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Hallucinogens may be making campus comeback

LOS ANGELES, CAL. (CPS)—A new recreational drug seems to be appearing on college campuses, researchers say.

Use of "magic" mushrooms—natural hallucinogenics with effects similar to but milder than LSD—is rising on West Coast, New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

The study, prepared by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, says nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using muchrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher notes. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the date."

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, he says. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

"Either way, the answers are misreported," Fisher says.

Most studies, he claims, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogens.

The California study, which asked specific questions about mushrooms, LSD and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claims.

It's not the first inkling that hallucinogens are coming back.

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four of five campuses surveyed: North Carolina, Arizona State, SUNY and Penn.

See "High," Page 6

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 5, Number 32

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, May 28, 1985

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Public Safety offers auto anti-theft program

Glass marking free to UNI community

By Rachel Bell

In hopes of placing a dent in the increasing number of auto thefts, UNI's Department of Public Safety plans to utilize a national program of vehicle identification, the Vehicle Identification Program (VIP), in which vehicle identification numbers (VINs) are acid-etched on motor vehicles.

Vehicle theft and fraud have reached new heights of sophistication, becoming increasingly well-structured criminal enterprises, according to Public Safety coordinator William Schomburg.

He predicted that one out of every 158 registered motor vehicles nationwide will be stolen, based up 1982 data.

In Illinois, Chicago and its neighboring communities are particularly hard hit. Of the 54,523 vehicles stolen in Illinois in 1982, 88.49 percent were stolen in the Chicago metropolitan area.

The concept of the program involves placing a decal near the engraving to alert thieves that the vehicle has been marked.

The numbers appear in four locations: on the dash, engine, and on the front and rear windshields," department Lieutenant John Baker said.

He further pointed out that since the Kentucky State Police began utilizing the program only four of 250,000 marked cars were stolen, there of them immediately recovered intact.

Public Safety began the program here May 1 as a free service to all UNI students, employees and neighbors of the University. The service will continue to be offered throughout the summer.

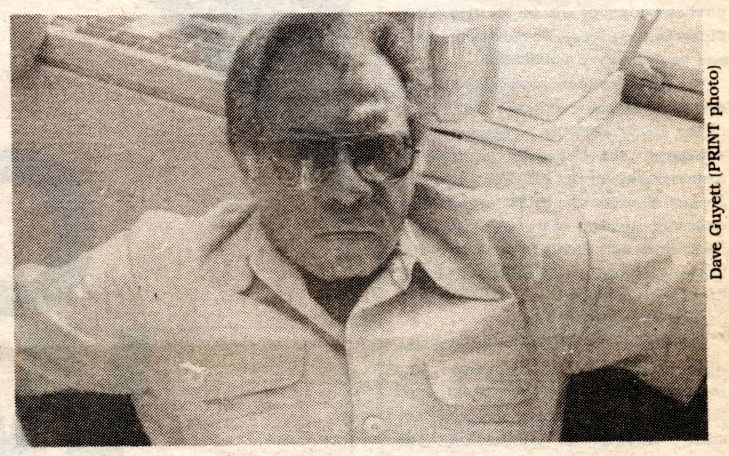
According to Baker, local glass companies also offer the service, but for a price.

Although students and employees will receive preference, others may follow the same simple procedure by filling out a VIP form, available in the Public Safety office.

For more information, contact Public Safety at UNI ext. 200.

Prof completes speaking tour

By Dave Guyett
staff writer



Dave Guyett (PRINT photo)

UNI foreign languages and literature professor Dr. Ben Coleman attended and contributed to four major conferences in April and May, both in Chicago and abroad.

"In early April, I was invited to the Inter-American Magnet School by its principal, Francesca Alcozar Fonseca (a UNI foreign language graduate), where I presented a paper stressing the importance of bilingualism. I also related how I became bilingual, and where it has led professionally and personally.

"Later on in the month, I spoke at the 11th annual Third World Conference in downtown Chicago. In keeping with the theme of global interdependence, the premise of my paper, "Tri-Ethnic Presence in Latin American Literature," was concerned with promoting a gain in mutual awareness and appreciation; in this case, between the Indian, African, and European literary influences in the Western Hemisphere. This type of literature largely reflects the exploitation of the indigenous and African populations in Latin America."

Coleman, who teaches "Afro-Hispanic Literature" at UNI, which he claims to be "the only course of its kind being offered in Chicago," was invited to speak at the College Language Association's 45th annual meeting in New York City on April 17.

His speech, "Black Commonality and Contrasts in the Works of Quince Duncan, Nelson Estupinan Bass and Manuel Zapata Olivella," was well-received during the convention.

Coleman also traveled to Puerto Rico where he was the principal speaker at the annual luncheon of the Concerned Professional Committee for the Boys' and Girls' Clubs of America. One of the major points Coleman stressed during the luncheon was that of multi-ethnicity being a "bridge to mutual appreciation amongst races."

"I was supposed to go to Nicaragua in mid-June to do research, but I'm a little low on bread and I'm saving what I have for my daughter, who'll be coming from France to visit her daddy in July," Coleman quipped.

INSIDE:

Protests a 60s rerun p. 3

The Arts come alive every week in CenterStage Sect. 1a

Colleges courting corporations with course changes

BOSTON, MA (CPS)—Some colleges actually may be weighting their course offerings towards math and science to lure larger corporate contributions, according to a new study by a Boston investment firm.

"For many universities and colleges, selling their programs to corporations and other philanthropic agencies and individuals is key to economic viability," says the Franklin Research and Development Corporation study.

"But the desire to create greater corporate (contributions) can change a school's policies and practices," the report warns.

Many schools are becoming increasingly dependent on financial support from the private sector because the public sector—the federal and state governments—are giving less aid to colleges.

Corporate contributions to education—the highest category of corporate giving—reached an estimated $1.29 billion last year, up 3.2 percent from the previous year.

But while contributions increase, the report points out, "the diversification of support may narrow" as corporations "seek greater control over universities in order to access the best minds and technology for their own corporate goals."

And with the high demand for scientists, engineers and computer experts, more corporate cupport goes into high tech areas and less into liberal arts programs.

Already, the report says, there is evidence that arts and humanties courses are suffering as colleges rush to create new math, science, and engineering courses to attract corporate givers.

But others disagree with the study's warnings.

"It is true that business and industry tend to make grants in areas that are of interest to them," acknowledges Arthur Kammerman with the Council for Financial Aid to Education.

"And since corporations involved in manufacturing and energy are the largest givers, they are naturally going to give more money to improve things in their interest areas like engineering and science," Kammerman says.

But such support hardly means corporations can control college course offerings, he argues.

Northeastern Illinois University

PRINT

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The *PRINT*'s editorial/advertising/-production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the *PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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The editors of the *PRINT* reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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News

NARAL holds Chicago speak-out

By Adriane Saylor-Vetter
Associate Editor

They came to tell their stories, to gain the support of others with similar stories and mostly to refocus attention on themselves as real people who had undergone abortions.

The literature now being circulated by NARAL, the National Abortion Rights Action League states that: "We are your mothers, your daughters, your friends—and abortion is a choice we have made." For the women present to read their stories as part of NARAL's campaign of letter writing, the emphasis was choice.

The letter-writing campaign culminated in Illinois with an event at the Northwestern School of Law, Booth Hall, on Saturday, May 18, called a Speak-out for Choice. According to Joan Rappaport, NARAL organizer, about 150 people attended the event. She stated that the national organization was also involved, having done a speak-out later in the week.

"We look at this as just the beginning of a year-long campaign in which women's voices will be heard," she said.

Reading letters to the audience were cartoonist Nicole Hollander, Connie Robertson and Sherry Matulis, who have been interviewed and will go on to Washington, D.C. to read letters there. Other readers read the letters of other women and their own letters.

Former Representative Eugenia Chapman, Representative Woods Bowman, and Carol Kleiman, contributing editor for the *Chicago Tribune* and *Ms.* magazine, also expressed their committment to the issue, with Bowman reading letters, and Kleiman and Chapman giving the reasons why they were present to speak for women's right to choose abortion.

"It's not enough to say these words heard in this room, we must go out and tell others. You have to work and work hard and get the word out," Chapman said. She urged women and men who shared the concern to find out who their legislators were and continue to pressure them.

In reading her letter, which had been previously read at the NARAL benefit at Park West, Matulis at one point became emotional. She related the gruesome details of a back-alley abortion to a silent audience, some of whom seemed to share her emotion.

Rappaport felt that aside from being a response to the anti-abortion movement, the campaign would also serve another end.

