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V. S. Vetter

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Gouliamos takes narrow victory in BOG race

By Joe Wright
contributing editor

The winner of the election for the student representative to the Board of Governors of State Colleges and Universities (BOG) is Tom Gouliamos. Gouliamos won with 40.1 percent of the vote. He will replace outgoing representative Wendy Fostiak, who was not seeking re-election.

The election turned into a close battle between Gouliamos and runner-up Chester R. Hornowski, with neither contestant garnering a full majority of the record voter turnout. Hornowski pulled 39 percent of the 681 votes cast.

The BOG representative is responsible for bringing student concerns to the governing board that oversees Northeastern and the five other BOG schools.

During the generally short campaign for the election on June 5 and 6, the candidates ran on their records, without focusing on issues.

Julia A. Ustich came in third, pulling 13.7 percent of the vote in her write-in campaign. V.S. Vetter was fourth, with 6.1 percent.

Gouliamos has been a student senator since last year. He currently serves on the Student Fees and Allocations Council, Constitution Committee, Election Commission

(on-leave), and the Student Health Advisory Committee.

The vote count was undertaken by students Ronald Gubrud, Irma Davila, John Clarke Finley, Gus Gramas and Kermit Lattimore.

Unofficial results of the 1985 BOG Rep Election June 4 & 5, 1985

Tom Gouliamos	(40.1%)	270
Chester R. Hornowski	(39%)	263
*Julia A. Ustich	(13.7%)	92
V.S. Vetter	(6.1%)	41
*Gus Gramas	(0.6%)	4
*Michael Yousef	(0.3%)	2
*Bradley Siegal	(0.1)	1
*Drew Ullberg	(0.1%)	1

*Write-in		Valid	Invalid	Total
Main Campus		681	7	688
C.I.C.S.		0	0	0
El Centro		0	0	0



(above) Gouliamos, Hornowski, Ustich and Vetter take a break from campaigning in Village Square.

Pete Maharas (PRINT photo)

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 5, Number 35

Serving Northeastern and the surrounding community.

This paper in two sections (CenterStage, section 1A)

Tuesday, June 11, 1985

Faculty, staff march to end apartheid



Tim Twohill (Print photo)



Tim Twohill (PRINT photo)

(above) UNI faculty and staff marching outside South African consulate.

By Tim Twohill
staff writer

To the group of UNI stu-

dents and instructors assembled outside of the downtown North Michigan Ave. South

African consulate last Tuesday afternoon, June 4, the protest plan was simple: in-

crease pressure on the South Africans to end apartheid.

Commenting on what effect the protest would have, physics professor Dr. Charles Nissim-Sabat, organizer of the assemblage, said: "No single demonstration is, in itself, effective. It is the collection of them that brings change. There are demonstrations here every Thursday, and we're adding one on Tuesday."

Nissim-Sabat then resumed his place in the cir-

cle of protesters, chanting "Freedom, yes; apartheid, no."

The protest lasted from 12 to 1 p.m. despite the overcast threat of rain.

"It's good that students are getting involved in the social issues again," UNI student Chris Kormanak said.

"Students should not be apathetic to this cause; they'll soon be going out into the world. I think they'll (the South Africans) get the message," she added.

'Good Doctor' opens Thursday



University Relations

Some cast members of Neil Simon's play "The Good Doctor" are going through their

paces under the direction of Richard Hesler. The StagePlayers production

opens June 13. Other 7:30 performances are June 14, 15, 18, 19, 20, 21 and 22.

Pictured above (left to right), bottom row: Guy Van Swearingen IV, Kelly Fleming and Sue McNulty. Top row: Andy Morreale and Michael Svendman.

The box office will be open from noon to 4 p.m. beginning June 3. For reservations call 583-4061 or UNI ext. 535.

Last PRINT until fall

The newspaper you're now reading will be the last issue of the PRINT until the first week of September, at which time we will resume publication for the fall.

Since, as usual, we are planning an extra-large issue for open registration, the deadline for that issue will be two weeks prior to publication.

We are also planning a repeat of our special "Guide to Student Activities at Northeastern" section. Organizations wishing to participate in this outstanding opportunity to introduce themselves to new and returning students should send the facts about

their group to the PRINT as soon as possible. Deadline for the guide will be August 9, and no exceptions to this deadline will be granted. For more information, call PRINT Editor V.S. Vetter at UNI ext. 509.

If you're planning on returning to UNI this fall, the Media Board is sponsoring free workshops this August which will concern all aspects of media production at Northeastern. For more information, call James Rogers at UNI ext. 510.

The editors and staff of the Northeastern Illinois University PRINT wish the entire University community a safe, healthy and happy summer.

Inside:

The case against divestment

Opinion, pg. 2

Northeastern Illinois University

PRINT

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OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNIVents" section. See announcements publication policy at beginning of "UNIVents" section.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Editorial/Opinion**Education at UNI should open minds**

I recently had a talk with a good friend, who I know to have a good head on his shoulders, and who I know to have a sense of the oppression of other people in the world. We were talking about the divestiture movement surrounding the issues of apartheid in South Africa, and he was enlightening me on some of the finer points of that movement and the consequences that would follow a total divestiture. I listened with an open mind, because, as I stated, he is politically conscious.

