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Print- Nov. 5, 1985

Dave Guyett

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Governing board names first system chancellor

The Board of Governors (BOG) has appointed the first chancellor in the history of the system at its last meeting on October 24.

Thomas D. Layzell was named to head the new organizational structure of the five school BOG system which includes Northeastern.

According to board member D. Ray Wilson, "The Board is better

served...by this reorganization, which permit the board to exercise its responsibilities...through a single system chief executive."

Under the former system University Presidents reported directly to the BOG. Layzell will now exercise direct control over the presidents, and report directly to the Board. Layzell was formerly execu-

tive director of the BOG system.

Evelyn Kaufman (LaSalle), Chairperson of the BOG, discussed Dr. Layzell's appointment as Chancellor of the BOG System.

"Dr. Layzell has outstanding credentials including academic and administrative experience that make him the most qualified person to be the first Chancellor of the

BOG System. The Board selected Dr. Layzell for this position due to the fact that he provides the leadership necessary to make this new structure effective," said Kaufman.

Layzell who has nearly 20 years of experience in both university and higher education administration expressed his sentiments.

"The Board conducted an open and careful review of this issue. The Board's decision to change the structure is based on the objective of providing the most efficient and effective organizational structure for the governance of the five universities in the System. I enthusiastically accept the challenges which the new position requires," said Layzell.

Northeastern Illinois University

PRINT

"The final bastion of sanity in a society gone berserk."

Volume 6, Number 8

Serving Northeastern and the surrounding community.

Tuesday, November 5, 1985

University official searches news office Action labelled violation of privacy and ethics



Walter Williams, Student Activities Director, rummages through PRINT files in a search that editor's labelled a violation of privacy.

On Tuesday, October 29, Northeastern's student activities director conducted what PRINT editors called an illegal search of the newspaper's offices.

"Williams searched through everything; file cabinets, desks—both editorial and business, (and) our morgue," said staff member Sandie Madrigal.

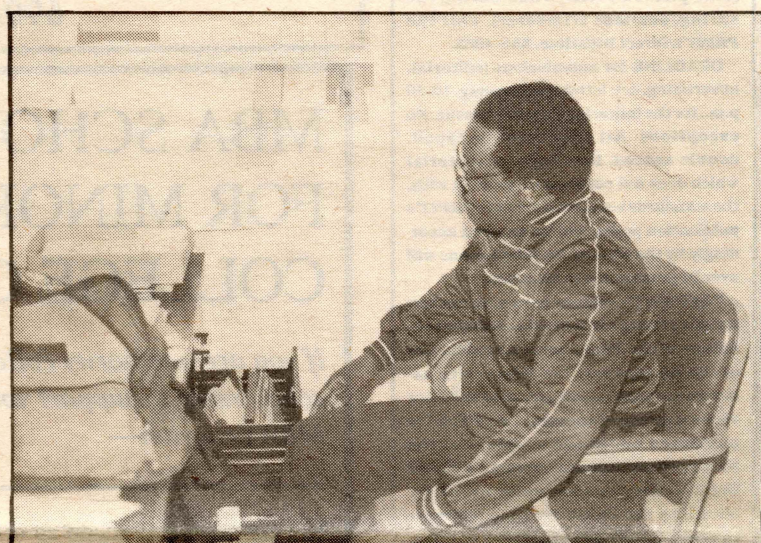
Madrigal and three other staff members observed the 12:30 p.m. search of the PRINT offices by activities director Walter Williams.

Williams undertook the search over the objections of the PRINT staff, as part of a Public Safety investigation of former PRINT staff members.

PRINT copy editor Dave Guyett offered his description of what happened when Williams searched the office. "Walt Williams asked myself and three other staff members to help him look for the documents he requested, but I repeatedly informed him that none of us knew where the antiquated paperwork was.

"I suggested, quite civilized," continued Guyett, "that he wait a few hours until Joe Wright, the person Walt was working with on the matter, would be arriving."

"Williams' search was a ridiculous undertaking," said managing editor Joe Wright. "He had requested, in writing, a total of 25 years of financial records, and expected delivery in three business days.



Williams goes through desk-drawers in PRINT offices.

"I told him that we would cooperate, as far as getting copies of our records, but at the same time, we were involved with changing printers. Time didn't allow for the volume of work."

The PRINT has contacted the American Civil Liberties Union about the search. "They are interested in the privacy question," continued Wright. "Williams did not limit his search to business records, but went through editorial desks and materials."

The PRINT protested Williams' action to the Vice-President for Student Affairs, Dr. Daniel C. Kielson. "Kielson was supportive of Williams, and told me he wasn't moving blindly—an apparent reference to getting legal advice about the search," said Wright.

Provost John Cownie has been asked to investigate the matter, along with Board of Governors Chancellor, Thomas Layzell.

