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## Print- Mar. 12, 1985

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# UNI files claim on asbestos hazard

By V.S. Vetter  
Managing Editor

Northeastern has filed a claim against Jones Manville Corporation to seek recovery for health hazard costs due to the presence of asbestos.

The action follows release of a report done by Carnow, Conibear and Associates, Ltd. (a Chicago consulting firm) which showed the presence of asbestos in buildings A-through-H (A-wing, B-wing, "Beehive," Admissions, Book Nook, Auditorium, StageCenter, Gym and Physical Plant).

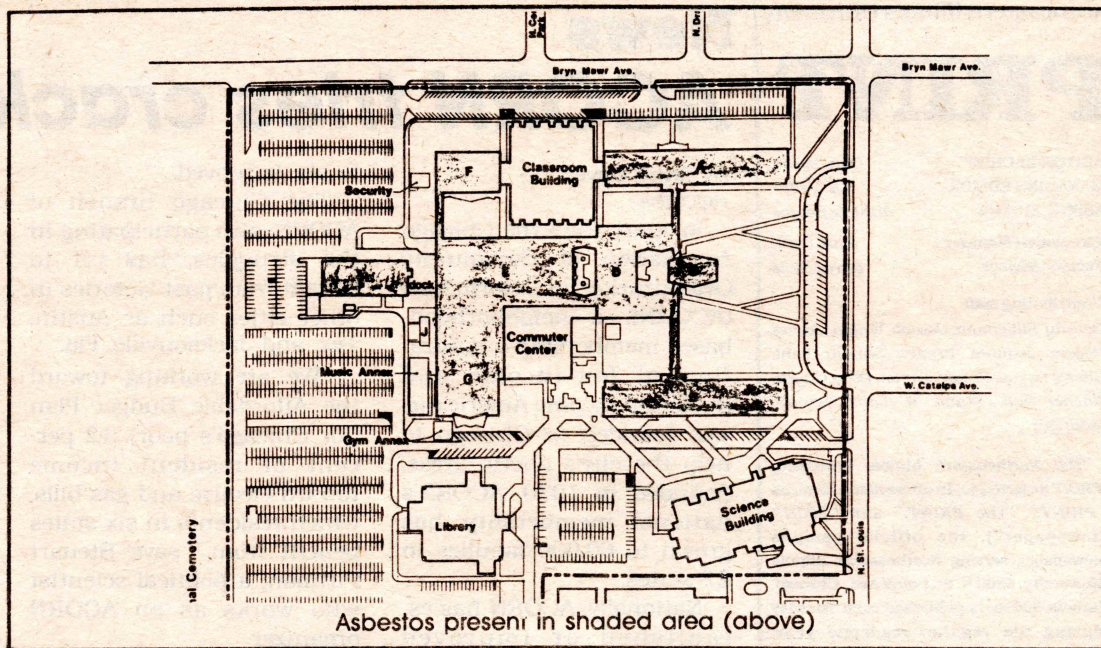
Most of the carcinogenic substance was found in sprayed-on ceiling plaster. It was also found in pipe joints and water pipe insulation.

Asbestos was extensively

used in construction until 1970. The buildings cited in the report are part of the original campus complex completed in the 1960s.

According to the report, however, there is little reason for fear. "The current risk of exposure appears to be low," it states. It adds that the plaster contains less than six percent asbestos, which the Environmental Protection Agency does not consider an immediate hazard.

Copies of the report are available for public inspection in the office of the vice-president for Administrative Affairs, room C-115 (across from the Information Center).



Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 5, Number 24

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, March 12, 1985

## Thompson plans 9% more for BOG

By Sandie Madrigal  
staff writer

Allocation of Illinois Governor James Thompson's budget for higher education calls for an increase of 9.2 percent of FY 1986 funding for the Board of Governors of State Colleges and Universities (BOG) system.

An increase of \$14,072,900 for the five universities in the BOG system was approved March 5 by the Illinois Board of Higher Education (IBHE), after an address by the governor.

The total budget for the

system in FY1986 is \$167,165,400. Final approval rests with the General Assembly, and Thompson.

Northeastern has a recommended increase of 10 percent and a total budget of \$32,961,600 for FY1986. This is 4.2 percent less than the increase recommended by the BOG last July. The IBHE had recommended an increase of 11.2 percent last January.

James L. Althoff, GOB representative to the IBHE,

See "Budget,"  
page 2

## Your advisor rates? Let Title III know

The Title III Program is currently accepting nominations for the first "Advisor of the Year Award," which will be presented at a reception for academic advisors on Tuesday, March 26, at 1 p.m. in the Golden Eagles Room.

All students with Title III academic advisors have been invited and encouraged to nominate advisors who they feel are "outstanding in the art of advising, and who their advisees feel are worthwhile candidates for this distinction," according to a Title III spokeswoman.

Nominations should be submitted in writing, no later than Friday, March 15, to the program office, room A-109. Students should include their advisor's name and, in 100 words or less, explain why they feel their advisor deserves the award.

After screening the nominations, a committee will make its recommendation, and the recipient will be invited to the reception to accept the award. Any questions regarding the nomination process may be directed to the program office, UNI ext. 556.

## No PRINT next week

The PRINT will not publish next Tuesday, March 19, according to editor-in-chief Gary Byron.

"The majority of the contributing PRINT staff will be in New York next week attending workshops at the Columbia Scholastic Press Association's winter conference, and, since the paper is put together a week in advance, there won't be anyone to write articles or lay the sucker out."

The association, of which the PRINT is a member, conducts workshops during its annual convention for collegiate publications, including yearbooks and literary journals, providing an atmosphere in which newspaper staffs may "share ideas and new concepts with their brethren around the country," Byron says.

The association awarded first-place ranking to the PRINT last year in a nationwide critique of college newspapers.

The PRINT will resume publication two weeks from today, Tuesday, March 26. Deadline for that issue, according to the PRINT's editorial board, is 12:30 p.m. next Tuesday, March 19.

## 'Measles scare a threat, but no problem,' Health Service

By Sandra L. Vahl  
staff writer

Due to a rising incidence of measles throughout college campuses, UNI's director of Health Service, Phyllis Sheain, feels the need to "alert everyone to the possible threat of measles." She particularly extends her alert to those students taking off to Florida during spring break.

"Students from all over the U.S. will be migrating south to Florida during spring break," she says, "and placed where large groups tend to congregate . . . such as Florida . . . effectively become a gathering place for possible spread of the virus."

Sheain emphasizes the fact, however, that the "alert" is not intended to create a "measles scare" here. As far

as UNI's history goes, there have never been any serious measles outbreaks. However, statistics on college campuses show that outbreaks of measles have risen, from one campus in 1983, to five campuses in 1985, including the much publicized Principia College in southern Illinois, which has had 98 reported cases of measles resulting in three deaths since January.

Principia's serious outbreak is compounded by the fact that it is a Christian Science school, and those who practice Science do not believe in immunizations against viruses and bacterial diseases. Also, the residential concentration facilitated the spread of the disease.

Although measles may be dangerous to children, it poses an even larger threat to

adults because of complications, such as brain damage, which may result. Sheain states that age groups 18-through-30 pose the highest risk because 10-to-15 percent of people older than 20 are not immunized against measles. She attributes this to the fact that mandates requiring proof of immunization for children were not passed until 1963, and, even after the mandates were passed, a totally effective vaccine was not developed until 1969.

"If you were vaccinated before 1969, but did not get a proper vaccine, chances are you are not immune unless you were re-vaccinated after 1969," states Sheain.

This fact, and the rising in-

See "Measles,"  
page 8

## Students unveil text plan

By V.S. Vetter  
Managing Editor

A new plan, developed by UNI student Mark Dalton in cooperation with the Student Senate, will help students plagued by the high cost of textbooks.

Called "direct buy-back," the system allows personal contact between buyers and sellers, thus saving the markup normally charged by the "middleman."

According to Dalton, the scheme is "simple, voluntary and self-managed."

Lists will be distributed in participating faculty members' classes about one week before finals. Students wishing to sell their book(s) write their names and telephone numbers, along with the best time to contact them.

The following term, new students can survey the list,

and contact old students to make private arrangements for book purchases.

In the ideal case, participants can split the difference between used and buy-back prices. Since this is usually 50 percent of the used price, buyers can save up to 25 percent on books, and sellers can receive almost 50 percent more than buy-back rates.

## 'UNIfest' is coming

By Adriane Saylor-Vetter  
Associate Editor

"Basically, the concept behind 'UNIfest' (Thursday and Friday, March 14 and 15) is to gather a diversity of different groups and organizations who have different things to offer, and to put all of that into an event that will not only teach us a lot, but will also benefit a great cause, the American Cancer Society," explains Frank Davis, president of the Psychology Club, and one of

The key to the plan, Dalton says, is faculty cooperation.

"Students should urge their professors to try the proposal," he stated. Mailings have been sent out, and Dalton expects faculty feedback in the near future.

For more information, students and faculty are asked to call the Student Senate office at UNI ext. 501.

the people behind CCAB's annual campus carnival, "UNIfest," which will be co-sponsored by a number of other UNI organizations this year (see photo and story in "UNIfests," page 6 this section).

Davis said that there is no financial goal: the idea is instead to have students participate, and for groups that would not have normally worked together to, at this time, work for a common cause, and bring talent to Northeastern.



Northeastern Illinois University

**PRINT**

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The Northeastern Illinois University **PRINT** (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The **PRINT**'s editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the **PRINT**'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the **PRINT**'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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SUBSCRIPTION rates to the **PRINT** are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, **PRINT** newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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**News****ACORN tries cracking hard nut**

By David Guyett  
staff writer

In April 1983 the Chicago Association of Community Organization for Reform Now (ACORN), a neighborhood-based membership organization of low-income and moderate-income Americans, was founded in Chicago to help the city's ghetto areas. Founded in 1970, ACORN's national membership has grown to 60,000 families in 27 states.

Nationally, ACORN has established or improved homesteading programs that turn over abandoned or delinquent housing to low-income residents. It has prevented the closing of libraries, daycare centers and other social service centers due to Reagan administration budget cuts.

ACORN groups, which primarily exist in the nation's big cities, are usually initiated by a neighborhood resident who wishes to improve his community. There are usually several neighborhoods within a single city that holds weekly meetings, with area residents voicing what they would like

to see improved.

The Chicago branch of ACORN, also participating in the struggles, has yet to benefit from past victories in other cities such as Austin, Tex. and Jacksonville, Fla.

"We are working toward the Affordable Budget Plan (for Chicago's poor), 12 percent of resident income toward electric and gas bills, which residents in six states benefit from," says Stuart Pittman, a political scientist who works as an ACORN organizer.

"We have appealed to Governor Thompson and the Commerce Commission for the plan since October. The final hearing will be on March 13."

South Side residents were concerned in early 1984 when, over a rape rate rise, ACORN asked for, and received, a heavier employment of police patrol cars. The rapes "stopped" but, ACORN contends, the patrol cars are not enough.