I also listened to the discussions about the issue while I was attending the National Women's music festival and writer's conference in Bloomington, IN recently.

Women grappled with the issue in so many ways and listened as the musical duo, Casselberry and Dupree—who are certainly two very political black women—sung from their hearts about the issues. All of us confabbed and discussed our feelings and what we felt should be our part in doing something—we felt we had to do something.

When the gentleman whose "guest opinion" appears in this issue showed me the piece, and we slightly discussed his feelings, I was incensed—to say the very

Adriane Saylor

least. To so trivialize such an important issue in the way that he did, and to make some of the arrogant and self-important statements he made shows a supreme lack of comprehension of a sensitive and vital issue.

What Mr. Kagan and others like him fail to see is that people—a whole group of people, mind you—are being systematically deprived of the basic human rights and are dying because of a racially oppressive attitude similar to the one blacks in this country experienced in the late Fifties and early Sixties before civil rights.

It is hard for me to even comprehend his arrogance and the lack of compassion exhibited by others who feel that the issue is "trendy" and, so, easy to dismiss. It angers me that, because the people are black, the issue is relegated to this kind of status. It only shows how far some of us have to go before we are fully human. It saddens me to know that people like this are around me and that the University and the world around them have failed to educate them and open their minds to the extent that they are able to think.

**Sure, We're Opinionated!
Aren't You?**

Write a letter to the Editor Today!

Faculty protest picking at wrong issues**Guest opinion
by Larry Kagan**

must work out, and strides have been made to accomplish this, by abolishing petty apartheid laws.

In 1976, only whites were in parliament. Today, Coloreds and Indians are directly represented in parliament and the cabinet. The government has agreed in principle that blacks should have a share in political power.

A major topic has been that U.S. corporations should disinvest in South Africa. The question is, who benefits? What are the consequences.

American corporations employ over 100,000 blacks. Many of them observe the Sullivan principles that prohibit discrimination, and have had a positive effect in South Africa.

Chief Buthezi, leader of the Kwa-Zulu, has called disinvestment "anti-black," as it would hurt those it was supposed to help.

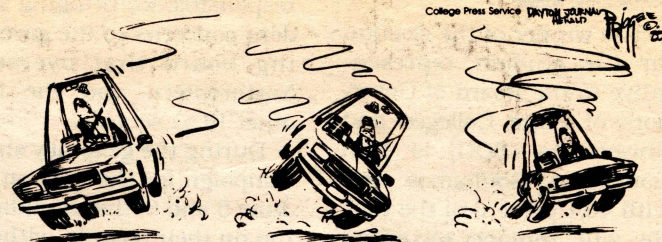
The anti-South Africa hysteria has reached Northeastern, and ignorance concerning the issue abounds here as all over the United States. There are definite problems in South Africa, and there should be no attempt to mitigate them; however, South Africa is not the living "hell" as portrayed by Dr. Charles Nissim-Sabat and the media.

South Africa has become the "issue of the day" and should be looked at objectively when observing the African continent.

Blacks in South Africa have the highest standard of living than blacks anywhere else on the continent. Over a half million blacks try to immigrate each year to the "hell" known as South Africa.

There have been significant changes over the past few years. The South African government continues to subsidize black housing, medicine, and education. Apartheid—separation of races—does exist and it will take time for it to cease. This is a problem South Africans

June 11, 1985

**Letters to the Editor**

PRINT readers speak out

Return of drugs may mean return of spirit

It is with great pleasure that I read of a reappearance of psilocybin amongst students in the United States ("Hallucinogens may be making campus comeback," PRINT, May 28, 1985). Such a change in the drug-taking behavior of American youth can do nothing but herald a resurgence of the values and attitudes which are the hallmark of a modern intelligentsia—which values and attitudes have been woefully absent from the American scene for more than a decade.

I refer, of course, to an atmosphere of *elan vital*, of spiritual infusion, of questing, untainted by the "me-ism" which characterizes the users of the drug of the—let us hope—past, cocaine. The willingness, the drive, the verve, the desire to, as Captain Kirk so ungrammatically admonishes, "to boldly go where no man has

gone before," "to seek out new life, and new civilization."

We must not allow ourselves to forget that it is with the assistance of psilocybin—or other "hallucinogens"—that Huxley envisioned his dystopias, that Dr. Dodgson wrote his *Alice*, that Hendrix was inspired to his immortal "Star Spangled Banner" at Woodstock.

It is with a warming of the heart that I recall the spore-tea parties of my halcyon youth. I hope that that vision of the possible can be shared with my fellow Northeasterners. I urgently desire that these power-filled substances be treated with the respect that is most justly their due, that the purveyors thereof shall maintain the spirit and love for their work which inspired Owsley and maintained him in the teeth of consumerism.

Scott Elliott

millions who lost their lives between Hindus and Muslims when India received its independence in 1947. Dr. Husain's comment was, "It doesn't matter since they already have a lot of people." A member of the Muslim faith told me (that) only a person who never suffered can make a statement like that.

The most conspicuous name missing is Dr. Shirley Castelnuovo, "African expert." Dr. Castelnuovo seems to only speak in glowing terms of (single-party) thuggery governments in Africa, and saves special scorn for South Africa.