**See Editorial
page 4**

"My attitude about this is that it should never happen again, the materials that were taken should be returned, and that the whole thing should be started over from scratch," said Wright.

"Williams' actions were an invasion of privacy, and a violation of normal ethics. If he can search our office, the University can search any faculty office or desk, employee work area, or student locker."

Leaky roof to stop — energy savings sought

By Phil Trocchio
staff writer

Construction is currently in progress on the Commuter Center, with the goal being to repair the leaky roof.

The original asphalt roof will be replaced by a energy-efficient "rubber-membrane" tile manufactured by the General Tire Corporation. The up-to-date roofing material will provide better insulation and prevent water leakage into the Commuter Center area, according to officials.

For the past two-and-a-half years, U.N.I. has attempted to patch the roof in several major areas, but each attempt proved unsuccessful. Since the results were below the standard desired, Commuter Center Director Mark Kipp was compelled to seek outside advice. This "aid" was started one

year ago by the Victor-Fragen Associates. Their preliminary study compiled all of the repair specifications into one summary. Their results concluded that a complete replacement of the out-dated roof was necessary.

Next, the Board of Governors chose Wolf Roofing and their estimation for the new roof was approximately \$86,000. This excludes all of the testing and consulting costs.

"The whole project is costing U.N.I. around \$130,000," said Kipp. "The construction should take three to four weeks—with weather permitting—and then damage caused by the rain inside the Commuter Center can be rectified," Kipp added.

Funding for this project comes from a reserve account augmented by a piece of the \$21 Commuter Center fee paid by the students.

Bad debts assigned to feds

By Lorraine White
staff reporter

Borrowing money to help cover educational and living expenses could be a viable option for many students, but the "rub" with any loan is the fact that the student is obligated to repay the money to the lending agency.

National Direct Student Loan (NDSL), is a program in which the Federal Government gives the university funds to loan to low income students.

The student is responsible for paying back the money six months after he leaves or graduates from the university.

What if the student can't repay the loan?

"If the student does not start repayment within the specified period of time or doesn't respond to our request of payment, that student is in default status," said George West, UNI Director of Financial Aid.

"A high default rate jeopardizes the money UNI gets each year from the federal government," he said.

University Bursar, Helen Ritz, said, "I try to keep the default rate as low as possible. I try not to give much NDSL to freshmen or sophomores because many of them drop out; then the student is

stuck with a debt."

The National default rate is approximately 16 percent. If the institution's default rate is above 10 percent, the money given it yearly is reduced. Northeastern's current default rate is 9 percent, which is considered to be very good.

What is the process by which the student is notified of his debt?

"When the student leaves the university, he is required to have an exit interview. The student is then told about his rights, given a repayment schedule which lists how much he has to pay monthly, then the student has to sign it stating that

(See "Loans," p. 3)

NORTHEASTERN ILLINOIS UNIVERSITY
PRINT

Dave Guyett Editor
Joe Wright Managing Editor
Sandie Madrigal Business Manager
Michael Wilson Acting Advisor
Contributing Staff:

James Rogers, Adriane Vetter, Mark Sorbi, Rachel Bell, Sofie Moinuddin, Cynthia Roberts, Andrea Jung, Dan Pearson, Fernando Martinez, Sam Abasi, Lorraine White and Phil Trocchio.

The Northeastern Illinois University PRINT (referred to, in abbreviated form, as "PRINT," "the PRINT," and "PRINT newspaper"), the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Tuesday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row. Normal office hours are Monday through Friday, 8:30 a.m. to 6 p.m.

OFFICE TELEPHONES are 583-4050, extensions 508, 509 and 510; after 10 p.m. (6:30 p.m. on Fridays and during the spring/summer trimester), call the PRINT's Direct Nightline, 583-4065.

DEADLINE for submissions (editorial, advertising, art, letters) is Tuesday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein. The PRINT is published under the auspices of the Northeastern Illinois University PRINT Organization, also known as PRINT Publications and PRINT Press, in reference to other PRINT Organization publications.

The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum), typed, double-spaced, on separate sheets, and attached to the photos.

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The PRINT accepts letters to the Editor correspondence. See letters publication policy in "Letters to the Editor" section, on PRINT Editorial/Opinion pages.

Free PRINT announcements appear in the PRINT's "UNivents" section. See announcements publication policy at beginning of "UNivents" section.

PRINT advertising is represented nationally by Cass Communications and American Passage.

The PRINT is a subscriber to the College Press Service (CPS) and Intercollegiate Press (IP) news services.

The PRINT's Editorial Board is the body solely responsible for all final decisions regarding the newspaper's policies (specifically, the editor-in-chief).

