

2-26-1985

## Print- Feb. 26, 1985

Gary Byron

Follow this and additional works at: <https://neiudc.neiu.edu/print>

---

### Recommended Citation

Byron, Gary, "Print- Feb. 26, 1985" (1985). *Print (1968-1987)*. 583.  
<https://neiudc.neiu.edu/print/583>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact [neiudc@neiu.edu](mailto:neiudc@neiu.edu).



# Reagan aid budget would cut \$2.7 billion

(CPS)—As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress Feb. 4 passes, education proponents warn.

The budget proposals incorporate many of the worst fears expressed by educators since the November election.

And while education groups last year succeeded in pressuring Congress to overrule most of the president's education cuts, officials worry they may not be as lucky this time.

Reagan wants to cut next year's student aid budget by \$2.3 billion, a 27 percent decrease from the \$9 billion

appropriated for the current funding year, according to

## States picking up slack

page 3

Education Department spokesman Duncan Helmrich.

Under Reagan's plan, the entire education budget would be slashed by nearly \$3 billion—from \$18.4 billion to \$15.5 billion—for the upcoming fiscal year.

"But (the current \$18.4 billion budget) includes a \$750 million appropriation for payment of prior Pell Grants and Guaranteed Student Loans (GSLs) debts, so we're really only talking

## President Reagan's Student Aid Proposals

Programs	Fiscal Year 1985		Fiscal Year 1986	
	Proposed	Actual	Proposed	Students Affected By Proposed Cuts
GSL	\$2.8 Billion	\$3.1 Billion	\$2.7 Billion	1,000,000
Pell Grants	\$2.8 Billion	\$3.6 Billion	\$2.9 Billion	
NDSL	\$4 Million	\$215 Million	\$4 Million	1,000,000
Work-Study	\$850 Million	\$592 Million	\$850 Million	
SSIG	0	\$72 Million	0	300,000
SEOG	0	\$412 Million	0	

SOURCE: ACE / NASFAA COLLEGE PRESS SERVICE

about a little over a \$2 billion cut," Helmrich says.

Student aid will suffer most of the decrease.

Under Reagan's proposal:

- Students with family incomes over \$32,500 will be

cut from the GSL program, beginning with the 1986-'87 school year.

- Those with family incomes above \$25,000 would be denied Pell Grants, National Direct Student

Loans (NDSLs), or College Work-Study funds.

- The State Student Incentive Grant and Supplemental Educational Opportunity

See "Aid," page 3

Northeastern Illinois University

# PRINT

"The final bastion of sanity in a society gone berserk."

Volume 5, Number 22

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, February 26 1985

## Proposed CTA cuts serious for UNI

By V.S. Vetter  
Managing Editor

Service cut proposals recently released by the Chicago Transit Authority would seriously curtail bus and rapid transit commuting for both UNI students and area residents, according to reports published in the *Chicago Tribune*.

Area bus routes to be eliminated include Lincoln, North Kedzie, West Foster, Skokie, Broadway and Elston/Clybourn. Service on the Ravenswood rapid transit line would be cut off after 8 p.m., and the Francisco and Rockwell stops would be closed.

Students and faculty with Saturday classes will find weekend service discontinued on the Damen, Montrose, Kimball-Homan, North California and Addison bus routes. In addition, there will be no rapid transit service.

If plans are carried through to make the cuts, the University will take the lead in fighting them, according to Richard Katchke, director of University Relations.

"We would be concerned if it (the cuts) had an impact on Northeastern students' ability to get to campus," Katchke said. "We would register a complaint with the CTA, and encourage students and staff to make their concerns known."

Several student leaders express shock and dismay at the proposed action.

"That's pathetic," Student Secretary-elect Pete Maheras said. "How am I going to get to work?"

Maheras said that he would lead what he termed "a mob" of students to protest the cuts.

See "CTA," page 3

## Students invited to come 'Meet the Administration'

Members of the UNI community are invited to the *PRINT*'s "Meet the Administration" reception Monday, Mar. 4, 12:30 to 1:30 p.m. in the Golden Eagles Room.

The event, which is co-sponsored by the Office of the Vice-President for Student Affairs, gives students the opportunity to meet members of the University administration in an informal setting.

UNI President Ronald Williams, Vice-President for Administrative Affairs William Lienemann, Vice-President for Development and Public Affairs Donn Bichsel, Vice-President for Student Affairs Daniel



(above) UNI President Williams with music dept. chair Harold Berlinger at "Meet the Administration" reception in fall, 1983.

Kielson, Provost John Cownie and the deans of the academic colleges will be present.

Refreshments will be ser-

ved. For more information, contact *PRINT* Managing Editor V.S. Vetter at UNI ext. 509, or the Student Affairs office at UNI ext. 321.

## Campus police issue warning on abductions

According to a statement issued by the Dept. of Public Safety, the UNI community should make itself much more aware of the current problems involving child abductions, and members of the community should also familiarize themselves with

the procedures involved to prevent and/or report abductions.

According to the statement:

"This Department has received information from the Illinois Department of

Law Enforcement of reports from Michigan that several individuals have attempted at least 10 child abductions by posing as employees of the Michigan Department of Social Service. The suspects have a working knowledge of social service regulations and

have a great deal of background information on the intended victims. All cases involved families who have been receiving some type of state aid. Similar cases have been reported in New Jersey and, possibly, Florida. A similar scheme to abduct a child may have been attempted in Illinois.

"By Illinois law, a police officer or Illinois Department of Children and Family Services (DCFS) child service worker may remove a child from his/her family or guardians without a court order if the officer or worker believe the child's safety is in danger. The child may be removed immediately from the home and the parents/guardian will be given a notice for an appearance in court within 48 hours of the incident. Under ordinary circumstances, the above procedures will be conducted during normal business hours without notification of the local

police. A police officer will usually escort the DCFS investigator if a child is being removed during non-business hours or if resistance is encountered.

"If a legitimate representative of the ICFS is investigating a report of child abuse or neglect, valid identification will be presented. If you have any questions about a person or identification card, do not hesitate to call the DCFS State Central Registry at 1-800-252-2873. In an emergency situation, call your local police department.

"The Department of Public Safety is presently updating its child safety program which will be offered to children at the UNI Day Care Center and to children related to UNI students, staff and faculty, with parental permission. Watch for notices in the *PRINT* or contact Public Safety officer Bob Zuley at UNI ext. 200."

## Student elections today, tomorrow

UNI students go to the polls today and tomorrow to elect 12 members of the Student Senate.

Of the 23-candidate field, six are current members of the Senate and are seeking re-election. They are Howard Harris, Anthony Karambelas, Sue Romero, Rosy L. Santiago, Drew Ullberg and V.S. Vetter. Two former senators, James L. McMillen and Bill Naras, seek to regain their seats in the student governing body.

Looking for student votes to place them for the first time are Eperi O. Andrew, Todd Burgquist, Irma C.

Davila, Allam E. El-Karmi, Gino A. Flores, Leeann Gathard, Evy Haleas, Bonnie Heldberg, Chester R. Hornowski, John Jackson, Peter Moutidis, Sharon Palace, Karen M. Schalin, Laura Stevens and Eleni Varnavas.

The lucky 12 will spend the next year passing legislation pertaining to the student body and acting as an advisory body to the University administration on policies affecting students.

This election marks the first time that new rules regarding voting will be in effect. In previous contests for student senator, students

had the option of casting up to 12 or 13 votes, whether all for one candidate or distributed among several. Now, a new "one man, one vote" system is in action, with students giving only one vote to the single candidate of their choice.

Polls are open on main campus from 9 a.m. to 7 p.m., and are located in Village Square (outside the Book Nook). Students may also vote at UNI's satellite campuses, Center for Inner City Studies, 700 E. Oakwood, and El Centro, 2425 W. Altgeld.



Northeastern Illinois University

# PRINT

EDITOR-IN-CHIEF Gary Byron  
MANAGING EDITOR V.S. Vetter  
ASSOC. EDITOR Adriane Saylor  
Circulation Manager Mark Sorbi  
Faculty Advisor Darryl Hale

**Contributing staff**

Beverly Silberman, Joseph Wright, James Rogers, Jeannie Tanner, Sandra Vahl, Sherry Payne, Randy Kantor, Dave Guyett, Rachel Bell, Diana M. Lane, Sandie Madrigal

The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

The PRINT retains all copyrights on material published therein; articles, photos, artwork, etc. may be reprinted only with the expressed, written permission of the editors, author(s), artist(s), or photographer(s) involved. Proper credit must be given to the PRINT, as well as the person(s) responsible for the original material.

PAID DISPLAY ADS and classifieds will be published according to the agreement between the PRINT advertising director and the client, except where extraordinary circumstances do not permit. Editors reserve the right to supercede all advertising space placement. For classified advertising policy, turn to the PRINT's classified section.

The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNIVents" section. See announcements publication policy at beginning of "UNIVents" section.

PRINT advertising is represented nationally by Cass Communications and American Passage.

The PRINT is a subscriber to the College Press Service (CPA) and Intercollegiate Press (IP) news services.

The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

Copyright 1984. All rights reserved, Northeastern Illinois University PRINT.

## News

# Lotteries a gamble for education

(CPS)—Colleges in a number of states soon may start reaping the benefits of organized gambling in a bigger way than ever before, but not all educators are convinced campuses will come out winners.

At least two states—California and Iowa—are expected to launch lotteries soon, joining the 17 states and the District of Columbia already in the lottery business.

Until this year, only New Jersey earmarked a portion of its lottery profits for higher education, and the amount—\$102,000 for the current fiscal year—is not large enough to have a substantial impact.

That is about to change.

The budget presented to the California legislature by Gov. George Deukmejian Jan. 20 calls for spending \$56.7 million in lottery funds for higher education next fiscal year.

And officials from three Iowa campuses recently asked lawmakers for nearly all the money—some \$40 million—generated by the state lottery expected to begin this year.

Some lawmakers, moreover, see the gambling money as a neat way to fund new campus programs.

Deukmejian, for one, recommended using lottery money to set up new programs that higher education officials wanted funded with traditional revenue sources.

But if the legislators don't agree to use the money for the programs, the programs won't begin at all, educators fear.

Proposition 37, approved by 58 percent of those voting last November, requires that

lottery funds supplement state funds, not replace them, they point out.

"The governor said either you take these programs with lottery funds or you don't get them," says Suzanne Ness of the government affairs division of the state's higher education commission.

"That's caused a large amount of disgruntlement."

Deukmejian's proposals confirm the fears of proposition opponents, including Ralph Flynn, director of the California Teachers Association, which represents professors in the California State University system.

"Regardless of how the revenue is generated, the temptation on the part of the governor and the legislature is too great not to treat lottery funds just like general revenue," Flynn says.

