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V. S. Vetter

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Tutors available for limited list classes

Northeastern has established a tutorial service for students to use in assisting them with their limited list courses.

The Tutorial Center has been located on the fourth floor of the library building.

Tutoring is available in both individual and small and small group sessions, said a spokesperson. Services are available by appointment; and when time and space permit, for those dropping in. Hours for the program are

announced for Monday-Friday daily. Evenings are available Monday-Thursday. The center asks students to stick to the agreed-upon schedule and notify them promptly of cancellations.

Inside:

The Arts come alive in CENTERSTAGE

Section 2

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 6, Number 2

Serving Northeastern and the surrounding community.

Tuesday, September 24, 1985

UNI's Rachel Carson to leave 'Pier'

Rent hike causes fight

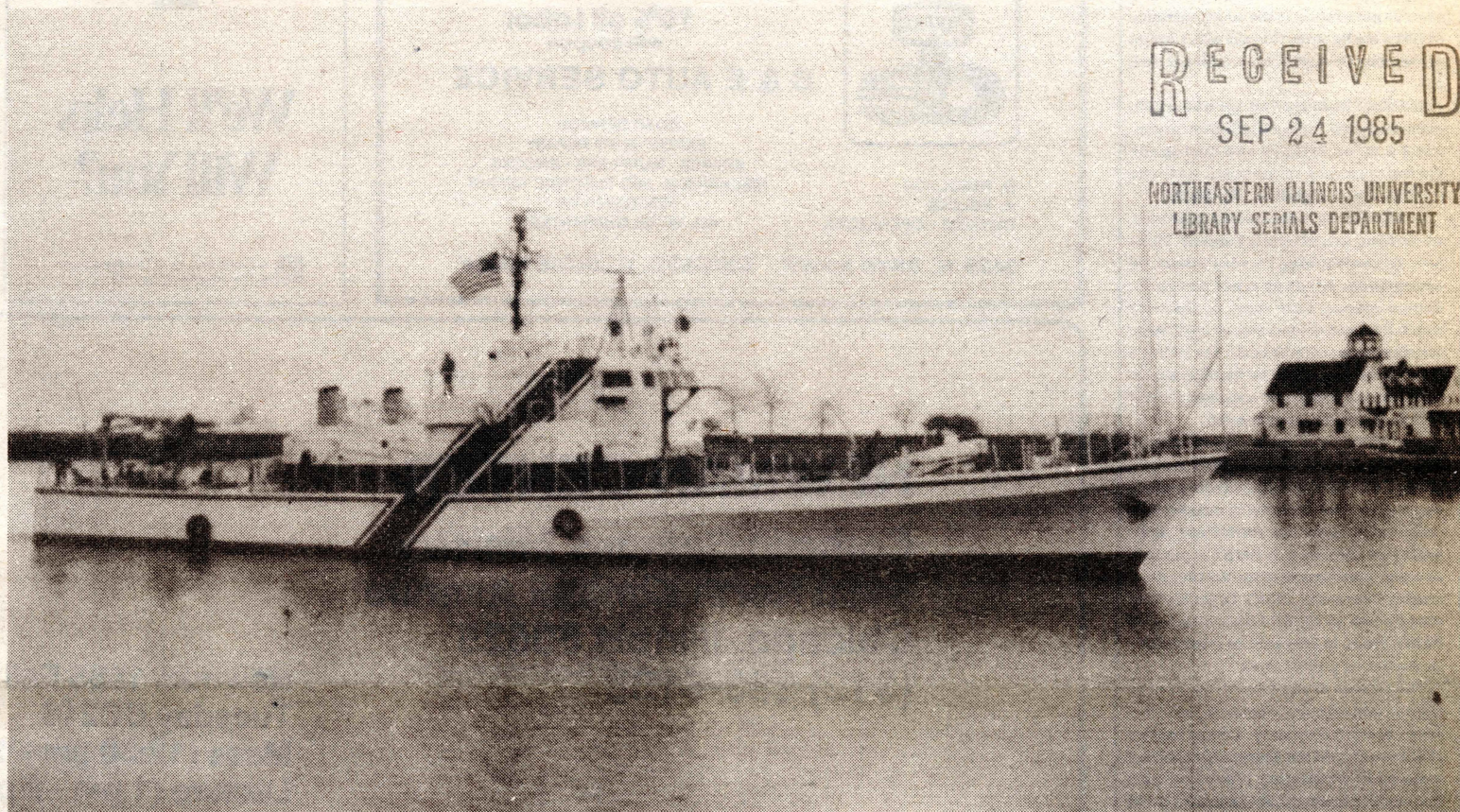
By Sandie Madrigal
Feature Reporter

A ship operated by Northeastern will be moving from its dock at Navy Pier to Muskegon, Michigan because of moves by the City of Chicago to charge rent for dock facilities. According to officials, the annual rent charged by the city, would increase from \$1.00 to \$13,000.

The research vessel, the *Rachel Carson*, is manned for education and off-shore data collection on Lake Michigan, and only made \$12,000 last year. It is owned by the Great Lakes Naval and Maritime Museum (GLNMM), but has operated cooperatively with the university since its acquisition in 1981.

The *Rachel Carson* is leaving under the same circumstances as the *U.S.S. Silverides* which received notoriety for its move to Waukegan Harbor.

The GLNMM has received promises that it will get initial



funding and help in raising funds for a permanent museum based on a nineteen acre site for \$1.00 per year.

"We kept the city informed," stated Dr. Charles Shabica, Vice-President of

GLNMM and Earth Science Professor at Northeastern. "They just weren't interested."

Shabica helped acquire the vessel by submitting a proposal to the federal government

to form a naval and maritime museum at Navy Pier.

The *Rachel Carson* (originally the *U.S.S. Crockett*), is a one hundred and sixty five foot ship built in 1966, and was used as a patrol boat in the Vietnam War. It has been

re-equipped for its current research functions.

With the help on UNI students it was launched on Maritime Week in Chicago. Plans for docking in Muskegon call for a date of Sept. 21 or 22 as this goes to press.

Student leader touts programs



Buzanis

By Adriane Vetter
Associate Editor

The *Print* recently discussed Student Senate programs with Vice-President Alice Buzanis.

"In August we got different flyers from various clubs, and had a sign up. This was for people who wanted to get more information about clubs they may have been interested in," said Alice Buzanis, vice president of Student Senate, about the freshman orientation they conducted in the summer to match up in-

terested freshmen with the various UNI clubs.

"There were a lot of interested freshmen," she said. She went on to add that a lot of people had signed up at the tables, which were located in the Commuter Center meeting rooms.

"I'm now in the process of sending out information and contacting the people interested in the various clubs and activities, those people who signed up in the summer," she continued. Buzanis said that the response to this program, as well as the response to another senate program, the annual Book Exchange, has been "miraculous". She went on to tell about the courtesy table, which was set up in Village Square during registration, and the success it generated.

"I prepared flyers, listing all of the officers, and the senators, and in the flyers, there are also numbers for the various departments within the university, so that students have access to this

information," she said.

Surely the most successful, and the most participated in event was the Student Senate Book Exchange, which is an annual program held in Village Square, sponsored by the Senate.

In the exchange, students fill out a form for the books they wish to sell and Senate then sells the books, and gives the students the money they have earned from the books.

"We sold over 300 books this year. I'd say it was more successful than before. The help was extremely good this year. The senators all got involved. I feel all of these events were successful and wish to thank all of those who were involved," she finished. Buzanis, and the entire body of the Student Senate is available to students to help solve problems they may encounter in any number of areas, as well as to give them the chance to participate in a political process on campus. For more information, call UNI ext. 501.

Ex-official honored by alumni association

After serving a long and varied career at Northeastern, William Lienemann, now an official for the Board of Governors (BOG), was awarded the UNI Alumni Association's Special Award. Lienemann, currently Deputy Executive Director for Administration and Fiscal Affairs for the BOG, received his award at the annual Spring Thing Alumni concert.

The Special Award is presented to faculty or staff member for outstanding performance, leadership and service to the University.

While at Northeastern Lienemann was Vice-President for Administrative Affairs, preparing budget presentations, capital budget requests and supervising campus administration.

At various times he has served the University in various capacities. He joined Northeastern as an administrative intern in 1965, later worked as assistant to the president, was acting presi-

dent of the University prior to the selection of Ronald Williams, and was also a candidate for the top job at UNI.

Lienemann has taught seminars in university organization, served as an advisor in the University Without Walls program, and has co-authored, *Collective Bargaining in Higher Education Systems: A Study of Four States*.

In his current position as Deputy, he serves as the Board of Governor's chief financial and administrative officer. The system has a current operating budget of \$153.1 million and employs over 5,000 faculty and staff. Lienemann is responsible for coordination and supervision of activities in the areas of physical and fiscal management and planning; operating and capital budget review, analysis and preparation; investments; risk management; personnel and employee relations and general administration.

William Carr Newman Center

News

New Women Studies head outlines goals

By Adriane Vetter
Associate Editor

UNI has a new women's studies coordinator and she says that it was her job interview, and how nice the people were, that made her want to work at UNI.

