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## Print- Mar. 3, 1985

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Emphasis on in-class lectures, coordinator says

# UNI anti-nuke teach-in begins today

This spring's "Teach-on the Nuclear Arms Race," sponsored by UNI's physics department, begins today and continues through this Friday, Mar. 8.

The main emphasis of the spring teach-in will be lectures and discussions to be conducted in classes as part of regular class curriculums, according to department chairman Dr. Charles Nissim-Sabat, coordinator of the teach-in.

Students not registered for courses who wish to attend specific lectures will be welcome to sit-in on classes, Nissim-Sabat says.

According to Nissim-Sabat, this format has several advantages. "It allows us to cover a large number of topics and have a large number of people . . . participate. It allows the faculty to demonstrate how the nuclear arms race effects many aspects of our lives and

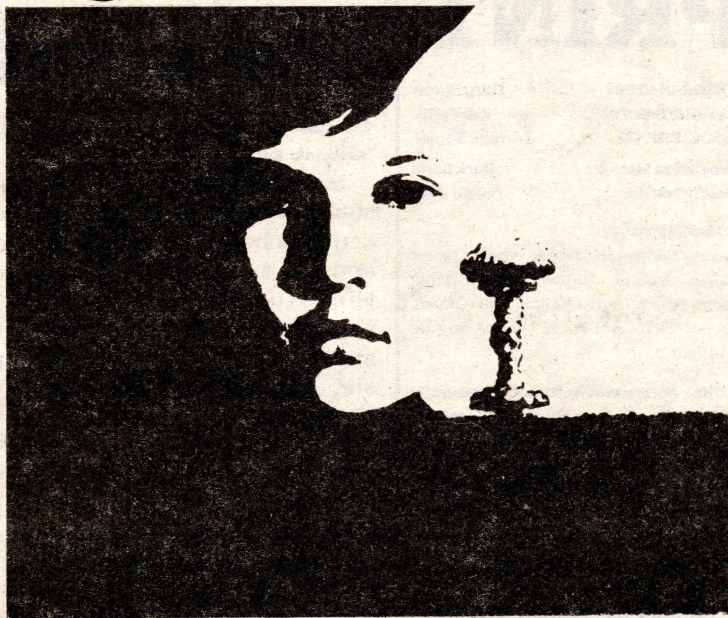
Complete teach-in schedule on page 8

society. Every member of the (University) faculty (has been) invited to participate; this ensures that . . . all points of view (will be) represented (in the teach-in)."

Nissim-Sabat comments that some may feel that the arms race is "not important" a subject as it was two or three years ago, emphasizing, though, that it is needed more important now than ever before.

"There are more nuclear weapons deployed now than ever (before); new weapons systems are being proposed, and previous assumptions (of) the affects of nuclear weapons are being re-examined. These development (will be) discussed in the . . . 'nuclear winter' and strategic defense initiative/'star wars' (lectures)."

A complete schedule of the week's teach-in activities appears on page 8 this section.



Northeastern Illinois University

# PRINT

"The final bastion of sanity in a society gone berserk."

Volume 5, Number 23

Serving Northeastern and the surrounding community.

Tuesday, March 5, 1985

This paper in two sections (CenterStage, section 1A)

## BOG passes 'necessary' 5% tuition hike

### Alexander assigned new duties

By V.S. Vetter  
Managing Editor

Dr. Martha Alexander, assistant to the vice-president for Administrative Affairs, has been appointed to the post of acting assistant vice-president.

According to UNI President Ronald Williams, Alexander will assume some of the duties of Vice-President for Administrative Affairs William Lienemann, who was recently named deputy executive director for administration and fiscal affairs of the Board of Governors of State Colleges and Universities (BOG).

Beginning March 1, Lienemann will split his time between Northeastern and the BOG. The arrangement will continue until a new



Alexander

vice-president is selected and begins work.

Alexander has been at UNI since August 1981. Her job as assistant to the vice-president has been to aid in managing the five depart-

ments in the administrative area—budgeting, business services, personnel, physical facilities, and institutional studies and planning.

Prior to her post here, Alexander was project director for MVSU-Title XX Day Care Training Program for the Department of Elementary Education at Mississippi Valley State University. She holds bachelor's and master's degrees from the University of the District of Columbia in Washington, and a doctorate from Kansas State University.

Alexander's honors include being named Business Woman of the Month by WJMI-radio in Mississippi, and inclusion in *Outstanding Young Women of America*.

By V.S. Vetter  
Managing Editor

Tuition will be five percent higher next year for students at Northeastern and four other universities under the Board of Governors of State Colleges and Universities (BOG).

The increase, the lowest since 1979, was voted Feb. 21 as the BOG met at Chicago State University.

"There is always reluctance on the part of board members to increase tuition," BOG chair Evelyn Kaufman said. "The realities of budgeting, however, necessitate the five percent increase."

The hike has been in the works since Jan. 8, when the Illinois Board of Higher Education (IBHE) passed a budget recommendation for all colleges and universities in Illinois which contained the increase.

The next step came Jan. 31, when Illinois Governor James Thompson announced his own higher education funding package which, while not mentioning tui-

tion, did not alter the IBHE proposal.

BOG members had been informed of the possibility of an increase at the Jan. 17 meeting, when BOG executive director Thomas Layzell presented the full board with a staff report detailing background information on tuition and budget levels.

According to the report, tuition levels at BOG institutions are less than those at any other Illinois public universities, which the exception of Southern Illinois University.

Since the 1978-'79 school year, BOG tuition has increased 135.7 percent without the new jump. This is less than the 147.3 percent Consumer Price Index increase for the same period.

According to the UNI president's office, Students will pay about \$54 more next year. The new levels will be \$1,020 per year for lower-division students, \$1,068 per year for upper-division students and \$1,152 for graduate students.

## Aid subject to academic progress

By V.S. Vetter  
Managing Editor

Students collecting financial aid at UNI are advised to make themselves aware of the new policy on academic progress, according to director of Financial Aid George West.

The policy states that students receiving aid must complete at least 75 percent of their minimum enrolled credit hours (12 hours for full-time and six hours for part-time students).

Transcripts will be reviewed each term. Students will be warned if their completion rate is lower than 75 percent. At the end of the financial aid year (July 1 to June 30), students will be denied further aid if they

have not completed 75 percent of their courses.

There is an appeals process for students who feel that they should receive consideration for special circumstances. A five-member committee, including one student representative, will review the case and make recommendations to the director of Financial Aid, who will notify the student in writing of his decision.

Students are also required to complete their academic program within 150 trimester hours for undergraduate work, and 54 hours for graduate study.

West encourages students who have questions about the policy to contact Financial Aid.

## 12 elected to Senate

Karen Schalin led the field of 12 students elected to the Student Senate, according to unofficial results released by the Student Senate Election Commission last Wednesday night.

Schalin had 100 votes of 621 cast by UNI students in the Feb. 26-27 contest.

Other winners among the 23 candidates were Sharon Palace, 87 votes; Laura Stevens, 76 votes; Evy Haleas,

54 votes; Eperi Andrew, 49 votes; John Jackson, 41 votes; Terri Callgreen (write-in), 39 votes; Chester Hornowski, 31 votes; V.S. Vetter, 29 votes; Drew Ullberg, 20 votes; Gino Flores, 17 votes; and Allam El-Karmi, 16 votes.

In addition to the 12 who will serve one-year terms as senators, the next five highest vote-getters will be appointed to fill the positions of students who failed to complete their terms.

Student Senator Rosy Santiago is next with 11 votes, Irma Davila, nine votes; and LeeAnn Gathard, seven votes, will also be placed.

For the next two positions, however, there is a four-way tie. Howard Harris, Peter Moutidis, Sue Romero and Christine Stelnicki have five votes each. According to the

student government election laws, the Senate will decide by secret ballot which two of the above will serve through October.

There is another tie in the race. Bonnie Heidberg and Anthony Karambelas have four votes each. The Senate will also break this impasse at the March 11 meeting.

Among the other contenders, Bill Naras had three votes, and Bradley Siegel garnered two.

In the third tie of the race (a Senate record), James McMillen and Eleni Varnavas each polled one.

Todd Burgquist, accomplished another unheard of feat: he is the first candidate in Northeastern history to receive no votes whatsoever.

The new crop of senators will take office March 11.

### Correction

In the photo accompanying last week's front-page story, "Students invited to come 'Meet the Administration,'" we misidentified a UNI faculty member as music dept. Chairman Harold Berlinger.

The faculty member in the photo was in fact Dr. Edgar Gangware, advisor to the band. The editors apologize for the error and stand corrected.

The arts step out in

## CENTERSTAGE



Northeastern Illinois University

# PRINT

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The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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## Features

# She came to visit—and stayed

By Adriane Saylor

Associate Editor

Sandy McKoy is a bit of a star around the National Student Exchange (NSE) office, and has been mentioned as the student who liked Northeastern so much when she came here to study that she returned for other activities, having found friends here.

McKoy, a native of Wayne, New Jersey, heard about the student exchange program through a friend in the dean's office while attending William Patterson College in New Jersey—where she will

graduate in May.

"I met a girl on the exchange program from Jamaica (who) told me all about the program, and I decided that I wanted to become involved in it. I started preparing for the program in my freshman year, and, in my sophomore year, I decided to go to Chicago. I decided on Chicago because I wanted to go somewhere where I knew people," McKoy says.

