

10-8-1985

## Print- Oct. 8, 1985

Joe Wright

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# Buses to leave Commuter Center for Apartheid Protest

By David Guyett  
staff writer

On Thursday, Oct. 10, at 12:30 p.m., buses will transport UNI students and faculty to the South African Consulate at 444 N. Michigan,

where a demonstration against Apartheid is scheduled to take place.

Foreign Language Professor Ben Coleman, member of the Anti Apartheid Committee on campus, is urging that all UNI

faculty and students go, not just one or two instructors or a few ethnic clubs.

"Northeastern President Ronald Williams, our heralded black educator, will be attending the weekly demon-

stration against the (separation and exploitation of blacks in South Africa). We will have sign-up tables set up in Village Square this week, so students give us your autograph and hop on Thursday's bus!"

Buses will be leaving from the south side of the Commuter Center at 12:30 Thursday.

"There is also talk of Mayor Washington declaring Oct. 10 "Ronald Williams Day" in Chicago."

Northeastern Illinois University

# PRINT

"The final bastion  
of sanity in a  
society gone berserk."

Volume 6, Number 4

Serving Northeastern and the surrounding community.

Tuesday, October 8, 1985

## P.E. building's groundbreaking underway

### Lt. Governor representing Illinois at ceremony at Construction Site



Construction is already underway on a new physical education complex, on the South half of the campus. Today state and local officials are holding a groundbreaking ceremony.

PRINT Photo by James Rogers

Illinois Lieutenant Governor George H. Ryan and other officials from the State, the City of Chicago and the Board of Governors join Northeastern faculty, staff, students and community members at the formal groundbreaking of the university's Physical Education Complex on Tuesday, October 8, at 10 a.m. The site is located on the south end of Northeastern's campus at 5500 North St. Louis Avenue, approximately midway between Bryn Mawr and Foster Avenues.

The long-awaited, \$10.4 million Physical Education Complex will replace the university's currently inadequate facility, one that forces students to use hallways for locker rooms and requires the building to be used 14 hours a day to meet the demand for classroom and community services.

The new building will have a 60 x 120-foot swimming pool, a main gymnasium with spectator seating for 2,000 (a 500 percent increase over the current gym's capacity), an auxiliary gymnasium, a jogging track, six handball/racketball courts, a human performance laboratory, a weight training room, a sports medicine and training room, and a movement analysis laboratory.

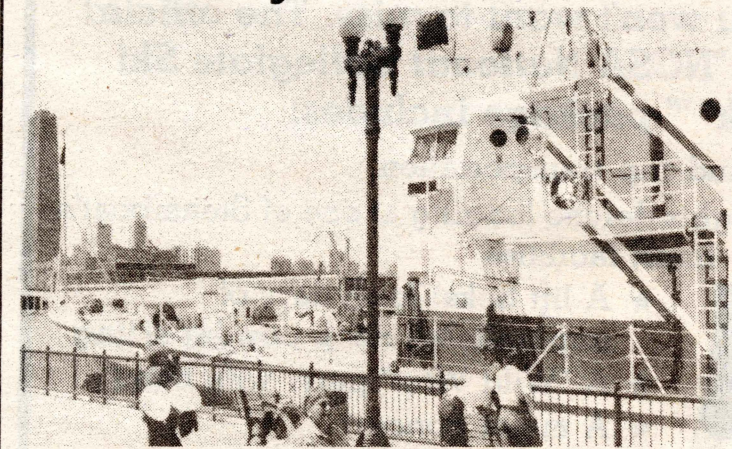
Designed by the firm of O'Donnell, Wicklund, Pigozzi Architects, Inc., of Northbrook, the complex will have a total of 117,360 square feet (compared to the current facility's 35,055 square feet). Leo Muchuda and Son Company of Chicago is the general contractor. The building will be fully accessible to the physically handicapped in accordance with state and federal regulations.

A Health and Fitness Festival, presented by Edgewater Hospital and Northeastern's Health Service, will begin in the Commuter Center at 10:30 a.m., immediately following the groundbreaking ceremony. Admission is free.

Northeastern is one of five institutions in the Board of Governors of State Colleges and Universities system. The system also includes Chicago State University, Chicago; Eastern Illinois University, Charleston; Governors State University, University Park; and Western Illinois University, Macomb. Fall enrollment at the Board of Governors' five universities is more than 44,000.

For additional information about the groundbreaking ceremony, call 583-4165.

## Navy stalls Carson at Navy Pier



Rachel Carson is shown at Navy Pier during "Jane Byrne's Chicagofest".

By Sandie Madrigal

The Rachel Carson, which was scheduled to leave Navy Pier on Sept. 22 has not yet received approval from the Navy to travel to Muskegon, Michigan.

The Rachel Carson is a research vessel operated by Northeastern and owned by the Great Lakes Naval and Maritime Museum (GLNMM). The controversy over the vessel's leaving is the suspected reason for the delay of approval.

The Rachel Carson is leaving under the same circumstances as the U.S.S. Silver-sides, which received notoriety for its move to Muskegon.

Northeastern Students helped to "spruce her up" for the move, but as of yet, the

Rachel Carson is still in Chicago. There is no chance, however, that anything can be done to keep the vessels, of which there are more, here in Chicago.

Documents and paperwork have already been completed and signed, and if they are not honored, the city of Muskegon might sue the GLNMM and the City of Chicago.

The only thing that stands in the way of the docking in Michigan now is the U.S. Navy. As one official from the GLNMM said, "The only reason we are still here is that we are waiting for Navy approval to move the vessels, and then we'll be off to Muskegon, Michigan."

## Student protests campus arrest

By David Guyett  
staff writer

UNI student Yira Rodriguez was arrested & detained on July 17, 1985, by Public Safety for suspicion of possessing a stolen automobile.

School officers Charles Dushane and Martin Sohol were sent to Projecto Palante, where they reportedly asked Rodriguez a few questions about a 1971 Buick Skylark. They then asked her if she could accompany them to Public Safety. Rodriguez agreed conditionally, saying she couldn't miss more than 10 minutes of class which was about to begin.

On the way to the vehicle, owned by her brother, Rodriguez was asked if she had the auto registration.

"I told them that the papers were at my house and then Lt. Jack Baker ordered Dushane to put me under arrest. They explained that a hot car ring was in the area and that my brother's car looked suspicious.

"They added that they had inspected the car's interior and hadn't found an ID number (VID) but I later discovered that the VID was simply covered up by an old license plate lying on the dash.

"Soon they brought me to the Public Safety mobile, told me I was being charged with a class 4 Felony and handcuffed me to a cabinet. The cuffs were tight and hurt my wrist. But there was no need for all of this. I went with Public Safety willingly and displayed no desire to run or give them any problems."

A friend of Rodriguez brought in the Skylark's title but was reportedly greeted with unpleasant remarks and was told the title wasn't satisfactory.

Rodriguez then called her mother at work in mid-afternoon and mentioned she was being held. Mom left work to get the necessary registration papers and eventually, after what Rodriguez termed an "aggravating and humiliating" 2½ hour detainment, her brother Antonio arrived with the necessary documentation to release his sister. The officers apologized and promised they would appease things with Rodriguez's instructor for missing class.

A week later, Rodriguez met with Vice President Kuchinka and complained of Public Safety procedures. He promised to look into the situation and Rodriguez theorized he may have persuaded Co-ordinator of Public Safety



PRINT Photo by Sofie Moinuddin

William Schomburg to agree to a meeting with Rodriguez. "He apologized for the inconvenience of the arrest, yet didn't concede that the procedures taken on July 17 were wrong."