"I don't usually get excited about interviews, but I was excited about this one. In fact, it was the interview, seeing the presence of three black women on the Women's Studies Board, which made me decide to take the job," said Bette Tallen, the new coordinator of women's studies.

Tallen had nothing but good words for the people she has met so far and the administration, whom she feels supports the program.

"The level of enthusiasm I've encountered, makes me want to work harder. With the people I've met so far, I think we'll be working harder," she said. She emphasized that other members of the Women's Studies Board and students will be helping her in implementing some of the programs she and the Board wish to see come about over the next few terms.

"The women's studies program at UNI appeals to a wide range of students, staff and

community. It's one of the few programs I've seen like this," she added.

Tallen also added that she was happy to see the diversity of subjects covered under the women's studies umbrella.

"One of the best things about the program here is that the subjects are all over the curriculum. I'm happy to see so many disciplines covered as women's studies," she said.

She again had compliments for the teachers in the program.

"This program has a lot of friends in all of the departments. That makes my job easier. They're fine teachers. Their students rank them among the best teachers they've had. It's a tribute to the administration that this program is able to flourish in these times," she commented.

Tallen, who is also an assistant professor in the Political Science department, said that she and the women's studies board plans a lot of new programs for the program, including some projected programs for the "brown bag" series of afternoon events currently offered by the program.

"One of the highest priorities for the board, is the Women's Resource Center. I would like to see it become a place where

adult women, returning students can come and use the materials, or just be. I would like to see it open during the day as well as the evening. We would staff it with faculty members and students. There's a very strong women's community here, and I'd like to see, as well as the board would like to see, the Women's Resource Center become the center of that community," she went on.

Among the other things Tallen would like to see happen, would possibly be a series of courses on men and the male sex role, with the hope of bringing more men into the women's studies program. "brown bags" the board is planning; range from a brown bag seminar on women and apartheid, a panel of women to report on the Nairobi Conference, with the Chicago women who went to the conference as panelists; as well as a possible panel composed of the women who attend the National Women's Studies Association meeting in Champaign in the spring. Other topics include, "Women Working for Change: Health, Culture and Society", as well as a number of health seminars, including one on lesbian health care and sexually transmitted diseases.

"What I want to do is intro-

duce programs that will integrate the concerns of all women; third world women, lesbians, differently abled women. All women," she said, adding that there were also plans to offer two courses for Latina women, The Economic and Social Issues Concerning Latina Women and the Puerto Rican Woman. The board has plans for expanding the course offerings under the women's studies listing with the possibility of some being offered under the Program for Interdisciplinary Education.

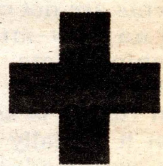
"The program is hoping to reestablish the feminist study groups from the past, and plans to offer a module dealing with resources in women studies to be offered October 24th, as part of a series being offered this term. The module will deal with who to see and where to go in women's studies for answers to various questions students might have about the program," she said.

Tallen added that she was pleased to see so many women returning to UNI to pursue scholastic careers.

"Everytime I see a woman returning to school, it thrills my heart," she said. So, UNI can expect great things to be coming our way in the next couple of terms.

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In the 'new' news

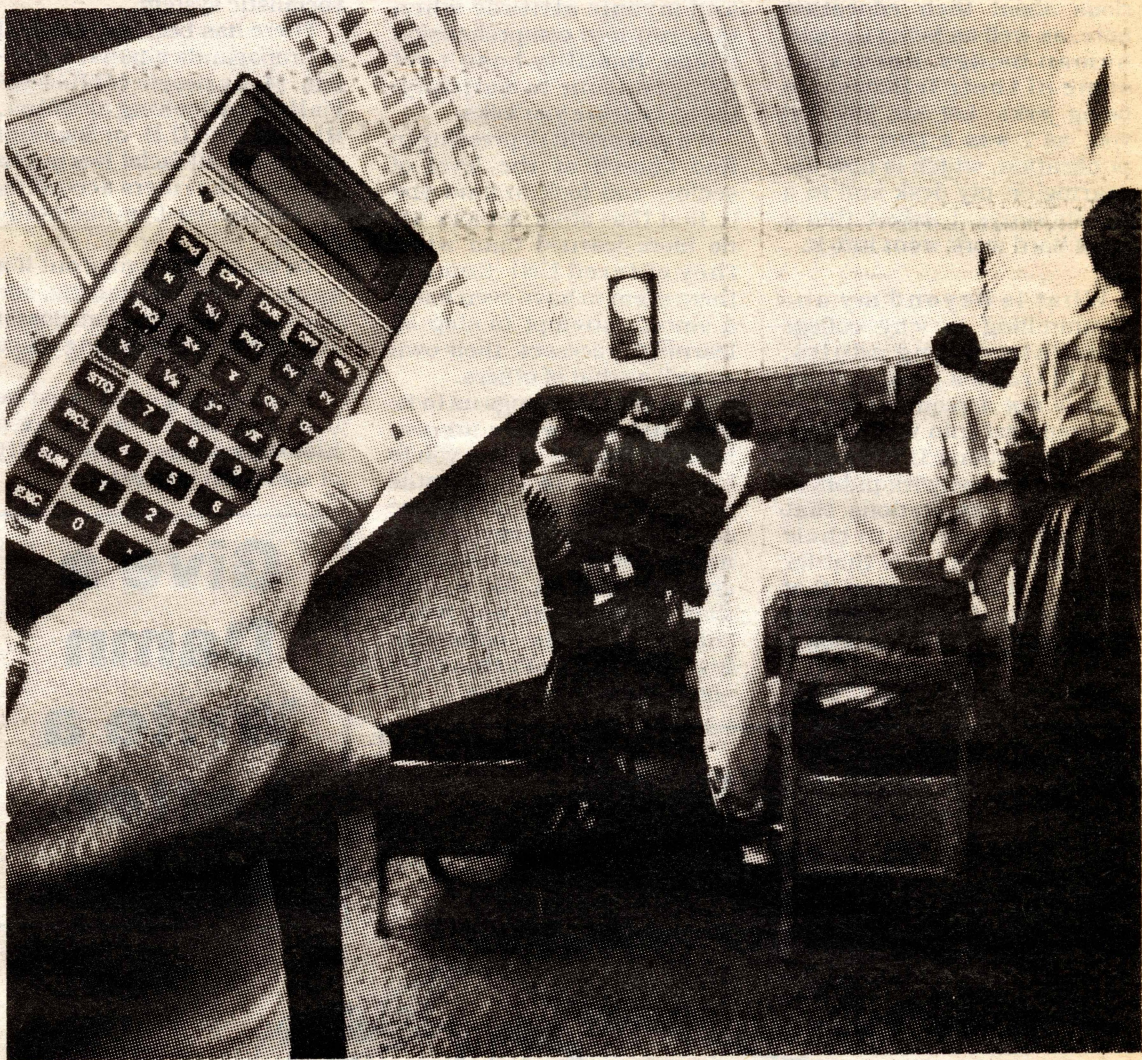


The seventh student media organization at Northeastern made its debut this fall. The *Northeastern Journal of Performing Arts* (NJPA) is devoted to covering the performing arts scene at UNI. Copies of the first issue contained a feature about UNI student Tim Dienes, who played a Puerto Rican gang leader in the ABC action series "Lady Blue".

James Rogers, pictured above, is the originator and editor of the NJPA. Rogers is a graduate student in the Speech and Performing Arts department.

Other media publications

available this fall include Northeastern's literary magazine: *Overtures*, and *Whispering Women*, a poetry chapbook. *Que Ondee Sola*, a Puerto Rican student publication, was published in early September.



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INTRO TO LAW SCHOOL

Northeastern Illinois University

PRINT*"The final bastion
of sanity in a
society gone berserk."*

Sect. 1, page 4

Vol. 6, No. 2

Tues., Sept. 24, 1985

Editorial/Opinion**Come on, folks —
let's grow up**

Please tell me that I'm wrong. Please tell me that college students are not capable of being narrow-minded, book-trashing idiots. Please tell me this is not so. What, you mean that it is so? You mean that it is really college students, young adults, future members of society, who are going around trashing the latest chapbook put out by our literary organization? Come on! Surely you jest no? Well, then UNI is in a sad state.

All of this is just to let the population of students who are worthy and who are serious about their education here, as well as being upright human beings, know that some of their fellows are being jerks. Let me just tell you, as I was a part of that publication, which is now appearing on my desk and in a few hallways, trashed, that a lot of hard work went into it.

What is beyond my understanding is why college students, young adults, would trash a publication that is not a requirement — we could get into why college students around UNI seem to have a problem with publications and expectations that are requirements in their classes, but I'll leave that for later — thus insuring that other students do not get the opportunity to use this book.

I've never been able to un-

**Adriane
Vetter**

derstand why it is that our student population seems bent on giving us the reputation of a "romper room" for young adults. That is what it often seems to be around here. It is certainly hard to believe anything else when one encounters students in 300-level courses who not only do not understand the material being offered to them, but show a recalcitrant and myopic attitude when they run into comprehension snags. Hostility hasn't yet helped anyone to learn anything, I assure you folks.

