

9-17-1985

Print- Sep. 17, 1985

V. S. Vetter

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Vetter, V. S., "Print- Sep. 17, 1985" (1985). *Print (1968-1987)*. 597.
<https://neiudc.neiu.edu/print/597>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Financial aid rip-offs 'can't happen here': West

by Adriane Vetter
Associate Editor

"If I had been in his (Wilson Jordan) shoes, working at East-West (University), I would have quit work first. People on this staff would have done the same, they would have quit too. None of my staff would have done what they did," said George West, director of Financial Aid, in reference to the scandal at East-West University where two school employees padded the records in the financial aid office to get more federal dollars.

He went on to explain that the situation could not happen at UNI because of a number of factors.

"We have integrity for one thing. We just don't run that

kind of operation here, for one thing, and for another thing, there is a built-in set of checks and balances at UNI. The Business Office and Financial Aid are separate and have separate functions and responsibilities. Also, we have verifiable data for all of our students," he said.

West went on to say that the office is audited every two years and that the files are kept accurately and that they are open and "clean". Students are not allowed to look at other student's files, but records which need to be public are and the data on each student is truthful and up-to-date.

West conjectured why the employees did what they did.

"I think they needed the money, that is, the school

needed the money and they put the money back into the school. Where they got caught is when they had to produce files for the students who did not get financial aid, who could have or would have been eligible for financial aid," West said, explaining how the employees were caught at their scheme.

The employees made up files for every student who inquired about their school, whether they actually registered and took classes or not. According to West, what they would do was to give the federal government information on how many students they needed financial aid for and then skim off the top money for the fictitious students. In short, they asked for more money than was needed for actual students.

West also said that UNI could not pull such a scheme, because of the population at UNI being so large and the fact that there was a compliance audit every two years, with the fact that the UNI financial aid staff is more honest, in West's opinion. West felt this was a protection in itself.

"Having verifiable data protects the students, the institution, and our jobs," he said, smiling at the last statement.

"It'll never happen as long as I'm here; as long as I'm Financial Aid Director here. My staff and I are professionals and we operate with integrity. Our files are open and our audits are a matter of public record," said West.

Illinois Attorney General Neil Hartigan, who filed suit

against the university and the officials for theft of the monies, called the conduct of the officials "intolerable".

"This money could have been used for truly needy and deserving students," said Hartigan in a recent statement.

The charges against Wilson Jordan and Dr. Madhu Jain, are forgery, theft and conspiracy to commit theft. Each charge carries a fine of up to \$10,000 and a prison term of 2 to 5 years upon conviction.

**IRS after
student loan
defaulters**

Page 6

Northeastern Illinois University

PRINT

"The final bastion
of sanity in a
society gone berserk."

Volume 6, Number 1

Serving Northeastern and the surrounding community.

Tuesday, September 17, 1985

New administrative VP now at work at UNI

Thomas J. Kuchinka has been appointed vice president for administrative affairs at Northeastern Illinois University. University President Ronald Williams announced that the appointment was made recently by the Illinois Board of Governors of State Colleges and Universities (BOG).

Kuchinka is responsible for supervising the departments of budget, business services,

computer services, institutional studies and planning, personnel and physical facilities. He will prepare the university's operating and capital budgets for presentation to the BOG, the Board of Higher Education and the state legislature and will coordinate Northeastern's construction, renovation and maintenance programs.

Kuchinka's appointment is

the result of a nationwide search to fill the position, which had been vacant for two months due to the appointment of Dr. William H. Liene-mann as the Board's deputy executive director for administration and fiscal affairs.

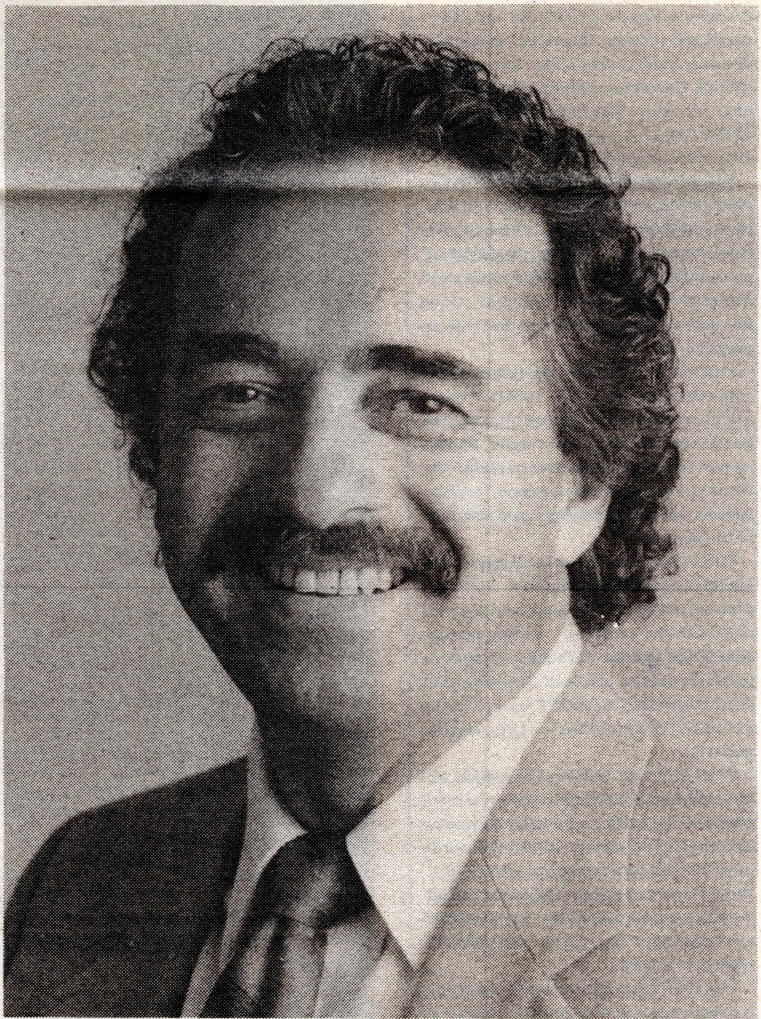
Williams said, "Thomas Kuchinka's many accomplishments in fiscal management and labor relations are impressive. We believe he is ideally suited for this key vice presidential position at Northeastern, a position that oversees the university's annual \$30.5 million state budget as well as policies and programs that impact upon more than 1,000 Northeastern employees."

Prior to assuming the vice presidency at Northeastern, Kuchinka served as dean of administrative services at Clark College in Vancouver, Washington. He was responsible for administering the college budget, personnel operations and labor negotiations, plant operations and maintenance, the college bookstore, capital projects, accounting and reporting, finance, security and institutional support services.

He has also served as associate director for finance and administration at the College of William and Mary in Virginia and as internal auditor in charge of the office of audits and systems at Youngstown State University.

A certified internal auditor and a licensed public accountant, Kuchinka is a member of Rotary International — Vancouver Club, the Institute of Internal Auditors and a past vice president of Alpha Tau Gamma, an honorary accounting fraternity. He is listed in the 21st and 22nd editions of *Who's Who in Finance and Industry*.

A native of Bellaire, Ohio,



Kuchinka

Kuchinka earned his bachelor of science degree in accounting and his master of business administration in management at Youngstown State University.

Northeastern Illinois University is one of five institutions in the BOG system. The system also includes Chicago

State University, Chicago; Eastern Illinois University, Charleston; Governors State University, University Park; and Western Illinois University, Macomb. The system employs more than 5,000 faculty and staff. Fall enrollment at the BOG's five universities will be approximately 44,600.

UNI employee tells other side of story about Rodriguez

By David Guyett

Alberto Rodriguez, former UNI instructor and counselor, was found guilty of seditious conspiracy — attempting to overthrow a government — on August 5. Rodriguez and 3 others arrested on June 29, 1983 — Alejandrina Torres, Edwin Cortes, and Jose Luis Rodriguez — will be sentenced on October 4.

A lot has been said in the media recently about Rodriguez, the 3 other defendants, and the FALN in general, but UNI employees know another side of Alberto Rodriguez.

Julio Cortes, UNI instructor and counselor in the Special Services Program, was a close friend of Rodriguez.

"Things were made very difficult here without Alberto — we considered him to be a great asset in Special Services.

"Alberto was very helpful and thus, he was respected and well-liked as a person and counselor; his students were surprised to hear of the arrest and were, and still are, concerned about him."

Cortes offered a case in point.

A troubled, white student whom Alberto had counseled and put on the right track, said he was 'blown away' when he heard of the arrest.

"It is easier for a Puerto Rican to understand the arrest and charge of seditious conspiracy," Cortes explained. "This repression has been known to the Puerto Rican people since the US government imposed citizenship on us in 1917."

Cortes was also there the day the FBI and 15 heavily-armed guards apprehended and arrested Rodriguez in UNI's library parking lot.

"They were holding him with a shotgun pointed at his face. When I asked what was going on, a trembling Barney Fife-like policeman pointed a .45 at my chest and told me to leave."

Eventually Cortes found out that day what the charges were.

"What is remarkable," Cortes concluded, "not a single person (on campus) has since denounced Alberto as a man or has said that he deserved it."

Inside:
**The Arts come alive
in CENTERSTAGE**
Section 2

NORTHEASTERN ILLINOIS
UNIVERSITY**PRINT**

V.S. Vetter Editor
 Adriane Vetter Associate Editor
 Joseph Wright Contributing Editor
 Michael Wilson Faculty Advisor
 Contributing Staff:
 James Rogers, Diana M. Lane, David
 Guyett, Tim Twohill, Sandie Madrigal
 V.S. Vetter Media Board Chair

The *Northeastern Illinois University PRINT* (referred to, in abbreviated form, as "*PRINT*," "the *PRINT*," and "*PRINT* newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The *PRINT*'s editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the *PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The *PRINT*'s editors have sole authority governing all material submitted. Editors of the *PRINT* serve as publishers of the newspaper; the University assumes no responsibility for the *PRINT* nor views expressed therein. The *PRINT* is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the *PRINT* reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the *PRINT*. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

The *PRINT* retains all copyrights on material published therein; articles, photos, artwork, etc. may be reprinted only with the expressed, written permission of the editors, author(s), artist(s), or photographer(s) involved. Proper credit must be given to the *PRINT*, as well as the person(s) responsible for the original material.