SUBSCRIPTION rates to the PRINT are \$18 per year. Checks should be made payable to "PRINT subscriptions," and sent to: Circulation Manager, PRINT newspaper, room E-049, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Group blasts campus police at forum

By David Guyett
chief reporter

Recent outcries questioning Public Safety's behavior, brought about an explosive forum on Halloween, filling the Classroom Building's lecture hall with concerned students and faculty.

The forum was sparked by the arrest and ensuing treatment of Yira Rodriguez, a UNI honor student falsely accused of possessing

a stolen car on July 17 on campus grounds, and of the reportedly extreme methods used to remove resident student Ken Ladipo from the University's library after an argument regarding a photocopy machine.

Nearly 20 of the students and faculty on hand offered their opinions and comments during the 75-minute meeting.

Ken Ladipo, acquitted of charges of "resisting arrest" and "disturbing the peace," the day before, said,

"The incompetency of the Public Safety department can no longer be tolerated; what happened to me must not happen again. These past few weeks have been most upsetting—I've only just returned to a state of normalcy." Ladipo contends he was shocked with a stun gun during his arrest.

Ladipo, who is filing a lawsuit against Public Safety, concluded with the statement, "Public Safety should think twice before taking any unnecessary action."

Dr. Angelina Pedrosa, chair of the Faculty Senate, noted that "the student is the most important part of a university, so when a student is abused, we all suffer." Pedrosa

fears a tainted school image, but expressly requested that the school community not lose faith in the system because "a few people haven't behaved responsibly."

Several people blasted Public Safety in general; erroneously in some cases: "There are no black Public Safety officers!" and blamed the administration for hiring a building services manager to head the department. Others see the recent actions as prejudice and foresee a riot of the University's minorities if the attitude of Public Safety doesn't change. Still others called for the resignation of coordinator William Schomburg and

(See "forum," p. 4)

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Santos leads quiet senate race

By V.S. Vetter
Guest writer

Vergel Santos led the pack in the Student Senate elections held January 29-30, according to results released late last Wednesday night by the Student Senate

Election Commission.

Santos easily outdistanced his contenders by accumulating 84 votes of 429 cast. Sam Fakhoury, 33 votes; Imma Davila, 32 votes; Everardo Corral, 30 votes; Frank Davis, 29 votes; and James Gregory, 29 votes, followed San-

tos at the head of the polling list.

Next were John Clarke Finley, 23 votes; Areknaz Leblebajian, 20 votes; Dino Vassilakis (write-in), 18 votes; Rachel Bell, 16 votes; Vasilios Mantis, 15 votes; Laura Carrera, 12 votes; and Ray Larabee, 12 votes. All of these individuals will serve a one-year term in the senate, to begin November 1.

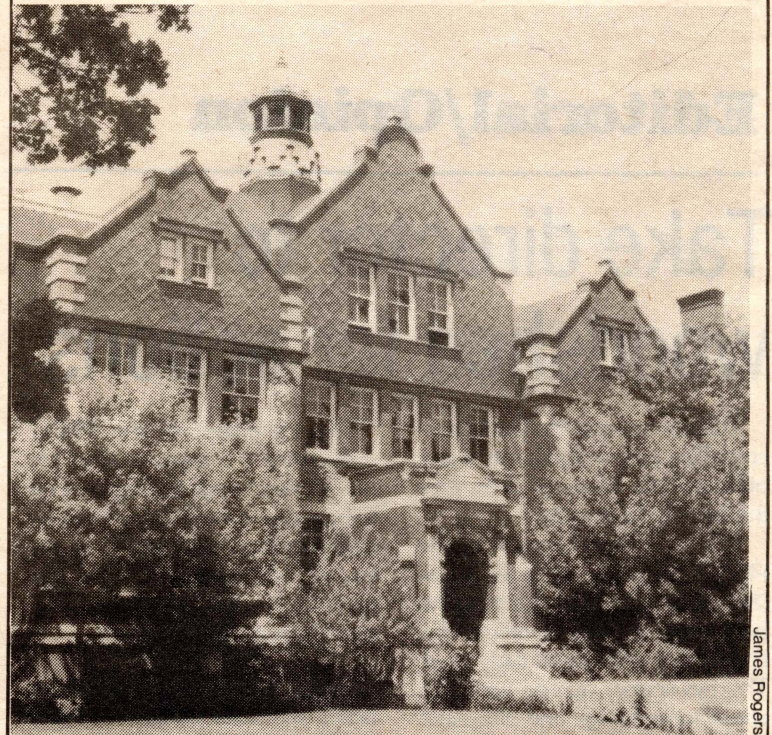
Andreas Georgopoulos, 10 votes; Alicia Castaneda, eight votes; Stavros Papadakis, eight votes; Nikolaos Georgopoulos, six votes; and Marge Lisewych, six votes, will serve through March 1 in positions vacated by persons leaving the senate.

