

4-30-1985

## Print- Apr. 30, 1985

V. S. Vetter

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# Inside:

## Little Red Riding Hood remake features 'The Company of Wolves'

Buttered Popcorn, Sec. 1A, Page 2



Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 5, Number 29

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, April 30, 1985

## Student president cited for misconduct

By V.S. Vetter  
Editor

Student President Kermit Lattimore and Vicki Clements, a student aide working in the Senate office, have been charged with non-academic misconduct, and face a hearing under UNI's due-process procedure.

The charges stem from a March 25 incident, when Lattimore and Clements allegedly disrupted one of sociology instructor BarBara Scott's classes while conducting the Student Senate's Faculty Survey.

According to Clements, she entered the class at about 1:45 p.m. to distribute the survey before the session began at 2 p.m.

"At about 10 past 2 p.m.," Clements said in a written statement, "Mrs. Scott entered her classroom. I was busy at that moment, and didn't even notice she was the teacher. In fact, I asked her to fill (a survey) out."

"I explained who I was,

what I was doing, and that since she had arrived, I would be leaving," Clements said.

Clements stated that Scott then acted in an intimidating manner, speaking loudly and standing over Clements. Scott said that the Faculty Senate had advised her not to allow the survey, Clements said.

Clements then returned to the Student Senate office, where she told Lattimore of the occurrence.

Accompanied by Student Senator Tom Gouliamious, Lattimore and Clements went to Scott's classroom at the end of the class period.

In his own statement, Lattimore told his story.

"As the students began walking out of the class, I went to get the surveys off the table," he said. "Scott snatched the forms out of my hand, and began to tear them up and throw them on the floor."

"I then went behind the table, and started picking



Kermit Lattimore

them up," Lattimore continued. "She then tried to step on my hands. It occurred to me that she possibly didn't want me picking them up off the floor."

After he attempted to speak with the students, Lattimore stated, Scott said to him, "Who do you think you are—Super Nigger?" approached him, and started "yelling obscenities."

Lattimore said that he went to the lecture hall



BarBara Scott

Barbra Cook on April 19, at which time Cook found reasonable cause to have a hearing.

The Judicial Hearing Committee, which shall adjudicate the case, is composed of six students selected by the Student Senate and three faculty members selected by the faculty Senate. The committee is chaired by Walter Williams, director of Student Activities. The hearing date has not yet been set.

## PRINT named best college weekly in state

The Northeastern Illinois University PRINT was named the number one weekly college newspaper in Illinois at the spring convention and contest of the Illinois College Press Association, held April 19-20 in Normal.

The first place award in the General Excellence category represented an improvement from last year's contest, when the PRINT came in third.

Three members of the PRINT staff also won individual awards.

Editor V.S. Vetter received

an honorable mention in the best special supplement category. The award was for the "Guide to Student Activities at Northeastern" section compiled by Vetter for the PRINT's September 4, 1984 edition.

Editor-in-chief emeritus and advertising director Gary Byron received second place in the best full-page advertisement category for designing the "Small, But Powerful" organizational recruitment ad which appears regularly in the PRINT.

Contributing Editor Joe

Wright took an honorable mention for best in-depth reporting for his September 4, 1984 article on UNI's proposed physical education complex.

Vetter, who recently took over the paper when Byron vacated the editor-in-chief position, was clearly pleased with the awards.

"To me, this kind of showing is a reward for all the hours our all-too-small staff has put in over the past year," Vetter said. "We need this sort of recognition and the respect it brings."

"More student participa-

tion in the PRINT and other student media groups is needed to retain the level of excellence we've achieved. If we can get more people on staff, I promise the University

community that what we did here will only be the beginning of a tradition of excellence among Northeastern's student media," he concluded.

### Media organizations seeking students

The Northeastern Media Board is planning a drive to recruit more students to participate in student media groups, according to board chairman V.S. Vatter.

Vetter stressed the benefits of working with a student media group. The groups work in a variety of media, including film and radio.

"For every occupation I can think of, communication skills are key factors. The best place to learn these skills in a 'hands-on environment' is by going with an organization in media. It's the experience you can't find in a classroom," he said.

If you are interested in joining a media organization, call Vetter at UNI ext. 509, or stop by the PRINT.

"All of our groups are desperately understaffed," Vetter said. "For example, the PRINT has only six active staff members, and two of those are leaving for sure at the end of the spring trimester. The literary magazine is almost dead right now, and I don't even want to talk about the year-book."

## Williams undergoing treatment

By V.S. Vetter  
Editor

UNI President Ron Williams has gone to Philadelphia to undergo chemotherapy to combat his malignant brain tumor, according to an April 15 memorandum from John Cownie, provost and acting

president.

According to Cownie, most methods of treatment are ineffective in treating tumors of the type Williams has. Dr. Isaac Djerassi has had success, however, with a method which use conventional drugs administered according to a special procedure.

Djerassi has accepted Williams as a patient. Williams has traveled to Philadelphia, where Djerassi practices at Mercy Catholic Medical Center.

The treatments will continue on a regular basis, with Williams commuting from Chicago.