PAID DISPLAY ADS and classified will be published according to the agreement between the *PRINT* advertising director and the client, except where extraordinary circumstances do not permit. Editors reserve the right to supercede all advertising space placement. For classified advertising policy, turn to the *PRINT*'s classified section.

The *PRINT* accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on *PRINT* Editorial/Opinion pages.

Free *PRINT* announcements appear in the *PRINT*'s "UNIvents" section. See announcements publication policy at beginning of "UNIvents" section.

PRINT advertising is represented nationally by Cass Communications and American Passage.

The *PRINT* is a subscriber to the College Press Service (CPS) and Intercollegiate Press (IP) news services.

The *PRINT*'s Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the *PRINT* are \$18 per year. Checks should be made payable to "*PRINT* subscriptions," and sent to: Circulation Manager, *PRINT* newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

Copyright 1985. All rights reserved. Northeastern Illinois University *PRINT*.



NORTHEASTERN ILLINOIS UNIVERSITY
 5500 N. ST. LOUIS AVENUE
 CHICAGO, ILLINOIS 60625-4699
 UNI AUDITORIUM
 TIME: 8:00 PM FRIDAY, SEPT. 20
 DONATION: \$10.00 GENERAL PUBLIC
 \$3.00 UNI STUDENTS WITH VALIDATED I.D.
 INFORMATION: 583-4050 (EXT. 8209)
 SPONSORED BY UNI'S COMITE COLOMBIA

*A theatre piece by the FACETS PERFORMANCE ENSEMBLE
 Directed by Nicole Dreiske.
 Inspired by Gabriel Garcia-Marquez' novel.
 "One Hundred Years of Solitude."*

Alumni association announces merit awardees

George Crockett, Steven Sroka and Thelma McDonald were recipients of Northeastern Illinois University Alumni Merit awards presented during the Alumni Association's annual "Spring Thing" concert and awards ceremony.

Crockett, who received his master of arts degree in history, is a teacher of Afro-American history and senior class advisor at John Marshall Metro High School. He was featured in an article in *Life* magazine which dealt with the rebuilding of Marshall's image to become a model inner-city high school, and in the 1984 Public Broadcasting Station "Frontline" documentary on the school, "Up From the Ashes."

In 1984 Crockett was awarded the Blum-Kovler Educational Award for excellence in teaching from the University of Chicago.

Sroka, who received his master of science degree in earth science, was honored for his fossil research in the Mazon Creek area, a region 75 miles southwest of Chicago located around the Coal City area of Braidwood, Illinois. He worked on the project with Dr. Charles Shabica, UNI professor of earth science. Sroka researched the soft-bodied animal fossils while Shabica concentrated on the area's geological characteristics. Their research may help them to predict what other areas may be rich in fossil remains.

He has helped to establish a

35,000-piece collection of 300-million-year-old fossils and a reference library on geology and paleontology. Housed in UNI's Department of Earth Science, the facilities are available to scientists, students and amateur collectors interested in learning to find and identify fossils.

Sroka is completing work on a book entitled *Richardson's Guide to the Fossil Fauna of Mazon Creek*, which was originally started by the late Dr. E.S. Richardson of the Field Museum.

He is currently involved in paleontology research, the study of fossils and ancient life forms, and has taught a marine geology course here.

McDonald, who received her bachelor of arts degree in social services through Northeastern's self-paced, interdisciplinary University Without Walls program, has been involved with numerous community, civic and educational organizations. She instructs senior citizens in the Illinois Secretary of State's Rules of the Road program, reads to the blind and serves as secretary of the Chicago chapter of the national Caucus of Black Aged.

She has served on the advisory boards of the University Without Walls program, City of Chicago's Seniors and Handicapped, and as a member of Chicago's Community Advisory Committee.

McDonald has also received awards from Chicago's Mayor Harold Washington for her

outstanding work in the volunteer voter registration program, an outstanding award for her community participation from the Retired Volunteers' Program and a certificate of merit from Neil Public School.

The Alumni Merit Award is presented to UNI graduates who have used their degrees to "distinguish themselves in their careers and personal lives by becoming leaders in their communities," according to an Alumni Association spokesman.

Also awarded during the ceremonies were Howard Borenstein, with UNI Alumni Service award, and Cal Bonniver, with a University Art Purchase award.

Borenstein, who received his bachelor of arts degree in business and management, is a stockbroker with David Noyes Company. He is a volunteer advisor to the stock trading team sponsored by UNI's Department of Accounting, Business Law and Finance, and, through his efforts, the stock trading team has been ranked 11th in the nation by the Portfolio Management Association.

He has volunteered his time to speak before classes and student groups about "The Real World of Wall Street."

The Alumni Service Award is given to an alumnus who has demonstrated "outstanding service" to the University.

Bonniver's acrylic work, "If I Were a Carpenter," was selected from among the 1985 entries in the University's

student art show. The artwork was purchased by the Alumni Association and donated to the University's art collection which is on display in the Commuter Center.

Bonniver is a senior majoring in art. Besides concen-

trating on acrylics, she has also experimented with print-making. Bonniver is the recipient of a special skills scholarship award by the State of Illinois which she will use to complete her studies here this fall.

Free Auto Inspection for any problem



Convenient to UNI
Drop off your car before class
When you're done, we're done



D. NIKOLAOU
E. SELLAS
OWNERS • OPERATORS

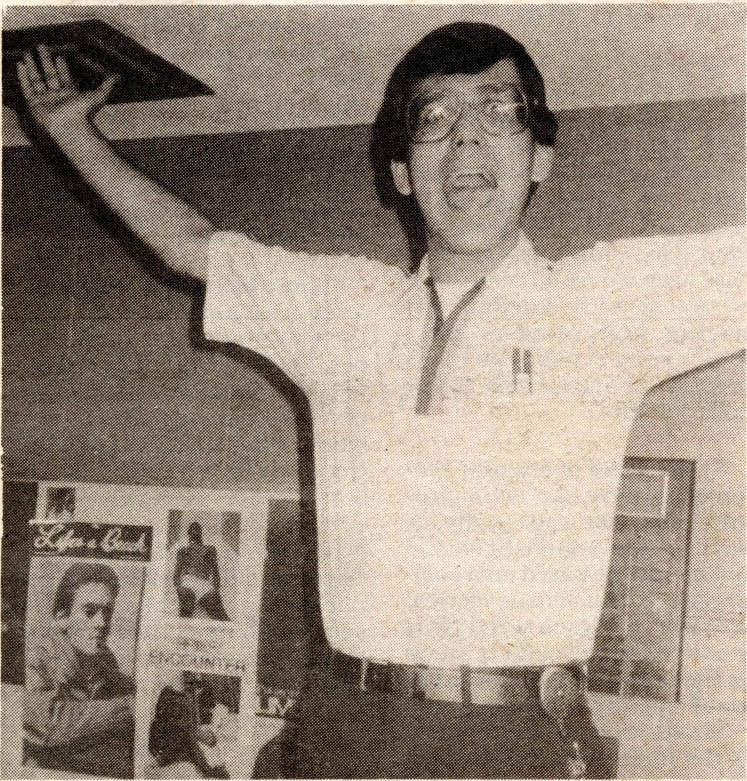
PHONE: (312) 463-4411
10% off Labor
with coupon

D & E AUTO SERVICE

ROAD SERVICE
EXPERT AUTO REPAIR
BRAKES • MUFFLERS • SHOCKS
MECHANICAL AND ELECTRIC REPAIR
SUN TUNE • UP
ALL WORK GUARANTEED

3426 W. BRYN MAWR CHICAGO, ILLINOIS 60659

Calm down, Gus



Gus Gramas, ex-president of the Student Senate, leaps with enthusiasm at the thought of a new trimester at UNI. Gramas, one of Northeastern's better known perennial students, is a justice on the student Supreme Court.

WELCOME TO MEDIAMERICA AND UNI

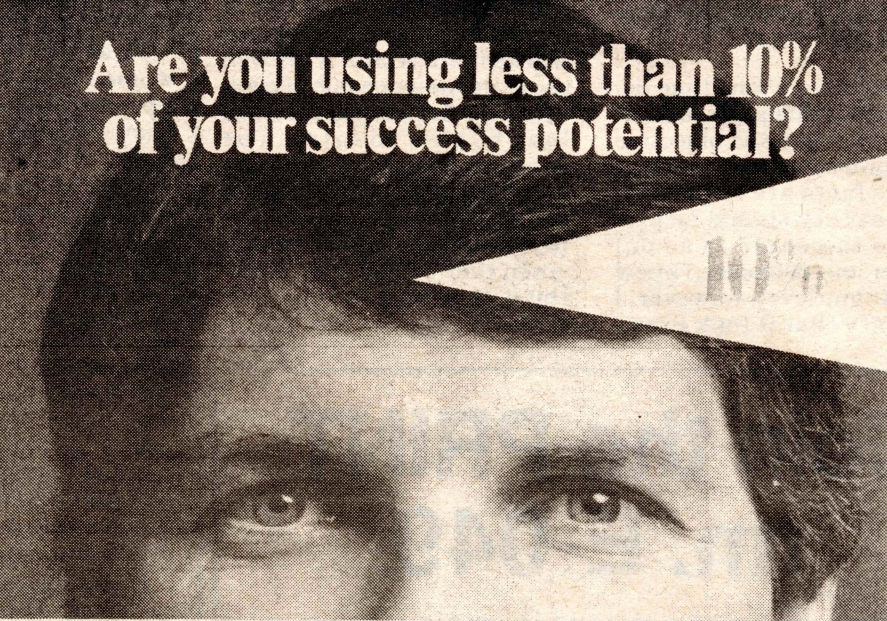
Interested in

Radio - TV - Film **REGISTER NOW!!**

or Mass Media?