"The North Side and downtown have a sufficient number of foot patrols. The South Side, however, is in great need of this service, and

we have asked the Chicago Police Department to deploy more foot patrols on South Side corners. About 100 of us met with (police) Superintendent Bird recently regarding this issue. ACORN is for empowering low-income Americans who will, in turn, try to change public policy by voicing... their problems. We feel this is more effective than (hiring) a lobby group."

The paramount issue to which ACORN is now attending is protesting Waste Management, Inc.'s CID landfill near the Altgeld Gardens at 130th St. and Drexel.

Residents in the area became concerned last year then EPA studies showed that their area had an abnormally high rate of cancer. "It's not just cancer," reports Irma Dixon, one of the protestors. "We suffer from headaches, skin irritations, birth defects, and breathing difficulties."

Last September, when tests showed deadly levels of cyanide in the well water of residents behind Altgeld Gardens, ACORN searched for the source and found the landfill as the "culprit."

"We wanted the landfill closed," says Maggie Davis, chair of the group, who was one of three arrested Feb. 19 when 25 members of ACORN and community residents blocked trucks from entering and leaving the landfill site.

They continue to protest, she says, until the hazardous waste landfill is closed or when the City Council supports Mayor Washington's proposed ban of toxic-waste landfills.

On Friday, March 22, between the hours of 9 a.m. and 4 p.m., ACORN representatives will be interviewing those interested in becoming an organizer in the Career Services office, UNI ext 350.

**Budget from page 1**

voted to approve the budget allocations.

Althoff stated, "Having been a member of the BOG since 1979, I can tell you that the increased funds being recommended by the governor and the IBHE are indeed essential."

The IBHE recommendation includes increased

revenue to fund an average salary increase of eight percent for faculty and staff, partially fund general cost increases, and provide additional funds for academic programs and institutional support.

Northeastern would receive \$852,800 for additional program and institutional support. If approved, Northeastern will use the funds to offer a more comprehensive evening schedule and to increase instructional staffing.

Laboratory and instructional equipment, library services and resources, and student advisement will also benefit. Plans to assist disadvantaged students, strengthen curriculums in area high schools and work with community college students are aimed at assisting students to successfully enroll at or transfer to Northeastern.

"The governor and members of the General Assembly are providing the support that will enable the BOG system to continue offering quality education to its 44,600 students. The additional funds (will be) used to further improve the quality of higher education and enhance student achievement at the five BOG universities," BOG Executive Director Thomas Layzell said.

"Both the traditional academic areas, such as the humanities; and professional and technical areas will be strengthened. A portion of the funds will be allocated to support school/university relations through cooperative efforts to improve elementary and secondary teaching and to ease the transition of students, especially minority students, from high school to college," he concluded.

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## News

# Hope for eating disorder victims, bulimia manuals show

By Adriane Saylor-Vetter  
Associate Editor

She now has a loving relationship, a child who is almost finished with nursing, and a positive outlook on her life—all of this a dramatic change from the self and the life she led while in the grip of a food disorder known as bulimia.

"I think the most striking differences I can note is that I am a happier person. For my own life it was worth getting over. Some people see bulimia and anorexia as good ways to stay slim. I didn't, and they don't realize how many aspects of your life it touches. I'm learning to practice love in my life—to feel love and share it. This is something I had to learn, because my family was not outwardly loving. I feel save in my world and confident," says Linsey Hall, co-author with husband Leigh Cohn of the self-help manuals *Eat without Fear*, *Beating Bulimia*, and *Understanding and Overcoming Bulimia*.

The manuals, published by Gurze Books, the pair's company which Hall formed with Cohn after her recovery from bulimia, are written with compassionate insights and broken down into Hall's own story, a collection of testimonials from 217 other recovering and recovered bulimics, and a guide for a six-week support group dealing with eating disorders.

The first, Hall's own story, is written from the point of view of a person able to see, up-close, the desperation of her disease, to go through the denial period and, eventually, with the help of Cohn, her second husband, come to grips with the threat to her health and recover her dignity and pride.

The second manual, written by others with the disease of bulimia, offers no miracles, but does offer hope to those willing to take the next step to a cure. It is realistic in its approach to cures and, also, includes testimonials from those who have not seen the disease as such, and see it only as a method to stay slim. Often, many of the recovering bulimics cite Hall's book as having helped them to quit

MPA



Hall

throwing up.

The last book offers practical advice on how to begin a support group and what structure beginners might use. It is a perfect next-step after the disease has been identified.

One of the best points in Hall's first book is that she makes the correlation between the influence of society upon the bulimic's behaviour, telling of one incidence in which she saw a cake advertisement next to an article on bulimia, citing that some actresses have been bulimic, but were afraid to admit it.

She also points to the fact that women are made to hate their bodies by the images they see in magazines and on television.

"We're under a tremendous amount of pressure to look a certain way in this culture. I have learned to love myself and trust my inner voice. One of the things I do is to meditate, because you need to learn to listen to the inner voice. I used to feel very alone and I used to feel I was competing with other women for everything. I don't feel that kind of competition anymore. I feel a tremendous compassion for those kind of people. That kind of competition is totally artificially produced," Hall comments. She goes on to explain that, for the bulimic, growing out of the behaviour might be different that "growing out of" some kinds of behavior, like a death, or loss of a lover.

"The bulimic has to eat. She has to learn to eat in a healthy way, and to trust her own inner voice," she continues.

Hall considers that she has been recovered now for

six years, and says that the thoughts underlying the behaviour took longer to work on, and that she still binges "occasionally," but now does not feel the sense of guilt that led to bulimia.

"I don't think bingeing once in a while is necessarily wrong. It's only wrong if there's guilt, and if you think if is wrong. Listen to your own body," she emphasizes, explaining that parents could help their children by informing them of the value of food to their bodies without being insistent on having the children finish every bite on their plates. The idea was to give children information, but leave the responsibility as to eating to the child's own inner voice so that this would carry over into adulthood.

Hall also suggests that parents cannot tell the child to go to therapy, but they can be supportive of the child when the decision is made. Beginning therapy, she holds, is the most important step of all.

She also notes that, as

much as there are women who buy the images on television and in magazines, there are some men who also buy the images and also have eating disorders.

"It isn't just women. I grew up with a lot of television, and the images all were that thin was loveable. I think a lot of men have fell into that image, too. A lot of it has to do with insecurity about the way we look," Hall says.

She feels that the issue has died down because it raises some uncomfortable questions about the way our society forces us, women par-

ticularly, to conform to a certain image, and penalizes those not conforming. She hopes to begin lecturing again when her child is older.

"I'd like to get out there and talk to people and get them to look at themselves. I have a tremendous love for everyone now, and that's what I'd like to share with people. I'd like them to be loving toward themselves and everyone."

The reasonably-priced set of three books is available from Gurze Books, P.O. Box 20066, Santa Barbara, Cal. 93120.

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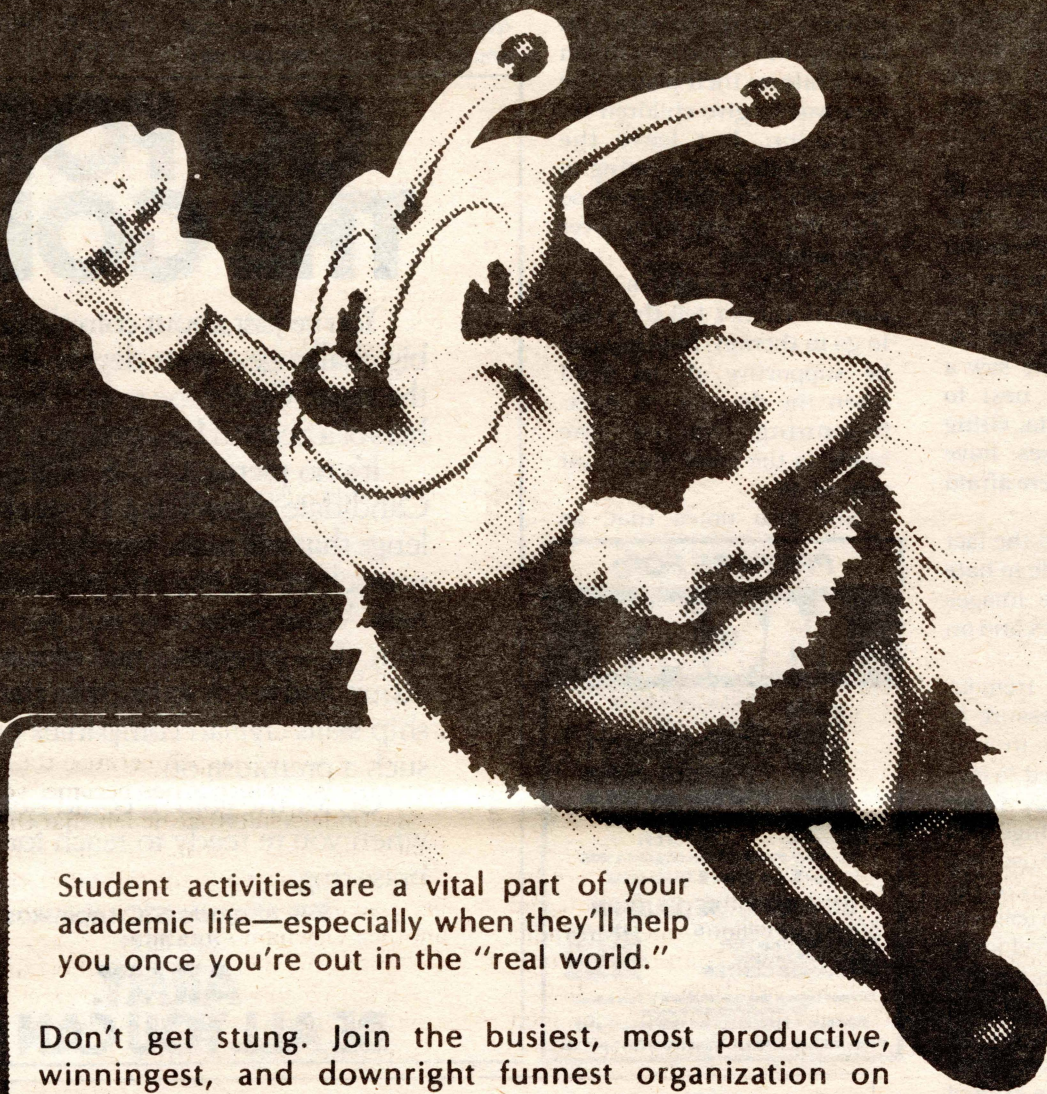
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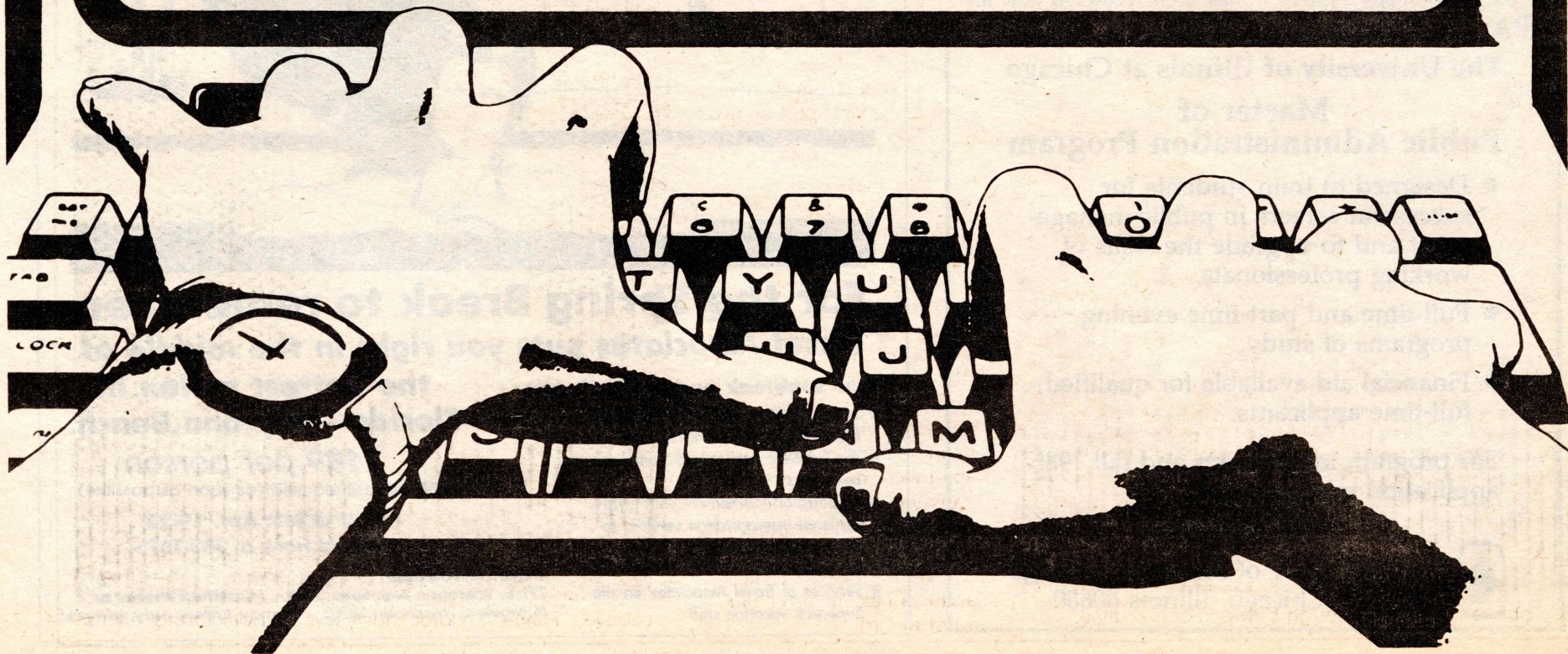
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# CENTERSTAGE

