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Black leaders spar during discussion at UNI

By Adriane Saylor-Vetter
Associate Editor

Dr. Ellen Cannon's class, "Pro-Seminar on Racism, Sexism, and Classism" was the scene of a Chicago politics-style debate Mon., Apr. 1, as the presentation of one of the students turned into just that Iola McGowen, former UNI student and, now vice president of the Chicago Park District and Pastor Julius Smith of the Kelly United Methodist Church at 6955 S. Martin Luther King Drive, differed on issues brought out in the student's presentation on racism.

After the class, the two consented to an interview to further explain positions brought up in the class.

McGowen stated that she was the first black woman to hold the position of vice president of the Democratic Party in 1982. She was also the first black woman elected as Democratic ward committeeman in the 29th ward in 1980. She has been involved in city politics for 25 years.

"I started as a doorbell ringer and worked myself up," McGowen stated.

Pastor Smith has been the pastor of the Kelly United Methodist Church for the last ten years. He is also an elder in the Northern Illinois Conference of the United Methodist Church. He has also been a member of Operation PUSH for 15 years. He has been chairman of the



Smith and McGowen

voter registration committee.

Issues that came up involved the political scene in Chicago as well as the national political scene. Smith responded to the question of how the black religious community was connected and how it helped or watched the campaign of

Harold Washington, who draws support from that base. Smith did see a connection between the two.

"I feel there has always been a connection in the black community between the religious community and politics or black political leaders in Chicago. I do feel the religious community does have influence upon what happens in City Hall. I think the support of the religious community, particularly in the black community is critical for any person seeking public office for all levels of government," Smith said.

Smith went on to say that in the campaign of Jesse Jackson, the black church

did emerge as a visible political power base and that he felt the Democratic party underestimated the power of the black church.

McGowen said that she felt the difference between the black church being involved in politics and the evangelistic movement behind the Reagan administration was the issues each connected itself with.

"They are more issue-oriented. They are known for taking stands on issues. Our clergy is more concerned with the candidates, we deal more with individual personalities," said McGowen, who felt that like the Catholic

See "Leaders,"
page 6

Northeastern Illinois University

PRINT

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of sanity in a
society gone berserk."

Volume 5, Number 27

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, April 9, 1985

Parking fees to increase 10% in July

Funds to finance resurfacing

By Sandra L. Vahl
staff writer

Students, faculty and staff who take advantage of UNI's parking lots will be facing a 10 percent increase in parking fees effective July 1.

The increase is part of a progressive renovation plan that was introduced in fiscal year 1979 for the purpose of upgrading all of the parking lots to a maintenance-only level. "Maintenance-only" refers to the minor maintenance repairs that are taken care of, as needed, throughout the fiscal year. It does not include the major undertakings of repaving, sealcoating, restriping, and other related repairs.

"What we want to do," ex-

plained Physical Facilities director Brendan O'Leary, "is to complete all of the major lot repairs in order to get into a maintenance-only position."

FY 85 was projected as the completion date for all of the major renovations; however, the project progress report indicates that it may take more than five years (after FY85) to complete the project.

O'Leary blames part of the lag on the age of the lots. "By the time we get one hole repaved, another one needs to get repaired, and the situation goes on and on."

The last major repair involved renovating the "D" lot

See "Parking,"
page 6

Financial aid clerk dies of cancer

By Adriane Saylor-Vetter
Associate Editor

UNI Financial Aid chief clerk Annette Cohn died Friday, March 29 following a long battle with cancer, according to co-workers in the department.

Cohn, who had been with Financial Aid since 1970, is survived by two daughters.

"We are starting a scholarship fund, and those interested in contributing can send donations to the Annette Cohn fund, care of the UNI foundation," explained George West, Financial Aid director.

"I consider that she was kind and a very sensitive person. I knew her from the days when I was a UNI student and she used to dispense my financial aid checks. When I started working here she was always very helpful; and the students liked her, too," West said.

"I had known her since 1974. I thought she was very professional. She knew what she was doing and that was



Annette Cohn

very helpful to the students. She had a sense of pride, in the positive sense. I always called her 'Mrs. Cohn,' partly because of my age when I started working here, and partly because of her style. She was a very personable woman," commented assistant Financial Aid director Frank Solano.

"She was one of the few people I've met in the last few years who was an avid reader and who liked culture—the arts, dance, everything. It made her an interesting person to be around. She loved

See "Cohn,"
page 6

UNI President Ronald Williams hospitalized for brain tumor

By V.S. Vetter
Editor

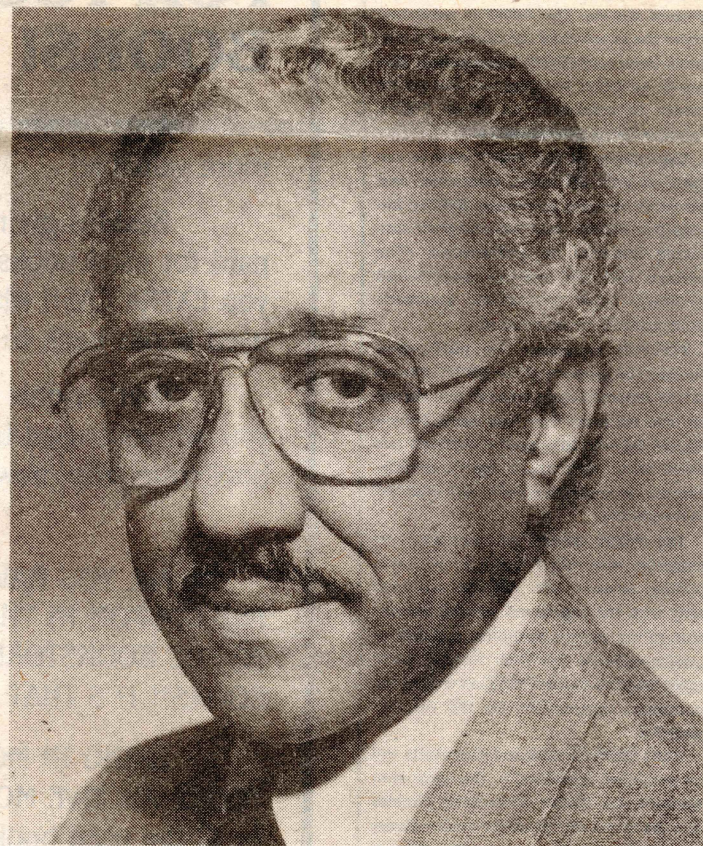
UNI President Ronald Williams was admitted to Lutheran General Hospital in Park Ridge last Monday suffering from a brain tumor. He underwent surgery Thursday, and is now in intensive care.

In a memorandum to the University community, Provost John Cownie stated that Williams had "suddenly fallen ill," and had entered the hospital for medical tests.

According to Richard Katchke, director of University Relations, Williams was in good health during his recent trip to Israel for the Jerusalem Committee. Katchke said that Williams first showed signs of illness while on a weekend in Ohio.

Cownie asked that people not attempt to telephone Williams or his family at home or at the hospital.

During Williams' absence, Cownie will act as president.



Ronald Williams

University Relations

Students hit by gym thefts

By V.S. Vetter
Editor

Seven students lost \$371 in cash and personal property when their gym lockers were broken into March 1. The items stolen ranged from a high school class ring valued at \$230, to a half-used bottle of shampoo.

According to Public Safety coordinator William Schomburg, the thefts took place between 10 and 11 a.m., while volleyball and weightlifting classes were taking place in adjacent areas.

"They were as bold as brass," Schomburg said. He

indicated that the thieves used either a hammer or small crowbar to remove locks.

Other items taken included a pair of leather gym shoes, a wristwatch, and a small penknife. Three of the students lost small amounts of cash.

"It's petty theft," Schomburg said. "I can't understand it. Whoever did it was a real dummy."

He stated that it was not the first time such thefts had occurred.

"On and off over the years, we've had problems," Schomburg said.

The coordinator said his

main concern was with the safety of students and staff.

"There was a class going on at the time," he said. "A student could have come in and been injured by the thief."

Schomburg held that the only way to stop such thefts was not to leave valuables in lockers. "I'd advise people to check with the gym office on safe-keeping of valuables," he said.

The Public Safety office is investigating the crime. Persons with information which may lead to arrest of the thief or thieves should contact Public Safety at UNI ext. 200 or 201.

Northeastern Illinois University

PRINT

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OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the *PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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The editors of the *PRINT* reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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Free *PRINT* announcements appear in the *PRINT*'s "UNIVents" section. See announcements publication policy at beginning of "UNIVents" section.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News



V.S. Vetter (PRINT photo)

(left) Advocates for Accessibility president Marko Urokolo shows off some of the goods on sale at the recent AFA rummage sale.

Proceeds from the sale will go to support the programs sponsored by the group. AFA works with mobility-limited students, assisting them to cope with the University environment.