See courses listed under the
SPEECH & PERFORMING ARTS DEPT.
or visit C-619, C-618
Prof. David Unumb, Chairperson

Are you using less than 10% of your success potential?



The most advanced study aid you have — your own mind.

Achieving the success you want in school, and in life, requires concentration, discipline, and using your abilities to the fullest.

Yet you may be running at a fraction of your true potential.

The human mind is the most valuable tool you have to achieve the success you want. It is far more advanced than even the most sophisticated computers. Its potential is nearly infinite. But how do you realize that potential?

DIANETICS™ technology helps you understand and use your mind to its fullest.

Millions are now discovering DIANETICS technology, a revolutionary new approach to the mind and life.

DIANETICS, the bestselling book by L. Ron Hubbard, is about understanding your mind, and using its full potential to live a happier, more rewarding life. Through the pages of this remarkable book, you'll discover:

- How to remove the mental blocks that can inhibit memory.
- The keys to increasing mental speed and ability.
- How to USE your mind more efficiently, with concentration and discipline, to learn more in less time.
- The hidden barriers to happiness and fulfillment — and how you can handle them.
- How to believe in yourself and reach for what YOU want in your life.

Millions have discovered the keys to successful living — and so can you.

DIANETICS is one of the most popular self-help books in America today, with nearly 8 million copies sold. People all over the world use DIANETICS technology to improve their lives and accomplish what they really want.

"Thanks to DIANETICS, I continue to achieve my goals."
Chick Corea, top jazz keyboardist


"DIANETICS has provided the tools to understand and make life go my way."
Diana Venegas, Fashion designer

"With DIANETICS, I am able to honestly and confidently communicate with others in business and get results."
L.F. Byrnes, President
Microcomputer software company

Discover DIANETICS. Buy this book today!

Get a copy of DIANETICS wherever paperbacks are sold.

Or order direct from the publisher, using the order form below. Just send \$5.00 (which includes postage and handling) to Bridge Publications, Dept. C, 1414 North Catalina St., Los Angeles, CA 90029.



For more information on DIANETICS, or to order books by phone, call
1-800-367-8788

☐ **Yes!** I want to learn how to improve my life with DIANETICS. Please send me a copy of the book DIANETICS rights away. Enclosed is my check/money order for \$5.00 to cover my order (including postage and handling).

NAME	PHONE
ADDRESS	APT. NO.
CITY	STATE ZIP

Editorial/Opinion**Reagan's sanction
move 'overdue'**

I sat in the audience, watching actors act, and my teeth were grinding, my guts were wrenching and I had to stop a while when the show was over to compose myself.

All of this was in response to a play I saw recently, dealing with South Africa, as it related to one family and the hardships they came to endure under apartheid. It was the second time a play has so moved me, and the first time in a long time that I have touched that kind of anger inside of myself. I feel rage, I felt rage, even though I know it was only a play and afterwards the actors were going to go home, or go out and party, or whatever they planned to do.

I feel rage when I think about South Africa, because I was raised in the South and I know the face of racism firsthand. It isn't pretty. I feel rage when I listen to Jerry Falwell speak so smugly about the situation there, where as many children are dying as adults, and the situation is critical.

I debated for a long time before writing this piece, because I wanted to be as objective and cool-headed as I could be. I believe facts are important and that they should be presented to people in a cool manner. Intellectually, I know this. At gut level, however, I am angry that it took Presi-

**Adriane
Vetter**

dent Reagan so very long to declare sanctions against South Africa.

Let me state, for the record, that I am happy he has finally done it, but it is a token effort, and I think it's important to keep that clear too. I keep wondering if the people suffering were any but black people, and if racism against black people did not have such a long and dirty history in this country, whether more stringent efforts may have been made earlier. After all, coming from the South, I do know the attitudes towards blacks have not changed very much over the years, and in general, there has been a slow decline in the rights we were granted in the '60's.

To my mind, this country has a lot of accounting to do on a number of fronts and a lot of answering to do as well to the blacks in this country, as well as to the many people of color who have been exploited for so long by this country. The sanctions are good, but they are just a start. I'm anxious to see where America will move next and I sincerely hope that when they decide to do something, they hurry a little next time.

**Join the PRINT
rm. E-049**

**Guest opinion****'Comparative worth': worth it**

While the recent headlines about the terrorist hijacking of the TWA jetliner overshadowed many other news items, I believe one item should not pass by without some further notice.

On Monday, June 24, the Equal Employment Opportunity Commission (EEOC) ruled that the argument of "comparable worth" should be rejected as a measurement of job/pay discrimination. This decision will lay to rest any further legislation or legal interpretation of the 1964 Civil Rights Act under Title VII to include discrimination against women caught in what has been termed the "pink collar ghetto."

That is, traditionally, women have been the major job-holders of secretarial and administrative jobs in government and private industry. These jobs, since they are held primarily by women, have been kept at a very low pay scale compared to the skills required and the importance of these jobs to the day-to-day smooth operation of these agencies and companies. Regardless of the expertise of the employees and the job's importance, because these jobs are done by women, they are paid minimum wage or close to it. An example will make the discrepancy even clearer.

In the case brought before the EEOC, a municipal hous-

ing authority in Rockford with an administrative staff comprised of 85 percent women and a maintenance staff comprised of 88 percent male employees (where the female employees' wage scales were based below the local average and the maintenance staff's wage scale was equal to the local average wage) was brought to trial by the female administrative staff and their union. The EEOC ruling stated that: "We found that sole reliance on a comparison of the intrinsic value of dissimilar jobs which command different wages in the market does not prove a violation of Title VII, according to a story appearing in the *Chicago Tribune* June 25, 1985.

In other words, legally speaking, the agency did not discriminate against its female administrative staff because it paid its employees the same low wages that other women in similar jobs are paid. The "pink collar ghetto," that area where women clerical workers are stuck in low-paying, high responsibility jobs, is the reason why it is legal to continue the "pink collar ghetto."

In this kind of circular reasoning, there can be no progress made for wage parity for women. The argument should not simply be based on a comparison of this female clerical worker's wages with that women's wages who is stuck in the same rut. Women do not want equality within this rut.

What needs to be examined is the importance of the jobs

**Laura
Spilburg**

themselves and the recognition (expressed in salary amounts) that these jobs are essential to the operations. Meanwhile, the women caught in these jobs who are rarely promoted to management positions will continue performing their jobs for a very unjust wage.

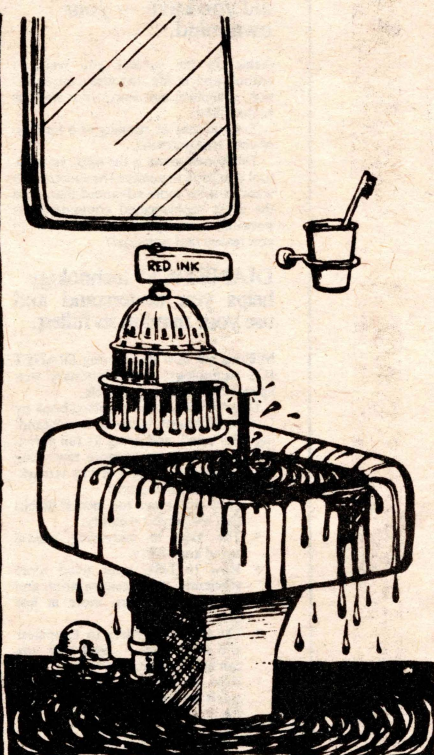
It is unfair to women and all clerical employees to have this wage disparity continue. Perhaps Title VII is not the correct point to address this issue, but it should not be allowed to go by the wayside unnoticed. I know, from personal experience, that, with two years of accounting courses and five years of experience in bookkeeping, I can make as much money in accounting as I can scrubbing toilets.

I don't begrudge maintenance and service workers their well-earned wages. The point is that the whole set-up is unfair and a grossly unbalanced treatment of employees whose work is so important. In the early days of the United States, when the newly created clerical positions were held primarily by men, this wage disparity did not exist. It does not take a political activist to see the obvious discrimination here, veiled within the guise of a "secretarial pool."

*Spilburg is a
UNI student*

Give a damn

Write a
Letter to
the Editor
today



CENTERSTAGE

Womenmusic — a power for our times

The best thing about the songs on Ferron's **Testimony** album is ... everything. Also, the album, on Lucy Records, gives one a way to keep the songs Ferron always does in her concerts. That's an extra bonus, I assure you.

For anyone new to Ferron, and the magic of her voice, this album is a joy. With classics like **Testimony**, the title song, which was sung by Ginni Clemmons, the original writer, at Ferron's concert at People's church last year, the album is a favorite. The moving lyrics of the song and the haunting melodies give it a place with other feminist song classics in the tradition of women's music.

The rollicking chords in **Almost Kissed**, and the pagan joyfulness apparent in her **Bellybowl**, with its own tongue in cheek meanings, are two more instantly likeable tunes on the album. Surely, however, the most favorite of mine, aside from the title song,

is the one she did at the National Music Festival.

Misty Mountain is a song that will have the most stalwart up on their feet, dancing away. The answer to the question, "yeah, but can you dance to it?", is a resounding, "yes"! I think that says it all.

By Adriane Vetter
Associate Editor

Soulful, lively, thoughtful and pleasing to the ear; these are just a few of the things one can say about Linda Tillery's album, **Secrets**, on the Redwood record label.