It's downright depressing to find oneself at the level of senior, and look around you to find that other seniors are no more learned than when they entered UNI. Some of them seem to have even made a sincere attempt to stop all learning processes, their own as well as that of others.

So what this brings us to is: UNI students, where are you headed? Can we expect you to become even more infantile in your behavior, or can we expect to see some serious moves toward maturity and growth? After all, life is more than a soap opera and fixing your hair in the bathroom. It's your life I don't think you should blow it this way.

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Room E-049

College Press Service

"The computer apologizes but seems to think that since it was manmade a mistake of this magnitude was inevitable."



Guest Opinion

Socialism — a better system**John Deer**

I covered the Marxist-Leninist group meeting on September 11, 1985. The group contains students from many city colleges, including Northeastern, Chicago Circle, Wright and Truman Colleges.

The topic of discussion was living under a capitalistic system, compared to a true socialistic system.

There has been a great deal of propaganda against socialism. Many people confuse socialism by looking at China, Russia, the U.S. or Sweden which are all fascist put in place by the rulers according to the Marxist-Leninist study group.

To be able to figure out if a system is truly socialistic, one has to ask the question: does it represent the working class only?

The working class must be united and have its own historic mission if the reality of socialism is to exist.

**Give a
Damn
Write a
Letter.
Today.**

In the United States the Democrats, Republicans and Labor Aristocracy are all vehicles of the ruling class.

That's why it is necessary for the working class to unite. There are slogans this group uses: "Make the rich pay," and "Mass anti-imperialist struggle." These slogans were put in place due to massive wage cuts of the working people and the U.S. policy in Central American — plus Vietnam and the Apartheid Regime along with endless other problems the ruling class throws on the backs of the working class people.

The capitalist say "tighten our belts," while they continue to live the life of luxury. This will just stir us into disaster.

Under the capitalist system, there is chronic unemployment facing 10 to 20 million people. The average worker spends five months out of the year working for the ruling class.

Many people still believe in the myth that everyone has a chance to get ahead. The capitalist force feeds this to most Americans since they were babies.

Capitalism is constantly filled with insecurities, such as bankruptcy, recession, inflation, insensitivity and exploitation on the job.

Many people are starting to see the growing gap between the rich and the poor, the insensitivity to the elderly, and cutbacks in programs for the workers while the capitalist continues to live on the hog.

In socialism, take Albania, for example — this country is the closest the group confesses to know of as true socialism. They have been able to solve problems considered incurable by the capitalist.

In Albania, everyone is given the right to work. There is no inflation, child care is free, health care is free, and education is free. It is paid for by the people for the people. The highest official makes the same amount of money as the average working person. The evils of money and consumerism are not stressed as they are in the U.S. Instead, bro-

therly love and concern for one's neighbor are highlighted along with the compassion and understanding for each other.

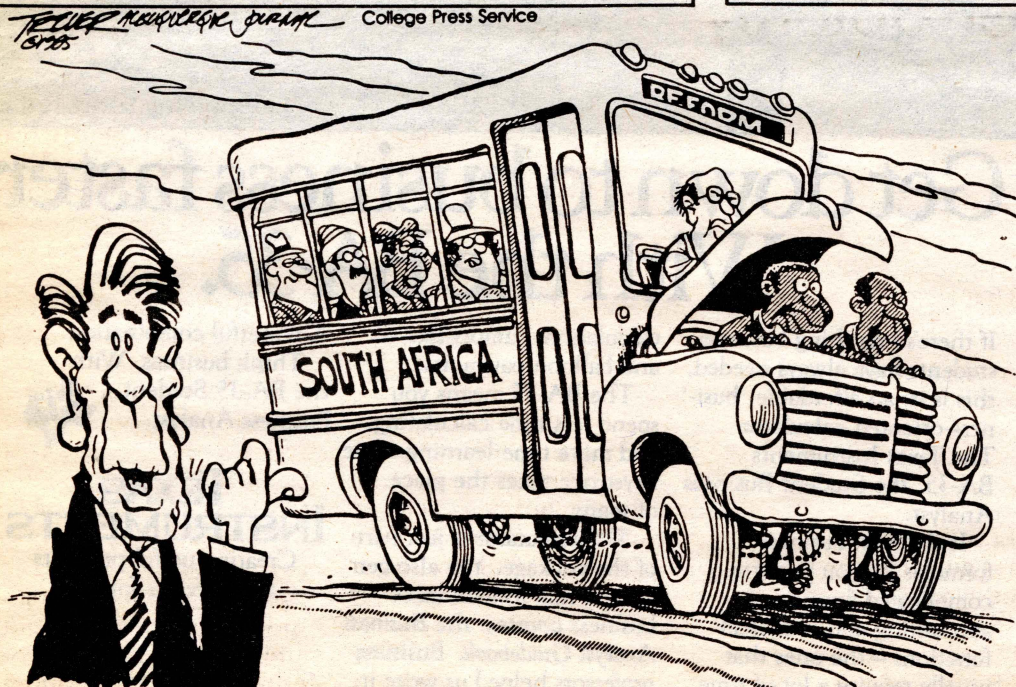
Where in capitalism you have ownership in the hands of only a few people, under socialism the wealth is shared amongst all the people. People own the tools they use under socialism, while under capitalism the labor is usually separated from the tools of production owned by the capitalist who sell it to the people as they become wage slaves.

Since Socialism is by the people for the people, it constantly increases the needs and wants of the people. There is collective ownership of production in Albania. With the creative power of the people placed at its center, wages are equal between men and women and education is placed as the highest priority.

The myth of democracy becomes obvious in this country concerning the political system. We stand for human rights, yet we support death squads in the Philippines. Thousands of people are beaten by intimidation on the city streets of this country.

The mask of capitalism is dropped when they say we have the right of free speech when they own all the media outlets constantly reinforcing their point of view. Their goal is not to educate the masses — for that makes them aware of the truth — but to pacify the masses through television, drugs and booze. No wonder America has lost its prestige throughout the world. It has turned into a great big disney land.

In Albania the peoples assembly consists of workers. People who become corrupt are recalled and a new election is held. In the assembly, people with complaints are allowed to speak. There is freedom of the press and people are allowed to express their views from an educated standpoint, not one of brainwashing from monopolistic capitalists.



"HEY, LISTEN, THEY'RE MAKING REAL PROGRESS HERE! DO YOU SEE ANY BLACKS AT THE BACK OF THE BUS?"

CENTERSTAGE

Womyn's Worlds/Books

Fantasy becomes real with their touch

What if there were a way to make people immortal, make them immune to any disease? What if the serum to do such things also killed half of those who took the serum? What if you had to decide who got the serum? These are the questions Kate Wilhelm probes in her book, *Welcome Chaos*, published by Berkley Books.

The book starts off with the central character falling into a series of events which leads her to join forces with an incognito German doctor and his assistant — people the FBI has been looking for, it turns out, for some time. In an interesting series of plot twists and surprises, Wilhelm fleshes out her characters and their landscape of intrigue and suspense.

The book is never dull, though at times one does wonder how much she likes

her female character, as this character is constantly judged by a male foe in the book, who later turns ally. The judgement is a little harsh and at times ageist, still the plot turns and the characters all come out as brave, real, believable people who are interesting to follow.

A worthy book. I read in two sittings, this is something of a doomsday gone wild with a twist sort of thing. Wilhelm is a deft writer and her descriptions of the landscapes she uses are impeccably delicious.

I particularly enjoyed her descriptions of the Oregon coast and of the beach she uses as a backdrop for much of the inward and outward changes on the world and on her characters. A skillfully done masterpiece, this work is something fans of the suspense novel will love.

By Adriane Vetter
Associate Editor

Let's start with the last book in the *Duel of Sorcery* series, by Jo Clayton for DAW Books, *Changer's Moon*. On the surface, and even under the surface in places, the book is every bit as exciting as the first two earlier books, *Moongather*, and *Moonscatter*. Still, there are gaping flaws in this book that threaten to undo the strengths established in the earlier books.

The book takes Serroi, the windborn misbegot, by now a sorceress in her own right, to her inevitable duel with her teacher and master sorcerer, Ser Noris. A lot of action takes place, and some of it, most of it, is very interesting. Clayton again uses skills most writers would envy in laying out her plot and populating her fantasy land with believable, exciting characters.

It is only at the middle of the book when Serroi and her companion, the fleeing Domnor Hern, are about to face Ser Noris, that the plot begins to strain.

At this point, Clayton introduces a slew of what I can only think of as peripheral characters who do more to muddy the plot than to strengthen it. None of them add very much to the existing scenery and pull the story in directions which are hard to follow. In short, Clayton really strains to make us believe her premise of the Coyote being able to just yank a bunch of doomed revolutionaries out of a sure roasting over the coals in their present situation and plunk them down in the midst of a strange planet to aid her characters.