Trailing the list were Sandra Gonzalez, five votes; Felicia Gussis, three votes; Efthimios Kyriakou, two votes; Crida Leblebejian, two votes; Steve Tsiodras, two votes; and Drew Ullberg (write-in) one vote. These individuals will fill future vacancies left when senators retire or are removed for non-attendance.

For the second time in two elections, a rare event occurred in the contest. Mark Stritzel failed to receive any votes for student senator.

The votes were tabulated by Gus Gramas, Bill Naras, Mark Sorbi and V.S. Vetter. In addition to the 429 valid votes, eight ballots were improperly marked or lacked a validation stamp.

Campus landmark slated for wrecker's ball



James Rogers

By James Rogers

The once-proud main administration building of the Residential School property on UNI's south lot will be demolished in the Spring of 1986. The three-story, school-type building and connected boiler house structure was built in 1901

to house delinquent boys. Structural decay and general disintegration are given as reasons for the demolition.

The boiler house structure will be saved in order to locate the storage and shop space for the new physical facilities complex.

Fall Student Senate Tally

Elected through October 1986

1. Vergel Santos	84
2. Sam Fakhoury	33
3. Imma Davila	32
4. Everardo Corral	30
5. Frank Davis	29
6. James Gregory	29
7. John Clarke Finley	23
8. Areknaz Leblebajian	20
9. Dino Vassilakis	18
10. Rachel Bell	16
11. Vasilios Mantis	15
12. Tom Gouliamos	15
13. Laura Carrera	12
14. Ray Larabee	12
15. Andreas Georgopoulos	10
16. Alicia Castaneda	8
17. Stavros Papadakis	8
18. Nikolaos Georgopoulos	6
19. Marge Lisewych	6
20. Sandra Gonzalez	5
21. Felicia Gussis	3
22. Ethimios Kyriakou	2
23. Crida Leblebejian	2
24. Steve Tsiodras	2
25. Drew Ullberg	1
26. Mark Stritzel	0

Presentations zero in on Geography, Environment employment ideas

On November 12, faculty of the Geography and Environmental Studies department will discuss careers related to their department.

"Many students are surprised at the range of opportunities available," said department chairman Robert Easton.

He pointed out that graduates from Northeastern have jobs in positions including: Flood Control Specialist, Cartographer for the Department of Defense, Resource Conservationist, Exploration Geologist, Solid Waste Monitoring

Specialist and Coordinator for the Illinois Film Office.

The presentations will be made during the activity period in Science Building Room 202, from 12:30-2:00 p.m.

"Undecided majors will find the seminar particularly useful," continued Easton. "Other career opportunities include remote sensing (satellite data interpretation), demography, coastal zone and flood plain management, recreation and rehabilitation of historic urban areas, interpretive naturalist positions."

Loans

(Continued from page 1)

he received the various forms," said Ritz.


What if no money is returned to the university?

"Each year the University gets Federal allocations from the NDSL program. The university doesn't rely solely on collections to award NDSL to currently enrolled students. For 1984-85, the allocation was \$156,000. For the 1985-86 year, the allocation is \$164,000. We have at least \$164,000 we can award to students plus what we collect," said West.

In the 1984-85 year, Northeastern loaned \$194,335 to 497 students.

What are assignments?

"After two years, the University packages all the defaulted loans and sends to the Federal Government saying we can't collect or the student doesn't respond. The Federal Government says O.K., we'll take it back, but what we lose is now what the Government will put their collection agency on, and whatever money they collect. The University does not get that money back. In a sense, when we assign notes, we lose that ability to reaward funds," West concluded.



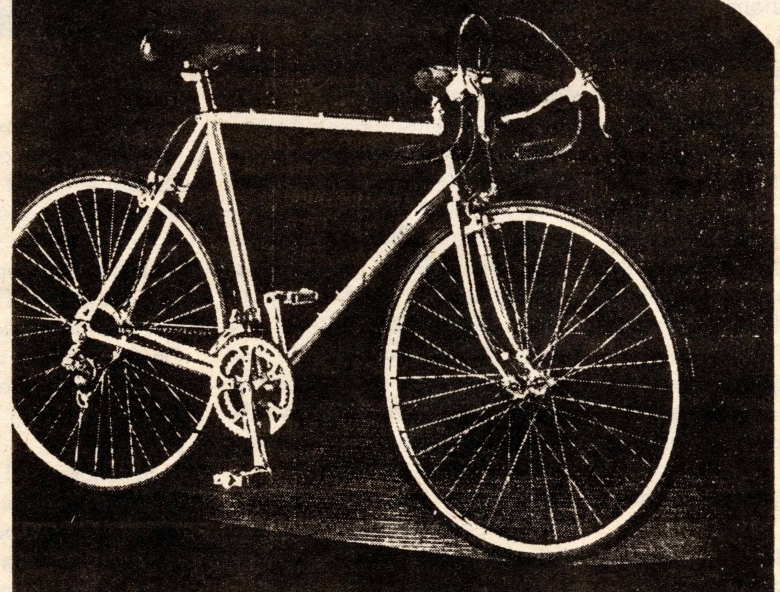
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of sanity in a
society gone berserk."*

Sect. 1, page 4

Vol. 6, No. 8

Tues., Nov. 5, 1985

Editorial/Opinion**Take director to
woodshed for actions**

There are events that sometimes crystallize your judgements about other people. Times of stress take the meter of a person.