A blend of gospel rhythm and good old blues and jazz, all of the songs have Tillery's particular kind of magic, as she glides through all of the numbers with a deep feeling.

Tillery, who played drums with the band Santana, has the kind of voice that great singers are made of. Her rendition of the Peggy Lee favorite, **Fever**, done with just a bit of feminist flair, is something of a wonder.

The title song, **Secrets** with its girl-group background vocals and Tillery's smooth satin voice is a danceable melody with some meat in it. The tune, **I'm So Thankful**, is full of sweet gospel rhythms and catchy licks, with Tillery's voice billowing out to its full range of talent. A delight to hear.

By far one of the classics on the album and sure to stay in

the minds of listeners, as it caught audience members at the National Women's Festival, is the song **The Chosen**



Ferron



Tillery

Ones.

Speaking to the situation in South Africa, the song is both political and well done musically.

Tillery's voice is at her very best here. All in all, a very good album.

Introducing Womyn's Worlds



Hello, and welcome to the first of many explorations into the worlds of women. In this column, which hopes to be informative, thought-provoking and challenging, I will attempt to provide a forum of information, review and bring light on topics of interest to the females on this campus. I will always be open to your criti-

ques, comments and hope some of you will want to join me in uncovering even more interesting items of interest. The column will feature regular book reviews of titles by women authors and will feature reviews of events happening on and off campus focused on women. I hope it will be an adventure!

Inside:

'Return'
of
'Night'

Page 2

Well, folks, it's notebook time again ...

If lost, phone Phil Elliott at 736-7515

Geology, Resources & Environment (Day One)

I. (Good. I come to my first college class (!) 15 minutes early and the instructor is 20 minutes late. Hardly anyone is here. Well, I've had time now to think hard about my situation and I'm starting to have my doubts about being in school on MWFs from 10 am to 4 pm. I felt like a real go-getter at Freshman orientation with that hyper counselor-like I was gonna grab this place by the tail - but going non-stop without a lunch Senior year at Lane drove me **BONKERS!!**

oh-la-la!
I see a pretty girl all alone... gonna get her

I don't wanna maul you at all I kind of like you too much. It'd be great if we could relate this week coz I I just wanna touch. So, shouldn't it be here? Maybe I should join a team... a guy just sat next to my baby and kissed her on the cheek. Oh, the teacher is finally here. She isn't doing or saying anything, just pinning up a poster of the Great Barrier Reef. A kid sitting near me with half-closed eyes says he had this class before and that it's

help, I'm cracking up!

Phil Elliott's Notebook

"totally bogus." I wanted to ask him why he is here if he already took the class but didn't.

"Class, we are going to examine rock formations, how they form and how they effect the earth. I was late today so we aren't going to hold a formal class - Or, Betsy decided she wasn't going to make the trip in today. So let's just bat around a few questions and dismiss ourselves a little early. Most people find volcanos interesting, so who can tell me what a volcano is and what it sometimes does?"

(Oh, no!! I just realized something - this is not that Great Mysteries class my cousin told me about! I can't stand rocks and reefs; I still got marks on my calf from that tripping reef that came out of nowhere in Florida ten years ago. And that guy with the half-closed eyes just smiled broadly, stood up, and with his burn-out boots clapping loudly, strutted rhythmically out of this hall for no apparent reason at all...

It sounds so real I can hear it
It looks so real I can see it
It feels so real I can feel it
So why can't I touch it?

CENTERSTAGE

Andrea Jung's

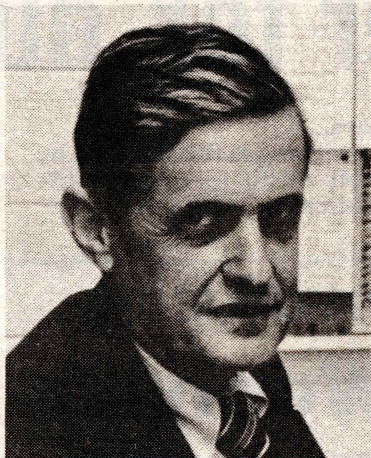
UNI Profiles



Name: Donald La Budde, professor, information science.

Born: Milwaukee, Wisconsin.

Degrees held: B.S. and M.S. in mathematics from the University of Chicago; Ph.D. in mathematics from New York University.



I decided to be a teacher of mathematics because: I like mathematics and academic activities were appealing to me, later I became involved with computers.

The class I disliked most as an undergraduate was: English Composition. I also disliked the chemistry lab.

Extracurricular activities participated in while in college: Student government, I belonged to a fraternity, and was also involved in student politics.

First job: A junior mathematician on a research project for the Air Force at the University of Chicago.

Special abilities: Puzzle solving.

Special honors/awards: Phi Beta Kappa; Sigma Xi; one of top four runners-up in UNI Faculty of the Year 1982-83.

Years spent teaching at Northeastern: 10

In addition to teaching at Northeastern, I am also: A computer consultant; serve on our condominium board; involved in a project at the Skokie Library preparing tapes for blind people.

Years spent teaching at other colleges: 15

I would describe myself as: A scholarly person who throughout my life has engaged in scholarly pursuits.

If I've learned one thing in life, it is: Patience.

I enjoy: My work, reading, music, films, theater, and a certain amount of traveling.

If I could change one thing about Northeastern, I would: Like to see a student union. We don't always make the best of the facilities we do have.

I believe in: Education as the best means of progress. Basically, in a way, the only hope of our world.

My goal as a teacher is: Try to give students the ability to educate themselves.

I'm a member of: Various professional organizations.

The most adventurous thing I have ever done is: When I went to Europe in 1960, and just roamed around by myself.

My alternative career would have been: An accountant or an actuary.

The silliest thing I have ever done was: To spend a large amount of money on a job counseling service which clearly couldn't fulfill their implied promises of getting people jobs.

In my opinion a good student is one who: Makes the best use of whatever resources and abilities he or she has.

Personal heroes/heroines: George Orwell, Mahatma Gandhi, and Bertrand Russell.

One thing I would like my students to understand is: How to learn a subject under self-study and self-direction.

I dislike: Chaos. I like things orderly and predictable.

Something I have always wanted to do is: Drive a train.

During the time spent at Northeastern I've been responsible for: Involvement in upgrading our computers from punch cards to CTR terminals and micro processors while being chair of the department from 1980-83; I started, and am now an advisor to the student chapter of Data Processing Management Association.

The thing I like best about Northeastern is: The students and staff are the strongest asset. We have a good potential for fulfilling President Williams' Urban Mission for urban communities.

Things I have published: Research papers in computing and in mathematics.

Favorite class to teach: Data Structures and Algorithmic Processes.

Dan Pearson's Buttered Popcorn

"Return of the Living Dead" is not just another 'Night'



"The Return of the Living Dead" is a fun-filled, tasty take-off on one of the established classics in the field of modern horror and zombie cinema, George A. Romero's, "The Night of the Living Dead".

It goes both for the funny bone and the jugular, and with the input of screenwriter-turned-director Dan O'Bannon, it easily makes the stretch between the horrible and horribly funny.

In the prologue to this new film, the grisly black and white 1968 breakthrough film about flesheaters in the Pittsburgh area is acknowledged and its director slightly snubbed.

For the purpose of this tale it seems that the circumstances that surrounded that first film were based on fact. Some Army experiment, a nerve gas, had gone very wrong. A certain nameless Pittsburgh film director found out and was allowed to make a movie about it if he would change around a few things.

The remains of the actual living dead are being stored in the basement of a Louisville, Kentucky medical supply warehouse. Just before the

Fourth of July weekend, a senior employee of the Uneeda Medical Supply Company takes a new employee on the grand tour, which includes several sealed containers that have U.S. Army markings and a stencilled phone number to call in case of emergency.

Trust me that the number will be used at some point in this movie. For through a comedy of errors the living dead are revived, along with a fresh supply of corpses from the cemetery across the street and, as the ads say, they are back and ready to party.

It should be pointed out that this film is not directly related to any of the Romero "Living Dead" films. It only uses the original film as a reference point. The fact that "Return of" can use the "Living Dead" logo is due to John Russo, the co-writer of the first film who owned the rights to the title of this potential sequel, which was never filmed by Romero.

Russo wrote and published a paperback version with the title "The Return of the Living Dead", which is also not the basis of this film, where he is credited with being one of the writers of the original story. Director Dan O'Bannon in his

debut film rewrote the screenplay and the slant of the story is away from the howls of terror and towards the howls of laughter.

The gore content has been toned down but there is enough mayhem to keep the splatter film fan amused.

The story pits the employees of the medical supply company, an embalmer who likes German martial music and a carload of punked out teenagers against the population of the Resurrection Cemetery.

This time the zombies have much more on the ball. They can speak, move quickly and they don't die when they are shot in the head. They can be burned, blinded, and hacked into manageable pieces — but that only slows them down as they search for the solace that can be found only in the brains of the living.

While there is some confusion as to why some victims of the braineaters revive and join the group and others don't, O'Bannon keeps the action and the music moving rapidly along, for such details to matter much.

The rating for this Orion Pictures release is three stars.



Northside eats

By Adriane Vetter
Associate Editor

Well, back from the summer and a yummy summer it was, I assure you. Here's a short list of the very best of summer eats:

First on the list is Lutz Cafe at 2458 Montrose Avenue. I rate this place first on my list of the best because of the heavenly Sacher Torte they serve for dessert, as well as the excellent Quiche Devon, with a crust you could die from —

it's so good! Also do try the Chicken Fricasee, with a nice sauce over a freshly-boiled potato. A nice place just for the atmosphere alone, and the food, well, that's an added bonus.