I invited Dr. Castelnuovo to visit the South African consulate with our group and objectively discuss the issues. Dr. Castelnuovo claimed to be "busy."

I suggest the Dr. Nissim-Sabat take his entourage, and all his liberal potentates who grovel at South Africa, and are oblivious to Communist tyranny, and stay where they belong since they seem to be narrow-minded.

CENTERSTAGE 'Kerouacky'—great acting

Andrea Jung's

UNI Profiles

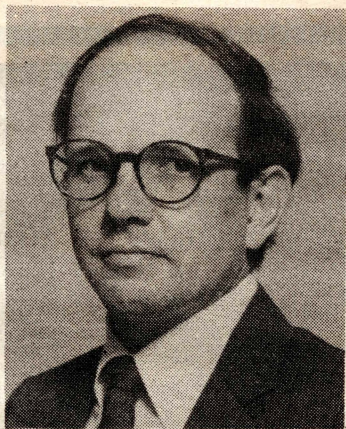


Name: Ralph Walter III, chairman of accounting, business law and finance department.

Born: Hinsdale, Ill., Nov. 25, 1946.

Degrees held: B.A., Knox College; M.A., Indiana University.

I decided to be a teacher of finance because: I enjoy pontificating, and teaching provides a captive audience.



The class I disliked most as an undergraduate was: "Economic Growth"—it was too much like sociology.

Extracurricular activities participated in while in college: President of my college fraternity, and school bridge champion.

First job: Making milkshakes at McDonald's.

Special honors, awards: Phi Beta Kappa.

Years spent teaching at Northeastern: Two.

In addition to teaching at Northeastern, I: Also have an active consulting practice.

I decided to major in mathematics in college because: It was the most difficult and most respected major in the school.

I would describe myself as: Fairly bright, and a little vain.

If I've learned one thing in life, it is: Hard work does make a difference.

Before teaching finance at Northeastern, I was: Vice-president of planning at Dean-Witter Reynolds.

Personal heroes: John Maynard Keynes, Niccolo Machiavelli, Kurt Godel, and Thomas Cramner.

I dislike: Ignorance.

One thing I would like my students to understand is: That the value of a financial asset is equal to the size, timing and discount rate of the cash flow.

During the time spent at Northeastern, I've been responsible for: Being the first chair of the accounting, business law and finance department in the new College of Business.

The thing I like best about Northeastern is: The opportunity to be part of the creation of a decent-quality business program.

If I could change one thing about Northeastern, I would: Prefer UNI to have more of a residential school atmosphere.

Things I have had published: My college honors paper and several book reviews.

Favorite class to teach: Any financial markets courses.

I enjoy: Reading and riding.

Greatest accomplishment: Personally: being a vice-president before my 30th birthday; professionally: turning around a division from a seven-figure loss to a seven-figure profit.

Individuals whom I find irritating are: Those who refuse to believe choices have costs.

I believe strongly in: The value of quantitative analysis.

My goal as a teacher is: To allow as many students as possible to have successful careers.

I'm a member of: The usual professional societies.

The most adventurous thing I've ever done is: To tell the CEO of my firm that the strategic plan for one division was doomed to failure.

My alternative career would have been: As a financial executive.

The silliest thing I have ever done was: Marry my first wife.

The smartest thing I have ever done was: Marry my second wife.

In my opinion, a good student is one who: Listens, works hard, and develops critical thinking.



By Dave Guyett
features writer

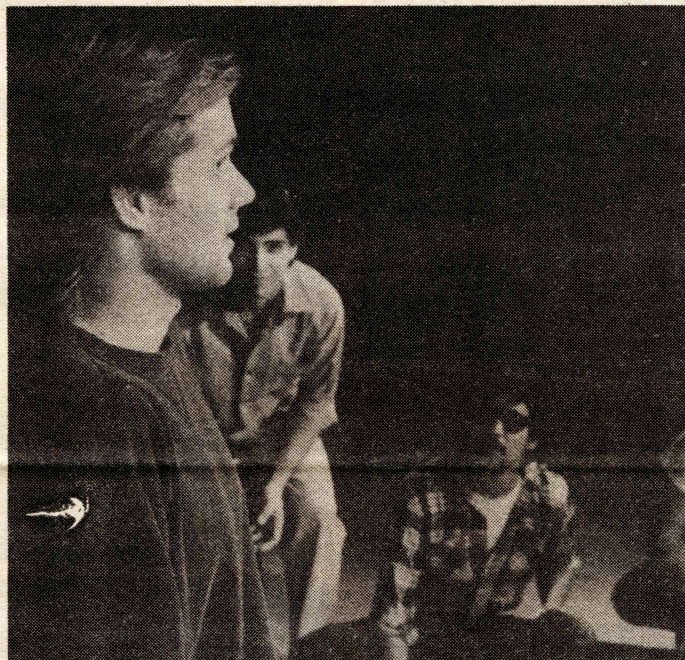
Although interpretational theater runs the risk of being weird or sloppy, great acting comes to mind when recalling the four-man Interpreter's Theater cast that performed the works of Jack Kerouac, the "beat poet."