The result, Flynn predicts, is that lawmakers will use lottery funds to offset money higher education would otherwise have received from other state revenue sources.

Fred Klass, a legislative lobbyist for the state's community colleges, adds: "It's a short-term hoopla, but in the long run it won't make that much difference."

"One way or the other, legislators will find a way of putting the lottery money in the same big pot with all other funds."

"This is going to create an illusion of a higher level of support for education," Flynn says. "It will divert attention from our needs."

And William Pickens, chief fiscal analyst for the higher education commission, warns that using lottery funds to support continuing expenses such as salaries can backfire.

"Lottery revenues are subject to wide swings, particularly after the initial interest subsidies," Pickens notes.

"And if they don't come in

one year, the legislature is not likely to replace them with state funds unless they happen to have a significant amount of money available."

Iowa college officials say they share these concerns, but are not dissuaded.

"We are very concerned about the legislature representing our 'regular' askings and giving them the greater attention," UI Director of State Relations Frank Stork says.

"But legislators have made a commitment to funding only non-recurring items with lottery funds, and we are hoping they will uphold that commitment."

University of Iowa, Iowa

State and Northern Iowa representatives asked lawmakers last month for \$40 million to fund a range of endowed professorships, equipment purchases and technology, economic outreach and research programs.

The state expects to generate \$43 million in lottery funds this year and lawmakers invited college officials to submit proposals.

"We felt we were somewhat obligated to apply," Stork says.

Each campus would match its lottery money with its own fundraising effort, Iowa President James Freedman told the lawmakers.

## Student drinkers not stopped, study shows

MADISON, WI. (CPS)—Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggests.

Instead of trying to curb students' adventuresome habits, counselors should help students find new ways to satisfy their need for thrills, the researchers say.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, says UW psychologist Frank Farley, who along with grad student Sharon McNeely conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty, and who are attracted to experimental lifestyles.

"These people tend to reject rules and regulations of any kind," Farley says. "Minimum-age drinking and

driving laws are just creating more rules for them to reject."

Although these students are more prone to delinquency, the researchers say, they are just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people," Farley says. "We need to get these people to transfer their interests from one to the other."

"If counselors are aware of the characteristics of extreme stimulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving—the largest killer of those 16 to 24—is supported by accident statistics.

**RESEARCH**  
Send \$2 for catalog of over 16,000 topics to assist your research efforts. For info, call toll-free 1-800-821-5745 (in Illinois call 312-922-0300).  
Authors' Research, Rm. 800-N, 407 S. Dearborn, Chicago, IL 60605

## CANDIDATE FOR UNI STUDENT SENATE

### Chester R. Hornowski

(THE HORN)

**Active in Illinois National Guard**

- Served in the U.S. Marine Corp/Decorated Combat Veteran

**Chicago Police Officer**

- 15 Years Public Service/Assigned Presently 017 District (UNI Located)
- Coordinator at UNI/CPD Beat Representative Program

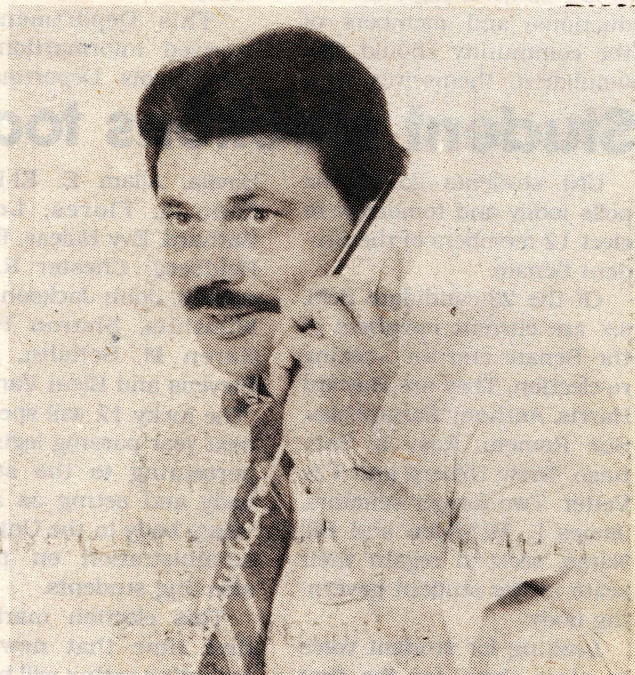
**Full Time Student (Days)**

- Majoring In Political Science

**City of Chicago Elected Public Official**

- Committeeman of the 35th Ward
- Vice-Pres. of the New GOP Org. of Chicago
- Sec. of the Republican Municipal Central Committee
- Former Delegate for the President of the United States

Paid political announcement





## News

## State financial aid increases called 'exceptional'

(CPS)—State grant funding for college students increased in 47 states this year, a new survey shows, bringing a "banner year" for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher education funding, aid experts report.

"This year is exceptional in the fact that all but three states increased their grant awards to students," reports Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' (NASSGP) annual survey of state student aid funding.

This year \$1.4 billion in state grant money was awarded to over 1.5 million students, the survey shows, a 17.4 percent increase over last year's level.

Most of that money—84 percent—will fund so-called

need-based grant programs which award funds on the basis of student financial needs.

Overall, the survey says, states will fund \$1.2 billion in need-based grants, up 15 percent from last year's \$1.03 billion.

Since 1980, Davis says, state funding of need-based grant programs has shot up over 42 percent, increasing the number of grant recipients by 15.4 percent.

Such dramatic increases "certainly help a lot of students and provide greatly needed support" in the midst of declining federal grant money, says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The increase in state grant monies is particularly important because it comes at a time when federal grant

programs are at their weakest level ever, Martin says. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry that increased federal emphasis on loans over grants is forcing many students to incur educational debts they can't repay.

"The state grant increases in no way make up for the losses we've had at the federal level," Martin points out, "but they are encouraging."

Indeed, several years ago many states cut back or froze all educational funding to cope with the recession and dwindling tax revenues.

But this year's increases in no way make up for the losses we've had at the federal level," Martin points

out, "but they are encouraging."

Indeed, several years ago many states cut back or froze all education funding to cope with the recession and dwindling tax revenues.

But this year's increase in state grant funding has come about more from student pressure on state governments than from an improved economy, Davis says.

"I really think state governments this year are responding to demands from students who need more money because of the higher costs of attending state institutions," he says.

"I think it does signify a recognition on the state level that education is a high priority, and that state legislatures have responded positively to student needs," agrees NASFAA's Martin.

"But two years (of state grant increases) doesn't

make a trend," warns Davis.

"Even now," he says, "what we're seeing is not a whole bunch of money coming in from every state, but a lot of money coming from a handful of states. Eighty-eight percent of this year's grant funds are coming from 16 states, while the other 34 states had less substantial increases."

Two states—Hawaii and Wyoming—held their grant funding level, the survey shows. Washington was the only state to decrease grant money, cutting its grant budget from \$7.5 to \$7.2 million.

Still, Davis expects the increase in state grant funding to continue, "especially if the federal aid budget is cut some."

"I wouldn't be surprised to see a 12-to-14 percent increase in state grant funding next year," he predicts.

## Aid from page 1

Grant programs will be eliminated.

- Assistance programs for international education, foreign language study, and the Fund for the Improvement of Post-Secondary Education will be cut drastically or eliminated.

- Funding will be frozen for remedial education, block grants, handicapped education, bilingual learning programs, and vocational and adult education programs.

Needless to say, Reagan's

proposals are drawing harsh criticism from education groups.

"We see (the proposals) as a very major assault on education and student aid," says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

"More than one million students will be made ineligible by the \$25,000 ceiling on the Pell Grant, NDSL, and Work-Study programs," Martin contends.

"Roughly one million more will be displaced by the \$32,500 cap on GSLs, and another 300,000 will be affected by the cuts in state grant programs," he predicts.

Congress must still review and approve Reagan's proposals, or pass its own version of the education budget.

Martin frets he and his colleagues face a hard battle to beat back the proposed cuts.

"We're in a totally different environment this year," he explains. "Last year was an election year and no one wanted to do anything too unpopular."

This year, he says, "because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts."

## CTA from page 1

UNI student Sharon Palace said she didn't want the CTA to go the way of transit systems in other cities.

"Chicago has had the best transit of any major city," she said. "Now, it seems that it's regressing."

Katchke compared the situation to a similar one in 1981, when the CTA eliminated bus route 89, which ran between UNI and downtown Evanston.

"The line had the lowest ridership of any line in the city, so when the axe came down, it was the first to go."

He indicated, however, that the process of eliminating the line took much longer than normal because of the resistance mobilized by the University.

"The CTA pays attention to petitions and letters," Katchke said.

Katchke encouraged faculty members to take the lead in mobilizing resistance to the cuts.

"Petitions and letters of concern will make their mark," he concluded.


**Monticello Optical**



- Complete optical service
- Special discounts to students

**6330 N. Monticello, Chicago**  
**539-0718**  
By appointment only


**Vote for  
Karen Schalin  
For Student Senate**



**Elections Tuesday and Wednesday,  
Feb. 26 & 27  
in Village Square**

Paid political advertisement

**VOTE**



**Re-elect  
Student Senator  
V.S. Vetter**

**100% attendance record in Senate  
with a history of accomplishment**

**Working to  
represent students  
every day**

**Vote today and tomorrow  
in Village Square (outside bookstore)**

Paid Political Announcement

**SAVE PLENTY...  
WITH OUR LOW-LOW PRICES!**

**SPECIAL  
AUTO BURGLAR ALARMS**  
reg. \$239 **NOW \$169**

- \* Fender mount key with LED light
- \* Electronic current sensor
- \* Armour-encased lock with anti-pick protection
- \* Motion detector
- \* Ignition kill
- \* Lifetime warranty

**AM/FM STEREO CASSETTE  
AND SPEAKERS INSTALLED  
ONLY 139<sup>95</sup>**  
(offer expires Apr. 1, 1985)

**AUTOMOTIVE  
DIMENSIONS**  
3148 W. Lake  
Glenview  
**729-0044**

Also available:  
pin-striping  
window tinting  
protective mouldings &  
Complete auto accessory sales & installation

**VEHICLE BUYS**



# News

## 'Logotherapy' coming in March

The Department of Field and Continuing Education will offer a non-credit course in logotherapy during its winter session.

"Logotherapy: Making Life Better Through Meaning" is scheduled for Wednesdays, Mar. 6 to Apr. 10, from 7 to 9 p.m.

Logotherapy is a form of psychotherapy which helps individuals to recognize and deal with events in their lives that can and cannot be controlled. Students will learn how to choose alternatives, initiate changes and control circumstances in their lives. The instructor for the class is a

registered psychologist. The registration fee is \$35.