Schomburg refused to discuss the matter due to possible legal steps he learned that Rodriguez might be taking. He pointed out that it is up to the officer to take whatever steps he sees necessary in an arrest.

Rodriguez, a member of the Comite Colombia club on campus, stated that her student rights were violated and

See "Arrest," page 3



NORTHEASTERN ILLINOIS  
UNIVERSITY**PRINT**

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The Northeastern Illinois University *PRINT* (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRINT newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The *PRINT*'s editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the *PRINT*'s Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the *PRINT*'s publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The *PRINT*'s editors have sole authority governing all material submitted. Editors of the *PRINT* serve as publishers of the newspaper; the University assumes no responsibility for the *PRINT* nor views expressed therein. The *PRINT* is published under the auspices of the Northeastern Illinois University *PRINT* Organization, also known as *PRINT* Publications and *PRINT* Press, in reference to other *PRINT* Organization publications.

The editors of the *PRINT* reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the *PRINT*. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The *PRINT* accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on *PRINT* Editorial/Opinion pages.

Free *PRINT* announcements appear in the *PRINT*'s "UNIVents" section. See announcements publication policy at beginning of "UNIVents" section.

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The *PRINT* is a subscriber to the College Press Service (CPS) and Intercollegiate Press (IP) news services.

The *PRINT*'s Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the *PRINT* are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, *PRINT* newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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**Health and Fitness Festival on Campus**

A Health and Fitness Festival, sponsored by Edgewater Hospital and Northeastern Illinois University Health Service, will be presented Tuesday, October 8, from 10:30 a.m. to 2:30 p.m. in the university's Commuter Center. Admission is free. The festival is being presented in conjunction with the formal

groundbreaking of Northeastern's Physical Education Complex, which will take place at 10 a.m. that morning.

The Health and Fitness Festival will feature Edgewater Hospital doctors, nurses, and technical staff members at 10 different stations. A panel of physicians will be

available to answer questions. Nurses and technicians will administer tests for blood pressure, glucose screening, lung capacity and height, weight and body fat determination. Medical personnel will also be available at individual stations to discuss nutrition and cancer prevention and to distribute free

colo-rectal test kits.

A pharmacist will be available to discuss medications and drug interaction and a podiatrist and a dermatologist will provide screenings. Those attending the festival will also receive a voucher for a blood chemistry test for a fee of \$20 at the Edgewater Hospital Laboratory.

**Illiteracy an important aspect of Youth Year**

By Cynthia Roberts  
Staff Writer

September was labelled "Education Month" as part of the 1985 International Youth Year. Education month concentrated on helping illiterates at, or near, school age.

Out of 11½ million Illinois residents, nearly 3½ million haven't graduated high school, and an estimated 2½ million of those qualify as functional illiterates.

The climb recently in the drop-out rate has alarmed many. Illiterates earn 42% less on the average than a high school graduate, and comprise 75% of the unemployed; a drop-out increase logically causes new unemployment candidates.

According to Marguerite Adelman, Communication Coordinator of the Sheriff's

Office of Cook County, illiteracy is a "hidden problem and is difficult to admit to."

"Education month was set up to caution everyone of the drop-out rise, and that by dropping out, one is flirting with danger. So we're encouraging people to stay in or

return to school," Adelman advised.

"The problem lies partly on the fact that students may enter high school with reading difficulties and then become very frustrated," Ahmed Fareed, Dean of the College of Education, explain-

ed. Fareed offered a correctional measure.

"One step we can take is to make sure that first students are properly educated, and then tested before they can move on from one level to another."

**Tutorial service added at UNI**

A new tutorial service is now available to UNI students that offers tutoring in specific courses from the Limited List of the General Education Program.

The Tutorial Service is located on the fourth floor of the Library. Help is available by appointment and on a drop-in basis when time and space permit.

Hours are scheduled daily,

Monday through Friday. Evening sessions are available Monday thru Thursday. Because time is critical, you must advise your tutor and the Tutorial Center whenever you need to cancel an appointment.

There are individual and small group sessions. The courses covered are in the General Limited list and are as follows: Art, Music, Engl-

ish, Anthropology, Psychology, Biology, Chemistry, Earth Science, Physics and Geography and Environmental Studies.

For more information, you may contact Jackie Stephens, Office of the Dean, College of Arts and Sciences at ext. 700, or go to the Tutorial Center or the library's fourth floor, ext. 8112, or 8325.

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Contact:

UNI Ski Club

Dale Davenport 965-0055

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4-11  
1986



TM



## News

# University linguist demystifies Japan

By Gus Gramas  
Guest Writer

John Haskell, Professor of Linguistics, recently reflected upon "Teaching Training and the Training of a Teacher in Japan: Some Personal Experiences", on Friday, September 27, in the Golden Eagles Room. The lecture was sparked by his recent year-long stay in Japan, that concluded this summer. He had previously lived and studied there from 1960 to 1964.

Though anxious to see Japan 20 years later, Haskell did have some anxieties about going back.

"I wondered if I would remember the language, and

whether Japan was as beautiful as I had remembered."

As it turned out, the words came back "like magic" and Japan was "every bit as pleasant, and I came to appreciate it more the second time around."

Haskell both taught and was taught during his stay. He had anticipated teaching primarily those of Japanese ancestry, but two-thirds of his students were Americans, Australians, Britons, and Canadians teaching English as a second language in Japan. Approximately one-third were Japanese.

"The most striking thing was that most Japanese could

not speak English well, even after studying it for up to 12 years," according to Haskell. "Though they are fascinated by English, they just don't get much of a chance to use it outside of the classroom."

This was one of many problems he found there that are similar to those encountered in the educational system in the United States. "Some of the students didn't always want to be there (in class)," Haskell said of the Japanese, and though learning conversational English is a stated policy of the Japanese government, "the goal of most of the students was to pass the examination in order to get into a good university." Haskell explained that jobs in

Japan "seemed to be allocated merely on the basis of what university you were accepted to, not necessarily graduated from. Once accepted, there is no particular motivation to go to class," Haskell said that the Japanese students were courteous and polite, and loved it when Americans tried to speak their language: "even if you're rotten at it."

Haskell spoke of the mistakes that he made while teaching. "The language would come back to me, but in a disorganized way. Sometimes, I couldn't recall the meaning of words that I had just used." He had "a compulsion to correct grammar like a grade school English teacher in situations where it wasn't really called for." And, on occasion, he found himself "doing things in class that I tell my TESL students at Northeastern not to."

Haskell talked about life in Japan. "Going to Toyoko is like going to New York City, with the exception of a much lower crime rate. You can buy al-

most anything you want — and just as costly." What did he eat? "Lots and lots of salmon — it's cheap there and easy to cook." Meat is plentiful, but expensive. "I ate beef three times all year." Haskell mentioned that the fruits and vegetables in Japan come mostly from New Zealand. "Asparagus was the most abundant. Least so were oranges. Orange juice in Japan is mostly imitation, and the milk is reconstituted." The thing that Haskell missed most while in Japan was "no washcloths in the hotels in Osaka." His favorite activity was watching sumo wrestling.

After displaying artifacts and wearing various styles of Japanese clothing, Haskell summed up his experiences as "wonderful." "I needed to take a look at what I was doing as a teacher. This was a good test." He now has a greater appreciation of and sympathy for both foreign language teachers and language learners. He added, "It's great to be back home."

## Ad spurs union controversy

By Adriane Vetter  
staff writer

An anti-union ad run in the **Print** last week has drawn a protest from a representative of an employees' union.