## TV's role in Vietnam: latest effort by UNI media historian MacDonald

By Adriane Saylor-Vetter  
Associate Editor

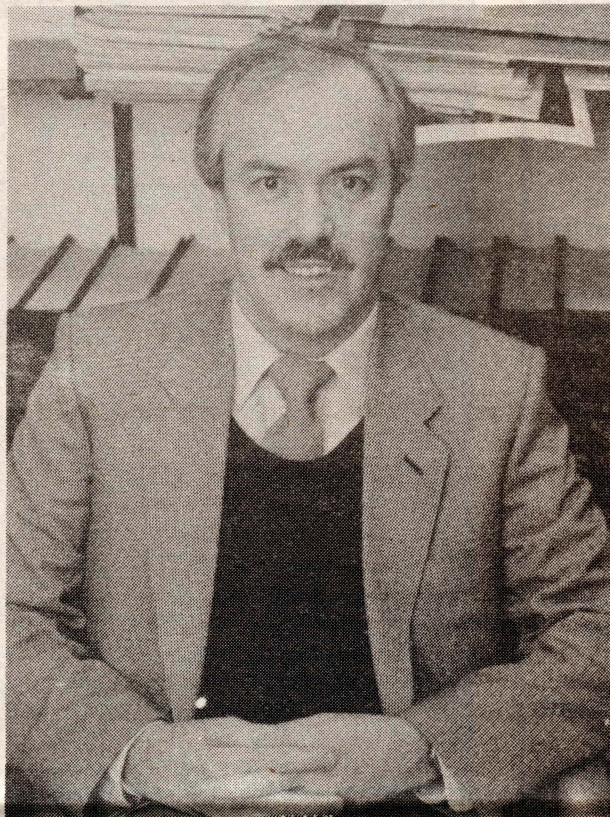
Many leading psychologists and social scientists argue that television has an important impact on our society as both a boon and a nuisance.

In his book, *Television and the Red Menace, the Video Road to Vietnam*, J. Fred MacDonald, UNI history professor and media expert, makes the case for how the medium of television prepared the country for the war in Vietnam.

Published by Praeger Special Studies/Praeger Scientific, the book is available in UNI's bookstore, and will be widely distributed later this year, MacDonald is using it in a class.

The book breaks down specific genres of television such as the western and military situation comedy, showing how these shows carried the message of nationalism and anti-Communism to the American people, and preserved the military's image as a positive part of the American culture.

"The book basically searches for reasons this country got into Vietnam, and why a population that was so anti-war could accept a land war that would last 15 years. I basically argue that the medium for having the country accept such a thing was television," MacDonald said. He explained that the book looked at television from the late 1940s to the middle 1960s, a time when most of the movements for civil rights were just beginning and when the war in Vietnam was beginning to receive TV coverage. He goes on in the book to look at how television operated as an arm for the military to present a single view of the world, both through network programming and news shows which presented America as a place surrounded by hostile enemies who we had to defeat.



Diana M. Lane (PRINT photo)

MacDonald

"In the history of radio broadcasting, there had never been anything like the military situation comedies as there were on television. American radio broadcasting had stayed away from political military broadcasting. Until 'Sgt. Bilko,' there had never been a successful military sitcom," commented MacDonald of the role television played in

presenting to the public an "idealized view" of military life at this time.

He discusses in the book how Presidents Eisenhower and Johnson used the medium of television to shape public opinion, and how television supported them, presenting no alternative viewpoint.

"The president, and the secretary of state at the time, John Foster Dulles, had free access to television time. So you could have Dulles on explaining his anti-communist views," MacDonald said.

MacDonald felt that television had progressed from that point in that today, with more alternative views being aired and a "healthy cynicism" among journalists.

"After news people went in and covered the neighborhoods during the civil rights movement, and started to cover the Vietnam War, a healthy cynicism developed among journalists. Network news people are now more skeptical of the government. What happens is that conservatives don't like this. They are now trying to buy up stock in CBS to turn it into a medium of propaganda; this way, they could censor what they don't like and air what they like," MacDonald commented, adding that he did not feel it would happen because the stock is now very expensive since it has become "very valuable."

MacDonald said that he felt that the media's attempts to show what is really happening in El Salvador was a step in the right direction, and that, because of this, America would probably avoid another Vietnam situation.

"Americans like their wars short and fast—like Grenada, which was seen as a perfect war: we won. Anything that would draw America into a long matter—we don't want it."

## Talent show highlights black experience



Diana M. Lane (PRINT photo)

(above) MC struts through between-acts routine.

By Adriane Saylor-Vetter  
Associate Editor

Prince and Michael Jackson impersonators, some very young, very talented breakdancers and an MC wearing an apron who danced to break the monotony between acts—that was the Black Heritage/Black Caucus talent show held in Alumni Hall Wednesday evening, March 27. Some show it was.

At one moment, a young woman took the stage and mesmerized the audience with her gospel of a popular song. The talent covered a wide range of the black experience as the show purported to do, and engaged everyone present in a celebration of UNI's black talent.

It was a casual atmosphere, and everyone seemed to be having a wonderfully good time, especially the youngsters who took the stage and entertained the audience with different breakdancing moves. Joking abounded from the stage and everyone joined in the good-natured joshing around. All in all, it was a fun happening, and something that will perhaps become a regular event at UNI.



Diana M. Lane (PRINT photo)

(above) "Prince" imitator shows level of participants' efforts.



# CENTERSTAGE

Andrea Jung's

## Professor profiles



**Name:** Reynold Feldman, dean of program development, professor of English.

**Born:** New York City.

**Degrees held:** BA, MA, PhD in English from Yale.



**I decided to be an academic advisor because:** I felt that the institution where I was working at the time (University of Hawaii) wasn't organized in the best way to further student learning.

**The class I disliked most as an undergraduate was:** "Intro. to Anthropology." I liked the readings, but the teacher was so boring that he ruined the class for me!

**Extracurricular activities participated in while in college:** German club, sailing, movies and concerts, debating, and visiting girls' colleges.

**First job:** Shipping clerk in a sporting goods factory in Manhattan, New York.

**Special abilities:** Seven languages.

**Years spent at Northeastern:** This is my 12th.

**In addition to working at Northeastern, I am also:** A trustee on the board of three not-for-profit organizations, including a private elementary school, where I'm acting chair.

**If there's one thing I've learned in life, it is:** The hardest and most important art is the art of living.

**Greatest accomplishment:** Being still in a world which is still around to be in.

**What I find irritating is:** My own shortcomings.

**I believe strongly that:** God has a sense of humor.

**My goal as an administrator is:** To help UNI distinguish itself by how well it serves all its clientele.

**I'm a member of:** American Assoc. of University Professors; American Assoc. for Higher Education; Assoc. for General and Liberal Studies; Assoc. of World Education; Society for Values in Higher Education; World Future Society; and several religious and community organizations.

**Alternative career:** A member of the clergy.

**Silliest thing I have ever done was:** Playing a persnickety elf in a Christmas musical.

**In my opinion, a good student is one who:** Is curious, enthusiastic, and persistent.

**Before I went into administration, I was:** A college English teacher.

**My friends would describe me as:** Enthusiastic, loyal and articulate—at least, talkative!

**The thing I like best about Northeastern is:** Its potential.

**People who have influenced me are:** An English teacher at boarding high school, two English professors at college, an Indonesian mentor, a black housekeeper who raised me, my parents, and my wife and children.

**At Northeastern, I've been responsible for:** Initiating a faculty-development program; served as Alpha Chi Society sponsor; represented the need for curricular change responsive to new clientele and changing times.

