

3-26-1985

Print- Mar. 26, 1985

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Recommended Citation

Byron, Gary, "Print- Mar. 26, 1985" (1985). *Print (1968-1987)*. 586.
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AASCU seeks tenure rule changes

By Bryan Abas

WASHINGTON, D.C. (CPS)—In part to prepare for the next round of college money troubles, a major college group has started a new war of words designed to make it easier for administrators to fire tenured faculty members.

The change could also keep some college teachers, worried about losing their jobs, from discussing controversial topics in class, opponents suggest.

The change would "open the floodgates" to wholesale firings, warns Jonathan Knight of the American Association of University Professors (AAUP).

But the American Association of State Colleges and Universities (AASCU), in offering last week a new guideline for when colleges can fire tenured professors, said colleges need more flexibility in hiring and firing if they're to survive the next decade of declining enrollments.

Since 1940, colleges have been able to fire tenured teachers only in times of "financial exigency."

The courts, colleges and professors themselves traditionally have followed the AAUP's definition of just what "financial exigency" is.

Now administrators want to change the definition to

make it easier to trim their payrolls if they get into money trouble.

"AAUP approaches the issue from the standpoint of the faculty," notes Alan Ostar, AASCU's president. "We believe that the dialogue on governance needs an additional perspective."

The AAUP definition inappropriately is "held up as the gospel," adds Morehead State University President Herb Reinhard Jr., chairman of the AASCU panel that drafted the new definition.

"The AAUP definition was written at a time when things were bright (financially)," Reinhard says.

Things aren't so bright anymore. The federal government has cut its funding of college programs, many state have reduced their higher education budgets, and tuition—campus's other major source of money—is expected to fall as the nationwide student population declines over the next decade.

Some predict as many as 200 campuses will close before enrollments begin to creep up again in the 1990s.

More may close unless colleges are freer to cut their costs.

But the AAUP definition of when they can cut costs by

laying off teachers "has tied the hands of institutions struggling with declining or shifting enrollments, to the detriment of educational quality," Reinhard argues.

Even without the change, many tenure teachers lost their jobs during the last recession.

Since 1982, Temple, Northern Michigan, Western Michigan, Washington and the Brockport and Buffalo campuses of the State University of New York, among others, have fired more than 100 tenured faculty members.

See "Tenure,"
page 3

Northeastern Illinois University

PRINT

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Volume 5, Number 25

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, March 26, 1985

Senate says 'no' to April Actions

The Student Senate voted March 18 to assist, but not

sponsor the Chicago April Actions Coalition's attempt

to recruit UNI student support for the coalition's march

in Washington, D.C.

The march, to be held April 19-22, is based on themes of social justice, freezing nuclear arms, opposition to apartheid and other forms of racism, and a halt to U.S. intervention in Central America.

The barrier to Senate sponsorship apparently was the list of other organizations which had already agreed to back the event. Several senators did not want the body to join what Student Senator V.S. Vetter termed "a laundry list of Communist front groups."

"We as Senators have a constituency," Vetter stated. "If I, as a student representative, vote to lend any assistance to April Actions, I feel that I'd be betraying those students who voted for me because they trusted my

opinions."

April Actions representative Bob Cotter engaged in several debates with senators sharing Vetter's views. The Senate finally agreed to lend the coalition assistance in disseminating information at the University, but the question of sponsorship failed on a 2-5 roll call vote with several senators abstaining.

In other action, the Senate voted to establish an administrative affairs council to coordinate the activities of students appointed by the Senate to serve on University advisory committees.

According to several senators, the action will allow the Senate to offer more effective input to the University administration in matters affecting the student body.

Financial Aid Roundup:

Reagan plan may kill loans

WASHINGTON, D.C. (CPS)—Banking leaders are scurrying to head off an obscure provision of the Reagan administration's package of proposed student financial aid cuts that they say threatens to kill the whole student loan program.

The administration wants to cut the amount of money Washington pays banks when they make student loans.

The loans, of course, carry interest rates lower than the bank could get if it used the money for standard commercial loans. To encourage banks to loan the money to students instead, the government pays banks the difference between regular interest rates and student loan

interest rates.

The administration wants to cut payments to banks by \$150 million next year. It argues banks can still make a reasonable profit on student loans.

Not so, say the bankers. "These loans are not high profit loans as it is now," says Joe Belew, government relations director for the Consumer Banks Association (CBA).

"If this reduction goes through, it would virtually kill the entire government-guaranteed student loan program," he says.

"The program would not be workable or attractive for bankers anymore," adds Floyd Stoner of the American Bankers Association.

Although bankers as a rule have considerable success defending their turf in Congress, banking leaders note this is the first time they've had to fight the Reagan administration over student loans.

One key higher education official agrees the threat to the loan program is real. "I'm satisfied this should be taken seriously," says Jean Frohlicher, who represents state higher education loan agencies.

"I asked a group of bankers what they thought of the lower reimbursement rate and they laughed," she adds.

But the bankers worry the

See "Loans,"
page 2

Lack of info hurts minorities with aid, poor also suffer

WASHINGTON, D.C. (CPS)—Poor and minority high school students do not know about college financial aid, and many are not enrolling in college as a result, the authors of a recent study conclude.

In a broad indictment of colleges, and federal and state financial aid officials, authors of the National Student Aid Coalition (NSAC) report say the current system for disseminating financial aid information is woefully inadequate.

"There are all kinds of pieces missing from a comprehensive information system," says NSAC spokeswoman Linda Berkshire.

The 37-page NSAC report, released Feb. 25, says the dis-

advantaged students who need financial aid the most don't have access to information about aid programs because colleges do not recruit inner city students.

Even more damning, the report says available reference guides to aid frequently are outdated, inaccurate or difficult to understand.

The systems for telling students about the oft-changing rules and funding levels for many programs can't keep up with all the changes, the report says.

The report adds non-traditional students, such as adults who want to continue their formal education, face similar obstacles because the government counts on high schools to tell students about

aid.

"Although these non-traditional students are the largest growing component of postsecondary enrollments, they often do not realize their opportunities for financial aid, principally because they are not in high schools where the information is most available," the report warns.

The report faults the federal Department of Education for concentrating on telling students how not to get federal aid.

"They put out posters saying things like the best way not to get financial aid is not to register for the draft and not repay student loans," Berkshire says.

See "Info,"
page 2

Election ties broken

By V.S. Vetter
Managing Editor

Kermit Lattimore took office as Student Senate president at the first meeting of the new Senate, held March 11 in the Golden Eagles Room.

The main order of business for the body was the resolution of three ties which occurred in the Senate election on Feb. 26-27. Senators voted by secret ballot, using a section of the Student Government Election Laws passed in 1983 to handle a similar circumstance.

Peter Moutitis and Sue Romero were the winners of the first tie-breaker with five votes each. They will serve in the Senate through Oct. 31. Howard Harris, with four votes, and Christine Stelnicki, with three votes, will fill vacancies in the Senate when members resign or are removed for absenteeism.

Anthony Karambelas, with nine votes, defeated Bonnie Heidberg, who had six votes, in the second tie-breaker.

They are third and fourth respectively on the vacancy list.

James McMillen beat Eleni Varnavas in the third contest.

In other action, the Senate appointed students to fill vacancies on its committees.

Karen Schalin and Laura Stevens are the new members of the Charter Board Council. The council is the Senate's committee with the responsibility to pass on the formation of new student clubs and organizations.

Tom Gouliamos and Michael Yousef were appointed to the Fees and Allocations Committee. The committee checks student club budgets to ensure that they are in line with Senate and University policy.

The Senate gave its unanimous consent of Lattimore's appointment of former president Gus Gramas to the Student Supreme Court. The court sits as needed to hear appeals from actions of the Senate.

Northeastern Illinois University

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The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRIN" newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

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PRINT advertising is represented nationally by Cass Communications and American Passage.

The PRINT is a subscriber to the College Press Service (CPA) and Intercollegiate Press (IP) news services.

The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News**Loans** from page 1

cut may prove politically attractive.

At issue is the "special allowance" banks receive from the federal government to make up for the difference between the low interest rates on Guaranteed Student Loans (currently eight percent) and the interest rates banks would be able to earn loaning the money to the private sector.

The government computes the subsidy by adding 3.5 percent to the interest rate on 90-day treasury bills, and subtracting the interest rate the student pays.

The administration wants to reduce it to 1.5 percent on top of the interest rate for 90-day treasury bills while the student is in college, and three percent thereafter.

Bankers say it would wipe out banks' profits on student loans.

Instead, the bankers want to give students eligible for college loans an open line of

credit they could tap to meet college expenses.

Students, the government and banks would save the time and expense involved in renewing loans each year, they argue.

Under the proposal, students simply would certify each year their financial

situation had not changed since the previous year.

The bankers also are proposing that students and their colleges jointly cash the loan checks.

"That would eliminate the political repercussions of the anecdotal stories of students

using their loans to buy cars and the like," says Carl Modecki, the CBA's president.

Moreover, the banks want to issue loan money in two installments during the academic year, instead of one lump sum at the beginning.

Info from page 1

"The information they're putting out is all negative."

States spend less than one-half of one percent of the aid funds disseminating information on what's available, the report notes.

Leaders of NSAC's 37 member organizations say they need new ways of giving students the word.

Berkshire says that although the report does not identify potential ways to pay for such advertising, NSAC may help organize a fund drive.

A master calendar to coordinate the timing of financial aid programs, and a guide

geared to high school juniors and sophomores also would help, the report's authors say.