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FOLLETT'S BOOK NOOK

News

Hart unveils universal service plan

WASHINGTON, D.C. (CPS)—Students and other youths could be a step closer to being required to devote years of their lives to military or civilian national service.

The sporadic debate over a national youth service flared anew with Sen. Gary Hart's recent proposal to establish a system requiring all youths to perform some kind of service for the nation.

Hart's proposal would give \$3 million to a commission to design a workable youth service system.

Although advocates disagree about the best kind of program, and although Congress rejected a similar plan last year, most national youth service proponents welcomed Hart's initiative.

"There is a great deal of debate that needs to occur before any consensus is reached, and Sen. Hart has stirred up some discussion," says Michael Sherriden of Washington University, co-author of a book outlining one version of a national youth service.

"If Hart continues to be viewed as the likely Democratic (1988 presidential) nominee, this idea will go with him," Sherriden predicts.

But Hart's initiative won't be enough to get the idea through Congress, says Meryl Maneker, co-author of a 1984 report on national youth service prepared for the Youth Policy Institute.

"All the (1984) Democratic presidential candidates at one time or another proposed some kind of youth service," Maneker notes. "It's very Kennedy-esque."

Maneker says youth service is less politically appealing now than last year because of the focus on reducing the federal budget deficit.

And as long as the Reagan administration ignores it, Hart's proposal will go nowhere, she predicts.

"Hart is not that great a political god that what he proposes will get acclaim just because he proposes it," she says.

That pleases Young Americans for Freedom Vice

Chairman Jay Young, who says national youth service, whether voluntary or mandatory, is unnecessary.

"The volunteer spirit in this country is strong," Young says. "There is no need for the government to get involved in volunteer programs."

Young blasts Hart's call for a \$3 million study as "a foolish waste of taxpayers' money."

Polls, however, do suggest a majority of Americans favors some kind of national youth service.

A 1981 Gallup Poll found 71 percent of the public favors a compulsory program for men, while 54 percent endorsed a compulsory program for women.

An earlier Gallup Poll discovered a large majority of high school and college students also favor a voluntary youth service program.

In unveiling his proposed legislation Feb. 27, Hart said

he prefers a mandatory youth service program.

Hart's bill calls for the program to involve 12 to 24 months of service, with penalties for noncompliance if a mandatory plan is used.

"A genuine sense of community and citizenship should include specific challenges and obligations, beginning with service to the nation," Hart said in a February 4 speech.

"A new system of national service—including both military and non-military opportunities—will ask young Americans to return some of the advantages and investments they have received from our society."

Hart himself escaped military service by winning education deferments while studying at Bethany Nazarene College, Yale Divinity School and Yale Law School.

By the time he finished all three in 1964, at age 27, he was beyond draft age.

Sherriden says he opposes a mandatory youth service

program, believing it would be divisive and too difficult to enforce.

He advocates a voluntary program offering education tuition credits and paying participants minimum wage salaries.

About one million people between 18 and 24 would participate each year, he estimates, at a cost of \$8 billion to \$10 billion.

"The value of the services rendered will more than compensate for the cost of the

program," Sherriden says.

Maneker believes any new youth service programs will be confined to local and state governments.

New York City has a youth service program, as do New Jersey and California.

Rep. Robert Torricelli (D-NJ) submitted a House bill similar to Hart's Senate bill.

In past years, the full House has defeated youth service bills after they've cleared the Senate and a House committee.

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And we wonder why no one is communicating

The problem has finally gone far enough to warrant comment. The number of "functional illiterates" in key positions at Northeastern is an atrocity, and increasing at an alarming rate.

Every day, we receive various memos and letters, usually submitted under the guise of being UNvents (free PRINT announcements), and, more often than not, most of these submissions must be either returned as "rejected," or are simply so bad (and, as is all too often the case, submitted without a contact name or number) that they are thrown out—the PRINT's busiest files, unfortunately, are usually the little round ones at editors' desks.

These announcements, submitted in forms of languages or dialects far-removed from even pidgin-English, tell us an all-too-sad fact about the state of the University through its non-communicative instructors, and the apparently poor quality of many Chicago- and suburban-area high schools and junior colleges.

One editor even came close to a physical altercation with an instructor over the dos and don'ts of proper English grammar and punctuation.

When the editor explained what PRINT policy was regarding our refusal to publish "trash," the instructor became indignant, crying out, "Well, you printed (so and so's) article (letter to the Editor, announcement, etc.), and that was of a questionable nature, so why didn't you print mine? I think you just don't like (insert any "persecuted" ethnic, political or support group)! You're anti (insert same group here)!"

We won't name names, although we could, and probably should. We'll only say that their numbers exist in the ranks of faculty, staff and, yes, even administration.

Their members even reside in student government and organizations. No wonder the Student Senate faculty survey of this past January was an embarrassing farce, and so few instructors not surveyed in part one have refused to be part of a second survey, Blue Book II. But, then, if these government people have been spending their time in classes taught by UNI's functionally-illiterate instructors, well, need we say more?

The initial excuse or explanation raised about some of these instructors is that they're "foreigners" or they're "speaking (non-standard) black English."

This may well be true, however, the majority of these instructors earned their degrees in the United States, presumably in schools utilizing Standard English dialect, or, if they have earned their degrees elsewhere, they should be aware that it is their responsibility to transfer that knowledge and information into the minds of UNI's students (no matter how thick their skulls may seem at times) without the students being forced to refer to translation guides.

The solution, we believe, is to make it mandatory that instructors and students, and others in "power" positions, pass English language competency exams in order to "serve" their UNI community.

Any of these people are invited to check the PRINT or Library's copies of the American Heritage or other dictionaries, as well as the Associated Press Stylebook and Libel Manual.

It never hurts to make certain that what you know you're communicating is what everyone else thinks you're communicating. It's called, oddly enough, communication.

We are the children at Ronny's boutique

Cyndi Lauper, with orange hair and all, Stevie Wonder and Kenny Rogers, all very emotional, are singing about it. The Boomtown Rats of the "silicon chip inside her head" song—you know the one, don't you?—and a bunch of English artists sung about it, and now there are words in the presses that some designers are going to send them designer clothes for their little emaciated bodies. I guess it is time to get into the swing, right?

Well, I am the PRINT's conscience, I think, but I am also the person who reationally sorts things out and makes the appropriate connection. I remember mentioning in one of my classes last trimester that I felt the need to do something, but after my professor mentioned that I should be angry that the government is expecting me to do something about the poverty of the world, while they spend trillions on pliers and wrenches, I made a significant connection. Imagine the money that would be available if Reagan wasn't acting like a Hollywood wife in a glitzy Dallas boutique. Imagine this scene, if you

Adriane Saylor

will:

"Yes, I'll take one of those darling MX things, in char-treuse, of course, and I must have a tank to match. The ones I've got are all so ancient by now, don'tcha know dahl-ing."

"Then, of course, you must have this new B-1 bomber, too. They're all the rage this year. Of course, the students and the children who you cut out of school lunches and the people in Ethiopia won't like you very much."

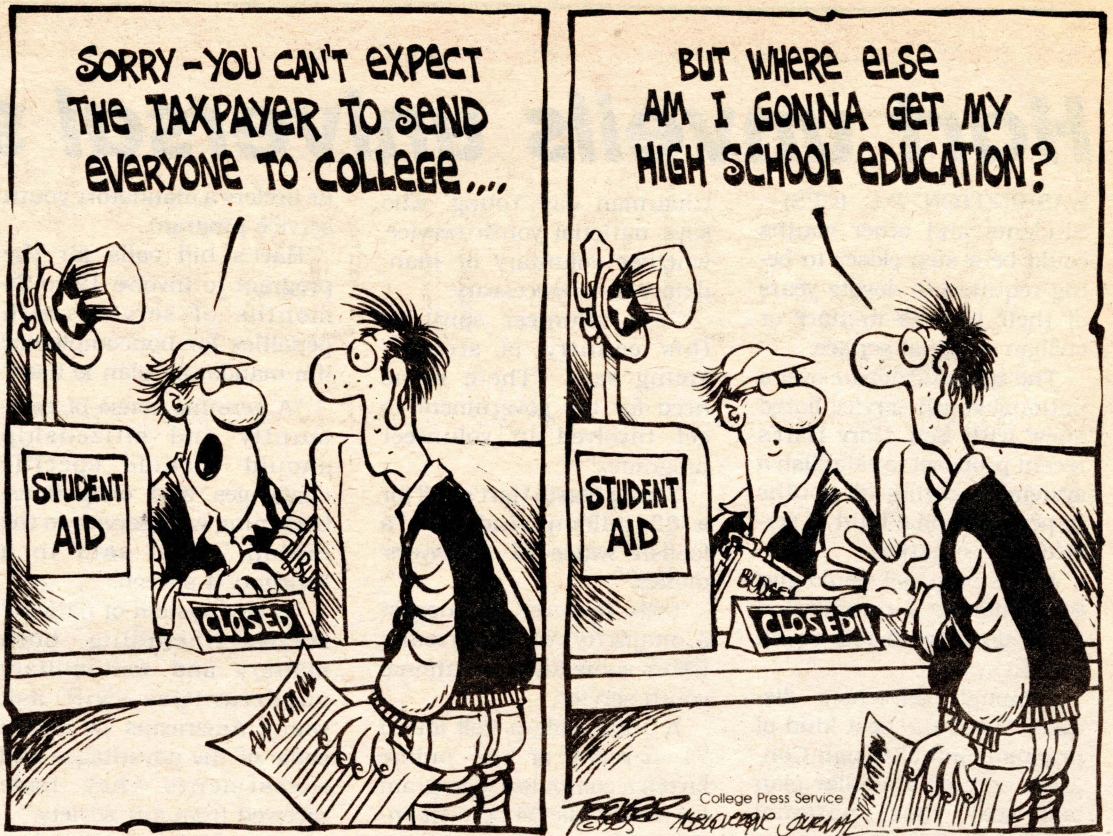
"Tuff tootums! Let them eat record albums and wear designer jeans. Don't you think Mommy will just love this new art deco Laser Weapon? Send it, will you? Of course, I can charge it, can't I?"