Really, isn't that going a bit far? What happens then, is that she loses a bit of momentum in order to introduce

the reader to some political messages through these characters. Good messages, but think she could have done this through Serroi and the characters she'd already established. In fact, Julia Dukstra becomes more of a stereotypical sociologist type than a real character. Yet when Clayton does let Serroi have her day with the sorcerer, it is plenty interesting.

The first books, *Moongather* and *Moonscatter*, which are good at showing Serroi's development, as well as sneaking in some good statements on political repression, the ethics of absolute power and even a little peak at racism, are a lot stronger and to my mind the better of the series. Still, they do get you ready for the final one. Now if she'd leave those other characters out — but I guess she couldn't — oh well, how about telling us what happens next, Jo!

Womyn's Worlds/Music

Power and magic make innovative style

As one new to women's music — still — I am always excited to discover more and more that there are people so talented and so wonderful out there. Listening to Sweet Honey in the Rock's new album on Flying Fish Records, I'm even more excited than usual by this blend of gospel and African chant music.

The album, "Good News" is surely something to be excited about. The songs, which are done in a capella, as is the hallmark of this group of black women singers, have a particular life of their own and seem to rise in the air as chants have always done. There is power in the songs, a

power given life by the rich voices of the women singing.

Indicative of this power are the songs "Echos", a blend of harmonious gospel rhythms which tell a story, and "Oughta Be a Woman", which spreads out like a warm river, moving the soul to sheer joy. Remember all of the good things about being in church and being carried on the tunes of the choir? This is it and then some, and yet is far more widely defined.

These women show how the human voice can indeed be an instrument in its own right. They carry the voice into a new era, that of gifted musical organ.

By Adriane Vetter
Associate Editor

One thing I can definitely say about Inti-Illimani's music is that it's great for travelling. I can say that, because the songs "Sambo Lando", "Gypsy" and "Tinku", all on the album "Sing to me the Dreams", on Redwood Records, got me from Seattle back to Chicago with a happy humming smile on my face.

That is not the only redeeming factor about this album, however. Holly Near, who is featured as lead singer on the album, is in fine form, her voice as spicy and lyrical

as the music she is singing. Under and with her are the combined vocals of the singers who make up Inti-Illimani, a group from Chile who play a variety of classical instruments.

The singing is excellent and the music itself is pure magic. It has the most haunting quality, and tends to stay in the mind like the memory of a loved one.

Let me talk about the songs in their own right for a minute. They are universal in their appeal to the emotions, at once political and very personal. These are intimate little works of art, meant to be singly enjoyed. One is not meant, I would think to listen

to this album without feeling something of a need to dance, dance.

The title song, "Sing to Me the Dream", sung by Nea brings images to mind so real and so poignant that the seem almost too tender to be breathed into the air by the human voice. These songs are like a collage of image colors, sights and places from the various places the singers have been. They are "lived in" songs. They are a rare pleasure.

Inti-Illimani will perform one show at the People's Church, on September 27. For information contact the Pablo Neruda Cultural Center.

'New Order' gets old rather quickly

By Dave Guyett
features writer

Do you know that feeling you maybe get when you're at a discotheque and a great beat is sounding, but you're not in the mood to dance at all? That's how most of us felt at the Bismarck when New Order sold the palce out on August 6.

The different between the disco and the New Order show is that it isn't the disco's fault you're feelin' cruddy — maybe you lost your squeeze or are messing up at school — but it **was** New Order's fault for your bad mood. Not only was the sound bad, terribly uneven mix, it was too loud.

Words like "uneven" and "horrible" and "bad" in a re-

view of a band I like?! Yes, they make good records, but along with a bad mix, their smugness in concert and in interviews has finally become too annoying to overlook.

For instance, right before New Order began "Love Vigilantes," the best track off of their new "Low Life" LP, bassist Peter Hook foolishly commented, "The more intelligent of you will realize this is a good song." I realize that touring can be a tiresome affair, but being offensive to your fans is ridiculous.

Following an overly long opener, the band performed quite well. "Your Silent Face,"

an outstanding song that features wonderful dynamics

between Gillian Gilbert's keyboard and Bernard Albrecht's makeshift bugle. All here but

bassist Hook seem to be challenging themselves to create interesting music; Albrecht played but too few of his sweet and heart-tugging guitar

solos, it's a shame that they are a less than okay live band. Hook's droning bass and block chording say to me that he is musically spent and should be

brought out to pasture. He had his bass guitar slung low all night as if to say, "I don't want anyone to copy my precious bass lines." In a recent interview, Hook was asked why there wasn't a **single word** on 1983's "Power, Corruption, and Lies" album jacket and he

stated, "I, personally, don't feel the need to express myself on an album cover." C'mon! Not even listing the song titles? Or even the album's name? Hook, judging from his droning and boring display on stage, probably has nothing to do with the writing of any of New Order's songs. Or at least the good ones.

The most popular New Order musician of late has been Gilbert and her funky keyboards, but whoever was moving the knobs really did a poor job half the time with her funk boxes. And why do they need to have a slew of schizoid drum machines thumping when they have one of the greatest drummers alive in Stephen Morris?

The lowpoint of the evening

came with a jumbled and half-hearted rendition of "Temptation," New Order's best tune. Vocalist Albrecht skipped the emotional "ew ew" part every time around as if to spite our ears, and he mixed around and deleted verses which meant he sang a few lines over and over.

New Order concluded with decent versions of "The Perfect Kiss" and "Age of Consent," but by then it was too late; I'd had enough.

Final verdict: really good records, bad shows. They should shed their losing attitude, get a new bass player and vocalist which will enable Albrecht to concentrate on his baby, the guitar. Then their live shows will compare to their discs.

CENTERSTAGE

Andrea Jung's UNI Profiles



Name: Libby Adler Mages, Speech

Born: Chicago, Illinois

Degrees held: B.S. in speech from University of Wisconsin; M.A. in speech pathology and audiology from Northwestern; advanced degree in child development from the Institute for Psychoanalysis; additional study at Nova University.

I decided to be a teacher of speech because: Speech was my first love.

The class I dislike most as an undergraduate was: Chemistry.

Extracurricular activities participated in while in college: Key member of Wisconsin Players, active in various activities on campus.

First job: Managed a coterie of women; also, managed a perfume and jewelry shop.

Special abilities: I love to cook and entertain, and have been a social chairman and president of many organizations.

Special honors/awards: American Speech and Hearing Association Certificate of Clinical Competency. I was also one of the former president's of the Chicago Speech, Hearing and Language Association.

Years spent at Northeastern: I started in the winter of 1966 when Northeastern was Illinois Teachers College/Chicago North. In 1967 it was renamed Northeastern Illinois University. I've been here ever since, which is almost 19 years.

In addition to teaching at Northeastern, I am also: A collaborator and producer of shows, among them *Do Patent Leather Shoes Really Reflect Up*, and other shows. Right now I'm collaborating and producing, the musical revue,

Everybody's Doing It. I'm also an academic advisor for Title III

Before teaching at Northeastern, I was: A speech pathologist in private practice and in the public schools, and was on the board of Illinois Speech and Hearing Association at one time.

I would describe myself as: Outgoing, energetic, with love for people, animals, and life.

If I've learned one thing in life, it is: If you follow your dream you can make it a reality.

I enjoy: The arts.

Greatest accomplishment: Raising two children.

I believe strongly in: Fairness.

My goal as a teacher is: To help students to learn and to prepare them for the world.

I'm a member of: Chicago Speech and Hearing Association, and a board member of Northlight Theater and the International Film Festival (Cinema Chicago).

The most adventurous thing I've ever done was: Take *Do Patent Leather Shoes Really Reflect Up*, to Broadway.

My alternative career would have been: To be in the theater.

In my opinion a good student is one who: Is conscientious and anxious to learn.

Before I decided to major in speech, I: Thought I might be a dietician.

My friends would describe me as: The same as I described myself.

One thing that I would like my students to understand is: That anything worthwhile is worth working towards.

During the time spent at Northeastern, I have: At one time, been associate chairman of the department. I also counsel students and that I like because I like making things easier for people.

I dislike: Phony people and excuses.