Library announces schedule

The Library has announced a schedule of Library hours for the interim between trimesters, including "special Sunday exam hours," according to Library spokeswoman Nikki Fritts.

The schedule is as follows: Wednesday through Friday, April 17 to 19, Monday through Friday, April 22 to 26, and Monday, April 29, 8 a.m. to 4 p.m. The Library will be closed Saturday, April 20 and 27. The Library's added exam hours will be Sunday, March 31 and April 14, 9 a.m. to 4 p.m.

For more information, contact Fritts at UNI ext. 462.

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News

Potential profs not best students, study says

WASHINGTON, D.C. (CPS)—Students hoping to become college teachers are scoring lower on their grad school entrance exams than other students, a new study shows.

"The doctoral degree programs are not attracting the best and the brightest anymore," concludes Clifford Adelman, who wrote the report on the test scores for the National Institute of Education.

His study found grad school entrance exam scores have declined nationwide since 1982, particularly

among liberal arts students likely to become teachers.

Adelman believes the decline indicates undergraduates in disciplines such as history and political science are more likely to skip graduate school and go directly into the job market or professional programs such as law.

"Students perceive that academic life is not as attractive as other lives," he says.

Although Graduate Record Examination (GRE) test scores have declined as a whole since 1962, the decline

varies widely among disciplines, Adelman says.

Political science majors' scores have dropped sharply, while those of mathematics, economics, chemistry and engineering majors have held steady or risen slightly.

Most grad schools use the GRE as an admissions test. The exam focuses on certain thought patterns—such as deductive reasoning and the use of symbolic systems—that are more common in some disciplines than others.

But Adelman believes another factor is that the brightest political science majors are not even taking the GRE test because they're

not going on to grad school.

If true, the quality of teaching in many academic disciplines is in jeopardy, Adelman says.

Adelman's report shows test scores declined precipitously from 1962 to 1970, only to resume falling at a more moderate clip around 1976.

Changes in test questions

and scoring methods may help explain the declines, Adelman says.

But changes in demographic variables such as age, race or gender—which are cited frequently to explain the decline of test scores in high school students—don't influence GRE test scores, Adelman says.

Tenure from page 1

The AAUP thinks the broader AASCU guideline would let just about all 3,000-some campuses in the U.S. fire professors today.

"I don't know of any institution that cannot plausibly argue that it has some difficulties maintaining high educational quality," Knight asserts.

"This definition would allow broad revocations of tenure for reasons that are hardly serious, unusual or extreme," he says.

A substantial number of the schools on the AAUP's list of "censured" schools are there precisely for laying off tenured faculty under what the AAUP considered fraudulent declarations of financial emergency.

Those schools include the University of Northern Colorado, California State University-Sonoma and the University of Idaho.

Knight acknowledges administrators don't like the AAUP's failure to recognize that one department, such as a cooperative farm extension program that receives a separate appropriation from the state legislature, could get in trouble while the campus as a whole thrives.

Knight says he does not consider that a flaw in the definition. "Universities are not run so that every tub floats on its own bottom," he argues.

But AASCU's Reinhard says the AAUP does require a campus-wide financial catastrophe before tenured faculty can be laid off.

"Institutions are going to face financial emergencies without it amounting to a financial catastrophe," he says.

Reinhard says AASCU's broader definition will give

courts more to consider when hearing lawsuits from laid-off tenured faculty members.

"In some cases, institutions that tried to make reallocations and phase out programs were blocked by a court that had only the AAUP definition of financial emergency before it," he says.

Knight predicts institutions that adopt the AASCU definition of financial emergency will antagonize faculty.

"A definition like this encourages unilateral rather than collegial action," Knight suggests.

Reinhard says it is "highly unlikely" institutions will misuse the broad AASCU definition to lay off tenured faculty without first exploring other ways to cut costs.

If they do, faculty can still appeal to the courts for reinstatement, he notes.

AAUP says firing is justified only when "an imminent financial crisis threatens the survival of the institution as a whole and cannot be alleviated by less drastic means."

AASCU argues that a financial emergency exists when circumstances "threaten to impair an institution's ability to provide high educational quality and individual opportunity."

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Editorial

Where's your social conscience, senators?

Whatever can be said of the Student Senate, one certainly can't accuse the body of having a social conscience.

The Senate is the perfect example of the new wave of campus conservatism. The group seeks to stifle the recruitment of students for "leftist" causes.

As we sat in the Golden Eagles Room during the last Senate meeting, we could see the process at work.

Bob Cotters of the Chicago April Actions Coalition came to the Senate with a request that the body, which supposedly represents the students, sponsors the coalition's plans for a "March on Washington" April 20.

Among other topics, the march would address the issue of President Reagan's cuts in student financial aid—surely an item of great moment to all of us. We don't know about you, but none of us would be here without this aid.

The group also seeks a freeze and reduction in nuclear arms. Northeastern students and faculty have always supported a freeze, and our annual "Teach-In" is one of the largest in the country.

Also on the coalition's agenda is an end to apartheid in South Africa. One of the great shames of our century, the infamous system of repression, is opposed by every decent person on the planet.

Student Senator Laura Stevens rose, and made an impassioned speech urging the Senate to lend not only sponsorship, but all possible aid to the campaign. What did the Senate do?

Nothing.

Of course, maybe that's all you expect from a do-nothing group of Know-Nothings.

Opinion

**No intervention?
Sounds good to me**

Oh, yes, there's nothing like the Student Senate.

The last meeting was one of the more interesting of late, and it wasn't because of the senators. For once, there was a real issue to chew.

Bob Cotters, a representative of the Chicago April Actions Coalition, came to the Senate with a request.

Cotters wanted the Senate to assist, sponsor and possibly contribute money to the coalition. The group is planning a march in April to protest various policies of the Reagan Administration.

Actually, it didn't sound like a bad idea. Cotters laid a particular stress on cuts in financial aid.

However, once I and several of my colleagues on the Senate read the literature, we began to see what he wanted.

The item was "no intervention." April Actions wants the U.S. out of Central America. The flyer also stated that we should "support human freedom and dignity by also ending intervention in the Caribbean, the Middle East,

V.S. Vetter

Asia, the Pacific and Europe."

This sounds great. Let's try it.

Stop the Soviet Union from sending arms to Cuba.

Stop the Ayatollah Khomeini from sending terrorists into neighboring nations. While we're about it, let's stop that nut Khadafi in Libya from pursuing war with Chad.

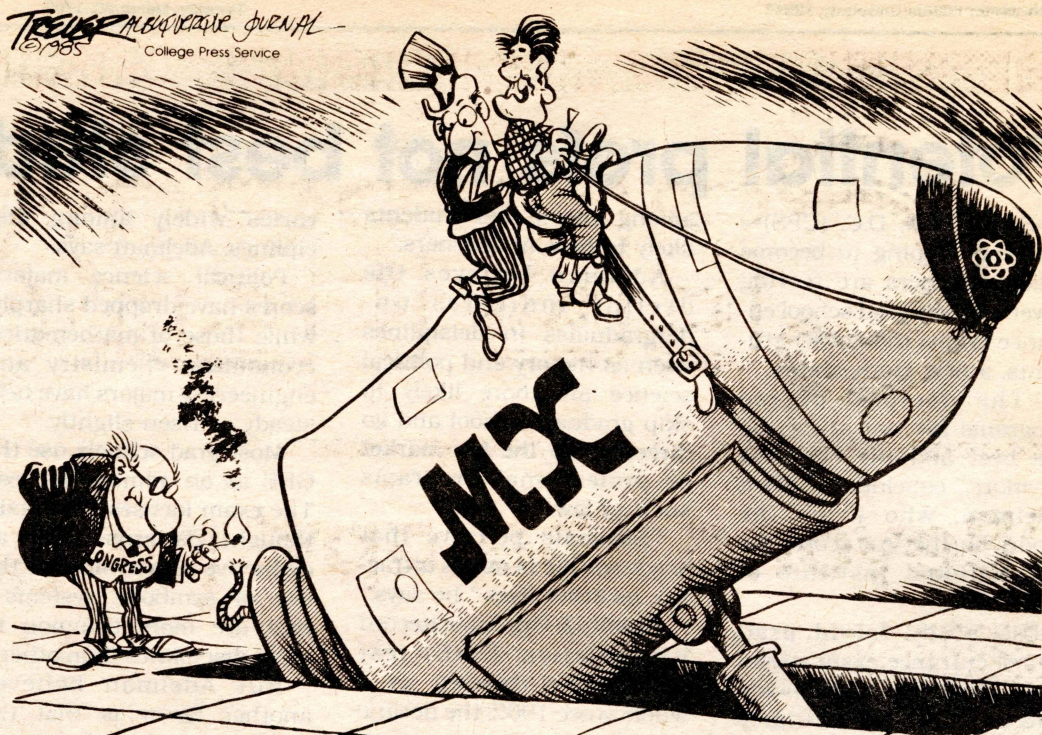
Stop the Soviet Union's invasion and occupation of Afghanistan. Let's get the Vietnamese out of Kampuchea, too.

Above all, stop the Soviet Union's occupation of East Germany, Poland, Czechoslovakia, Rumania, Bulgaria, Estonia, Lithuania, Latvia and the Ukraine.

It seems to me that April Actions has a lot of work to do, and I wish them a lot of luck. They'll need it, with sponsors like the Chicago Council for Soviet-American Friendship, Communist Party-USA and the Socialist Workers Party.

**Your letter
to the Editor
could appear
here next issue.**

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"TRUST ME - IT'S THE FASTEST WAY TO GENEVA!"