"We feel the campaign will take on a life of its own," she said. The letters will be delivered to Congress later this month. Some will be read directly into the Congressional Record, according to Rappaport.

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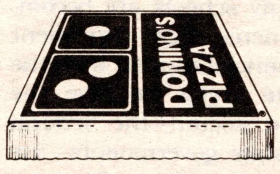

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News

S. Africa protests: Is it the 60s movement revisited?

(CPS)—On March 19, 1965, a then-obscure student group demonstrated at the Chase Manhattan Bank in New York to protest the bank's loans to the segregationist government of South Africa. Forty-three students were arrested.

It was the first act of civil disobedience by Students for a Democratic Society (SDS), which soon helped lead a tidal wave of student protest against the Vietnam War and nurtured a range of social movements.

Student activism has waned since then.

Then, recently, all things changed:

Protests of American involvement in South African politics and, to a lesser extent, of U.S Central American and nuclear policies, erupted on some 60 campuses.

Students have blockaded buildings, staged month-long sit-ins, held hunger strikes, and organized class boycotts. Thousands have been arrested.

The abrupt, prolonged and quite disruptive spread of student street politics this spring has confused a good many campus political observers, and left others wondering if the dormant period of activism is ending.

"Something new is definitely going on," says Washington State University sociology professor Joseph DeMartini, who has studied the assimilation of the leading student activists of the sixties.

"The question is 'Does it stem from a deep ideological commitment or are they responsing to the issue of the moment?' "

Some see parallels between the beginning of the sixties-era protests and this spring's protest wave.

"The civil rights movement in the early 1960s gave legitimacy to public protests," DeMartini says.

"The arrests at the South African embassy in D.C. that began last fall are doing the same thing this year: public protests against apartheid have become legitimate. They are an acceptable form of social action."

"The anti-apartheid protests could very well represent an eighties manifestation of the civil rights movement," concurs Kenneth Green, associate director of a UCLS-related institute that surveys college freshman attitudes.

Social scientists cite other cimilarities between the sixties and the current unrest:

• They arose while the nation's economy was healthy.

"If students are less worried about getting jobs, they can relax from their studies and get involved in other activities," says Seymour Lipset, a Stanford professor who has written several books on student activism.

• They concern moral issues.

"South Africa is a perfect moral issue because everybody is on your side," Lipset says. "Even parents of the student protestors are forced to say 'Of course you're right, it's just the way you're going about it.' "

Vietnam was divisive, but no less of a compelling moral issue to those protesting against it.

• In both cases, thers't the chance to achieve tangible results.

With the sixties protests, it was getting out of Vietnam. Now it's selling stock in companies that do business in South Africa.

University governing boards, state legislatures and elected officials are increasingly advocating divestiture. "It's hard not to come out against apartheid," Lipset says.

In Berkeley, Cal., three municipal court judges have disqualified themselves from conducting the trials of some 150 anti-apartheid protestors, explaining they agree with the students' cause.

There are obvious differences between 1965 and now, too.

"These student protestors make it clear they are not full-time demonstrators," UCLA's Green says.

"They emphasize that even though they are blocking the administration building, they are still acting as students."

"They're there with their books as well as their banners in some cases."

Green says his most recent annual survey of the attitudes of college freshmen gives no reason to expect a long-term student movement.

Only 3.9 percent of this year's freshmen expected to be politically active within the year, slightly below the 1982 figure and well below the all-time high of 4.7 percent in 1967.

While the UCLA survey, cosponsored by the American Council on Education, did find students moving slightly toward liberal political values, Green says the movement was too small to suggest a new protest era.

And Stanford's Lipset doubts South Africa has the political punch of the Vietnam War.

Lipset does think U.S. involvement in Central America eventually could galvanize students as thoroughly as Vietnam did.

Demonstrations against the administration's Central American policies have been small but constant on several campuses for the last year, and Lipset believes protests will escalate if U.S. troops are sent into combat in the region.

Coming next week:

Profiles and pictures of the Board of Governors candidates.

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PRINT

"The final bastion of sanity in a society gone berserk."

Sect. 1, Page 4 Vol. 5, No. 32 Tues., May 28, 1985

Editorial

Let us pray

Adriane Saylor-Vetter

I hope he doesn't mind me mentioning this, but I thought the idea was so grand that you, the UNI community, just had to know. I must admit to liking the idea of stirring up some controversy among the less liberal of you.

In his American National Government class, John Murphy off-handedly mentioned the idea that if prayer becomes legal in public schools—which means you can pray for an "A" legally—he would launch a movement to have prayer in the University, too. I agree with him.

What? This known heathen and wild person wanting prayer in the University? Wait, don't get the icepacks yet.

Can't you just see it? Pagan mass in Village Square, all of us without tushes pointed west for a Moslem prayer, incense and saffron robes for the Buddhists, and certainly let us not forget those souls who would jeer all of us—the atheists with their calm rationality. Like it so far?

In fact, how about a University contest for the best prayer in each department? How about being allowed to pray as the Quakers do, each person speaking up when the spirits hit them? I like it. A staff member, after my disdain at the recent "Bachfest," said that the next thing he'd like to see would be a rollicking holy-roller service on the stage of the Auditorium. I agree—let's see some shaking and hollering around here. Enough of this dead air and such.

I think it would be just excellent to have each and every student allowed to publicly pray on registration day and at the end of each trimester. 'Twould go something like this, folks:

"Dear (you fill in the blank with your deity), please don't let me get that teacher reputed to give such hard tests that half of the class ends up in Read."

After you get your final grade, hopefully you'll try this one:

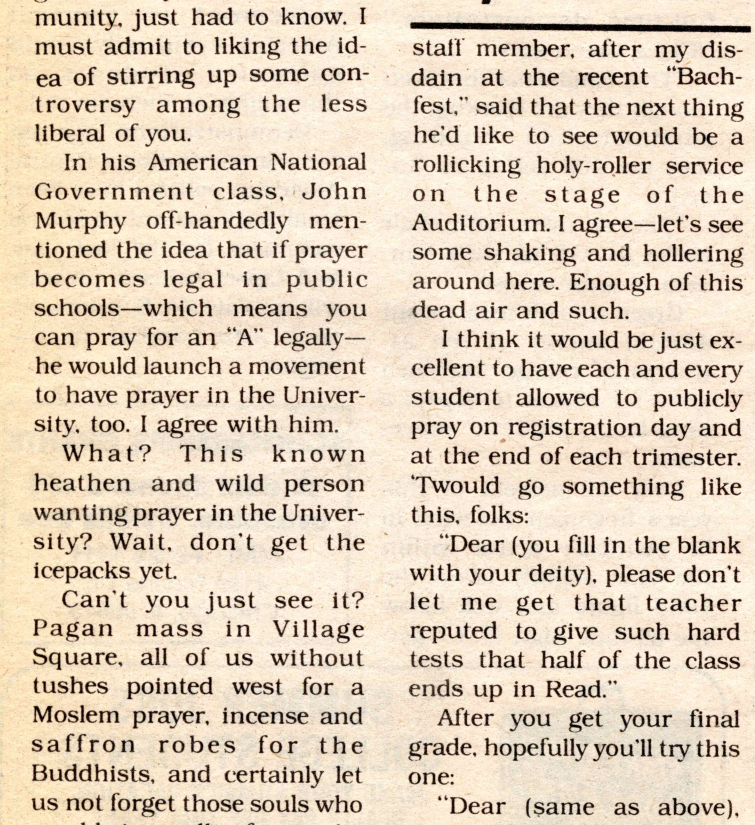
"Dear (same as above), thanks for letting me slide through again. Here's to ya!"

Sounds fine to me.

My own prayer suggestion?

"Blessed be, all of us, and may bats peck at the ones who give us such a hard time."

In Her name, so be it.



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For more information, stop by room E-049 or call V.S. Vetter at UNI ext. 510.

Letters to the Editor

PRINT readers speak out

Librarian tells history of sanitary product dilemma

To the Editor:

This is in response to the letter (to the Editor) of May 21 deploring the lack of tampon dispensers in the Library.

Although the writer indicates that she is aware of the reasons which precipitated the situation, an explanation might be in order.

When the Library building opened, there were tampon and napkin dispensers in all of the women's washrooms. However, the machines were vandalized frequently, and this created an acute problem.

Since all vending machines on campus are maintained by the Commuter Center, the Board of managers of the Commuter Center voted on Februarty 26, 1981 to remove all but one sanitary product machine from the Library, and to locate that machine on the south wall of the lower level outside of the women's washroom.

I am aware that one machine is not adequate for a five-story building, and that its location is not desirable. However, the vandalism that existed when we had multiple machines mandated a change in policy.