**PRINT**

EDITOR V.S. Vetter  
 ASSOC. EDITOR Adriane Saylor  
 ADVERTISING DIRECTOR/  
 EDITORIAL ADVISOR Gary Byron  
 Editor-in-Chief Emeritus  
 Faculty Advisor Darryl Hale

Contributing staff

Beverly Silberman, Joseph Wright, James Rogers, Jeannie Tanner, Diana M. Lane, Sandie Madrigal, Dave Guyett

The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRINT newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNivents" section. See announcements publication policy at beginning of "UNivents" section.

PRINT advertising is represented nationally by Cass Communications and American Passage.

The PRINT is a subscriber to the College Press Service (CPA) and Intercollegiate Press (IP) news services.

The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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**Get the nudes out of bookstore**

Okay, so there are some more important things I could bitch about. There's Reagan buying up land in Armageddon for all of us. There are people starving in Ethiopia and there seems to be a war going on between men and women on the streets of the city these days. Ah, but then there's the connection. Men seem to be acting out a script given them by the media, who seem to be making a concerted effort to upplay the image of the male as an animal. That's how some of them are acting, anyway.

Now, what's the point of this mention? Haven't there always been men who treated women on the street like pieces of meat? Yes, but it seems to have gotten worse since there has been a flood of posters and literature where women's bodies are no more than objects for the pleasure of a male.

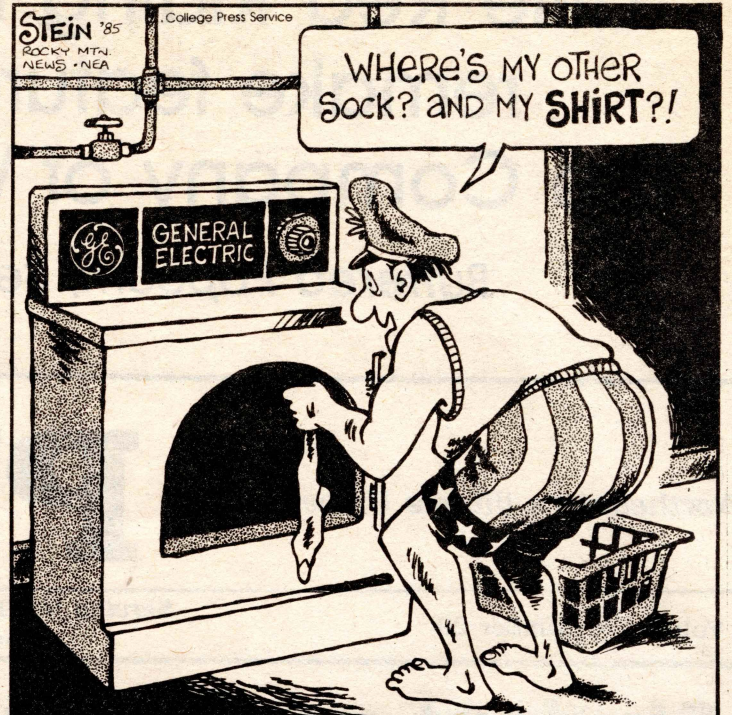
Getting the picture yet. No? Well, wander up to the bookstore, and flip through the posters. Yeah, now you see. No? Well, let's put it this way: would any man you know care to have his body on parade, knowing that other people seeing it would then feel free to hassle him at any time or place? When was the last time a man was

**Adriane Saylor**

publicly humiliated, and made to feel as if he should crawl into a corner and die? When was the last time a group of females got together and generally gave a lone man a hard time in front of his friends?

It's embarrassing, it makes you mad, and it is an outrage to be someone on a streetcorner hassled in front of the world because you happen to be wearing the same type of body that some jerk saw on a poster. It takes a basic right away from you and hurts on a very deep level, making you feel as if you've no right to exist. It's disgusting and I think it's time someone stopped it.

There is a connection between posters of women, literature portraying women's bodies as receptacles or easy targets for mayhem, and videos of women being raped, dominated and hurt. Ask any rapist where he got his ideas, and the statistics back this up: he got it from the script in a magazine or book. One could say the posters upstairs aren't that bad, but when you're on the receiving end of the comments, it is I assure you, it is.



Welcome to Northeastern. We hope you had a happy and safe spring break. We trust this trimester will be enjoyable and beneficial to you. We suggest that you:

- Protect your property. If you must leave your seat, take your property with you.
- Do not leave your purse, backpack, books and clothing unattended.
- Mark your textbooks with your name and Northeastern ID number on the inside cover and on an inside page.
- Report stolen books immediately to the University police at the Public Safety office. They will notify area bookstores.
- Lock your car. Don't leave valuables in plain sight.
- Report suspicious individuals and vehicles to Public Safety. They will investigate.

Help prevent crime by removing the opportunity. Protect your property.

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*Placed as a public service by the editors of the PRINT and the UNI Department of Public Safety.*

**Sure, We're Opinionated!  
 Aren't You?**

Write a letter to the Editor Today!