Next, but surely not least, is Ricco's at 4650 N. Kedzie. Their tortellini soup is something to write home about. Also, they offer fresh breadsticks, which if you come in at the right time, you may see them being made before your very eyes. The Hawaiian De-

CENTERSTAGE

light pizza for the more adventurous soul is something I still have pleasant dreams about, and look forward to sampling again in the near future. Also, the fried mozzarella, generous portions that are enough for a hungry group of friends, is this side of paradise to the mouth. Do try the Pollo Fra Diavolo and be amazed and delighted at how good chicken can be.

Last on the list of my favorite places, places that made the summer a bearable experi-

ence culinary-wise, is Ananda Restaurant at 941 N. State. I shall always go back for their Thai Iced Coffee, as it is the best I have found anywhere. Their sizzling shrimp soup was a sheer marvel to the palate, as was the fried tofu. A dining delight and a place with an atmosphere just right for a quiet chat with a friend or for a longer evening.

So, that's it and may all of your adventures be delicious ones.

Welcome Back...

SALE

Webster's New Format Dictionaries	Reg. \$ 5.95	SPECIAL \$ 2.98
Liteheart Trendsetters	Reg. \$19.99	SPECIAL \$15.99
Liteheart Clipfiles	Reg. \$12.99	SPECIAL \$10.39
Colorful Desk Trays	Reg. \$ 4.98	SPECIAL \$ 3.98
Rugby Shirts — Authentic	Reg. \$30.99	SPECIAL \$25.99
American Heritage Dictionaries	Reg. \$15.95	SPECIAL \$13.95
Rogers II Thesaurus	Reg. \$11.95	SPECIAL \$ 9.95
Sharp Calculators EL533	Reg. \$39.95	SPECIAL \$34.95
TDK 2-Pack Cassettes SA-90U		ONLY \$ 5.97
TDK 2-Pack Cassettes AD-90U		ONLY \$ 4.59
Sharp Boom Boxes GF4343		ONLY \$54.87
GE Head Set Radios 7-1150		ONLY \$11.87
Sharp Calculators — New Scientific		ONLY \$14.95
Bic Razors 5-Pack		ONLY 69¢

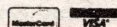
Save Money...

See our huge selection of used textbooks!

Come See...
Come Save...

Many More Unadvertised
Specials

Sale Prices Valid Thru October 31, 1985



Pollett College Stores

Commuter Center, Telephone: 583-9892

BookNook

NORTHEASTERN ILLINOIS UNIVERSITY



What makes Wednesday worth it?

**Our \$4.99
Wednesday
special.**

Call DOMINO'S PIZZA® to get our Wednesday special — a 12-inch, single topping pizza for just \$4.99. It's a great way to enjoy a hot, custom-made pizza and save money.

And Domino's Pizza Delivers® Free. In 30 minutes or less, or you get \$3 off your order.

So make Wednesday worth it with our \$4.99 Wednesday special. It's available all evening every Wednesday. Only from Domino's Pizza®.

Call us:
478-0300
5601 N. Spaulding Ave.
Chicago

*One call
does it all!™*

Our drivers carry less than \$20.00. No coupon necessary. Just request the Wednesday special. Limited delivery area. © 1985 Domino's Pizza, Inc.



**DOMINO'S
PIZZA
DELIVERS®
FREE.**

It's probably illegal, potentially dangerous, and definitely crazy.

Dr. Harry Wolper is an eccentric genius. And, with the help of his loyal assistants, he's closing in on one of the greatest discoveries of all time.

All that's standing in their way

is the University, the faculty, the laws of nature and about 20 local ordinances.

But, with a little luck, they just might pull off a miracle.



Creator

PETER O'TOOLE • MARIEL HEMINGWAY • VINCENT SPANO

KINGS ROAD PRODUCTIONS Presents A STEPHEN FRIEDMAN Production "CREATOR"

CASTING BY VIRGINIA MADSEN DIRECTOR OF PHOTOGRAPHY DAVID OGDEN STIERS
EXECUTIVE PRODUCERS JEREMY LEVEN PRODUCED BY JEREMY LEVEN WRITTEN BY RICHARD CHEW
BASED UPON THE PLAY BY SYLVESTER LEVAY ADAPTED FOR THE SCREEN BY CHARLES MULVEHILL PRODUCED BY STEPHEN FRIEDMAN
DIRECTED BY IVAN PASSER (Based on the PLAY BY SYLVESTER LEVAY) A UNIVERSAL RELEASE
Production © 1985 UNIVERSAL PICTURES INC.

STARTS SEPTEMBER 20TH AT SELECT THEATRES

CENTERSTAGE

Arts News by Adriane Vetter

CROSSWORD PUZZLE

Edited by Margaret Farrar and Trude Jaffe

©1984 Los Angeles Times Syndicate

- ACROSS

1 Latin lesson word

5 Nautical term

10 Role for George Burns

13 Pelf

15 Wilkes—

16 Actress Charlotte

17 Memorable name in show business

19 Goddess of mischief

20 Wickiup

21 — es Salaam

22 Made a bridge move

23 Actresses Miller and Sothern

25 Shiny materials

27 Semaphore man

31 Annoy

32 — favor

33 Tinstone and zincite

35 Mafeking, for one

38 Actress Hagen and others

40 — des Pins, New Caledonia

41 A Fitzgerald

42 Competed at Indy

44 Cone bearing trees

46 Celtic god

47 Summer, at the Sorbonne

48 Chalcedony
- 11 Like some cereals

12 Knightly exploits

14 Actress Verdugo

18 — Park, Calif.

22 Lofty home

24 Part of a letter

26 "— better to have loved..."

27 Part of a cowboy's gear

28 Jot

29 Opera singer and film star, of old

30 Archaeologist's find

34 Glacial pinnacle

36 Barbershop quartet offering?

37 Jug's lugs

39 Like some sleeves

43 Lair

45 Material for a boater

49 Teasdale and namesakes

50 Overacts

51 Beverage of wine and spices

52 West Indies cult

53 Glycerides

54 Allen or Frome

58 Dream, in Paris

60 Catbird's spot

61 Della's creator

63 Guido note

64 Brown of renown

65 Compass point
- DOWN

1 Stout's companion

2 Jeff's friend

3 Charley horse

4 Tool for boring mine shafts

5 Burrows of theater fame

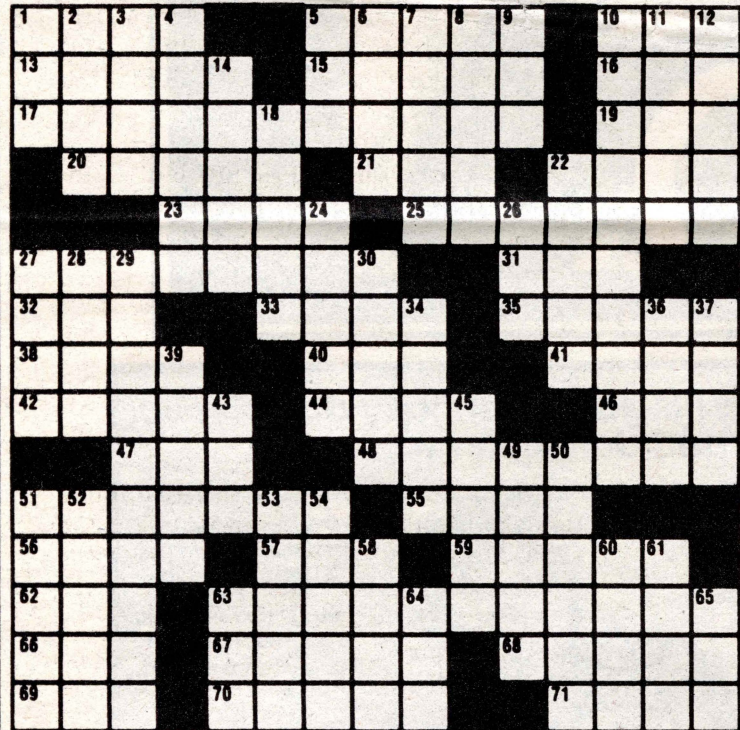
6 — of Avon

7 Columnist Bombeck's namesakes

8 Palm cockatoo

9 Crew

10 Royal actress



Solution appears on Page 7, Section 1

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Fall Concours 1985 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15
First Place	Second Place	Third Place	Fourth Place
			\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044 - L
Los Angeles, CA 90044

Well, well, well, it's that time again. Back after a lovely, lovely vacation and here are some yummys for all of you who are wanting something nice to do in Indian Summer:

September 21-22: Mountain Moving Coffee House — Slideshow and discussion by Feminists Against Pornography, with performances by Heather Bishop and Tracy Riley. 7:30 p.m. 1655 W. School. 769-6899.

Field Museum of Natural History — Weekend passport programs. Tours, demonstrations, slide lectures and films related to Museum exhibits. September 21, 2 p.m. — Chinese Ceramic Traditions, tour. September 22, 12:30 p.m. — Museum Safari (tour) — Roosevelt Road at Lake Shore Drive — 922-9410.

American Diabetes Association "Diabetes Tag Days — 346-1805. The ADA is seeking volunteers for this event, contact Vince Passi, Affiliate Tag Day Chairman.

Chicago Music Expo — Keynote speaker, Jay Boberg, President of I.R.S. Records. Hotel Continental, 505 N. Michigan Avenue — 279-8388. Kickoff, 10 a.m., Friday, September 20.

National Folk Festival airs live on WBEZ radio station, Friday, September 20, from 7 p.m. to 10:00 p.m. on 91.5 FM.

Three new series begin the fall season on Channel 20/WYCC-TV. The series are War: A Commentary with Gwynne Dyer, The Mechanical Universe, and The Business File.

The Caretaker, by Harold Pinter previews through September 21, then runs through October 20 at the Steppenwolf Theatre. 2851 N. Halsted — 472-4515.

David Mamet's Water Engine closes at Ravinia's Murray Theatre in a celebration of joint anniversaries. This event honors the Goodman Theatre's 60th Anniversary Season and Ravinia's 50th. 728-4642.