Letters to the Editor

PRINT readers
speak out

**Is placement of PE facility
worth sacrificing trees?**

To the Editor:

In the course of my short existence upon this planet, I have witnessed many changes. The office of the president, styles of homes, the size of American cars and educational institutions have all undergone some modification.

Forces beyond the control of the individual are what modify our Earth as a whole. Presently, it seems, there are similar uncontrollable forces that guide the decisions made at the university level. This leads me to the issue of the new P.E. building and its relation to some old oaks.

Since 1976, UNI has tried to get Gov. Thompson to approve funding for the new—and well deserved, I might add—physical education facility. There is no doubt that the old gym is obsolete and inadequate for our expanding university community. Our new P.E. building will complement the previously constructed track and field. Groundbreaking, I am told, will begin in the early spring of this year.

As the state/student funded project begins, a big of architectural genius may be realized, but the ancient splendor of some Swamp White Oaks—*Quercus bicolor*—may "meet their maker" by means of a chainsaw. It would take true architectural ingenuity to avoid the trees, while keeping costs down, meeting set design specifications and utilizing available space.

Yes, our campus is blessed with both flora and fauna. Unknown to most students, there remains a grove some 30 oaks to the south of the library, near the old Parental Homes.

Is the immediate loss of, say, half of these trees significant? How about the latent construction af-

fects of soil compaction and root damage?

To me, as an urban dweller, trees are not only an asset of aesthetics, but also of a deeper psychological value. Viewing even the simple glory of a barren oak in winter eases one's mind, a bit, of the stress created by the urban jungle. Granted, the oak must be in a somewhat natural setting, not constricted to a container the size of a sewer pipe. Urbanites need trees and open space to survive as mentally sound individuals, so I recommend that the contractors/architects all think of their impending actions as being generative and everlasting.

The students of UNI are going to be contributing 22 percent of the new project. This figure evolved from the \$2.3 million accumulated from past athletic fees and compared to the project cost of \$10.2 million. Would it be worth altering the location to the soon-to-be-raised Parental Home? That idea comes to mind along with my recommendation of holding an open meeting between UNI students and the appropriate agencies, before groundbreaking occurs. I suggest a meeting only because my past and future athletic fees are helping fund the project and I would like to see exactly how my hard earned dollars are being utilized!

I hope my—and your—opinion on the entire issue is worth more than the ink on this paper, and not put by the wayside or completely disregarded by state or university employees. Finally, we must ask ourselves: Is wooded or open space of any value in today's society of the urban setting?

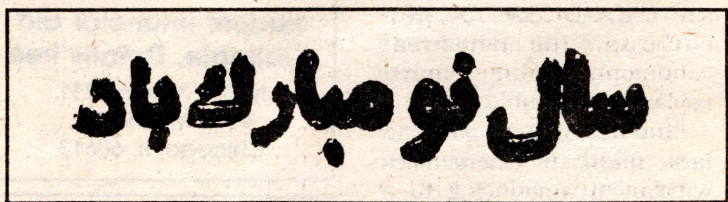
Drew Ullberg,
student senator

'Happy New Year,' spring

To the Editor:

March 21, the first day of spring, is the start of the Iranian New Year, which is called Noroz (Newday). This New Year has been celebrated for thousands of years. This is one of the most important national celebrations in Iran.

One of the features of our New Year is that it (begins) with the renewal of nature. It is the start of the season of flowers, blossoms, and new life for all existence. During this time, spring brings life back to trees and dresses them with blossoms and green leaves. In fact, the celebra-



tion of Noroz is the celebration of nature.

Thousands of years ago, scientists noticed that the Earth, after 365 days, completes one cycle around the sun; the cycle is completed on March 21, so that date was selected as the day to celebrate the start of a new year (and this) day has been

celebrated ever since.

After a certain hour, minute and second on this date, when the Earth has finally completed its cycle around the sun, we start our New Year by greeting and wishing each other, and all the people around the world, all the best.

Benaz Shazad

'Letters to the Editor' guidelines

Students, staff and faculty are encouraged to submit letters to the Editor for use in the "Letters to the Editor" section of the Editorial-Opinion pages.

Letters should not exceed two, typewritten, double-spaced pages, and must be signed by the author. Names will be withheld upon request. Letters which do not meet these criteria will not be used.

All letters are subject to editing. Keeping correspondence concise and to-the-point helps alleviate the necessity for severe editing on the editor's part. All letters are also subject to the same editing guidelines for all other submitted material, as outlined in the PRINT Publication Guidelines on page 2.

Address all correspondence "To the Editor," and send it to the PRINT newspaper offices, room E-049.

CENTER STAGE

'Beyond Therapy' prognosis: 'well done'



(above) Guy van Swearingen consoles Susan McNulty while (below, right) William Senne waits on Tod Mallasch.

By James Rogers
features writer

In Christopher Durang's "Beyond Therapy," human pairing is treated humorously, if not tenderly. Throughout the play conventional morality takes the hindmost as men sleep with men, therapists sleep with their patients, and a general search for identity is done with the aid of strangers.

Bruce Lathrop, enacted by Guy Van Swearingen, had his six-year marriage cancelled by his wife because of his tryst with the gas man. Prudence, played by Kelly Fleming, searches for true love, but does not find it; sleeps around vicariously, but is not promiscuous (she says).

Stuart Framington, created by Michael P. Svedman, is Dr. Framington to Prudence. He views women as entities who serve his own psychosexual release. Todd Mallasch acts the character Bob Lansky, Bruce Lathrop's live-lover. Andrew, the waiter, is played by William Senne.

Charlotte Wallace, Susan McNulty's character, is a therapist who forgets who her patients are, and uses wild word associations to uncover what went wrong in her previous dialogue. McNulty is a hilarious in this peach of a part.

Swearingen and Fleming sizzle in their repartee. Each has had previous featured parts in "Edwin Booth," and their improvement is obvious.

Mallasch and Senne have had a number of smaller roles, and each does well with minimum of direction. Mallasch, a more physically athletic man, subdued that tendency well to play a passive homosexual. Of the two, for the record that is, Senne gets the Oscar for the damndest hip-swinging faggot ever!

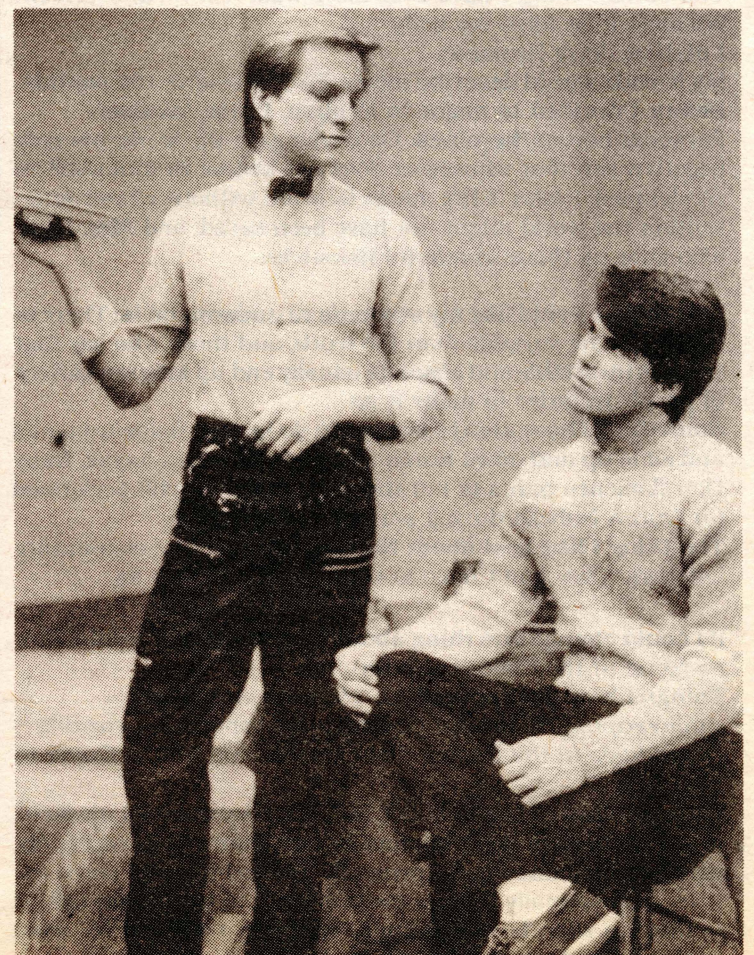
Svedman is a newcomer to the StageCenter open thrust theater, and, God!, did I despise his Dr. Framington. Prudence shows a definite lack of selectivity when she chose that chauvinist as a sometime lover.

Premature response to dialogue in the form of facial telegraphing was, in some instances, a distraction in this production. Critic Jones, of ACTF fame, put the problem to students rather succinctly: "Don't let on having read the play, otherwise the audience will understand that events unfolding before them are not happening for the first time."

This set is one of the better ones. With little change, it became a bedroom, restaurant and therapist's office. Costumes were appropriate.

Neil Schwartz casts well, directs minimally to allow his actors enough liberty to develop individual creativity, and, generally, this show, like others he has directed for the StageCenter, is a well-done production.

"Beyond Therapy" was presented by the Department of Speech and Performing Arts and StagePlayers.