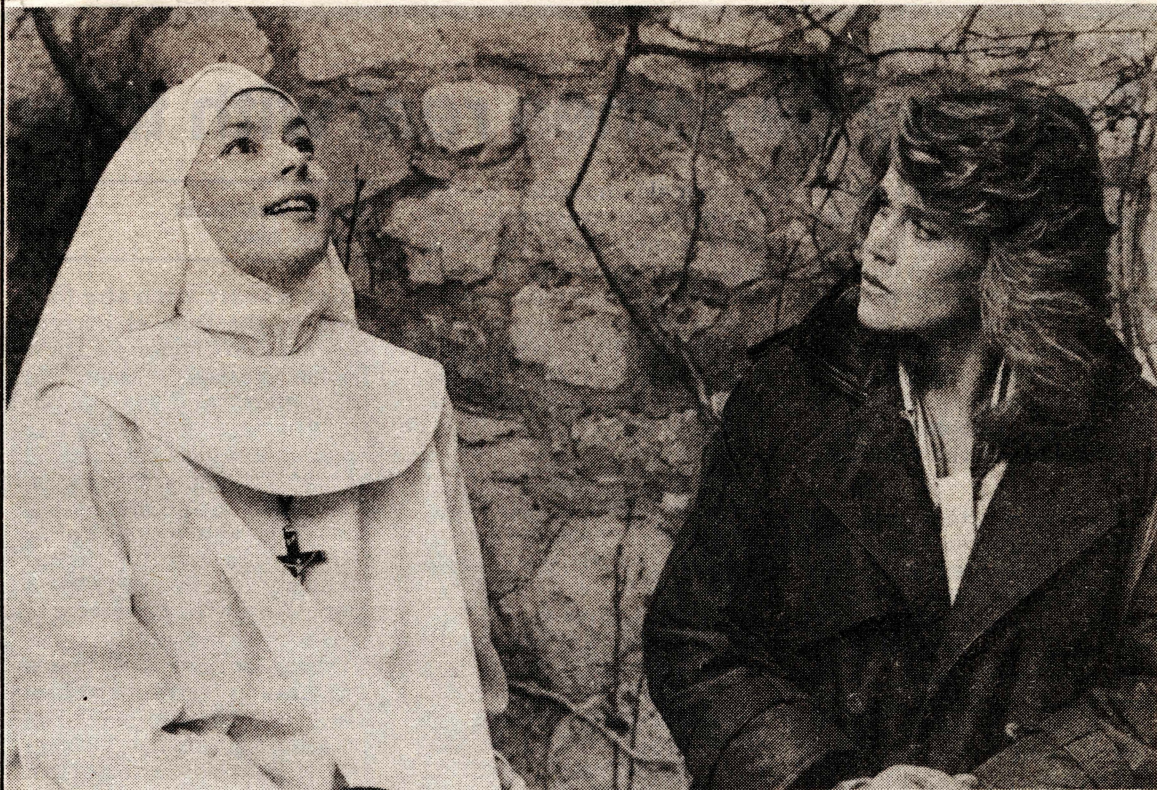
Something I've always wantd to do is: Act.

The thing I like best about Northeastern is: The interaction of the faculty, staff and students.

Favorite class to teach: Voice and Diction.

Dan Pearson's Buttered Popcorn

Interesting habits help make the grade for 'Agnes of God'



"Agnes of God" is the story of the investigation into the death of an infant who was strangled minutes after birth in the room of a young woman on her way to becoming a nun. It is also a re-examination of religious faith, human frailty and the possibilities of miracles in modern times as well as that old bugaboo, science versus religion.

Adapted for the screen by John Peilmeier from his successful Tony Award winning Broadway play, this piece of theatre was originally written for three actresses on a bare stage. Now a tiny religious community near Quebec has been created for the movies by converting an old boy's school into a convent.

While this is not an example of a modern miracle, it is a demonstration of Hollywood magic at work.

Director Norman Jewison ("The Cincinnati Kid", "In the Heat of the Night") is given the opportunity to make a motion picture for the first time in his native Canada. In his varied career he has brought several stage plays to the big screen. "Fiddler on the Roof", "Jesus Christ Superstar" and his last picture "A Soldier's Story" have all demonstrated a keen eye and a sure hand.

What then is the problem with "Agnes of God"?

The source material contained highly theatrical and dramatic speeches and scenes that would work better in front of a live audience — scenes that lose much of their power in being projected.

However it is more than just a simple question of the advantages or limitations of live theatre. "Agnes" is not a filmed play. It is a full-fledged screen play well photographed by Sven Nyquist, the man who filmed Ingmar Bergman's ideas and images.

The problem is that "Agnes" poses too many questions and doesn't seem to answer hardly any of them. Who is the father of the child? How does one get pregnant in a convent? What happened to the shrink's sister?

And more importantly, if this murdered infant is the product of a virgin birth, so-

meone has just made God very upset.

The identity of the murderer is revealed but little else.

The many mysteries that remain in the convent of the Little Sisters of Mary Magdalene make for an unsatisfactory visitation.

One of the few joys of the production is the casting of Meg Tilly in the title role. She has the wondrous ability to produce characters that do not exist on the same plane as do most of us. As the child-like novice she genuinely appears filled with some sort of divine inspiration.

Jane Fonda in the role of Dr. Livingston, the court-appointed forensic psychiatrist, plays a chain-smoker who nearly never inhales. I'm sure this was out of a personal health choice but the fact points out the basic dishonesty of the casting and the character.

The extremely earnest attitude she conveys is overshadowed by the unshakeable

feeling that Jane Fonda just winged in from the coast fresh from a trip to Rodeo Drive and the beauty shop and is ready to shoot the killer nun movie.

Likewise her character, who is filled with a deep animosity against the Catholic way of life, never quite spells out the reasons for these personal demons. Dr. Livingston, we presume, is left vague and undefined like much of the rest of the story.

In the third leading role Anne Bancroft, as the Mother Superior with more than a few secrets under her habit, gets most of the best lines and the funny quips. And even though I know she's born of Italian parentage, I kept wondering if they've got Jewish nuns?

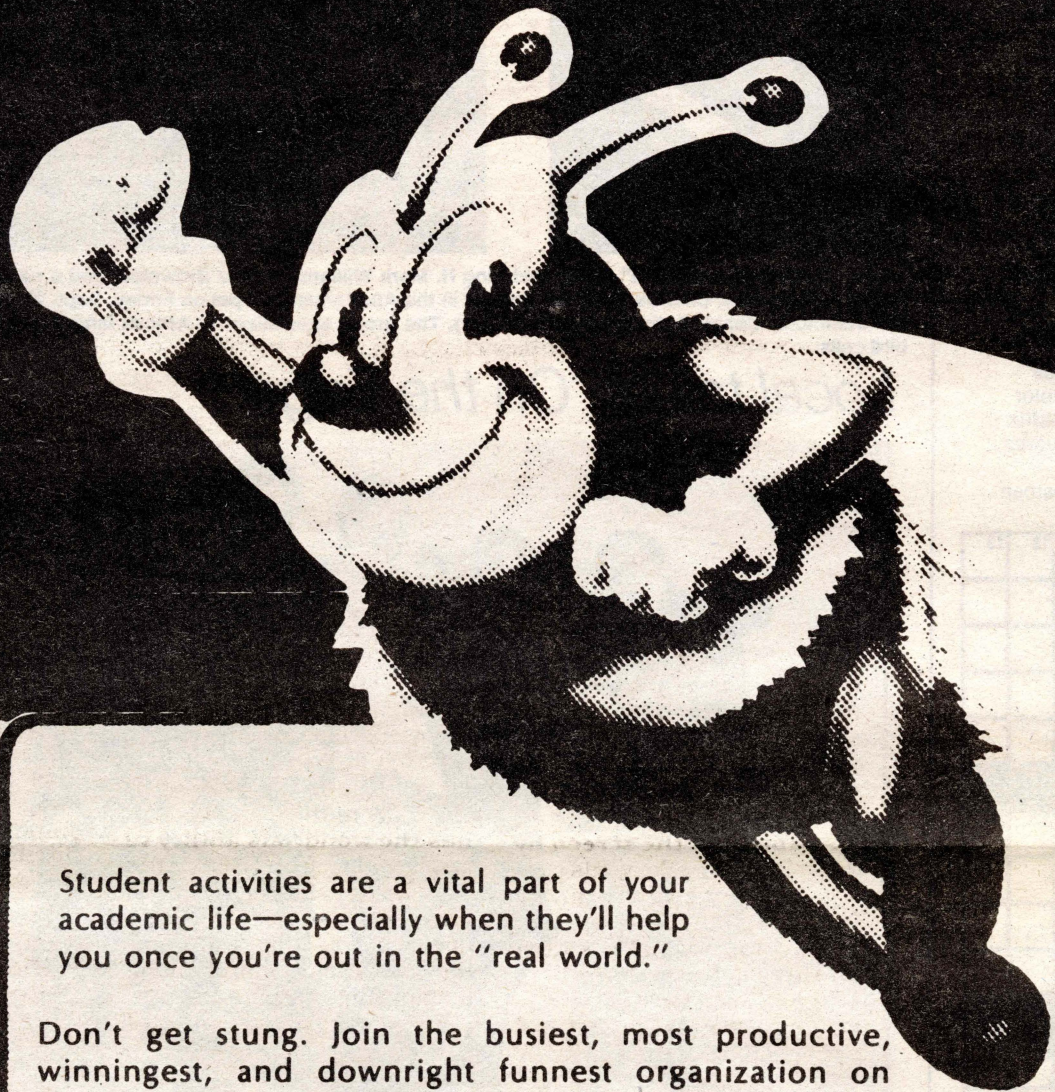
Which just led to another unanswered question about "Agnes of God".

The rating for this Columbia Pictures release is two stars. One for Meg and the other for Mr. Nyquist.

This space for rent.

Call UNI ext. 509 and ask for the ad manager.