# CENTERSTAGE

## Insurance problems dry up campuses

NORTH DARTMOUTH, MA (CPS)—In a trend which many experts claim could soon spread nationwide, all Massachusetts state colleges and universities are being forced to halt campus alcohol sales because they can't find an insurance company to carry their alcohol liability policies.

It could make college bars and on-campus liquor sales obsolete.

"No other state is in as severe a position as Massachusetts, yet," notes Mark Rosenberg of the Insurance Information Institute (III). "But it's a growing problem around the country and it could easily become as severe in other areas."

The problem arose first at Southeastern Massachusetts University (SMU), when administrators recently learned their insurance broker couldn't locate a company willing to renew their alcohol liability insurance.

Such coverage protects the university, campus bar employees, administrators, and regents from lawsuits connected with on-campus alcohol consumption.

SMU received notice its alcohol coverage would not be renewed at the end of March because insurance companies were getting out of the alcohol liability business.

"The underwriters are simply no longer renewing any bar or club liability policies," explains Francis Gordon, director of auxiliary services at SMU. "They're getting out of alcohol liability coverage except for establishments with an 80/20 food-alcohol mix. And there's no way a campus bar can serve that much food."

Only days after SMU learned its alcohol coverage would not be renewed, state colleges throughout Massachusetts were told their alcohol policies would be cancelled April 1, 1985.

Because Massachusetts law requires state schools to carry liability insurance before they can serve alcohol, on-campus alcohol sales in the state virtually have ended, Gordon says.

"We've (SMU) already stopped selling alcohol here," he says, "and the other schools will have to do the same thing real soon. Even without the state law we couldn't afford to continue serving alcohol without liability insurance."

Experts say the lack of alcohol liability insurance easily could spread to other states.

"The commercial liability industry is in a very tough time," notes Bob Fulton, an insurance broker with Child, Savory, and Hayward in Boston, which unsuccessfully tried to find a company to renew SMU's alcohol liability policy.

"From what we've seen, insurance companies are very anxious to get out of the liability market in general, and alcohol liability coverage in particular," he says.

The reason, Fulton and other experts say, is a combination of tougher drinking laws, increased liability of bars and taverns for the actions of intoxicated patrons, and mushrooming court awards in alcohol-related lawsuits.

In addition, 35 states now have "dram shop" laws that extend liability for alcohol-related accidents to the parties that served liquor to the person who caused the acci-

dent, explains Edward Hammond, vice president for student affairs at the University of Louisville, and member of a newly-established national task force on college alcohol issues.

Colleges, too, have faced increasing liability in recent years for accidents, crimes and injuries resulting from institutional negligence.

Cases involving such schools as Ohio State, Virginia and Oregon, to name a few, have held student organizations and fraternities responsible for the actions of intoxicated guests, Hammond points out.

Even raising the legal drinking age can make colleges more vulnerable to lawsuits.

In Minnesota, for instance, the drinking age may soon jump from 19 to 21, greatly increasing the chances of colleges accidentally serving liquor to minors, and open-

ing up tremendous liability potential, warns University of Minnesota attorney Mark Karon.

"If you were at a fraternity, a sorority, or a dormitory or any other kind of party and you gave liquor to a minor, you impose the possibility of common-law negligence' by selling liquor to underage students, he warns.

"In the wake of all these law changes and crackdowns, what's happening is that someone drinks himself blind, goes out and wraps his car around a telephone pole or crashes into another car, and then the victims and their families sue the bar or fraternity for huge financial settlements," says Donna McKenna of the Professional Insurance Agents association.

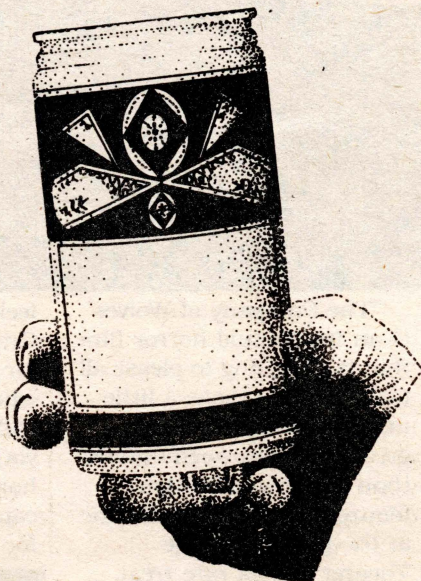
"That's why (insurance companies) are dropping alcohol liability.

If more insurance companies quit offering alcohol liability policies, colleges may find it increasingly costly to serve liquor, or to allow alcohol on campus at all.

SMU is a completely "dry" campus now, says Auxiliary Services Director Gordon. Other Massachusetts schools soon will do the same thing, he predicts.

Indeed, without liability insurance, "many colleges around the country may decide to simply ban alcohol from campus rather than face the risk it poses to the institution," says Louisville's Hammond, noting a number of campuses already have gone dry even with liability insurance.

"It's not something I agree with," he adds, "but it's certainly making more and more sense—at least financially and legally—for colleges to get away from alcohol altogether."