Students may register for the course in person or by mailing their check or money order to the Field and Continuing Education office, room C-329.

For additional information, call the office at UNI ext. 392.

## UNInvents from page 7

## Geog. Club offers 'excursions'

If ethnic foods, experiencing outdoor life, or meeting interesting people spark your curiosity, then the Geography Club will interest you, according to club secretary Tricia Ann Rush.

Exploring our urban and natural environments through various challenging activities promotes fellowship and encourages awareness of the world around us, Rush says.

It is through the activities that we investigate aspects of numerous cultures and environmental issues concerning the use and misuse of our natural resources. Acid rain, soil erosion,

clean air/water, and population trends are only a few of the fascinating topics looked into, she adds.

Some past excursions have included hiking around ancient Indian mounds and watching for bald eagles and hawks in Eagle Valley, Wis. Recently the club has studied glacial topography in the winter-time while gliding on cross-country skis at Glacial Conservation Park in McHenry County.

The Geography Club's next meeting is scheduled for Tuesday, Mar. 5, and will include a speaker on "The Native American Indian in the City."

## Introducing A CPA Review Program Which is More Than Just a Review...

- **Live Instruction** by outstanding faculty.
- **On Target Coverage** of every exam topic in ten weeks. (312) 773-2177
- **Free Diagnostic Pre-Testing** for individualized instruction (312) 481-7389
- **Exclusive Confidence Building Techniques.** (312) 655-3830
- **Exclusively Prepared Study Materials** prepared by Experienced Faculty. (No Textbooks) (312) 372-3280
- **Exclusive in-class listing** of exam content for confidence building and maximum learning retention.
- **Free no strings attached repeat privilege** — Only one time tuition payment covers all courses taken until the CPA Certificate is in hand.
- **Earn Accounting Credit** towards the CPA Examination.

**CENTER FOR CONTINUING EDUCATION**

**CPA Review Courses**

**Enroll before Feb. 20, 1985 and receive \$100.00 Discount**

20 N. Wacker Suite 1711 Chicago, IL 60606



# "Catholic Social Teaching and the American Economy"

## First draft of the U.S. bishops' pastoral letter

Tuesday, March 5.  
1 p.m. room CC-218  
Fr. J. Listecky speaking



Fr. Listecky is moral theologian at St. Mary of the Lake Seminary. He will examine the first draft of the bishops' pastoral and respond to questions on the letter. Are capitalism and Christianity compatible?

Lent of peace and justice  
Sponsored by Newman Center Catholic Campus Ministry

## Bishops' pastoral subject of lecture

"Catholic Social Teaching and the American Economy—the 1st Draft of the U.S. Catholic Bishops' Pastoral" will be the topic of a lecture next Tuesday, Mar. 5. Fr. Jerome Listecky, moral theologian of Saint Mary of the Lake Seminary, will be the speaker. Listecky will examine the first draft of the controversial pastoral letter of the Catholic bishops and respond to any questions on the first draft. All

are invited to attend the lecture, to be held in room CC-218. For more information, contact the Newman Center at 583-6109.

## Ski trip planned

The final Ski Club weekend ski trip of 1985 to Boyne Mountain Highlands in Michigan is planned for Mar. 8 through 10.

The weekend package includes lift tickets for two days of skiing, transportation, deluxe accommodations and a Saturday night party, according to a club spokesman. The cost for the weekend is \$105.

For more information, students should attend regular club meetings, held Thursdays at 12:30 p.m. in room CLS-2005.

## China study offered

The Institute of China Studies, currently directed by UNI professor Dr. Harry Kiang, is offering a fellowship of \$450 each to students studying eight weeks in July and August, 1985, at Shanghai University in China. The study is mainly Chinese language, but special subjects may be arranged. The program also includes two weeks of local and distant travels in China. Contact the institute at 7341 N. Kolmar, Lincolnwood, IL, 60646; 677-0982.

**RICH'S ART SUPPLY and FRAMING SHOP**

DRAFTING materials

10% discount with student ID

3838 N. Cicero  
Near six corners

545-0271

**STANLEY H. KAPLAN EDUCATIONAL CENTER**

February Classes  
SAT...ACT...GRE...GMAT...  
SPEED READING  
4WK...GMAT...SAT

March Classes  
SAT...MCAT...DAT...  
SPEED READING...ESL...  
4WK...MCAT

PREPARE FOR  
MCAT • SAT • LSAT • GMAT • GRE  
GRE PSYCH • GRE BIO • OCAT • VAT • MAT  
INTRODUCTION TO LAW SCHOOL  
SPEED READING • SSAT • PSAT • ACT • CPA  
DAT ACHIEVEMENTS • TOEFL • MSKP  
NMB 1, 11, 111 • FLEX • MCLE • CGFNS  
FMGEMS • NPB 1 • ESL • NCB 1

SPRING, SUMMER, FALL INTENSIVES  
Courses constantly updated, flexible programs and hours. Visit any center and see for yourself why we make the difference. Speed Reading Course features Free Demo lesson—Call for days & times. DIAL-A-TEST HOTLINE (312) 509-0108

Preparation Specialists since 1938

ARLINGTON HEIGHTS (312) 437-6650  
CHICAGO CENTER (312) 764-5151  
HIGHLAND PARK (312) 433-7410  
LA GRANGE CENTER (312) 352-5840

Outside N.Y. State Only Call Toll Free 800-223-1782  
Centers in Major U.S. Cities, Puerto Rico, Toronto, Canada



# CENTERSTAGE

## 'STREET SCENE'



University Relations

(left to right) Cheryle Kreiman, Lisa Maatouk, James Watson, Dorothy Steiner, Daniel Hurtad, and (in front with ice cream cone) Oscar Menoyo.

### Contemporary opera opens at Northeastern tomorrow

The Opera Workshop will present "Street Scene," a Broadway opera which combines the sounds of musical theater with contemporary opera, on Wednesday and Thursday, Feb. 27 and 28; and Friday and Saturday, Mar. 1 and 2, at 7:30 p.m. in the Auditorium. General admission is \$4.50; students and senior citizens, \$2.50.

"Street Scene," which will be performed in English, is based on the 1927 Pulitzer Prize-winning play by Elmer Rice. Lyrics for the opera were written by Langston Hughes, a black poet widely known for his work, *The Dream Keeper*. Kurt Weill, well-known for his satirical "The Threepenny Opera" and its famous song "Mack the Knife," wrote the music.

The opera had its Broadway premiere on Jan. 9, 1947, where it was proclaimed "a splendid and courageous sidewalk opera" by a New York critic. "Street

Scene" tells the tragic story of Sam Kaplan and Rose Maurant, two lovers, caught in a web of poverty.

Love, passion, greed and death unfold on the streets of New York as Sam and Rose struggle with the relationships with Rose's drunken father and her affection-starved mother. The operatic drama is offset by the comic relief of the New York neighbors who comment on everything from love affairs to politics.

Phyllis Hurt, assistant professor of music, is the director of the production, and Stephen Blackwelder is the guest conductor. Blackwelder is an assistant conductor with the Chicago Opera Theater.

UNI students starring in the production are: Jeannie Tanner, Diane Miller, Aaron Peirick, Andrew Peirick, Sean Peirick, Doris Lopez, James Watson, Terrence

McCracken, Barbara Prybe, Vincent Lonergan, Norma Morrison, Anita Palmer, Gregory Nawrocki, Grainne Glaherty, Michelle Manning, Clifford Gabor, Joel Duran, Greg Bolthouse, Gladys Mae Andalis, Lisa Maatouk, Rich

Havanssek, Victoria Bunze, Karen Peterson, Patrice Gramse, Nancy Newman, Jane Kenas, Manette St. Leger, Kathy Disviscour, Willard Green Cheryle Rooney, Cheryl Kreiman, Joseph Extejt, Rosalie

Becker, Michelle Thomas, Drew Beck, Daniel Hurtado, Dorothy Steiner, Oscar Menoyo, Lisa Hile, and David Zarek.

For information, call UNI ext. 544.



University Relations

(left to right) Lisa Maatouk, Cheryle Rooney, Dorothy Steiner, and Cheryl Kreiman.



# CENTERSTAGE

Andrea Jung's

## Professor profiles



**Name:** Gerald Nemanic, professor of English.  
**Born:** Gilbert, Minnesota.

**Degrees held:** BA and MA in English from the University of Minnesota; PhD in English from the University of Arizona.



**I decided to be a teacher of English because:** I enjoy reading and talking about literature.  
**The class I disliked most as an undergraduate was:** ROTC.  
**Extracurricular activities participated in while in college:** Football, campus radio station, and newspaper.

**First job:** Iron miner in Minnesota.  
**Special abilities:** Guzzling a 12-ounce glass of beer in less than one second.  
**Special Honors, awards:** I remember with most fondness the silver dollars I received for winning the sprints after the big parade on the Fourth of July. This was in Gilbert, Minn., population 2,500, during the 1950s.

**Years spent teaching at Northeastern:** Seventeen.  
**In addition to teaching at Northeastern, I am also:** Producer-host of "Writing/Chicago" on Chicago Public Radio.  
**Years spent teaching at other colleges:** Two—at California State, Long Beach.

**I would describe myself as:** Arrogant and sentimental. This not so bad really, since I am arrogant and sentimental enough to like myself immensely.  
**If I've learned one thing in life, it is:** To try to have a little bit of patience.  
**Before I decided to major in English I was:** Interested in journalism.

**My friends would describe me as:** Willing to listen.  
**Personal heroes:** My father was a special hero; so, too, the German writer Thomas Mann. Sometimes I stare at pictures of them trying to find a resemblance.  
**One thing I would like students to understand is:** Good writing can be one of life's great companions.

**During the time spent at Northeastern, I've been responsible for:** Several foolish escapades best forgotten.  
**I dislike:** Raw celery; cigarette smoke; Bob Dylan; people who want to tell me how sensitive they are and how insensitive other people are.

**Something I have always wanted to do is:** Invite every person, dog and cat I've cared about to one great party.  
**The thing I like best about Northeastern is:** Nobody habitually tried to tell you how to do your business.  
**If I could change one thing about Northeastern, I would:** End talk about our "urban mission"—it makes me feel like I should be lighting candles in church.

**Things I have had published:** A book called *A Bibliographical Guide to Midwestern Literature*, interviews, articles and reviews in various periodicals; also, I edited the *Great Lakes Review*.  
**Favorite class to teach:** "Seminar on the Writings of Thomas Mann."