SMALL, BUT POWERFUL



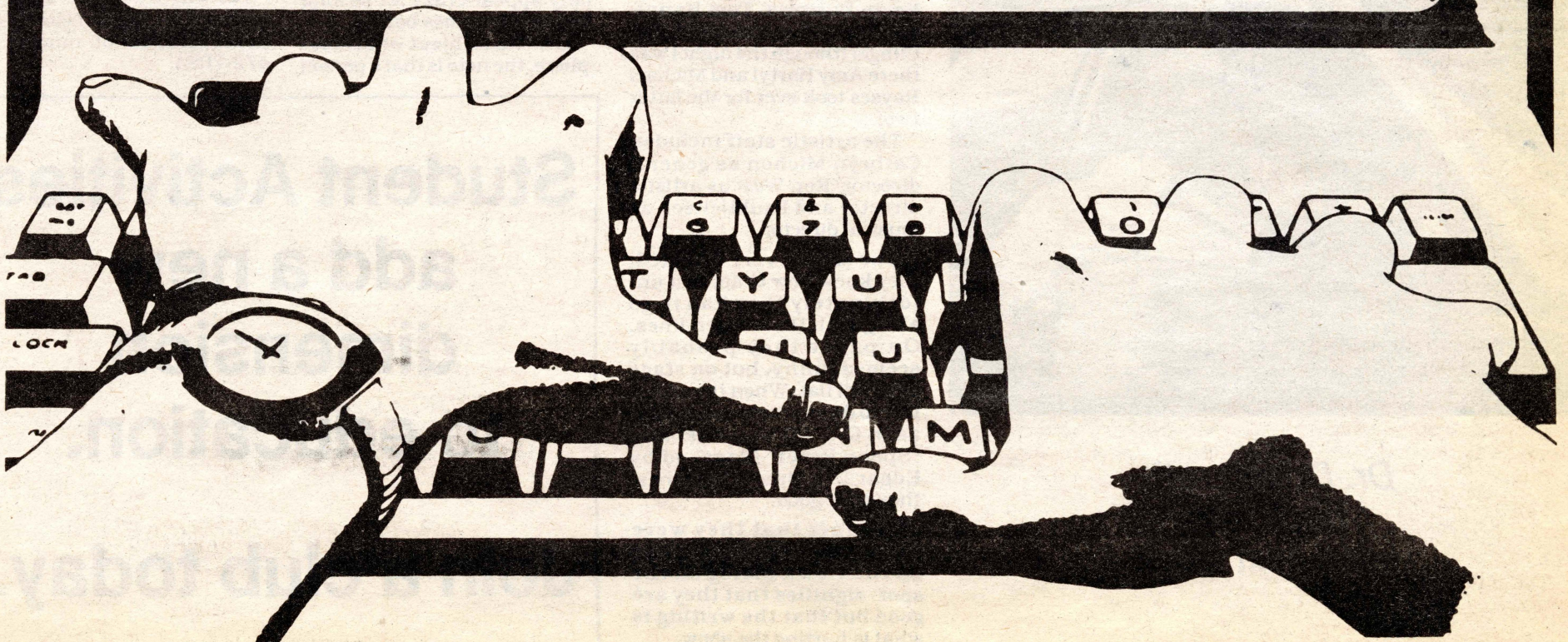
Student activities are a vital part of your academic life—especially when they'll help you once you're out in the "real world."

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For more information, see Editor V.S. Vetter or Associate Editor Adriane Saylor in the *PRINT's* editorial/advertising/production offices, room E-049.



CENTERSTAGE

'Cultural Messengers' here Sept. 27

CROSSWORD PUZZLE

Edited by Margaret Farrar and Trude Jaffe

©1984 Los Angeles Times Syndicate

- ACROSS
- 1 Half a German spa

6 Fragment

10 Family member, for short

14 Verse form

15 Italian wine city

16 Fix over

17 Saree wearer

18 Mideast land

19 Stravinsky ballet score

20 Place for spectators

22 Local theater, for short (with "The")

23 Get rid of, as weight

24 Confuses

26 Dirk or poniard

30 Lerner product

32 Jewish month

33 Hero of a 1922 comedy hit

35 Carpenter's needs

39 Sense of uneasiness

41 Nobleman of Spain

43 Correct

44 — di Como

46 Winglike

47 Distributed
- 49 A Dahl

51 Composer Legrand

54 Refrain syllables

56 A grand

57 Concert hall need

63 Hit

64 Zwei's predecessor

65 Fort Knox item

66 Surfeit

67 Learning method

68 River in Spain and Portugal

69 Blue dye

70 Name in lights

71 Grand —, at bridge
- DOWN
- 1 Mountain: Ger.

2 On — with (equal to)

3 Lady from Lisbon

4 Utopia

5 Cleopatra's —

6 Attends

7 Sabra

8 Laurel

9 Greek poet, circa 443 B.C.

10 Place for gondolas

11 Grand in a way
- 12 "In my — hacienda..."

13 Ninth day before Ides

21 Rails

25 Actress Merrill

26 Sutherland's title

27 Composer of "Giselle"

28 Weather word

29 Garbo-Barrymore film classic, 1932

31 Safecracker

34 Big Ben, for one

36 Not scheduled to compete

37 Spare

38 Desertous

40 — fixe

42 Another Dahl

45 Home of the Braves

48 Horatio and kin

50 Grand —, Mich.

51 — solemn

52 Hawkeye

53 Raccoon's relative

55 Goose genus

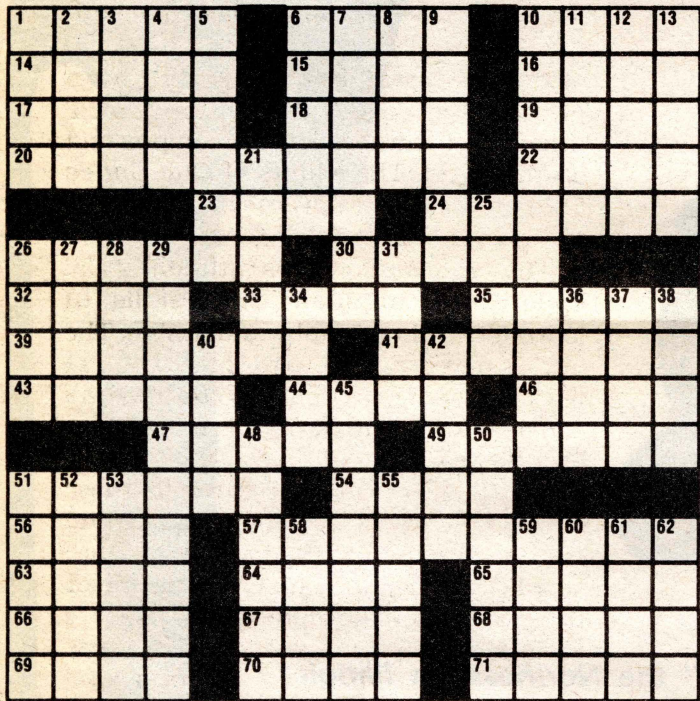
58 Splash of color

59 Chemical suffix

60 Water, in Juarez

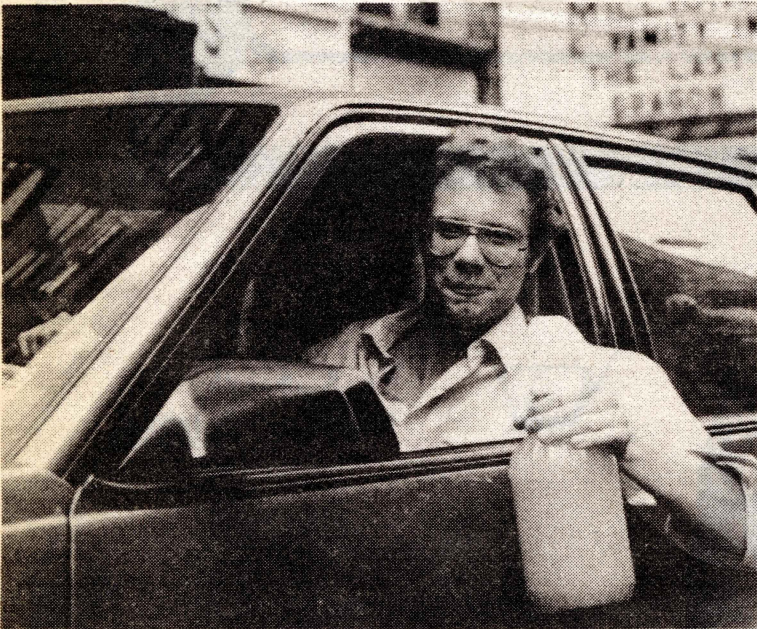
61 Average

62 Platte tribesmen



Solution appears on
Page 2, Section 1

Coming distractions



Dr. Drivett rolls
back into
town next week



The "Cultural Messengers" group featuring H. Mark Williams, Kucha Brownlee, and a newcomer to the group and former UNI student, Cherida Best, will appear in the Auditorium at 7 pm on Friday, Sept. 27 under the sponsorship of the Commuter Center Activities Board (CCAB). The group specializes in African language songs spiced with exotic bird calls.