Womyn's Worlds

Womyn power north of the border

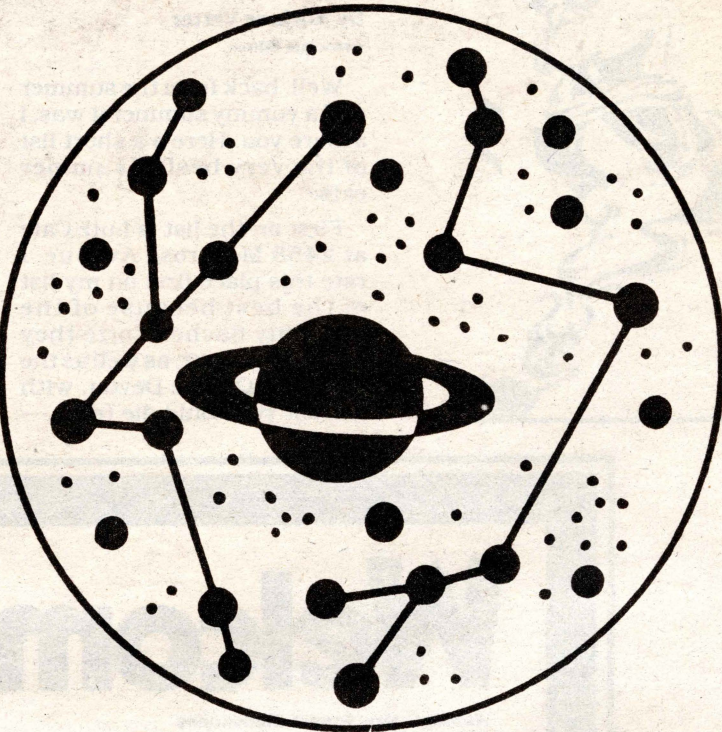
By Adriane Vetter

Associate Editor

Canadian poet Lillian Allen's poetry is a grand mixture of the gutsy, very political poetry of the black feminist movement, and the political movement of reggae music. In short, her poetry, call DUB poetry, is spoken reggae, done with a sense of the political so much a part of our times.

Allen, who was one of the poets at the open mikes in Indiana at the National Women's Music Festival, speaks a universal language. She speaks of what it means to be a black woman in Canada, of what it means to be a political black woman in the larger world, of what it means to be a woman, period.

On the cassette of her poetry, Allen's voice launches itself out of the void and be-



Sweet Honey in the Rock, acclaimed a capella quintet of black women singers perform one show at People's Church, 941 W. Lawrence, Sunday, September 22, tickets are available through Women and Children First Bookstore, the African Caribbean Bookstore, Val's Halla, Platypus Bookstore and Guild Books.

Sunday in the Park With Heart — a walking tour throughout Cook, DuPage and Lake counties. 346-4675.

The Nest will close at the Remains Theatre on September 22, Goodman Theatre Studio, 200 S. Columbus. 443-3800.

The Chicago branch of the National Alliance Against Racist and Political Repression will sponsor a benefit program featuring Maya Angelou, Oscar Brown, Jr. and the Malcolm X. Dancers on Sunday, September 22, from 3 to 5:30 p.m. at the Malcolm X College Auditorium, 1900 W. VanBuren. 487-6251 or 752-8262.

Tom Stoppard's The Real Thing opens the season at Northlight Theatre September 19, and runs through October 27. 869-7278 or

559-1212.

Inti-Illimani performs at Orchestra Hall, 220 S. Michigan, September 27th, 8 p.m., Friday. Presented by the Pablo Neruda Cultural Center. 922-7240. Tickets are available at Guild Books.

Once again, we make opportunities available to you, also:

1986 Younger Scholars Awards, sponsored by the National Endowment for the Humanities. For more information, write: Younger Scholars Guideline, Room 426, Division of General Programs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W. Washington, D.C., 20506.

The Scholarship Book, sources for over 10 billion in private sector financial aid, available in stores or directly from NSRS, Box 2516, San Rafael, CA 94912. (14.95, paperback, and 28.95 hardbound, include 3.50 for postage and handling).

Announcement of Annette Cohn Scholarship at UNI — call UNI ext. 347.

So, that's it for now and keep art with you!

A collage of black and white photographs. The central figure is a woman with dark hair, wearing a dark jacket over a light-colored top, holding a large book. To her left is a man with glasses, wearing a suit and tie, looking towards the camera. Below him is a woman with a bouquet of flowers, also looking towards the camera. In the background, there is a building with many windows and a person walking on a sidewalk. The collage is made of several overlapping photos, creating a layered effect.

Come join us!

	Location	Phone
Aperture	E-035	513
Apocalypse	E-041	515
PRINT	E-049	508, 9, 10
Que Ondee Sola	E-041	514
WZRD	E-059	518, 9
Yearbook	E-043	511, 12
Journal	E-205	505, 6

**Stop in any media
organization office or
call for more
information**

Sponsored by the Media Board

IRS on prowl for student loan defaulters

WASHINGTON, D.C. (CPS) — In its latest effort to dramatize how tough it's getting, the Education Department recently said it would sic the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup \$50 million to \$250 million in past due financial repayments next year.

They hope to corral almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid.

In all, current and former students still owe anywhere from \$1 billion to \$5 billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million defaulters this month,

giving them two months to pay up or lose their 1985 refunds.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for \$3.1 billion in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example, if a defaulter expects a \$500 1985 refund and owes \$1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went," Pyrek reports.

"It's not only not likely the money will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

That same year, then-ED Secretary Terrel Bell temporarily withheld student aid funds from 400 schools with default rates over 25 percent.

Last year, Congress authorized ED officials to hire private lawyers to collect past due accounts, and reported defaulters to private credit rating agencies.

"The credit agency program was extremely successful," Hastings notes. "It has doubled the amount collected since 1981."

Some states let schools withhold defaulters' college transcripts. A Kansas bill would have prevented defaulters' children from getting state financial aid.

Despite the high non-payment rate, a spring, 1985 study by the Higher Education Services Corporation suggests most defaulters are unemployed or ignorant of repayment schedules.

Most want to repay the debts but are financially unable, the study says.

"There's a phone number on the top of the final notice," ED's Hastings counters. "We can work out arrangements for partial payment if the defaulter can't pay it all at once."

"We're not the easiest guys on the block to get along with," he admits, "but you certainly can work with us."

"We hope that the people (who) aren't being responsible will realize they've got to repay," adds Dallas Martin, executive director of the American Association of Student Financial Aid Administrators.

ELEK-TEK... SAVES YOU MORE ON CALCULATORS

EL 5510	70	PC 1350A	135
EL 5500T	70	PC 1500A	150
EL 5520	85	CE 125	119
PC 1250A	70	CE 126P	55
PC 1260	75	CE 150	150
PC 1261	135		

FREE! New Advantage software module from HP with the purchase of any HP-41 at Elektek. Offer ends 11/15/85. **FREE!**

HP-41C	105*
HP-41CV	168
HP-41CX	245
HP-71B Computer	399
Optical Wand	95
Card Reader	145
Printer (82143A)	283
HP-IL Module	95
Dig. Cassette Drive	400
HP-IL Printer	335
ThinkJet Printer	375
9114A Disk Drive	600

HEWLETT PACKARD

*While limited supplies last.
CALL TOLL FREE 800-621-1269 EXCEPT ILLINOIS, ALASKA

Accessories discounted too. MasterCard or VISA by phone or mail. Mail Cashier's check, Money Ord., Pers. Check (2 wks to ship). Sorry no C.O.D.'s. Add \$4.00 1st item \$1.00 add'l ship & handle. Shpts to IL address add 7% tax. Prices subj. to change. University/College P.O.'s Welcome. WRITE (no call) for free catalog. 30-day return policy for defective merchandise only. ALL ELEK-TEK MERCHANDISE IS BRAND NEW, 1ST QUALITY AND COMPLETE.

ELEK-TEK, Inc.

LEARN TO FLY

\$50 OFF

Don't be left on the ground

Become a private or commercial pilot

Midway Airport
745-0054
Dominic Lorusso, CFI

Offer valid when mentioning this ad.

SEPTEMBER

Campus Paperback Bestsellers

1. "...and Ladies of the Club", by Helen Hoover Santmyer. (Berkley, \$5.95.) Life in a small Ohio town.
2. Penguin Dreams and Stranger Things, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
3. The Road Less Traveled, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
4. Lincoln, by Gore Vidal. (Ballantine, \$4.95.) Lincoln as seen by his loved ones, rivals and enemies.
5. Bride of the Far Side, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.
6. Full Circle, by Danielle Steel. (Dell, \$4.50.) Four decades of a mother/daughter relationship.
7. In Search of Excellence, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
8. The Haj, by Leon Uris. (Bantam, \$4.95.) Middle East Conflict streams the story of vengeance and forgiveness.
9. Though Guys don't Dance, by Norman Mailer. (Ballantine, \$3.95.) Cape Cod murder mystery.
10. The Witches of Eastwick, by John Updike. (Fawcett, \$4.50.) Contemporary Rhode Island town is ravaged by three witches.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. August 15, 1985.

New & Recommended

The Bishop's Heir, by Katherine Kurtz. (Ballantine, \$3.50.) Volume I of the histories of King Kelson. A rich feast of medieval chivalry, romance and magic.

Bloods, by Wallace Terry. (Ballantine, \$3.95.) A graphically illuminating but disquieting collection of 20 personal accounts reflecting the black military experience in Vietnam.

Black Rain, by Masuji Ibuse. (Bantam, \$3.95.) A profoundly personal and moving novel about the day the bomb dropped on Hiroshima — and what came after.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Your name.

That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.

Register with Selective Service.
It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement by the Selective Service System.