She has two uncles and a close friend who live in Chicago. She had met the uncle's family before and decided this was the place for her to come after the first visit.

"I'd come here (Chicago) in 1978 and loved it. So I decided this is where I wanted to come."



ted to come. I looked for schools in the program and Northeastern was the one I found, so I decided that's where I'd go," McKoy explains.

She had to wait until the end of summer before she could actually attend Northeastern because of medical problems. McKoy also decided on Chicago because she preferred the cold climate.

"I felt I can always put on more clothes."

Then there was the problem of housing once she got here. McKoy set out to find suitable housing by calling a friend of her sister's who lived in Chicago. The friend recommended a minister she knew, and McKoy and her mother came to Chicago.

"That was Bishop Chambers and his wife. I stayed there one day. They said I could stay there until I found a permanent place to stay," she says. After calling back and forth to New Jersey, and asking her sister for the number of another person, she received the number of another friend, called, stayed there for a short time, then finally, moved into the home of a family where she was able to stay for two terms.

"I needed a place closer to

school," McKoy says.

After finally settling in, her mother returned to New Jersey, and McKoy began making friends—some of the first were in UNI's Gospel Choir, who became her immediate circle.

"I was introduced right away to Kenneth Campbell and, pretty soon, I met the whole bunch. They became my buddies, especially Brenda O'Neil, Marylene Whitehead and, of course, the people I had met in NSE. Joan, AlyceAnn, and Ann, the secretary."

Joan Macala, coordinator of the program here, says that often other coordinators make sure that students from different schools are treated well, knowing that their own students will be treated equally as well when they travelled.

McKoy returned to Northeastern recently for the Black Heritage Choir's performance, saying that members of the choir "had a feeling" she would return and, indeed, she did return. She plans to come back whenever she can and expects UNI friends to visit her in New Jersey.

"They wanted me to sing so bad when I returned. It was a surprise for me to be here. Northeastern and Chicago will always be, to me, my home away from home."

## OPEN HOUSE

The faculty of Northwestern University Medical School's Respiratory Therapy Program will sponsor an open house Saturday, March 30, 1985 at the Chicago Campus.

College students and/or college graduates interested in finding out about the allied health field of Respiratory Therapy, employment options and the training program at Northwestern are encouraged to attend.

To reserve your place at this session please write or call prior to 3:00 pm, March 29, 1985.

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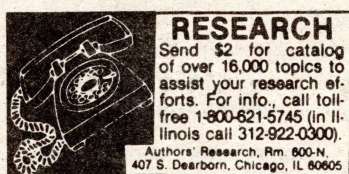
## This one's not just business

By Adriane Saylor

Associate Editor

"This one isn't just for business students; students in any major can take advantage of this scholarship," explains George West, UNI's Financial Aid director, of the Business Industry Scholarship Program (BISP), which allows firms in Chicago to invest in individual's identified with exceptional potential.

The deadline for the scholarship has been extended to March 15. Materials may be picked up in the Financial Aid office. For more information, contact Financial Aid at UNI ext. 347.



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## Features

# Psi Chi president tells benefits of group

By Adriane Saylor  
Associate Editor

"I'm finding that, every trimester, people have many ideas of what Psi Chi is, and what it takes for them to join. I'm not trying to force anyone to join. I thought that, if people understood what Psi Chi is, and what it takes to join, they'd make up their own minds," comments Mary Jane Thiel, a graduate student here, and president of UNI's Psi Chi chapter of the national psychology honor society.

There are 594 chapters in the country, as well as a national magazine which spotlights activities university chapters are becoming involved in, according to Thiel. UNI has been regularly featured in the magazine, the *Psi Chi Newsletter*.

The organization also offers members a chance to attend lectures at which they might meet "notable members of the psychiatric community," as in the case of a recent lecture by B.F. Skinner during the national convention in Toronto.

Thiel says that students have the mistaken idea that the application process is a long, drawn-out affair, when it is not.

"We've improved the application process now, and it's quite simple to join. We want people to think of the club not only as a place to gain academic honors, but a place where they can meet people, gain knowledge about their field and attend interesting lectures given by people prominent in the field.

"They can be a passive member and just come to enjoy what we have to offer—or they can become involved in the club. We'll give them the opportunity to do either, and, if they earn it, we'll give them a title in the club—which is something that will be beneficial in their careers later."

Thiel mentions that, for graduates, membership in the honor society can be an important asset, and provides a chance for a "lifetime reference, as well as giving members the chance to do research if that is what

they are interested in—and that they would be recognized for their achievements."

The club is a member of both the American Psychological Association and Association of College Honor Societies, and, Thiel points out, "is recognized as a legitimate honor society."

"People with an interest in psychology—those who have taken psych courses or social science courses, and are majors, are all eligible to join the club," Thiel says of Psi Chi's requirements.

The club holds monthly business meetings at which, Thiel says, "we do most of the brainstorming and planning. At the meeting we address needs students might have."

Discussing goals for the club, Thiel says Psi Chi's goals are "to promote the science of psychology and to develop the leadership and academic potential of all individual members."

She also wants, as a graduate student herself, "for this to be a place where returning students can feel comfortable meeting other people with similar interests, and for people to come here and have fun. I like to think that our main purpose is academic, but I want people to have fun at our activities, too."

Chapter goals are to expand into other schools, recruiting more students into the various activities offered.

"We will reach out to the junior colleges pretty soon and invite them to come and

talk with us; there are sister chapters than can be formed on junior college campuses," Thiel says.

"We had representatives from various graduate schools, giving a presentation on the "A"-to-"Z"s of grad school," she says.

"We have a lot of friendships which develop through our sharing. Beginning Psi Chi is a way to promote student-faculty cooperation outside of the classroom. It's a way to get close to the student next to you in class. Membership has more than doubled in the last two trimesters. I'm graduating in April, and I've been through the freshman-to-senior process; and now I'm going through the process to grad school. Psi Chi has helped to personalize my experience. We get to

make friends in our own field and, for those of us going on to work, we need this. We enjoy conversing about what we're learning in a very informal setting," Thiel says.

Thiel advises students who are interested in membership to look for notices around the University as to when meetings will be held. Meetings are usually held on a weeknight at the beginning

of the month, and changed for the convenience of members; students may also check notices posted on the bulletin board on the third floor of the Science Building outside of the psychology department; they may leave a note with their address and telephone number in the psychology department mailbox—an officer or Thiel will promptly respond.



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## "Catholic Social Teaching and the American Economy"

### First draft of the U.S. bishops' pastoral letter

Tuesday, March 5.  
1 p.m. room CC-218  
Fr. J. ListECKI speaking

Fr. ListECKI is moral theologian at St. Mary of the Lake Seminary. He will examine the first draft of the bishops' pastoral and respond to questions on the letter. Are capitalism and Christianity compatible?

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## Editorial

### CTA's cutbacks hoax could have meant 'mayhem'

The Chicago Transit Authority's recent 15 percent service cut ruse was an atrocity.

CTA credited the proposed cutbacks as their response to a financial crisis brought about by their contract dispute with the local unions (representing 11,000 bus drivers, motormen and other CTA employees).

That was a cop-out. Obviously all the CTA board hoped to accomplish was to lay the blame on the unions. No one disputes that CTA employees *are* well-paid, and that the unions were, as unions are often apt, attempting to ream the "corporation" out for as much as they could. Putting the onus on those who are dependent on CTA's services, though, is abhorrent to us.

First off, as CTA spokesman William Baxa pointed out, early in the "crisis," cuts would not have been able to have been placed into effect until the authority had conducted public hearings. Secondly, CTA planned to immediately scrap their service cuts proposal the minute the unions accepted

the contract originally rejected Jan. 30.

The entire concept was, plain and simple, good old scare tactics. Frighten the public, so dependent on mass transportation, into pressuring the unions into accepting the contract.

How might have the public pressured the unions, short of visiting stewards at home during their dinner hours? Well, there could have been taking it out on the bus drivers, motormen or ticket agents—who, out of fear of impending layoffs, would no doubt have struck back—exactly what CTA hoped the public would have done.

In other words, they were letting us know—in their own none-too-subtle manner, saying the city would have come to a halt—that the unions are reprehensible for their demands.

This may be a gospel fact; but, when a major entity the likes—and importance—of the Chicago Transit Authority opts to portend certain violence, there can be only five words to describe that power: sanctimonious creators of urban mayhem. The acronym for that, by the way, isn't CTA—it's SCUM.

## Greenpeace: Misguided as a cruise missile

Regardless of whether or not one feels that the U.S. is right in free-flight testing our cruise missiles over the Canadian Arctic, the Greenpeace organization—famous for calling attention to many worthy causes, albeit often via outlandish means—must be castigated for their Tuesday, Feb. 19 "protest" in Wandering River, approximately 120 miles northwest of the missile's target-area in northern Alberta.

Greenpeace's protest amounted to organization members hoisting a "25-by-100 foot fish net 200 feet into the air across the missile's flight path, in an attempt to catch the weapon..."

That's right—*catch* the missile.

We're not actactly sure what Greenpeace is trying to prove, but we are certain of one thing—they're going about it the wrong way.

Say, for the sake of argument, their net *had* caught, or—their second choice—diverted, the missile. The missile had already "zigzagged along the 1500-mile path at 500 mph, flying at altitudes of 1,000 to 4,000 feet" in Canada's north country, chosen by U.S. military

planners for the test because "it resembles Soviet Siberia."