Directed by Judith West, "Kerouacky," performed May 9 and 10 in the Stage Center, was an exciting and most innovative show performed by Andrew Morreale, Sir Ted Guyett, Jorge Perez, and Guy Van Swearingen IV, who stimulatingly adapted excerpts from such works as

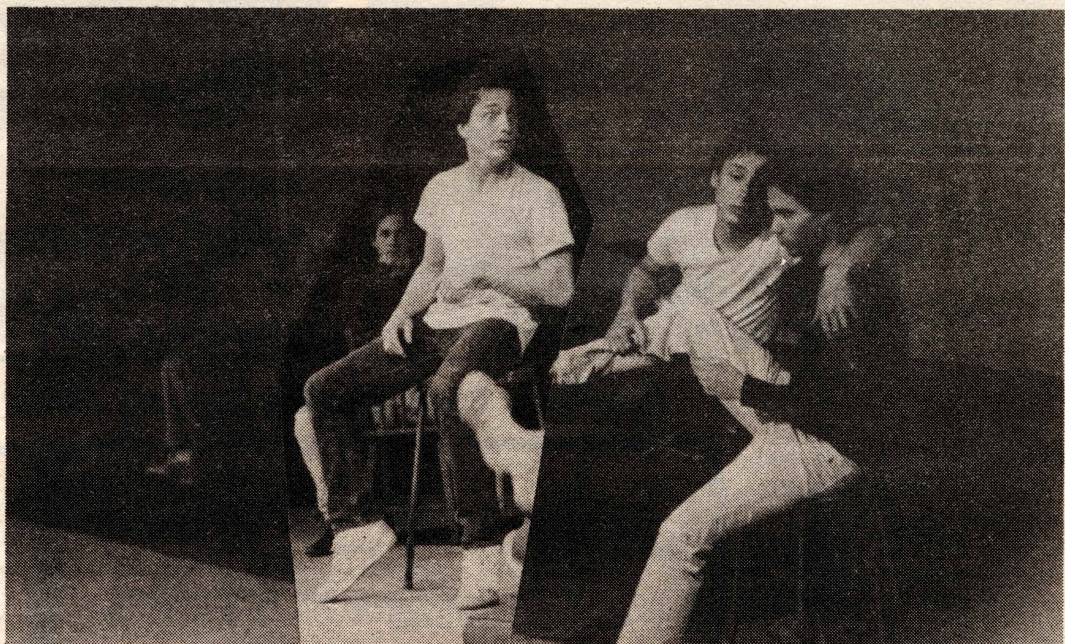
Mexico City Blues and *On the Road*.

Perfect was Perez's interpretation and stage command during "I'd Rather Be Fat Than Famous." Guyett's talent and feel for the adventurous works was apparent while he grooved and clicked through "Vision of Dean." Guyett and Swearingen created an uneasy feeling in the audience with "Fracon and Eggs," intermittently embracing with Swearingen convincing us that he really is a maniac.

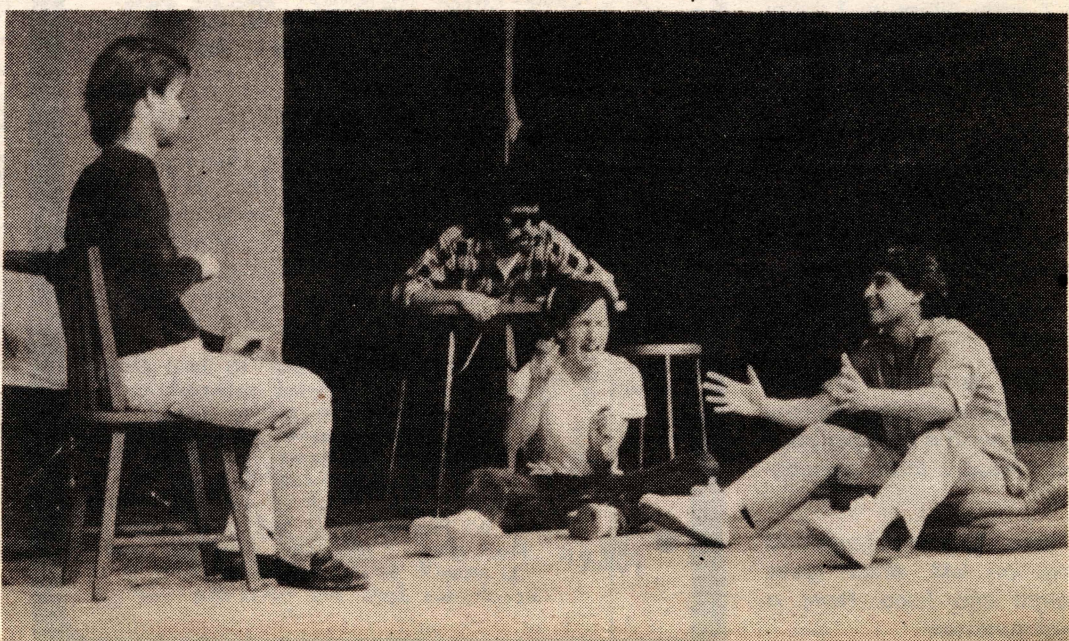
However, Moreale's interpretation of "Tristessa" was the show's most moving and interestingly executed portrayal. He was also responsible for the nery and exciting tape-recording "soundtrack" with its slam-bang harmonics at "Kerouacky's" close, wherein the booming repetition of "Kerouac!", either advertantly or inadvertantly, reflected well the tense and, ultimately, life-affirming tone of the show.