# CENTERSTAGE

Andrea Jung's

## UNI Profiles



**Name:** George West, director of Financial Aid.

**Born:** Chicago.

**High school attended:** Hyde Park.

**Degrees held:** BA in economics from Northeastern Illinois University.

**I decided to be an administrator because:** As a youngster, I always wanted to work in a business environment.

**The class I disliked most as an undergraduate was:** Linguistics.

**Extracurricular activities participated in while in college:** Basketball and baseball.

**First job:** Hornblower & Weeks-Hemphill Nowes, a brokerage firm, as a confirmation clerk.

**Special abilities:** A sensitivity toward people.

**Special honors, awards:** I'm proud of an appreciation award from the Chicago Boys Club.

**Years spent at Northeastern:** Ten.

**I would describe myself as:** A people person, understanding and tolerant, and not able to get things done as quickly as I'd like.

**If I've learned one thing in life, it is:** To be tolerant of different points of views, and to judge people on their own individual merits.

**Before I decided to major in economics, I was:** An accounting major.

**My friends would describe me as:** Having a great sense of humor, and willing to listen.

**Personal heroes:** My mother, because of the examples and values she set, and the sacrifices she made to raise the family after my father died.

**One thing I would like students to understand is:** That obtainable goals can be achieved if we are willing to set aside the time and put forth the effort.

**I dislike:** Last-minute situations.

**During the time spent at Northeastern, I've been responsible for:** Assisting a number of students in finding ways to finance college education, as well as aiding in the development of some of our former students as financial aid professionals.

**Something I've always wanted to do is:** Learn to swim.

**The think I like best about Northeastern is:** Its diverse population of students, faculty and staff.

**If I could change one thing about Northeastern, it would be:** The parking situation.

**I enjoy:** The company of family and friends, particularly my daughter.

**Individuals whom I find irritating are:** People who refuse to follow directions after you've explained it to them a number of times.

**I believe strongly in:** A sense of right and wrong—that we are responsible for our actions.

**My goal as director is:** To run a smooth and efficient operation that is user-friendly.

**Greatest accomplishment:** My daughter, who is seven years old.

**I'm a member of:** National Association of Student Financial Aid Administrators.

**The most adventurous thing I have ever done was:** To enter a 10-kilometer race.

**My alternative career would have been:** An accountant.

**The silliest thing I've ever done was:** To come back from vacation early.

**In my opinion a good student is one who:** Puts forth a legitimate effort to accomplish their goals, and, if they run into obstacles, they are courageous enough to seek assistance.



PRINT file photo

## Dan Pearson's Buttered Popcorn

# 'The Company of Wolves' out-of-the-ordinary horror



"The Company of Wolves" is an intellectual horror film that is not going to please all tastes, but to those a little more adventurous and a great deal more open minded than the row of loutish teenagers who sat behind me at the Lincoln Village Theater, it is a rare treat.

To be sure, this British movie, beautifully filmed almost entirely on sound states on which a truly creepy and mysterious forest could be constructed, contains graphic state-of-the-art special effects that transform a seemingly normal man into a crazed beast.

What with "The Howling" and "An American Werewolf in London," we have come to expect to see the sinews stretch, the bones reform, the hair appear, and the animal within emerge right before our very eyes without resorting to the use of the timelapse photography that turned Lawrence Talbot into the Wolf Man.

Through the use of animatronics, director Neil Jordan ("Danny Boy") impresses and spares us nothing to provide a well-crafted visual, yet not-too-visceral, demonstration of high-tech skills to enhance an age-old story.

"Little Red Riding Hood" is the basic source material that British writer Angela Carter has adapted from her own reinterpretations of the familiar tale first put down on paper in the 1600s by Charles Perrault, the French author also responsible for "Mother Goose," "Sleeping Beauty," "Cinderella," and "Puss in Boots." The brothers Grimm, after all, did not collect and write all the famous fairy tales.

This marvelous multi-layered film is a modern retelling of the story through an adult perception. Granny's dire warnings have found deeper meanings and profoundly sexual implications. Do not stray from the path, she cautions, and beware of men whose eyebrows meet.

Of course, one does get the

feeling that dear, sweet old Granny doesn't much care for the company of men whose eyebrows do not meet eigher. She fills the virginal young girl with all sorts of horror stories about the capacities of wolves and men for mischief and evil.

ter puberty. She hides away from her family and falls into a series of vivid dreams that are set in the 17th century of her favorite childhood tales.

All her family members are transposed into the dreams along with some of her favorite toys. One of them



Granny lives alone in a rustic cottage deep in a dark and mysterious wood, and far from her relatives who group together in a poverty-stricken village that is rich only in superstition. These poor folks fear most things, but wolves are at the top of the list. Nature is the enemy, and it surrounds them on all sides.

Why they would feel safe on the path is another mystery. What keeps the wolves, the snakes, or even the ominous toads from endangering these timid folks as they stroll in the forest? The line of reasoning that argues "You can't eat me because I'm on the path" is one I'd love to see tested in a real life situation.

Yet, in this world of fantasy, the trouble only comes when you stray from the all-protecting path. And, of course, the villagers stray from the path by the truckload. Otherwise, there would be no reason for the continual moralizing and no unfortunate victims for the hairy packs to annoy.