There's a good reason for that—it's *damn near* Soviet Siberia.

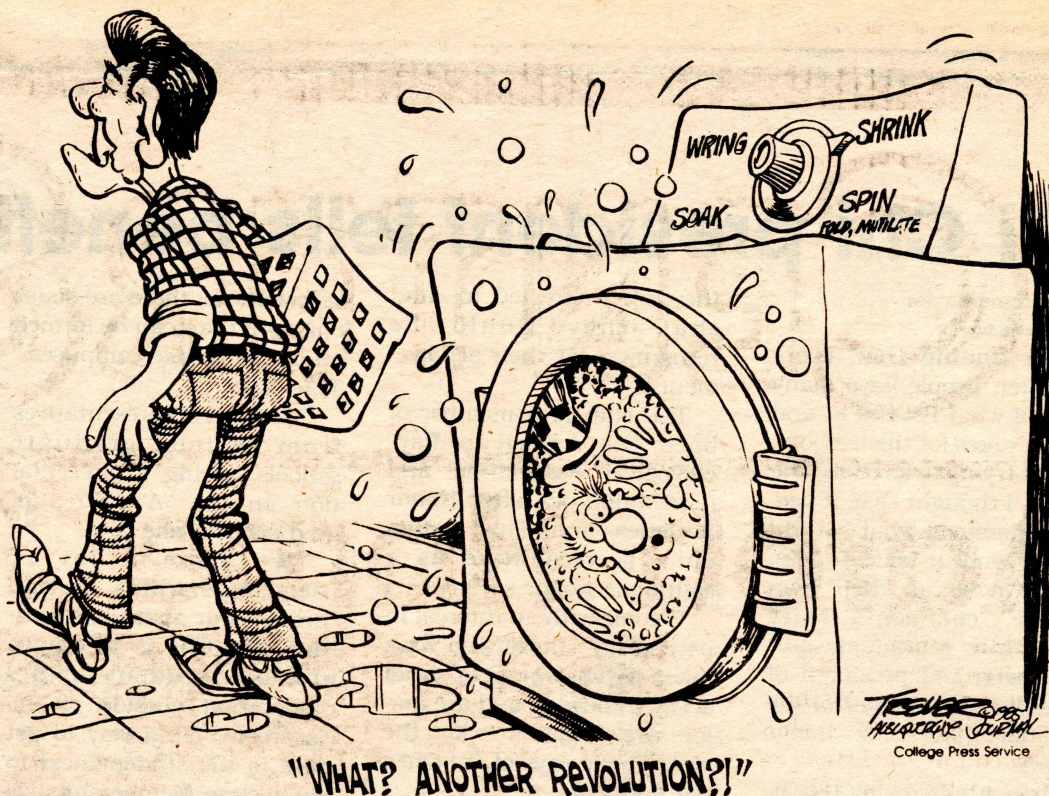
Did Greenpeace hope to divert the missile into Soviet airspace, thus launching a nuclear retaliation in response to a bogus first-strike "attack"?

Or, what if the missile had been diverted into some Canadian farmer's backyard (a worry the Air Force must already contend with under "normal" testing conditions)? Whoops.

If Greenpeace wants to help, maybe they should stick to silent vigils or hanging banners from skyscrapers—at least until they come up with something more intelligent in response to the nuclear madness the world faces.

The answer to stupidity can never be more stupidity. Even the military weighs out all their options before *they* play with fire(power).

PRINT publication  
guidelines appear on page 2,  
this section.



## Letters to the Editor

### Student president bids 'adieu'

PRINT readers  
speak out

To the Editor

My term as Student Senate president ends on Mar. 1. It was an honor to serve you during this past year. There are more than 10,000 students at Northeastern and its satellite campuses. Although most of you have little or no contact with the Student Senate, many of the decisions that we make affect the vast majority of you directly or indirectly.

I didn't get to do everything that I wanted to, but I'd say it was a productive year. We set realistic goals at the outset, and virtually all of those goals have been attained. We slashed the Senate budget, cutting out the waste and garbage and freeing up additional monies for student clubs and organizations for which your activity fee dollars were intended to go in the first place. For the first time in three years, Senate helped fund the Student Emergency Loan Program with a donation of \$3,500. The Student Health Insurance Program has been strengthened to the point where it now ranks as the most comprehensive such program of any public university in the Midwest. The experimental extended Library hours (are) a resounding success, and it appears that (they) will become a permanent fixture during the fall and winter trimesters. The seemingly endless Typing Room fiascos of the past have been resolved. And, the Book Exchange is still going strong.

In the past, we've had students elected to the position of president who appeared to spend the better—or worse?—part of the year basking in their title, acting as if they were president of the United States instead of president of Student Senate, running meetings like a banana republic, engaging in

ceaseless nitpicking over student government structure and parliamentary procedure, all the while forgetting why the hell you put them there. I didn't forget! I have sought to make Student Senate a place where time is devoted to problems and issues affecting the student community today, where free discussion and debate is allowed, where students need no longer fear speaking out at meetings or coming to the office without getting their collective heads chewed off. I think that I've succeeded, and this is what I am most proud of.

Should Senate ever return to the "daze" of old, if they don't act in your best interests, let them know how you feel! Don't be bashful! Remind them that *your* activity fee dollars support Senate. You are their boss. Apathy or indifference on your part gives them "carte blanche" to do whatever they please.

I don't think that will be the case, however. You are fortunate that Kermit Lattimore will be your president for the next year. He is as conscientious and hard-working as anyone that I have ever seen here. Always feel free to communicate your thoughts to him—he wants to hear from you. The Student Senate office is located in (room) E-210, which is above Follett's Book Nook, (UNI ext.) 501 and 502. Better yet, Senate provides valuable opportunities for you to serve on internal as well as all-university committees and boards. This is "where the action is," so if you have time to spare, by all means, get involved!

I can't thank you enough for your encouragement and support. I wish you nothing but the best in your future endeavors.

Gus Gramas,  
Student Senate president

## Non-Christians: 'Don't contend with us'

To the Editor

What demoralizing personalities on the part of infamous anti-Semitic, anti-Christian, and anti-God reprobates present within this institution—no names necessary. The belligerent powers of humanism, along with its offshoots, speak nothing less than philosophical rubbish, a hopeless hope, and the non-existence of absolutes. They are but moral and intellectual derelicts, who unceasingly attempt to shove their amoral ideals down everyone's esophagus.

There is no longer a bold proclamation from the ecologist, for he is now aware that pollution is inevitable. The air people breath is contaminated. All one can smell is the stenchful, putrefication of those neurotic, mesmerized liberals, who have infiltrated many naive and helpless minds with their dogmatic dung.

Presently, a person cannot inhale a clean, crisp, and fresh breath, for the individual is

immediately gassed with rotten, stinking, and despicable philosophical "machine elements" having been spoken by some "machine of mental depravity."

During certain surgical operations it is essential that the patient be administered oxygen and, if this doesn't occur, the person will die. Also, in all cultures, societies, and realms of life, it would be considered insane for a person to replace oxygen with carbon monoxide. This is exactly what their barbarous, inhumane schooling has done, having effaced the truth and replaced it with filth.

In conclusion, we all know that the pagans, humanists, and all other deceptions are emulous of the peace, joy, truth, and the life Christians have; so, don't contend with us. And, if anyone would like to acquire what we have just "Repent, believe, and be saved!"

Michael C. Rush,  
UNI Christian Community

**V.S. Vetter, UNI's resident cynic,  
appears in Opinion, page 5**



# CENTERSTAGE

## Aaron Horne

## Music prof brings pro expertise to UNI

By Jeannie Tanner  
features writer

He was a successful studio musician playing for such renowned musical artists as Frank Sinatra, Isaac Hayes, the Supremes, and Gladys Knight and the Pips; yet, here he is—Northeastern's own woodwind instructor and director of the jazz program. Why did such a talented man like Dr. Aaron Horne (as he is a woodwind specialist—playing all of the woodwind instruments including two of the hardest to master: bassoon and oboe) leave the excitement of the recording business, after doing studio work for RCA, Columbia, and Motown?

"I didn't really like the lifestyle," explains Horne. "I arranged and composed for many of the (recording) sessions and I enjoyed working with a lot of talented musicians; but, being in a studio for up to 20 hours a day was a bit strenuous, to say the least."

The money was definitely more than I could ever make teaching, but the demands of some of the performers I worked with were just absolutely ridiculous. Their expectations were unrealistic, not even musically related.

Horne further stated, though, that the "greatest difficulty for me was the fact that there was not a great deal of musicality in the arrangements we did."

On the other hand, Horne has played with professional



Horne (second from left) with fellow members of the faculty woodwind recital group.

organizations such as the Nashville Symphony Orchestra and toured the country with several ballet companies, but, in that field—where the music is a challenge—"there wasn't enough money involved."

Horne also talked briefly about his experiences as a black performer and how the perspective of jazz musicians has changed over the years.

"Today," says Horne, "there are top black musicians in the field of classical, as well as jazz. Wynton Marsalis is a perfect example of this: he is a world-renowned jazz trumpeter who, just last year, won a Grammy for his recording of 'The Hummel,'

one of the most well-known classical pieces of all time."

Horne went on to say, however, that, "when I graduated from high school in 1958, I was very aware of my color." Dr. Horne didn't really elaborate too much on racism, though, because he "isn't one to focus on this issue."