"Sure, your credit is always good with us, Ron."

"But not with the farmers hah, hah, hah."

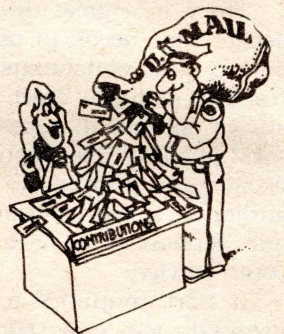
"Ron, you're too much."

Can't you just hear those people in Ethiopia break up at the very thought. Sure, and we're just going to sit on all those new missiles, right? Right.



Letters to the Editor

PRINT readers speak out



Student tells of police harrassment

To the Editor:

He went beyond all levels of law enforcement granted to him by the University and the State Police.

His job or position doesn't condone the violation of the privacy act, neither does it grant him special privileges to abuse the students, humiliate, intimidate, or harass them.

Not only was I humiliated and abused by his threats to take me to jail, but I was also harassed and intimidated by his actions (push and shove) in preventing me from entering my vehicle. This type of flamboyant authority should be reprimanded with a law suit for assault, outrageous conduct, and nothing less.

The levels of law enforcement granted to him does not give him the right to damage other students' or peoples' property.

In whatever fashion, he removed a perfect \$55 beauty ring to replace the Danver Boot, does not grant him the right to damage it.

His subordinate worked with the same type of ignorant fashion, after removal of the Danver Boot he did not bother to re-install the beauty ring, therefore acknowledge the fact it was damaged. After he was asked to reinstall it, he stated "I don't see anything."

Students paying to attend this University should not be subject to such abusiveness or intimidation as that displayed by these officers.

If these extreme measures have to be tolerated as a form of conditional penalty (in the case of an emergency parking), then the students' overall objective and purpose in attending the University is defeated by the implementation and condonment of

these terror tactics.

In compensation I sincerely hope that students will conscientiously react through a proposal to petition for the abolishment of the Denver Boot and towing, and if severe penalties must be implemented for accrued parking tickets on campus, let it be through the prevention or registration or graduation until they are paid off.

In these economic times, 90 percent of the students cannot afford \$50 as a spontaneous demand which towing or the Denver Boot enforces. A University of this type should be able to employ adequate and suitable penalties for violation instead of taking drastic measures. If the education is in demand, then let the price but not the torture or damages take effect.

H. Muniz



CENTERSTAGE

Music groups on move at UNI



UNI student Patrick Fallon (in wheelchair) rehearse with the WBPC for an upcoming concert.

WBPC plans winter concert

By Jeannie Tanner
staff writer

The Winds, Brass and Percussion Company, (WBPC) under the direction of Dr. Edgar Gangware, will again be performing its spring concert Wednesday, April 10.

According to Carol Wielgus, principal flute player for the company, "The UNI band has done an excellent job preparing for this concert. We are opening the program with Gustave Charpentier's *Ballet du Plaisir*, from *Cornation of the Muse*. Also, we will be performing George Kenny's popular march, *Coat of Arms* Claude

See "WBPC,"
CS page 3

Students going with new prof and lots of brass

By Jeannie Tanner
staff writer

If you've been in the Music Annex lately, you've probably noticed the buzz of excitement around M-104. That's the office of Northeastern's new assistant professor of Brass—Michael McClary. He's young, bright and very innovative. His style is relaxed and somewhat "laid-back—as one of his students suggested—yet he conveys every ounce of professionalism expected of a person in his position.

McClary received his Bachelor in Music Education from Bowling Green University of Ohio, did his graduate work at Northwestern, and is now in the process of attaining his Doctorate in Musical Arts from North Texas State University (one of the most highly regarded music schools in the nation). He has taught at Augusta College in Augusta, Georgia; and, he received a Doctoral fellowship at North Texas State (teaching the Master's Degree students).

While in Georgia, he played principal trumpet (solo) for the Augusta Symphony Orchestra (directed by Harry Jacobs, a former Chicago Symphony french horn player). McClary also played solo trumpet for the August Opera Company (directed by Richard Weitach of the Metropolitan Opera in New

York), for the Augusta Ballet, and for the Savannah Symphony (directed by Mark Flint of the San Francisco Opera).

Now that McClary is back in Chicago, he says he "loves it." He applied for the position at UNI because he says he wanted "to practice playing his trumpet in better orchestras." He also stated that "he felt the need to be teaching in an environment that is at a higher cultural level—than August, Georgia, for example." When asked how he like Northeastern, he replied by saying that "he loves it" and has "really enjoyed getting to work with some very talented students." "Without their help," states McClary, "I couldn't have made the transition here so easily."

Students in the annex seem to have a very high regard for McClary, as well. Says Barb Gangware, tuba player for the Brass Choir and a student of McClary's, "he has a fresh approach to our brass program." Lisa Lazarini, who plays trumpet for the Brass Bhoir and who is also a student of McClary's, feels that "the off-campus concert idea that he has come up with is great."

This off-campus idea came about last semester as the Brass Ensemble performed its first concert under the direction of McClary at

the St. Nicholas Catholic Church in Evanston. This was the first concert that the UNI Brass Ensemble has ever played off-campus in its history. Their program was entitled "A Venetian Christmas," and included works by Giovanni Garbrieli and Englebert Humperdinck; and the critics raved.

Today at 1 p.m., the UNI Brass Choir is performing by invitation at the Museum of Science and Industry for the 450th an-

niversary of Leonardo da Vinci's display of science and art "getting it together." Their concert is titled "Fanfares for Common Men" and will include Aaron Copland's *Fanfare for the Common Man*, the *Susato Suite* (six dances from "The Danserye") by Tylman Susato, William Walton's *A Queen's Fanfare*, the famed *Altenburg Concerto* and *Sonata a 7 (1668)* for 6 trumpets, timpani and organ by H.I.F. Biber.

McClary noted that he was

able to receive the invitation to perform at the Museum of Science and Industry through Mostly Music, based on the positive audience response from the Brass Choir's last concert. He also stated that "this is a great way to put UNI's brass and top percussion players on display." (Several of the pieces that they will be performing require percussion instruments.) "By perform-

See "Prof.,"
CS page 2

The Arts

Multi-media show gives a feeling of 'environment'

By Adriane Saylor-Vetter
Associate Editor

From the surreal to the daring and everywhere in between, the multi-media show at the Beacon Street Gallery-Hull House, at 4520 N. Beacon St., is an environment one enters and which at some point challenges the mind.

Collectively the grouping, sponsored by the Chicago Women's Caucus for Art, is just that—an environment. The sculptures, such as Janet Pearson's *Heart Dart*, a visual treat in red, made up of brass, silk, polyester, metallic fabric, and silver, gold and silk threads, occupy the area with a dynamic force. Near this sculpture is another offering in the surreal area of art, a large painting with lots of color, depth and space entitled *Open-Mindedness*, done by Gayle Bradley in acrylic.

Other offerings are *Fancy Dance*, a work by A. Joy Anderson. The piece is a very modern,

somewhat more naturalistic treatment of an elderly couple dancing. The colors are strong, almost primitive, similar to artists like Gauguin, with an interesting texture to the canvas and a somewhat cubist approach to the figures in the painting. Along with wall are also offerings in the series entitled *Series VIII, number 17* and *Series II, number 52*, which are Edtacolor and silver prints by Pam Bannos. These are interesting, and show a great variety by the artist in her use of light and shadow and motion.