The sad part of this is that the bad will of a tiny minority can cause difficulty and problems to large segments of the population.

It gives us all much (with) which to be concerned.

Sophie Black
acting University librarian
director of Learning Services

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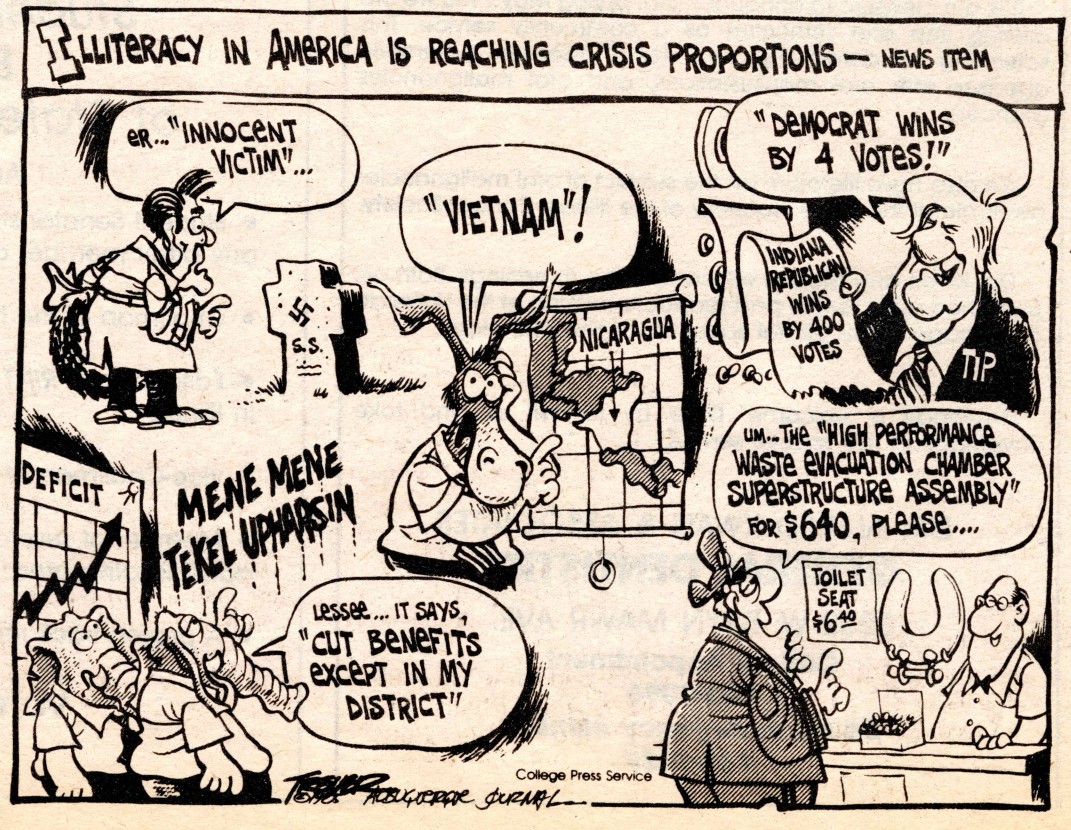
That's just part of the comments the judges made of the ***PRINT***, which achieved first place in "General Excellence" for non-dailies. Just one good reason to read the ***PRINT***, and an even better reason to be a part of it.

Contact Editor V.S. Vetter or Associate Editor Adriane Saylor in the ***PRINT*** newspaper office, room E-049, UNI ext. 509.



CenterStage

Ensemble Espanol plans month-long fest

Spanish dance group to have workshops, performances

Dame Libby Komaiko Fleming's Ensemble Espanol will present the Sixth American Spanish Dance Festival here June 3 to 30. Three weekends of evening concerts featuring the Spanish dance company and many guest artists will be presented on Fridays and Saturdays, June 7, 8, 14, 15, 21 and 22 at 8 p.m. in the Auditorium. Tickets for one night of the festival are $10, two nights or more, $8.50; senior citizens and students, $8; two nights or more, $6; children under 12, $6.

In addition to the concerts, the festival will offer films, special workshops, make-up and costuming seminars and introductory and master classes with academic credit available.

Joining Fleming and her 13-member Ensemble Espanol will be guest dance artists Roberto Lorca and Paco Alonso; Flamenco singer Maria Elena "La Cordobesa"; Flamenco guitarists Greg Wolfe and Luis "El Primitive"; and concert pianist and UNI music professor William Schutt. The internationally acclaimed faculty of guest dance artists and musicians will teach, choreograph and perform dance styles such as ballet Espanil, Escuela Bolera, semi-classical and Flamenco throughout the month-long event.

The festival will feature the world premieres of "Fantasia Regional," choreographed by Juan Jose Linares, the foremost authority on Spanish regional dance, and two duets, "Noche Flamenca" and "El Albaicin," both choreographed by Fleming especially for this year's festival.

Writing in the *Chicago Sun-Times* last June, Wynne Delacoma said, "For anyone used to American modern dance or ballet, the ability of Spanish dance to express so much with so little body movement is amazing. The Ensemble Espanol dancers always are in complete control of their bodies. The proud elegance of the women crossing the stage, ramrod-straight backs to the audience could not be more eloquently expressed."

For additional information, call UNI ext. 443 or 666.

James Rogers (PRINT photo)

The Von Steuben Concert Choir made its second appearance here in two years in Village Square Wednesday, May 15. The 47-voice ensemble under the direction of Kenneth Lenon, was invited by the High School Outreach Program conducted by the *Northeastern Journal of Performing Arts*, a Media Board organization.

How do you spell 'Hello'?

By James Rogers
features writer

The Unicorn resounded to the bird calls, animal cries and pure voice tonals produced by the members of the singing section of the Cultural Messenger Studio, baritone Mark Williams; and Kucha Brown Lee, a soprano fo special clarity.

The songs in Swahili (the first word being "hello") were sung to a backup group consisting of bass by Phil Castleberry; percussion, Johnny Laclure; and moledoy by Willy Jackson. The special effects done by the instrumentalists, and vocalists were extraordinarily inventive.

The songs were something else. They were simple, and for a change , understandable as to the message they conveyed. The stage presence of these singer/actors was used physically in a clever way to evoke emotions of the poet narrative of Paul Lawrence Dunbar in a skit of special remembrance by the group.

Dunbar's "Encouragement," "When My Lindy Sings," and "Coquette" were the trio of poems acted out on stage to the electronic special effects of the bass and melody instruments.

Williams and Lee make a lovely couple on stage—Brown virile, and Lee sexily provocative as she calls up all the little wiles a black woman lovengly employs to win and otherwise impress her man to her ways. More of that kind of thing should surely be done in their all-too-short segment.

The end came naturally with *"Asanti"* (thank you) and *"Kwa Heri"* (goodbye).

Books

Feminist fantasy rings true

By Adriane Saylor-Vetter
Associate Editor

Do you like a good fantasy story, or better a story with a strong woman heroine and believable characters? Then *Sword and Sorceress II* edited by Marion Zimmer Bradley author of *Thendara House, City of Sorcery* and many other Darkover novels published by DAW books, will thrill you.

From the first to the last, this book sings with energy, wit and vivacity. It is absolutely filled with the kind of action that would make the most rabid s and s fan foam at the mouth in delirious joy.

In such a book, it is hard to pick out the very best, because all of the stories in this anthology are gold at the very least. Still, one must try, I suppose . . .

"The Red Guild" dealing with a special kind of assassin and most intriguing "mission" by Rachel Pollack is story-telling at the fantastic best. The story is engaging and the character is one I'd like to meet again. Most of the authors in this anthology, we are told Bradley at the beginning of each story, are ones she published in the first anthology, *Sword and Sorceross I.* Coriia is one character a reader can get really interested in and who goesn't let us down, keeping a keenly mysterious persona going right 'til the very end, and what an ending it is!

Somewhat of a different vain are stories like "The Black Tower" by Stephen Burns, and "The Unshadowed Land" by C.J. Cherryh, both of which are serious sword and sorcery and very excellent offerings by these talented writers.

Of note for being interesting "twist-ending" stories are Jennifer Roberson's "The Lady and the Tiger" about a rather different angle on the two-warriors-on-a-scam type of venture, and Russ Garrison's "Hunger" dealing with not an ogre, but an ogress and a "chosen maiden" who winds up paying for her life in a different sort of way.

Favorites, but not for the squeamish, included Richard Corwin's "Red Pearls," a nice revenge piece, and Nera Nazarian's "Wound on the Moon" about what else? A demon lord, but with a daring and fascinating challenger.