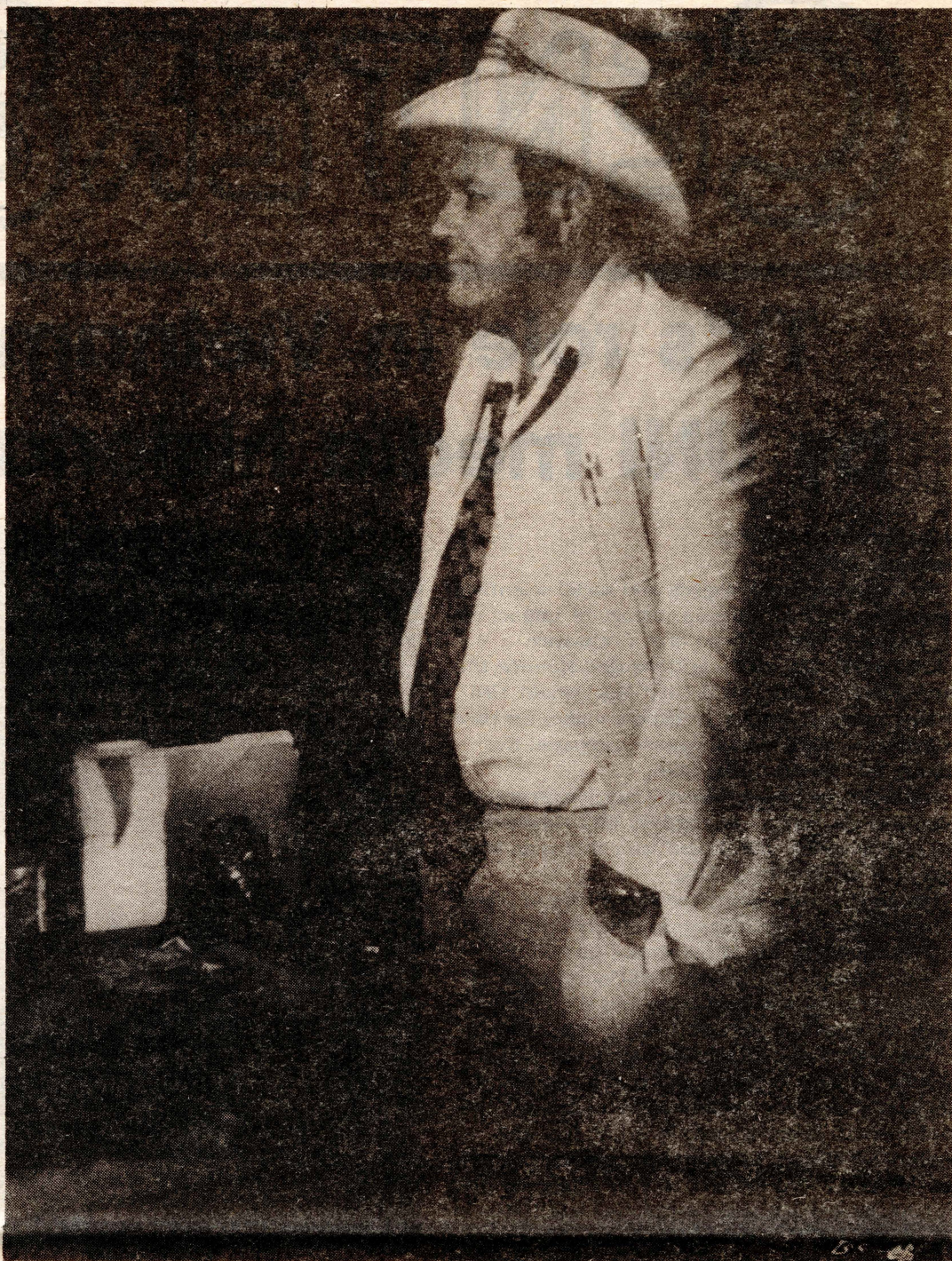
**Something I have always wanted to do is:** Take a pilgrimage to Israel—a 25th anniversary project.

**If I could change one thing about Northeastern, I would:** Like to see the development of a greater sense of community—a hard trick at a diverse commuter institution like Northeastern.

**Things I've had published:** Assorted essays, poems and editorials. A book of prose and poetry, *Song of the New Human Race*, will be published later this year in England.

**Favorite class to teach:** Teaching and learning are ongoing activities. Sometimes we limit ourselves by assuming that they happen only—or best—in a classroom. Life is a seminar, old chum. Life is a sem-i-nar!

## Dan Pearson's Buttered Popcorn



"Blood Simple"

## Texas-style love's a real killer in 'Blood Simple'

"Blood Simple" is anything but simple. This diabolically complex Texas murder-mystery melodrama is the debut feature film from brothers Joel and Ethan Coen of Minneapolis. They co-wrote this savagely funny, bloody, black comedy that 29-year-old Joel directed and 27-year-old Ethan produced.

This independent, low-budget masterpiece is influenced in equal parts by James M. Cain, Alfred Hitchcock, and any absurd playwright you care to name; and, yet, it is a totally original, fresh thriller that is both a tribute and a sendup of the film noir school of movie-making.

In a small Texas honky-tonk, a brooding middle-aged sack of a man, who looks like Richard Nixon gone to seed, is bothered that his much younger, reasonably good-looking wife may be stepping out with one of his bartenders. He hires a total sleezebucket private detective to keep a very private eye on the whereabouts of the missus.

When his suspicions are documented by a stack of 8-by-10 glossies, the bar owner rehires the detective to end the relationship in such a way that the divorce courts won't be involved. This sagebrush sidewinder is will-

ing to do anything if it's legal and the price is right; and, if it's not, then if the money is right. He finds that the bar owner can quote a rate that the detective can live with.

The plot takes off from there; to continue further would be a disservice to the potential viewer, and to the Coens, who must have spent many waking hours twisting and turning the viewer's next expectation.

In a sterling cast of performers, M. Emmet Walsh, the veteran character actor of 42 films, corners the center stage of this film as the private detective in the butter-yellow suit; he has no qualms and plenty of angles on how to stay one step ahead of almost everybody and anybody. He is a familiar face; perhaps now, he will be a familiar name to more moviegoers.

Dan Medaya plays the sullen and vengeful bar owner, Marty. He, too, is a familiar face, last seen as Carla's ex-husband on "Cheers." He produces consistently top-rate character work.

The intended murder victims are played by John Getz and Frances McDormand. Getz can be seen as one-half of the team of MacGruber and Loud, and Miss McDormand will be showing up on

"Hill Street Blues" in the near future.

"Blood Simple" is not only a showcase for good acting and exceptional script-writing but the Coen brothers also dazzle us with a wide variety of camera tricks and playful stunts as well. My favorite being when the camera crawls at bartop level, then pauses to leapfrog an unconscious customer before continuing on down the bar to where the main action awaits.

Even veteran filmgoers are going to be surprised, and pleasantly so, at the snappy dialogue, bucking bronco plot and the fancy and flashy camerawork.

"Blood Simple" is a terrific audition piece for two young filmmakers who already have a second film they've scripted to be released in the spring. It's entitled "The XYZ Murders," and will be directed by Sam Raimi, of "The Evil Dead" fame. Joel worked as assistant editor on that independent cult horror film.

If this film is anything to judge the potential of the Coen brothers, they'll be in the movie-making business for quite some time.

The rating for this Circle Releasing feature is four stars.



# Eurogliders: 'impressive'

By Jules Beuck  
music writer

On Wednesday night, Feb. 27, Eurogliders sold out a Park West budget show. After that performance, they will not need low prices to appeal to an audience again. This band has talent, energy, musical maturity, and they also are a lot of fun.

This sextet from Australia consists of Grace Knight, vocals; Bernie Lynch, guitar and vocals (and principle songwriter); Amanda Vincint, keyboards; Crispin Akerman, guitar; Ron Francois handling bass and



Grace Knight

vocals; and John Bennetts on drums; together, they play an infectious brand of rock. I found their music difficult to categorize (always a good sign) but easy to listen and dance to (also a good sign).

The ever-present synthesizer is an integral part of the band, but it blends in with the rest of the instruments rather than dominating the music as many bands today seem to let happen. They utilized mixed rhythms—and even feedback—very well.

The person who could be considered the lead singer,

# CENTERSTAGE

Knight, has a strong clear voice with limited range. She was the most animated on stage, and had fun with the audience. Singer-guitarist Lynch and bassist Francois also took some lead vocals; their harmonies were used to great effect.

Their songs were usually interesting and well crafted, although many songs seemed to end abruptly, as if in the middle of the song. This may be an area the band might want to tighten up. Songs like their hit, "Heaven (Must Be There)," "Wild Life," "So Tough," and "Someone," to mention a few, had the overflow crowd filling the dance floor or bopping in the seats.

This is a band that seems to know its limitations. They understate rather than use overkill. The band is not con-

cerned with showing their instrumental skills so much as showcasing their music.

Opening the show was a New York City band called Blind Dates. This four-piece musical contingent from the "Big Apple" worked hard, but did not, at least to my ears, have that much to offer. Mixing reggae with new wave, they really came off sounding too derivative to be interesting. Relying mainly on the voice of their lead singer, their songs tended to blend together so that it was difficult to tell one from the other. They did get some people up and dancing but they had to do some coaxing to get them there. Blind Dates needs to do some work on a sound it can call its own.

Eurogliders did not break any new ground, either, but what they did with the old ground was just fine.

## Arts News

compiled by Adriane Saylor

Well, even though Mother Nature can't seem to make up her mind, we know spring is right around the bend. So to take your mind off the weather—here are some treats:

Continuing the lecture series "Jewish Women in the Arts" March 13, symposium no. two, "Arts in Therapy"; symposium no. three, "Women in the Director's Chair"; symposium no. four, "Arts in Education." Performance 8 p.m., violinist Elaine Skorodin—Family Event. 3 to 5 p.m., "Art-In" and sing-along—through March 24. Info: 338-7281.

Another lecture series on Chicago at Old St. Patrick's Church, 718 W. Adams; continues March 13 through 20. Info: 782-6171.

March 14, 7:30 p.m., Dream Weavers presents "Starhawk—with Sacred Sites, Sacred Earth," a slideshow and group ritual. Tripp Commons, Memorial Union, University of Wisconsin-Madison. Info: (608) 256-5151.

March 16, 7 p.m., the

Women's Association of El Salvador (AMES), in commemoration of "International AMES representative and the premiere of the film "For Women in El Salvador," Centry Latino, 3255 N. Sheffield.

March 16, "Food for Thought," a forum on hunger in Chicago, 10 a.m., 3 p.m., 656 W. Barry. Speakers: Dr. Quentin Young, Sr. Judy Birgen, Sonia Arvanitis, Dr. Effie Ellis, Maj. Mary White. Info: 271-3119.

David Copperfield closes at First Chicago Center. Info: 732-4470 or 732-4312.

A contemporary art series continues for the remainder of weekends in March at MoMing Dance and Arts Center, 1034 W. Barry. Info: 472-9894.

The Chicago City Ballet announces its spring repertory season. New performance dates are March 21, 22 and 23. There will also be a special children's matinee of "Peter and the Wolf," "Western Hoe Down," and "Joie De Vivre." Info: 988-4232.

"Film as Document: Cameroon Secret Societies and Masks of the Cameroon," Field Museum. Info: 322-9410.

"Spring Equinox Festival," March 23, Gates of Heaven, March 24, "Circle Sanctuary," PRINT newspaper office of info, UNI ext. 510. Forest Hospital Foundation presents workshop on the stressed child, March 21, 8:30 a.m. to 2:30 p.m. Rudolph G. Novick Auditorium, Forest Hospital Professional Building, 555 Wilson Ln., Des Plaines. Info: 635-4363.