Walter Williams' search of the PRINT office was such an action (See story p. 1). Until this time, his performance was neither distinguished nor particularly bad. The newspaper agreed with him about some things, and disagreed about others.

This time he has gone too far. His search of the PRINT offices, from top to bottom, for records he had been promised copies of, departs too far from the path of reasonableness.

The disregard for the PRINT staff's privacy is reprehensible. He was resolved to go through our offices, and no amount of entreaty by staff members with regard to the law or ethics, swayed him. Apparently he felt expediency dictated over good judgement.

Williams, like David Stockman, needs to be taken to the woodshed, along with Vice-President Kielson. We nominate Chancellor Thomas Layzell for the task.

If the woodshed doesn't work, perhaps Williams should go to Wall Street. The juxtaposition of morals should be interesting.

**Free speech a tenet
of advertising media**

Epistle to the Editor.

As the representative of all the student media groups at UNI, I am exceptionally disturbed about the recent action by the Student Affairs/Activities offices to disallow the continuation of paid display and classified advertising in the PRINT newspaper. (*The PRINT has not complied with the ban, Editor.*)

This concern arises not only from the "freedom of the press" issue risen by this blatant misuse of administrative authority, but also from the practical aspects of the Media Board budgeting process.

The claim is made by Walter Williams, director of Student Activities, and Michael Wilson, Williams' so-called media "consultant," that advertising is not covered by the editorial freedom for student press provisions in the Northeastern Illinois University Student Constitution (a Board-of-Governors-approved policy for the administration of student organizations).

It is my belief that advertising is covered under freedom of the press.

The reasons for this statement are simple:

- First of all, advertising itself is constitutionally-protected free speech. The celebrated Mobil Oil Company "editorials" are only one example of an individual or organization using the medium of advertising to put across a point of view. Other examples include political advertising. The right to advertise is one of the foundations of our democratic society, and to stifle it would be the same as censorship of a newspaper's editorial page.

- Also, the acceptance or rejection of advertising is of itself an editorial decision. The **Reader's Digest** will not accept advertising for alcoholic beverages or tobacco

products. Why? It's the editors' choice, that's why. The inclusion of any materials in a given issue of any publication is the sole responsibility of the editor. To restrict this choice in any way constitutes censorship, a charge I gather Williams, Wilson, and Kielson are anxious to avoid.