A book you could easily cover in a week, because it's that good and then some. Do yourself a good turn and get it, I assure you, you won't be sorry; not one bit.

Here's another 'Grimes' fairy tale

by Rachel Bell

Put together John Grimes, two young humanoid women of kangaroo descent and a robot called Sieko—who can demolish a man with one swing of her arm—and what do you get? Unfortunately, in this case, a rather muddled plot.

The Wild Ones, by A. Gertram Chander, published by DAW Books, Inc., is the last of a series of John Grimes novels that traces this unusual man's unique career. If the other books are anything like this one, they are wild and wacky.

The plot of the book has a sort of "Save the Whales in Outer Space" flavor.

Captain Grimes is sent to New Salem to discover whether the silkies (a sort of porpoise race, highly prized for their beautiful pelts) indeed possess intelligence up to human standards, are are, therefore, a protected species.

This mission is com-

See "Books," CS page 4

CenterStage

Andrea Jung's UNI Profiles

Name: Flora M. Lacuna, counselor, Center for Student Development.

Born: Havana, Cuba.

Degrees held: B.A., business and management, Central University, Villaclara, Cuba, professor of piano; B.A., Spanish-secondary education; M.A., guidance and counseling, Northeastern Illinois University.

I decided to be a counselor because: This field gives me the opportunity to respond in helpful ways to another person's problems and concerns, and to facilitate or help to bring about a constructive resolution to them.

The class I disliked most as an undergraduate was: Chemistry.

Extracurricular activities participated in while in college: President, UNI Spanish Club; vice-chair, UNI Independent Club Board; member, UNI Commencement Committee; Commuter Center Board of Managers; senator and vice-president, UNI Student Senate.

First job: Accountant and controller, Sagua la Grande Insurance Co., Cuba.

Special abilities: To sing and play the guitar.

Years spent working at Northeastern: Since 1979.

In addition to working in the Center for Student Development, I am also: A secretary in the foreign languages department; on-campus Judaic studies advisor; Title III faculty advisor; Spanish Club advisor.

Teaching experience at other colleges: Mundelein College, George Williams College, North Park College, and UNI Mini-U courses.

I would describe myself as: Enthusiastic, hard-working, eager to learn, and friendly.

If I've learned one thing in life, it is: You can't take things for granted, including life itself.

Before I decided to major in education I was: A business and management major.

My friends would describe me as: Straightforward and honest.

Personal heroes: My parents.

One thing I would like my students to understand is: The important of their commitment to learn.

I dislike: Tardiness.

Something I have always wanted to do is: Make a recording of my music.

The thing I like best about Northeastern is: The richness of cultural/ethnic background among faculty, students, and staff.

If I could change one thing about Northeastern, I would: Add a Ph.D. program.

Favorite class to teach: "Advanced Spanish Conversation."

I enjoy: Traveling, music, communicating and being with people.

Greatest accomplishment: To be able to survive two years in a Cuban concentration camp.

Individuals whom I find irritating are: Those who are dishonest, cruel, moody and prejudiced.

I believe strongly in: Positive thinking.

My goal as a counselor is: To be able to assist and support students through their careers at UNI.

I am a member of: American Association for Teachers of Spanish and Portuguese; American Association for Counseling and Development; Association of Public and Private Accountants of Cuba in Exile; Northeastern Illinois University Alumni Association; Sigma Delta Pi (Spanish honor society); Cuban Association of Bilingual Teachers and Teachers of Spanish.

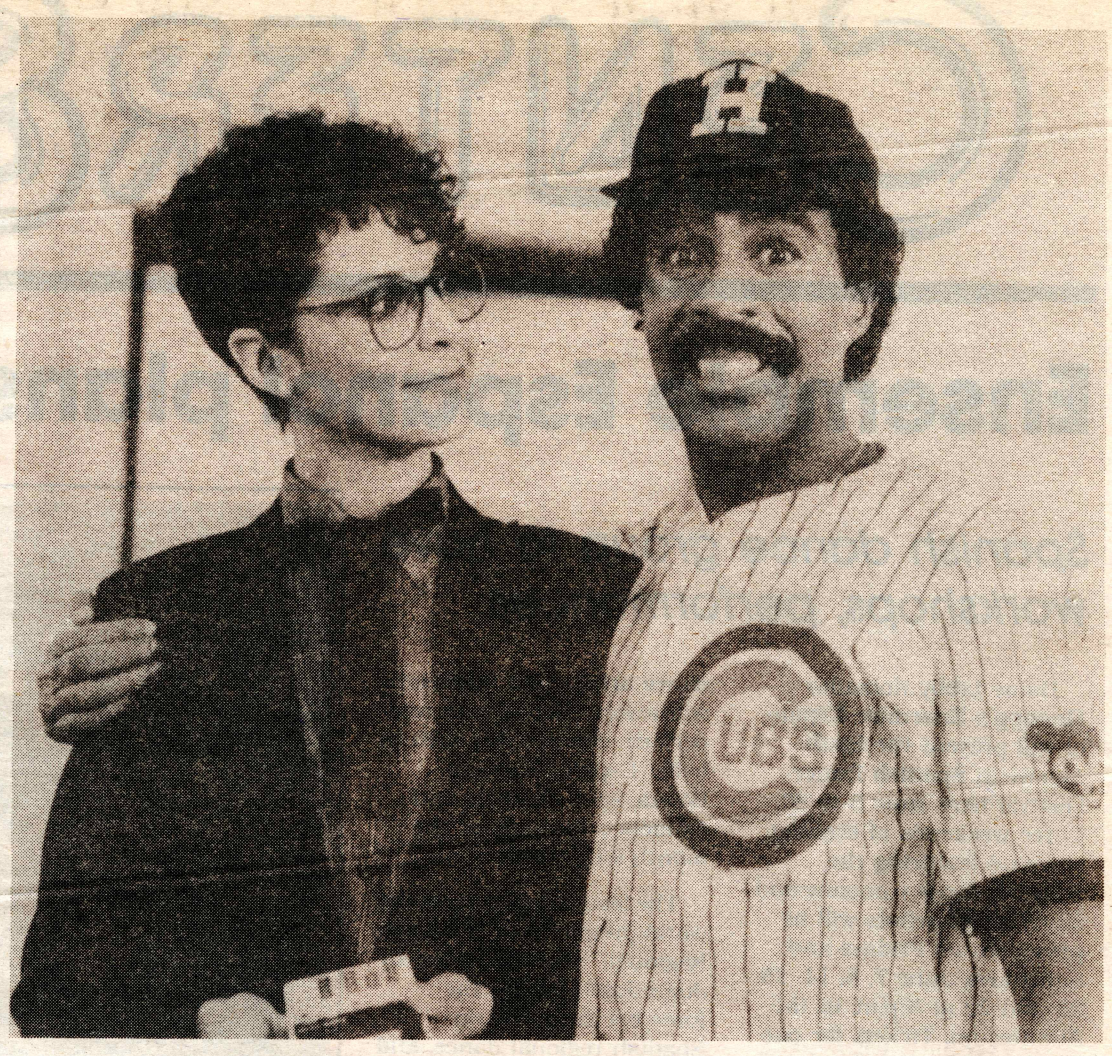
The most adventureous thing I've ever done was: Parachuting in Alcapulco, Mexico.

My alternative career would have been: A CPA.

The silliest thing I have ever done was: Taking my first driving lesson on Lake Shore Drive during rush hour.

In my opinion, a good student is one who: Comes to class prepared; thinks about the subject matter; and asks a lot of questions.

Dan Pearson's Buttered Popcorn



'Brewster's Millions': A sure bet not to be a hit

"Brewster's Millions" isn't going to enrich the careers of any of the performers, filmmakers, or lives of the audiences that will, initially, attend in drives the latest film of Peoria-born comedian Richard Pryor.

The story of a man who forced by the conditions of a wealthy eccentric relative to spend a large amount of money in a limited amount of time in order to inherit an even greater sum, with the stipulation that no one knows why he is spending his way back to the poorhouse, has been filmed six times previously.

The last American version in 1945 starred Dennis O'Keefe as Monty Brewster. Earlier silent versions go back to 1914, with a 1921 version of the George Barr McCutcheon novel starring the problem-ridden comic genius Roscoe "Fatty" Arbuckle.

Richard Pryor, too, has led a life complicated with personal problems and social indiscretions. In these less rigid times, his career has continued. Arbuckle, on the other hand, was publicly condemned and, for the most part, banned from working in the motion picture industry. Later, in the thirties, he was allowed to direct under the pseudonymn Will B. Goode.