Opportunities and interesting bits:

Discover Chicago through its magnificent architecture on a walking or bus tour led by one of the Chicago Architecture Foundation's professionally-trained docents. Info: 782-1776. Applications now being accepted for Illinois Arts Council literary awards. Info: 793-6750.

So, that's it. I'll be wishing for better weather—hope you are, too. Til then, keep it up.

Know when to say

"No,"

visit the Committee  
on Alcohol-awareness  
table at "UNifest,"

March 14 & 15,  
in Village Square

Public Service announcement

# Spring Break

## Florida Getaway

Daytona Beach

\$209<sup>00</sup>

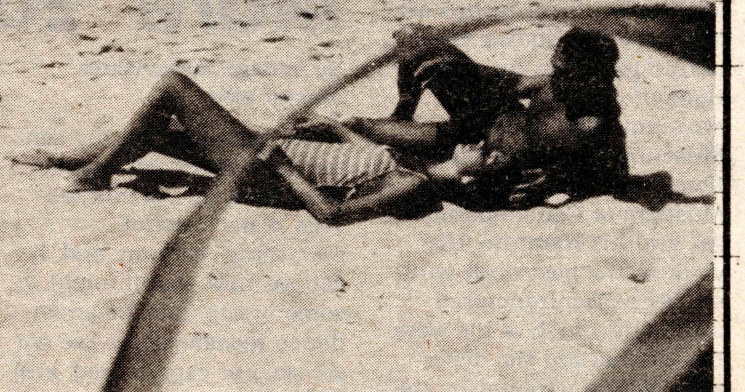
Fort Lauderdale

\$229<sup>00</sup>

Fort Walton Beach

\$179<sup>00</sup>

Coastal  
Tours



### Included:

- Non stop to FLORIDA
- BYOB Party Enroute

- Discounts from area merchants for attractions, restaurants and stores
- Discounts on SUN SOLUTIONS suntan products
- Pool deck promotional parties sponsored by major companies

- Deluxe buses with air conditioning, reclining seats and restrooms, most even have stereos.

### OPTIONAL TOURS IN FLORIDA

- WALT DISNEY WORLD
- EPCOT CENTER
- WET & WILD
- GROUP DINNER
- SEA WORLD
- CAPE KENNEDY
- MARINELAND
- PARTY SHIP CRUISE

For more information on how to set your spring break '85 plans into motion, contact your UNI Coastal Tours "Spring Break '85" rep, Diana Lane, at 583-4050, ext. 508.

\*Prices may vary according to geographic location of Departure and Availability during peak seasons.



# CENTERSTAGE

## DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

### ACROSS

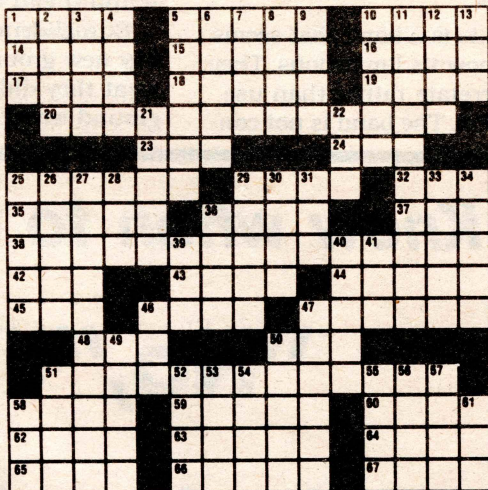
- 1 Wine valley
- 5 Rice field
- 10 Lie next to
- 14 Get — the ground floor
- 15 Roman form of love
- 16 Venture
- 17 — majesty
- 18 Stale TV fare
- 19 Mideast seaport
- 20 Black sheep's yield of wool?
- 23 Spanish queen
- 24 Ending with suburban
- 25 Accompany
- 29 Subordinate game piece
- 32 — Kippur
- 35 Mites
- 36 British title
- 37 Dernier —
- 38 Jerome Jerome opus
- 42 Total: Abbr.
- 43 Woe is me!
- 44 Uncle Miltie
- 45 Work for a tugboat
- 46 Quarry
- 47 Pennant
- 48 Antique car
- 50 West. hemisphere org.
- 51 King Cole's musicians
- 58 Authenticate
- 59 Sorcery system
- 60 Choir member
- 62 Sound of jollity
- 63 Formal farewell
- 64 Addition term
- 65 Court figures: Abbr.
- 66 Prefix with mesh or twine
- 67 Tet celebrants

### DOWN

- 1 Nothing
- 2 Dill of old
- 3 Snazzy
- 4 Male ant
- 5 Report card inspector

- 6 Microorganism
- 7 Dickens character
- 8 Main Street store
- 9 Hankerings
- 10 On the brink, in tennis
- 11 John — (whisky)
- 12 Caspian feeder
- 13 Score for Mary Lou Retton
- 21 Macabre
- 22 Bonito feature
- 25 Corrode
- 26 Nerd's cousin
- 27 "Bonanza" name
- 28 Part of a lode
- 29 One of the Visayans
- 30 Author Kingsley
- 31 Rune from Old English
- 33 Papal vestment
- 34 Ritual head-dress

- 36 Editor's direction
- 39 After Feb.
- 40 Discomfit
- 41 Goes with 27 Down
- 46 Container of a sort
- 47 Seashore sight
- 49 Ferber et al.
- 50 Kansas river
- 51 Decree
- 52 Places
- 53 Black
- 54 Budget item
- 55 Entranced
- 56 A Fitzgerald
- 57 Small case
- 58 Mountain sheep
- 61 CIA's predecessor



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**Solution  
appears  
on page 7  
Section 1**

## 'Beyond Therapy': lots of fun

By Sandie Madrigal  
features writer

"Beyond Therapy," which ended its eight-day run last weekend at the StageCenter, was a lot of fun. The story, however, was not for everyone. Some of the language in the play had direct sexual meaning, and the elderly couple sitting next to me couldn't take it. Anyone who doesn't mind this kind of language would have had a good time, though.

To tell you about "Beyond Therapy," a satire on life, I'll have to tell you about its characters. They are, in order of appearance, Bruce (Guy H. Van Swearingen), a bisexual who placed a personal ad to find a stable relationship with a woman; Prudence (Kelly Anne Fleming) is a lady in her mid 30s who answers the ad; Stuart Framingham (Michael P. Svedman) is Prudence's insecure macho-type therapist who seduces his female patients.

Charolette Wallace (Susan

McNulty) is Bruce's therapist who subscribes to the "I'm OK, you're OK" school of analysis, which tells her that she and Bruce are fine, but that everyone else is crazy. She also carries, everywhere, a stuffed Snoopy toy which she is fond of and an obsessive identification with Dr. Dysart of "Equus" fame.

Bob Lansky (Todd Mallasch) is Bruce's roommate and lover. He is extremely jealous of Prudence, and fights to keep Bruce. Last, but not least, is Andrew, the waiter (William M. Senne), who leaves quite an impression.

The story is about a girl who meets a boy, who is a bisexual and lives with a lover. At their first meeting they decide they hate each other and that they'd be very happy if they never saw each other again.

The first thing they do after their first date is to go to their respective therapists. They tell them about their

terrible experience; Bruce's therapist tells him to write another ad, while Prudence's therapist tells her he is still there if she needs him, and that the two dates they had were not an affair.

The story takes off from there; we meet Bob and, at the end, Andrew. In my opinion, the writer, Christopher Durang, is trying to tell us that the world is crazy, but that that is OK. This is exemplified by one statement in which he says that people are usually at one extreme of the rainbow or the other. A person is either crazy or OK, and no one can expect to find perfection.

The acting in this play was good, but not excellent. I'm not quite sure what was wrong with it, but it needed a little more. The set was appropriate most of the time but, some of the time, it was hard to see the expressions in the characters' faces.

All in all, I enjoyed the play; it was funny, witty and smart.

## 'Street Scene': a success

By James Rogers  
features writer

"Street Scene," the first full-length production by the UNI Opera Company (nee Opera Workshop), was a success. Though many difficulties were overcome in this March 2 production, there were many things to shout "Hurrah!" about.

The first, and what should have been the most obvious to any longtime UNI opera fan, was the exquisite quality of the orchestra.

Guest conductor Stephen Blackwelder conducted a marvelous instrumental with which to sing, and the voices of the cast, some of whom were not up to the task of the vocal line, sounded better for it.

Then there were the newcomers to the opera scene at UNI who distinguished themselves. Patrice Gramse had the quality all aspirants long to have as an "ingenue": stage presence, vocal production without problems, and an appropriate acting technique suitable to the character Rose Maurant. Jane Kenas, who sang Anna Maurant, does everything right (and we thought Jane was "just" a piano player!).

Some not-so-new per-

sonages on the singing and dancing scene are Rich Havensek Jr., Kathy Disviscour and Bill Green. Havensek, who sang Harry Easter, was just what the role needed, although I do wish he would take a deep breath and let go with his deep, sonorous baritone.

Rosalie Becker has a strong, pleasant soprano coupled with an improving and unerring dramatic effort.

Disviscour and Green have danced their way into many a heart. It's not so much that they are great together, as they certainly are; it's the feeling of dissatisfaction I get when they are finished and I say to myself: "I want more!"

Diane Miller and Jeannie Tanner did well as the nurses. Isn't it remarkable how a small segment of pram-pushing can go over so big in an opera of really giant arias and vocal ensembles!

For a comic relief, the audience was treated to Andrew Beck's notion of what George Jones might be in a crowd of street people; that portrayal was the only genuine piece of comedy in "Street Scene." And thank God for it!

Director Phyllis Hurt, who

has committed an act of extreme patriotism in presenting this American opera, should have been showcased with a solo bow at the end of the performance. Supreme effort should always be accompanied with extraordinary ovation, and I think the cast missed an opportunity to thank Hurt sufficiently.

Finally, all who saw "Street Scene" should write the BOG troop in Springfield. The message should read: "No performance of musical drama can ever be what the composer intended with the orchestra sandwiched between the backstage wall and the frontstage scenery and cast!"

What we need is a hydraulic orchestra pit, one which lifts, on command, to become part of the stage. Now that we have the physical education complex coming on line in the next few years, let's all begin to agitate for funds to rehabilitate that "lecture hall" into an authentic "auditorium." We, the taxpayers, intend to continue paying taxes to the state of Illinois, and because this is so, we should expect our priorities to be met.

## Aperture announces winter film series

Aperture, UNI's student filmmaking club, begins its winter film series this week according to club consultant Bill Naras. Unless otherwise noted, all films will be shown in the Unicorn at 12:30 p.m. Cartoons and short film subjects will also be shown before and after the main feature. The released schedule is:

Tues., Mar. 12, "The Quiet Man"; Thurs., Mar. 14, "Fantasia"; Tue., Mar. 19, "The Sound of Music"; Wed., Mar. 20, 7:00 p.m., "It Happened One Night"; Thurs., Mar. 21, "It Happened One Night" (encore presentation); Tue., Mar. 26, "The China Syndrome"; Thurs., Mar. 28, "When Comedy Was King"; Tue., Apr. 2, "The Doll"; Wed., Apr. 3, 7:00 p.m., "The Doll" (encore presentation); and Tue., Apr. 9 "The Adventures of Sherlock Holmes."