**I enjoy:** Conviviality and friendship, animals and babies.  
**Greatest accomplishment:** Remaining enthusiastic.  
**Individuals who I find irritating are:** Narrow-minded and self-righteous.  
**My goal as a teacher is:** To convey an enthusiasm for literature.  
**I'm a member of:** The human race.

**The most adventurous thing I've ever done is:** Try to canoe in an unmapped river on the Canadian border. This was also the stupidest thing I've ever done.  
**My alternative career would have been:** A journalist.  
**In my opinion, a good student is one who:** Is curious about life.

## Dan Pearson's Buttered Popcorn 'Fast Forward' struts its stuff much too slow

"Fast Forward" is an ambitious title for a reasonably entertaining recycling of the "Hey gang, let's put on a show" musicals that made Judy Garland and Mickey Rooney household names a couple of generations ago.

It features eight energetic newcomers who may not be budding superstars, but who can dance and radiate enough personal charm to overcome the clichés.

Director Sidney Poitier, who does not appear in the film, spins a familiar tale of a group of teenagers from Sandusky, Ohio, who take a bus to New York City to compete in a major talent agency's performance contest called "The Big Shoot-out."

It seems the group's choreographer and lyricist disguised themselves as room service waiters and wangled a personal invitation for an audition from the agency's head man when he and his wife were in the Sandusky area.

As luck would have it, the head honcho (played by David White, who is better remembered as the unscrupulous Larry Tate on TV's "Bewitched") has gone to that big talent agency in the sky, and his corporate shark of a replacement doesn't have a heart for show business—just business.

He strings these kids along into staying in the "Big Apple" for three more weeks than they had planned while



"Fast Forward"

he's out on "the Coast." The group, which is composed of six female dancers—two white, four black—and two males—one black, one white—works a miracle in fixing up a cheap slum apartment and picking up food money by performing in the streets.

The latter attempt at free enterprise raises the ire of a tough group of break-dancers who challenge the classically trained hoopers to a dance-off in a popular nightspot where they are humiliated by head-spins, popping, locking, and big city strutting.

The "Adventurous Eight," as they call themselves, decide to rethink their entire set of routines before "The Big Shootout" finds them full of talent, but out of date.

All of these newcomers are generally likeable, attractive in their leotards, and filled with vim, vigor and vitality.

They were selected from thousands of applicants in a nationwide search, and include two from the Chicago area. Cindy McGee plays a street-smart dancer who teaches her buddies how to defend themselves from over-aggressive male advances. Don Franklin is the male lead dancer and choreographer of the group in the film.

Poitier did a good job of assembling and coordinating a feisty group of unknowns and presenting them in a far-fetched but fun showbiz fable of that million-to-one shot.

Special mention should be made of the sparkling appearance of a not-so-newcomer, stage veteran Irene Worth, who plays the widow of the talent agency president and a vital connection to get these talented kids off to the right start.

The rating for this Columbia Pictures release is two-and-a-half stars.

## It's a crime that there is so little Amish in 'Witness'

"Witness" is a wonderful love story marred by a transparent police thriller. It is also a decidedly intriguing look at the Amish culture which survives in the 20th century much as it did 200 years ago.

Australian director Peter Weir, whose last film, "The Year of Living Dangerously," did not do as well at the box office as it did with critics, now undertakes his first American film with his characteristic style and grace.

The maker of "Picnic at Hanging Rock," "The Last Wave" and "Gallipoli," which all demonstrated a healthy respect for the land and its various cultures, now turns his proven talents toward developing a touching cross-cultural romance between a headstrong Amish widow and a gung-ho Philadelphia homicide detective.

The non-violent world of the Amish community becomes the setting for potential bloodshed when the detective must be sheltered by the community from renegade members of his own force who have vowed to kill him and the little Amish boy who witnessed a murder in a train station



"Witness"

men's room.

Harrison Ford does extremely well in the role of a nearly ordinary human being. There has been a negative backlash to his films that do not feature this Chicago native in a science fiction/fantasy adventure role. Anybody really remember "Hanover Street," "The Frisco Kid," or "Force Ten from Navarone?"

As it takes two to make a successful romance, Kelly McGillis proves herself to be more than adequately up to the task. As the attractive widow and mother who strives to reconcile her feelings for this enigmatic stranger, she lights up the screen. Seen before in

"Reuben, Reuben," this role would open up many more parts for this talented performer.

Weir places great stock in observing the simple joys of the Amish community. However, he does not make them a quaint curiosity for big city tourists. He grants them their dignity and humanity. The plain life of hard work and good fellowship, in which its members help each other, is presented in a way that is not unflattering.

While their code of social behavior is more than a bit rigid, their intentional lack of modern conveniences is

See "Popcorn,"  
CS page 4



# CENTERSTAGE

## 'People of the forest' come to Chicago-in pictures

### Mayan photo exhibit at Academy of Sciences

Gertrude Blom's photographic study, on exhibit at the Chicago Academy of Sciences, 2001 N. Clark St., from Mar. 5 to May 26, documents the changes in the lives of the highland and lowland Mayas in the state of Chiapas, Mexico, and their fast disappearing home, the tropical forest. The exhibit is sponsored by the Chicago Academy of Sciences and the Mexican Fine Arts Center.

The lowland Mayas, or Lacandonese, had very little contact with the other cultures until about 20 years ago when extensive logging operations brought roads, people, and changes to the rainforest. They are Blom's special concern and as they and their world disappear under the onslaught of advancing development, her photographs may be all that remain to tell us of a fascinating culture and important ecological area.

The exhibition contains 42 of Blom's black and white photographs, plus maps, videotapes, and representative samples of textiles, pottery, and other art forms from the highland and lowland Mayas. Beautiful hand-made objects represent the inventive and artful cultures of the Mayas and include a Zinacantan wedding dress, a man's ribboned hat for festivals, and a group of ceremonial masks. A replica of a Zinacantan home portrays the everyday life of a highland Maya family.

Photo panels document techniques for crafting native objects, and are supplemented with samples of artifacts and tools. A special activity has been planned for groups with reservations; a bilingual artist is available to these groups March to May 3, Wednesdays through Fri-

See "Mayans,"  
page 4



## 'Sunday in the Country': art for artist's sake

By Adriane Saylor  
Associate Editor

For those students of art who are interested in the paintings of the impressionist period and are versed in the particular history of the time, the film "A Sunday in the Country" offers much. Filmmaker Bertrand Tavernier shows exquisite skill, knowledge and some forethought to the material he is presenting by being able to angle the camera just so, in such a way that each scene in the movie is able to present to the audience living canvases.

Each frame lives a life of its own, with such detail as to lighting and almost palpable

texture that one wonders if the director actually saw each of the paintings or was an art student of some merit. Also, the way nuance works in the film is to be noted, especially in the beginning and ending sequences when relationships are unravelling and expectations are being doused in haphazard style.

The film gives us an aging painter who is visited by his somewhat stalwart son and the son's family of his pious wife, lustily boisterous sons and gently charming daughter. The film revolves around the relationship with father and son, and the minutiae of the relationship

which make it a meaningful and, at times, poignant experience to watch. At times one feels like a voyeur watching the son's painful attempts to be liked by his father, who is almost critical at times. It's very easy to watch a film that looks like the most wonderful manet or Monet canvas.

The direction of the film changes, and the entire motive of the film becomes a bit blurred when Irene, the daughter, enters the picture. She is, at first, the cool turn-of-the-century career woman, then we see her reduced by her own passions to a helplessly emotional and selfish creature by the pre-

sent men and the man she keeps calling at intervals in the film.

Watching how her relationship—almost one of seduction—and her relationships with the girl-child and the sister-in-law, and the housekeeper—whose historical presence keeps the film in perspective—is

something quite magical.

It is a film about changing relationships, age and youth, and about the little things people keep with them as they change and grew older. The score and the lighting effects give a soft and relaxing quality of the film, and makes a little film a large one, one that stays in the mind.

## Feminist poet at UNI

By Adriane Saylor  
Associate Editor

"I think this was a good reading. I noticed people emoting and feeling—I could see in their faces that they followed the poems. It makes me feel like going on," commented feminist poet Ingrid Wendt, brought to UNI by the English and Women's Studies departments to read in the Golden Eagles Room last Tuesday, Feb. 19.

Wendt reads poems from her book *Moving the House* as well as from another collection of essays on women's art which she edited, *In Her Own Image: Women Working in the Arts*, as well as some that are to be published in another collection to come out soon.

The poems she read included a wide variety of emotional poems dealing with such subjects as moving a house after having found it in the "miscellaneous" section instead of the "housing" section of the paper, and a friend's knowledge of having discovered that he has cancer and his experience upon having found a dead man on the beach, measured against his own feelings about death.

Most memorable were the poems "Moving the House" from the anthology of the same name; "Learning the Silence;" "A Shelter of Dolls;" and "Endangered Species."

Wendt has been the recipient of the DH Lawrence Award from the University of Mexico, and is a poet-in-the-schools in Eugene, Ore., where she lives with her family. She has also published a book entitled *Starting With Little Things*, a guide to writing poetry in the classroom.

Asked is she was an "inspiration" poet, that poet who, when hit by a bolt of lightning, sits down and writes a poem, Wendt had this to say of her process and work:

"I carry poems with me for years, literally, waiting for a recognition of mementos. Something in the moment will trigger a memory of line that I've been carrying or an idea that I've been carrying. Something in this moment will connect with that and will enrich and clarify it."

She is presently finalizing plans for her next book, and expects it will be published in the near future.

## Koko Taylor fills Auditorium with her 'wang-dangle-doodle' blues

By Adriane Saylor  
Associate Editor

Good Chicago blues sounds filled Alumni Hall on Feb. 13 as Koko Taylor and her Blues Machine "pitched a wang-dang-doodle" for those assembled blues hounds.

The concert was brought to UNI by CCAB (Commuter Center Activities Board) and seemed to be enjoyed by all present. Near the end of the concert, a young man about five-to-eight-years-old danced to the tunes being sung and played by Koko and the band. This had to be a highlight, and got everyone in the mood.

After the concert, Koko Taylor gave a short interview.

"I've been singing for 20 years. I started singing gospel in Memphis and, when I



moved to Chicago in 1953, I started singing the blues," said Taylor.

She started out with Chess Records singing blues, and now rorks with Alligator records, which will be bringing out an album of Taylor's

blues tunes soon.

"It should be out in another week or so," she said.

Taylor, who studied blues with famed blues star Willy Dixon, sings at local clubs around the Chicagoland area.

V.S. Vetter (PRINT photo)



# CENTERSTAGE

## Arts News

compiled by Adriane Saylor



"Beyond Therapy"

### 'Beyond Therapy' runs through Mar. 9

StagePlayers gives the call: Get the best therapy of all—guaranteed laughter. Come alone, or bring a date.