Representative Markiecez stated that co-workers from local 714, the Building and Service Worker union (BSW) had come up to him asking about what the ad meant and who it was intended for. The union is currently in negotiations with the UNI administration and the Board of Governors for a new contract, having recently been legitimized to speak for the BSW on

campus by the Board of Governors.

"We're negotiating a contract, and there's word going around that the ad was run by BSW members, and it was thought that the **Print** had forgotten to put the title of the union, or the disclaimer that it was an ad, in with it," Markiecez revealed. "People have come to me and said it appeared that the BSW had placed the ad."

BSW, who also is part of the same union which governs UNI Security, has not yet settled contract negotiations

and assert that the ad only hinders the process.

"If we were done with the contract negotiations, then I would not worry about the ad, but as it is, we feel it is only hindering negotiations at this point," Markiecez contends.

The union had been negotiating for better wages, including restoring the workers to a 40 hour work week, with the base pay being put back, as well as other features, such as dental insurance. Markiecez said that he wants to know who placed the ad and who the ad was directed towards.

## Financial Aid Seminar give's advise

By Randy Kantor

George West, Director of Financial Aid, gave a seminar on September 19 to freshmen on balancing their budgets and ideas on what to do with the financial aid they receive.

West said that one must develop a strategy that creates options. He suggested that students interested in financial aid apply to all programs. Programs include, the National Direct Student Loan (NSDL), the Supplemental Educational Opportunity Grant (SEOG), and the College

Work Study Program (CWSP).

He contended that some students weren't aware of the availability of funds. "More than three-quarters of these funds are already used up," West added.

The two programs that many students are familiar with, Pell and Illinois State Scholarship grants, which only award money for the Fall and Winter terms. The Pell covers the cost of tuition by awarding \$610 to a student.

Students are then left with 397 dollars per semester with the state program. Books cost

another 100 dollars. This leaves students 297 dollars for four months. Many students have the need for a bus pass which costs 40 dollars a month.

"A student is left with only around 34 dollars a month," said West. He went on to say that this leads to discouragement, erodes confidence and self-esteem.

"Let it be a factor, an obstacle to overcome. Don't get forced into situations. Create options through these other grant programs," West said.

## Women's Studies goals revealed



Bette Tallen, Women's Studies Coordinator

Bette Tallen is the new coordinator of the Women's Studies program at Northeastern, as well as an assistant professor in political science.

The Women's Studies program is designed to change education to incorporate new knowledge about women into teaching and research, and to critically reexamine traditional knowledge from a feminist point of view.

Tallen has indicated that, "one of the highest priorities ... is the Women's resource center. I would like to see it become a place where adult women (and) returning students can come and use the materials, or just be."

She has plans to try to staff the center in the evenings, to

increase the availability of its resources.

In order to get more men involved in the program, Tallen has raised the possibility of a series of courses about men, and the male sex role in society.

"The program is hoping to reestablish the feminist study groups from the past," continued Tallen, "and plans to offer a module dealing with resources in women's studies, to be offered October 24, as part of a series being offered this term. The module will deal with who to see, and where to go in Women's Studies for answers to various questions students might have about the program."

## Arrest protested

(continued from p.1)

that "just" an apology isn't enough.

"I believe Public Safety's arrest procedures, against women especially, are simply wrong. The Chicago Police Department for example will

only handcuff a woman if she is being transported or is violent. It boils down to the fact that the arrest should have never taken place because the ID number was there."

Rodriguez also stated Public Safety acted more quickly and vigorously because she is Hispanic and a woman.



## Remember last Wednesday?

Don't forget this Wednesday's \$4.99 special.

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Northeastern Illinois University

**PRINT***"The final bastion  
of sanity in a  
society gone berserk."*

Sect. 1, page 4

Vol. 6, No. 4

Tues., Oct. 8, 1985

**Editorial/Opinion**

# Good planning needed on trees

Last week, guest columnist Drew Ullberg pointed out, that the University has failed to make caring for its trees and shrubbery a major priority. We agree; yet we don't wish to malign the efforts of those that work hard to enhance the University's landscape. We'd like to suggest an approach to the issue.

Points that Ullberg raised, included:

- Trees chosen for planting should grow well in the type of soil that they will be planted in.

- Paving construction should be planned to minimize tree and shrub root damage.

- Staff involved in mowing,

pruning and caring for shrubs, should receive guidelines for enhancing the health, and growth, of wooded plants under their husbandry.

These are issues that "top" management should be addressing as part of the long range plans for the University. Presently, this type of planning has received minimal attention, and has cost the University money in lost trees and shrubs.

To UNI's credit, landscaping provisions are included in major construction contracts. However, very little effort is made to maximize the benefits that could be accrued if good plans were designed.

## Clarification

The PRINT ran an anti-union ad last week. The opinions of the staff and editors were not reflected by the ad. It was a paid advertisement and

this should have been made clear. The ad gave the opinion of a person who wishes not to be a part of a union.

## Boxing hits the Canvas

It's hard to look at boxing's cast of low class looneys and feel good about the sport itself. After the September 21st joke fest between Larry "Low Class" Holmes and Micheal "Could he be dumber than his brother Leon?", I've realized that the sport is at the point where it is as respectable as its leader, Don King. King insists boxing is at its highest point, yet refuses to realize that it isn't how much money he makes that we're interested in. There's no doubt in my mind that King's bank account is at its highest. The sport of boxing however, finds itself riding the lowest of tides.

Saturday night Sept. 21st, a plump Larry Holmes lost his title and his bid to replace Rocky Marciano in the record books. Sunday he lost his composure, revealing the class of an untrained pigeon as he came up with the following statement: "Rocky Marciano couldn't hold up my jockstrap, and as long as there are black fighters, whites don't have a chance." Holmes also commented to Rocky Marciano's brother, "Your still freeloading on your brother and he's dead, so you can just go back to Boston and stick Boston up your ass."

Holmes should feel proud that he's won 48 fights against an overweight Ali, a nice guy named Tex, a couple

of Gerrys, and two dozen other hand picked fighters ranked 8th, 9th or 10th in the official standings. His last fight against "Truth Williams, he won only by the generosity of the judges as he was obviously