Director Walter Hill, whose last picture, "Streets of Fire," didn't ignite audiences or critics, takes a step backward in an effort to recreate the box office conditions that made "48 Hrs" a mega-hit. He teams another successful black comedian—with a crossover following—with a bumbling white partner, and hopes that will be enough. It isn't.

Lightning is not going to strike twice, and seven is not the lucky number for remakes of "Brewster's Millions." It is uniformally predictable, slow moving, and not very funny. Not even John Candy, who is limited to only a few deft zingers, can elevate this picture from its firm foot-hold on mediocrity.

Hill is an exceptionally fine director of action films, as "The Warriors," "The Long Riders" and "The Driver" will attest to. His first attempt at making a full-fledged comedy is not as fully fledged as anyone would like.

Pryor plays a very minor league baseball pitcher nearing the end of a less-than-spectacular 15-year career. The New Jersey stadium where he plays ball has a railroad track running through the outfield. No one objects to this peculiar arrangement. There is a benign acceptance of just another one of life's cruel jokes.

It is in the same spirit that Brewster takes on the challenge of his unexpected inheritance that states he must spend $30 million dollars in 30 days in order to inherit $300 million. Back in 1945, O'Keefe had two months to spend $1 million. Oh, that's inflation.

There are rules as to how the money can be spent, and, several times in the film, it appears that he has violated the somewhat vague terms—yet they are ignored for a silly subplot in which the law firm, that will benefit should Brewster not fullfill the terms of the agreement, actively attempts to sabotage the newest millionaire on the block's plan for greater personal wealth.

It is to the discredit of the screenplay, by Herschel Weingrod and Timothy Harris, that Brewster finds the challenge so unchallenging. It is a rather bland, colorless spending spree. Pryor seems more interested in getting to first base with his attractive accountant, played by Lonette McKee, than in engaging in any financial hanky-panky.

Hill defines Pryor's part not as an all-out comedian but, rather, what used to be referred to as a light leading man. Someone along the lines of O'Keefe perhaps? Pryor can be a powerful dramatic actor. His best film is still "Blue Collar."

It is my contention that Pryor should stay away from remakes and all forms of doing the Pryor version of European comedies like "The Toy" and "Which Way is Up?". His concert films prove that his own material is strong enough to hold an audience. He doesn't need to venture where others have gone before.

Pryor is now at work on a semi-autobiographical movie entitled "Jo Jo Dancer, Your Life is Calling," which is being filmed in his hometown of Peoria. He is directing, producing, cowriting and starring in the project.

Whatever the result, his career is in his own hands.

On the other hand, Hill should stick to what he knows best; gunfights, car chases and male-bonding under stress.

The rating for this Universal Pictures release is *two stars*.

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Apocalypse members explore the world of creative writing and graphics. They publish *Overtures* magazine, chapbooks containing the work of UNI resident artists and poets, and also sponsor readings by established poets from around Chicago and the world.

The ***Northeastern Illinois University PRINT*** is the official student newspaper. It was recently named the "Best Non-Daily College Newspaper" by the Illinois College Press Association. The *PRINT* has been ranked first class by national judges, who cited it for excellence in both writing and graphics.

Que Ondee Sola, a monthly news publication, fearlessly protects the interests of Latinos, both on-campus and on the street. The editors of *Que Ondee Sola* are noted for advocacy of the cause of Puerto Rican independence.

The ***Yearbook*** offers students the opportunity to show their skills in journalism, photography and design. The second-oldest publication at Northeastern, the *Yearbook* has consistently captured the spirit of UNI for over 20 years.

WZRD offers an alternative to those with tired ears. Instead of jocular DJs and the same song for the umpteenth time, WZRD marches to a different drummer (usually from an obscure group). The FM radio station broadcasts with 100 watts at 88.3 on the dial, and boasts a loyal listenership across the northern metropolitan area.

As if the above wasn't enough, media is in a process of expansion at UNI. Coming on-line next year is the ***Journal of Performing Arts***, to be dedicated to coverage and commentary about the outstanding variety of student productions at Northeastern.

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CenterStage

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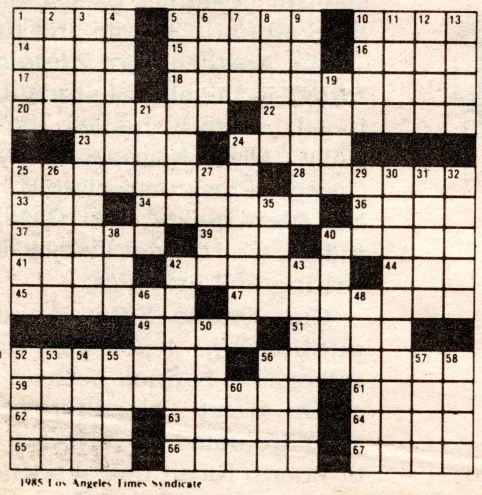
Edited by Trude Michel Jaffe

ACROSS
1 Crones
5 Kind of furnace
10 Shopper's need
14 Copper town in Venezuela
15 Port sight
16 Cap-—— (from head to foot)
17 Member of an service club
18 Cape ——
20 Most downcast
22 Overturned
23 Spanish muralist
24 Scanty
25 Temporary respite
28 Eel
33 Gold, in Granada
34 Butter and ice followers
36 J.F. Cooper heroine
37 Monetary value
39 Actress MacGraw
40 Favors
41 Noble family of Florence
42 Strip blubber from a whale
44 "—— Fledermaus"
45 Street of TV fame
47 Acted again
49 March date for Caesar
51 Pealed
52 Fired from a plane
56 Clergymen
59 Legal holiday in some states
61 Erstwhile rival of "Life"
62 "—— Grit": Wayne film
63 "On —— of Triumph": Norman Corwin
64 Nelson of music
65 British gun
66 Bar order
67 Bakery buys

DOWN
1 "Laughing Cavalier" painter
2 Pavarotti specialty
3 Fun persons
4 Smoothing machine
5 First stage of a rocket
6 Elevate
7 School subj.
8 Asian capital
9 Global hot spots?
10 Musicmaker Sammy
11 Footless creature
12 Mature
13 —— off
19 Car in the showroom
21 Conductor Leinsdorf
24 Coats applied over paint
25 Schoolboy of baseball et al.
26 Gnawed away
27 Stew ingredient
29 Mil. man
30 Affectedly proper
31 Resident of 45 Across
32 Tore down
35 Source of supply
38 Reading repast
40 Bartok and others
42 Part of FBI
43 Certain dispenser
46 Anger
48 Branch of a horn
50 Village in Minnesota
52 NCO's
53 Wrongdoing
54 Rake
55 —— of thieves
56 Gourmet treat
57 Abandoned shank's mare
58 "The —— the Limit"
60 Samoyed

Solution appears on this page



1985 Los Angeles Times Syndicate

Eats

Some more around town, including UNI's backyard

By Adriane Saylor-Vetter
Associate Editor

Well, here we go again, praising those great eating places around the city and mentioning some right around our own backyard. Some may surprise you.

First let me say that Donatello's, at 4740 N. Kimball, has the best pizza that can be found in this area and the best barbeque beef I've ever tasted. I'm generally a vegetarian, but when I walked in one night, starving, that smell made me change my mind. I was not sorry, I assure you!

If you like pizza that's just made for you, then go in and let them make one for you right before your eyes.

The night I ordered the shrimp pizza, the man assured me he'd caught them himself. Well, I didn't believe that, but the pizza was sheer heaven, let me tell ya.

If you're in the mood for some exotic oriental food and you're feeling adventurous, try Il Mee, in the same block as Donatello's. Some of the spicy vegetable dishes will blow your top off and the sliced beef dish I had was excellent. Authentic and quiet, with an atmosphere perfect for late night relaxing after that big exam, or after a day's classes.

Do you like bagel's and cream cheese the way I do? Then you must try the Bagel Bakery on Chicago Ave. just west of Michigan. This place will astound your tastebuds.

My favorite things to order are the cinnamon bagles and the seven-layer cookies, which I feel are the closest thing to the glorious kingdom as this pagan soul can come right now.

They also have brownies that you could forget your diet for, and whole wheat bagels just right with scallion cream cheese. Also, the staff is a fun-loving lot which makes it a nice place to be either before you shop or after. The prices are right too.

Again, something oriental and delicious.

Though some would never think Hong Won near Beck's Books a great place, the new management has certainly upgraded the menu. Try the shrimp in lobster sauce and the pork fried rice for a quick meal, lovengly prepared while you wait. Other yummies include cashew chicken and almost chicken. The almond cookies are fresh and crisp, as they should be.

Also, do try Jeanny's on Belmont near the Ravenswood el for the best hot and spicy chicken in town.