"Beyond Therapy" will rate.

Neil Schwartz returns to the StageCenter to direct his favorite form of theater—comedy. The student cast, including Guy Van Swearingen and Kelly Flemming, beckons all starry-eyed lovers to conquer confusion and conventional concepts. The therapists, played by Susan McNulty and Michael Svedman, will, beyond a doubt, have you questioning who is more in need of analysis.

Rounding out the Christopher Durang cast of characters are William Senne and Todd Mallasch in various shades of gay. Indeed, this work currently under rehearsal promises to be primed for viewing beginning Feb. 28, and continuing through Mar. 2; and Mar. 5 through 9. UNI student/faculty/staff free with ID; alumni/non-UNI students/senior citizens half-price. Regular admission: \$4 and \$3. Box office open noon to 4 p.m., Monday through Friday; 6 to 8 p.m. on performance nights.

### Mayans

from CS page 3

days, for hands-on pottery making sessions. Three videotapes will be shown in the Conversation Theater during the exhibit: "The Vanishing Forest," a 30-minute videotape of deforestation in Southern Mexico, National Geographic's "Rain Forest," and the hour-and-a-half long videotape of Trudi entitled "Zunan" ("The Lady").



A perceptive observer and passionate fighter for human justice, Blom arrived in Mexico 45 years ago to work as a journalist. As she traveled through the mountains and rainforests of Chiapas and met the people, she recorded her observations. What started out as an almost incidental activity (she has steadfastly refused to become involved with the "technology" of photography) has evolved into an archive of immense value.

The photographs in the

exhibit are taken from the book, *Gertrude Blom: Bearing Witness*, published by University of North Carolina Press, and were organized by the International Center for Photography in New York and the Center for Documentary Photography, Duke University. It is circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). The exhibit is partially funded by Mexicana Airlines.

### Popcorn

from CS page 2

refreshing.

"Witness," which is Weir's first film in which he has not written the screenplay, works so well in the sociological and romantic departments that the police side of the film appears as an unwelcome intrusion. Apparently someone thought that it would be box office suicide to mount a love story set in Amish country without tossing in a gritty real-world counterpoint-view with lots of graphic death and bad manners.

The mistake prevented a good film from being much, much better. The relationship between these two people from different cultures grows more with the power of lingering glances than lengthy words. The bullets weren't really necessary.

The rating for this Paramount Pictures release is three stars.

Well, dear adventurers, the snow is finally starting to melt and green is appearing, time to go out for some good things and here they are:

Feb. 27—John Kramer, general manager, Chicago World's Fair, speaks in one of five Wednesday evening meetings on "The World's Fair and It's Potential Impact on Chicago." St. Patrick's Church, 718 W. Adams, 7 p.m. Info: 782-6171.

Mar. 2—Chicago Historical Society—Clark Street at North Avenue—"Women's Work is never Done," presentation throughout the society from 1 to 4 p.m. Info: 642-4600.

Mar. 3—Music Festival/Chamber Music—The Chicago Ensemble—2 p.m.—Auditorium—Chicago Historical Society.

Opening Mar. 2—Exhibition on Ulysses S.

Grant—Chicago Public Library—425 N. Michigan Ave.—Info: 269-9894.

Starting Mar. 1, and continuing at intervals through Mar. 30, Performance art series featuring nine "hybrid" artists—MoMing Dance and Arts Center. Info: 472-9894.

Mar. 1—Centre East, Skokie—"All the Way Home"—directed by Colleen Dewhurst. Info: 673-6300.

Mar. 2-4—"Shalom '85" makes Chicago debut at Skokie's Centre East. Info: 673-6300.

Mar. 3—Chicago Flute Society, fifth annual "Tri-State Intermediate and Young Artist Flute Solo" competition—Roosevelt University—430 S. Michigan Blvd. Info: 465-4988, or 465-3437.

Mar. 3—The Chicago Academy of Sciences—

auditorium—2001 N. Clark St. "Changing Chicago: Progress and Problems." One of nine spring lectures. Info: Call the museum.

Mar. 3—"Adventures of Huckleberry Finn" closes at Goodman Theater—200 S. Columbus Dr. Info: 443-3820 or 443-3800.

Opening Mar. 3—Jewish Women in the Arts presents "Points of View from Chicago," a visual arts exhibition and series of events highlighting the work of Jewish women. Paper Press Gallery, 340 W. Huron. Through Mar. 29. Info: 338-7181.

Mar. 4—The Hagen Quartet will give a special concert as part of "Chamber Music Chicago's "1984-'85 season, 8 p.m.—Civic Theater—20 N. Wacker Dr. Info: 663-1628.

So, that's it, culture buffs—go out and enjoy!

### Liberal arts majors job outlooks brighten

By Bryan Abas

AMES, IA (CPS)—When Iowa State University senior Jeanette Fielder recently walked into a job interview with some conservative bankers, she figured she didn't have a chance. She was, after all, an English major.

"I said 'Do you realize that I haven't had any finance classes?' And they said 'No problem. We'll train you,'" Fielder recalls. "They all said they wished they had been a liberal arts student."

"They felt their perspective was so narrow. I was tickled."

Fielder, who will go to work for the bank after graduation this spring, was, in fact, interviewed by about 10 corporations.

Though her case may not be typical, college placement officials across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," reports Victor Lindquist, who directs Northwestern University's career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist says the increasing interest in liberal arts graduates is part of a trend that began in about 1980.

Liberal arts grads "tend to have marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he explains.

Small businesses are also hiring more this year, and are more receptive to liberal arts grads than to grads with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council says.

"But with a mom and pop operation, it's easier to get the time to sell yourself."

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome," the spectre of bright, over-qualified humanities graduates who drive taxis while waiting for "meaningful" jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines.

"I'd like to believe that employers have come around to the advantages of liberal arts graduates," says Gary McGrath, the career development director for liberal arts majors at the University of Minnesota. "But that's not the case."

McGrath says an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he says.

The College Placement Council's annual survey of major corporations indicates business executives plan to hire eight percent more grads this year than last.

Other surveys, however, suggest that liberal arts majors will not benefit from that increase.

In fact, both Lindquist's

survey and a similar study by Michigan State University placement director Jack Shingleton, show the number of job offers to liberal arts grads will decline slightly this year.

The surveys, however, focus on large firms' recruitment plans and may not reflect interest by small firms in liberal arts majors.

Stanford liberal arts grads began doing better in the job market in 1980 despite surveys showing a general pall in student job prospects at the time.

One hundred sixteen firms interviewed liberal arts majors that year, compared to only 11 four years earlier.

Similar increases were reported at other schools.

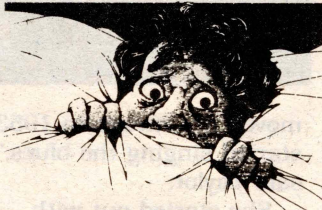
The proliferation of practical courses in liberal arts curricula, and an increasing realization that the technical skills required in business can be taught on the job helped liberal arts grads, career placement officials say.

However, many liberal arts majors are still said to suffer in the job market because of a fixation on one subject.

"To deny the existence of business courses and become ostrich-like is to be myopic to the point of being insufferable," Lindquist warns.

"The liberal arts graduate should have experience with almost any activity."

**Let the entire UNI community know what's on your mind. Write a letter to the Editor.**



**Get the facts and fear no more!**

Let the *PRINT* keep you informed on what's going on in and around the University. Every week. Only in the award-winning "Final bastion of sanity in a society gone berserk," the *Northeastern Illinois University PRINT*.

**PRINT NEWS-TIP HOTLINE:**  
UNI ext. 510



## Editorial

### With an Ed secretary like Bennett, who needs enemies?

We should all, by now, be familiar with new-kid-on-the-block Education Secretary William J. Bennett's Feb. 11 comments regarding the Reagan administration's proposed cuts in collegiate student aid.

For those as of yet uninformed, a refresher: President Reagan has asked Congress to deny guaranteed student loans to "all students from families with adjusted gross incomes above \$32,500; to eliminate grants, work-study jobs and other aid for those with incomes above \$25,000; and to limit to \$4,000-a-year the federal help any student can draw."

Commenting on the president's request, Secretary Bennett spewed forth this gem: "It may require from students divestiture of certain sorts: stereo divestiture, automobile divestiture, three-weeks-at-the-beach divestiture."

In his former capacity as chairman of the National Endowment for the Humanities—before joining Reagan's Cabinet—Bennett was equally critical of what the *Chicago Sun-Times* editorial page editors label "educational tradition and habit." Seemingly, an admirable quality; however, those same editors say that Mr. Bennett is correct in his assumptions that there is no reason that the government "must ensure . . . every American student can attend the college of his or her choice," a point with which we would have to adamantly disagree.

And, alas, Bennett has not limited his criticism to students (as the *Sun-Times* further points out). He also discredits many universities as being "ripoffs" by not adequately preparing students for jobs in 'the real world.'

We think Sen. Paul Simon's (D-Ill.) comment on Bennett's comments succinctly sum up the chance 'the real world' stands when judged by Bennett's Dept. of Education: "... (he) is not in touch with the real world for a lot of students who want to go to college."

Apparently Mr. Bennett is out of touch with reality: there's not much slack left in "the belt" for middle-income families to tighten. The deficit with which he warrants the necessity of the cutbacks has had other effects: this is definitely a "catch-22" if we've ever seen one.

As *Sun-Times* "Views" columnist Colman McCarthy has pointed out, "Student aid is a highly regulated program. A detailed need-analysis system is in place to monitor who gets what."

If this is the case, and—as those of us who have dealt with the system are all too aware—it is, then, it seems to us, that it's not the middle-income family students and "ripoff" universities who are at fault, but rather the student aid system itself; maybe it's because the system's belt is too tight, and has cut off circulation to the system's "brain."

While Secretary Bennett may have some viable concepts on the state of higher education in the U.S. (no doubt in an attempt to live up to the reputation of his predecessor, Terrence Bell), he is simply going to have to leave the Dark Ages behind and enter the twentieth century—specifically 1985—which dictates that you can't draw blood from middle-class turnips, no matter how hard you squeeze.

We, as a nation, must decide as to where we should place our priorities. Education? Military? Industry? We believe that those three divisions are a tad off; there are only two divisions, military and industry—*education is the backbone of both.*

Whether in the "liberal arts," or in "skilled trades," education remains the most valuable asset this country has to offer its youth (and not so youthful). Cut that off and it won't be the Dark Ages we return to, but, instead, the Stone Age.

Maybe all those years of "The Flintstones" were preconditioning to prepare us for the twenty-first century.