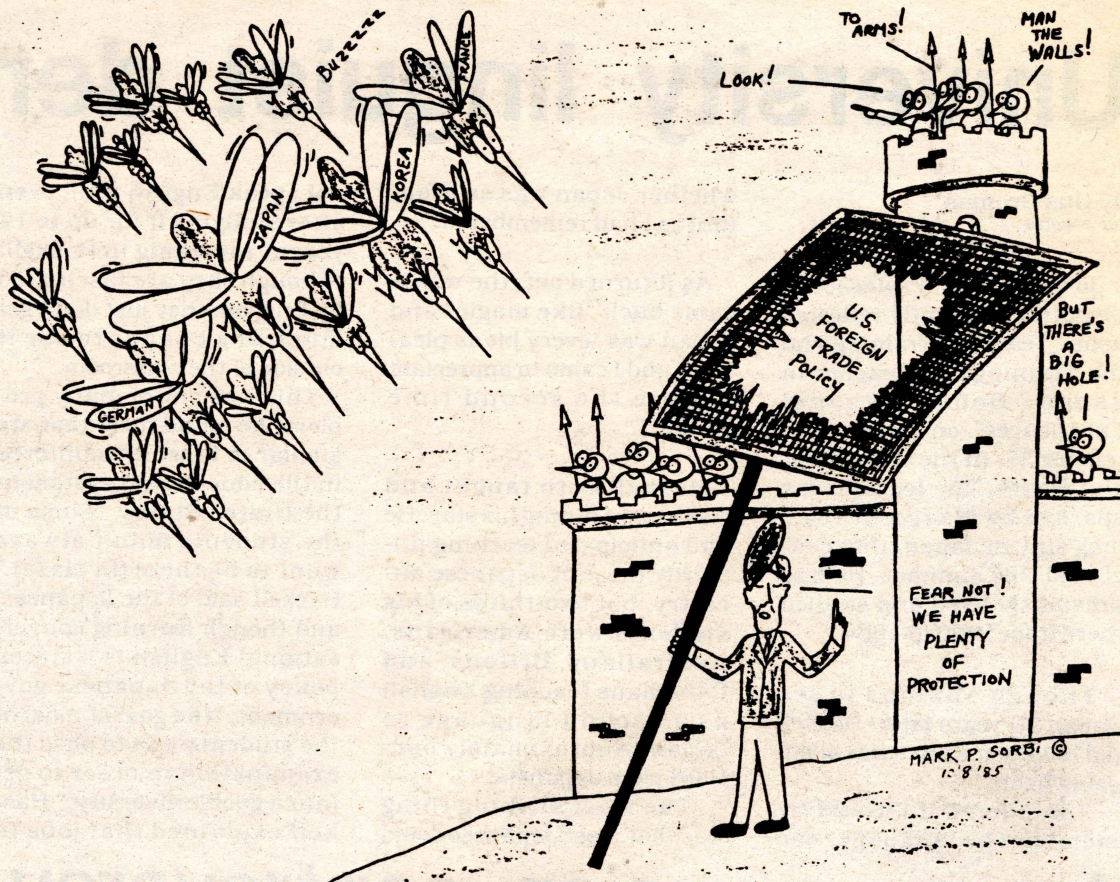
**Frank Davis  
Anita Harney**

beaten by this rookie heavy weight. But eventually, the real "truth" was revealed, as Holmes tasted the glove leather of Micheal Spinks and less than 24 hours later, tasted the shoe leather of his own foot.

Holmes has the same instinct as his Boss, Don King. When he smells money he stands tall, when he smells defeat, he sinks to uncharted depths.

When asked if he would fight again, Holmes said, "No need, I've made 60 million dollars, and have 99 million in the bank."

Sure Holmes, but like they say, you can't buy class. So go to your million dollar house and always ask yourself, "Could I have beaten Jersey Joe Wolcott, Joe Louis, and Archie Moore, or had 43 of the 49 wins by knock out?" Well you didn't-Rocky Marciano did.



## Letters

### Student praises new column

Congratulations to the PRINT staff for your efforts to bring us a lively and informative paper. It is refreshing to begin the Fall semester by being greeted by your new upbeat Centerstage section.

For the information of all you right-wing AIAers (see PRINT, Oct. 1, p.6), I am a Feminist, returning student and single parent. I strongly support the work of Centerstage in providing information and reviews of current cultural activities with a special emphasis on women. We have been written out of history for too long and its great to see some light focused on us.

The October 1 issue is one of the best that the PRINT has published. The layout is contemporary looking — clean and uncluttered. The articles are well-written and thought provoking. I appreciate your work in bringing national educational issues and con-

troversial topics to the university community. Perhaps in future issues you could inform us about what other Universities are doing around such issues as apartheid or US military involvement in Central America.

The PRINT has done its work. Now it's time for the rest of us to support President Ron William's fighting spirit by joining him in the march against apartheid on October 10.

Diane Stokes

**Write a letter  
to the Editor  
Give a  
Damn!**

## Opinion

### Student fees system discussed

By James Rogers

There are no membership fees to Northeastern clubs for currently registered UNI students. There are no limitations to the number of clubs any student may join. The number and kinds of clubs a student joins is a direct reflection of his/her varied interests.

UNI Clubs will be given approximately \$320,000 to carry out their many purposes during fiscal year 1985-1986 beginning July last. This money is collected as the Student Activity Fee from each student each trimester the student will register.

Unknown to many of the members of the university community is the method by which these funds eventually become budgeted to the various clubs. Here is a brief summary of that process.

Student Activity funds are designated by the state as

"local funds" and as such are given over to the student process as prescribed by the Board of Governors. Through the various committees and boards of control, the money winds its way through the process until it finally is deposited into the treasuries of the various clubs.

Beginning the mechanics of separation of the fund is the Fees Advisory Committee. This committee is composed of the chairpersons of each board of control, the president of the Student Senate, and the chairperson of the Fees and Allocations Committee.

The purpose of the Fees Advisory Committee is to recommend the percentage of funds going to each board. These percentages are hammered out in this committee based on several things: Percentages received last fiscal year by each board; increase or de-

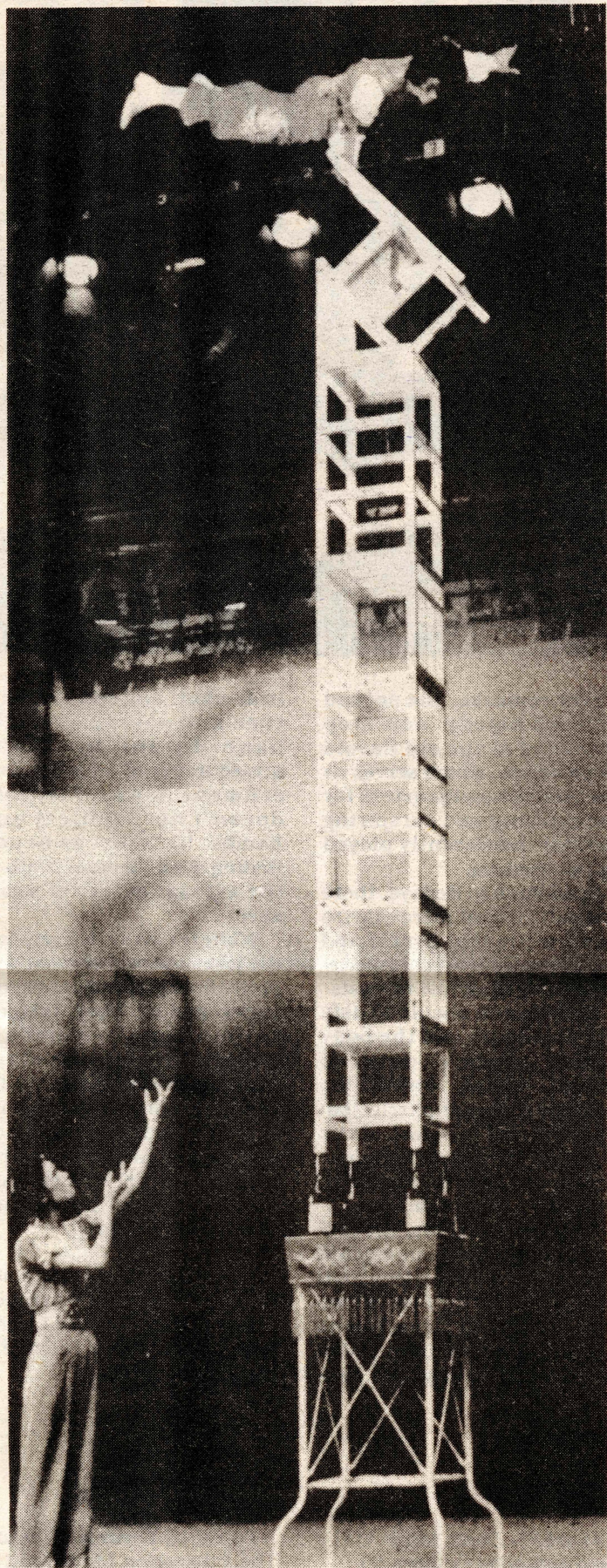
crease in the number of active clubs under each board since last year; and whatever moral and/or political persuasion of each board chairperson.