Aperture meets weekly during the activity period, beginning at 12:30 p.m., every Thursday, in room E-035. All students interested in learning film and video-production are invited to come to the weekly meetings, Naras says.

## Artist to lecture here

Ed Paschke, a Chicago imagist, will discuss his paintings in a slide/lecture next Tuesday, March 19, at 12:30 p.m. in room S-101. Admission is free.

Paschke has been a leading force in Chicago art since the late sixties. His paintings are in the collections of the Whitney Museum, Metropolitan Museum, the Center Georges Pompidou, and Chicago's Museum of Contemporary Art and Art Institute. His work in the past dealt with society's disenfranchised and lately, much of his work has dramatized the depersonalization wrought by the media, especially television.

He is chairman of the art dept. at Northwestern University and earned his master of fine arts degree from the Art Institute of Chicago.

Following Paschke's

presentation will be a reception with light refreshments in room B-127.

For additional information, call Art Club president Bill Manley at UNI ext. 593.

## More 'Eats' around town

By Adriane Saylor-Vetter  
Associate Editor

OK, here I go getting sentimental about my adopted city again; so, I'm entitled. This is my "best of everything" column, and, I can say now, that it might, at some future date, be amended to include places I've not yet seen or experienced. Feel free to suggest.

First choice, for best clam chowder: Morsels in the City Market at the Century Centre, 2828 Clark (at Diversey). This clam chowder, rich and chunky in the upstairs lunch part of the restaurant, and

smooth and creamy, with a taste of butter, and, possibly, white wine in the dinner part, is not belied. With a fresh turkey on croissant or French bread sandwich, one would think one had died and landed in Valhalla. An excellent choice anytime.

Second choice: Not as exotic, but the Boston Seafood Deli on Irving Park Rd. at Milwaukee Ave. has some chowder guaranteed to fill you up and warm your tummy at the same time. Have some of the carrot or yellow cake for dessert, and do try the potato salad, too.

From this ambrosia are wonderful afternnoons borne.

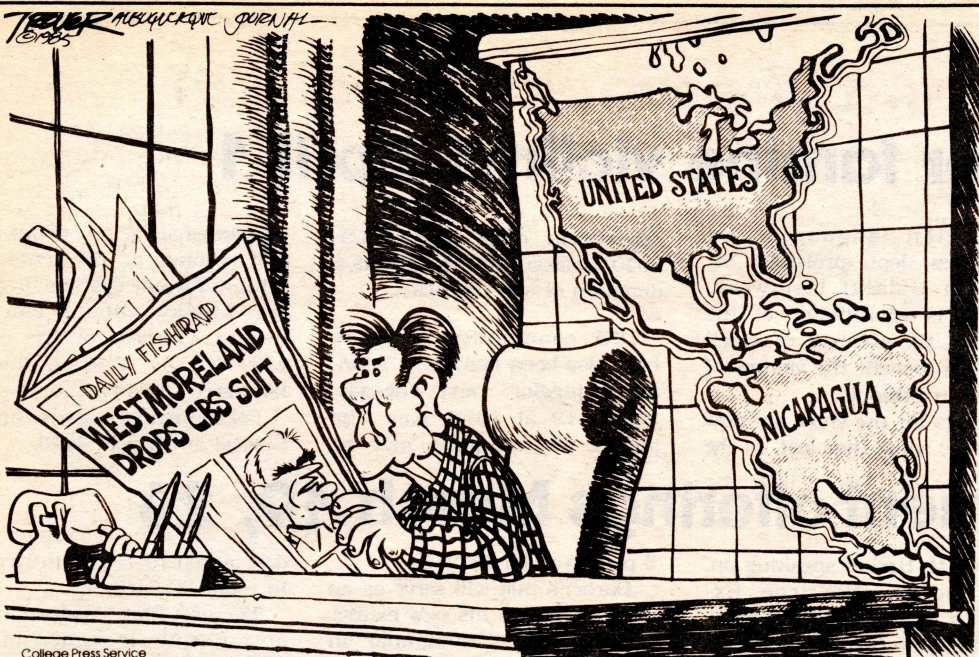
Best take-out Mandarin Chinese: House of Wah Sun on Lincoln Ave. near Montrose. If you want to be exotic that particular evening, try the chicken curry. Something not for the tame, but definitely for the adventurous. For the less adventurous, try either the pea pods and shrimp or the beef and broccoli. Either of these will keep you feeling much happiness.

Best scones & filled doughnuts: Charlanne's Bakery near the el stop at Montrose.

You go in and the woman tells you that you must try the Bavarians and the pie and the scones—oh, do try the scones. One could float to the rainbow and beyond on the smell of the fresh strawberry-filled doughnuts. Go there and forget the diet.

Best place to go for an honest meal: Jim's Deli on Sheridan near Loyola, where the water sings to you and dances in an apron, telling the funniest jokes; your meal is hot and wonderful. This was where I went on one of my first dates with the Mister. Great place to start a picnic from. So, that's it for now.





College Press Service

"DELIBERATELY UNDERESTIMATING ENEMY STRENGTH, HM? WELL, WE WON'T LET THAT HAPPEN AGAIN...."

## U.S. involvement in Nicaragua

### Two views: 'pro contra' versus 'against'

By V.S. Vetter

I have read Sherry Payne's commentary on these pages with interest.

Actually, it's nice. We seem to have entered a new phase. We were all getting tired of those pro and con abortion pieces. Maybe we should declare this "Nicaragua Week" at UNI.

Ms. Payne's commentary, however, ignores some of the basic factors of the Central American situation.

First of all, there is no concrete proof that the Nicaraguan people are better off under the Sandanista regime. We've had a number of countering claims, and, while I do not entirely trust the "facts" released by the U.S. government, neither do I trust the Sandanistas. Every adult knows that it's the nature of all governments to issue propaganda.

I also find it interesting that the support for the Sandanistas in this country comes from the opponents of the Reagan administration.

The above may seem like a self-evident and entirely logical development. After all, Reagan is opposing them for ideological reasons, isn't he? It's just that he can't stand "Commies," right? Wrong-o.

Under both Democratic and Republican administrations for the last 40 years, the United States has fought against non-capitalist "people's revolutionaries." There's a damn good reason for it, too. It's called the Soviet Union.



It may sound outdated to talk of a worldwide "Communist conspiracy," but when one looks at Vietnam, Cuba, Afghanistan and Eastern Europe, the evidence is there for all to see.

When a nation falls under Soviet influence, freedom dies. That's a fact, and the thrust of U.S. policy since 1945 has been to ensure that we do not join the list.

Yes, I've heard all the arguments about Soviet arms in Central America. From the evidence, the Sandanistas are fighting with *something*. Let's put it this way—I haven't heard about them buying weapons from us.

Remember all the fuss about that shipload of alleged jet fighters a couple months back. Everyone breathed a sigh of relief when the "fighters" turned out to be only helicopters.

Only helicopters? I guess everyone assumes the Sandanistas are using them for traffic patrols.

I agree with Payne's quote from Lincoln. We shouldn't trust our president to send troops anywhere on a shallow pretense of national interest.

Of course, Jefferson Davis didn't go around banging his shoe on podiums shouting "We will bury you," either.

Vetter is Managing Editor of the PRINT.

By Sherry L. Payne

Recently, our fearless leader, Ronald Reagan, announced increased U.S. support of the contras' effort to regain control over the current Sandanista government. After all, the contras did such a fine job of governing the people last time they held power. What they did do a good job of was supporting U.S. interests and policies in Central America. Reagan is not concerned with the plight of the ordinary citizens, only with allowing a few of the elite to dictate U.S. policy to the rest of the country.

Under the old regime, poverty was sky-high, as was disease and illiteracy. Only those few who owned the land and businesses were doing well. The general population was living in misery. While Nicaragua is not a paradise under the Sandanistas, things are certainly better than before. The current government is at least feeding and educating their people.

The contras are doing everything in their power to get the U.S. more involved in their struggle because they are looking for someone to help fight their long and expensive battle. The contras hope that the U.S. will pour money and trained troops into Nicaragua.

Originally, the Reagan administration maintained that the U.S.'s backing of the contras was to stop the arms shipments to the Salvadoran insurgents. Although that does not give the U.S. a justified reason for supporting either the old Samozoa regime or the contras, and neither El Salvadore or Nicaragua asked for America's help, there is also no concrete evidence that these arms shipments have taken place in recent years.

But, before Reagan can seriously go charging into Nicaragua to "save the people," he faces the Boland Amendment. This amendment, which he signed into law, prohibits U.S. support for the overthrow of the current Sandanista government.

Mr. Reagan's new policy toward Nicaragua also faces roadblocks in international law. In his State of the Union address he said, "Support for freedom fighters is self-defense"; he also claimed that, "This is totally consistent with the OAS and UN charters." But the concept of self-defense is open to many interpretations. As Lincoln once said, "Let a president invade a neighbor whenever he shall deem it necessary to repel an invasion, and you allow him to make war at pleasure. Study to see if you can fix any limit to his power in this respect (emphasis mine)."

The Soviets have long held the belief that "self-defense and support of freedom fighters" is justified. Is the U.S. now going to play the game along the same lines as Russia? Reagan has long maintained that the U.S. plays according to the rules.

Before Reagan goes rushing into Nicaragua, he should ask what her neighboring countries feel about the threat of spreading revolution. These countries are much more aware of the possible threats and their significance. The U.S. cannot afford to turn Central America into another Vietnam. In short, Mr. Reagan, get out, and stay out, of Nicaragua.

Payne, a PRINT staff member, regularly contributes to the Opinion pages.

Northeastern Illinois University

# PRINT

"The final bastion of sanity in a society gone berserk."

Sect. 1, page 5

Vol. 5, No. 24 Tues., March 12, 1985

## Opinion

### Why is everyone threatened by the definition of radical feminism?

By Adriane Saylor-Vetter

We were sitting around—we do that a lot down here—discussing the meaning of "radical politics," and the discussion got pretty heated, as you might suspect.

There we were, the two radicals on "Media Row," debating with the conservatives and the undecideds and feeling pretty defensive about it, indeed. After this discussion, and after thinking about how many women have come into the office responding to my ad about having a women's group, with the question "Will it be radical?", I decided to do some clarification.

I think it's important that a dialogue be opened up on what "radical" means to me, and, possibly, how others seem to perceive that.

I am a radical feminist, have been in some context or another since I was born—I think. I define radical as having a healthy distrust for a system that packages everything in neat little identical packages and forces people to buy those packages or pay a huge price.

I also define radical as being able to accept the reality that people will not willingly give up seized power and

that, in challenging their assumption of a right to that power, I am dealing with the reality that certain things may follow my own actions. Radical, to me, also implies a certain sense of moral responsibility to people around you of different backgrounds, to the planet, and to the universe in which we all live. I do not separate my politics from my personal interactions.