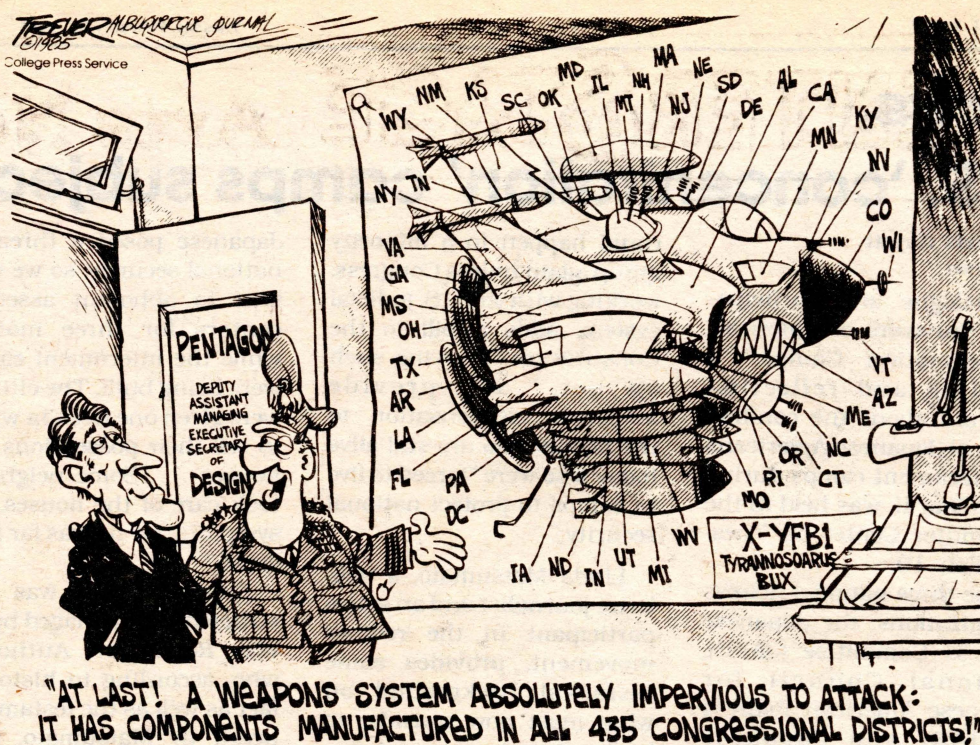
#### 'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editors' part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.



"AT LAST! A WEAPONS SYSTEM ABSOLUTELY IMPERVIOUS TO ATTACK: IT HAS COMPONENTS MANUFACTURED IN ALL 435 CONGRESSIONAL DISTRICTS!"

Does the University need an employee-assistance program?

Part three: An EAP for UNI?

## It's up to BOG

By Sandra L. Vahl

In parts one and two of this series, we explored the concept of an employee assistance program (EAP); why the University needs one; and some viewpoints held by faculty and staff in regards to the advent of such a program. This week, projected costs and locations of an EAP program at UNI will be discussed.

As was mentioned last week, one possible deterrent to the development of a University EAP is the fact that UNI is one of five Board of Governors (BOG) universities. This means that an EAP would, more than likely, have to be negotiated for all five schools. Taking this into consideration, it would be extremely difficult at this point to project a monetary figure for an EAP affecting the BOG system. So, we took a look at projected costs for a program which would apply to UNI only.

To begin with, we talked with two sources who gave us some idea of what such a program would cost the University. Both agreed that it is very difficult to say how much the program would cost in terms of dollars and cents; but, cost analysis conducted on many other EAP programs, including the one at the University of Columbia-Missouri, proved that the companies saved large amounts of money.

According to Dr. Frank Vogle of UNI's counselor education department, the cost of such a program would be "well under \$50,000. He bases this observation on the authority of a recent counselor education graduate who heads up the EAP at U.S. Gypsum, headquartered in Chicago. According to the graduate, an EAP costs around \$50,000 for a multi-billion-dollar operation such as Gypsum. Of course, UNI is not a multi-billion-dollar operation, so it's safe to assume it would not cost anywhere near as much.

Another UNI graduate, Leo Miller, works as an alcohol and drug counselor at Catholic Charities in Chicago; he is also co-owner of Training and Evaluation Consultants, which works with EAPs.

Miller, who graduated from the university without walls program here with a BA in counselor education, stated that "Any place with 500 or more employees bases EAP costs, as a rule of thumb, on the price of one cup of coffee per week, per employee.

This averages out to about \$12 per year, per employee."

As of Nov. 15, 1984, UNI had 1,132 employees, including full- and part-time faculty, staff and administrators. By using simple arithmetic based on Miller's figure, an EAP would cost the University somewhere around \$13,584—well under \$50,000.

In terms of cost analysis, Miller stated that if the University were to go by dollars and cents, they would probably lose money in the first few years of the program—the reason being that most programs are set up with heavy emphasis on alcohol and drugs, which involve expensive treatments; and, also, the employees take time to gain confidence of such a program.

Miller suggested that the University base cost evaluations on other factors, such as employee turnover, absenteeism/tardiness rate, student evaluations and grades, and proficiency on sabbatical leaves. Then, if the program is successful, use the dollar and cents method in four or five years.

Another factor to be looked into in terms of an EAP at Northeastern, is the location. There are several models currently being used by various organizations, corporations and universities. Based on a 1979 report on EAPs, 47 percent of Illinois corporations have EAP programs, and, of the 47 percent, 30 percent have EAPs with outside organizations such as hospitals and consulting firms. Twenty-one percent of the corporations have in-house programs.

The major consensus of University faculty and staff is to have an outside organization handle the EAP should one be established.

John Hoepfel, a counselor in the Counseling Center, stated that "Most folks at the University don't want fellow employees seeing them walk into a counseling center because word would get around that so-and-so has a problem . . ."

Vogle stated that, because of the physical layout of UNI, "It would be unlikely that we'd get faculty or civil service to visit an in-house EAP."

Vogle attributes this to the fact that the success of such a program depends on the privacy and confidentiality of the persons involved.

"You always have supervisors who press to get information about their employees, and it

would be pretty hard to avoid such people on campus," he said.

"I think we should have it housed off campus, but close enough so that it would be convenient. It takes longer to establish trust in a in-house program than a consulting firm off campus; and no one is going to use this program unless there is a lot of confidentiality," Vogle explained.

The University of Missouri-Columbia began its EAP in 1975 with an off-campus facility. Just recently, the EAP was moved to an in-house locale due to the fact that employees felt they could trust the program and the people who ran it. Vogle thinks that this model is probably the best approach to the location aspect of the EAP.

Richard Higginbotham, chapter president of UNI's faculty union, stated "Having detoxification centers and various other special services can be very expensive . . . so many corporations have contracts with hospitals such as Northwestern and Augustana."

This is another possibility for an outside organization other than a consulting firm—but one factor which may affect its being considered is the convenience of location. UNI would have to find a hospital that was easily accessible to all employees in the program.

All in all, it appears that there is a definite need for an EAP at Northeastern, and we believe that the University administration and unions should look into the possibilities of establishing such a program in the near future, not only for the sake of faculty and staff, but also for the sake of the students who are affected by the personal problems of faculty and staff.

"The timing is perfect," claims Vogle, "because of the upcoming changes due to Reagan's new budget. Significant changes result in stress, and people begin to act negatively. An EAP could help to alleviate and perhaps eliminate some of that stress."

Higginbotham stated that "Such a program, with all things considered, would not be way out of line with budget reality."

However, Vogle did express some pessimism toward the advent of a system-wide EAP: "I'm not overly optimistic if they (the administration/union) start out system-side . . . we need to start off small and build."

Vahl is an editor emeritus of the *PRINT*.



## News

# U.S. 'concentration' camps subject of UNI-hosted program

By David Guyett  
staff writer

"Dialogue and Participation: Survivors of America's Concentration Camps," a learning and reflecting program about the confinement of Japanese-Americans in internment camps during World War II, was held in the Commuter Center on Tuesday, Feb. 19.

The three national redress organizations, the Japanese Redress Committee (JARC), National Council for Japanese American Redress (NCJAR) and Japanese American Citizens League (JACL), who jointly sponsored the "Survivors" program, are in their second decade demanding rectification for all Japanese-Americans and compensation to the surviving 60,000 of 120,000 who were eventually imprisoned up to four years, beginning in 1942.

The JARC, NCJAR and JACL all contend that the "humiliating situation"

could happen to a minority group again unless Congress, working with the U.S. judicial system, adds a bill to the Constitution "decrying such an act," and provide monetary compensation to the people who are still alive today who were "forced to live in camps to protect national security."

Linda Matsumoto, a freelance journalist and an active participant in the redress movement, provides some historical background on what most now consider to be "an American tragedy."

"Racism toward the Japanese already existed prior to the bombing of Pearl Harbor," Matsumoto contends. "And, soon afterwards, President Roosevelt mandated Executive Order 9066, ordering the relocation of the West Coast Japanese-Americans to internment or concentration camps for fear of espionage and sabotage."

"It was said that the

Japanese posed a threat to national security, so we were sent to abhorrent assembly centers for three months while the internment camps were being built. The citizens were given one week in which to sell their possessions and houses . . . Some neighbors took care of the houses, but sympathy for us was far from great."

Camp housing was constructed and managed by the War Relocation Authority, who, according to historical fact as well as the testaments heard by Matsumoto, were highly unsympathetic and callous toward the Japanese-Americans.

"The harsh weather in the deserts, the incredible lack of privacy, and the poor quality of the food had a terrible psychological effect on those who suffered the tragedy. But the trauma of having your own government, whom you had trusted all your life, suddenly stigmatizing and shaming you because of your ancestry was the hardest blow," Matsumoto comments.

One of the events during the Feb. 19 program was a rebroadcast of "Some Kind of Apology," a 1984 episode of CBS-TV's "Sunday Morning

with Kuralt." The videotaped presentation featured camp victims recounting their stories, some of them explaining why resistance to detainment due to shellshock was minimal, and also allowed assistant secretary of war, at the time of the internment, John McCloy, to state the government's position, commenting that what was done to the Japanese during WWII was "proper," and that the redress groups are "wrong" when they say that the Constitutional rights of the Japanese-Americans were violated.

Coming to terms with the anger and pain of the ordeal was a theme brought up several times throughout the evening presentation by UNI professor Dr. Daniel Kuzuhara, coordinator of the program. He called on crowd members to "reflect upon and react to" the Kuralt show.

Two crowd members were adamant that, although it was by a small percentage, there was resistance in 1942, which they claim the TV program had understressed, and that the resisters should be "remembered and respected"—that

an apology by the government for both the "physical and psychological trauma suffered will not be enough."