Most notable of all the exhibits is one entitled *Fear of Success*, by Katherine King, explained as being made of wood, paint, light and sound, which are recordings of fire. The work is reminiscent of early surrealist work by artists such as Louise Nevelson, Barbara Hepworth, or Betty Saar, whose work makes a political statement as well as being interesting to look at. All in all, the environment is one worth entering and staying in for a while.

CENTERSTAGE

Andrea Jung's UNI Profiles

Name: Kenneth Finkle, associate professor, business law.

Born: Chicago, Illinois.

High School attended: Fenger.

Degrees held: BS, BA in accounting from Roosevelt; CPA; JD from John Marshall Law School.

I decided to be a teacher of business law because: Of the excitement and gratification in helping mold young minds, and teaching them a practical approach on how the law applies to their everyday living experience.

The class I disliked most as an undergraduate was: Biology. I couldn't stand dissecting animals, and I had no intention of being a surgeon.

Extracurricular activities participated in while in college: Intramural basketball; member of the accounting club; officer in my fraternity.

First job: Internal Revenue agent.

Special abilities: No special abilities. I'm really a jack of all trades.

Years spent teaching at Northeastern: Three years part-time, three years full-time.

In addition to teaching at Northeastern, I am also: Trying to get experience in my particular fields of endeavour, such as trying a case every once in a while so I can bring the experience back to the classroom.

I would describe myself as: Easy-going and considerate of others.

If I've learned one thing in life, it is: To take one day at a time.

Before I decided to major in business law, I was: An accounting major.

Personal heroes: My parents, spouse and children.

One thing I would like my students to understand is: Nothing is impossible to obtain.

During the time spent at Northeastern, I've been responsible for: Being part of a team that put together the accounting and business law curriculum.

I dislike: Inconsiderate people, and infringing on one's privacy.

Something I've always wanted to do is: I think I've obtained all my goals in life, and I've not considered anything additional.

The thing I like best about Northeastern is: The diversity of the students.

If I could change one thing about Northeastern, I would: Have more campus spirit.

Favorite class to teach: "Business Law: Contracts."



V.S. Vetter (PRINT photo)

Prof from CS page 1

ing off campus," continued McClary, "this enable us (the Brass Ensemble) to build our reputation in Chicago. By maintaining a high level of visibility, we have a greater means of attracting prospective students to UNI's music program."

McClary's goals are set high for the coming years. He is enthusiastic about his program and he hopes to keep his students inspired, as well. Next fall, for instance,

McClary hopes to perform Moussorgsky's "Pictures at an Exhibition" for Brass Choir. Also, in the Spring, he plans to perform an all Eastern and Indian concert at the Bahi Temple.

McClary has certainly added a new flavor to UNI's Brass Department. With this new zealous leader at the helm, students at Northeastern will be hearing a lot more from McClary's ensembles in the future.

Dan Pearson's Buttered Popcorn

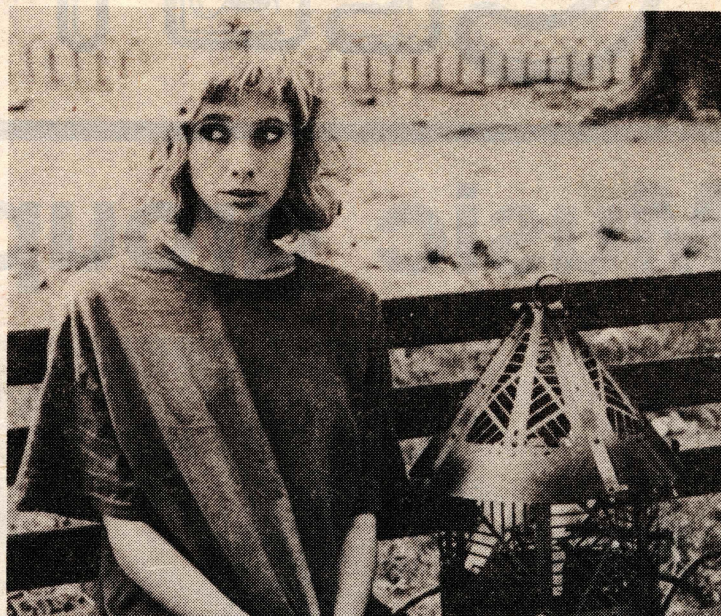
'Desperately Seeking Susan': improbable, but very funny

"Desperately Seeking Susan" is a highly improbable, but wholly entertaining updating of the screwball comedy. Its title comes from a personal ad which intrigues a bored New Jersey housewife whose marriage to a hot tub salesman is on the emotional skids.

Roberta, the young housewife, played by the ever-delightful Rosanna Arquette, granddaughter of Cliff "Charley Weaver" Arquette, follows the desperately-sought Susan to her romantic rendezvous at Battery Park—as stated in the ad. Unable to leave well enough alone, she trails this exotic individual, in her eyes, all over town in an effort to have some of the glamour and excitement rub off into her own drab existence.

She gets her wish, and then some, for Susan is involved in some fairly heavy, though unintentional, criminal activity. When she was going through the pockets of her latest bed-mate, she pocketed some stolen ancient Egyptian earrings along with the ashtrays and towels of the hotel and the green paper contents of the clumbering stud's wallet.

Through one of those strange twists of fate, Roberta buys Susan's distinctive trademark jacket and is mistaken for her by a large number of people. To add to the confusion is a case of amnesia which causes Roberta to believe she is Susan. In most cases, that old chestnut would be provoking groans, but, in the able hands of Arquette, the



"Desperately Seeking Susan"

old play finds new life.

What follows is a slick, slightly hip, convoluted game of chutes and ladders that rivals the plotting of a Shakespearean comedy. The script, by Leora Barish, is inspired in part, by Jacques Rivette's classis film "Celine and Julie Go Boating," and, while much shorter, does produce similarly giddy effects.

Director Susan Seidelman, who couldn't resist making the film once she saw the title, has traveled down the wacky underbelly of the fringe existence of life in New York City once before in her first feature film "Smithereens." This is her first film for a Hollywood studio.

The result is a gritty and very funny lampoon of current conventions, lifestyles and attitudes. The targets may be fairly easy, but, for those who like their

decadence and anarchy neatly packaged and easily digested this film is tailor-made.

Once of its selling points is the debut of Madonna, in the major role of Susan. She previously appeared in a small part in "Visionquest." She essentially plays a character who is much like the one she projects in her music—narcistic, materialistic, and always on the lookout for the easy way out. The role fits her like a glove.

Madonna may be the drawing card, but it is Arquette who makes the movie work. She too, has connections in the music world. The song "Rosanna," by Toto, was inspired by her.

This movie should inspire a few more viewers to watch for the next Arquette movie.

The rating for the Orion Pictures release is *three-and-a-half stars*.

'King David': deadly dull, but nice-looking scenery

"King David" is a handsomely mounted, but deadly dull, recounting of the highlights of one of the more popular Biblical figures of the Old Testament. You know you're in trouble when the highest praise that comes to mind when the credits roll is that the scenery and sets were nice.

The 3,000-year-old story of the shepherd boy who became kind of all the tribes of Israel has eluded filmmakers up to now, and with good reason. There is just too much material to be condensed for this story to be properly told. This is the sort of script that cries out for the mini-series treatment.

Originally conceived as an "R"-rated project, the many easily photographed sins of the psalmist were trimmed apparently in deference to the hordes of Sunday schoolers who would benefit more from seeing a good spear thrust than dwelling on any footage of the randy king's sins of the flesh.

While Bathsheba does



"King David"