Local talent 'On the Edge'



By Sandie Madrigal
Feature Reporter

On the Edge: The Comedy Revue, which lists itself as Comedy, Music and an Intermission, plays now through Oct. 20. It is produced by the locally operated On The Edge Improvisational Theatre Co. It stars a host of talented Chicagoans. The five member cast includes Cathryn Michon, Kevin Burrows, Tom Hannigan, Cindy Caponera and Will Clinger (though the night I was there Amy Hartyl and Michael Raynes took over for the latter two).

The artistic staff includes Cathryn Michon as general director, Ron West as artistic director and Paul Heitsch as musical director.

The actors were talented, they knew how to act, but unfortunately they had to go along with the written lines. On paper they probably seemed funny, but on stage most fell flat. When the actors had to do improvisations such as in the "60 Seconds" and "Spoon River" (sparked by Edgar Lee Master's works) they were good.

The fact that they were funny, when they had to make up their own dialog on the spot, signifies that they are good but that the writing is what is hurting the show.

In "Spoon River," Cathryn Michon was good as the depressed dentist, Tom Hanigan fared well as the schizophrenic male nurse, but the best of all was Kevin Burrows as the inquisitive grave digger.

One example of the bad writing was the scene with the job interview. The scene would have been good if it had not dragged out. A person can only appear crazy for so long before it becomes boring.

On the subject of atmosphere, the note is that a person

can hear the Cabaret Club music next door. Not loud, but enough of a small noise to be at times disturbing.

All in all it was a nice experience, but to the college student who is on a limited budget \$11.00 is a bit much. (The \$11.00 covers the \$8.00 ticket price and the \$3.00 minimum drink fee.)

For further details and information, the On the Edge ticket information number is 472-7884.

Student Activities
add a new
dimension
to education.
Join a club today.

Experience the world of media



UNI's media organizations invite you to add an entirely new dimension to your education.

Aperture is the place for you if your plans for your future include working in 16mm film or videotape. All facets of the art are included—from scriptwriting, to set-up, to camera work, to editing—even publicity and projection.

Apocalypse members explore the world of creative writing and graphics. They publish *Overtures* magazine, chapbooks containing the work of UNI resident artists and poets, and also sponsor readings by established poets from around Chicago and the world.

The **Northeastern Illinois University PRINT** is the official student newspaper. It was recently named the "Best Non-Daily College Newspaper" by the Illinois College Press Association. The *PRINT* has been ranked first class by national judges, who cited it for excellence in both writing and graphics.

Que Ondee Sola, a monthly news publication, fearlessly protects the interests of Latinos, both on-campus and on the street. The editors of *Que Ondee Sola* are noted for advocacy of the cause of Puerto Rican independence.

The **Yearbook** offers students the opportunity to show their skills in journalism, photography and design. The second-oldest publication at Northeastern, the *Yearbook* has consistently captured the spirit of UNI for over 20 years.

WZRD offers an alternative to those with tired ears. Instead of jocular DJs and the same song for the umpteenth time, WZRD marches to a different drummer (usually from an obscure group). The FM radio station broadcasts with 100 watts at 88.3 on the dial, and boasts a loyal listenership across the northern metropolitan area.

As if the above wasn't enough, media is in a process of expansion at UNI. Coming on-line this year is the **Journal of Performing Arts**, dedicated to coverage and commentary about the outstanding variety of student productions at Northeastern.

You don't need a lot of special skills to be in media. A willingness to learn, coupled with a minimum regular time commitment, is all that's needed to see **your** name in lights, in print, or on the air.

Come join us!

Aperture
Apocalypse
PRINT
Que Ondee Sola
WZRD
Yearbook
Journal

Location	Phone
E-035	513
E-041	515
E-049	508, 9, 10
E-041	514
E-059	518, 9
E-043	511, 12
E-205	505, 6

Stop in any media organization office or call for more information

Sponsored by the Media Board

Student groups look forward to new year

Psi Chi

Psi Chi, the National Honor Society in Psychology, began the fall term with a new slate of officers. A membership drive and initiation of new members is underway. An open house is planned for October to introduce psychology majors to Psi Chi. In October, Psi Chi will sponsor a program on graduate schools with representatives from three different schools. Comparisons and contrasts between Masters, Psy.D and Ph.D. degrees will be highlighted. The schools will also provide information on taking the GRE, filling out applications, and what to expect in graduate



Newly elected Psi Chi officers. Seated (l to r): Arnold Gordon, faculty advisor; Laima Dickens, president; Michael Baer, treasurer. Standing (l to r): Pam Jorgenson, vice president; Kerry Rakoncoy, secretary; and Jane Bostrom, public relations.

school. Watch the bulletin boards for more information.

"Students considering graduate school will find this program invaluable," said a club spokesperson.

basketball games. The band also takes a tour each spring, playing concerts throughout the Midwest area.

The Symphonic Wind Ensemble is available to advanced instrumentalists who wish to gain knowledge of the Wind Ensemble literature by working with, and performing more difficult instrumental music. The ensemble performs for the community and surrounding schools and brings recognition to Northeastern through its performances. Students who wish to join Wind Ensemble or Concert Band should contact Dr. Edgar Gangware, in the band office in the music annex, room M-117, UNI ext. 566.

scholars, movies on Islam and display booths year-round.

The association arranges Friday prayers every week, as well as lectures on important Islamic and contemporary topics. MSA also participates each year in UNI's International Day.

The association invites students to join the organization and benefit from its international, intellectual and spiritual activities.

For further information, contact Dr. Abdus Salam Ansari, the association's advisor, UNI ext. 725.

Yearbook

Yearbook has announced that they are currently recruiting new members who are interested in "expressing their creativity through photography, writing, or graphics," according to organization spokesman Bill Naras.

Students interested in joining the Yearbook staff may attend regular meetings, held Tuesdays and Wednesdays at 11 a.m. in the Yearbook office, room E-043.

For more information, contact Naras or Joe Wright at UNI ext. 511.



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Concert Band and Wind Ensemble

The University Concert Band is open to all instrumentalists, both music and non-music majors. The band takes an active part in many of the University's functions, such as concert programs, graduation, and football and

Muslim Student Association

Northeastern's Muslim Students Association (MSA), an active student group for many years, is planning to hold several programs this year.

The association plans to hold seminars, several lectures with eminent Islamic

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start off making more than \$17,000 a year.

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Placing classified advertisements

To place a classified ad, contact the *PRINT*'s advertising direction in the *PRINT*'s editorial/advertising/production offices, room E-049, or call 583-4050, ext. 510.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8 1/2" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20 cents per 30-character line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The *PRINT* reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the *PRINT*'s advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the *PRINT* editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

Services

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Adoption

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adopting, please call collect 312-460-4923.

Loving, childless, young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call 312-834-3677 COLLECT after 4:00 PM. Privacy respected.

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption please call 309-699-6337 (collect) between 5:00-10:00 PM.

PRINT
classifieds

give
a lot
for
a
little

Announcements

Metro-Help needs your help. We are the largest volunteer-staffed hotline in the United States helping youths who have run away, or are having problems with parents, peer pressure, drugs or thoughts of suicide. If you're a good listener and you'd like to learn more about becoming one of our trained volunteers, call Metro-Help at 880-9860. Lend an ear and give a hand to those who need you.

Personals

So, who am I now? Goddess only knows. Floating in space

Whatsamatta boys, the heat a little much for ya, hmmm? The Amazon

Are those sheets getting a little too hot, or what? Her Witness

To V., Are you with me or just going along for the ride? Really starting to wonder

Not since my English teacher, ... hmmm, and such a smile ... Smitten

Alice, when are we gonna "do the elevator" again? The Only One

Floyd, Maha and Sabah, thank you for being such great helps during the book exchange and orientation. You guys are the best! Love ya! Alice

Chrisse Petrov, Oh my god, oh my goodness uh, um, when are we uh, um going to the computer lab? Love ya! Alice

Evy, What's the scoop?! Your greatest friend anyone can have!!! Guess Who

Issam Gumsiyeh, I want your lascious body now!! An Admirer

PRINT
open
house
Sept. 26
12:30 p.m.

AIDS hotline now in operation

With all the controversy concerning AIDS, there has been a hotline set up by the Howard Brown Memorial Clinic. The hotline runs from Sunday through Friday at various hours.

Sunday and Monday the hours are 2-4:30 and Tuesday through Friday 7-9:30.

The telephone numbers for the hotline are 871-5696 for the Chicago area and 1-800-AID-AIDS (243-2437).

The information is vital for readers, and people who are concerned about this disease and would like more information.

Planning to begin for International Day

The Department of Foreign Languages and Literatures will sponsor the Tenth Annual International Day Festival on November 7 from 10:00 a.m. to 3:00 p.m. in Alumni Hall.

Ethnic clubs and groups on campus who wish to participate should send a represent-

ative to the first planning meeting: Thursday, Sept. 26, 12:30, room 2020.

This year will be the 10th anniversary of the International Day Festival at UNI. Battista Galassi, Chairperson of the Foreign Language and Literature Department and organizer of the annual festi-

val is asking all ethnic groups to participate and make this year's festival the biggest and best event to date. International Day Festival highlights ethnic food, entertainment and culture. For further information, Galassi can be contacted at 583-4050, ext. 8221.