Although he was prohibited to attend West Point, to perform with its select concern band even though he made the highest score ever to be made on his musical performing test, he isn't "bitter about it."

Horne feels that, if he had become bitter about the situation, he would have

"only hurt" himself. His philosophy is that, if you're a good musician, things will fall into place no matter what nationality you are. This proved to be true, as Horne later went on to become a member of, and play solo clarinet for, the Army Field Band, the elite concert band of the armed forces. He traveled the world and "had a great time doing it."

Horne went on to receive his Bachelor of Science in music education from Tennessee State University in 1968. He later received his Masters in music from Roosevelt University in 1972, and another Masters in fine arts from the University of

Iowa in 1973. In 1976, Horne attained his Doctorate of musical arts, also from the University of Iowa. He has also done post-doctoral work at Northwestern, Indiana University, and the Julliard School of Music.

Horne stated that he is "very proud of" his PhD dissertation, as it is on woodwind music of black composers.

"I had a position at the University of Iowa for three years, lecturing in Afro-American studies."

He has also traveled as a guest lecturer and performer to such distinguished universities as Yale, and is presently guest lecturer at Northwestern in Evanston.

Horne came to Northeastern in 1977 as professor of woodwinds and coordinator of jazz studies. Asked why he decided to come to UNI, Horne stated that he loves the "city life," and since coming to Chicago, he has gained some very impressive statistics—especially with his Jazz Band.

"The UNI Jazz Ensemble took top honors at the Notre Dame jazz festival, the most prestigious jazz festival in the country, three years in a row (1980, '81 and '82)." They were also invited to tour Eastern Europe, including Poland and the Soviet Union; but, because Russia had just invaded Afghanistan, they opted only to go to Poland. According to Horne, "It was a

See "Norne," CS page 4

## Meet Drivett: Our 'hard-driving' reporter

By Dr. Drivett, MPhD  
PRINT correspondent

We were a little short of news. Most accurately, political news—any kind of political news. We, the editors, asked our legion of reporters during a recent meeting if they had any ideas in regard to the political scene.

"I'm going to see 'Amadeus' with my aunt tonight" and "We promised Mr. Horowitz that we'd sell hot dogs for leukemia over the weekend" were typical excuses offered by staff members.

"I can get Simon and Percy together for an interview," came the bold boast from under an opened magazine covering the face of Dr. Drivett, who was displaying his usual pep on the laydown couch.

Of course, none of us took him seriously. Not only doesn't Drivett know news, he obviously didn't know that Simon and Percy would ap-

pear together in the same room only if the other were snoozing in a casket. And then it would only be to get one last "dig" in.

So you could imagine me saying, "Well, I'll be" or "Judas Priest!" when Drivett handed me an interview with the ex- and present Illinois senators.

Dr. Drivett: Hi, guys!

Simon/Percy: (astonished) Pardon me?

Drivett: Senator Percy...

Simon: (proudly) That's former Senator Percy...

Drivett: Chuck, what do you think of the distinct possibility of the Reagan regime cutting student funding?

Percy: I have faith in the president's proposal in that area. In order to continue our economic exuberation or recovery, the student fund cuts are necessary.

Simon: (as to himself) Oh, he's just sore at the student's for not voting for him. If I

may interrupt, I believe that there are other areas in which budget-trimming could occur. The absurd appropriations for defense are certainly in need of a "hair-cut."

Drivett: Charles, what kind of beer do you drink?

Percy: What does that have to do with Reagan and students?!

Drivett: (pauses) About as much as Reagan has to do with students, I suppose. Tell me, Paul, do people shout out "I am a rock!" or "Me and Julio down by the schoolyard" on the sidewalks behind your back?

Simon: What?

Drivett: (bothered, yet amused) Let's not be coy, Paul. You have heard of the songwriters Paul Simon and Art Garfunkel?

Percy/Simon: What does a mere name have in common with our political philosophies?

Drivett: Plenty, babes,

plenty. (five-minute coffee break)

Drivett: Mr. Percy, the Chicago Transit Authority is considering reducing its train and bus service.

Percy: I care.

Drivett: Uh, Mr. Simon...

Simon: Well, I get around, I boogey, as it were, in Springfield, so Chicagoans can go scratch.

Drivett: Mr. Percy, can you turn your head and take a good look at Paul Simon.

Percy: (pulling up pants leg, affronted tone) Why that's absurd—that's ludicrous. I'll do nothing of the sort.

Drivett: Why? You chicken to look at the man who "beat you bad" in November?

(Percy whips head around and glares at Simon, clenching his fists)

Drivett: Go on, Percy! Go for it! Return the favor.

Simon: (cool as a cucumber) Mr. Drivett, or whatever your name is, I can say

without hesitation that you are the most ill-mannered reporter I've encountered since Chuck sent out his son, incognito, to get some dirt on me last year.

Percy: Liar!

Simon: (acting more confused and amused than he really is) Are you referring to me?

Percy: No, to Mickey Mouse! (accent on Mouse) That was my nephew.

Simon: Whatever, whatever.

Drivett: Chucky, babe, what make of car do you drive?

Percy: This was billed as "an informal bandying about of contemporary political ideas," according to your personally handwritten invitation which I have right here...

Drivett: (wearily) I guess what I'm getting at is, who do you think between the two of you, would reign supreme in a drag race?

Simon/Percy: What?



# CENTERSTAGE

**Andrea Jung's**

## Professor profiles



**Name:** Shirley Tupper, manager of student insurance.

**Born:** Lansing, Mich.

**Degrees held:** BA in education from Rochester Divinity School; MRE, MDIV from Northern Baptist Theological Seminary.

**The subject I disliked most as an undergraduate was:** Mathematics.

**Extracurricular activities participated in while in college:** Everything—music, drama, athletics, etc.

**First job:** At six-years-old I bagged potatoes for my father, who was a grocer. I was paid 50 cents-an-hour.

**Special abilities:** Public speaking.

**Special honors, awards:** The one that means the most to me is when I won the American Bible Society Award for public interpretation of the Scriptures.

**Years spent at Northeastern:** Six.

**In addition to managing the student insurance programs at Northeastern, I am also:** A member of the ordained clergy and pastor of Community Baptist Church in Honey Creek, Wisc.; academic advisor for UWW.

**Years spent teaching at other colleges:** Two.

**I would describe myself as:** Happy, dedicated to my faith, patriotic, interested in people, creative, and well organized. However, please be patient—God isn't finished with me yet.

**My friends would describe me as:** Warm, faithful, too unselfish, too busy, and overweight.

**People who have influenced me are:** My parents, my brother, a special friend, and Kate Smith.

**One thing I would like students to understand is:** The importance of taking on the responsibilities of adulthood.

**During the time spent at Northeastern, I've been responsible for:** Maintaining and improving the student health insurance and the athletic insurance.

**I dislike:** Selfishness, prejudice, and people who insult God and America. But I also dislike people who smack their gum, chew with their mouth open, read at the table, and honk their horn.

**Something I have always wanted to do is:** Own a baseball team—are the Cubs for sale?

**The thing I like best about Northeastern is:** The people.

**If I could change one thing about Northeastern I would:** Change the mandatory retirement age from 70 to 90.

**Things I have had published:** Music, poetry, and various articles. Also, I have a book presently being considered for publication entitled *One To Grow On*.

**I enjoy:** Everything.

**Greatest accomplishment:** I'm still working on it.

**Individuals who I find irritating are:** People who hurt children.

**I believe strongly in:** God, America, people, and myself.

**My goal as insurance manager is to:** Help students realize the importance of health insurance.

**The most adventurous things I've ever done were:** Playing professional softball; going into the ministry.

**The silliest thing I've ever done:** I was a member of a wedding party, and went to the wedding a week early.

**If I've learned one thing in life, it is:** To do the very best I can—in everything.



## Dan Pearson's Buttered Popcorn

# It's 'The Sure Thing'

"The Sure Thing" is a sweet, cute, lightweight, old-fashioned romantic road movie disguised as another of those horny teenager high school movies that seem so popular with horny teenagers and young adults nowadays.

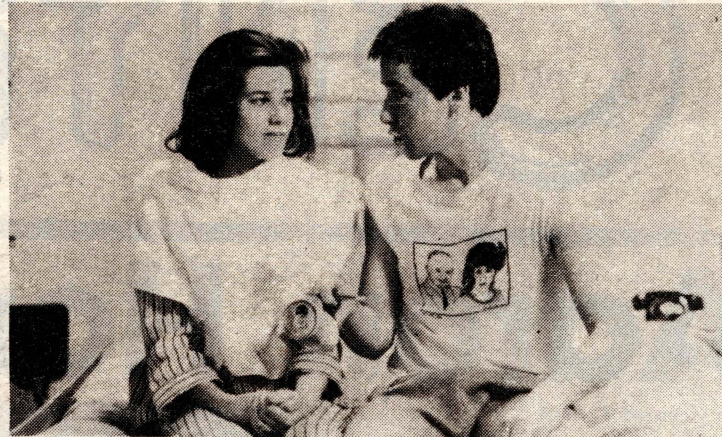
It's a message movie made with the full intention of being an evening out for youthful ticket buyers to view their peers without being embarrassed. A movie, if you will, they can enjoy in mixed company. At least that is what the youth of America want, according to producer Roger Birnbaum. He's even got a survey to prove it.