Jordan places these numerous tales of wolves, werewolves, and the people they meet within the framework of a present day young girl who is about to en-

takes on the role of the kindly, but slightly sinister Granny, who is well played by Angela Lansbury.

As the young girl struggles with all the metaphors and metaphysics of coming to grips with her awakening sexuality, she seeks out the beast that is within each of us.

The tales, or dreams, range from the truly horrible to the silly and the ironic. In one, a pregnant village girl revenges herself on a hypocritical member of the local aristocracy by crashing his wedding and turning him and his snobbish guests into wild animals. This is kind of an insult to the animals, but here certainly is a sense of justice being served.

Sarah Patterson, in her first screen role, does a credible job as the dreaming girl who eventually finds herself on the path to Granny's house wearing a red riding hood. You may chuckle when the familiar "What big eyes you have" line comes up, but the filmmakers are very serious when it comes to presenting the terrors of growing up.

The rating for this Cannon group release of an ITC Entertainment picture is *three-and-a-half stars*.

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# SMALL, BUT POWERFUL



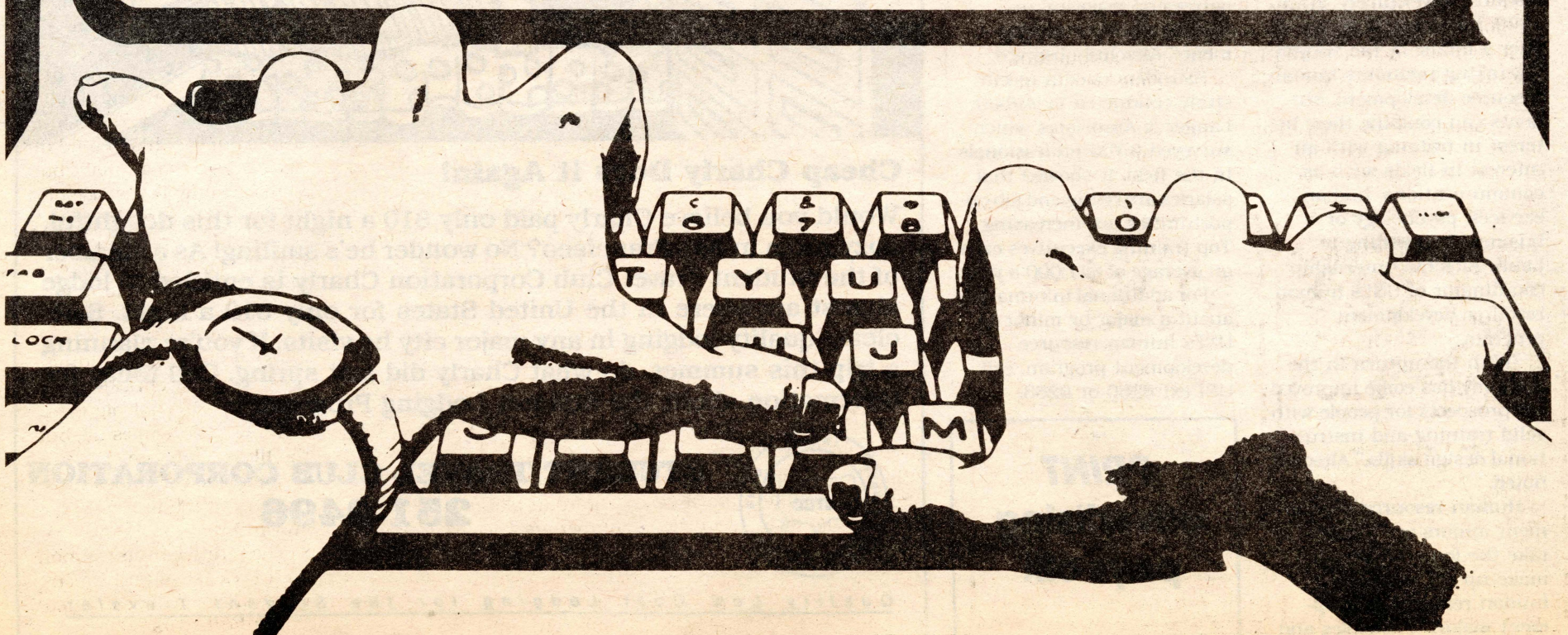
Student activities are a vital part of your academic life—especially when they'll help you once you're out in the "real world."

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Join "The final bastion of sanity in a society gone berserk," the *Northeastern Illinois University PRINT*.

We've got a honey of a staff.