JALC member Larry Schectman spoke briefly of the progress that has been made since the organization's inception in 1970. He mentioned that they have received half of the needed votes to have the desired bill passed in the 1984 Congressional hearings, one of which was held at Northeastern.

Schectman states that the redress is "an American issue, and not just a Japanese-American issue."

Toward the end of the evening, one woman stood up and stressed that it has been the "grass rooters" and people writing to their representatives who have made the biggest gains toward getting the senate bill passed, and not the lobbyists who the redress organizations recently hired.

Anyone interested in helping to have the reparation bill passed is advised to write the president as well as their legislators. For a listing of contact names and addresses, contact the JACL office at 5415 N. Clark St., Chicago, Ill. 60640.

### MPA

#### The University of Illinois at Chicago Master of Public Administration Program

- Designed to train students for successful careers in public management and to upgrade the skills of working professionals.
- Full-time and part-time evening programs of study.
- Financial aid available for qualified, full-time applicants.

For program information and fall 1985 application materials call:

(312) 996-3109



The University of Illinois at Chicago  
Box 4348, Chicago, Illinois 60680

## ATTENTION CLASS OF '84

(AND '85, '86, '87 & '88 TOO!)



★ Special Discount Offer ★

**50% off**  
typesetting  
your resume

Half off our regular price of \$45 with the purchase of 50 or more resumes on our rag, linen or laid finish papers.



3542 W. PETERSON AVENUE  
CHICAGO, IL 60659  
(312) 588-5034  
Hours: Mon.-Fri.: 9 - 6

Offer Expires June 30, 1985.

Due to recent problems, the *PRINT* editors are forced to initiate a new "free *PRINT* personals policy."

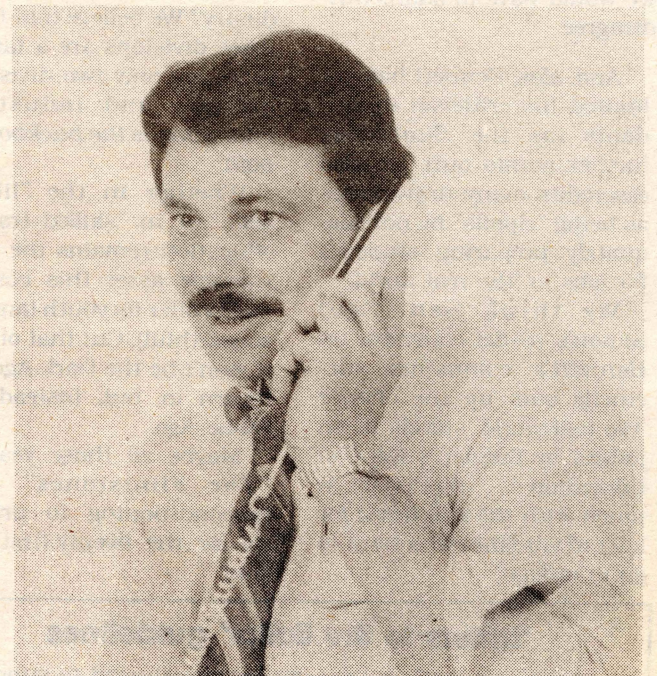
All personals must be typed, double-spaced, as usual; in addition, the name and social security number of the person placing the ad must appear on the upper left- or right-hand corner of the personal message (this information will be kept confidential, and will not be printed; it is only for the editors' records only).

Our readers' cooperation is appreciated.

## CANDIDATE FOR UNI STUDENT SENATE

**Chester R.  
Hornowski**

(THE HORN)



#### Active in Illinois National Guard

- Served in the U.S. Marine Corp/Decorated Combat Veteran

#### Chicago Police Officer

- 15 Years Public Service/Assigned Presently 017 District (UNI Located)
- Coordinator at UNI/CPD Beat Representative Program

#### Full Time Student (Days)

- Majoring In Political Science

#### City of Chicago Elected Public Official

- Committeeman of the 35th Ward
- Vice-Pres. of the New GOP Org. of Chicago
- Sec. of the Republican Municipal Central Committee
- Former Delegate for the President of the United States

Paid political announcement



# Sell it through **PRINT** Classifieds

## Placing classified advertisements

To place a classified ad, contact the *PRINT*'s advertising manager in room E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 60¢ per line for non-students. Personals are FREE.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the *PRINT*'s Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

## Help wanted

Small opinion research firm seeks bright, ambitious student to work on all aspects of survey research projects. Prefer background in sociology or marketing. Student must be familiar with computers & should have completed one statistics course. Knowledge of SPSS helpful. Flex hrs. Call Dr. Seigal, wkdy, 478-9290.

**START YOUR CAREER NOW.** Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

## Activities

UNI Christian Community presents "The Hiding Place." A cancer of madness crept across Europe. A madness that dictated the death of millions, and terrorized anyone, who dared to care... to love. A realistic picture with immense emotional moments... Jew and Gentile ought to see the film. Tuesday, Feb. 26 and Thursday, Feb. 28 at 12:30 p.m. in the Unicorn Club meetings every Tuesday at 12:30 p.m. in room CLS-2044. "I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life." *John 8:12*.

## Products

**A NEW YEAR—A NEW YOU!!** There's a slim new you hiding under those unwanted pounds.

You can lose 10-30 lbs. **THIS MONTH!** Guaranteed results with safe, proven formula. Send only \$39. (check or money order) for 4 weeks supply, to: CARTER ASSOCIATES, P.O. Box 697 Hermosa Beach, CA 90254.

**GIVE IT A TRY** Dick Gregory's Slim Safe Bahamain Diet is here. Contact me, "Gerri Oliver," for supplies or for a distributorship. 373-6292; 446 47th St., Chgo. 60653.

## Travel

Don't be left out in the cold! Sign up today for Fort Lauderdale, Florida Spring Break Party. \$149. Rob Wilson 579-9311.

## Services

**TYPING/WORD PROCESSING.** Fast accurate, cheap. Will correct spelling, grammar, punctuation. Sharon 561-1058.

**WORD PROCESSING.** Resumes, theses, etc. Professionally done. Reasonable rates. Open Sundays. Vic. 7200 N. 2700 W. Please call Frances. 761-7869.

**WRITING A PAPER?** Save time, raise grades. Professional writer/teacher/tutor will help you organize, correct, type a superior product. Near campus. Jean 583-6044.

**PROFESSIONAL TYPING** Term papers, resumes, letters, etc. Spelling and grammar included. Reasonable rates! Call CAROL 528-2159.

**STATISTICS TUTOR** available. \$7.00 per hour, leave not under #403 private study room in Library or call 526-1799 p.m.

School papers typed with pride. Franklin Pk. area. 451-9339.

Neatness counts! Professional typist; fast, accurate; will proofread for spelling & grammar; pick-up and delivery. Low student rates. Call Your Personal Secretary 256-7144.

Margo's Typing Service Franklin Park area, 451-9339.

L.S. Word Processing/Typing Services, 1608 N. Milwaukee Ave.—Suite 205; 278-5220. **SPECIAL STUDENT RATES!** Pick-up and delivery may be arranged.

**WORD PROCESSING service:** tapes transcribed, dissertations, term papers, resumes. Reasonable rates. Call Ellie 539-5593.

Having trouble with your drinking? Alcoholics Anonymous Meeting on Thursday, 8:30 at 5450 N. Kimball in the lower level of the Neuman Center. Closed meeting for the problem drinker only!

Does someone you care about have a drinking problem? Al-Anon Meeting at 8:00 p.m. at 5450 N. Kimball in the lower level of the Newman Center. Replace despair with hope!

College senior will tutor grammar school-and high school-aged students in most subjects, including Spanish and music. Also beginning piano for all ages. Good credentials and a lot of experience. Call Michael, 736-5748.

I will wash, wax and vacuum your car for \$45. Steve 729-0044.

## Nuke teach-in sch. announced

Sponsored by the Department of Physics, this trimester's "Teach-In on the Nuclear Arms Race" will take place Mr. 5 through 9, with most of the over 40 activities taking place in conjunction with regular classes, according to department spokesman Dr. Charles Nissim-Sabat, coordinator of the teach-in.

Of special note will be two lectures on nuclear winter by Prof. Charles Shabica and Jan Peczkis, a Northeastern graduate student whose research on the subject has appeared in *Nature*.

"Immediate Effects of a Nuclear War," which discusses the effects of a 20-megaton airburst over Chicago; the immediate effects of a 5,000-megaton global exchange; the ensuing effects of local, tropospheric, stratospheric fallout; and Strontium 90, is scheduled for Wednesday, Mar. 6 at 10 a.m.

"Ozone Layer Damage and Nuclear Winter" discusses fallout effects, as well as the ozone layer damage and ultraviolet radiation increases, nuclear winter theory; principles and counterarguments. The lecture is scheduled

for Friday, Mar. 8 at 10 a.m.

The subject of nuclear winter will also be addressed by Prof. R. Gilbert of the physics dept. Nissim-Sabat will present the scientific and technological issues concerning President Reagan's strategic defense initiative ("star wars"). Other lecture topics will include "Mobilization (WWI) and Star Wars Weaponry (WWII)," Prof. Charles Barber, history; "Nuclear Arms Build-Up and Its Impact on Latin America," Prof. Ben Coleman, foreign language; and "Social Inequality and the Nuclear Arms Race," Prof. Ronald Glick, sociology.

Running simultaneously with the teach-in will be a special exhibition on loan from the Chicago Peace Museum, as well as slide shows, films and more.

Northeastern's teach-ins on the nuclear arms race are the largest such events in the country. They provide a forum for the presentation of a wide variety of viewpoints concerning the arms race.

For more information, contact Nissim-Sabat, in the physics dept. at UNI ext. 746.

## March ski trip planned to Boyne

While most people curse and hide from the snow, there are some who travel purposely to be in snow-laden areas. Strange as it may seem, there are those who enjoy winter and all its glory. Some of those people are students at Northeastern.

Last weekend, a group of 45 UNI Ski Club members boarded a bus bound for the Wisconsin

Dells for a weekend of skiing at the Devil's Head and Cascade ski areas.

Plans are now completed for a March trip to Boyne, and it looks like many students from the Devil's Head/Cascade trip are planning to go. Students interested in joining the Ski Club should call UNI ext. 501.

## Poetry reading Thursday

Debra Bruce, poet and assistant professor in the English department, will present a reading of her poetry on Thursday, Feb. 28, in the Women's Studies Resource Center, room A-108, from 6 to 8 p.m., according to program spokesman James Glowacz.

Bruce is the author of *Pure*

*Daughter*, a book of poems. Her program is part of a continuing series of feminist study groups sponsored by the Women's Studies Program along with the Student Association for Women's Studies. Participants may bring "pot luck."

