 42 in the "Snake Pit." In the first half, Northeastern opened up an early lead and led at halftime 30 to 18. In the second half, Northeastern out-scored Rosary 54 to 24 to turn the game into a rout. The Eagles were led in scoring by Norwedia Crosby, who had 24 points. Jackie Hassel scored 20 points and Robbie

Franklin scored 12 points and led the Eagles in rebounding with six boards.

On Feb. 1, Northeastern defeated McKendree College 76 to 42 in the "Snake Pit." The Eagles scored the first eight points of the game and never trailed in the contest. McKendree stayed close in the first half and trailed the Eagles 30 to 18. Northeastern's offense improved in the second half as the Eagles out-scored McKendree 46 to 24 to coast to the victory. Crosby was again the leading scorer with 26 points. Franklin was the only other Eagle player to score in double figures with 17 points. Franklin and Laura

Fanning were the Eagles' leading rebounders with nine apiece.

On Feb. 2, Northeastern traveled to Joliet and defeated St. Francis College 65 to 57 in a CCAC contest. Northeastern led 33 to 26 in the hard-fought game. In the beginning of the second half, the Eagles out-scored St. Francis 10 to two to open up a 15-point lead, an outburst from which St. Francis was unable to recover. Yvonne Franklin led the Eagles in scoring with 22 points. Crosby and Robbie Franklin added 14 points apiece in the winners' cause. Robbie Franklin led the team in rebounds with nine.

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ASH WEDNESDAY



**Catholic Mass with distribution of ashes,
Wednesday, Feb. 20, 12 p.m., Golden Eagles Room.**

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