*For more information, see Editor V.S. Vetter or Associate Editor Adriane Saylor in the PRINT's editorial/advertising/production offices, room E-049.*





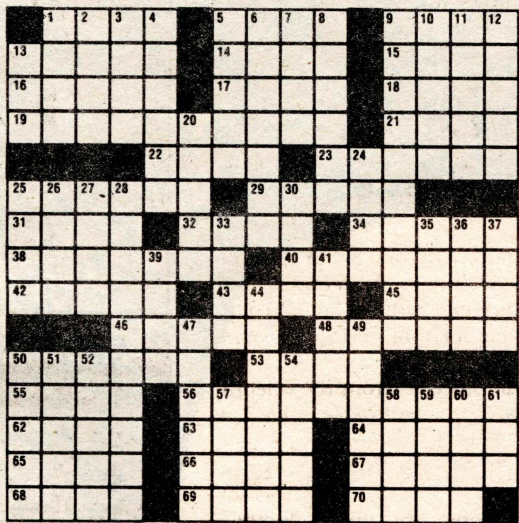
# CENTERSTAGE **Court decision to aid gays**

## CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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Answer appears on page 3 Section 1



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## UNI to offer human resource minor

"Employers in the United States spend over \$30 billion a year for employee training and development. That's about half the cost of all higher education in America," noted career writer Dick Saunders in a recent *Chicago Sun-Times* article. "The Bell System alone spends \$2 billion a year to conduct 12,000 courses at 1-300 training sites."

Saunders pointed out that training and development, also known as human resource development, is still a rarity as a college major, although more and more colleges are offering such programs.

Northeastern, which has offered a major in human resource development since 1979, has recently begun to offer a minor in the subject. "By taking a minor in human resource development, students can combine their interest in training with an interest in fields such as communications, human services, psychology or business," according to Laura Altschul, internship coordinator of UNI's human resource development program.

"With the upturn in the economy has come improved job prospects for people with solid training and instructional design skills," Altschul noted.

Human resource development minors are required to take the four courses that make up the core of the human resource development major: "Principles and

Practices in Human Resource Development," "Teaching and Learning Processes in Non-School Settings," and "Dynamics of Working with Groups and Individuals in Non-School Settings."

One of the key differences between the minor and the major is that the latter also requires an internship. Human resource development majors are currently working in internships in companies such as Washington National Insurance Company and United Airlines.

"We expect that as our minors become involved in their studies, some will decide to further explore the subject by majoring in human resource development," Altschul observed.

Saunders cited a recent study conducted by Abbott, Langer & Associates which surveyed 3,700 professionals in the field. It showed that salaries are rising and job opportunities are increasing. Top training executives earn an average of \$41,000 a year.

For additional information about a major or minor in UNI's human resource development program, call UNI ext 8260 or 8263.

WASHINGTON, D.C. (CPS)—Gay students around the country got more legal help last week in fighting college that won't recognize their clubs.

By refusing to intervene, U.S. Supreme Court justices let stand a federal appeals court ruling that Texas A&M University's refusal to recognize a student gay group constitutes unconstitutional discrimination.

The ruling, issued last year, was the fourth of its kind from a federal appeals court.

Combined with similar rulings by the Florida and Oklahoma supreme courts in 1982, gay activists believe they now have the legal weapons to force administrators to recognize their groups as bona fide student groups.

"We consider this settled law," says Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

Jeff Levi, acting director of the National Gay Task Force, called the Supreme Court ruling "a positive development."

"It underscores the free association rights of gay people, whether in the general public or on campus," he says.

Texas Tech, which was sued earlier this year by gay students, may be the first university to respond to the Supreme Court's action.

University lawyer Pat Campbell says if reports of the Supreme Court's ruling are correct, the university will withdraw its objections to recognition of the local gay student group.

Campbell still rejects the group's claim to punitive damages from the school.

Both Levi and Sweeney expect they'll have to keep fighting to gain recognition on other campuses.

"It's been an issue over and over again in so many jurisdictions," Levi says.

"We have 10 years of legal precedents, all on our side, but that doesn't mean that people are going to toe the line," Sweeney adds.

"It's still not an easy battle, but it's easier than it used to be," he says.

Georgetown, Texas Tech and Southern Methodist universities are among the institutions which refuse to grant student gay groups

rights given other student organizations.

At those schools, gay groups either are required to meet off campus, or can use campus buildings only if no other student group wants to use them.

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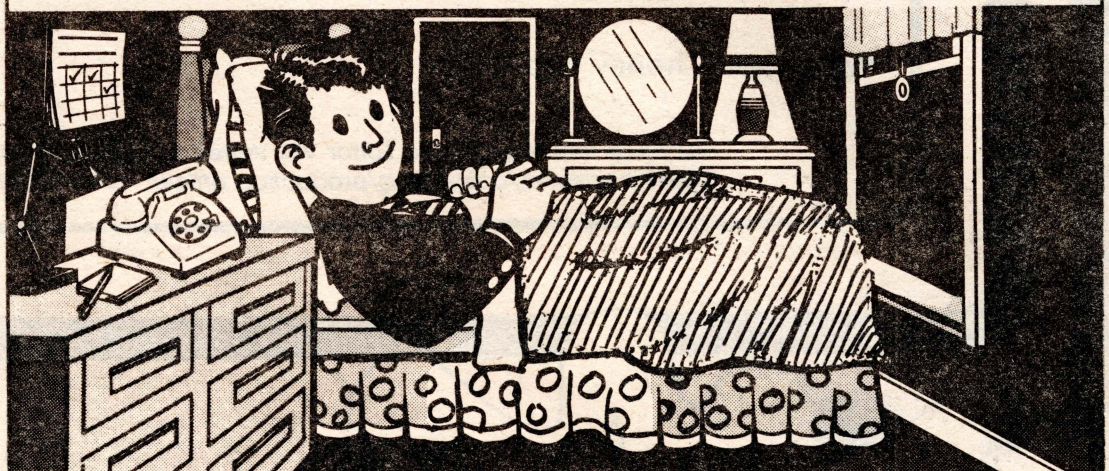
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# PRINT Classifieds

## Placing classified advertisements

To place a classified ad, contact the PRINT's advertising manager in room E-049 or call 583-4050, ext. 508.