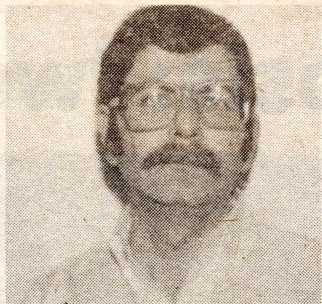
CENTERSTAGE

Andrea Jung's

UNI Profiles



Name: Harry White, professor of English.
Born: Breech and without my consent.
Degrees held: Three.
I decided to be a teacher of English because: I didn't want to work for a living, wear a tie, or give lipservice to popular lies.



Harry White.

The class I disliked most as an undergraduate was: "Advanced Eye-Gouging" 336

Extracurricular activities participated in while in college: Women's glee club.

First job: Fetching father's pipe.

Special abilities: I can wiggle my ears at will.

Years spent teaching at Northeastern: Seventeen, maybe it's 18.

In addition to teaching at Northeastern, I am also: Teaching at six other universities in the Chicago-Northern Indiana area.
I would describe myself as: Five foot ten, 170 pounds. Since my clothes are fabulously light, I weigh even more without them.

If I've learned one thing in life, it is: Actually two: When I was young my father would beat me. He'd beat me with my mother. When angered, he'd grab her by the ankles, twirl her around his head, whacking me with her every time she flew past. This taught me two very important things: First, a profound disrespect for authority, and second, that a woman will submit to almost anything to keep a family together.

Greatest accomplishment: I had a student so upset with my lectures that she went crying to another professor. Three years later I encountered her in the hallway, and she said to me, "You know, you were a son of a bitch, but you were right."

Individuals whom I find irritating are: Usually Republicans who remain comfortable with every injustice the government perpetrates so long as it does not affect property values.

I believe strongly in: Freedom. The freedom of the individual, in mind and body, to think, say and do whatever he or she damn well pleases, provided it doesn't turn a profit or injure anyone under the age of 96.

My goal as a teacher is: To provoke disagreement.

The most adventurous thing I've ever done is: Try to don flamenco pants while wearing boxer shorts.

I'm a member of: The Society for the Commission of Indecencies on the Sabbath. It is our contention that Christ returns once a year on "Superbowl Sunday" and repeatedly fails to get media coverage.

The silliest thing I have ever done was: Ask (UNI) President Williams if he liked my body.

I dislike: Jerry Nemanic.

My friends would describe me as: Five foot eight, 152 pounds.

Before I decided to major in English, I was: Nineteen.

Personal heroes/heroines: God, who gave the world his only begotten son that whosoever does not believe in him shall be condemned. (*John* 3:18); Judas Iscariot, without whose intervention the world might not have been saved; and Mrs. Paul, who gave us those wonderful fishsticks.

One thing I would like my students to understand is: There is nothing more variable than the truth, and those who say that truth is invariable and absolute usually end up killing a variety of people in order to make it so.

Something I have always wanted to do is: Don flamenco pants and slide up and down Karen Stelling's body in a kayak. Note: Don flamenco pants is not the same courtier who performed for Queen Isabella during periods of depression.

The thing I like best about Northeastern is: The community listeners. They don't have to come here, but they do.

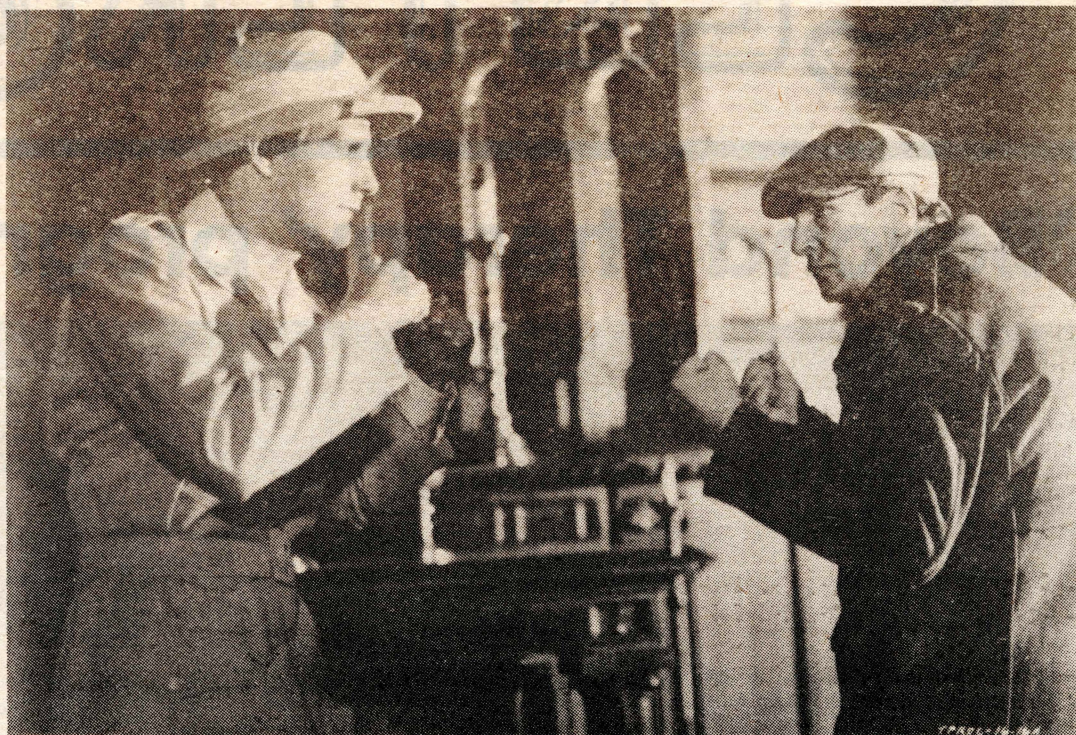
If I could change one thing about Northeastern, I would: Fire everyone in the College of Education.

Things I have had published: 1624: *An Annotated Bibliography*; Hitler—*An Objective Re-Appraisal*; *Learning Disabilities in the Oyster*; *The Cashew and You*, *A Guide to Diarrhea*.

Favorite class to teach: Music 309, but they won't let me do it.

In my opinion, a good student is one who: Thinks critically, particularly about what is generally held to be sacred and most true, and especially if he or she believes it to be so; uses college to find out what he or she might be if they tried and not what mom and dad say they ought to do with their lives.

Dan Pearson's Buttered Popcorn 'The Purple Rose of Cairo': Allen's movie within a movie



Jeff Daniels and Danny Aiello square-off to fight.

"The Purple Rose of Cairo" is Alan Stewart Konigsberg's latest and, assuredly, one of his best motion picture comedies. Konigsberg, better known outside his family as Woody Allen, has written and directed, but does not appear in, this glowingly affectionate and outright hilarious paen on the relationship between the serious moviegoer and the screen.

He sets his film in the nostalgic Depression years of the 1930s when it was easier and probably more satisfying to lose oneself at the movies. It's difficult to achieve the same sort of wide-eyed adoration that accompanies a dance sequence of Astaire and Rogers when one is watching "Friday the 13th," part 106.

Mia Farrow stars as a much put-upon New Jersey waitress who lives for the movies. Those afternoons and evenings at the Jewel, the local movie house, temporarily rescue her from a thankless job and her loveless, brutal marriage to an unemployed and out-of-sorts lout, played without an iota of charm by Danny Aiello.

Then, one day, a miracle occurs. During her fifth viewing of this week's attraction, "The Purple Rose of Cairo," one of the characters actually starts talking to her from the screen. He's a young, good looking explorer-type in a pith helmet who's on a weekend spree in New York fresh from his archeological dig in Egypt, where he is searching for the legendary purple rose.

He not only engages her in dialogue, much to the annoyance of both the audience and on-screen cast; but Tom Baxter, of the Chicago Baxters, leaves the silver screen and walks down the theater aisle and into the life of Cecilia, a now unemployed waitress with a bad marriage.

Writer-director and mad-cap genius Woody Allen handles this side-step of reality in such a matter-of-fact manner that it doubles the comic

possibilities and absurdity. Allen has often sought out the films of Ingmar Bergman for guidance and reference. In "Purple Rose," the voice of the great master appears to have been the surreal works of the late Luis Bunuel.

The on-screen cast, in a

deft touch at playing light comedy and an engaging screen presence.

Farrow positively glows when her character is inside the Jewel. She is Woody's proxy in this film. Her lines, and sometimes her delivery, is the personification of



Trapped behind the screen, movie within the movie, Milo O'Shea, Deborah Rush, John Wood and Edward Herrmann peer out at the audience.

cinematic tip of the hat to Bunuel's "The Exterminating Angel," are utterly defuddled when a small but vital character leaves the movie. They can't continue until he returns, so they sit around a penthouse apartment and try to make the best of an unusual situation, occasionally berating and trading quips with the real live audience that is waiting, somewhat impatiently, for the picture to continue.

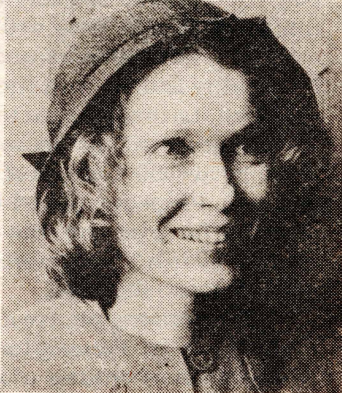
The sterling on-screen "Cairo" cast includes John Wood, Edward Herrmann, the delightful Deborah Rush, and the still-active Van Johnson, with Zoe Caldwell as the Countess with Tallulah Bankhead intonations.

Special mention should be made for Jeff Daniels, who plays a dual role as Tom Baxter, the heroic screen character, and Gil Shepherd, the rising Hollywood actor whose career is in jeopardy ever since his fictional character stepped off the screen in a small-town movie house in New Jersey—a state where anything is possible.