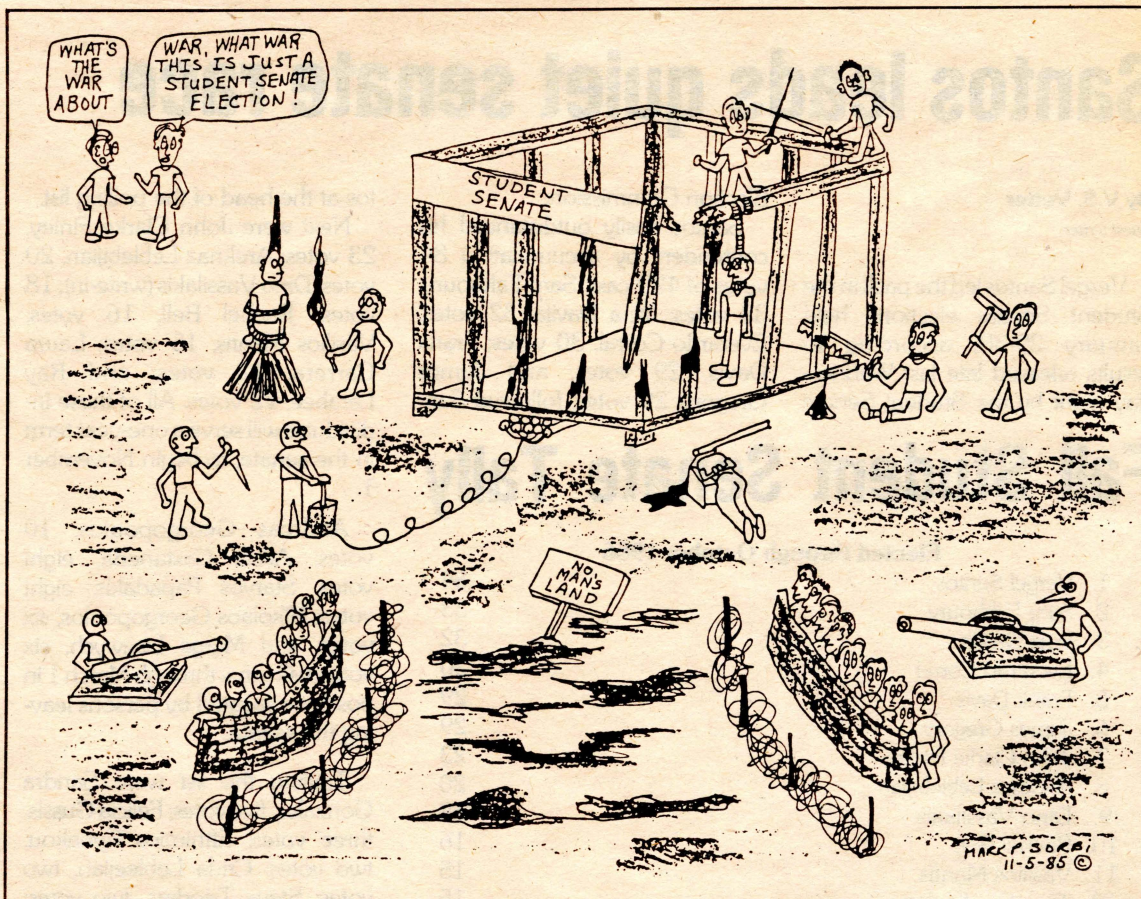
- Another important issue when dealing with PRINT advertising is the simple issue of "dollars and cents." The amount allocated to the Media Board through the Student Fee Advisory process is barely enough to provide minimal operating budgets for the groups.

Consistently over the past several years, the PRINT newspaper organization has found itself in the position of being able to publish a high-enough quality product to not only allow it to serve the University community, but also to allow the PRINT to achieve national status in the student journalism field. The honors the PRINT has received in the last year include that of first place in general excellence for non-daily newspapers from the Illinois College Press Association.

How has this been accomplished? Certainly not with the help of the UNI administration or faculty. A small group of dedicated students have labored long hours to put Northeastern on the map in journalism.

One necessary ingredient for this recipe is money. The allocation received by the PRINT from student fees has historically fallen short of even meeting the basic printing costs. To destroy the PRINT's advertising revenue is to destroy the PRINT itself, which I suspect may be the administration's intention.

V.S. Vetter
Media Board chairman,
student senator

**Letters****Reader: Police issue can't sleep**

To the Editor:

Tis hard to say, if greater want of Skill
Appear in Writing or in Judging ill;
But, of the two, less dang'rous is th' Offense,
To tire our Patience, than mis-lead our Sense.
From *Essay on Criticism*
by Alexander Pope, 1711.

Adriane Vetter, dapper wit and collector of obscure analogies, has indeed shown how a "young impressionable student" can become embellished in liberal dogma.

College campuses have traditionally been the bastion of liberalism. Now that conservative youth has voiced an opinion for more objectivity, this has professors and educators worried. This is especially true with Pop-Marxist views in the Sociology Department, since they realize that their constant bashing of the United States will be challenged.

It is astounding how fast Ac-

curacy In Academia (AIA) has grown considering there is no official representation on campus. Liberal factotums, Ms. Vetter and the PRINT see issues only one way, and have to make their points with logic that if a figure was put on it, the sum two cents comes to mind.

An example is the misinformation on the Republic of South Africa. Everyday, the bashing of South Africa continues, and anybody who is against this is labeled insensitive to Blacks.

No mention is made that Blacks from peripheral countries in Southern Africa have migrated to the "hell" known as South Africa, with the system of apartheid being preferred than the thuggery governments throughout that continent.

Though it is most unfortunate that people have been killed in disturbances, Ms. Vetter and her liberal potentates make no mention of the hundreds of thousands killed during Idi Amin's bloody regime in Uganda; the millions being intentionally starved to death by the Marxist Mengistu in Ethiopia, or the millions driven out or killed in Afghanistan, Cambodia, and Laos, with direct help of the Soviet Union, which is an entire prison run as a country.

Liberalism in the classroom has been called "an educating experience." Now, that this has been challenged, anti-conservative "hate groups" will be out in full mass, swinging their cudgels at anybody who dares to disagree with them.

Lawrence Kagan

**The question of accuracy continues
in colleges, and PRINT columns**

To the Editor:

As we are becoming aware of problems within our Public Safety Department, one may ask "What should we do about it?"