WOMEN WANTED!

Intelligent, energetic, looking for careers in media, journalism, public relations, broadcasting and related industries.

MEN WANTED!

WOMEN IN COMMUNICATIONS, INC. has a chapter of undergraduates on this campus. All former members have graduated and are wroking in the media industries.

NEW GROUP NEEDS ORGANIZERS!

Show your leadership!

Drop a note to Dr. Walker, C-620, so we can call a meeting and have guests and good times!

W.I.C., Inc., is for men and women. It's a professional organization to help beginners, especially women and minorities.

START YOUR R-TV-FILM AND MEDIA STUDIES NOW! START W.I.C.I. AT THE SAME TIME!! DO IT NOW!!!

Sell it through **PRINT** Classifieds

Placing classified advertisements

To place a classified ad, contact the *PRINT*'s advertising direction in the *PRINT*'s editorial/advertising/production offices, room E-049, or call 583-4050, ext. 510.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8½" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20 cents per 30-character line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The *PRINT* reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the *PRINT*'s advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the *PRINT* editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

Services

Neatness counts! Professional typing and word processing: fast, accurate; will proofread for spelling and grammar. Low student rates. Call Your Personal Secretary. 256-7144.

Margo's Typing Service, Franklin Park area. 451-9339.

WORD PROCESSING. Resumes, theses, etc. Professionally done. Reasonable rates. Vic. 7200 N., 2800 W. Please call Frances. 761-7869.

MATH TUTOR FOR
MATH 090, 091, 102.
\$4/hr or \$6/hr for 2 people.
Tel. 334-3923

MATH TUTOR-Statistics, probability, operations research, calculus, linear algebra, and more. Leave a message in the math lab (4th-floor, Library) or call Dave. 743-7674.

Adoption

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adopting, please call collect 312-460-4923.

Loving, childless, young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call 312-834-3677 COLLECT after 4:00 PM. Privacy respected.

Wanted

Accounting II tutor wanted. Rate of pay \$7 an hour. If interested, call Richard at 698-6110.

- FREE DENTAL CHECK-UP
- DENTAL WORK AT REASONABLE PRICES FOR UNI STUDENTS W/IDs

**Amir Koita, D.D.S.
Sanghani and Associates**

3217 W. Bryn Mawr, Suite 103
Chicago, Ill. 60659
Phone: (312) 478-7567

Office Hours:
Mon.-Fri. 10 a.m. to 7 p.m.
Sat. 9 a.m. to 3 p.m.

Personals

Question: What do you call a discussion about the Yearbook with Dan Kielson?
Answer: A cross word puzzle.

That Strangeness: I'm glad you're back in town. I just wish you'd come home.

To the "boys group", you'd better cool it or the "Amazons" will be on you like dogs on meat, hear?
The Bad, Mad One

Happy birthday, George and thanks for helping all of us here at the *PRINT*. Hope it was great.
That Strange *PRINT* Staff

Look, V., I'm getting tired of your "persona". Could we get it together and stop playing games?
Her Witness

Are there any pagans here? I need some hexes ... ooops, now I know I shouldn't say things like that ...
Gypsy Witch

Mark Panella, did you know you have a secret admirer? Want to know who? Better write to the *PRINT*.

Used to be in the City of Lights still sees the world through rose colored glasses. For whatever I did I am sorry. I only wanted to be your friend.

Look, I'm in charge of marketing for this rag and I have to come up with some catchy gimmick to improve circulation or my BMW is repo-cty, dig? So, like, do me a favor, right? Everyone pick your nose today. Right out in public. We'll be counting. It's just the kind of marketing angle that can save my ass. Be a pal, pick your nose.

Announcements

Metro-Help needs your help. We are the largest volunteer-staffed hotline in the United States helping youths who have run away, or are having problems with parents, peer pressure, drugs or thoughts of suicide. If you're a good listener and you'd like to learn more about becoming one of our trained volunteers, call Metro-Help at 880-9860. Lend an ear and give a hand to those who need you.

RESEARCH PAPERS
14,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
Toll Free Hot Line **800-351-0222**
in Calif. (213) 477-8226
Or, rush \$2.00 to: **Research Assistance**
11322 Idaho Ave. #206-SS, Los Angeles CA 90025
Custom research also available—all levels

SMASH to present films

U.N.I.'S Society of Military Art, Science and History (S.M.A.S.H.) and History Workshop will present films and a display on "World War II Campaigns in North Africa, Sicily and Italy," at two showings, Tuesday, Sept. 17, from 12:30 to 1:55 p.m. in room

CLS3-081 and 7:00 to 10:00 p.m. in room CC-219.

The 12:30 program will include a display relating to World War Two in the Mediterranean Theater of Operations, plus two films, "Mussolini," 26 mins., b/w. a

biography of Italy's wartime dictator; and "World at War, Part 13: North Africa-Sicily-Italy," 51 mins., color, which recalls the Allied campaigns from Operation "Torch" to the liberation of Rome. The 7:00 program will include the display and the "World at War" film, plus two more films, "The Battle of North Africa," 52 mins., b/w., on the North African campaign; and "Climb to Glory," 52 mins., b/w., on the Allied breakout of the Italian mountains into Germany.

Films on revolution and civil war in Mexico and Spain, will be presented Thursday, Sept. 19, from 12:30 to 1:55 p.m. in room CLS3-081.

The program will include the film, "Ragged Revolution: The Romance and the Reality of the Mexican Revolution, 1910-1920," 37 mins., color, separates historical fact from the much-romanticized mythology of the Mexican Revolution, and the film, "Spanish Earth: Hemingway's Spanish Civil War," 54 mins., b/w., is the story of the Spanish Civil War based on the writing of Ernest Hemingway.

Films and a display on Medieval Europe will be presented Tuesday, Sept. 24, from 12:30 to 1:55 p.m. in room CLS3-081.

The first film, "Crusades: Saints and Sinners," 26 mins., color, recreates the events surrounding the First Crusades. The second film, "Middle Ages: Culture of Medieval Europe," 24 mins., shows how European civilization was influenced by the Eastern culture brought back from the Crusades, and how noblewomen had to take over the running of the estates while their men were away at war. The third film, "Middle Ages: The Rise of Feudalism," 19 mins., color, explains the medieval institution of Feudalism.

Admission to all events is free to the Northeastern community and the general public. For further information contact the history department, 312/583-4050, extension 8360, weekdays between 8:00 a.m. and 4:00 p.m., or John Barwick, 312/631-3120, any day between 10:00 a.m. and 10:00 p.m.

Media groups meeting

The next regular meeting of the UNI Media Board will be Tuesday, Sept. 24, at 12:30 p.m. in the *PRINT* newspaper office, rm. E-049. Board Chairman V.S. Vetter invites all interested persons to attend the gathering. The board is the governing body for all student media activities at UNI.

Vetter also announced that the *PRINT* newspaper will be holding an "open house" on Thursday, Sept. 26, from 12:30 to 1:50 p.m. Vetter and other *PRINT* staff members will be available to explain the newspaper's operation. Refreshments will be served.

All media clubs are open to any UNI student.

"UNI as Urban University: Accomplishments and Agenda" is the working title of the Fall '85 *Innovator* issue. Partly in honor of President Williams' focus, partly in preparation for the North Central reaccreditation visit in Fall '86, the Center for Program Development would like brief statements from students, staff, faculty, alumni, and/or interested others on specific things UNI has or does that makes UNI an "urban university" in more than location or desire only and 2) specific things UNI needs to have or do in order to more

perfectly live up to the promise of the descriptive phrase in question.

There are only two requirements: Responses must be no longer than 250 words, total, and responses must reach Reynold Felman in C-330 by Friday, September 27.

You are free to respond with either a description of something desirable UNI is already doing to realize the urban mission or something UNI could/should be doing or both. The word-limit, however, applies to the entirety of what you submit.

HPL offers fitness program

Are you interested in improving your health and fitness? If so, the Adult Fitness Program, offered by the Human Performance Laboratory, may assist you in achieving your goals.

The lab's fall 1985 trimester class is scheduled for Mondays, Wednesdays and Fridays, through December. Two sections are available: 7 to 8 a.m. or 12 to 1 p.m.

The program consists of a complete health evaluation, including blood and treadmill tests; an exercise prescription based upon evaluation results; and exercise classes. There is a fee charged to help defray the cost of laboratory expenses.

To register for the personalized progra, or for more information, contact the lab at UNI ext. 504.

Teacher exams Oct. 26

The next National Teacher Examination (NTE) will be held on Saturday, Oct. 26. This examination is required by many school boards, including the Chicago Board of Education. It will be offered in Chicago at Chicago State and Loyola (Lake Shore campus) universities.

While Northeastern will not be offering this examination, the educational foundations department will continue to host the teacher education re-

fresher workshop, as in the past, especially for students and in-service teachers, though other interested persons are also welcome to attend.

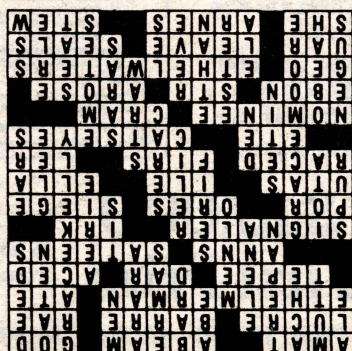
The workshop for students who plan to take the NTE will be presented on Monday, Oct. 7, in room CC-217, from 5 to 8 p.m. Advance registration for the free session is not necessary.

For more information, contact Dr. Brewer at UNI ext. 8332 or 8327.

Placing 'UNlvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space available basis, usually in the 'UNlvents' section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNlvents section; otherwise they will not be published.

Crossword solution



Sports

Football Eagles open hot, rout Marquette U. 22-2

By Randell Kantor
Sports correspondent

Outstanding defense lead the Northeastern football Eagles to a season opening victory on Saturday, September 7. On a humid sunny afternoon the Golden Eagles defeated Marquette University

22-2 at Triton Stadium in River Grove.