When finally the Student Senate votes to accept the percentages, the boards of control are notified of the dollar amounts they may divide among their clubs. At this point, each club must come before its board of control and justify a line-by-line expenditure of the amounts listed in its club budget. All boards are made up of representatives from clubs under the board and each club therefore must argue its budget successfully to the other clubs.

These budgets are forwarded to the Fees and Allocations Committee. Approval by the Fees committee, and the signature of the vice president of Student Affairs, means the budget will be deposited into club accounts.



# CENTERSTAGE



The Chang family

## Acrobats to liven Alumni Hall

By Rachel Bell  
Staff Writer

Here's something you can try at home. Take several plates and spin them around on top of a thin, 3 foot rod, while you are doing a one-arm handstand - on someone's head. Sound impossible? It's quite routine for the Chang family of the Chinese Golden Acrobats and Magicians of Taipei.

"Chinese acrobatic shows have been popular for over 2,000 years. Performances have been welcomed not only by the public, but also to the courts of every dynasty and aristocrat," according to Bill Fegan, their agent.

"Chinese acrobatics is much more than merely a series of stunts. It is an ancient and integral part of the Chinese culture, based on a desire in man for perfect harmony between mind and body, to

thus achieve perfection," Bill Fegan says.

The Changs were formerly members of other world-travelling companies. Liberate first introduced them to America in 1977, and since then they have appeared in several television and variety shows. They have now formed their own company, "The Chinese Golden Acrobats And Magicians Of Taipei," and have started on their first tour of America this year.

The Company is headed by Danny Chang, oldest son of Lein-Chi Chang, head of the Taiwanese National School of Acrobatics in Taipei (known as Fu-Hsin School).

Over 200 hand-picked and auditioned students, from ages 8-18, have come from all over Taipei to be in residence at the school. Half their day is occupied with academic studies, the other half with

learning ancient arts such as balancing, gymnastics, acrobatics, Kung-Fu and Chi-Kung.

The Chang Troup consists of three brothers, Chang Yu Ching, Chang Ko Jen, and Chang Yu Lung, and two sisters, Chang Chun Mei, and Chang Mei Yu. They are third generation acrobats, whose parents and grandparents were well-known in Mainland China and Taiwan.

In total, there are 22 performers, who present, in traditional costume, the Ribbon Dance, levitation and magic feats, the Lion Dance, pyramids and balancing acts, and more.

They will be performing in the Alumni Hall, October 15, from 12:30-2:30, sponsored by the Commuter Center Activities Board (CCAB). For more information, call x505 or x506. Admission is free.

### Womyn's World

## Hunter Davis brings Southern comfort to Chicago area

By Adriane Vetter

A little Southern comfort came to Mountain Moving Coffeehouse Saturday, September 28 and let me tell you, it was one smooth sound.

The coffeehouse brought the mellow voice and warm ways of Hunter Davis, hailed as one of the new Southern musicians being incorporated into the women's music scene.

With a voice a little on the upbeat side of Ferron, somewhere in the range of Beth Kaplan and Chris Williamson, Davis played classic tunes as well as her own, some of

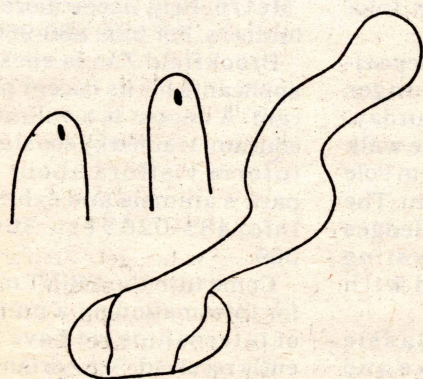
which will appear on an April release album, "Carolina," on the Redwood Records label. Davis did two sets, keeping the audience either moving gently with the quieter numbers or out-and-out rocking with songs like "Steamroller" and "You Ain't Nothing but a Hounddog".

With a style that was both folksy and very personal, Davis lent her own unique talent to both songs, and conveyed a message of concern in the song "You're the Best Friend", for her friend, bor-

derline AIDS victim, Armistad Markin, author of "Tales of the City".

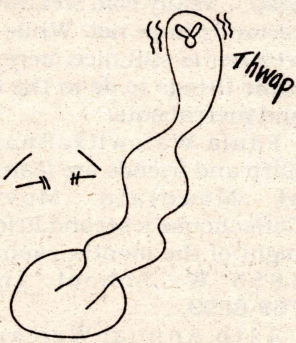
In the same vein, her "The Woman Couldn't Love You" was an evocative and generously loving melody that made me think a lot of Ferron's song "Ain't Life a Brook".

A versatile and interesting blend of songs and a voice as warm as apple cider on a winter day; welcome Hunter Davis, and here's hoping the Windy City will have you back again real soon.

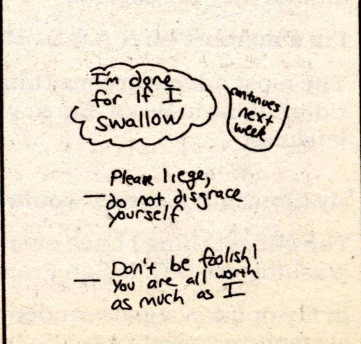
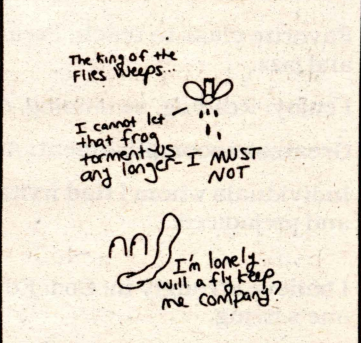
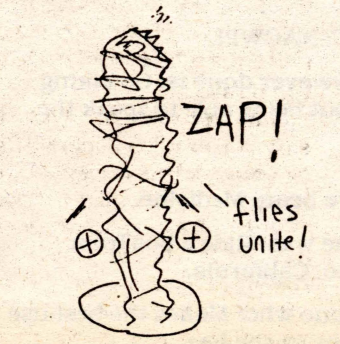
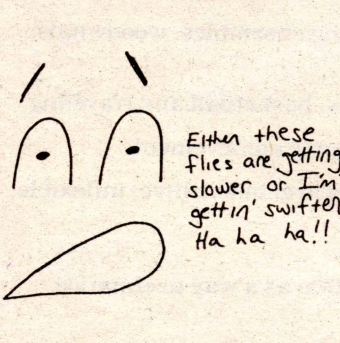


Tongue Twister

t  
t  
e  
guy



C'mon one of you idiots, I'm still hungry. I want you to join your brother who is now residing in my stomach. He's awful lonesome and...





# CENTERSTAGE

## Andrea Jung's UNI Profiles



**Name:** Aaron Horne, professor of Music.

**Born:** Chipley, Florida

**Degrees held:** B.S. Tennessee State University; M.F.A. University of Iowa; D.M.A. University of Iowa.

**I decided to be a teacher of Music because:** I like music and wanted to share my experience as an artist. Also, I see it as part of the responsibility of a performing artist.



**Extracurricular activities participated in while in college:** Student Government.

**First job:** Florida A&M University.

**Special abilities:** I see that I can motivate people to achieve at the maximum.

**Special honors/awards:** Presidential Merit Award; NEA Grant; Whitney Fellowship.

**Years spent teaching at Northeastern:** Nine years.

**In addition to teaching at Northeastern, I am also:** Lecturer on African American Studies at Northwestern University.

**Years spent teaching at other colleges:** Eleven years.

**I would describe myself as:** conscientiousness, dependable, always striving to achieve at the highest level, and a scholar and performer.