Pat Collins (PRINT photo)



Pat Collins (PRINT photo)



Pat Collins (PRINT photo)

Dan Pearson's Buttered Popcorn



"Perfect" is not a perfect movie, but it is an entertaining one. It is a slick, contemporary, toney piece of filmmaking. It's the type of movie in which Carly Simon is likely to walk into a restaurant for the express purpose of tossing a drink into the face of a reporter who raked her over the coals in a cover story—and does.

This movie marks the second collaboration between writer-director James Bridges, writer Aaron Latham and actor John Travolta. In 1980, they worked together on "Urban Cowboy," based in part on Latham's article in *Esquire* Magazine.

For the next year or so, trendy people sought out country-western bars equipped with mechanical bulls in the back room.

This latest investigation of trends in popular culture concerns the physical fitness craze profiled by Latham in *Rolling Stone* Magazine under the title "Looking for Mr. Goodbody."

The focus of the film is less

on working out and instruction in aerobics than it is on making out in the court system and establishing a code of journalistic ethics.

But, let's face it, a room full of reasonably attractive human beings dressed in fashionable skin-tight gym wear, all moving to the music, is going to sell more tickets than a frank discussion of the First Amendment or writing magazine pieces to fulfill a preconceived notion.

Travolta plays a reporter for *Rolling Stone*. In the course of a very short time, he works on three separate articles. A serious investigative piece about a big-shot industrialist up on federal drug charges that smacks of the DeLorean case. A profile of an internationally renowned writer living in North Africa, and a light "fun" piece on the airheads of Southern California who have made the health club the latest trendy hunting ground for horny singles.

Bridges claims this film attempts to profile the best and worst of what's happening in

the field of the journalist today. Where this becomes complicated is that he does so using the same journalist to demonstrate both extremes.

He also uses Jan Wenner, the real life editor and publisher of *Rolling Stone*, as Travolta's editor. While Bridges is trying to make a contemporary equivalent to the fast-talking smart-aleck newspaper movies of the thirties and forties, the editor, as played by Wenner, is closer to Rona Barret than Pat O'Brien.

"Perfect" moves through a variety of targets, tosses in some unbilled celebrities, and manages to involve the audience in a stormy bicoastal romance. It is a movie of the moment with competent performances all around, and enough music and bodies in action to bring a crowd that wouldn't be caught dead in leotards.

The rating for this combination of soul-searching and sweatbands, from Columbia Pictures, is *three stars*.

CENTERSTAGE

'Deepening': a treasure

By Adriane Saylor
Associate Editor

Enough to make the most stalwart of us dance, and certainly those of us who like to dance, jump for joy. Ruth Barrett and Cyntia Smith's album "Deepening" on the Acolus record label is a rare and wonderful music treasure.

The voices of Smith and Barrett blend into a delicious harmony that is similar to the Irish Celtic ballads of the Renaissance period. The songs are more ballad than anything else, but slightly new age, too.

Both singers play the dulcimer, which gives the album its rich and sprightly

tone and lyrical musicality. There is the feeling that in the blood of both of these ladies runs a bit of the faerie, that magical race of beings supposed to have inhabited glens and meadows so long ago.

Whimsy aside, the album is full of creativity, variety, and, simply, is a joy to listen to. "Lord of the Dance," with its inviting, danceable music and lilting quality, and the title song, "Deepening," as well as the rest of the songs, are evocative and show much talent.

Welcome to two fine performers and hats off to a fine and wealthy album of unforgettable songs.

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THANK YOU

FOR VOTING IN THE BOG REP ELECTION!

SPECIAL THANKS TO MY CLOSE FRIENDS WHO CAMPAIGNED FOR MY CAUSE, AND MY APPRECIATION TO THE FRIENDS, CLASSMATES AND STUDENTS WHO TOOK THE TIME AND CONCERN IN VOTING FOR ME.

THANK YOU VERY MUCH

Chester R. Hornowski
Chester R. Hornowski

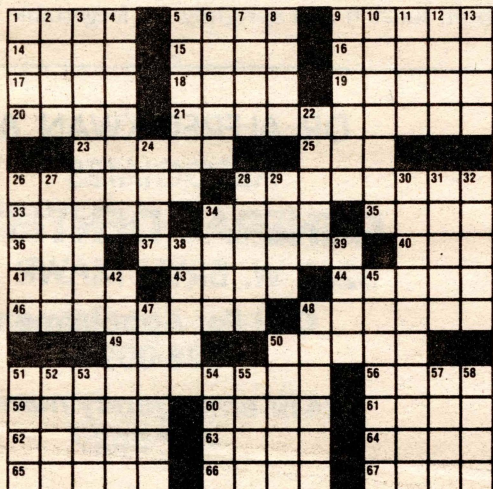
CENTERSTAGE Women's fest very 'intense'

CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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Solution appears on Page 3, Section 1



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By Adriane Saylor
Associate Editor

An intense three days and nights of music, sharing and spontaneous magic—that was the National Women's Music Festival which took place May 31 through June 3 at Indiana University in Bloomington.