For more information, contact Glowacz at UNI ext. 423.

## Apps to graduate available

Students who will meet the following criteria during the next trimester are eligible to apply for graduation for Dec. 1985. The deadline is May 15, 1985.

Students must have earned 85 credit hours; passed the examination on the U.S. Constitution and the 1970 Illinois Constitution, or passed the appropriate American government course; passed the English Language Competency Examination; be completing a major and minor, second major, or a set of cognate courses required for a

## Newman Ctr. offers AA, Al-Anon. mtngs.

Beginning Thursday night, Feb. 28, a new Alcoholics Anonymous meeting for people who want to stop drinking and stay stopped will be held at the Newman Center, 5450 N. Kimball, every Thursday. Those who are having trouble with their drinking have been invited to attend the "anonymous" and "confidential" meetings. Coffee is served at 8 p.m. and meetings start at 8:30 p.m.

Also scheduled for Thursday evenings is new Al-Anon meeting for families or friends of those with drinking problems. The Al-Anon meetings begin at 8 p.m. Al-Anon meetings are open only to those who care about someone with a drinking problem.

For more information, contact Grace at 631-7366.

major or a required professional sequence.

Candidates for graduation should obtain an application to graduate from the Office of Admissions and Records, room D-101. Major and minor forms (not the declaration of major form) are available in the academic departments. Students should make arrangements to complete these materials with the assistance of an academic advisor before May 15.

For more information, contact Richard Mosley at UNI ext. 386.

## Econ. Club visits Board of Trade

The Economics Club will travel to the Board of Trade Commodities Exchange on Friday, Mar. 1. Students interested in joining the club for this trip should meet at the Library main entrance at 11 a.m. All interested students are invited.

## 'Street Scene' premiere Feb. 27

"Street Scene," by Kurt Weill, will make its Chicago premiere here Wednesday, Feb. 27 at 7:30 p.m., according to Opera Company secretary Sharon Leatherman. Under the direction of Phyllis Hurt, the show will run through Mar. 2. To reserve tickets, or for more information, contact the music department concert office at UNI 544.

# UNEvents

## Placing "UNEvents"

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNEvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the *UNEvents* section; otherwise they will not be published.

## Art work wanted for exhibit

The art dept. and Art Club are co-sponsoring UNI's 1985 art students' juried exhibit. Any student who has taken a studio class during spring/summer 1984, fall 1984, or who is currently taking a studio class, is eligible to submit work. This year's entries will be juried by Martin Hurtig, chairman of the art dept. at University of Illinois-Chicago.

Entries for the exhibit will be accepted at North River Community Gallery, 3307 W. Bryn Mawr, Mar. 4 through 8. Gallery hours are 1 to 4:30 p.m., Monday through Friday.

From the entries selected for the exhibit, UNI's Alumni Association will award a \$100 purchase prize. Information sheets and entry forms are now available in room B-134, the art slide library, or from instructors. For further information, contact Lueticia, gallery secretary at UNI ext. 591 or Frank Fritzmann, at UNI ext. 587.

## HPL offers adult fitness program

Are you interested in improving your health and fitness? If so, the adult fitness program, offered by UNI's Human Performance Laboratory, (HPL) can assist you in achieving your goals, according to the lab's adult fitness coordinator Janet LaHam Saeger. HPL's next class begins during the spring/summer 1985 trimester, and will meet on Mondays, Wednesdays, and Fridays during May and June; and Mondays, Wednesdays, and Thursdays in July and August. Two sections are available: 7 to 8 a.m., or 12 to 1 p.m.

To register for the personalized program, and for more information, contact the HPL at UNI, ext. 504.

## ASSW mtng. Thurs.

The Alliance of Student Social Workers (ASSW) will be meeting on Thursday, Feb. 28, at 12:30 p.m. in room CLS-4006. New members are both needed and welcomed to attend this meeting, according to ASSW spokeswoman Vicki Clements. Throughout the rest of this coming fiscal year the club will continue to meet on the first Tuesday and last Thursday of each month.

Scheduled topics of discussion will include accrediting of the social work dept. (formerly the human services dept.) at Northeastern. Clements says that "It would be most advantageous to those of us who are either considering graduate studies in social work, or are going to pursue a career in social work, to see that our departmental program becomes accredited."

For more information about ASSW, contact either the social work dept. at UNI ext. 611, or UNI ext. 501.



# News

## Beat rep officer seeks student involvement

By Adriane Saylor  
Associate Editor

"I work with the 17th District Beat Representative Program, which works with Citizens in the City of Chicago to reduce crime throughout the city," explains Chester Hornowski, who is a UNI student and Chicago police officer.

Hornowski wants to see students get involved in the beat rep. program so that they may work one-on-one

with the police officers in their areas and with people in their communities to prevent and reduce crime in the city. The major objection of the program, as the pamphlet on being a beat rep. states, as a way for people who tend to have anti-police attitudes to learn what is available to them and to become more involved in the reduction of crime in Chicago.

"They get a free ID; all they have to do is submit an ap-



plication and photo to a district beat office rep. They can get involved in any capacity they choose, working as volunteers in the program. This program would not conflict with their schedules, and there is a lot of information and activity available to them if they want it," says Hornowski, adding that he hopes students would not think that, in becoming involved in the program, they

would be expected to do things police officers normally do in the prevention of crime, or that they would be expected to demonstrate some extraordinary activity on a daily basis in order to be good beat reps.

"What they do is what any average citizen should do when they see a crime in progress—call the police. They can go further, too, if they choose; there's so much available to them, in the form of workshops and volunteer training for those students who are interested," he says.

The pamphlet says that the beat reps are the "eyes and ears" of the police department and their communities in identifying and reporting suspicious persons or activities, through being aware of conditions in the community that may threaten public safety.

"Beat reps also work in a

public relations aspect in that they work with police to better the communications between citizens and police," Hornowski says.

"Beat reps are citizens like everyone else. You get to work with the police and understand how they work and work with people in your community," he explains.

Hornowski advises those interested to either drop by the district centers in their area or to drop by the PRINT newspaper office where he intends to leave material students may use, as well as applications for the program; or to call him at 227-4676 or 744-7994.

He especially recommends the program for criminal justice or sociology majors who have a heavy interest in social work, or for any person wanting to become involved in "fighting crime on a one-to-one level."



**Shafer - Florist**

FLOWERS FOR ALL OCCASIONS  
BRYN MAWR - KIMBALL

PHONE: 478-6276

10% UNI student, faculty  
discount w/ID

3358 W. BRYN MAWR  
CHICAGO, ILLINOIS 60659

**DR. ALFRED KWAN &  
ASSOCIATES**  
**GENERAL DENTISTRY**  
3232 W. BRYN MAWR AVE.  
**Call For Appointment**  
**588-0094**  
**24 hr emergency number**  
**439-0629**



PHONE: (312) 463-4411

**10% off Labor**  
with coupon

**D & E AUTO SERVICE**

ROAD SERVICE  
EXPERT AUTO REPAIR  
BRAKES - MUFFLERS - SHOCKS  
MECHANICAL AND ELECTRIC REPAIR  
SUN TUNE - UP  
ALL WORK GUARANTEED

D. NIKOLAOU  
E. SELLAS  
OWNERS • OPERATORS

3426 W. BRYN MAWR CHICAGO, ILLINOIS 60659

**ATTENTION**  
**CLASS OF '84**  
(AND '85, '86, '87 & '88 TOO!)



★ *Special Discount Offer* ★

**Getting Married?**

**We have a gift for you...**

Two free personalized monogrammed champagne glasses with purchase of wedding invitations.

We offer elegant raised letter invitations in just two days. We also carry a complete line of attendant's gifts.



3542 W. PETERSON AVENUE  
CHICAGO, IL 60659  
(312) 588-5034  
Hours: Mon.-Fri.: 9 - 6

Offer Expires June 30, 1985.  
Bring in this ad.

## IRS on defaulters' trail

WASHINGTON, D.C. (CPS)—The government soon may resort to refusing to send federal income tax refunds to students who have defaulted on their financial aid loans.

The Department of Education is one of four federal agencies that recently asked the Internal Revenue Service to help it collect debts.

Former and current students owe the government approximately \$2.7 billion in overdue student loans.

The department supplements its own efforts to recover the money by hiring private collection agencies. But the agencies are getting payments in only about 15 percent of the cases referred to them.

The recovery rate will be dramatically higher with IRS help, predicts Richard Hastings, the director of management services for the department's student financial assistance programs.

"Once people are aware that their taxes will be seized people will say 'You're going to get me, so I'll come forward and start paying,'" agrees Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Hastings says about 82 percent of those in default on National Direct Student Loans (NDSL) and Guaranteed Student Loans usually get federal income tax refunds.

"I expect we're going to be their biggest customer next year," Hastings says of the IRS program. "This is going to be an extremely effective tool for us, and it will have a strong deterrent effect as well."

But Martin is not convinced the new strategy actually will produce a lot of money for the federal treasury, because many defaulters are disabled or unemployed.

Although default rates have leveled off or declined slightly in recent years, the dollar amount outstanding has jumped because more loans have been made.

About 10 percent of the loans are in default, and initial payment has been made in about seven percent of those cases. The average outstanding NDSL loan is \$1,000, Hastings says.

The Office of Management

and Budget now is considered the Education Department's request to join the IRS collection program.

The IRS couldn't help collect debts until the passage of the 1984 Tax Reform Act, which empowered the OMB to decide which federal agencies would

benefit most from the program.

Hastings thinks the OMB will let the Education Department join the program.

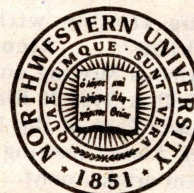
If it does, defaulters probably will be notified this summer of the government's intent to garnish their 1985 tax refunds, IRS spokesman Rod Young says.

## HEALTH CARE CAREERS IN RESPIRATORY THERAPY

Respiratory therapy is an allied health specialty involved in the diagnostic evaluation and treatment of patients with cardiopulmonary deficiencies and abnormalities. This patient populous spans the newborn nursery, surgical and medical wards, emergency room, outpatient department, and intensive care unit of any hospital.

Working under the supervision of a physician the respiratory therapist performs therapies which include ventilatory support, bronchopulmonary rehabilitation, cardiopulmonary resuscitation, maintenance of natural and artificial airways, and the use of medical gases and administrative apparatuses, environmental control systems, humidification, aerosols, and medications.

For further information, fill in and return to:



**Northwestern University  
Medical School  
Respiratory Therapy Program  
303 E. Chicago Ave.  
Chicago, IL 60611  
or call (312) 649-2935**

Please send me data on how to prepare for a career in Respiratory Therapy.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

School: \_\_\_\_\_