**If I've learned one thing in life, it is:** To be patient.

**Personal heroes:** Duke Ellington, Martin Luther King, John Kennedy.

**One thing I would like my students to understand is:** The importance of self motivation in order to become a fine performer.

**During the time spent at Northeastern I've been responsible for:** Coordinating and teaching the jazz and woodwinds program.

**I dislike:** Chaos. I like things orderly.

**Something I have always wanted to do is:** To do gourmet cooking.

**The thing I like best about Northeastern is:** The fact that it is multi-ethnic.

**If I could change one thing about Northeastern, I would:** Arrange a Fine Arts period where the Speech and Performing Arts, Music, and Dance Departments could perform. Also, no other meetings would be scheduled at this time, so everyone would be free to attend.

**Things I have published:** Numerous articles on jazz and woodwinds.

**Favorite class to teach:** Performing ensembles, woodwinds and jazz.

**I enjoy:** Reading, swimming, chess, basketball and traveling.

**Greatest accomplishment:** Academic achievement.

**Individuals whom I find irritating are:** Insensitive, inflexible and prejudiced.

**I believe strongly in:** God; Education as a way to enhance one's living.

**My goal as a teacher is to:** Motivate my students to achieve all that they are capable.

**I'm a member of:** N.A.J.E.; MENC; NACWPI.

**The most adventurous thing I've ever done is:** Go biking riding alone in Seoul, Korea without being able to speak the language.

**My alternative career would have been:** Medicine.

**The silliest thing I have ever done was:** Ride a bus from Washington, D.C. to San Francisco, California.

**In my opinion a good student is one who:** Makes the best use of whatever resources or abilities he or she has.

## Dan Pearson's Buttered Popcorn

# Rambo genre influences Arnold

*Commando* concerns the efforts of a retired U.S. intelligence agent to rescue his eleven year old daughter from the ruthless blackmailing mercenaries who want to use him to set up a military dictatorship in a fictional South American country.

Directed by Mark L. Lester *Class of '84, Firestarter* this rollicking, action-packed expenditure of massive amounts of ammunition is a semi-serious and very entertaining send-up of Rambo-mania.

When Arnold Schwarzenegger takes off his shirt and prepares for combat, he makes Sylvester Stallone look like Pee Wee Herman in comparison. It's interesting to note that both of these men of action have characters whose first name is John. Perhaps, like Rambo, Colonel John Matrix is also a heavily muscled guy who is always on the go.

Stop me if you have heard this plot before. A super agent is asked to leave the peace and tranquility of a wilderness retreat in order to use his extraordinary talents and perception to stop a dangerous menace to the free world. He turns down the offer until something tragic or equally motivating spurs him on to clean out the old footlocker and see how many explosives he still has lying about the house.

In this case, Arnold isn't allowed the luxury of using his own equipment. He is practically forced into bulldozing his way into Surplus City after regular business hours to shop for his discount invasion package. This includes a wide variety of automatic weapons, rocket launcher, grenades, timers, explosive charges, battle knives, camouflage leisure wear and swim fins.

About all he doesn't use to kill someone are the swim fins.

While the first half of the film is pleasantly filled with equal amounts of action and



clever remarks, the second half is a bloody, non-stop shoot out at the old Harold Lloyd estate, which serves as the island headquarters for the aspiring and perspiring dictator indifferently played by Dan Hedaya.

In addition to Hedaya, there is a solid trio of mercenaries and lowlifes that Arnold and the audience really enjoy seeing getting their just rewards.

*Commando* should satisfy the blood lust and the body count of any devoted "Rambo-maniac" without the added burden of patriotism and the real problem of the M.I.A.'s. It's a glorified comic book from the screen writer of "48 HRS.", Steven de Souza.

This isn't real life, it's reel life. How else does one explain a character who can leap from a jet plane during take-off without injury, rip phone booths and car seats out from where they usually belong with min-

imal effort, and still have the time and energy to single handedly annihilate the armed forces of a fascist government in exile? Arnold doesn't need bullets and bombs, he is just as handy finding implements of death in the average gardener's tool shed.

While the action is lively and the jokes are for the most part pretty funny, this is far from a perfect picture. The cardboard cut-out dummies that are plainly seen in some of the exploding buildings are a bit embarrassing. Then again it should be told that this picture was rushed into the theatres before the ticket buyers forgot how they warmed to the sound of machine gun fire.

Step aside Mr. Stallone, it's time for "Commando-mania".

The rating for this Twentieth Century-Fox release is two and a half stars.

# Arts News

By Adriane Vetter  
Staff Writer

Well, are we ready for ... gasp ... really cold weather? I certainly hope not. While the weather is still nice, here are some things to do in the city and thereabouts:

Paula Walowitz, Sharon Karp and friends are featured at Mountain Moving Coffeehouse's second Friday, night of the month, evening, 1655 W. School, Info: 769-6899.

11th Annual Woman to Woman Conference, featuring Marlo Thomas, Shirley Chisholm and Sally Ride. Workshops and luncheon. 4th and Kilbourn, Milwaukee, Wisconsin. Info: Contact Woman to Woman, Inc., 611 E. Wells St., Milwaukee, WI 53202.

Anti-apartheid group calls for boycott of classes on October 11. Actions are planned at 100 campuses. For more information, call (212)

741-0633. Don't forget UNI's own action on October 10.

The Gallery of the School of the Art Institute of Chicago presents performance artist Mark Ware, October 7 and 8. Performances are free and open to the public. Info: 443-3703.

Centre East presents Tony-Award winning musical *Gypsy* for one show only, Saturday, October 12, 7701 Lincoln Avenue, Skokie. Info: 673-6300.

The Greater Food Depository is launching a hunger walk, October 19, Saturday. The registration for the walk begins 8:30 a.m. at Totem Pole on Addison, (3600 North). The money collected by pledges will go to the participating pantries associated with GCFD. Info: 247-3663.

Clifford Odet's classic comedy-drama *Awake and Sing* continues at the Centre East Studio Theatre, 7701 Lincoln Avenue, Skokie. Info: 673-6300, or 559-1212.

Frontline Forums presents: The Liberation Movement in South Africa, Sunday, October 20th, 3 p.m. The Church of the Epiphany, 201 S. Ashland. Info: Write, P.O. Box 14426, Chicago, Ill. 60614.

**News and opportunities:** English Leather is searching for the "English Leather Musk Man" in a national talent search. More info in the next PRINT!

Metro-help needs more volunteers. For info: 880-9860.

Brookfield Zoo is seeking applicants for its docent program. A docent is a volunteer educator trained by zoo staff to inform visitors about the park's animals and exhibits. Info: 485-0263 ext. 366 or 369.

Come into the PRINT office for information on a number of internships we have recently received. See Adriane, or call ext. 508-09.

So, that's it for now, and remember even cold, art stays with you.



# Sell it through **PRINT** **Classifieds**

## Placing classified advertisements

To place a classified ad, contact the PRINT's advertising direction in the PRINT's editorial/advertising/production offices, room E-049, or call 583-4050, ext. 510.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8 1/2" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 20 cents per 30-character line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The PRINT reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the PRINT's advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the PRINT editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

## Services

Neatness counts! Professional typing and word processing; fast, accurate; will proofread for spelling and grammar. Low student rates. Call Your Personal Secretary, 256-7144.

Margo's Typing Service, Franklin Park area. 451-9339.