Daniels, who played the irresponsible husband in "Terms of Endearment," has

Allen's own feelings on what the movies can mean to some people.

In his short fiction, Allen has written about the interaction between the so-called real people and fictional characters. Now he explores that possibility in film with delirious and guffaw-producing results.



Mia Farrow

"The Purple Rose of Cairo" is a movie for people who deeply love losing themselves in the darkness of the theater. It speaks directly to the fantastic, in every sense of the word. It is a superior film experience for the faithful who attend movies like some believers attend church.

The rating for this Orion Pictures release is four stars.

Tina Fabrique in-concert tomorrow

CCAB has announced that they will present singer Tina Fabrique in her first solo debut concert in Chicago. Fabrique's name is associated with several areas of the performing arena: her talents and skills have led her from some of the hottest nightclubs in New York to television, movies and the stage.

Fabrique's theater credits include character of the narrator in "Joseph and the Amazing Technicolor Dreamcoat," Ella in "Bubbling Brown Sugar," and Glinda and Aunt Em in "The Wiz." She currently has a new single release on Prism Records, "Alive With Love," which has been popular on the disco circuit.

Fabrique will be performing tomorrow, Wednesday, March 27 at 7:30 p.m. in Alumni Hall. Tickets are available by calling UNI ext. 506 or 507. Students are admitted free with UNI ID; \$3 for non-students.



dBs' 'tightness' really shows

By Dave Guyett
features writer

"She is not your average girl/Every girl I know is not your average girl." Hey, I can relate to it. No judgements, it's just Peter Holsapple of the dBs expressing his confusion of late of the ladies in his life. "She Got Sout (But I Don't Know)" is the name of the song that was the opener for yet another stellar dB show at Metro on Feb. 28.

Lead vocalist Peter Holsapple is quickly giving Bruce Springsteen a run for being rock's most energetic frontman. Holsapple, indeed, has more than taken up the slack for the departed Chris Stamey, who co-wrote the first two dB LPs—and who recently went solo.

It is great to see such an impassioned performer ripping through the show's second number, "Rendezvous," an aimlessly kooky ditty about trying to meet Elvis in Memphis, a song which Holsapple himself sings: "... it doesn't mean a thing." And make no mistake, it's slam-bang middle-eight kicks butt.

The dBs have been giggin' since last July, and it really shows in the band's tightness. Played a little raggedly, however, was "Big Brown Eyes," but we still appreciated the beautifully bittersweet lines: "Everytime I look into your big brown eyes I get paralyzed/But everytime I think about the thousand guys who want you, I realize."

Riveting was the innocent sensuality of "pH Factor," an instrumental, meshed with the drama of "Spitting Into the Wind," and the level-headed yet desperate look at love in "Love is for Lovers": "if you're happy, then you ought to stay there/ I'm not certain that I know the way there."

The dBs are fast becoming famous for their extended and maniacal encores, burning through such covers as "Great Balls of Fire," "Money," and Elvis' classics, "Suspicious Minds," band's most popular tune, "A Spy in the House of Love," even saw in intersplicing of the "Walk on the Wild Side" chorus.

Goodness, gracious, I do believe this is love.

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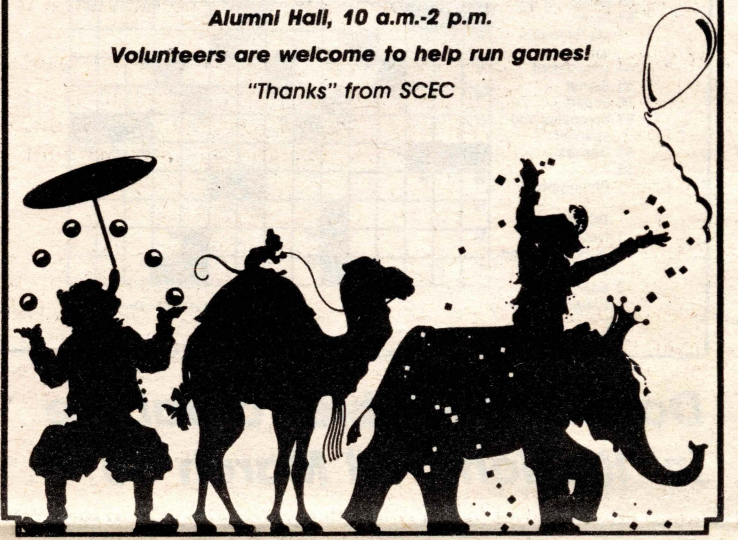
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CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS	4 Sports fig.	45 Newspaper name	53 Relocated
1 Benchwarmer	5 — Z (the works)	46 Wintry	54 Hippodrome
4 Grate	6 Raged	48 Hoopster	55 Linear units
8 Plant pest	7 Chaffy bract	Erving, to fans	56 Oh, dear!
13 Nos. men	8 Tummy soothers	50 Spiritless: Slang	57 Col. sports org.
15 Kett of the comics	9 Fish cooker, perhaps	52 "Ode —": Schiller	58 Actress Garr
16 Nary a person	10 Innkeeper		62 Sister
17 Seasonal prank victim	11 Division word		63 Curve
19 Small amount	12 Forest denizen		
20 Kingdom: It.	14 Indic language		
21 Editor	18 Word with folk		
23 Oscar winner of 1931-32	22 In plain style		
26 Toss	24 "Othello" role		
27 Gives way	25 Half of CCXVI		
31 Opposing one	28 Easy stride		
34 1947 Nobelist in literature	29 Extreme		
36 Legal claim	30 Break the habit		
37 Baked product	31 Impersonator		
38 Me, to Miss Piggy	32 Karnak's river		
39 Parts of a cwt.	33 Abound		
41 Country club employee	35 Lanchester et al.		
42 Fragrant resin	38 Numbers to be reduced		
44 — girl!	40 Innocent one		
46 Uriah	43 A Douglas		
47 Jog the memory			
49 Religious leader			
51 Air Force general of note			
56 Attentively at work			
59 Jewish scholar of yore			
60 Indian, for one			
61 Fred MacMurray's wife			
64 Diminished			
65 Blame			
66 Impart			
67 Spinnaker and spanker			
68 Desires			
69 "Rheingold"			

DOWN	1 Neckwear
	2 Word with hand or house
	3 Boat for Cleopatra

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Aperture film series continues

Aperture, UNI's student filmmaking club will continue its winter film series with "The China Syndrome" today, Tuesday, March 26, according to Aperture consultant Bill Naras.

Also scheduled for the remainder of the trimester are: "When Comedy Was King," Thursday, March 28; "The Doll," Tuesday and Wednesday, April 2 and 3 (April 3 at 7 p.m.); and "The Adventures of Sherlock Holmes" on Tuesday, April 9.

All films will be presented in the Unicorn at 12:30 p.m., except as noted.

The club meets weekly, on Thursdays, at 12:30 p.m. in the Aperture film office, room E-035 (at the north end of Media Row hall). Naras invites all students interested in learning film and video-production to attend Aperture's meetings.

Fiesta donates 'Godspell' receipts to NY orphanage

Fiesta Planning Commission, the student multimedia production club, has donated \$1,600 to St. Basil's Orphanage in New York City. This money represents the net proceeds of the Club's December production of "Godspell."

The announcement was made by James Rogers, Fiesta's originator and outgoing president emeritus. Silvano Brugioni, Fiesta's president, will head up the club's future productions.


Rogers, a graduate student in management of performing arts, says he will now publish a new UNI media publication, *Northeastern Journal of Performing Arts*. The journal, a monthly magazine, is scheduled to begin publishing in September, according to Rogers.

Poetry reading honor 'Women's Day'

By Adriane Saylor
Associate Editor

If you missed it, you missed two very fine performances. The "it" refers to the back-to-back poetry readings done in honor of "International Women's Day (IWD)." The first performance took place in the banquet room of Ann Sather's Restaurant on Belmont, and featured members of the Feminist Writer's Guild as well as two international poets from Mexico who are currently living in Chicago. Most notable of all the works performed were the work of these women, as well as a poem on pronography which calls itself "literature," by Julie Parsons, a member of the guild. After the performance, the audience was invited to partake in a party in honor of IWD.

The second set of readings and performances, also sponsored by the guild, was held at the Randolph Street Gallery, 756 N. Milwaukee. The performances ranged from the evocative ex-



Roadblocks

with Doctor Dave
By Dave Drivett, MphD

No European-style driving here, please, folks

Altmet: The chance for a vacation rolled around and I decided to grab it, seeing as I hadn't taken off for more than three days (in a row) since I accepted employment at Fuller Brush seven years ago. We told the teachers that our house had been quarantined and that our kids would be contagious until the middle of March, which is when we returned from Europe. Joyce said that I was being too elaborate, but, hey, I still think that rotten-as-worms principal might've tried to sue me had he known the truth.

Anyway, I found driving customs to be odd in Italy and Spain. If you get close to someone's car, the driver is allowed to pound onto the side of your car, telling you to move over. Is this acceptable behavior in the States? I've acquired the habit and want to do it.

Rx: Yes, that's what they do in Europe. However, don't do it here. I knocked on the back door of a car once and was shot at.