The scoring started off with a 15 yard run by Ladar Jones that set up a 46 yard fieldgoal by Dave Hodson. The Eagles took a 3-0 lead.

UNI's center proceeded to snap the ball over the punter's head. Marquette took the safety for a 3-2 score.

Marquette then fumbled the ball to the Eagles. On the next play, Jones ran 21 yards for the game's first touchdown, making the score 10-2

A good kick put Marquette at their own 5 yard line. On the next play, Mike Anderson sacked the quarterback in the end zone, making the score 12-2.

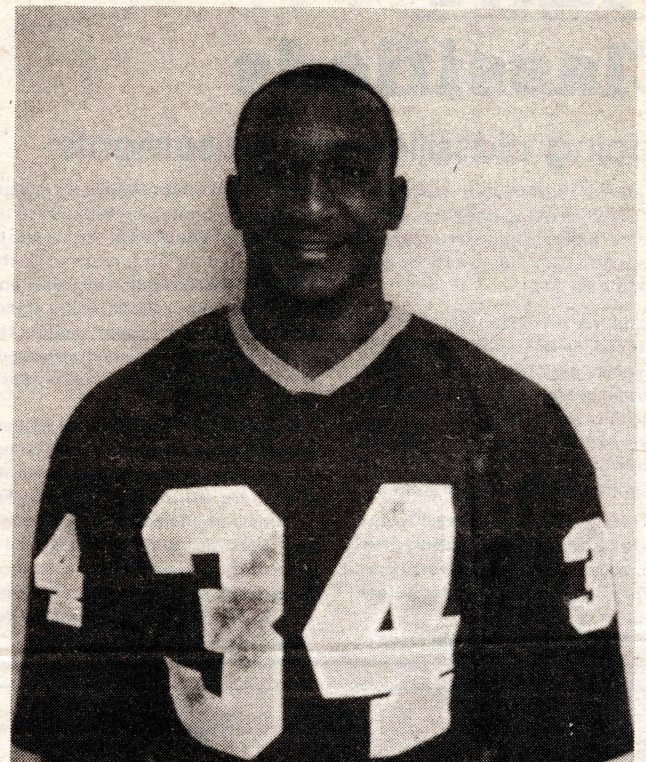
Four plays later Hodgson's kicked his second fieldgoal. Score: 15-2.

In the fourth quarter the Eagles drove 64 yards for the final touchdown, making the final score 22-2.

Highlights: John Jones carried the ball 9 times for 48 yards. Jones had 36 yards on 8 carries. Bill Troiani was 3-13 for 55 yards and Gary Dozier was 4-10 for 21 yards. Bobby Partee led the receivers with three catches for 48 yards.

The Eagles travel to Kentucky for their next game to take on Cumberland College.

Player of the Week



Ladar Jones

Jones ran for two touchdowns and recovered the ball in the endzone for a third to spark the Eagles to a 22-2 victory over Marquette.

Writers' Block Cured

Send \$2 for catalog of over 16,000 topics to assist your writing efforts and help you defeat Writers' Block. For info., call TOLL-FREE 1-800-621-5745. (In Illinois, call 312-922-0300.) Authors' Research, Rm. 600-N, 407 S. Dearborn, Chicago IL 60605

DR. ALFRED KWAN & ASSOCIATES GENERAL DENTISTRY

3232 W. BRYN MAWR AVE.

Call for Appointment

588-0094

24 hr. emergency number

699-8298



Shafer - Florist

FLOWERS FOR ALL OCCASIONS
BRYN MAWR - KIMBALL

10% UNI student, faculty
discount w/ID

3358 W. BRYN MAWR
CHICAGO, ILLINOIS 60659

PHONE: 478-6276

**RICH'S
ART SUPPLY
and
FRAMING SHOP**

DRAFTING
materials

10% discount with
student ID

3838 N. Cicero
Near six corners
545-0271

SKILL - BUILDING MODULES PROGRAM

A series of career awareness and personal growth workshops free to UNI students, staff, and faculty.

Modules coming up:

Date	Time/Room	Topic	Presenter
Sept. 19	12:30 CLS-1001	Careers in Political Science	V. Simms
Sept. 23	12:30 B-117	The Job Search	M. Jacks
Sept. 24	5:30 B-117	Resume Writing	M. Jacks
Sept. 24	12:30 S-111	Urban University Life	D. Duginske
	5:30 B-117	Resume Writing	M. Jacks

HELP TROUBLED CHILDREN ...

If you want to make a positive difference in the lives of troubled children, look into the University of Illinois, at Chicago's new B.A. and M.Ed. programs.

You'll enjoy a variety of field work experience in Mental Health Centers, Alternative Schools and Community Based Centers. You'll attend university classes. You'll learn. And you'll lead. In addition, your earning potential will be greater.

We offer a part-time curriculum, financial aid and job placement assistance for graduates.

For more information, call: 996-5650 or 386-3291.

Educator Program
**University of Illinois,
at Chicago**
1241 ECB 4348
Chicago, IL 60680

**SSAT-PSAT
SAT-ACT-GMAT
ACHIEVEMENTS
GRE-LSAT-MAT
GRE-DIG-TOEFL
GRE-PSYCH-PCAT
SAT-MCAT-VAT
OAT-MMD-1-2-3
NPA-MSAP-MSB
FINGERS-CGHS
CPA-NCLEX-RN
SPEEDREADING-MCB-1
ESL REVIEW-FLEX 1-2-3
INTRO TO LAW SCHOOL**

**NUMBER
ONE
IN TEST
PREPARATION
LSAT**

CLASSES FORMING NOW

Call Days, Eves & Weekends
DIAL-A-TEST HOTLINE (312) 508-0106
ARLINGTON HEIGHTS 437-6650
CHICAGO CENTER 764-5151
HIGHLAND PARK 433-7410
LA GRANGE CENTER 352-5840

**Stanley H.
KAPLAN**
EDUCATIONAL CENTER LTD.

An invitation for writers to communicate biblical truth to a secular audience

The Amy Foundation announces its First Annual Writing Awards.

We are searching for creative, skillful writing that presents in a sensitive, thought-provoking manner, God's position on issues that affect the world today.

Issues must be of public interest or concern and be relevant, timely and deserving of national attention. To be eligible for the award, submitted articles must be published in the secular media.

The challenge is yours, to express God's position, as quoted and acknowledged from an accepted and popular edition of the Bible, such as the New International Version, The Living Bible, The King James, or the Revised Standard Version.

In addition to the \$10,000 first prize, a \$5,000 second prize will be awarded, a \$2,500 third prize, \$1,500 fourth prize and \$1,000 fifth prize.

Articles and/or inquiries may be submitted to:

The Amy Foundation
Writing Awards
P.O. Box 16091
Lansing, MI 48901

**\$10,000
First Prize**

Sponsored by
THE AMY FOUNDATION
A non-profit corporation
promoting Bible education

2nd Prize, \$5,000 3rd Prize, \$2,500 4th Prize, \$1,500 5th Prize, \$1,000

RULES

ELIGIBILITY
1. To be eligible the article must have been published in a paid general interest, general circulation publication, as determined by the Awards panel.

2. The article must have been published during the year defined by the dates given as the Amy Foundation writing awards year: January 1, 1985 through December 31, 1985.

CONTENT

- God's word must be quoted directly from the Bible.
- Such quotations must be acknowledged as coming from the Bible.
- Biblical quotations must be taken from an accepted and popular edition of the Bible, such as the New International Version, The Living Bible, The King James, or the Revised Standard Version.
- The article must present God's position on an issue of public concern or interest as relevant, timely and deserving of thoughtful consideration.
- Examples of public interest issues for consideration, but not limited to these, are family life, divorce, value trends, media character, pornography, political morality, U.S. National interests, abortion, religion and addiction to drugs and alcohol.

JUDGING

- Qualified articles will be judged on the following basis of primary and secondary considerations:
 - Primary Considerations
 - Persuasive power of the article
 - Author's skill in relating God's word to current public interest issues
 - Secondary Considerations
 - Circulation size of media in which article was published

SUBMISSION

- The entry must be in the form of an actual full page(s) or tear sheet(s) that accurately identify the publication name and date.
- All entries must be postmarked on or before January 31, 1986. Winning articles will be announced on May 1, 1986.

Palestine Human Rights Campaign National Conference Sept. 20-21

"JUST DON'T SAY YOU DIDN'T KNOW!"

Friday, Sept. 20 7:00 pm: ** "BEYOND THE WALLS" Academy Award nominated film; Discussion led by former Palestinian prisoners, and Mark Rosenblum, National Director Friends of Peace Now.

Saturday, Sept. 21, 11:00 am: Conference panels: ** Israel: The Global Context ** Israeli Right-Wing Violence & Palestinian Rights ** "Just Don't Say You Didn't Know!" — The Campaign for Palestinian Rights
Conference speakers: * Prof. Israel Shahak, Chairperson Israeli League for Human & Civil Rights * Dr. Saeb Erakat, Public Relations Director An-Najah University, Nablus * Video speech: Bassam Shaka's, Mayor of Nablus * Mustafa al-Kurd, Jerusalem Folk Singer * Dr. Ibrahim Abu-Lughod, Member Palestine National Council * Benjamin Beit-Hallahmi, Israeli Author * Dr. Muhammad Hallaj, Editor Palestine Perspectives * Adrien Wing, National Conference of Black Lawyers * Grace Halsell, Author Journey to Jerusalem

* Conference title take from a 1982 poster (available from PHRC) which was printed by the Israeli Comm. in Solidarity with Birzeit University

The Conference will take place at the Americana Congress Hotel, 520 S. Michigan Ave. For more information call 987-1830.