WORD PROCESSING. Resumes, theses, etc. Professionally done. Reasonable rates. Vic. 7200 N., 2800 W. Please call Frances. 761-7869.

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I type resumes and term papers. Reasonable rates. Vicinity of Irving Pk and Long. Please call after 4:30 - 545-8478

MATH TUTOR - Statistics, probability, operations research, calculus, linear algebra, and more. Leave a message in the math lab (4th-floor, Library) or call Dave. 743-7674

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# Spanish immersion trip planned

Are you learning Spanish but don't really have a chance to practice it? Or are you just interested in spending a weekend traveling to the

various Latin American countries without spending a lot of money and going great distances? Then this program is for you! The UNI Spanish

Club asks all interested students to attend an information meeting at 12:30 p.m., Tuesday Oct. 8, in room CLS-2056.

## Senate to Fill posts

The following vacancies exist and will be filled at the Student Senate meeting on Monday, October 21, 1985 at 6:30 P.M., in the mezzanine area above the bookstore:

STUDENT SENATE SECRETARY (1)

SUPREME COURT JUSTICE (1)

Interested UNI students may contact Senate President Kermit Lattimore at x501.

## Housing

10 room 3 bath house, beautifully renovated, possible in-law/home office. Vicinity Irving/Central, asking \$117,000. 736-1053

## Other

Taste the difference between Cherry Coke and Cherry RC. The PRINT will conduct a taste test on Oct. 16, in Village Square between 11 am and 1 pm. Be there and let your tastes be heard.

## Adoption

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adopting, please call collect 312-460-4923.

Loving, childless, young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call 312-834-3677 COLLECT after 4:00 PM. Privacy respected.

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption please call 309-699-6337 (collect) between 5:00-10:00 PM.



10% discount with student ID

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## UNIvents

## Revamped department opens doors to UNI

The Department of Social Work, formally the Human Services Department, is having an OPEN HOUSE. It will be held OCTOBER 17, 1985, 12:30 - 2:30 pm in the HERITAGE ROOM. Refreshments will be served while you have the opportunity to

talk to faculty, students, and alumni about social work courses and the profession. If you want to work with people, the Social Work Program has something to offer you.

## Clubs meeting to organize International Day

Final plans for the tenth annual INTERNATIONAL DAY FESTIVAL will be discussed today, Tuesday, October 8th, at 12:30 - 1:45, in Room 2020. All ethnic clubs and groups who will participate in

the festival MUST be present. Agenda: new ideas for the festival, establish entertainment schedule and rules and procedures for the festival. For further information, contact Dr. Galassi, ext. 8220.

## PRINT looking for writers

The Northeastern PRINT student newspaper, has announced that it has openings for students interested in gaining experience in communications.

"If your major entails an emphasis on communications, you may want the ex-

perience that only 'hands-on' work can provide," said Dave Guyett, PRINT copy editor.

PRINT members are interested in such varied areas as: public relations, advertising, graphic arts, English, photography and even business.

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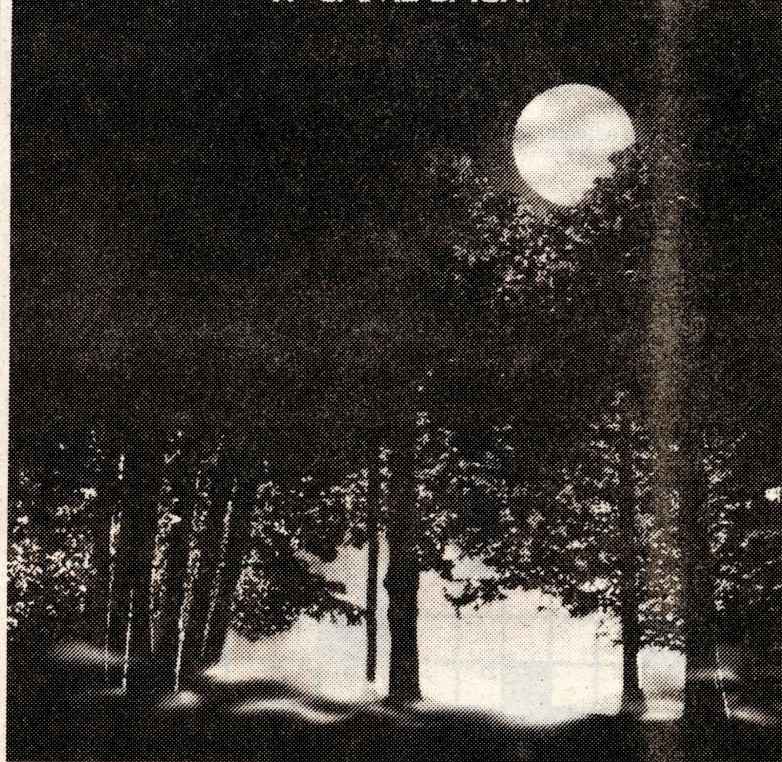
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DIRECTED BY DANIEL ATTIAS

Starts Friday, October 11 at a theater near you.



Sports

Eagles trounced by opponent

By Phil Elliott  
Sports Writer

Nationally ranked St. Ambrose gave our football Eagles a lesson in a veer offensive on Sept. 28, as they trounced us 42-7.

The Eagles were not aided by coach Bill Bergman's res-

ignation on Sept. 26, nor by the loss of two stars recently ruled ineligible. Their offense was continually stopped and their defense relentlessly sliced through giving up a hefty 42 points.

An Eagle offensive bright spot came when linebacker Randy Kral intimidated

Ambrose's quarterback on an all-out blitz. An interception by defensive end Tony Monroe resulted with Monroe running 17 yards for six points before the half.

The second half, however, was all St. Ambrose, with a TD in each of the last two quarters while shutting down the Eagle's offense.

UNI hosts cross country meet

Northeastern IL was the host school for the 17th annual Ray Schellong Invitational held at River Park on September 28. The winning team was North Park. The individual winner was North Park's Dan Dietrich with a time of 21:36 for four miles. The Eagles' top finisher was Tim Taylor (Gordon Tech. H.S.) who was 11th with a time of 23:11.

Nine women also competed and North Park's Ann Stahl was first with a time of 19:49 for three miles. Northeastern's Teresa Bart-

lett was second with a time of 20:19.

The final team totals for the men's race are as follows: North Park 35; Aurora 51;

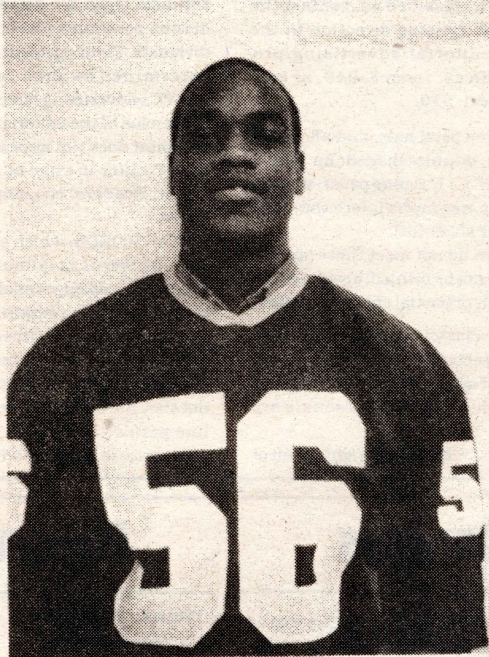
Concordia 71; Judson 10; Rockford 124; Northeastern 133; and George Williams incomplete.