In order to avoid a bus' jutting rear end, a jerk pulls up along side my vehicle so closely he is practically riding shotgun with me. I wrapped my knuckles on his car and, within seconds, saw a Magnum barrel being leveled at my scalp. Suddenly, tying my shoelaces was the most urgent thing in the world for me to do, so I bent over and was "only" showered with square chunks of glass. The driver came over and begged for forgiveness, claiming that he was apt to be a little antsy "because he adn't been laid for three whole days." He insisted on not only paying for the broken glass (fine), but also on carting it all away in a Glad bag (strange).

Altmet: Feelings of confusion, nausea, depression, etc., but, of course, no joy really. I have to be up for work in four hours. I am exhausted—mentally, not physically. Listening to, seeing, and doing a ton of detracting things (irrelevant to me but important in terms of my career) have worn me down—I am up to my (expletive deleted) in (expletive deleted).

Rx: You haven't expressed any confusion of vehicular travel, so things can't be all that bad! There's a two-for-one doughnut sale goin' on over at Huck Finn's at 79th and Cicero until Friday if that'll make it any better.

Altmet: You would've died had you heard the mosquito that was zoning in on my ear all night. I slept poorly. Excuse me, doctor, but the phone is ringing. I'll be right back.

Sorry I took so long, but it was my dad in Duluth Minnesota. Mom has fallen ill and I believe she is going to die. My nerves are shot and I'm an absolute wreck. What should I take?

Rx: Interstate 90 until Eau Claire. Then veer right onto U.S. 53, which runs through Duluth. My best wishes to ma.

Dance Ensemble to dabble in 'Illusions' till March 30

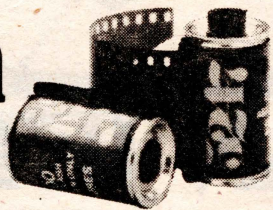
The Dance Ensemble will present two final performances of "Illusions," their display of jazz, tap, ballet and modern dance, Friday and Saturday, March 29 and 30, at 8 p.m. in the Auditorium. Admission is \$4; students, \$3; and seniors citizens and children under 12, \$2. Group rates are also available.

"Illusions" will feature 14 original and adapted dance pieced choreographed by members of the company and guest choreographers, Anna Czajun and Nana Shineflug. The works are get to classical, modern and pop music. Dance numbers to be performed include:

"Melancholia," by student choreographer Kari Sommers, combines jazz and modern dance styles. The music for this original dance peice is from "Bela Lugosi is Death" by Bauhaus, a German rock group, and "16 Days" by Mortal Coil. Two variations of "Don Quixote,"

adapted by choreographers Debby McCarten and Iya Goshchinsky, combine ballet and toe-point dance styles. "Opium Illusions," by student choreographers Tom Krajacic and Kirk Sommers, is a jazz number adapted from an original work by Gus Giordano with the music of "Magic Bird of Fire" by the Salsoul Orchestra. "Punk/Modern Borderline," by student choreographers Lisa Martin and Diane Testa, combines jazz and modern dance styles with the music of "Ode to Boy" and "State Farm" by Yaz. "Flying Fasch," a dance of joy expressed through pattern and motion, is an original piece choreographed by Nana Shineflug, founder and artistic director of the Chicago Moving Company and an advisor to UNI's Dance Ensemble. The music for the piece is from Sinfonia G by Johann Frederich Fasch. For ticket information, call UNI ext. 638 or 639.

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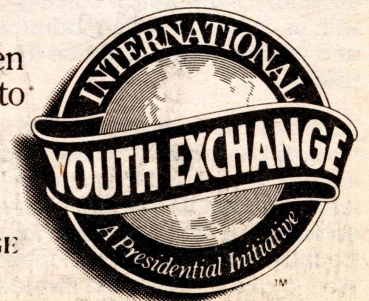
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Opinion

It's spring and . . .

Adriane Saylor

OK, so it's spring and flowers are . . . available at least. I guess it'll be a while before they're coloring the landscape and all. So, what is that famous cliché about spring and men's fancies? Well, without apology, I'll borrow that and turn it around just a bit. It's spring and this woman's mind turns to political analysis of friendships, and love in particular.

More and more as I struggle in my own relationship to bring a kind of parity and reality to both of four lives, I am confronted by the fact that both men and women have an unrealistic and totally idealized view of love. Men tend to be getting more and more sentimental and women seem to be letting them.

Ah, you say, that's fine, isn't it? Is it? What has generally happened in those type of worshipper/pedestal relationships is that neither partners can see straight and, when one falls off the pedestal, the sparks start to fly.

I could also make the case that the same kind of sentimentality and lust for the nostalgic/unequal relationship of the fifties is the same kind of mentality that says that women should be baby-makers and homemakers, because this is part of the role put forth by this romanticized view of women and women's roles in relationships.

What's wrong with overly romantic notions is that they tend to trap people in narrow roles and stifle any kind of creative growth. Young men and women then think they must measure up to some ideal which is far beyond their capabilities.

It is painful to have respect and admiration for someone but to see them struggling with a world-sized notion of what a relationship should be about; and, by the way, I don't think the media has done a lot to help the situation. What is fed to young people is just more of the same hokey, unrealistic fluff that was fed to generations in the fifties. There is no sense of responsibility, only an overwhelming message to conform to a narrow role and to consume, consume, consume.

I don't think people ever sit down and ask themselves why it is that this one love object is so important to them. Why is that person so special? What can they do that you can't do for yourself? Why is it we are taught to expect pleasure from others and not taught to give it to ourselves, so that a relationship is more about sharing of ideas than projecting a framework of selfish values onto another person? The struggle continues, for all of us, but I think the end-product is worth it.

Viewing the Right up close

Adriane Saylor

The last time I saw Jim—not his real name, this column is not about hurting people or crucifying anyone—we were about to board the Kimball bus. I was pretty upset about my own life that day, and tended to be daydreaming a bit. Jim was a bit on the hyper side and had a group of his "followers" around him. I was feeling somewhat defensive, as Jim and his followers were starting make rather strange comments, loud enough for me to hear. Being a person with a sense of humor, even on my worst days, I took this lightly and even responded with a mild mock-praise statement to his overly serious one.

I thought this was the end of it, and went on to try and sort out my own problems. Apparently I was not really picking up that day, or I would have noticed the gleam in Jim's eyes—denoting something loose in the belfry, we shall say. I should have seen on those occasions, when I was able to observe Jim wandering around the halls of UNI, that there was, beneath that angel-pie face, the mind of a fanatic.

Recently, I found out that Jim had decided to give up scholastic work and wander the world—proselytising I

suppose. I don't want anyone to think me intolerant; I'm not. It's just that I feel people should view life with a sense of humor. As a good friend of mine—the person who taught me to question, as a matter of fact—told me once, don't be so serious. He advocated laughter and a healthy cynicism when viewing the dogmatic approach to religion, and, one of the most interesting things he showed me was the danger of a people who have no sense of humor about life.

I have the utmost compassion for Jim, and wonder what he will do now that his rigid view of life has taken him away from a place where his mind might have grown, had he been able to allow that growth to take place. I fear for him because, when I used to see him in the halls, he seemed to be in such pain. I am thankful that my own view of life and my own personal religious views hold such variety and allows me to think, enjoy and seek knowledge in a realistic way. All I can say is that I hope Jim will try to see the light, and not get himself so caught up in it that he forgets to laugh. Without that, Jim, life is truly a hell.



Letters to the Editor

PRINT readers speak out

Rebuttal to warning to non-Christians

To the Editor:

This is a rebuttal to the letter to the Editor from Michael Rush, "Non-Christians: 'Don't Contend With Us,'" *PRINT*, March 5, 1985.) When was the last time you won over a person as a "friend" by repeatedly pulverizing them over the head, or by subjecting them to a tongue lashing?

After reading your letter . . . I visualized you standing there with your hands on your hips saying, "There, I told you." Then you arrogantly walk away, muttering to yourself, "Another battle won in the name of Christ."

I'm afraid that my brother, who wrote this (letter), doesn't know too much of the love that comes through a personal relationship with Jesus Christ—or, if he does, then I apologize on his behalf, because he doesn't know how to put that love into practice.

Love is the whole story of God's word. Battles only cause bitterness and hatred. These are not the qualities that I find in the Bible. I would like to

suggest to people like my brother . . . that they take off their boxing gloves and start redeeming the time by writing (letters) that express their faith in a constructive manner. *Ephesians 4:29* states "Let no unwholesome word proceed from your mouth, but only such a word as is good for edification according to the need of the moment, that it may give grace to those who hear." And, again, the Bible states, "Whatever you do in word or deed, do all to the glory of God."

Now, when was the last time you wrote (a letter) that would meet a need, touch a life or cause people to see that what they really need most in their life is found in Jesus Christ?

Finally, I do trust that you will cast off your "barbarous" ways and speak the truth in love. One more thing in passing: please don't sign an article "UNI Christian Community" unless it is done so with the consent of the community.

Randy Wandell,
Christian-at-large

'Thanks,' for 'UNIfest' '85 participants

To the Editor:

On March 14, and again, on March 15, a group of UNI clubs and organizations banded together for the common causes of entertainment, information and charity. It was people like Phyllis Sheain of Health Service, Walter Williams from Student Activities and Mark Kipp—Commuter Center director—who helped smooth out the rough spots in the planning stages. These three individuals are but a few of the folks who worked behind the scenes to ensure the event was a success.

Volunteers from Geography Club, CCAB, TKA, Cirlee-K, Psychology Club, etc. made the carnival, bake sale and health fair become reality. Everyone's efforts did not fall to the wayside, for we are happy to report that close to \$1,000 will be donated to the American Cancer Society.