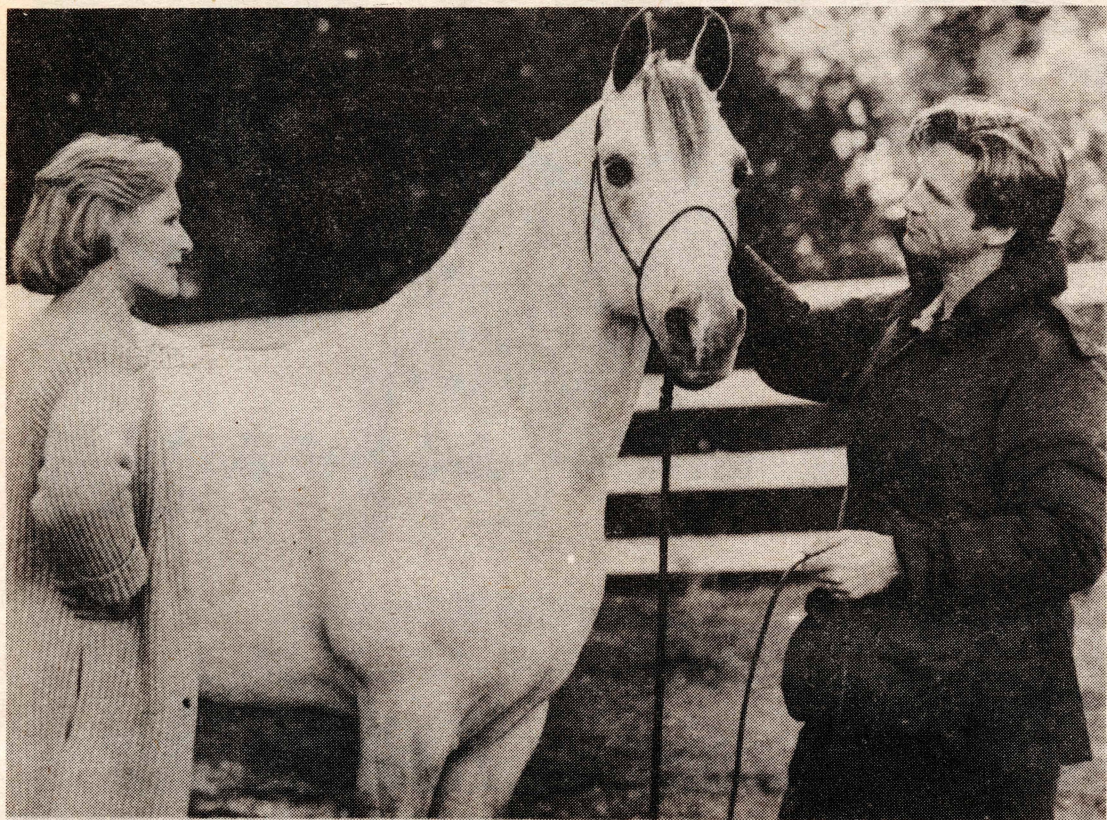
bathe in her birthday suit under the stars in full view of a horny monarch and the audience, the passions that filled an entire movie with Gregory Peck and Susan

Hayward are given less than seven minutes on this whistle-stop tour. The less obvious talents of English ac-

See "Popcorn,"
CS page 4

Not just another 'horse flick'

CENTERSTAGE



By Sandie Madrigal
features writer

Scheduled for release this October, "Jagged Edge" stars Glenn Close, Jeff Bridges and Elkanada, a 10-year-old award-winning Arabian horse valued at \$1 million.

Not just another pretty face, this will be Elkanada's first motion picture appearance. During long afternoons of filming, Elkanada had opportunities to display his elegant poise and superior disposition as star Bridges put him through his paces.

Elkanada, owned by the Elkanada Syndicate, is winner of the Arabian Horse Association's highest honor, the "Supreme Legion of

Merit."

In "Jagged Edge," Jack Forrester, played by Bridges, is the wealthy editor of a big-city newspaper accused of murdering his wife. Teddy Barnes, played by Glenn Close, is the attorney who has retired from a successful career in criminal law in order to pursue the more tempered field of corporate law.

Forrester comes to her for help. After much duress, she is persuaded to meet with Forrester and makes it plain that, under no circumstances, will she accept the case—if she has any reason to doubt him.

It is in a scene with Elkanada that the two first meet and become acquaint-

ted. Elkanada got his break in the movie business when director Richard Morquand thought that an expensive horse might be helpful in establishing elements of Bridges' on-screen character. Bridges, no stranger to horses, has his own ranch in Montana.

The experienced eyes of Elkanada's trainer didn't miss the chemistry between the horse and Bridges.

"The two worked together very well," the trainer commented. "Jeff liked the horse, and the horse liked Jeff; and that's great to see."

An October release of the film is planned by Columbia Pictures.

Here comes 'The Fantastiks'



University Relations

Pictured (left to right) are StagePlayers Gary Olsen as Hucklebee, Bill Green as Matt, Karen Peterson as Luisa, and Sammy Munoz as Bellomy in Harvey Schmidt's hilarious musical, "The Fantastiks." This is the longest running musical show in America, having run continuously in New York since it opened 25 years ago. The performance tonight is at 7:30 p.m. The show will continue through Saturday. The StageCenter box office is open Monday through Friday, 12 to 8 p.m. on performance days. To contact the box office, call UNI ext. 535.

Ah, change, change. It is supposed to be good for one after all. As the season changes and changes, here are some good things to go and see and do:

The Departments of Museum Education and of Africa, Oceania, and the Americas at the Art Institute of Chicago will co-sponsor three slide lectures in April and May on the art and architecture of Africa and the ancient Americas. The first will be held on April 9, at 5:30 p.m. Info: 443-3700.

Karen Sheridan and Susan Pudelek will appear in "Two Women—An Evening of Mime and Movement Theater" in the DePaul Performance Center on Friday, April 12 at 8 p.m. Info: 341-8455.

Meeting the client at his own level is the topic of a Central States Institute of Addiction seminar, Saturday, April 13, from 8:30 a.m. to 5 p.m. at the Koehnke Community Center of Concordia College, 7400 W. Augusta, River Forest. Info: 266-6100, ext. 352.

Talking Drums of Africa—Saturday and Sunday, April 13 and 14, Field Museum. Info: 322-8854.

Poet and novelist Michael Anania is the next guest for the Chicago Public Library's series of conversations with Chicago authors, Thursday, April 11, at 12:15 at the Chicago Public Library Cultural Center. Info: 269-2819.

UIC Fine Arts Series—Tuesday at 1 p.m.—Masson Robertson, piano—Room L060, Education, Communication, and Social Work Building, Harrison and Morgan Streets. Also part of the same series, Wednesday, April 10, 12:30 p.m.,

Chicago Room, Chicago Illini Union, The Fuhrberg Suzuki Orchestra.

Jazz at The Lemon Grass—April 12-13, Steve Griggs Quartet—Info: 728-3562.

Invitation to a dinner from soup to dessert with Betty and Dawn—vegetarian and non-vegetarian. Saturday, April 13, Mountain Moving Coffee House, 1655 W. School, near the Lincoln/Belmont intersection. Info: 275-6512. Or call the Women and Children First bookstore, 1967 N. Halsted, Jean Durkin, a local artists will display her works of art also.

Events with the Feminist Writer's Guild: April 9, Poet Debra Bruce, UNI's poet-in-residence, will read at the Skokie Public Library, 5215 Oakton. Info: 673-7774.

April 13, Carolyn Asp presents her work-in-progress, Newberry Library Feminist Critics. Info: 670-2770.

April 14, Women and Children First Bookstore, book discussion, Gloria Naylor's The Women of Brewster Place.

Guest poet Olga Broumas and Feminist Writer's Guild member Yvonne Zipter will read poetry at CrossCurrents, 3206 N. Wilton. Monday 7:15 p.m.

News bits: George Vouiritsas, General Chairman of Greek Heritage '85, announced the beginning of an area-wide search for the 1985 Greek Heritage Queen. Qualified young women from Illinois, Indiana and Wisconsin are encouraged to apply. Info: 565-0111.

So, there you have it. Best of holidays, be they pagan or otherwise. May art keep you happy and full of joy.

WBPC from CS page 1

T. Smith's Symphony No. 1 for Band, and F.H. Schroer's Three Dansen voor Harmonie-orkest (three dances: waltz, beguine—featuring Chris Canzoneri on trombone—and rag).

Sharon Leatherman, vice-president of the WBPC, explained that a highlight of the concert will be UNI sophomore Jesse Davis playing Air Nostalgique a solo for saxophone and band accompaniment.

Davis, originally from New Orleans, has studied with Florence Bowser and Ellis Marsailis, and is currently a student of UNI's Dr. Aaron Horne. In celebration of Johann Sebastian Bach's 300th birthday, the band will perform Little Fugue in G-Minor.

The concert will begin at 8 p.m. in the Auditorium. Admission is free.

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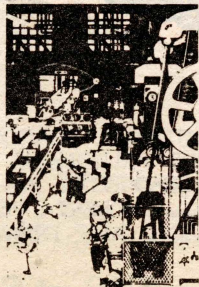
Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

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Edited by Trude Michel Jaffe

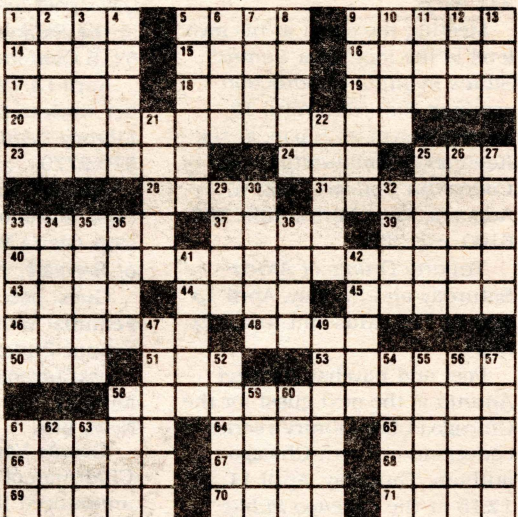
ACROSS

- 1 Binge
- 5 Scorch
- 9 Route for Sally Ride
- 14 Egyptian dancing girl
- 15 Top-notch
- 16 Stir up
- 17 Comedian Wilson
- 18 A flat, for one
- 19 Violinist Mischa
- 20 Healthy
- 23 Military response
- 24 Family member
- 25 Before toe or top
- 28 Deli choices
- 31 The Silver State
- 33 Marten relative
- 37 Canadian prov.
- 39 Zither's ancestor
- 40 Spotless
- 43 Culture medium
- 44 Leningrad's river
- 45 Foolish ones
- 46 Covent Garden city
- 48 Noted Italian name
- 50 City trains
- 51 Encore!
- 53 Kettledrum
- 58 Distinct
- 61 Mites
- 64 Ruin's partner
- 65 Cantata participant
- 66 "Peer Gynt" composer
- 67 1957 Pulitzer winner
- 68 Wow, in theater parlance
- 69 Actress Anouk
- 70 Lyricist Lorenz
- 71 Pachyderm's pack