Men's baseball team has two games left in fall season

Northeastern's men's baseball team has only two games left in its fall, 1985 season. On October 12 the Golden Eagles go against the team

from the Illinois Institute of Technology. On October 13 UNI takes on the University of Illinois at Chicago.

Eagles player of the week



Defensive End  
Tony Monroe

DAILY CROSSWORD PUZZLE

Edited by Margaret Farrar and Trude Jaffe

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- ACROSS
- 1 Expression demanding silence

6 Weight allowance

10 Politician's support gp.

13 Part of a long poem

14 List entry

15 Podrida pot

17 — the hills

18 Ample space

20 Wavers

22 Ordinance

23 Broncobuster's show

24 Rainbows

25 One of the "Oz" actors

27 "Just — chance"

30 Palindromic name

31 Regard with profound esteem

35 Publisher Nast

38 Scott Joplin opus

39 Patron saint of France

40 Made beloved

42 Round Table titles: Abbr.

43 Valor

46 Dark-colored plum

47 Aftermath
- 50 Unearthly

52 Come forth

54 Stouthearted

57 Boa's relative

59 Siesta sound

60 Common noun ending

61 Wow, in "Variety"

62 Atelier accessory

63 June bug

64 Flack's forte

65 "...some must watch, while some must —"
- DOWN
- 1 Native of Inverness

2 Hearty's companion

3 Kind of pitch

4 Fixed part of a dynamo

5 Did a gardener's job

6 Dons, as an apron

7 US coastal region

8 Gettysburg side

9 Feeling

10 Curtain across a doorway

11 Felipe, Jesus and Matty
- 12 Yellow pond lily

16 Singer Ed

19 Carried on a vigorous conflict

21 Car of the 1920's

25 Irish export

26 River in Gloucestershire

28 Circumvent

29 Nickname for a princess

32 Socks of a sort

33 Memorable name in Belgrade

34 Actual being

36 Belittler

37 Hat feature

38 — up an engine

41 Rodentlike

44 Late night flight

45 Seaman in the Royal Navy: Abbr.

46 Word following smoke

47 French director

48 Rectify a text

49 Vanzetti's associate

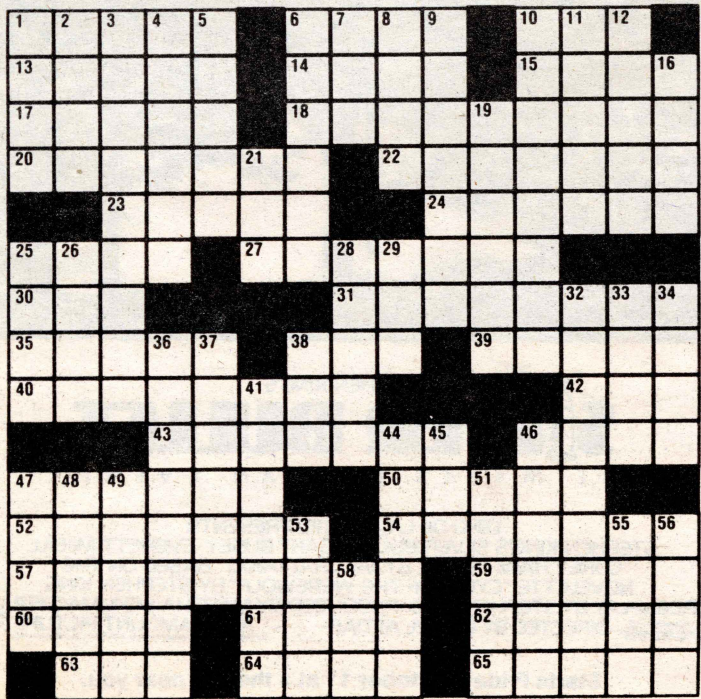
51 Artifices

53 Slithering

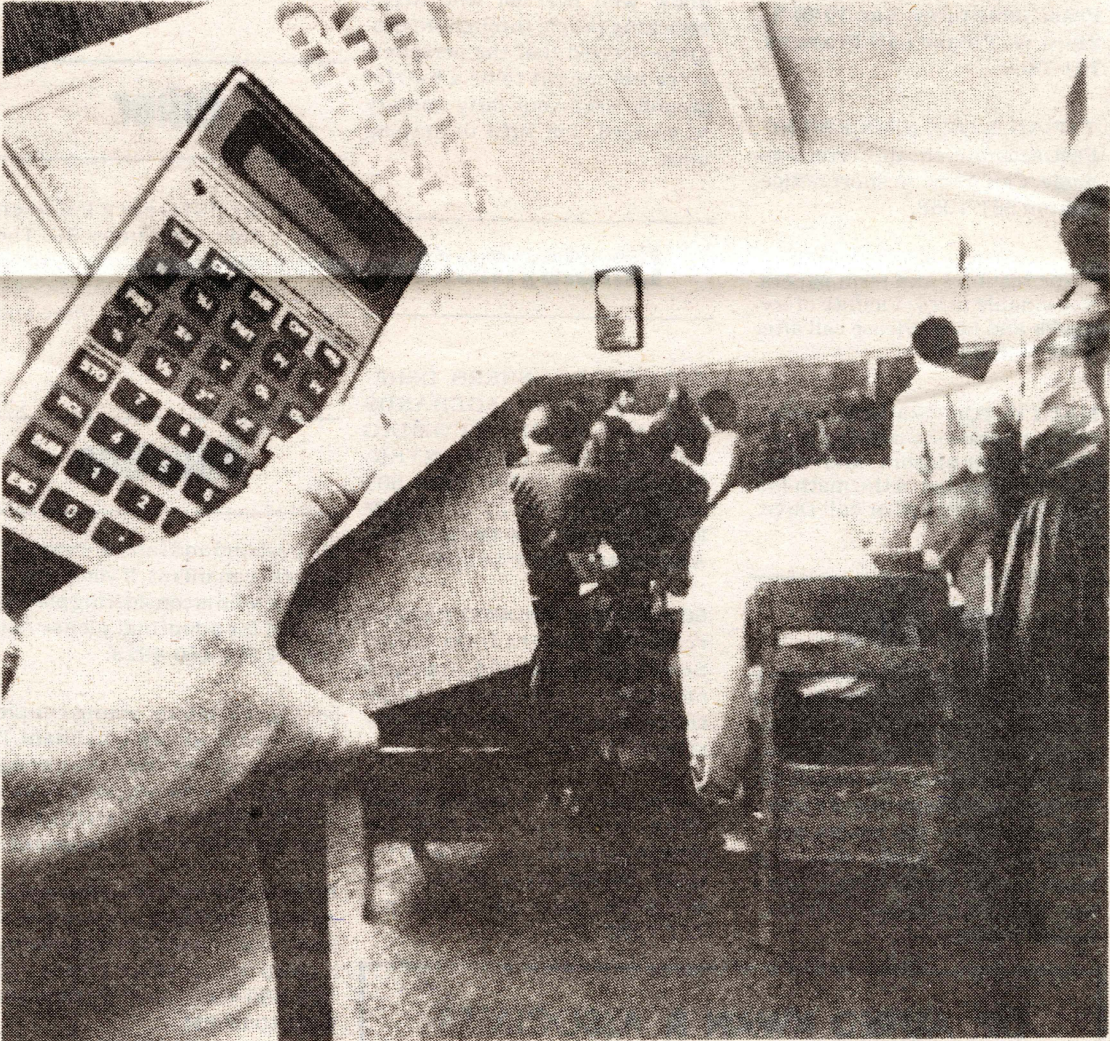
55 Herbert Beerbohm —

56 Sharp, short bark

58 Have the top spot



4/2/84



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