Finally, we would like to thank all the members of the UNI community, whereby (through) purchasing flowers, taffy apples or playing a carnival game,

(they) made our donation to the Cancer Society possible.

Drew Ullberg

To the Editor:

I would like to thank everyone who was involved in ("UNIfest") on March 14 and 15. Aside from the over \$1,000 collected for the American Cancer Society, the hard work by all involved made me realize (that) our potential is endless. Let's feel proud of our efforts, while looking to future accomplishments. This was an incredible experience for all. Thanks again!

A ceremony will be held April 9, at 12:30 p.m., in the Golden Eagles Room. All participants in ("unifest") '85 should be there, as Dr. Daniel Kielson will transfer the funds to the American Cancer Society representative. Refreshments will be served, and local media will be present.

Frank Davis,
Psychology Club president



UNIvents

Bank scholarships awarded



(left to right) Assistant accounting, business law and finance professor Thomas Krissek congratulates UNI students Moira Ann Dwyer and Mary Casas who were awarded Continental Illinois Bank scholarships. Dwyer is a senior majoring in finance with a minor in management, and Casas is a junior majoring in finance.

Alumni awards nomination deadline extended

"The reputation of any university is due, in part, to the achievements of its graduates," commented UNI's Alumni Affairs director, Patricia Szymczak, who recently announced an alumni awards program to annually recognize "outstanding alumni."

AFA rummage sale today

UNI's Advocates For Accessibility (AFA) will hold their annual rummage sale today, Tuesday, March 26, from 9 a.m. to 2 p.m. in Village Square.

Anyone with items they are willing to donate to AFA for their sale may drop them off at the AFA office, located in the gameroom.

According to Szymczak, "One component in building a positive image is to identify and publicize the accomplishments of alumni."

Nominations, she said, are being sought for "Alumnus of the Year," which she describes as "the highest award presented to a UNI graduate." Alumni noted for this award, Szymczak said, must meet a dual requirement of having a distinguished career and having provided services to the benefits of the University; and "Alumni Merit Awards," presented to graduates who have "made significant contributions which have benefitted the community, state or nation." This award is also given to alumni who have "distinguished them-

selves in their careers."

Nominations are also being sought for "Alumni Service Awards," which are presented to alumni who have demonstrated "outstanding service to the community"; and "Special Awards," presented to University faculty, staff, students or groups for "outstanding achievement or service above and beyond expected performance levels to the point where it may be considered 'outstanding.'"

"The caliber of award recipients can have a positive impact on the image of Northeastern," Szymczak said. She invited all to submit their nominations, which should include name of individual nominated and category they are to be entered in, along with nominator's name, department, room number and office extension, to the Alumni office. Deadline for all nominations is next Monday, April 1.

For more information, contact Szymczak at UNI ext. 271.

Internships available

Field and Continuing Education coordinator Joan Macala has announced internships available through the following organizations: Lyndon B. Johnson Internship Program, available to students living in the 11th Congressional District;

WWI, Civil War subjects of SMASH, Workshop films, lectures

UNI's Society of Military Art, Science and History (SMASH) and History Workshop will present "Films on U.S. History, 1900-1929" this Thursday, March 28, from 7 to 10 p.m. in room CC-218.

Scheduled films to be presented in the program are "The Innocent Years, 1901-1914," "The Great War, 1914-1918," and "The Jazz Age, 1919-1929." Films presented will use authentic footage to present a picture of the U.S. during the changing years between 1901 and 1914, events that led to World War I, the progress of the war, its impact on the American people, the part which the U.S. played in the war, social life and customs in America during the "prosperous excessive pleasure-seeking era of the 1920s," important historical

See "Smash," page 8

Financial aid workshops offered

Students will have a chance to get their ACT's together and ask everything they've always wanted to know about financial aid for the coming year, according to UNI's Financial Aid director, George West, who reminds students that the priority deadline for SEOG, NDSL and work-study is May 1.

West says that counselors will be available during four workshops which have been scheduled for the remainder of March and two weeks in April.

The announced schedule is: Tuesday, March 26; Friday, March 29; Tuesday, April 9; and Thursday, April 11. All workshops will be held between 12:30 and 2 p.m., in room CC-215.

Chicago Community Trust, for graduate students; Institute on Taxation and Economic Policy, for a student interested in mail order sales and advertising, evaluating costs of state and local business tax incentives in the Midwest, and feasibility of a home equity insurance program for Chicago; Qually & Company, for junior art school students, in journalism, advertising, marketing, mass communications, graphic design, illustration, technical journalism and related disciplines.

For further information on any of these individual internship programs, as well as other internships available, Macala advises students to contact her in room C-327.

ECED app mting today

The Department of Early Childhood Education (ECED) will hold an application meeting for preschool education and hospital play education minors who plan to complete their preschool practicum (ECED 320A) and hospital practicum (ECED 320B) in fall 1985. The meeting will be held today, Tuesday, March 26, at 12:30 p.m. in room CLS-3044.

For further information, contact the ECED department secretary, room CLS-3040, UNI ext. 8180 or 8181.

Nat'l essay contest offered

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors are also eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said the Institute is conducting the essay contest "to help alert our young people to the problems they will face because

See "Essay," page 8

Photo lecture next week

The art department and Art Club have announced they will co-sponsor a photography lecture by Torkel Korling next Tuesday, April 2, from 12:30 to 1:30 p.m., in room CC-219. Korling, using original prints, will discuss the highlights of his photographic career.

During the publication history of *Life* Magazine, there has been only one occasion on which the magazine's logo did not appear on the cover, in order to not ruin the integrity of the cover photo: the cover photo was one of Korling's.

Art Club president Bill Manley has invited all to journey along with Korling through his photographic career, and expose themselves to practical and technical photographic insights. The lecture is free, and open to the public. Light refreshments will be served.

For further information, contact Manley at UNI ext. 593.

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The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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Having trouble with your drinking? Alcoholics Anonymous Meeting on Thursday, 8:30 at 5450 N. Kimball in the lower level of the Neuman Center. Closed meeting for the problem drinker only!

Does someone you care about have a drinking problem? Al-Anon Meeting at 8:00 p.m. at 5450 N. Kimball in the lower level of the Newman Center. Replace despair with hope!

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TYPING SERVICES: term papers, reports or any school project needed. Reasonable rates. Call Peri at 784-4830.

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Notices

My name is Bernard Smith. I am 21-years-old. I am an innocent man on Death Row held captive at Arizona State Prison for a crime I knew nothing of. I just happened to be passing through the state and became a victim of circumstances. I must communicate with people to keep my mind together until my innocence is proven. I seem to have lost contact with family and friends because I don't even know anyone in this state. Bernard Smith, P.O. Box B 49340, Florence, Ariz. 85232.

On May 4 and 5, 1985, the German-American Children's Chorus, Youth Chorus and German-American Singers of Chicago will celebrate their 50th anniversary of German song and culture in Chicago. To commemorate this occasion, a Banquet will be held on May 4 at the O'Hare Exposition Center, and an anniversary concert will be given on May 5 at Centre East for the Arts in Skokie. Former members and friends should contact Margaret Kreis at 394-9039 for tickets and other information.

NEW PRINT personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. The editors.

Join in the Spril Actions Coalition in Washington D.C. Protest U.S. military intervention in Central America, racist policies and the nuclear arms race. Call 346-6517.

Jobs not bombs! Protest Reagan's policies. March with the Chicago Area April Actions Coalition in Washington D.C. April 20. Call 346-6517.

Notices, cont'd

Our next Vietnam is not in Asia. It is in Central America. U.S. advisors and hundreds of millions of dollars in military aid are already there. Protest U.S. military intervention in Central America. Call the Chicago Area April Actions Coalition at 346-6517. Work for peace, jobs and justice.

Travel

Airways Rent-A-Car will fly you to Ft. Lauderdale, Fla. at our expense & will give you our 1984 or '85 car to return to Skokie, Ill. Your only cost is gas. For info, contact Stacy. 675-7200.

Housing

APT. "HOUSE" FOR RENT. 4219 N. Drake (4200 N., 3500 W.). 2 BDRM 1st fl., 1 BDRM upstairs, plus large study room. Enclosed sunny back porch; large yard; basement w/laundry; stove; refrig.; forced-air gas heat. Ideal for 3 stdnts or family (6+). \$500 + sec. + utilities. Call Barb or Joe at 528-0654 or 472-0576 after 4:30 p.m.

Products

GIVE IT A TRY Dick Gregory's Slim Safe Bahamain Diet is here. Contact me, "Gerri Oliver," for supplies or for a distributorship. 373-6292; 446 47th St., Chgo. 60653.

Singles service

It's upbeat! It's update! It's DIAL-A-DATE!!! Students! 25% DISCOUNT. Personal Ad taped by phone, coded responses by mail. 4,800 listen monthly. Information: 348-0446; men's ads: 588-4008; women's ad: 588-4833.

For sale

For Sale: Rhodes Electric Piano and Peavy amp. Excellent Condition. \$975 or best offer—Must sell. Call evenings 539-0462.



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*applies to camera-ready ads which may be sent directly to the printer.

For more information on the PRINT's full line of display advertising services, camera-ready or ready to be designed, contact the PRINT's advertising director at UNI ext. 509.

Free personals

New PRINT personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. Direct all questions, gripes, etc. to editor-in-chief, UNI ext. 508, room E-049.

They put a Taco Bell near my house (yahoo!), but the clapper ripped through the Tortilla shell (boo-hoo!).

To the person whose last name means beans, Guess what, you're Barry!! From the chicken who could never tell you.