Submit free personals, and all classifieds, typed, double spaced, on single sheets of typing paper - written as normal paragraphs (more than one message per sheet okay.)

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20¢ per line (22 chars.) for students and 60¢ per line for non-students. Personals are FREE.

The PRINT reserves the right to edit or withhold obviously defaming or slanderous personals directed toward individuals. The judgement of what is to be considered as

such will rest with the PRINT's Managing Editor and with the Editor-in-chief. If your personal does not appear, you may see either one of the aforementioned for an explanation. The PRINT thanks its readers for their cooperation.

CLASSIFIEDS should be limited to 50 typewritten, double-spaced words (on single 8 1/2" x 11" typing paper per ad only). Classifieds will be published on a space-available basis. All classifieds will remain confidential. Personals are offered free of charge to all and, therefore, cannot be guaranteed of appearing, regardless of if, or whether or not, they are submitted within the deadline period; the same applies for all ads, copy, and other material submitted for publication.

## Services

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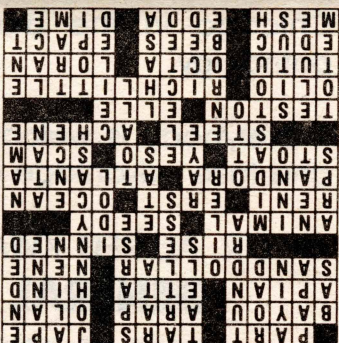
## Auto

COLLEGE GRADS-NEED A NEW CAR? LOW DOWN PAYMENT. Call Christopher Watson, 883-2934.

## Notices

NEW PRINT personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. The editors.

## Solution to this week's crossword



# Do you

have what it takes to  
be a PRINT reporter?

The PRINT is looking for students who can write well, and are interested in joining the only student organization on campus that keeps the entire UNI community informed . . . every week.

For more information, stop by room E-049 or call V.S. Vetter at UNI ext. 510.

## StagePlayers auditions for 'Good Doctor'

Auditions for StagePlayers' production of "The Good Doctor" will be held Tuesday, April 30 and Wednesday, May 1 at 7 p.m. at the Stage Center (F-wing). There are 10 roles available, five each for men and women. Richard Hesler will direct.

"The Good Doctor," by Neil Simon, is a group of sketches

based on the work of the Russian novelist and playwright Anton Chekov. Performance dates are June 13, 14, 15, 18, 19, 20, 21, and 22. Auditions are open to students and non-students, though casting preference will be given to current UNI students. For additional information, CALL UNI ext. 535.

## BOG rep elections next week

All Northeastern students are eligible to run for the office of student representative to the Board of Governors of State Colleges and Universities (BOG). Petitions are available in the Student Senate office, room E-210.

Completed petitions must be submitted to the Senate office no later than 5 p.m. on Tuesday,

May 21. The election will be held on Tuesday and Wednesday, June 4 and 5, from 9 a.m. to 7 p.m., both days in Village Square and at UNI's satellite campuses. The top vote-getter will serve as BOG rep. from July 1, 1985, through June 30, 1986. For more information, contact the Senate office at UNI 501.

## May 5 celebrated at Mexican Fine Arts Center

The Mexican Fine Arts Center will present a "Cinco De Mayo Celebration" Sunday, May 5, at the Field Museum Simpson Theater, Roosevelt Rd. and Lake Shore Drive.

Scheduled features scheduled for the celebration will include music, dancing and singing from Mariachi Guadalajara, the Mexican Folkloric Dance Company of Chicago, Cuerdas Classicas, and Hector Javier Lopez.

Tickets for the first performance, at 5:30 p.m., are priced at

\$5 for adults, and \$2 for children 12 and under. A second performance is scheduled for 7:30 p.m.; tickets for that performance are priced at \$10.

All proceeds from the celebration will be utilized for the new home of the center at Harrison and Park, according to center spokesman Carlos Tortolero. All donations are tax deductible. Tickets must be purchased prior to the date of performance.

For more information, contact Tortolero at 374-0352.

# UNEvents

## Placing 'UNEvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, type-written, double-spaced, and will be published on a space available basis, usually in the 'UNEvents' section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNEvents section; otherwise they will not be published.

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\*applies to camera-ready ads which may be sent directly to the printer.

For more information on the PRINT's full line of display advertising services, camera-ready or ready to be designed, contact the PRINT's advertising director at UNI ext. 509.

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### The production process

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Our audience is 11,000 readers strong.

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## Sports

# Eagles show winning ways, record now 8-8

The Northeastern baseball team won five games and lost four recently to improve its record to eight wins and eight losses. The Golden Eagles' Chicagoland Collegiate Athletic Conference record is one win and three losses.