If that doesn't convince you, the executive producer of the film is Henry Winkler, and you know that "the Fonz" wouldn't steer his buddies out there wrong.

Director Rob Reiner, in his second film behind the camera, shifts direction from the raucous and dead-on satire of his nearly legendary rockumentary "This is Spinal Tap," and goes for a slightly hip Andy Hardy on the road movie.

A college freshman, whose libido is far more developed than his love life is summoned by his best high school party-animal buddy to travel from the cold Eastern snow-bound college to the warmer climes of southern California over the Christmas break to partake of what he guarantees will be a "sure thing" in the physical sex department.

This resident of Desperation City connects with a ride board only to find that one of his fellow passengers is the academically superior



"The Sure Thing"

classmate he once tried very unsuccessfully to date. The other two occupants of the car are a lovey-dovey pair who like to sing show tunes for hours on end.

The totally organized young woman with the brains is also on her way to the same part of California to meet with her very proper pre-law student boyfriend. Of course, these two traveling young adults dislike each other too much not to have something happen to alter those feelings.

All of which leads to the big question of, when and if they make it to their destination, will our hero take a chance on love or go for the sure thing.

Eighteen-year-old John Cusack, who calls Evanston home, plays Walter "Gib" Gibson, the kind of guy who values pork rinds for breakfast. He has been seen in small parts of "Class," "Sixteen Candles," and "Grandview, U.S.A."—all of which were filmed in Illinois; and now he is getting his big out-of-state movie break.

Although he has developed a respectable comic delivery, Cusack comes across a little

too much as an arrogant jerk to really make the character as universal and sympathetic as the filmmakers would hope.

Daphne Zuniga, on the other hand, as the uptight organizer, has an appealing zest that makes it a real event when she opens up to the crazy thrills of shotgunning a beer or flashing a passing motorist. She can also be currently seen as a lovestruck high school newspaper editor in "Vision-Quest."

Reiner, who is working from a script developed by two Brown University graduates—one of whom cowrote *The Preppy Handbook*, does live up to his producer's working premise. He has filmed a frothy comic valentine loaded with good intentions and good clean fun.

Remember class, sex without love is better than root-canal, but a truly loving relationship is like never needing the dentist at all.

Oh, go ahead. See it, anyhow.

The rating for this Embassy Pictures release is two-and-a-half stars.

# 'Breakfast Club': Eat it

"The Breakfast Club" doesn't have anything to do with Don Mac Neil to radio fame; its focus is on the problems of communication between young adults and their parents, teachers and peers.

It's amazing how many laughs, guffaws and chuckles director-writer John Hughes manages to squeeze out of his hollow fictories and grim predictions on the nature of what life is like for the suburban American teenager.

Of course, younger filmgoers will see this film as a rebellious rap-session in which five stereotypes are forced together for a whole Saturday of detention. In a fictitious suburban Chicago high school, these kids from a variety of backgrounds and social classifications find out they might not be as different from each other as they thought.

They also find out that, when Monday rolls around, few, if any, of them would consider retaining this quickly-developed spirit of comradery attained in a single group-therapy encounter sparked by a bag of marijuana. They realize that the peer-pressure from their respective groups would pre-



"Breakfast Club"

vent any further socializing and soul searching, which is kind of a sad way to conclude a film billed as a comedy.

Prom queens and jocks just do not hand out with hoodlums, geeks, and basket cases.

Filmed on the closed-down site of Maine North High School in Des Plaines, Hughes built a two-tiered library set in the school's rather large gymnasium. It's a wonderful set, well-used by a powerhouse of young talent, who are the real strength of the film.

Hughes has assembled five

young, very talented performers, though, at 25, Judd Nelson, as the resident hoodlum, seems to have been in high school a few years longer than necessary. But, then again, didn't many of the leather jacket set round out their education with an extra year or two in pursuit of the ever-elusive diploma?

The other members of the cast include Molly Ringwald, as the popularity princess; Emilio Estevez, as the jock; Anthony Michael Hall, as the human slide rule; and Ally

See "Popcorn,"  
CS page 4



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## Music

# CENTERSTAGE

## Duo braves snow and gloom of night to complete their round of Chicago show

By Jules Bueck

music writer

The old saying, "The show must go on," was definitely put to the test on Friday, Feb. 22.

The singing-songwriting duo of Ashford and Simpson were almost fogged out of their two shows at the Auditorium Theater. O'Hare and Indianapolis airports were closed, and Milwaukee airport had been closed, but opened long enough to allow what was almost a crash-landing (their airplane landed in Milwaukee a half hour after their first show was due to begin in Chicago).

After busing to Chicago, they finally took the stage for their first show close to the time the second show was to have started. Being the professionals that they are, they did both shows, even though it meant that they were on stage until 4 a.m.

The show began with the duo being revealed behind a revolving screen. As they appeared to the audience, flashpots went off and Ashford and Simpson descended the platform to take center stage. They proceeded to perform their own brand of funk—which is smooth, without forgetting the beat.

Nick Ashford's voice, while he does not hit any bad notes, has nothing to really distinguish it as unique. Of the two, Valerie Simpson has the better voice. She has a voice that immediately draws



Rose Borkin-Bueck

### Ashford and Simpson

you to her. It is clean, clear, and rings like a bell.

Their set included a medley of the songs they wrote for Motown, including "You're All I Need," "Your Precious Love" and "Ain't Nothing Like the Real Thing." This medley was dedicated to the memory of Marvin Gaye. Other songs included "High Rise," "Send It," "Is It Still Good for You?" as well as their latest single (and title song from their latest album) "Solid." "The Jungle," one of the tunes they wrote for the movie "Body Rock," was there also.

Love is the major theme running throughout their

music, and their stage show did nothing to diminish that; but Ashford and Simpson were not above stressing their sexuality, either.

Many times during their show, both performers made purposely suggestive moves on-stage. Simpson's dress, when hit a certain way by the stage lighting, left little to the imagination.

Ashford seemed to have stuffed his crotch, a la Mick Jagger, and, at one point, slowly and methodically took off his shirt, which brought many screams from the ladies in the audience (which, in turn, brought a grin to Ashford's face). Under the shirt was revealed what

can only be described as a modified Mr. "T" outfit and a gold chain vest that ran from his neck to his waist. Often both performers seemed to be flitting and teasing the audience.

The duo was backed by a solid ten-piece ensemble. Standouts of the group were keyboardist Phillip Woo, conductor and keyboardist Roy Chew, and bassist Francisco Centeno—although all of the musicians played well. Considering that there was no opportunity for a sound check, it was surprising how well they did sound.

The audience for the second show had to wait as

long as one-and-a-half hours in the rain before getting to their seats. Judging from the reaction, not many—if any—minded the wait once the show began. It appeared that few people left because of the wait or the weather.

Opening the show was the SOS Band. Watching them on-stage one would have thought they were the headliners. They received almost as good, if not as good a response from the audience as Ashford and Simpson.

Their music consisted of high energy techno-funk. Even their slow tunes had a beat one could fast-dance to. They worked the crowd with a lot of old-fashioned call-and-response, and the audience would definitely respond.

Speaking of the audience, they deserve some mention, too. The crowd handled itself very well. Even though it was obvious the show was going over well, few people stood to block other people's views. Most of the audience members were polite to one another and allowed everyone to enjoy the show. This was a pleasant change-ofpace for this writer.

Ashford and Simpson with The SOS Band, put on two enjoyable shows on a night when those shows could have very easily (and deservedly) have been cancelled. Two near-capacity crowds at the Auditorium were the happier for it.

## Chgo. Baroque Ensemble in 'Cornucopia of Delights'

By Sherry L. Payne

features writer

On Saturday, Feb. 23, I put on my rain gear and practically swam out to hear the Chicago Baroque Ensemble perform "A Cornucopia of Baroque Delights" in Oak Park. The concert was held at the beautiful Frank Lloyd Wright-designed Unitarian-Universalist Church. It was also fitting that this concert was held on G.F. Handel's birthday. The audience was large, and there were no empty seats.

The program began with "Jesu, Joy of Man's Desiring," by JS Bach. The ensemble sounded full, and the beauty of their voices reached the rafters. This piece was followed by a Handel number, "No se emendera jamas." This solo cantata for a combination of instruments and voice featured soprano Linda Ogden, Naomi Hildner on guitar, and Susan Ross playing gamba. The next selection was "Pieces de Clavicin en Concerts," no. 11, by Jean Phillippe Rameau, the creator of the modern science of harmonics. This piece was unique because of the manner in which the three instruments—baroque flute, gamba and harpsicord—were treated as independent elements while still combining into a total texture.

Joanna Turska, playing baroque flute, sounded magnificent; she was definitely at one with her instrument.

"Paratum cor meum," by Heinrich Schuetz, came next. This piece featured the exquisite voice of tenor Willard Thomen. Another Handel number followed: "So Shall the Lute and Harp Awake," area No. 33 from "Judas Macabaeus." This piece was absolutely lilting. The last song before intermission was "ola! o che bon eccho!" by Orlando di Lasso. This number was the best performed and most haunting song of the evening.

The last half of the program after intermission was not as exciting as the previous numbers were. The recorder player had constant troubles with the reed of her instrument, and the baroque trombone player sounded out of tune and brassy. The best piece of the second half was "Delia," by Thomas Augustine Arne. The soprano, Blanche Schulz, performed wonderfully. Her voice was clear and full. The last number of the evening was "Gloria in excelsis Deo," by Claudio Monteverdi. I have heard this sung before, and it sounded much better than this particular rendition. It seemed to plod on and on. For the most part, the performances were good and quite enjoyable.