Included in the mainstage performances, which took place in the Memorial Union Auditorium on the palatial campus were singers Ferron, who sang from her old and new albums; and Ronnie Gilbert, who sang from her new album; and singers Casselberry and Dupree; Toshi Reagon; June Milligan; Sue Fink; Beth York; the band Alive; and Linda Tillery and band.

All of the shows featured the comedy talents of local as well as nationally known women's comics, which included Tricia Alexander and Lori Noelle whose "animal classics" set made the audience howl with laughter.

The second and third night audiences were entertained by Robin Tyler and Kate Clinton. Also appearing was Judy Sloan, whose character of an older Jewish woman named Sophie met with the welcome of the audience, some of whom had seen her perform the character at other gatherings or at coffeehouse shows.

Tyler and Clinton broke the audience up with laughter with their "Reagan" jokes. Clinton's joke about the Geraldine Ferraro commercial where she told the audience of gay women what

her choice would be, mimicking the Ferraro statement, brought howls and hoots of joy from the women assembled.

Some of the most interesting things happened spontaneously, as when Ferron, the Washington Twins—a new black female duo—and Sue Fink joined June Milligan and her band for a number which fit the chorus line "You're too hot, baby!" And they were!

Singers also did each other's songs, as with Toshi Reagon doing the song Ferron had done to standing ovations from the audience, and Casselberry and Dupree tributed Reagon in a similar way.

Where was the feeling of sisterhood on the stage as well as off, as women gathered in groups and jammed spontaneously, or made ritual circles for expressions of women's spirituality on the groups around festival headquarters.

In tandem with the mainstage concerts were a series of Open Mikes performances, and Coffeehouse sets where women performers were able to perform before women in a more informal and personal sort of atmosphere.

Pam Sisson was one of the performers featured in one of these sessions, and later she delighted fans and other singers with an instant performance the last night of the festival.

As if the music wasn't enough, there were workshops covering everything from how to

produce an album to how to deal with relationships honestly to the workshops by Z. Budapest, author of *The Holy Book of Women's Mysteries*, and editor of *Thesmophoria*, a women's spirituality newsletter, and Merlin Stone, author of *When God Was a Woman*, as well as a number of other well-known spirituality books.

For the three days and nights, Bloomington really rocked with the up-in-the-aisles-energy music of bands like Alive, whose shimmering jazz made one woman compare the effects of the music to the legendary Phoenix bird.

"She (Rhiannon, the singer) burned us up like the Phoenix and now we're ashes. Ahhh," she said happily.

The discussions after the concerts and music on the stage was sometimes intensely political. Casselberry and Dupree's song about the black Jews in Israel and the questioning song "Did Jesus Have a Baby Sister," had the audience clapping and yelling like they were at an old-time revival meeting.

The magic voice of Linda Tillery, on the song "Secrets," had the audience boogeying like there was no tomorrow. With the juxtaposition of Beth York's beautifully evocative piano playing and the Windfall Dancers' lyrical dance representations and the quickly gathered circles, the last one in the rain: it all added up to a grand happening, one none of the women who attended will ever forget.

Arts News

compiled by Adriane Saylor-Vetter

Well, at last that time has come and we must leave each other for the warm days ahead. Vacation at last, and here are some ways you can enjoy it:

June 12—Bachman Turner Overdrive, 8 p.m. Vic Theatre, 3145 N. Sheffield. Info: 853-3636.

Annual Awards Reception, Chicago Women in Publishing, Westin Hotel, 909 N. Michigan Ave. Info: 588-8157.

North Park Village Nature Center continues parent and pre-schooler walks June 12 and 26. Info: 583-3452 or 583-8970.

June 13—Kiss it Goodbye, the story of American journalist Ben Hect, opens. Through July 7 at the Organic Lab Theater. Info: 327-5321.

June 14—Sara Paretsky, Chicago mystery writer, reading from *Killing Orders*. Women and Children First bookstore. Info: 440-8824.

June 15—Keebler International Prep Track and Field Invitational—York High School in Elmhurst. Info: 346-4675.

The Old Town School of Folk Music hosts an all-night party June 15. 909 W. Armitage. Info: 525-7793.

June 16—Welcome to the Field, at the Field Museum. A

sampling tour of some of the museum's best exhibits. Info: 922-9410.

June 21-23—13th Annual Water Tower Art & Craft Festival to be presented by the American Society of Artists. On Chicago Avenue and adjacent streets. 11 to 7 p.m. all three days. Info: 991-4748.

Swimming to Cambodia, Parts I and II, performed June 18-23, and June 25-30, Briar Street Theatre. Info: 443-3800.

Long and Open Runs:

ZooFest, featuring some of the nation's top entertainers, at Brookfield Zoo. June 29 through July 6. Info: 485-5225.

Summer Nights, festival of music and theater at Hutchinson Courtyard, 5706 S. University Ave. July 12-August 17. Info: 753-4472.

Wisdom Bridge Theatre closes its tenth anniversary season with world premiere of "You Can't Judge a Book by Looking at the Cover: Sayings from the Life of Junebug

Jabbo Jones." June 27-July 28. Info: 743-6442.

American Repertory Theater's "Six Characters in Search of an Author," completing the Goodman Series, opens June 10, runs through July 14. Info: 443-3800.