First of all, we must not let the problems be swept under the rug and forgotten. That would only serve to postpone the inevitable. On the contrary, we are called on to remediate the situation now, thereby avoiding bigger problems down the line.

Secondly, we'd best not act hastily. Better to know where the problems really exist before actions are taken. In our effort for change, we must take great care to avoid making matters worse while trying to make them better.

Most importantly, strive to maintain open channels of communication. It does little good to allow adversarial opinions to become alienated. All of us, students, faculty and staff share a common interest in sustaining the integrity and esteem of Northeastern's reputation. We will all do well to work together toward improving the performance of our Public Safety Department.

With this goal in mind, I propose the formation of the Public Safety Review Board. It will be comprised of four students, two faculty and one staff person. It will facilitate an ongoing open forum addressing alleged abuses of authority by Public Safety. It will have the

prerogative to call Public Safety personnel to question. Others may participate in the review process. Recommendations will be made to the Vice President of Administrative Affairs based on the Board's findings.

The existence of this Review Board will provide the opportunity for any misunderstandings between Public Safety and students or faculty to be corrected. It will also serve to provide direct input from the campus population to the Public Safety Department as well as the office of Vice President for Administrative Affairs. I encourage students, faculty and staff to consider the merits of this proposition.

William Lewin

Forum

(continued from p. 2)

the officers involved in the controversial arrests.

The tense atmosphere and seemingly hurried and ill-advised remarks subsided when sociology

professor Dr. Dan Stem speculated about Public Safety's motivations. Stem claims they are scare tactics directed at the school's ethnic population. Stem also added that school officers act more quickly and forcefully to minorities because they are afraid of the minorities.

Student president Kermit Lat-

timore finished the rousing meeting by proposing that a council be created. The council would be comprised of two students, two student senate members, and two faculty members to evaluate the current Public Safety department and be in charge of hiring new officers.

CENTERSTAGE

International Day celebrates 10th year Costume parade, ethnic diversity will take limelight

By Rachel Bell
features writer

Would you like to taste, perhaps for the first time, spanakopita, bunueles, meat-filled croquets, or Hovorost (Russian cookies)? The Department of Foreign Languages and Literatures, under the direction of Dr. Battista Galassi, has organized these and other treats at the tenth annual International Day Festival.

Along with all participating student groups, Dr. Galassi has extended a special invitation to the UNI community to celebrate Northeastern's rich ethnic diversity on Nov. 7, 1985. On this day, the festival will take place in Alumni Hall, throughout the morning and afternoon.

Some student groups participating are the Vietnamese Club, Club Italiano, Students for Israel-Hillel, Spanish Club, Comite Colombia, French Club, Hellenic Stu. Assn., UPRS, Muslim Stu., Black Heritage Club, and the Northeastern Black Heritage Gospel Choir, the Korean Student Association, and the Palestinian Student Association.

Besides having booths featuring cultural displays and/or food (such as Kugel, shrimp chips, cannoli, and the like), each student organization will provide entertainment. All day long, from 11:00 to 3:00, dance troupes and singers will perform traditional dances or songs for your enjoyment.

Dr. Galassi explains that the festival was created for two purposes. One was to offer the UNI com-

munity an opportunity to learn more about the ethnic groups on campus through cultural displays, entertainment and ethnic foods. The second was to have UNI ethnic groups work together towards a common goal, teaching cooperation, friendship, and understanding.

The Foreign Language Dept began the Festival in 1976, with six foreign language clubs. Every year, Alumni Hall was filled to capacity, and by 1984, 16 student groups were participating.

"The International Day Festival has become one of the most successful university events at UNI," Dr. Gallasi boasted.

This year students, faculty, and staff who will attend are asked to wear outfits native to the country of their ancestry or choice. From 1:00 to 1:30 p.m. there will be a native costume parade, and prizes will be given to those persons wearing the best costume. The festival is free to the UNI community; however, the student groups will charge a nominal amount for their food dishes.



The Maxwell Street Klezmer Band will perform today at 12 noon in Village Square, as part of International/Intercultural Week. The group specializes in "Hot Yiddish dance and concert music." The members are, bottom row, left to right, Shelby Yoelin clarinet, and Lori Lippitz vocals and guitar. Top row, left to right, percussionist Sam Freisley, Valentin Veisman violin, Jim Sobacki trumpet, and Steve Reinfranck bass. The group is sponsored by CCAB.

Two productions for opera workshop group

UNI Opera Company is presenting Rogers & Hammersteins, **Cinderella**, on November 22 and 23 in the UNI auditorium.

Rogers & Hammerstein took the story of **Cinderella** and set it to music, making it one of the most popular musicals of our time. There are many beautiful songs and duets in **Cinderella**. Songs people recognize, such as "Ten Minutes Ago" and "Do I Love You Because You're Beautiful," are part of the performance. **Cinderella** has a variety of characters ranging from the evil stepmother and comical stepsisters to the magical fairy godmother and, of course, the beautiful Cinderella.