DML. Thanks for all the slack, babe. NYC kids. Repeatedly.

OK, who trashed the girls' room in NYC? We know it had to be you other guys, cause we was down by the Bowery rollin' bums for Kodachrome . . . repeatedly. Wait, or was we watchin' "Sex World"? No that was the perverts nex' door.

Mark, you was right, babe: "Sex World" wasn't all it was cracked up to be. Any words of wisdom on "Debbie Does Dallas"? Four stars or what? How about "Marsha Does Morton Grove"? "Leave it to Beaver"? Wait, that was a kids' show . . .

Laura S., Congratulations on your election to the Sudent Senate. Love, Michael and John.

Dear Gemini, Turn a brighter shade of red!!! Your destiny is determined by an astrological format. Strange encounters figure prominently on the courts. Well, it's your serve.

Gabriela, you don't know who I am, but I can't hold off any longer. I first fell in love with you when I saw your picture in the gameroom in November. Come January, I could've died; you're in one of my classes!!! Too shy to reveal. H.C.

Sam M., How's TUT doing? Shape up or CLEO might have to discuss it!!!! Arnold

Roxanne, it's been 5 days and I really miss it!!! Arnold

Laura S., Happy St. Patrick's Day! Love Arnold and Ernest

Alice B., If a car sits for 21 years, it would be useless!! Does Heather know that!!! Ernest and Arnold

What school do you go to!!! I go to AWACS STATE UNIVERSITY????!!

John (stud), where did Marsha hide you??? In her chest???

Chrissy, Joanne, and Mom, OH MY GOOOOODNESS, OH, MY GOD, YOU'RE ALL SO SWEET!! OH MY GOODNESS!!! Michael and John

P.B., Two more weeks and . . . just you and I . . . John Awacs.

Dear Dr. D., MPhD: (Gary I hope I got the punctuation write) Loved your Percy-Simon interview. Can you get one between Vro-dole-yak and Was-ing-ton? Signed, Contributing Ed.

Spiro, Don't listen to Athena (Feb. 19). "Cool" doesn't mean smoking Camel cigarettes or hanging a cross from your rearview mirror. Cool is Kent cigarettes, corry beads hanging from the rearview mirror and a long fingernail on your pinky. Follow my instructions and you'll be pursued by more women than you can handle. Perhaps you'll even find "agapi-sou."

Andreas—Some people never change, do they? Pos paei ee yunaika sou?

So, Papa Bear, when can I come home to the nest? That Strangeness.

Brimming with days, her eyes—Feasted and still hungry, she went to seek him out, to perhaps find a cure for what went wrong back in the Golden Days . . . A New Idea Around.

Was NYC wonderful? Depends upon who you asks . . . Someone WHO Really Knows.

So, what is this business with being so independent that you stick it to your friends. Come on, let's think about some serious political analysis here . . . Still Miffed About It.

Just about the time she got used to him waking her up with croissants and kisses, the honeymoon was over and she's wondering, what will happen now . . . Wanting Change and You Too Babe.

Isam Q., the dozen goats are on their way! Be ready for delivery!!!

Evy, Congrats for the elections! Better late than never!!! Love Arnold

George Pappas, loosen up for Gods sake! Blundy

Dear Gregory, I love you! I can't wait until Aug. 10, 1986! Please do me a favor and keep talking and making plans! Always and Forever, Tammy.

Hey, White Regal, Have you found your Rolls Royce yet? You are the slowes car I know! Seeing that you park next to a black Trans Am every night, maybe he can do something. Tell him you give a good jump, even though it doesn't always work. It's late but thanks a lot!!! Green Olds.

HEY AWACS (& M) YOU WANT TO GET MARRIED? OH WELL, MY SISTERS ARE TAKEN, TOO BAD, JUNIOR AWACS.

Patti, I love those sexy eyes . . . I mean your bedroom eyes . . . oh—don't forget that haircut . . . I mean speaking of a turn-on . . . it is!!! Love, AWACS.

Sleeveless Theresa: Honey, your arms are just perfect & sexy . . . keep those sleeves off!!!

P.S., enjoyed Thailand last night. Love, Ethnic Boy.

Placing 'UNlvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliate with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space-available basis, usually in the "UNlvents" section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNlvents section; otherwise with will not be published.

Sports, UNEvents

Eagles will be strong contender this season: coach

Eagles co-head coach Paul Jannis feels the baseball team will be a strong contender in the Chicagoland Collegiate Athletic Conference race this season. "We have hard working, dedicated athletes who are motivated and can be competitive with any program in Illinois," said Jannis. The Golden Eagles finished 1984 with a disappointing 17 and 25 record

and Jannis thinks this year's team should improve considerably on that record.

The Eagles' strength this year will be in their pitching staff and the up-the-middle defense. The team lacks overall team speed but has excellent power, according to Jannis. "Last year we suffered numerous injuries, including four players who broke bones during the

season. We lack infield depth and we must compensate for this and we must avoid injuries if we are to have a successful season," he said.

The Eagles have several promising new recruits. Bob Maize, Dave Guse and Bill Terpinas should be big additions to the pitching staff. Other key new recruits are Tom Hendricks at shortstop, Mitch Stern at first base,

Terry Winkelhake catching and Dan Wagner in the outfield.

Key returning players are pitchers Ken Gohmann and Jim Johnson, infielders Bill Zanon and Gary Kos and designated hitter Jose Marquetti. Key returners in the outfield are Pat Wagner and Kevin Jackson.

The team will take a spring break trip to Tennessee where they will play Memphis State, Union, LeMoyne-Owen and Freed Hardeman. Other new opponents on the schedule are Illinois-Champaign, Valparaiso, Butler and Indiana

Southeastern.

Jannis took over the team at the end of last season and while he was head coach guided the team to eight wins and two losses. He played at Northeastern for two years and was a starter at second base.

Jannis' co-head coach is Ray Piagentini, who has nine years experience coaching baseball at the high school level. Piagentini was the head coach at St. Ignatius High School from 1982 to 1984 and at Quigley North High School from 1977 to 1979. He has also served as assistant coach at Fenwick and Gordon Tech. high schools.

Something to smile about . . .

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Essay from page 6

the federal government is building up the national debt—and to generate some thinking that could help lead to possible solutions." Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4 for every \$3 it collects from taxes and other revenues.

"We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, Ill. 60601. The essays must be typed, double-spaced, on plain white letter-size paper and include the home address and home telephone number of the contestant—plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985, and received no later than the close of business April 29, 1985.

SMASH from page 6

events of the era, and the stock market crash of 1929.

The group will also present films as part of a program on "The United States in World War II in Europe" next Tuesday, April 2, from 7 to 10 p.m., in room CC-218.

Films scheduled for the program, which contain actual combat footage, are "D-Day Anniversary," "Breakout and Pursuit," "Command Decision: The Invasion of Southern France," "Paris '44," "American First Army: Aachen to the Roer River," and "The Battle of the Bulge." The films will cover the gamut from the Normandy invasion, "Operation 'Cobra,'" Patton in France, "Operation 'Anvil-Dragoon,'" the "Champaign Campaign," Liberation of Paris, and the infantry and armored divisions in the Sigfried Line campaign to Hitler's "last great offensive."

Admission to all films is free to the UNI community and public. For further information, contact the history department at UNI ext. 8360.

The groups will also present a

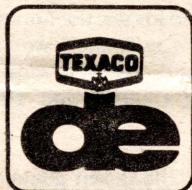
lecture on "A Civil War Time-Capsule: The Battle of Shiloh" on Thursday, April 4, from 7 to 9 p.m. in room CC-217.

Speakers, in authentic Union and Confederate uniforms portraying actual Civil War participants, will use artifacts, weapons, slides, music, dioramas, artwork and other memorabilia to illustrate the story of the "common soldier" from the North and South during the "War Between the States" in general, and, specifically, the battle referred to as "Bloody Shiloh."

Admission to the lecture is free to the UNI community and public. For further information, contact the history department.

Also scheduled for Sunday, March 31, is "SMASH 44," a military collectors' show and sale to be held at Skokie VFW 3854, 7401 N. Lincoln Ave., Skokie. Set-up begins at 8 a.m., doors open at 9 a.m., and runs until 2 p.m.

Admission is \$1 to the public, and free to anyone under 14 or over 55. For further information, call John Barwick at 631-3120.



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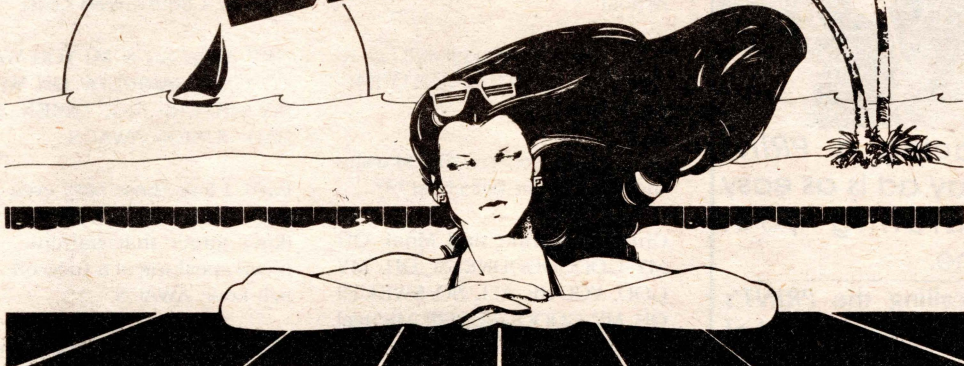
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