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# CENTERSTAGE

## CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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38 Eye: Comb. form

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62 Neighbor of Ont.

Solution appears in "UNIvents," Sect. 1 Page 6

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## 'Choosing Children' offers 'understanding' to gay women

By Adriane Saylor  
Associate Editor

"We were interviewed on the Clark Webber Show and, before we went on, he told the audience that what they were about to hear might possibly repulse them," said Kim Klausner, one of the filmmakers guesting after the screening of their film, "Choosing Children," at Chicago Filmmakers, 6 W. Hubbard.

The audience, mostly gy women, broke out into understanding laughter as Klausner and Debra Chasnoff went on to explain their making of the film, stating that the funds from the film would be going to help pay for the Lesbian Rights Project, a national organization based in San Francisco, which helps lesbians in all legal matters.

Featured in the film were lesbians who had chosen to become mothers and had chosen a variety of ways to

accomplish this. Shown in the context of family situations, with their children present, and in a political context as we see one of the women marching with her partner in a gay pride rally, it is an easy to follow and empathetic film, filled with a certain dignity.

The legal aspect of lesbian mothering is represented in the statements by attorney Donna Hitchens of the Lesbian Rights Project, as she provides legal advice and suggestions.

The film, which is warm and sympathetic, won an award for best short film at the New York "Lesbian/Gay Festival" last year. The news from Chasnoff was met by approving applause from the audience.

One of the most moving scenes in the movie is told by Rochelle, a single lesbian mother who is raising her son and daughter alone, since her lover Michelle

## Cinema scene

deserted her over differing objectives. She tells of how the hospital where she had her child harrassed her after finding out she was a lesbian, at a time when her daughter's health was in danger. Other lesbian mothers then give their own stories of how their choices have been viewed after this testimonial.

Taking the approach of a documentary, done in conversational, intimate style, the film conveys the message of the problems lesbian mothers encounter as lesbians who have made different choices. Most appreciated was the arrangement one lesbian mother made with a gay man who also wanted children, because she wanted her sone to have a father, but did not want to live with a man. A most notable film experience.

## Computer exhibit adds up

By Jeannie Tanner  
features writer

"Chips and Changes," an exhibit now on display at the Museum of Science and Industry, is a fascinating history of the evolution of micro-electronics. It shows how modern technology has come from the invention of the camera in the 1890s to having computers on microchips in the 1980s. There are all kinds of computers on display for the use of those visiting the exhibit, including synthesized musical instruments, which was

enjoyable.

There is also a diet computer on display that weighs and analyzes up to 640 kinds of foods, a worthwhile investment for health-conscious individuals. A film can also be viewed which explains the uses of the silicon chip and predicts the future for the field of electronics. The computer age is truly upon us. "Chips and Changes" is free of charge, and will be on display through Mar. 24.

For more information, contact the museum at 684-1414.

## Pep Band pied-piper of Eagles victories

The Eagles' Pep Band, under the direction of Dr. Edgar Gangware, finished up the season by cheering on the men's basketball team to a great victory their last home game of the season, says



band treasurer Joe Dellaria. The Eagles won in overtime and, according to the athletic department, the band gave the team a "tremendous boost of enthusiasm."

As incredible as it may seem, when the Pep Band has played for the Eagles, they are 8-0 at home.

"I suppose," says Gangware, "it's because we

generate a lot of momentum for our side. The students in the band are doing this on a voluntary basis, and they really enjoy watching, as well as playing, the games."

The Pep Band will return to action next fall with the start of the football season. Anyone interested in learning more about the Pep Band may contact "Doc" at UNI ext. 566.

## Horne from CS page 1

very successful tour, performing as well as being an excellent educational experience for all those students who participated."

There have been many talented musicians in his bands "who are now doing quite well as professionals and in furthering their education in their respective fields."

Some of these "outstanding" individuals have included Greg Rockingham, a freelance percussion specialist now with the Guy Lombardo Orchestra; Billy Dickens, a bass player now with Ramsey Lewis; Lonnie Plaxico, formerly with Wynton Marsalis as his bass player, now with Art Blake; and Kenny Davis, who is still playing bass with the UNI Jazz Ensemble and has recently received a full scholarship to do graduate work at Indiana University.

Asked why he has been able to attract such fine musicians to such a small school like Northeastern, Horne commented, "The urban scene of Chicago plays a big part in recruiting these top players. That's why I came to Northeastern (speaking of the urban atmosphere). It (UNI) offers many opportunities for these musicians to find jobs play-

ing at clubs... while they are obtaining their degrees." Horne also explains that "A lot of other schools don't have the exposure to jazz, which UNI offers. We really have the potential for outstanding ensembles because of these factors."

Asked about his goals at Northeastern, Horne said that he hopes to "enhance and stabilize the jazz program here. I want to be able to offer more of a variety of courses and workshops to the students interested in this area. For example, I have a new vocal group, still in the experimental stages, called the Vocal Jazz Octet. It gives vocalists a whole new concept in singing jazz. We will be performing at a student recital this semester and, if all goes well, this might become a permanent class."

As far as Horne's own personal performing career, it is still going strong. Right now, he is hard at work on the faculty woodwind recital scheduled for Mr. 11, along with several other members of the staff.

"I really feel that a teacher must demonstrate as well as inspire," says Horne, and by coming to see his upcoming performance, his students will get the best of both worlds.

## Popcorn from CS page 1

Sheedy, who is nearly unrecognizable, as the basket case who eats Captain Crunch sandwiches.

They work amazingly well together. Both Hall and Ringwald were featured in Hughes' first film as writer-director, "Sixteen Candles"; and Hall will be seen in the third entry in this teen trilogy, "Weird Science." He will play a kid who accidentally taps into another realm. A realm, possibly, in which these kids would like to send all the adults, who play brief but not endearing role-models for this current generation of puberty-reachers.

"The Breakfast Club" has a feel of explaining teenagers to those of other ages. It amuses all ages but takes the time out to get serious about life.

If you like your lectures filled with a few more jokes than insights, go for it.

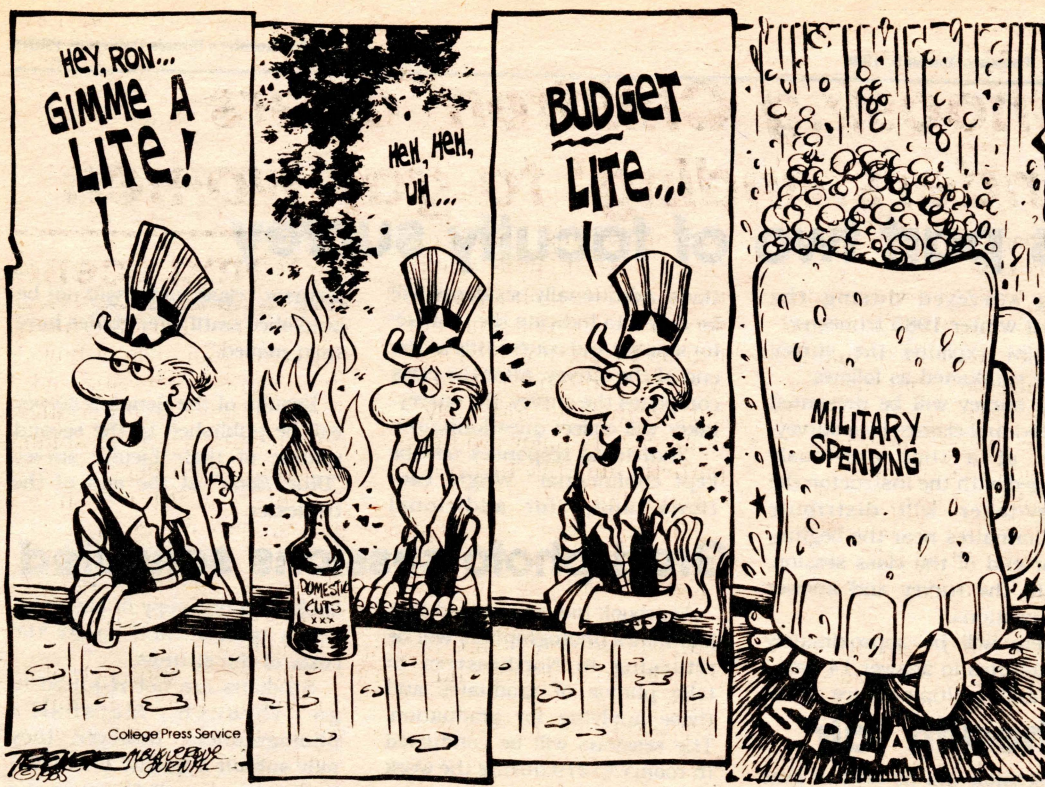
The rating for this Universal Pictures release is three stars.

have what it takes to be a PRINT reporter?

The PRINT is looking for students who can write well, and are interested in joining the only student organization on campus that keeps the entire UNI community informed... every week.

For more information, stop by, room E-049, or call V.S. Vetter or Gary Byron at UNI ext. 510.





Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Sect. 1, page 5

Vol. 5, No. 23

Tues., Mar. 5, 1985

## Opinion

### Randy Pruden just wasn't a 'company' man

Adriane Saylor

Some of the students around UNI felt he was unfair and a bit irreverent—to say the least. Some teachers found his way of handling situations a bit off-the-wall. Some females called him a chauvinist," having taken to heart one of his comments about couches and bimbos, and a backroom promotion.

I know the man—have for two trimesters—and I think he was a fair, down-to-earth, honest human being. I also think he got the short-end of the stick in a questionable power-play. The stories are coming out from strange sources as to how Randy Pruden came to leave UNI and his position as bookstore manager for Follett's I tend to believe Randy, because I know an honest face when I see one, and have talked to Randy long enough to know when he's BSing and when he's being straightforward. He was shafted, that's all there is.

Being a bit of a maverick myself, and an opinionated one at that, I can see how a person of similar temperament might tick off some bureaucrats who want company clones, and who tend to respond with heavy-handedness to the complaint

a faculty member might lodge. I've had enough experience with how things work against rebels around here, and how the administration and the faculty tend to mount a united front when confronted with rebels, no matter how innocuous that person might be. You don't question authority, and you don't make your own rules or ask for fair deals around here, no sirree bob. You fit in and conform, and button up your lip.

Randy came out in favor of the students who had to wait until their books came in because teachers are consistently late with the lists they are required by University policy to turn in. This earned him quite a lot of unfair flack from those teachers who felt attacked by his comments and by editorials carried in the *PRINT*.

I admire Randy's candor and his sense of fair play. He was that kind of person; and, to my mind, he was not treated that way. But, that's the way things work around here; really strange, really strange.

## The party's over

V.S. Vetter

It seems like it was yesterday.

There I sat, a new member of that much maligned, but always interesting, body—the Student Senate.

There he stood—"the legend in his own mind," the person a one-time notorious student leader called "the Godfather of student government."

While I hadn't known him well, I had played a noteworthy part in his campaign for office. Even if it was only a reaction against his opponent, he gave me credit for being his supporter, and allowed me to enter the inner sanctum of the Senate.

Unlike many political relationships, the honeymoon didn't end. I remain his friend, supporter and all-around fellow knife-wielder. If he had decided to try for a second term, I would have led the troops.

That's how I feel about Gus Gramas.

This is the second time I've had the opportunity to eulogize the leadership of a

student president. The first one was easier, with sharply-cut silhouettes of good and evil. Gus is a little different.

He could take advice, but still act on his own behalf. Yet, he called for a hand vote in the Senate if two people said "no."

While a member of the Senate in 1981, Gus was voted the "Most Devious" and "Most Political" person in the body. Yet, I have found him to be one of the most straightforwards individuals I know.

That's Gus.

When the roll is called, Gus won't be first. Another will be there, because Gus' term was remarkably non-controversial, and conflict makes history.

In another way, however, Gus will be first in the hearts of the "in" crowd. He took a badly demoralized, ineffectual student government in hand.

Then, he made it whole.

## Letters to the Editor

PRINT readers  
speak out

### 'Put scholars and teachers in charge'

To the Editor

We hear about merit pay and competency testing for teachers. Fine. When do we start? And who will do the testing? The pollyannas and treacle-gushers, whose who have renamed homerooms "division," the Library "learning center," and who cannot say "school," but newspeak it as "educational system." This brings us to the point where the real problem lies. The fault with out schools is the responsibility of the people who sit on the boards of education: they make the policy—sometimes in capricious and brenless ways. They approve budgets for construction of athletic fields, when the need is for subject matter of the part of the students and for paychecks on the part of the teachers.

When will we test the members of the boards of education and of the state colleges and universities for competence? The public and the press fail to look into the budgets of these bodies. The head janitor at Northeastern Illinois University is the

beneficiary—lucky guy—of a salary fatter than professors with international prestige, ample and solid publications, not to speak of good reputations as teachers. He bears the title "director of Physical Facilities." One of the highest-paid "professors" who has departed for yet greener pastures, is one who never held a full-time teaching post in higher education.

At the bottom of the valley of recession, administrators "annualized" their contracts, guaranteed themselves 12-month employment, while dumping the real faculty—in years of severe inflation—into 10 lean, lean months. An ex-president of the college double-dips on payday as a "consultant"—besides his comfortable pension.

Now, to Prof. Crafton. When the professor's "paradise" was blown, the administrative hacks first rushed to say that students found him unprepared, unqualified. That has proved to be a self-serving canard. Any good academic could pull a Crafton. We do not have to

teach that many hours, but the point is our "free" time is meant to *free us to read, write, do field-work, increase science*. Some of us do this and, like the gifted school teacher, pay for it on payday. Others, like Crafton, who are richly gifted, pull an Alec Guinness and hold down three teaching jobs. Yet others, less gifted for university work, take on full-time jobs. This one has a travel-agency, that one sells real estate another tends bar, and yet another runs a wholesale meat delivery business out of his office. Fiction? Hardly. It is done with the full knowledge and consent of the "Board of Governors" aka friends of the governor. Is this responsible and competent? All the sub-Craftonian has to do is inform the board and meet his classes. Why is this double and treble-dipping sanctioned? It's because the BOG *vel sim.* is doing the same thing: they are full-time merchants, small-town attorneys, you name it, anything but scholars and teachers. All they do is meet once in a while, rubber-stamp the machinations of the overpaid "executive director," and draw their pay. Crafton's only legal infraction, it seems, was misuse of ID cards.

Meanwhile, the teachers—like the welfare cheaters—take the heat, even from a U.S. president who neither knows what *parity* means nor what the singular of *indices* is. He and other such "communicators"—of what?—run the shell game up front while the Meeses of nation, state, and county get their free meals. Sack 'em all and put scholars and teachers in charge.

Prof. J. Majer  
linguistics

**Silence isn't  
golden—  
just  
unproductive**  
**Your letter  
to the Editor  
could appear  
here next issue.**

## 'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editor's part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the *PRINT* Publication Guidelines on page 2.

Address all correspondence "To the Editor," and send it to the *PRINT* newspaper offices, room E-049.

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**ANNOUNCEMENTS** will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space available basis, usually in the "UNIVents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIVents section; otherwise they will not be published.

This promotional advertisement sponsored by the *PRINT*

The concert will begin at 8 p.m. in the Auditorium.

[illegible]



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# PRINT Classifieds

## Placing classified advertisements

To place a classified ad, contact the *PRINT*'s advertising manager in room E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 60¢ per line for non-students. Personals are FREE.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the *PRINT*'s Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

## Travel

Airways Rent-a-Car will fly you to Ft. Lauderdale, Fla. at our expense & will give you our 1984 or '85 car to return to Skokie, Ill. Your only cost is gas. For info, contact Stacy, 675-7300.

Experience the great outdoors at its best! Northeastern's Wilderness Society will be canoeing down the wild and scenic Gasconade river in the Mark Twain National Forest, MO. The trip is scheduled for Apr. 19 through 22 (spring break). Canoes and limited transportation will be provided. For more information, call Brian Tryba at UNI ext. 306, or stop in room S-116 at 12:30 on Tuesdays.

Canoe reservations must be made in advance, so please register early. Happy Trails.

## Notices

New *PRINT* personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. The editors.

## Help wanted

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## Products

GIVE IT A TRY Dick Gregory's Slim Safe Bahamain Diet is here. Contact me, "Gerri Oliver," for supplies or for a distributorship. 373-6292; 446 47th St., Chgo. 60653.

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Having trouble with your drinking? Alcoholics Anonymous Meeting on Thursday, 8:30 at 5450 N. Kimball in the lower level of the Neuman Center. Closed meeting for the problem drinker only!

Does someone you care about have a drinking problem? Al-Anon Meeting at 8:00 p.m. at 5450 N. Kimball in the lower level of the Newman Center. Replace despair with hope!

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## Free personals

Hey Sy, What does "toya mike" mean? Please respond next week. Mary.

Hey Sherman, Haven't seen ya around, like to hear from ya-The Golden Girls.

Dear Heather, batter late than never. Happy Valentines Day. May you have had a nice, deep, meaningful, juicy Valentines Day and night. Arnold.

Laura S. (Holsum), Good luck in your coming student election. Love, Michael & John.

Karen (Golden-Girl), Behind you all the way on your upcoming Senate election; GO FOR IT. You deserve it. Michael Y.

Secret Onlooker: Thank you for thinking of me on Valentines Day. The article was sweet. LIL RED.

Hey EAGLES, how about a TOGA party? STORMY, LIL RED, ZZ.

Amie Heintz, We miss you!!! Maureen and Barb.

Tom Olson, You are the most tempting thing I have ever seen. You sure do know how to wet my appetite. Barbie.

Tom Olson, I never knew what I was missing in life until I met you. You have given me and taught me more than I could ever dream of. I love you. Barbie.

V.S., Guess what. I relent. I resign if you give me the negatives. Media Boss.

## UNIvents from page 6

## Internship directory published

*The National Directory of Internships* has just been released by the National Society of Internships and Experiential Education (NSIEE). It contains information on internship opportunities in every field from art history and chemistry to women's studies and engineering. Indexes by state, by field of interests, and alphabetically by the name of the sponsoring organization make it easy to find ideas for students in any major.

"It's not too late to find a summer internship, but you'd better hurry," says Jane Kendall, executive director of NSIEE. "Internships, cooperative education, field studies, or related experiences are the best way to test out your interest in a particular field or get your foot in the door for jobs after graduation.