SMASH continues fall events

Northeastern's Society of Military Art, Science and History (S.M.A.S.H.) and History Workshop will present S.M.A.S.H. 47, a Military Collectors' Show and Sale at Skokie V.F.W. #3854 at 7401 North Lincoln at West Jarvis Avenues, Skokie on Sunday,

September 29. Set-up begins at 8:00 a.m., doors open at 9:00 a.m., and the event ends at 2:00 p.m.

Those wishing to sell, swap or display military art, badges, books, dioramas, edged weapons, firearms, flags, games, insignia, medals,

RTL to present film

UNI Right to Life will present *The Silent Scream* on Thursday, September 26 at 12:30 p.m. and 7:00 p.m. in the Commuter Center Heritage Room.

"Everyone is invited to view this documentary film which rocked the nation with its expose of the real nature of abortion," according to a club announcement. Ultra-sound imaging is used to portray what happens when a common first trimester suction abortion is performed on a 12 week old fetus.

Dr. Bernard Nathanson, creator and narrator of the film is the ex-owner of the largest abortion clinic in the Western world, and was one of the founders of the Abortion Rights League. His radical conversion from abortion to prolife is a fascinating story. Now he declares that "it offends my moral and ethical senses, and it offends my intellectual integrity to have (abortion) continue to be practiced by people who really know better."

CCAB dance Sept. 26

The Commuter Center Activities Board (CCAB) will present three hours of non-stop video action at its premier video dance of 1985. The event will occur on Thursday, Sept. 26 from 12:30-3:30 p.m. in Alumni Hall.

CCAB will also present the

many worlds of H. Mark Williams and the Cultural Messengers. This renowned theatrical group will perform on Friday, Sept. 27 at 8:00 p.m. in the University auditorium. Admission is free.

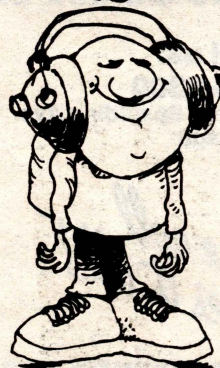
Black Heritage/Caucus dance Sept. 27

The Black Heritage and Black Caucus clubs will hold a "Welcome Back to School" dance on Friday, September 27th from 7 to 12 p.m. in Alumni Hall. Admission is free with a UNI I.D.

Placing 'UNlvents'

ANNOUNCEMENTS will be accepted from any student, faculty member, administrator, department or organization affiliated with the University. Announcements should not exceed one half page, typewritten, double-spaced, and will be published on a space available basis, usually in the 'UNlvents' section. Announcements submitted for publication should be in a similar format to other announcements appearing in the UNlvents section; otherwise they will not be published.

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ADVERTISING**

UNlvents

models, miniatures, non-guns, patches, uniforms or related items will be charged. They should get in contact with the organizers for details.

Admission is \$1.00 to the general public, free to those under 14 or over 55 years of age. For further information call John Barwick, 312/631-3120, any day between 10:00 a.m. and 10:00 p.m.

S.M.A.S.H. and History Workshop will also present two programs on the Japanese-Americans in World War Two, Thursday, September 26, 1985. The first program will include the film, *Guilty by Reason of Race: The Japanese-Americans in World War Two*, 54 mins., color, followed by a discussion, from 12:30 to 1:55 p.m. in room 3-081 on the third floor of the Classroom Building. The second program will include a reshowing of the *Guilty by Reason of Race*, film followed by a lecture and discussion by Arthur T. Morimitsu, President, Board of Directors, Japanese-American Service Committee, and National Chairman of the "Go for Broke" Veterans' Association, speaking on his and other Nisei experiences in the "relocation centers" and in *Japanese-American Military Intelligence Units in the Pacific and China-Burma-India Theaters in World War Two*, from 7:00 to 10:00 p.m. in room CC-217 on the second floor of the Commuter Center Building. Admission is free.

Films and a display on U.S. Railroad History will be featured at two showings, Tuesday, October 1, 1985, from 12:30 to 1:55 p.m. in room 3-0181 on the third floor of the Classroom building, and from 7:00 to 10:00 p.m. in room CC-218 on the second floor of the Commuter Center Building.

The 12:30 program will include the films, *Johnny Cash: Riding the Rails*, 50 mins., color, a history of America's railroads narrated and sung by the famous country music star, and *Rails West*, 25 mins., color, a history of Amtrak's San Francisco Zephyr and Southwest Limited passenger lines. The 7:00 program will include both films from the 12:30 program, plus the film *Great Railway Journeys of the World: Coast to Coast*, 50 mins., color, which takes the viewer on a modern train trip across the U.S.

Sports

Eagles drop sizzler to Cumberland 22-21, now even for season at 1-1

By Randy Kantor
Sports Correspondent

On their road trip to Cumberland College the football Eagles proceeded to lose their second game of the season 22-21.

The game started out with the Eagles driving down the field, ending when Gary Dozier hit Bobby Partt for a 28 yard touchdown. The extra point was good, making the score 7-0.

Cumberland fought right

back, scoring a touchdown during the next series. The extra point was wide, making the score 7-6.

Partee proceeded to run the kickback for a 102-yard touchdown that was called back on a penalty.

Cumberland scored another touchdown before half-time. They missed a 2-point play, hitting the locker room with a 12-7 lead.

The second half started with the Eagles in trouble.

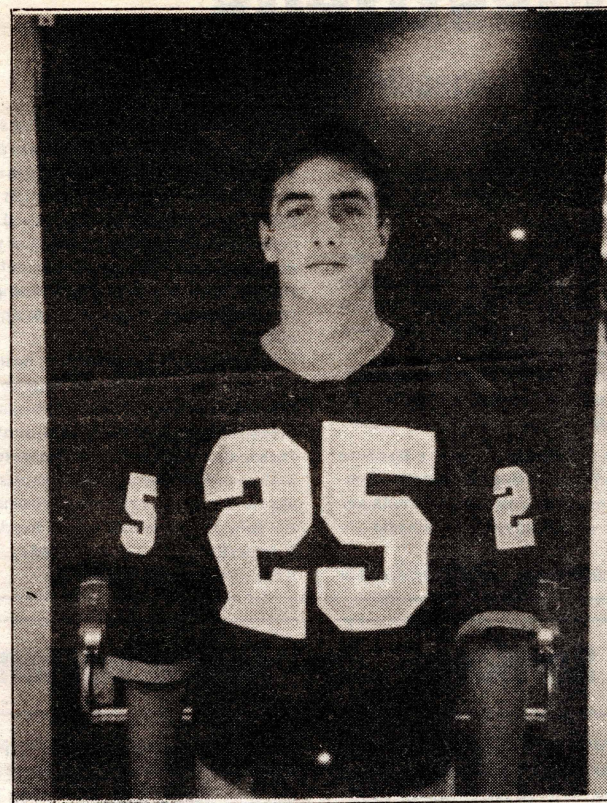
Cumberland intercepted a pass, and ran to the Eagles four yard line. UNI held tough and Cumberland had to settle for a field goal.

Northeastern fought back as O'Malley returned a punt for a 50 yard touchdown. The two point try was good, making the score 15 all.

In the fourth quarter the Eagles had to settle with two field goals and fell short when Cumberland's quarterback rolled out for a 3 yard TD. The extra point was good, making the score Cumberland College 22 — Northeastern 21.

Highlights: Ladar Jones ran for 86 yards on 10 carries. Bill Troiani was 11-22 for 133 yards. Gary Dozier was 3-9 for 58 yards. O'Malley led the receivers with seven catches for 86 yards. Williams and Bob Maize led the defense in tackles. The Eagles had 12 penalties for 120 yards, compared to Cumberland's eight for 70 yards. Northeastern committed four turnovers to Cumberland's two.

Player of the Week



Jim O'Malley
Tight End

SKILL - BUILDING MODULES PROGRAM

A series of career awareness and personel growth workshops free to UNI students, staff, and faculty.

Modules coming up:

Date	Time/Room	Topic	Presenter
Sept. 26	12:30 B-117	Resume Writing	M. Jacks
Sept. 30	5:30 B-117	Interviewing Skills	M. Jacks
Oct. 1	12:30 B-117	Resume Writing Video	M. Jacks

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Since September 1983, the Northeastern Admissions and Records Office's policy regarding transcript requests has been (based on volume of request and escalating costs of producing transcripts) that all transcripts will cost \$2 per copy; no "unofficial" transcripts will be made available; graduating students will be sent one computer-produced transcript, free of charge, at time of graduation; and no fee

will be assessed for transcripts sent within the University.

Processing time for transcript requests is normally five to seven working days. During "peak periods," processing time is seven to 10 working days. All transcripts are issued directly to students, and bear "Issued to Student" stamps affixed to transcript.

Unfortunately, phone inquiries regarding transcript request statuses may not be accommodated during peak periods, such as at the ends of trimesters. In addition, information specific to students will not be given over the phone.

There is a \$1 fee assessed for copies of evaluations and enrollment verifications. No fees will be assessed for these services within the University.

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