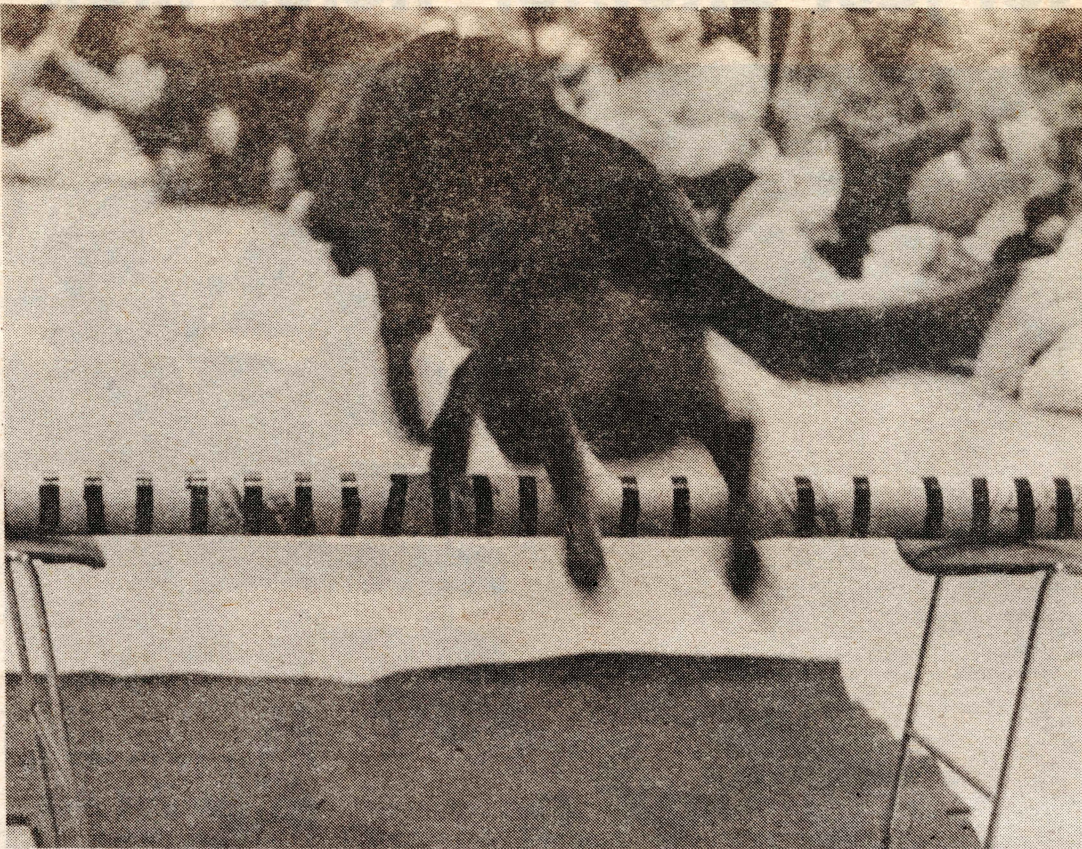
DOWN

- 1 Chewy candy
- 2 Stan's partner
- 3 Leaves out
- 4 Polynesian cloths
- 5 Soprano, slang
- 6 Ruminant's feature
- 7 Against
- 8 Clarinets et al.
- 9 Choice words?
- 10 Giselle, for one
- 11 Scrounge
- 12 "The Lady — Tramp"
- 13 Half a score
- 21 Sea creature of myth
- 22 Shore
- 25 Try out
- 26 Favorites
- 27 French capital, to the AEF
- 29 Prosperity
- 30 Aida, for one
- 32 Place for posies
- 33 Libra's burden
- 34 Star in Perseus
- 35 Things often spilled
- 36 Garnish
- 38 " — the night before..."
- 41 Oakley
- 42 " — Kick Out of You"
- 47 Compel
- 49 "A-Tisket A- —"
- 52 Miles of movies
- 54 Disconcert
- 55 A Starr
- 56 Chancel table
- 57 Harold of the Silents
- 58 Algonquian
- 59 Sitar music
- 60 Maple genus
- 61 Moslem title
- 62 Dernier —
- 63 Objective

Answer
on page 6
Section 1



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Diana M. Lane (PRINT photo)

No, UNI isn't going to the dogs. The above is from the Student Council for Exceptional Children's carnival. The entire crowd gathered around the trained dog, making it the most popular act at the recent event.

Popcorn from CS page 1

tress Alice Krige are not allowed to develop, nor are those of Richard Gere, who occupies the title role. He wears the Biblical togs well, as well as he fills out an Armani suit, but his bearing and delivery are not up to the part. Gere keeps his clothes on and his emotions but-toned down, as well.

When he appears in a repentant mood he falls to the ground and rolls about like he has eaten a bad falafel. He was a brave choice for the role which he reads most solemnly, but it is very difficult not to snicker when he prances into the capital city, stripped down to his Biblical BVD's, leading the Ark of the

Covenant.

Australian director Bruce Beresford ("Tender Mercies," "Breaker Morant") tries to keep the story moving. He has reduced the last 40 years of David's life to a contradictory narration over the energetic and slow-motion destruction of a model of the temple by a distraught Gere using the sword of Goliath.

There is a certain satisfactory feistiness to the battle scenes, but, the scope, the grandeur of the old Hollywood epic remains un-filmed. Even Goliath looks pretty puny.

The rating for this Paramount Pictures release is *one-and-a-half stars*.



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APRIL

Campus Paperback Bestsellers

1. **In Search of Excellence**, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
2. **The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side".
3. **The One Minute Manager**, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
4. **In Search of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".
5. **Dune**, by Frank Herbert. (Berkley, \$3.95.) First book of the Dune series. Currently a motion picture.
6. **Megatrends**, by John Naisbitt. (Warner, \$3.95.) Forecasting America's future.
7. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
8. **Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) Another tale from the prolific Mr. King.
9. **Living, Loving and Learning**, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
10. **Bloom County-Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 15, 1985.

New & Recommended

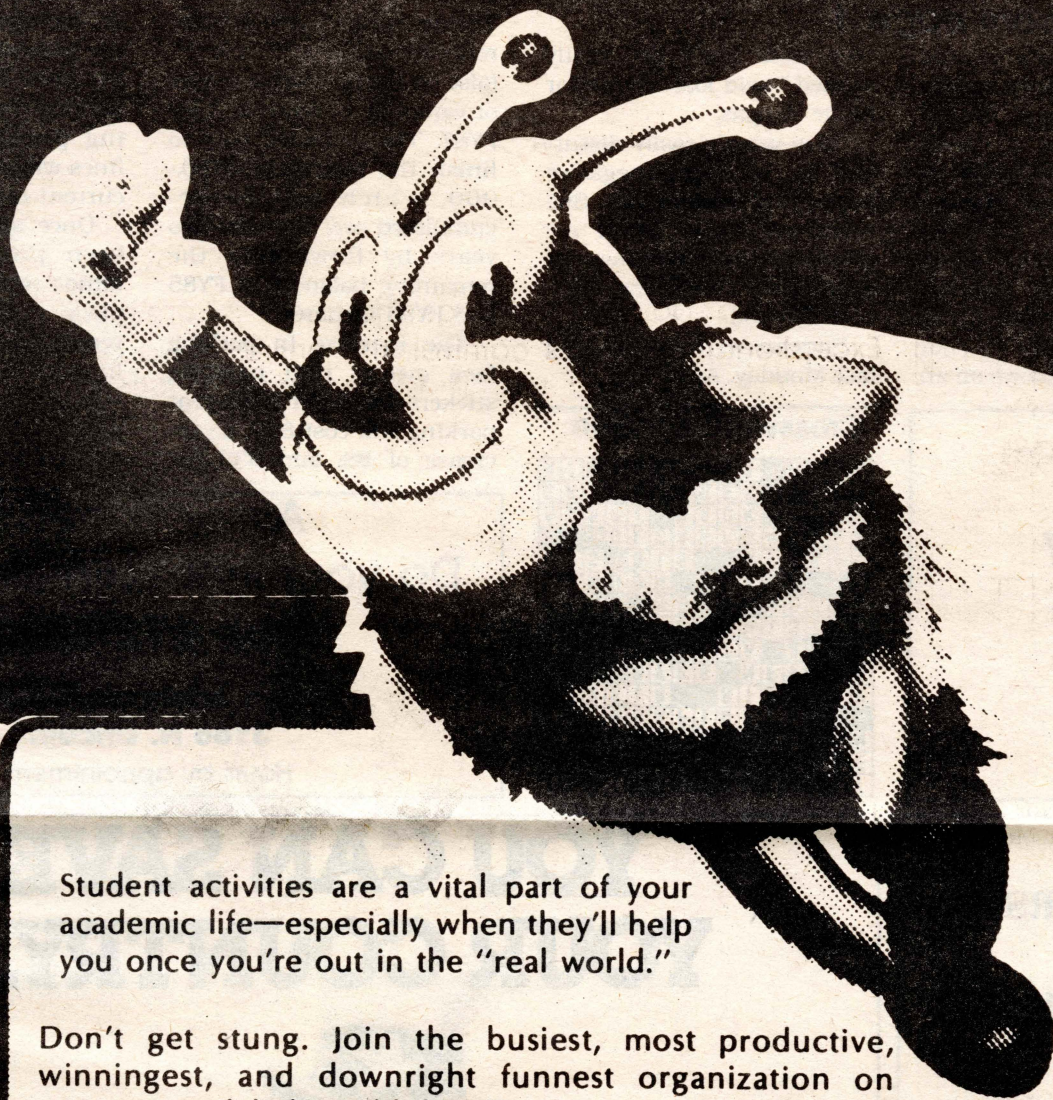
The Rescue of Miss Yaskell, by Russell Baker. (NAL/Signet, \$3.95.) Russell Baker is back and looks into things that keep all our lives from being ordinary.