"Actually, students do internships at all times of the year and for several reasons. You may want to experience firsthand the

material you've studied in class or through books. Students who do internships come back with a clearer understanding of *why* they need to know certain things. They are often more motivated to learn than their classmates who haven't ventured out of the library. Most people learn better when they are actively involved in the phenomena they are studying.

"Students also do internships to learn how they can use their skills to help address community needs across the street or in another country."

To order *The National Directory of Internships*, send a check for \$15 plus \$2 postage/handling to NSIEE, Department S, 122 St. Mary's Street, Raleigh, NC 27605. For advice about finding an internship to meet goals, contact Joan Macala, Office of Field and Continuing Education coordinator, room C-327; UNI ext. 391.

## Figure-drawing workshops Thursday, and next Monday at Art Center

The Art Club will sponsor free figure-drawing workshops this Thursday, Mar. 7, from 5 to 8 p.m., and also next Monday, Mar. 11, from 9 a.m. to 12 p.m. Both workshops will be held at the Art Center, 5101 N. Kimball.

All Northeastern students, faculty and staff have been invited to "continue to hone their draw-

ing skill, or to begin the process. We hope they'll take advantage of this unstructured modeling session," comments club president Bill Manley.

Students should provide their own supplies. For further information, contact Steve at the Art Center, UNI ext. 592.

## 'Advisor of Year' nominations being accepted by Title III

The Title III Program is currently accepting nominations for the first "Advisor of the Year Award." All students with Title III academic advisors have been invited and encouraged to nominate advisors who they believe are "outstanding in the art of advising, and who their 'advisees' feel are worthwhile candidates" for this distinction.

Nominations should be submitted in writing no later than Friday, Mar. 15, to the Title III

Program office, room A-109. Student should include their advisor's name and, in one hundred words or less, explain why they feel their advisor deserves the award.

After screening nominations, a committee will make its recommendation; the recipient will be invited to a reception to accept the award. Any questions regarding the nomination process may be directed to the program office, UNI ext. 556.

## No PRINT March 19; staff to attend press convention

The *PRINT* will not publish an issue for Tuesday, Mar. 19, according to editor-in-chief Gary Byron.

"The majority of the contributing *PRINT* staff will be in New York next week attending workshops at the Columbia Scholastic Press Association's winter conference and, since the paper is put together a week in advance, there won't be anyone to write articles or lay the sucker out."

The association, of which the *PRINT* is a member, conducts workshops during its annual

convention for collegiate publications, including yearbooks and literary journals, providing an atmosphere in which newspaper staffs may "share ideas and new concepts with their bretheren around the country," Byron says.

The association awarded first-place ranking to the *PRINT* last year in a nationwide critique of college newspapers.

The *PRINT* will resume publication the following Tuesday, Mar. 26. Deadline for that issue, according to the *PRINT*'s editorial board, is 12:30 p.m. Tuesday, Mar. 19.

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# News

## Students learning what they should already know: Dept of Ed

WASHINGTON, D.C. (CPS)—More and more college freshmen are enrolling in remedial education courses designed to teach them what they should already know, according to a new report by the U.S. Department of Education.

One out of every four entering freshmen, for instance, takes at least one remedial mathematics class, says the survey of over 500 colleges and universities compiled by the department's National Center for Education Statistics.

More than one of every five students also take remedial writing courses, the study shows, while 16 percent take reading review courses.

"It's just a sign of the times," laments Elaine El-Khawas, vice president for policy analysis and research with the American Council on Education.

"It's a very disturbing reality that so many students are not adequately prepared for college," she says, attributing the problem to "a decade of loose high school graduation standards."

And it's getting worse. Among the 500 institutions surveyed, nearly two-thirds offer more remedial courses now than they did in 1978.

One-third of the schools offer

the same number of remedial courses as six years ago, while only four percent have cut the number of review courses they provide.

The report suggests many four-year colleges' plans to shift remedial education to junior and two-year colleges have failed.

The University of California System, for instance, two years ago planned to redirect some 2,400 students to nearby community colleges by 1986.

Likewise, Ohio State began admitting only freshmen who had four years of English, three years of math, science, social science and foreign language, and planned to send those not qualified to two-year colleges.

"The reality is that, as good as the policy sounds to shift remedial courses to two-year colleges, it simply has not worked," El-Khawas observes.

"Students who want to get a four-year degree will go to a four-year institution which offers remedial courses rather than attend a junior college for two years and then have to move to a four-year school," she says.

Although two-year schools are offering more remedial courses, the majority of four-year colleges have increased their remedial course offerings as well.

Public colleges have the highest number of entering students in so-called catch-up courses, the study says.

Private school students, on the other hand, took the fewest number of catch-up courses, the study says.

Private school students, on the other hand, took the fewest number of catch-up classes. Only 15 percent took remedial classes in math, 12 percent in writing, and nine percent in reading.

Addressing long-standing concerns by some educators that the nation's high schools are not adequately preparing students for college, the report cautions the increased popularity in remedial courses could also be linked to lower college entrance requirements and tougher courses in general.

Regardless of the problem's cause, "it's far better that colleges recognize and address the fact that many students aren't prepared for college level courses in specific areas," says El Khawas.

Also, many high schools have started to raise their graduation requirements to include more math, writing, and reading courses, she adds, which may help slow the trend later.



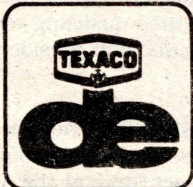
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## Complete schedule for UNI 'Teach-In on Nuclear Arms Race'

### Story appears on page 1 this section

Tuesday, Mar. 5

2 p.m. "What If Your Spouse Is Working for the War Machine?" Prof. M. Schwartz, sociology; room CLS-2094.

4:15 p.m. "Mobilization (WWI) and 'Star Wars' Weaponry (WWII)," Prof. C. Barber, history; room CLS-2044.

"Parenting: Peace Among Homo Sapiens: The Ultimate Long-term Reward," Prof. H. Dolezal, psychology; room S-311.

7:05 p.m. "Parenting: Peace Among Homo Sapiens: The Ultimate Long-term Reward," (See 4:15 p.m. listing).

8:15 p.m. "Parenting: Peace Among Homo Sapiens: The Ultimate Long-term Reward," (see 4:15 p.m. listing).

Wednesday, Mar. 6

9 a.m. "Nuclear Arms Build-up and Its Impact on Latin America and the World" (debate), Prof. B. Coleman, foreign languages; room CLS-2044.

10 a.m. "Immediate Effects of a Nuclear War," Professor C. Shabica and J. Peczkis, earth science; room S-102.

11 a.m. "Nuclear Winter," Prof. R.L. Gilbert, physics; room S-112

"Nuclear Arms Build-up and Its Impact on Latin America and the World" (see 9 a.m. listing).

12 p.m. "Nuclear Winter" (see 11 a.m. listing).

1 p.m. "The Dangers of Nuclear War," Prof. E. Cannon, political science; room CLS-2056.

2 p.m. "Nuclear Arms Build-up and Its Impact on Latin America and the world" (See 9 a.m. listing); room CLS-2056.

Thursday, Mar. 7

8:15 a.m. "How Can A Schnook Understand the Nuke?" Prof. C. Pastors, political science; room CLS-2081.

9:40 a.m. "Star Wars," Prof. C. Nissim-Sabat, physics; room S-102

"Megadeath," Prof. H. Moorhead, philosophy; room S-129.

"What does It Take for Us to Understand the Nuclear Arms Race as a Social Problem?" Prof. M. Thompson, sociology; room CLS-2094.

"Hiroshima: The Victims" (slide show), Prof. R. Golden, criminal justice; room S-219.

11:05 a.m. "Long-Term Effects of Low-Level Ionizing Radiation," Prof. R. Stehman, physics; room S-102.

"Hiroshima: The Victims" (see 9:40 a.m. listing).

"Does It Do Any Good to Talk About the Danger of A NAUCLEAR Holocaust?" Professors V. Rosenthal and D. Kuzahara, psychology; room CLS-1002.

2 p.m. "Star Wars" (see 9:40 a.m. listing); room S-113.

4:15 p.m. "Kids and the Nuclear Arms Race—What's A Teacher to Do?" Prof. G. Meyers, special education; room CLS-2031.

5:40 p.m. "Social Inequality and the Nuclear Arms Race," Prof. R. Glick, sociology; room CLS-0006.

Friday, Mar. 8

8 a.m. "A Model for Mutual Destruction," Prof. L. Freiberg, economics; room S-112.

9 a.m. "Nuclear Arms Build-Up and Its Impact on Latin America and the World" (See Wednesday 9 a.m. listing).

10 a.m. "A Model for Mutual Destruction" (see 8 a.m. listing)

"Ozone Layer Damage and Nuclear Winter," Professors C. Shabica and J. Peczkis, earth science; room S-102.

11 a.m. "Nuclear Arms Build-Up and Its Impact on Latin America and the World" (debate) Prof. B. Coleman, foreign Language; room 2-056.

"A Model for Mutual Destruction" (see 8 a.m. listing); room S-228.

12 p.m. "Christian Contributions to Warfare," Prof. G. Singleton, history; room CLS-3081.

"The Nuclear Arms Race and Black People," Prof. W. Speller, special programs; room S-129.

"The Effects of Nuclear War," Prof. C. Torre, social work; room CLS-0006.

1 p.m. "The Effects of Nuclear War" (see 12 p.m. listing).

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