So, let one of these be a starting place for your next evening.

Crossword solution

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Gilbert: 'Fantastic'

By Adriane Saylor-Vetter
Associate Editor

Ronnie Gilbert's new album, "The Spirit is Free," is one fantastic album

Gilbert was in Skokie recently singing songs from the album, as well as a few oldies. She is a former member of the folk group the Weavers, and has sung also with Holly Near.

The first side of the album is somewhat quieter; but, yes, you can definitely dance to it. I did, and happily.

The songs are easy to listen to, and inspiring, to say the very least. Some of them seem to enter one's very soul.

Gilbert's voice is something wonderful, in itself, and, backed up by Near's vocals, it is sheer magic. The quality of their voices blends in a luxurious harmony.

Surely, my favorite songs on the album include the song about Stephen Biko, a South African freedom fighter; the song about a mountain being demolished, in which Gilbert's voice rolls with the power of thunder; and the title song, "The Spirit is Free," with its exotic rhythm.

Other songs I liked include the one "Mothers, Daughters, Wives," which Gilbert sang at the concert to the thrill of the audience. All of these songs are very special, and I urge you to give the album, on the Midwest Music label, a listen.

Books from CS page 1

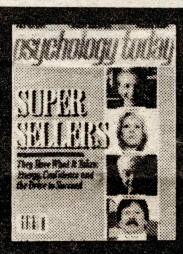
plicated by the fact that the inhabitants of New Salem are regious fanatics, and are saving their money to build a huge ark, in which they alone, plan to escape the collapsing of the universe.

As if this were not bad enough, Drongo Kane, Grime's arch-enemy, is also involved. Because of this, the *Sister Sue*, Grime's ship, will not be permitted to land; so the crew must have a dire reason for their landing—and they do.

A flash flood in the engine system is created; the supervising engineer pretends to panic and jettisons the water, causing Grimes to decide that there is too little water on board to continue their flight. He nearly crashes the ship in order to make certain that the New Salemites not demand that *Sister Sue* leave—which they do anyway.

With all this going for it, you would think that this book would be a hilarious and exciting adventure book. But, unfortunately, a great number of scenes that have seemingly nothing to do with anything, such as Shirl and Darleen (the women of kangaroo descent) getting rid of their competitors with ashtrays pitched into the fog, make the plot disappear at times.

Chandler presents us with characters of great energy, who are also rather flat and stereotyped. However, if you like tasteless, silly books with plenty of action, you'll probably also enjoy this one.



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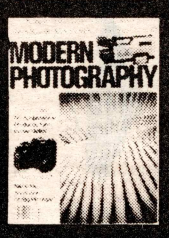

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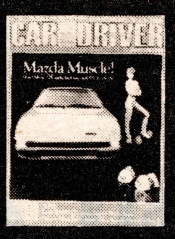

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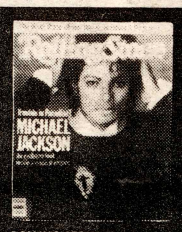

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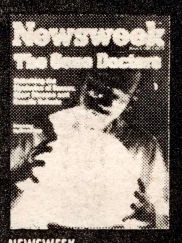

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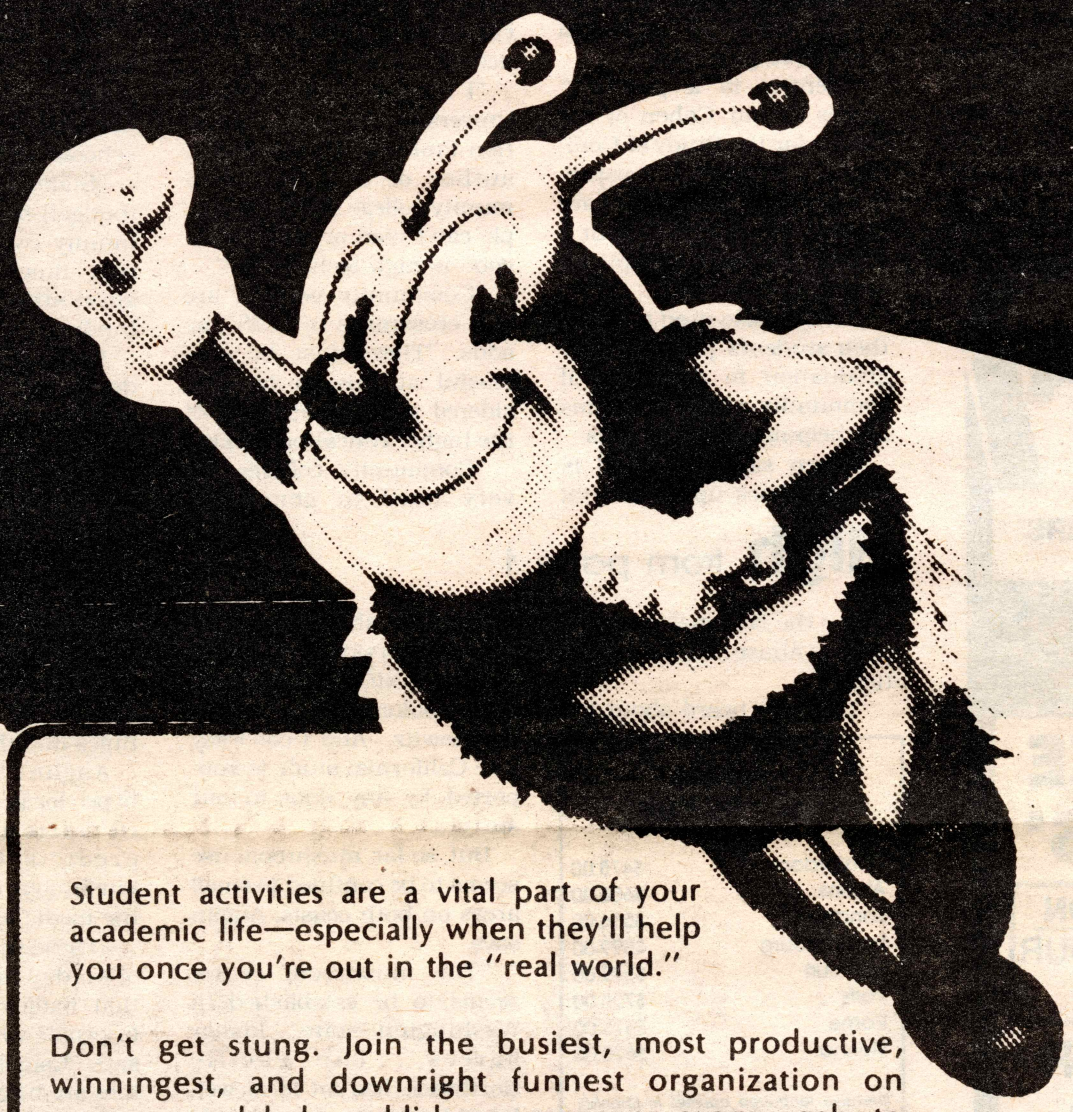