A Sinless Season, by Damon Galgut. (Penguin, \$4.95.) An extraordinary novel of troubled adolescence as powerful and disturbing as *Lord of the Flies*.

Inside Management Training, by M. L. Salzman with D.A. Sullivan. (NAL/Plume, \$8.95.) Essential information on the training programs of over 100 major corporations in over a dozen career areas.

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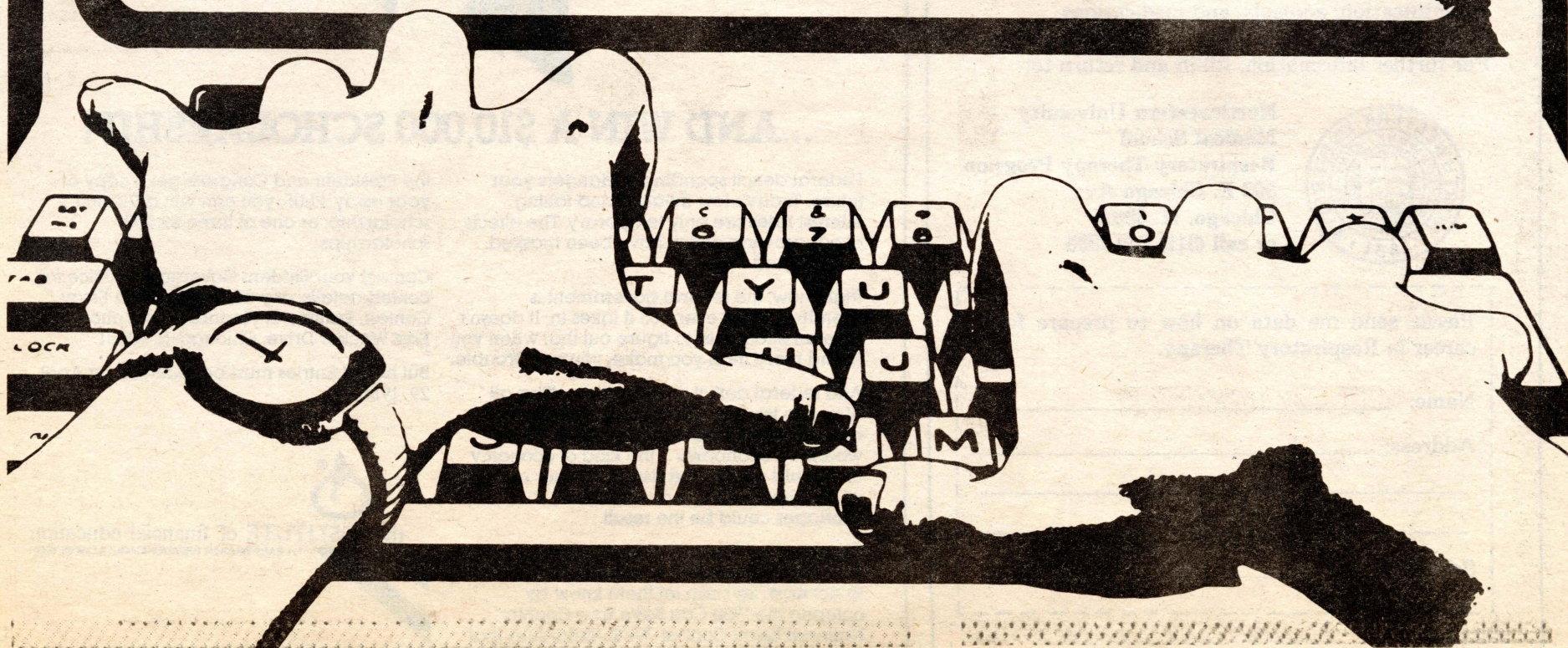
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For more information, see Editor V.S. Vetter or Associate Editor Adriane Saylor in the *PRINT's* editorial/advertising/production offices, room E-049.



Leaders from page 1

bishops, the black clergy should come out with a statement against nuclear war, seeing that the more money being spent for military weaponry is more money going out of the black community for jobs, housing and feeding hungry people.

To this, Pastor Smith said that he felt the black clergy had to be more concerned with pressing issues in the black community, feeling that blacks dealt with racism and housing problems more

on a daily basis than they dealt with the issues of a nuclear holocaust or the nuclear build-up.

"I think that the black clergy must come out publicly against the Reagan military build-up and the budget cuts. If we're political, we must be political for more than one election. If building missiles in Arizona effects the people in Lawndale or Garfield, we should stand against it," McGowen countered.

"Our voice against this manifests itself through the national organizations such

as the NAACP and SCLC. The black church does speak out on these issues, each Sunday from the pulpit. You have to know where to seek the voices," Smith responded. He said that the black church in Chicago had started the dialogue between the other churches to deal with issues in Chicago and that there were plans for a large meeting between all of the religious groups in Chicago, to be held possibly in Soldier Field, with the intent of bringing about true equality and justice in the city.

Smith and McGowen also

had views on the upcoming mayoral race and the previous Dorothy Tillman race. McGowen, who is a hold-over from the Byrne administration, saw that women were not as involved in this administration.

"Women are involved more, but not in policy-making. I see them being appointed to more task forces and committees. I feel we are at the same status quo as we were four years ago. There is

a concerted effort to remove women who are already there and to elect more," McGowen said.

"I think you have to look at the issues," Smith quickly responded, saying that some of the women who lost elections did not run a good enough campaign.

"Issues are one thing, but Chicago is a particularly unique political animal. In this city it is who is behind you," McGowen said.

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Cohn from page 1

working with students and working with a wide variety of people because of her interests. She was a classy lady," added department program associate Marilyn Kuhl.

"She was a dear, sweet friend. The most likeable thing I remember about her was the fact that she was not moody she was always on an

even keel. She'll be greatly missed," said loan counselor Angie Pappas.

"She wasn't easily disturbed by anything negative happening around her. She reminded me a lot of my grandmother," commented department employee Kenneth Martin.

Funeral services were held last Monday, April 1.

Parking from page 1

(located on the far northwest corner of campus) for FY84. The next project, which is the renovation of lots "E" and "F" (also on the northwest corner of campus), is scheduled for FY87. The projected cost to finish the repairs is \$150,000, which will be accumulated over the next two years by forwarding the remaining balances of FY85 and FY86 incomes.

The increase in parking fees means that parking stickers for Level I full-year parking will cost \$92, an increase of \$8; and \$32 per

trimester, an increase of \$2. Level II full-year will cost \$46, an increase of \$4; and \$17 per trimester, an increase of \$1. Fees for extra vehicles, parking meters, daily parking permits and parking fines will remain fixed at the current rate until FY88.

Once all of the lots have been properly renovated, minor renovations will take place every three to four years, according to O'Leary, in order to prevent the extensive deterioration that required the development of the renovation plan in FY79.

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O	I	T	V	K	C	V	R	I	R	A	C	V
T	T	E	R	A	S	V	R	A	E	T	C	
I	V	R	V	I	V			S	I	B		S
				E	I	S	E	N	O	D	N	O
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To place a classified ad, contact the *PRINT*'s advertising manager in room E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed: absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 60¢ per line for non-students. Personals are FREE.