Through June:

Commons Theater presents Midwest premiere of Tom Stoppard's *Dogg's Hamlet and Cahoots Macbeth*. Info: 769-5009, or 853-0505.

Northlight concluded 10th anniversary season with the Midwest premiere of "Bing and Walker." Info: 869-7278.

Bits:

Both Metro Help and North Park Village Nature Center are calling for volunteers. The numbers respectively for information are 880-9860 and 583-8970.

So, that's it. Have a bountiful summer. See you at summer for the Autumn Equinox. Keep it up.

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MATH TUTOR-Statistics, probability, operations research, calculus, linear algebra, and more. Leave a message in the math lab (4th-floor, Library) or call Dave, 743-7674.

Help wanted

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Autos

CAR FOR SALE-'77 Plymouth Fury. Automatic; good engine; radio; new battery, starter water and oil pumps. Take it to the mechanic & check it out. Asking \$800. Call Sabah, Yearbook office, betwn. 11:30 a.m. and 2:30 p.m., UNI ext. 511.

For sale

FOR SALE: Olivetti Praxis Electronic Typewriter. Self-correcting w/12-char. memory. Keyboard has foreign lang. symbols. W/dust cover, carrying case. Like new. I have a computer and don't use the typewriter. Asking \$200 Call Demetria, campus ext. 427, or 878-5153.

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Miscellaneous

For the petite bride an antique wedding gown. Silk-satin, no lace. Long train, skull cap and veil. Breathtakingly beautiful. Call, 9-5, M-F, 262-0771.

Adoptions wanted

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call, collect, 1-217-267-3695.

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call, collect, (815) 645-8202.

Personals

Changes, changes, changes. Does it never end? Floating and Still Here.

Alice, you're only getting better, and I'm sure it will continue to be so. Best of luck and I will miss you. Someone In the Know.

A Pagan community at UNI? Sounds good to me! A Witch and Proud of it.

To all those graduates: Good luck in the "real world." Don't let them change your soul, and stay free. Her Witness.

Wave a red red flag! A red red flag!

Don't you know no one? Ya never tell on someone.

Shouldn't student aides be called teacher aides?

Notices

NEW *PRINT* personals policy: All personals must have submitter's name and Social Security number in upper left- or right-hand corner of message (information for editors' records only; will be kept confidential). Personals not complying with this policy will not be used. Readers' cooperation is appreciated. The editors.

Advertising in the
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Detective fiction author speaks Wednesday

Detective fiction writer Sara Paretsky will be a guest lecturer in English professor Ely Liebow's "Detective Fiction" class tomorrow, Wednesday, June 12,

at 2 p.m. in room CLS-2020. She will discuss mystery/suspense writing and her recently published book, *Killing Orders*, which received an "excellent"

review in the June 2 Sunday edition of the *Chicago Tribune's* Book World section. Everyone is invited to attend.

'Comicon' comes to Chicago July 5-7

Jerry Siegel, who, along with Joe Shuster, created Superman nearly 50 years ago, will be a featured guest at the 10th annual Chicago "Comicon" comic art exhibition to be held July 5, 6 and 7 at the Ramada O'Hare Hotel, Mannheim and Higgins, in Rosemont.

Since its founding 10 years ago, the Chicago comicon has grown to become the largest of the some 200 comic art shows in America. The 1984 comicon had over 12,000 paid admissions, over 100 guests from the world of comic art, and nearly 200 exhibitors.

A wide variety of guests representing all facets of the world of comic art will join Siegel during the comicon. Some of these include award-winning "American Flagg!" writer/artist Howard Chaykin; "Dick Tracy" writer Max Collins; DC Comics' executive editor Dick Giordano; "Gasoline Alley" writer/artist Dick Moores; "Spider-Man" artist John Romita; Macintosh computer artist Mike Saenz;

Marvel Comics editor-in-chief Jim Shooter; and "X-Men" artists Bill Sienkiewicz and Paul Smith.

Attendees of the Chicago comicon will have the opportunity to meet more than five dozen comics professionals, as well as to see, trade, and purchase over 2,000,000 rare and hard-to-find comic books, items of original art, and related material. They will also be able to view four different art exhibits, get sketches from their favorite artists, and participate in panel discussions.

Representatives from Marvel, First, Eclipse, and DC comics will be on hand to view portfolios from budding comics artists and audition new artistic talent.

Admission to the 1985 comicon is \$5 a day; single-day and three-day admissions may be purchased at the door. The comicon opens to the public each day at 10 a.m. and runs until 7 p.m. Friday, July 5, and Saturday, July 6; the show will close at 5 p.m. on Sunday, July 7.

Crossword solution

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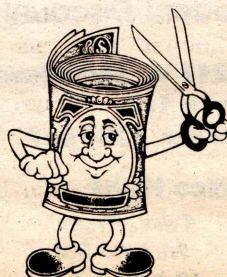
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UNIvents

Hillel announces events for June

UNI's Students for Israel-Hillel will sponsor the following events during June, according to club president Rachel Bell: the Maxwell Street Klezmer Band, June 11, 11 a.m. to 12 p.m.; Janet Kern speaking on Ethiopian Jewry, June 13, in room CC-218, from 11 a.m. to 12 p.m.; June 18, a guest speaker will speak about the Holocaust in room CC-218; and the dance troupe Hat-zabarim will perform in the Auditorium June 19 from 8 to 9 p.m.