I'm finding that people find the statement "I'm a radical feminist" threatening, and immediately become defensive without examining what the implication of that statement is. They also do not take the time to examine their own hierarchies and the way they have been acculturated to believe certain things and accept certain values. It seems, more and more, my questioning is a threat to more and more people's sense of reality. For that, I am sorry. I do not mean to demean or debunk anyone's chosen reality, only to ask anyone to question that reality once in a while and see how it flies. Sounds reasonable to me, so why are people so threatened by that premise? Beats me.

### 'Durable' — What's that?

By Sandie Madrigal

I was talking a while back with a friend, and we came upon the subject of durable items. We talked about things not lasting like they used to.

That is an old expression we all seem to accept as a fact of life. We were talking about how, in the old days, things lasted. It occurred to me then that there was no real definition of what the "old days" were.

I asked my friend when the last time he had bought a durable item was. He said that he couldn't remember. Then I asked him what he considered to be the old days. He said that, probably, the last time that quality really mattered was in the thirties.

I asked him why, and he said that the Depression made people buy only what would last since they had no money to waste. That sounded like a good reason, so I asked him why there were no real durable inexpensive materials today.

Surely, if we could make them durable *then*, we have the technology to make them durable *now*.

He said that we have changed too much for technology to remain inexpensive and durable. Then I remembered my calculator. I bought it at Sears in Nov. 1980 for only \$18.

I consider this the best in-

vestment I've ever made. It is battery-operated, and has never failed me. It's been a little over four years and I haven't needed a new battery yet. I would not trade it for any other calculator in the world.

I mentioned this to him, and he was surprised. His calculators are always requiring new batteries; he'd gladly trade it for a better, he said. He asked what kind of calculator I had, and where he could get one.

I was sorry to inform him that the calculator that has brought me so much joy has been out of production for three years. It is a Sears LC 89 pocket calculator.

After talking a while more, we came to the conclusion that it's not that companies cannot make inexpensive durable products, it's that they are test-marketing products to make sure that they will not last. After testing a product, if it lasts, it is pulled out of production. If it fails, and breaks down after a year, requires batteries continuously, etc., then it is kept in production.

Oh, well, I guess we'll just have to deal with it. All we can do is keep our ears open and, if we hear of a good product, we'll have to go and buy it before they decide it's too good to be out on the market.

Madrigal, a PRINT staff member, covers the arts scene.



## UNIvents

### Placing 'UNIvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space available basis, usually in the "UNIvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIvents section; otherwise they will not be published.

## Benefit show for famine victims April 1

A group of 40 children representing the Haag-Leviton Suzuki Academy of performing Arts will be the guest performers at the UNI faculty-staff variety show benefit scheduled for 7:30 p.m. Monday, April 1 in the Auditorium, it was announced

by foreign languages and literatures dept. professor Dr. Battista Galassi last week. Galassi is coordinator of the program, the proceeds of which will go to benefit the victims of famine in Ethiopia.

Tickets for the show are now available, while they last, in the

department office, room CLS-2040, Galassi says. The cost is a donation of \$10 per ticket.

UNI community members have also been invited to "sponsor a juggler" next Tuesday, March 19 at 12:30 p.m. The juggler, Ellen Lipsky, may be

sponsored at the rate of one cent per second, or 60 cents per minute. Anyone wishing to sponsor Lipsky should contact Galassi. Proceeds of this event will also be directed toward famine victims in Africa, he says.

For more information, contact Galassi at UNI ext. 8220.

## History department offerings March 19, 26

UNI's Pi Gamma chapter of the International Honor Society in history (Phi Alpha Theta) will present UNI history professor Dr.

Charles M. Barber speaking on "The German-American Experience in the United States," Tuesday, March 26, from 7:30 to

9 p.m. in room CC-217.

Barber's talk will serve as an introduction to his new course, history 390B, "Proseminar in U.S. History: The German-American Experience in the U.S.," being offered for the first time here during the spring trimester this May-June, Mondays and Wednesdays from 4:15 to 6:55 p.m.

Free refreshments will be available from 7 p.m. on. Admission is free to the UNI community and general public.

Northeastern's History Workshop has announced they will present films on American railroading history, next Tues-

day, March 19, from 7 to 10 p.m., in room CC-218.

The first film, "Movin' On," is an authentic recreation of the story of American railroading from the 1830s to the present, documented through contemporary photographs, lithographs, recorded reminiscences and songs. The second film, "They Steamed To Glory: Famous Locomotives and the Pioneer Development of America," documents the rise and decline of the steam locomotive in the history of U.S. transportation from the 1831 John Bull to the last run of a mainline steam engine in 1960. The third film, "Glory Trail: The Iron Horse," tells the story of the "Iron Horse" in the American West, from the 1860s to the end of the century.

Admission is free to the UNI community and general public. For further information, contact the history department at UNI ext. 8360.

### 'Imagist' Ed Paschke here next Tuesday

The art department and Art Club will co-host a lecture presentation by Chicago imagist Ed Paschke next Tuesday, March 19, in room S-101 during the activity hour, 12:30 to 1:30 p.m. The free event will be open to the University community and general public, according to Art Club president Bill Manley.

Paschke, a painter, and current chairman of the art department at Northwestern University, Evanston, has exhibited internationally, and is represented in Chicago by the Phyllis Kind Gallery. "He is an important contemporary artist whose works are part of the book *Chicago Imagists*," Manley says.

Following Paschke's presentation, the Art Club will sponsor a "gala reception, complete with appetizers, libations and lively, debated opinions," to be held in room B-127. All have been invited to attend both the presentation and reception following. For further information, contact Manley at UNI ext. 593.

### 'Peace' demonstration Saturday

The International Association of World Peace (IAWP) will present a demonstration of "peace exercise and martial arts" this Saturday, March 16, 1:30 p.m. Tickets are on sale at the Peace Center, 3315-23 N. Clark St., Chicago.

Peace exercise and peace martial arts, two "unique methods of releasing tension, stress and frustration, are practiced to attain the positive and peaceful energy needed to create lasting harmony," according to Randy Kantor, a UNI student serving an internship with the IAWP.

For more information, call 248-7959.

More "UNIvents" on page 7, this section

PRINT publication guidelines appear on page 2, this section.

## 'UNIfest' '85 this Thursday, Friday



Representatives from UNI student organizations met recently with University officials during a planning session for the upcoming "UNIfest" '85, CCAB's annual campus carnival, which begins this Thursday, March 14, and runs until Friday, March 15, from 11 a.m. to 4 p.m. each day. A health fair, sponsored by Health Service, in conjunction with Swedish Covenant Hospital, will be featured during both days.

Members of the planning committee pictured are:

(left to right) Ron Gubrud; Linda Nahl; Commuter Center director Mark Kipp; University Events director Burt Ferrini; "UNIfest" chairman Frank Davis; Drew Ullberg; Donna Siedlarz; and Student Activities director Walter Williams.

Proceeds from this year's "UNIfest," which is open to the entire UNI community and the public, will go to the American Cancer Society. Over 20 UNI organizations, including the *PRINT*, are involved in this year's event.

## Women's Studies election March 27, 28

UNI's Women's Studies Board has announced that its annual election will be held Wednesday and Thursday, March 27 and 28, according to Women's Studies secretary James Glowacz. The deadline for new applications for a seat on the board is Friday, March 22. On both days, voting will take place in Village Square between 12 and 2 p.m., and in room C-521 between 10 a.m. and 12 p.m. All members of the Un-

iversity community are eligible to vote (they will be asked for their ID numbers).

The following positions on the 17-member board are up for reelection: three students, three faculty, one civil service, and one at-large (who may be any category). Sample ballots and the applications of all people running in the election will be available for inspection in room C-521 after March 22.

The Women's Studies Board assists the coordinator of the program in a number of duties, including supervising the Women's Studies minor, planning the Women's Studies curriculum, cross-listing Women's Studies courses, sponsoring teaching and research on women, and "generally raising the consciousness of the University community on feminist issues." The only requirements for board members are a commitment to feminist education and regular attendance at twice-monthly board meetings, held the second and fourth Friday of the month, from 1 to 2 p.m., in room C-505.

Applications may be obtained from Glowacz in room C-532 (in the "Beehive" building). Visitors are invited to observe at board meetings. The board, Glowacz says, is especially looking for interested students.

### Faculty rdng hour

Interpreters Theater will sponsor a faculty reading hour today, March 12, at 12:30 p.m. in the StageCenter. Readers will include Dr. David Unumb, Dr. Harold Hild, and Richard Hesler, as well as other English and speech department faculty. Refreshments will be served following the readings.

For more information contact Ron, Chuck or Pat at the StageCenter box office, UNI ext. 535.

### 'Kerouacky' auditions announced

Interpreters Theater has announced auditions for "Kerouacky," a group-performance of poetry and prose by Jack Kerouac, according to Interpreters spokesman Ron Gubrud.

The performance will be directed by Judith West for presentation at the "Illinois Interpretation Workshop," in Carbondale, April 18 through 20, and the "Ozarks Interpretation Festival" in Springfield, MO., April 25 through 27.

Described by Gubrud as "a montage of the work of one of the major forces of the 'beat generation,'" he says that "Kerouacky" promises to be "looney, rhapsodic, dark, hip, intense, funny, cosmic, jazzy, sexy, ecstatic, funky, tender, silly (and) shocking."

Gubrud says that men and women are needed; cast size is

flexible; and that no stage experience is required. What is required though, he says, is "a willingness to get loose, take chances and be a little crazy."

Auditions will be coached by West. Some pieces will be presented in groups, others by individuals. Sample audition pieces are available at the StageCenter box office. Gubrud says that, while familiarization with the work is recommended, no prepared audition will be required.

Auditions for "Kerouacky" will be held today and tomorrow, March 12 and 13, from 4 to 7 p.m., in the F-wing. Gubrud recommends that anyone auditioning wear loose-fitting clothing.

For more information, leave a message for Gubrud with the box office, UNI ext. 535, or West, days, 347-7053.



# Sell it through **PRINT** Classifieds

## Placing classified advertisements

To place a classified ad, contact the *PRINT's* advertising manager in room E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 60¢ per line for non-students. Personals are FREE.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the *PRINT's* Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

## Services

TRANSLATIONS: Spanish, French, English. All types, authorized transcripts. Near campus. 6330 N. Monticello, Chgo. 539-0718.

Monticello Optical completo servicio de optica DESIUMENTOS ESPECIALES PARA ESTUDIANTES. 6330 N. Monticello, Chicago. 539-0718.

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Having trouble with your drinking? Alcoholics Anonymous Meeting on Thursday, 8:30 at 5450 N. Kimball in the lower level of the Neuman Center. Closed meeting for the problem drinker only!

Does someone you care about have a drinking problem? Al-Anon Meeting at 8:00 p.m. at 5450 N. Kimball in the lower level of the Neuman Center. Replace despair with hope!