The *PRINT* reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the *PRINT*'s Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The *PRINT* thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8½" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

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EARN EASY \$ REP NOW NEEDED. Student Services 883-0430.

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For Sale: Rhodes Electric Piano and Peavy amp. Excellent Condition. \$975 or best offer—Must sell. Call evenings 539-0462.

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Encyclopedia Britannica 1979. Like new. \$350 764-1254 Gerry.

Notices

To whomever left a pair of keys some weeks ago in the lady's washroom near the cafeteria: Please come and pick them up at the "Print office." There are nine keys on a ring. One is a car key (Japanese car), four square keys (DND), etc. Ask for Sandie when asking for them.

New *PRINT* personals policy: All personals must have submitter's name and Social Security number in upper left or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. Direct all questions, gripes, etc. to editor-in-chief, UNI ext. 508, room E-049.

Lost—Plain brown flat briefcase in Auditorium April 1. Contains important personal papers. Reward. Contact UNI ext. 8220 or bring to Foreign Languages and Literature dept.

Personals

ANDREA—Damn right I'm staring at you! I th k it's shameful the way you throw yourself at him. I saw him first, so leave him alone!—DONKEY FACE

D, I have been wondering who you are, since I received the letter after my article appeared. Maybe we could talk? Maybe I could be of some help. I'm here if you want to talk to me. Saylor.

How did you know I dreamed about the devil? That Sarangness

Well, it's been a while ad nothing's happening. Where do we go from here, papa bear? Her Witness

There's a rumor going around that the pagans are going to take over one day with dancing, drinking and . . . cking. Nah . . . UNI could never stand it. But, who knows . . . She Witch

My sould, my poor pagan soul, no more St. John, okay. PLEASE! Gasping for Air Still



Placing a *PRINT* display ad is as easy as dialing your phone.

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*applies to camera-ready ads which may be sent directly to the printer.

For more information on the *PRINT*'s full line of display advertising services, camera-ready or ready to be designed, contact the *PRINT*'s advertising director at UNI ext. 509.

UNIvents

Student art in library

"Atlantis Revisited," an exhibition of sculpture and jewelry by UNI student Ron Lancaster, a senior, majoring in art, will be shown April 5 through 12 on the main floor of the Library. Admission is free.

The exhibition will focus on the legendary lost island of

Atlantis. Lancaster crafts his sculpture and jewelry in bronze, brass, nickel and sterling silver.

The Library is open Monday through Thursday, 7:45 a.m. to midnight; Friday, 7:45 a.m. to 6 p.m.; and Saturday, 9 a.m. to 5 p.m. For more information, call UNI ext. 580.

Spanish dance group plans day concert

The Ensemble Espanol will present a special day-time concert on Thursday, May 16, at 12:15 p.m. in the Auditorium.

"The concert will act as an introduction to the art of Spanish dance and to the growing popularity, understanding and appreciation of Hispanic culture," explains an Ensemble spokesman.

"The concert offers the most dramatic and intriguing elements of movements and rhythm: singing, castanets, fiery

heels and flashing movements. Beautifully costumed and with accompaniment of Flamenco Guitar and singing, "palmas," "pitos" and shouts of "ole," this unique lecture/concert presents a panorama of Spain from the elegant classical dances to the most fiery and exciting Flamenco."

The program is free to UNI students, faculty and staff. Seats are reserved on a first come, first served basis. Contact Ines T. Zimmermann at UNI ext. 666 for seat availability information.

Media groups plan recruitment drive

The Northeastern Media Board is planning a drive to recruit more students to participate in student media groups, according to board chairman V.S. Vetter.

"All of our groups are desperately understaffed," Vetter said. "For example, the *PRINT* has only eight active staff members, and two of those are leaving for sure at the end of the winter trimester. The literary magazine is almost dead right now, and I don't even want to talk about the yearbook."

Vetter stressed the benefits of working with a student media group. The groups work in a variety of media, including film and radio.

"For every occupation I can think of, communication skills are key factors. The best place to learn these skills in a 'hands-on environment' is by going with an organization in media. It's the experience you can't find in a classroom," he said.

If you are interested in joining a media organization, call Vetter at UNI ext. 509, or stop by the *PRINT*.

Financial aid workshops continue through April 11

Students will have a chance to get their ACTs together and ask everything they've always wanted to know about financial aid for the coming year, according to UNI's Financial Aid director, George West, who reminds students that the priority deadline for SEOG, NDSL and work-study is May 1.

West says that counselors will be available during workshops which have been scheduled for two weeks in April.


The announced schedule is: Tuesday, April 9; and Thursday, April 11. All workshops will be held between 12:30 and 2 p.m., in room CC-215.

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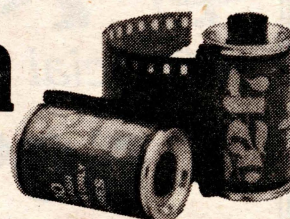
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News

Humanist Party outlines new social goals

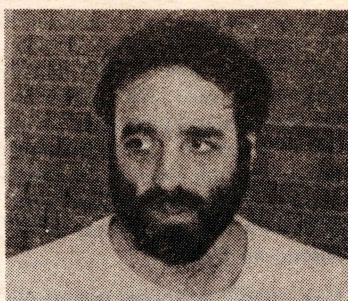
By Adriane Saylor-Vetter
Associate Editor

"We're not against capitalism, if it doesn't use anyone to make gain. We're against exploiting people to make gain for a few. If a person uses honesty to get what they want, that's alright in our opinion and there shouldn't then be the differences we see apparent now. I think there's such a wide disparity in incomes because people use dishonest means to get what they want," Steve Lombardi said.

Lombardi is trying to interest students in becoming

volunteers in the Humanist Party movement, which started in 1964 in Argentina, going on to Chile to eventually become active in 40 countries on five different continents. The party then came to the U.S. and started in Los Angeles and San Francisco, where Lombardi became interested and following this interest became a member in California.

In February of this year, Lombardi officially started a chapter and started calling on universities to obtain space in order to be able to



V. S. Vetter (PRINT photo)

pass out the party's literature and to try and get more volunteers to help out in the program.

"We're mainly concerned with the proposed educational budget cuts and the nuclear build-up of the Reagan administration. We need volunteers to help us to pass out information and to help with the organization of actions like lobbying and getting signatures which we will send to state and national legislators, and to organize rallies around these issues," Lombardi. He was at UNI passing out material on the budget cuts and gathering signatures for petitions to send to Reagan and other national and state officials.

Lombardi hopes to get at least ten volunteers each time he is on campus, which will be every Friday in April and May from 10 to 2. He said he will be around after that time to talk with students who are interested in becoming volunteers in the party.

The emphasis is on self-motivation, with the ideal of having an achievable goal

which will be discussed at each previous and upcoming weekly meeting, which he hopes to set up when he has enough volunteers.

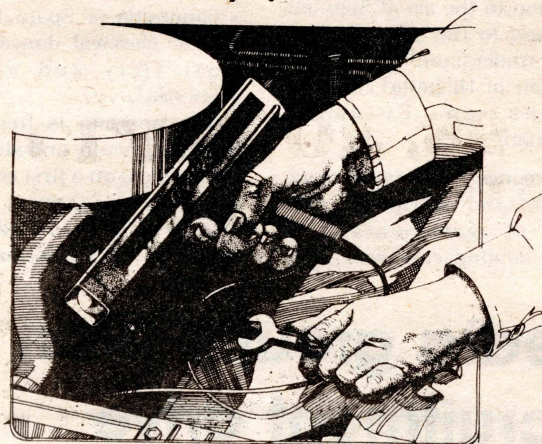
For instance, he said that volunteers that were interested in publicity might set the goal of getting out information about a particular event and volunteers interested in political action and motivation might set the goal of planning and executing a rally. He stressed that it would be non-pressure.

"People can really work at whatever they want to, but we do stress goals. The goal is up to the person, however,"

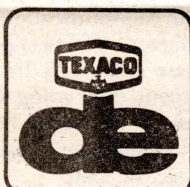
he said.

Lombardi added that people would not only gain a knowledge of political science, but the knowledge that they were helping out other people and themselves. The three general issues of the party are that they are anti-racism, anti-violence, and pro-disarmament. Nationally, the issue they are working with is Reagan's proposal to cut student financial aid. Internationally, they are against apartheid in South Africa. For more information on becoming a volunteer, Lombardi urges students to call him at 652-5028.

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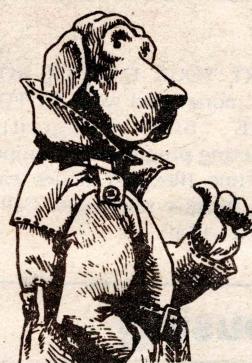
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