SMASH/History Workshop deals with Holocaust, more through June

The Society of Military Art, Science and History (SMASH) and History Workshop will present films on the Holocaust, 1922 to 1945, during two showings this Thursday, June 13, from 1 to 4 p.m., in the Unicorn; and from 7 to 10 p.m., in room CC-218.

The films to be previewed are "Minister of Hate," "Warsaw Ghetto," and "World at War, part 20: Genocide."

Also scheduled for June are: films on railroad history around the world during two presentations next Tuesday, June 18, from 1 to 4 p.m. in the Unicorn and from 7 to 10 p.m. in room CC-218; a lecture and display entitled "A Civil War Time Capsule: The Battle of Gettysburg," followed by the film "The Road to Gettysburg" next Thursday, June 20, from 7 to 10 p.m. in room CC-217; and films and a display on the Korean and Vietnam wars during two showings Thursday, June 27, from 1 to 4:30 p.m. and 6:30 to 10 p.m. in room CC-218.

Admission is free to the UNI community and general public. For further information, contact the history department at UNI ext. 8360.

Yearbook staff need continues

Yearbook has announced that they are currently recruiting new members who are interested in "expressing their creativity through photography, writing, or graphics," according to organization spokesman Bill Naras.

Students interested in joining the Yearbook staff may attend regular meetings, held Tuesday and Wednesday at 11 a.m., in the Yearbook office, room E-043.

For more information, contact Naras or Joe Wright at UNI ext. 511.

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We'll Help Will You?

Feature

'Se Habla Espanol' is the word on language tours

By Dave Guyett
staff writer

Studying abroad is the best way to go about learning a foreign language.

Therefore, the academic trips to Mexico and Costa Rica through Northeastern may interest the Spanish major (six possible credit hours) and the person who loves languages and wishes to learn another.

UNI staff member Linda Fish, currently working

toward a master's degree in Spanish, has gone on both trips and recommends both.

"I highly recommend that students stay with a family while attending school. This way you get to practice Spanish constantly. A lot of the families will give you a party or make socializing easier by setting you up on a date. Besides, it's cheaper than the hotels they have available, and the home-cooked food is great!"

I guess it's time I blow my cover and reveal that I went on the Cuernavaca, Mexico trip. There may be a conflict of interest here since I'm writing the story; but, don't worry, I've taken such liberties before, and I'm pretty good at it.

I asked Fish to speak mainly of her Costa Rican experiences in San Jose, while I'll add the Mexican equivalents and contrasts.

Classrooms in both Costa Rica and Mexico are much smaller and simpler than the ones we are accustomed to in the States; but the teacher-to-student ratio is much more conducive to learning. In Mexico, you'll only have two or three classmates while, in Costa Rica, four or five students per class is normal. The school day is slightly longer in Costa Rica, 8 a.m. to 3 p.m., in comparison to the 8 a.m. to 1:30 day, if memory serves, in Mexico.

"At the beginning of the day, about 250 of us met in a lecture hall and were taught grammar," Fish recalls, "and then we split into the smaller groups for intensive conversation and writing. The teachers are demanding in Costa Rica. They work you down there!"

Although the classes are conducted a little differently than here—more intensely (i.e., a great deal of attention is paid to each student due to the terrific student ratio)—I came out of Mexico after just a month with my fluency level increased by almost 80 percent. They had 10-minute breaks after 50 ticks of the long hand—too often for me—but it gave everybody plenty of opportunity to grab a bite at the school's caf or to take a dip in the decent-sized swimming pool.

What about the social life? "The culture shock may be a little extreme in both places," Fish admits. "Costa Ricans are a shy, soft-spoken people, while Mexicans are generally rowdier."

I found that you can party with the folks affiliated with the school often enough, go off alone to places sometimes, or hang with the gang in, or near, your



house. American girls get a ton of attention in both places; but it's tougher on the guys.

For the first two dates that I went on, the girl brought along a friend. I countered this very proper custom by bringing along a male companion from there on in (I learn fast). My shy friend was always happy to hear that I would be escorting a girl out to a discotheque or cafe on a particular evening as this meant he was probably set, too. It's not all fun and games, though. There were lonely days when I was wishing I was back home.

"The dating customs are a little more formal in Costa Rica, but they're similar to here, except that the men are very romantic there. They also have the best discotheques in the world!" Fish emphatically comments.

Both Cuernavaca and San Jose are interesting and beautiful cities; but keep in mind that they are urban areas with the same problems that any large city has, so don't expect tropical

terrains. Both cities are several hours from the coast. We don't go with the primary intention to vacation, but rather, with the foremost purpose of learning Spanish.

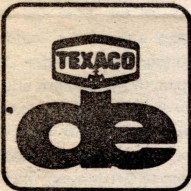
In order to make the best decision, contact both Dr. Valeska Najera about the Mexico trip at UNI ext. 8142, and Dr. Edgar Pantigoso about the Costa Rica trip at UNI ext. 8224.

Heck, you could even drop by the PRINT newspaper office and ask me some questions.



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