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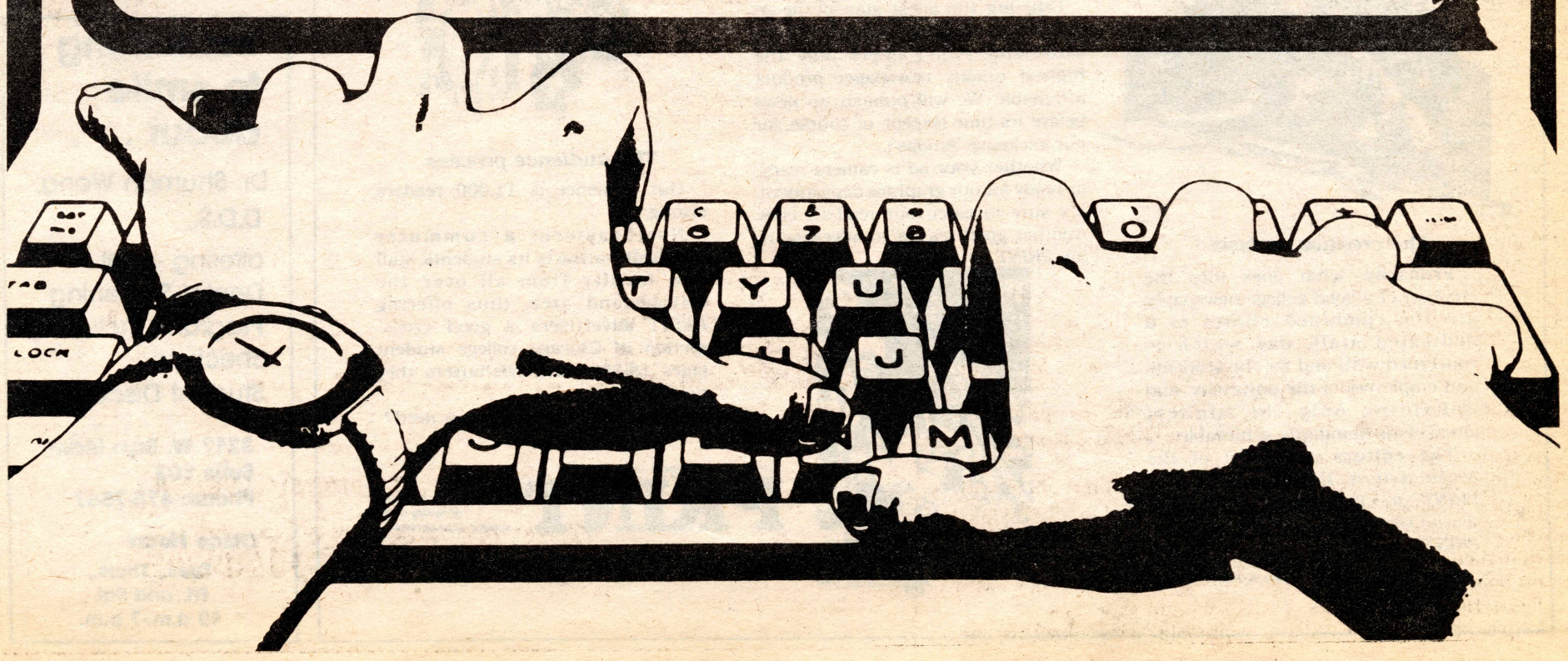
For more information, see Editor V.S. Vetter or Associate Editor Adriane Saylor in the ***PRINT's*** *editorial/advertising/production offices, room E-049.*



News

Community colleges confused over emphasis split

CHICAGO, IL (CPS)—Community colleges are confusing the very people they want to lure to their campuses, and driving them to other schools, experts at a higher education conference here contend.

To survive, the schools must decide whether they want to teach general studies or angage primarily in vocational education, they said.

State legislatures, moreover, trying to generalize community college funding, are making it harder for the schools to decide.

"There is tremendous confusion about the role of community colleges," Darrell Clowes, education professor at Virginia Polytechnic Institute, told American Educational Research Association members at their April meeting.

"Do we aspire to be a college or a community service program?" he asked. "We are perilously close to a community service program, based on the curriculum" which often is a perplexing maze of remedial, technical and general studies programs.

Poor communication between administrators and faculty, and between schools and their students, increases the confusion, Clowes said.

The community college in its current role is "a new beast," grappling with three purposes, Clowes explained in a recent telephone interview.

"Its earliest purpose was collegiate," he says. "Its vocational ed roots and a strong orientation to community and non-degree oriented adult education came with the 1950s explosion of higher education."

But they're becoming outdated, Clowes adds.

Community colleges now must decide what students they want to attract and what role they want to play in their communities instead of trying to fulfill all their old traditional purposes.

"Identity is a problem," agrees Arthur Cohen of the Center for the Study of Community Colleges. "Prospective students often don't have current information about a school, and their perceptions could be years old."

Schools also need to follow their students' progress after graduation to determine if community college programs are helping them, he adds.

Cohen says the trend is "coming back up on general education. The American Association of Community and Junior Colleges, a Washington D.C.-based education lobby, wants to double the number of Associates of Arts degrees in the next five years, rather than students just taking one class here and another there."

Regardless of whether a community college stresses general or technical education, remedial classes will make up a large part of their curricula until the end of the decade, he adds.

"I support that," concurs University of Texas Education Professor George Baker, author of a recent community college study. "If people can't read or write, what good is high tech study?"

"Community colleges are at a crossroads in 1985," he adds. "They must be successful at this to be considered a legitimate part of the higher education family."

"Community colleges are very hard to generalize about," notes Miami Dade Community College President Robert McCabe. "I really do think there's not clarity or agreement of the community college mission in the country at this time."

"But general studies and technical education are more alike than they once were," he says. "There's more commonality because people now need to be skilled in both. It's one of the advantages of the community college that we can and should offer both."

The dual purpose, however, blurs state funding patterns, Clowes claims, brewing tension between schools and state.

"States don't know what to (budget) because many community college students are part time," he adds. "And states strive for conformity in funding."

Instead, each school "must decide what it ought to do and who it can serve well," Clowes continues. "Then identify those actions we don't do well."

High from page 1

But the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," says NIDA Washington, D.C. spokeswoman Dorin Szechowitz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin says.

"The mushroom center seems to be established in Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explains.

"Don't ask me why, but about every 20 years is a cycle for druge," he says. "It's like we had nostalgia for the '50s and now the '60s. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the media attention."

"These things have a kind of word-of-mouth attribution that makes them attractive to people who use them," he says. "Usually the experimentors are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin says.

But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he says. "Coke is in for the rest of the decade."

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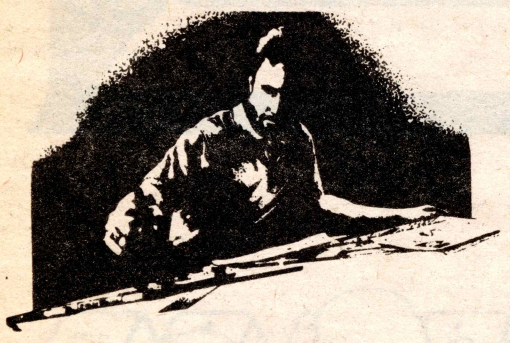

The creative process

Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

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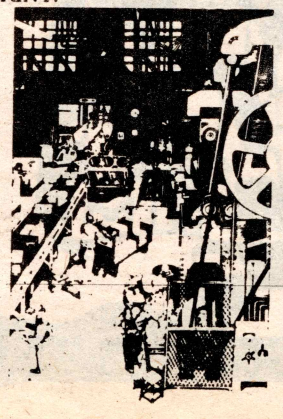

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Autos

CAR FOR SALE-'77 Plymouth Fury. Automatic; good engine; radio; new battery, starter, water and oil pumps. Take it to the mechanic & check it out. Asking $800. Call Sabah, Yearbook office, btwn. 11:30 a.m. and 2:30 p.m., UNI ext. 511.

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FOR SALE: Honda Civic 1200. Needs some work, esp. valves and tailpipe. $400. Call Lee at 386-9197.

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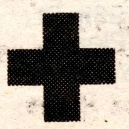

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Joe, "Trojan Horses," 'ey? You must do some heavy ridin' there, cowboy. Round up 'em fillies, doggy! The Surveyer.

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"Fiesta," What's next, the *Journal of Non-Performing Arts?*

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UNIvents

History buffs display their wares in films and more through summer

UNI's Society of Military Art, Science and History (SMASH) and History Workshop are currently coordinating art, model, miniature and artifact displays to accompany their films on various periods and geographic areas of history for June through August. They are asking members of the UNI community to support the groups' efforts by contributing items of interest.

The topics, times and locations of the displays are: "The Korean and Vietnam Wars," Thursday, June 27, 1 to 10 p.m., in room CC-218; "The Arab-Israeli Wars," Tuesday, July 2, 1 to 10 p.m., room CC-218; "World War II," Thursday, July 11, 7 to 10 p.m., in the Golden Eagles Room; "World War I and II," Tuesday, July 16, 7 to 10 p.m., Golden Eagles Room; "World War I and II," Thursday, July 25, 7 to 10 p.m., Golden Eagles Room; and "The Ancient World," Tuesday, July 30, 7 to 10 p.m., room CC-218.

Items contributed for the one-day display may include any aspects within any of the topics, according to John Barwick, coordinator. Anyone interested in contributing items should contact him at 631-3120; attend one of the SMASH presentations; or leave a message in the history department office.

Also scheduled for this Thursday, May 30, is a presentation of films on ethnic- and early-American history. Films will be presented from 1 to 4 p.m. in the Unicorn, and from 7 to 10 p.m. in room CC-218.

The films to be previewed are:: "Thomas Jefferson's Monticello," "Slavery and Slave Resistnace," "Black History: Lost, Stolen or Strayed," and "End of the Trail: The American Plains Indian."

Admission is free to the UNI community and general public. For further information, contact the history department at UNI ext. 8360.

Sports historian speaks here today

Professor J.A. Mangan, chairman of the education department at Jordanhill College of Education in Glasgow, Scotland, will discuss "Christ and the Imperial Playing Fields: Evangelical Athletes of the Empire" today, Tuesday, May 28, at 5:45 p.m. in room CC-217. Admission is free.