On April 2 Northeastern lost to Olivet Nazarene College 7 to 1 in Kankakee. Olivet scored two runs in the first inning and led throughout the game. Northeastern's lone run came on a solo homer by Gary Kos in the

second inning. Olivet scored a run in the sixth inning and four in the seventh to put the game out of reach.

On April 3 Northeastern lost a slugfest to Lewis University 14 to 10 on the Eagles' home field. Lewis opened the game with three runs in the first inning. Northeastern stormed back with six runs in the bottom of the first including home runs by Bill Zanon, Jose Marquetti and Terry Winkelhake. Lewis scored eight runs in the second inning to regain

the lead and never trailed thereafter.

On April 7 Northeastern split a double-header with St. Xavier College, losing the first game 13 to 6 and winning the second 7 to 3 at the south side school's home field. In the first game St. Xavier scored six runs in the first inning to erase an Eagle lead of 2 to 0. St. Xavier added three runs in the fourth inning and three in the fifth to put the game out of reach. Ted Powell hit a home run and had two RBI's and Dan Wagner had two hits and two RBI's to lead the Eagles offensively.

In the second game the score was tied 3 to 3 after six innings when the Eagles scored four runs in the seventh to win the game. Marquetti and Powell each had doubles to drive in runs in the crucial inning. The winning pitcher was Tim Larson who had help from Ken Gohmann who pitched the final inning. Winkelhake, with two hits and two RBI's, also contributed greatly to the Eagles' win.

On April 10 Northeastern defeated George Williams College 17 to 1 on the Eagles' home field. The Eagles collected 18 hits including five home runs. Hitting homers for the Eagles were Powell, Jeff Sprengel, Winkelhake and Marquetti with one each. Powell, Mitch Stern and Kevin Jackson had three hits apiece. The winning pitcher for the Eagles was Bob Maize who gave only two hits.

On April 11 Northeastern split a double-header with St. Xavier College on the Eagles' home field. Northeastern lost the first game 9 to 7, committing nine errors which allowed St. Xavier to score five unearned runs. The hitting star for the Eagles in the first game was Marquetti who had two hits and four RBI's. Kos hit a home run and had two RBI's for

Northeastern.

In the second game, Northeastern won 7 to 4. The Eagles led 3 to 1 when they scored three runs in the fifth inning to break the game open. Zanon and Kos had two RBI's apiece for the Eagles. Northeastern also benefited from five St. Xavier errors. The winning pitcher was Tim Larson. Mike Maize earned a save when he blunted a St. Xavier rally in the sixth inning and retired the side in order in the seventh inning.

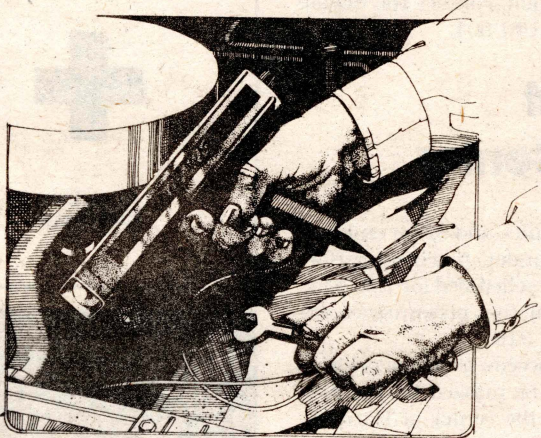
On April 13 Northeastern won a double-header from Blackburn College in Carlinville, Illinois. The Eagles won the first game 7 to 3. Wagner and Kos had two hits apiece to lead the offense for Northeastern. The winning pitcher was Bob Maize who

pitched five innings and game up one earned run.

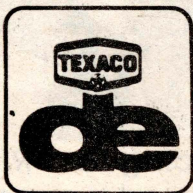
Northeastern won the second game 9 to 2. The Eagles had nine hits and were led by Tony Spano who had three hits including two triples, four RBI and two stolen bases. Kos hit his fourth home run of the year and Marquetti had two hits to help the Eagles' cause. The winning pitcher was Bill Terpinas who had relief help from Mike Maize.

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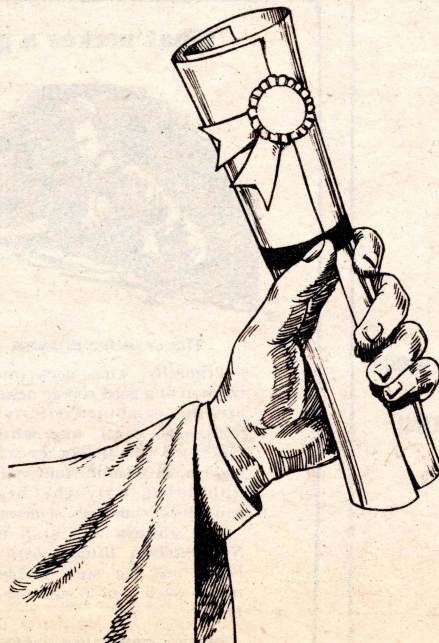
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