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MICROECONOMICS TUTOR NEEDED; preference given to economics majors. Paying \$7/hr. Call Richard at 698-6110.

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## For sale

For Sale: Rhodes Electric Piano and Peavy amp. Excellent Condition. \$975 or best offer—Must sell. Call evenings 539-0462.

For Sale: HITACHI Double-Sereo recorder Model TRK-W4W, 5 months old, red color \$100.00. Contact: 383-3698.

LIVINGROOM SET 3-piece gold velour, contemporary design. Very good condition. Was \$1,200, new, will sacrifice; \$300 or best offer. 546-5151 before 9:00 p.m.

## Wanted

WANTED: Photographs of ex-boyfriends/girlfriends to be projected for Dance Ensemble work entitled "Too Many Creeps." Performance dates: March 21, 22, 23, 29 and 30, in the Auditorium. Leave photos in room A-113 (dance office) by Friday, March 15.

## Financial aid

SCHOLARSHIPS, GRANTS Student \$ avail. Free info MMI - Al. 4180 Marine Dr. Chicago, IL 60613 Ste. 1211.

## Housing

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Airways Rent-a-Car will fly you to Ft. Lauderdale, Fla. at our expense and will give you our 1984 or '85 car to return to Skokie, IL. Your only cost is gas. For info, contact Stacy, 675-7300.

## Singles service

It's upbeat! It's update! It's DIAL-A-DATE!!! Students! 25% DISCOUNT. Personal Ad taped by phone, coded responses by mail. 4,800 listen monthly. Information: 348-0446; men's ads: 588-4008; women's ads: 5884833.

## Products

GIVE IT A TRY Dick Gregory's Slim Safe Bahamain Diet is here. Contact me, "Gerri Oliver," for supplies or for a distributorship. 373-6292; 446 47th St., Chgo. 60653.

## Notices

NEW *PRINT* personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. The editors.

Join in the April Actions Coalition in Washington D.C. Protest U.S. military intervention in Central America, racist policies and the nuclear arms race. Call 346-6517.

Jobs not bombs! Protest Reagan's policies. March with the Chicago Area April Actions Coalition in Washington D.C. April 20. Call 346-6517.

Our next Vietnam is not in Asia, it is in Central America. U.S. advisors and hundreds of millions of dollars in military aid are already there. Protest U.S. military intervention in Central America. Call the Chicago Area April Actions Coalition at 346-6517. Work for peace, jobs and justice.

## Free personals

To the guy who works in the photography lab: your slender body turns me on! When those curly lashes blink my way . . . FBR.

Dear Barry, I like you, and I hope that we can get together soon. You are very special to me. Colleen.

Alice B., How is Heather . . . Juice it up baby . . . Love, Ernest & Arnold.

Roxanne, When are we going to do it all weekend long . . . I mean as in deeeep and meaningful (Butzsky) Sincerely yours, Arnold.

John (Stud), What you allowed that Rockford woman to do to you (in regard to Ernest) at P.S. Chicago was a shame . . . Your Pal, Arnold.

Mr. Zee (Copy-Cat), Stop bad mouthing you country-men . . . OK?

Chrissy (OH OH MY Goodness), OH MY GOD . . . Can e sue it . . . I mean soon? OH . . . OH . . . MY . . . GOODNESS . . .

## UNivents from page 6

### Accounting from page 4

Center to help students with any questions concerning the 1040A or 1040EZ forms. Donations of \$5 are requested. No paperwork for itemizing on the 1040 is necessary, according to Novey.

On March 27, Associates will hold an informal dinner meeting in room CC-217 from 6:30 to 8:00 p.m. The subject will be provided by an informal panel forum presided over by UNI accounting alumni discussing how they did after graduation regarding finding a job, passing the CPA Exam, and competing with accounting students from other schools.

The club's next meeting is scheduled for Tuesday, March 26, from 12:30 to 2 p.m., in room CLS-2031.

### Wilderness group plans canoeing trip in April

UNI students will have a chance to "experience the great outdoors at its best," according to Wilderness Society spokesman Brian Tryba.

The club will be canoeing down the wild and scenic Gasconade River in Mark Twain National Forest, Mo. during spring break, April 19 through 22. Tryba says that limited transportation and canoes will be provided by the club. Canoe reservations must be made in advance, so students are advised, he says, to register early.

For more information, contact Tryba at UNI ext. 306 or stop in room S-116 at 12:30 on Tuesdays.

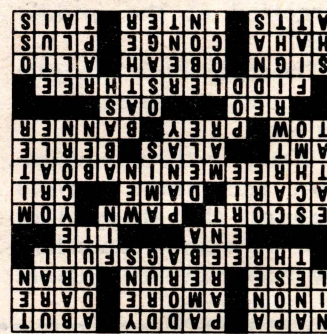
### DPMA field trip to Waukegan

On Tuesday afternoon, Feb. 19, students from UNI's computer club, Data Processing Management Association (DPMA), toured the computer facilities of American Hospital Supply Corporation (AHSC) in Waukegan.

Students were able to meet 1982 UNI graduate Mike Wielgos, who began working for AHSC as a part-time programmer in 1981 while still attending Northeastern. Wielgos is now a senior programmer analyst. He advises information science majors to concentrate on learning how to utilize a programming technique called "table-handling," which is offered through advanced COBOL classes.

The next DPMA field trip is scheduled for Saturday, March 30, when students will tour the computer facilities of Argonne National Laboratories.

### Solution to this week's crossword



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## BUY AN AD, FEED A CHILD

In cooperation with the April 1 UNI benefit for victims of the famine in Ethiopia, the *PRINT* is donating one page of special advertising to aid the effort to avert the starvation of thousands. (Note: the printer also will not charge UNI for that page.)

For as little as \$5, students, staff, faculty, administrators, community residents and area businesses can join the fight.

Stop by the *PRINT* office, room E-049 (across from the Game Room), before 12:30 p.m. on March 26, or call UNI ext. 509 for more information.

Together, we can make a difference.



# News

## Aid gets to neediest students after all, study shows

MADISON, WI (CPS)—Nearly 90 percent of all student financial aid goes to students who do need the money, says a new study which challenges the Reagan administration's claims that many students don't really need their aid money.

The study, undertaken well before President Reagan unveiled his proposal to slash student aid, contradicts Secretary of Education William Bennett's charge that too much aid money goes to students whose families don't need it, says University of Wisconsin professor Jacob Stampen, who conducted the study.

In defending the proposed cuts at a recent press conference, Bennett said the cuts "might require (students') stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture," but otherwise wouldn't hurt students.

Stampen dismisses Bennett's comments as "rhetoric targetted at the middle class."

The study shows very little aid money is wasted, Stampen says.

"If you run the administration recommendations through the study data base," he adds, "it shows how low-income aid recipients are hit by the cuts."

"We took an independent count of the recipients and can actually represent a more precise impact on the aid proposals," Stampen notes. "The government can't. They take aid estimates."

"Stampen did the study. Bennett talks off the cuff," says Scott Miller of the American Council on Education (ACE).

The study shows nearly 30 percent of all college students receive some type of federal, state, institutional or private financial aid.

And only about 10 percent of financial aid awarded in 1983-84 came from such "non-need" programs as Veterans' Administration funds and merit scholarships.

About 22 percent of aid money students got came from Pell grant, Work-Study and Supplemental Educational Opportunity Grant (SEOG) programs.

Students who got the grants usually were the neediest students, the study notes.

To get most other government grants and loans, students had to pass stringent needs analyses, which keep the money from students who don't need it, Stampen says.

"Each time experts look at these programs, they see two

things," Miller adds. "First, the money goes to the people who need it, and second, the programs work."

"Without student aid, Lots of these people wouldn't be in school," he says.

But, echoing the repeated criticisms of campus aid directors around the country, Stampen warns the aid system is changing even without more cuts.

The reason is that more aid money is being loaned instead of granted, leaving students deep in debt upon leaving campus.

Poorer students get most of the grants, he explains. As family income rises, more money is awarded as loans.

Yet, compared to the results of Stampen's 1981-82 financial aid study, the amount of money awarded on the basis of need this year

has plateaued.

"There's a drop in the number of Pell recipients from 81-82 to 83-84, and a drop in SEOG," he reports. "The Work-Study program is up, but Guaranteed Student Loans are down."

Consequently, Stampen predicts low-income students will be hardest hit if Congress approves the latest round of aid cuts.

"With a \$32,500 limit on family income, graduate students and students from families with more than one child in college will be affected," he asserts.

The \$4,000 per student a year aid cap "depends on income, but a very low average family income, say \$25,000 or less, it would be devastating to cut a student back to less than \$4,000 per year," Stampen insists.

"That's not the middle class."

Stampen says the Reagan administration has yet to react to his data.

"If we are going to subject these programs to the political process, we need to have reliable information for political advocacy groups to use to programs can be evaluated on their true merits, not on the strength of emotional arguments from each side," he argues.

"People should deal with facts rather than myths," ACE's Miller agrees. "If the facts say there's a problem in student aid, even those of us in favor of the programs would work to correct it."

"A small amount of those receiving aid don't need it," he admits. "But that's no reason to kill the program. It's like throwing out the baby with the bath water."

## Measles from page 1

cidence of measles, has resulted in authorities seriously considering legislation to mandate proof of vaccination for college students for measles, diphtheria, tetanus, polio, German measles and, possibly, mumps. If the mandate is passed, Sheain says that it would be up to the Board of Health as to whether or not college campuses would be funded for immunization facilities.

She outlines the symptoms of measles as follows:

Stage one: tiredness, discomfort, headache, fever, runny nose, back pain and reddening of the eyes.

Stage two: fever; appearance of Koplik spots (small white dots on gums and inside of cheeks); rash (pink spots) appears at hairline and behind ears, and spreads downward in about 36 hours; fever begins to subside; rash begins to itch.

The incubation period for measles is usually 11 days, but may last for as little as nine days, and as long as 14 days. The virus may be transmitted three to four days before rash appears and three to four days after the rash begins to fade.

"The second stage of the virus is more dangerous," states Sheain, "because the body's resistance is very low at this time and is more susceptible to other viruses and diseases."

"The Principia deaths

were a result of the secondary phase," she comments. "The students who died contracted the pneumonia during the second stage."

"If the body temperature remains high for more than two days after the rash appears, immediately see your doctor," warns Sheain.

She states that another important factor in the spread of the virus is the big influx of foreign students to college campuses throughout the U.S. She claims that many foreign students do not know whether they have had immunizations or not, and do not have proof of immunization, since most colleges do not require it.

With these facts in mind, she urges students to check out their immunization status now, particularly those planning to travel to Florida.

"If you cannot provide documented proof of the disease or immunization, perhaps you should see your physician before you start your vacation," Sheain says.



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College students and/or college graduates interested in finding out about the allied health field of Respiratory Therapy, employment options and the training program at Northwestern are encouraged to attend.

To reserve your place at this session please write or call prior to 3:00 pm, March 29, 1985.

(RESERVATIONS ARE MANDATORY)

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