A fellow of the Royal Anthropological Society, Mangan is editor of *The British Journal of Sports History* and author of *Athleticism and the Victorian and Edwardian Public School* (Cambridge University Press, 1981) and the forthcoming *The Game is Played by Decent Chaps: The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal* (Allen Lane/Penguin Publishers).

The program is sponsored by the College of Arts and Sciences and Phi Alpha Theta, the history honor society. For additional information call UNI ext. 8360.

Keyboard Club concert today

The May meeting of the Keyboard Club will feature guest pianists Wendell Lowe and Yeon Soo Lee, from Von Steuben High School.

The "informal" concert is scheduled for Tuesday, May 28, at 12 p.m. in room A-131 in the music wing. The public is encouraged to attend; refreshments will be served.

For further information, call James Rogers at UNI ext. 508 or 505.

CCAB announces election results

The Commuter Center Activities Board (CCAB) has unanimously selected Julia Ustich as its new chair for fiscal year 1985-'86. Ustich is an undergraduate in physical education.

Other persons elected officers were Berry Fisher, vice-chair; and James Rogers, secretary and assistant treasurer.

According to Ustich, CCAB is now accepting applications from students wishing to become members of CCAB's performing arts, concert and film series, special events, and publicity committees.

Initiating the year-long recruitment drive will be CCAB open-house tomorrow, Wednesday, May 29, from 12 to 4 p.m. in room E-205. Refreshments will be served.

Yearbook recruiting staff

Yearbook has nnounced that they are currently recruiting new members who are interested in "expressing their creativity through photography, writing, or graphics," according to organization spokesman Bill Naras.

Students interested in joining the Yearbook staff may attend regular meetings, held Tuesdays and Wednesdays at 11 a.m., in the Yearbook office, room E-043.

For more information, contact Naras or Joe Wright at UNI ext. 511.

Senate pres. announces vacancies

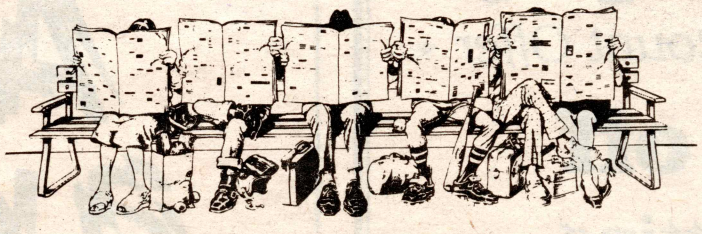
UNI Student Senate President Kermit Lattimore announced that there are vacancies available in the following committees, one vacancy per committee: Student Health Hazard, Parking Appeals, and Fees and Allocations.

Students interested in applying for any of the vacancies should contact Lattimore or Senate Vice-President Alice Buzanis in the Senate office, room E-210; UNI ext. 501.

Placing 'UNIvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space available basis, usually in the 'UNIvents' section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNIvents section; otherwise they will not be published.

WHAT MAKES THE *PRINT* #1?



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Our CenterStage pullout section covers the arts and culture beats and more, with reviews of film, theater, literature, music/concerts and dance; "Arts News"; plus news-features, "UNI Profiles," and the weekly crossword. Interesting announcements always abound in "UNIvents". You can find out who's winning—or losing—in Sports; and find anything from used and new cars, typing and tutoring services and jobs, to free *PRINT* personals in classifieds.

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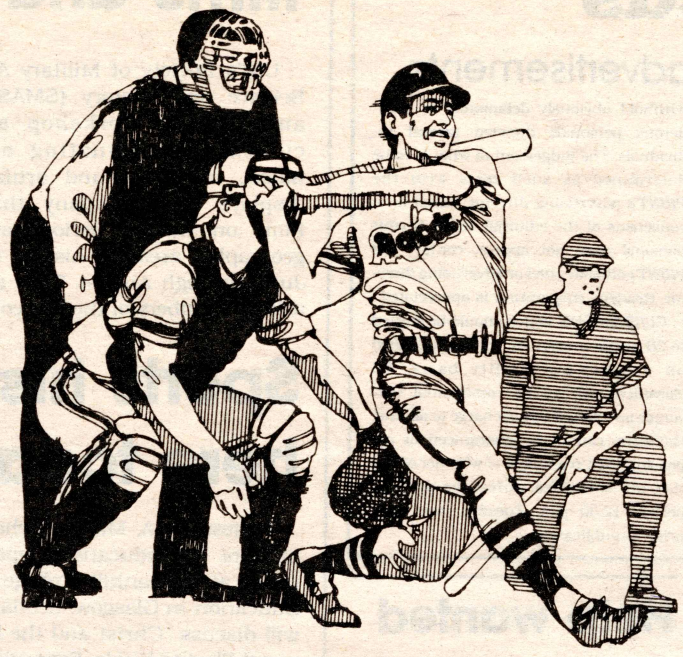
Sports

Baseball Eagles eliminated from playoffs

The baseball team was eliminated from the National Association of Intercollegiate Athletics district 20 (Illinois) playoffs last week. The Golden Eagles won their first playoff game and lost their next two games in the double elimination tournament. The Eagles' overall record is 24 wins and 22 losses.

On May 7, UNI defeated Olivet Nazarene College 4 to 1 in 17 innings in Lebanon. Olivet scored a run in the first inning which the Eagles matched on Pat Wagner's homerun in the bottom half of the first inning. Both teams failed to score until Jose Marquetti hit a three run homerun in the 17th inning. The Eagles got an excellent pitching performance from Jin Johnson who pitched 12 innings and Ken Gohmann who pitched the final five innings and got the win.

Later that day, Northeastern lost to St. Francis College 5 to 1 in its second playoff game. St. Francis jumped out to a 2 to 0 lead with runs in the second and third innings. The Eagles scored their lone run in the fourth inning when Gary Kos drove in Pat Wagner with a single. St. Francis increased its lead with two runs in the fifth inning and scored its final run in the seventh inning. The Eagles were unable to score the rest of the game. Rich Kiefer was the losing pitcher, strikingh out six while yielding nine hits.



On May 8, Northeastern lost to St. Xavier College 28 to 10 and was eliminated from the N.A.I.A. playoffs. The game was a rout from the first inning when St. Xavier scored 10 runs. St. Xavier added eight runs in the second inning, two in the fifth, five in the sixth, one in the seventh and two in the eighth. The Eagles tried to rally with five runs in the fourth inning and added runs in the fifth, seventh and eighth innings. Ted Powell, Terry Winkelhake and Kos had two RBI's apiece for Northeastern. Bill Zanon had three hits in the losing cause.

Tennis team finishes 4th in finals

The tennis team wound up its season fourth in the National Association of Intercollegiate Athletics district 20 (Illinois) tournament.

Mark Welsh won the No. 2 singles, defeating Mike Carlson of St. Francis 1-6, 6-3, 6-2. Bruce Wells lost in the finals of the No. 1 singles to Brad Keilor of Greenville 6-3, 6-1. Ralph Brown lost in the finals of the No. 3 singles to Brian Boisvert of St. Francis 6-4, 6-0.

The final team totals are: St. Francis, 20; Sangamon State, 15; Greenville, 14; Northeastern, 13; and Olivet Nazarene, 1.

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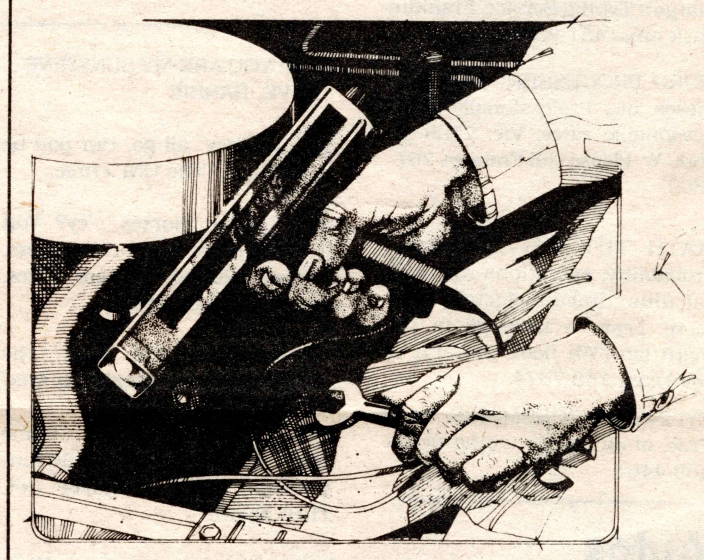

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