"You will not want to miss these nights of singing and dancing. **Cinderella** has something for every-

one and can be enjoyed regardless of age," said an Opera spokesman.

Kevin Peterson will be making his directing debut co-directing **Cinderella** with Dr. Ronald Combs. Peterson has been involved with the UNI Opera Company for the past 10 years. He has used his many talents in all aspects of production, including set design, technical work, acting, and for the past few years has done all the choreography for the shows. Combs is the head of UNI Opera Company. UNI's Dr. Gangware will be conducting the performance.

This year is a first for UNI Opera Company because they will be presenting two productions instead of one. **Cinderella** will be the musical this fall and **Albert Herring** by Benjamin Britten will be the opera scheduled for February.

Band plays Thursday

The UNI Concert Band will present a concert on Wednesday, Nov. 6, at 8 p.m. in the university's auditorium. Admission is free.

The 45-member University Concert Band, under the direction of Dr. Edgar Gangware, professor of music, will perform such musical selections as "Baccus on Blue Ridge" by Horowitz, a piece until recently only familiar to European

audiences; "Glory of the Yankee Navy" by Sousa, a classic march; "Divertimento" by Bernstein, an intricate musical work which challenges musicians' abilities; and "Die Nacht" by Strauss.

The UNI Concert Band performs at numerous university functions, graduation, inter-collegiate events and various festivals throughout the nation.

Class focus' on documentary film

By Robert Walker
Staff writer

This winter trimester, Documentary Film and TV, (Speech 363) will review the international films that have helped develop modern applications of journalism into shows like "60 Minutes," the 10:00 PM news, and a host of PBS programs. The emphasis this term will again be on assisting students to handle analytic criticism of social and anthropological films to learn persuasive or propagandistic techniques—and then assist them in production planning. They'll be scripting a report ready for visualization, on an issue or problem in which they are interested. Students who have taken courses in film-making will be asked to

mark up story ideas into a shooting script. Thus, a very practical emphasis will characterize the Monday night meetings as a variety of classic films are screened.

Most anthropological films parallel the lyric work of Robert Flaherty, American, who in 1922-24 made "Nanook of the North," the first commercially successful sociological film. Classics include "The River," by Pare Lorentz, and Edward R. Murrows, "Harvest of Shame," which started the expose popular today. There are other examples of tragic or joyous episodes, including personal films on childbirth, mountain-climbing, civil rights, and so forth.

Chicago is home of a cadre of film-makers striving for social

change. Several will guest lecture and discuss their films this winter in SPEECH 363. Several professionals customarily show their latest works and reveal their techniques. Mr. Gordon Weisenborn will be back from Japan, Joyce Fox of Bell & Howell will show her demo tape, and various newsmen and women have been invited to talk about their work as Chicago reporters in visual mediums.

Hopefully, this course will assist those interested in learning about film-making or public relations, and add to the journalistic background of those interested in writing for television. There is no pre-requisite but it is a 300 level course offered on Mondays, 7:05-9:45 PM, without extra fees.

Film club screens classics — free

The Aperture Film Series continues this week with its selection of film classics. Unless otherwise mentioned, all films will be shown at 12:30 p.m. in the Unicom.

The series resumes with the classic war drama "Bridge On the River Kwai," featuring William Holden and Alec Guinness. The film will be shown Tuesday, November 5th.

"My Bodyguard" will be shown the following evening at 7:00 p.m. in the Unicom. It's a story about the friendship that develops between

the "new kid in town" and the "mysterious silent giant" whose help the kid enlists to protect him from a bully. "My Bodyguard" will be repeated on Thursday, November 7th at 12:30 p.m.

On Tuesday, November 12th, the classic British animated feature "Animal Farm" will be screened. The film depicts how farm animals revolt against a cruel farmer and set up a society of their own.

Two days later, on Thursday, November 14th, "High Noon" the classic western starring Gary

Cooper and Grace Kelly will flash across the screen.

Alfred Hitchcock's exciting mystery, "The Secret Agent," with Peter Lorre, John Geilgud and Robert Young is showing Tuesday, November 19th.

On the following evening, November 20th at 7:00 p.m., "My Man Godfrey" a superb screwball comedy from the 1930's will roll. "My Man Godfrey" will be encored Thursday, November 21st at 12:30 p.m.

CENTERSTAGE

Andrea Jung's

UNI Profiles



Name: Tom Hoberg, associate professor of English.

Born: Chicago, Illinois

High school attended: Fenwick

Degrees held: B.A. in English from Notre Dame; M.A. and Ph.D. in English from the University of Chicago.

I decided to be a teacher of English because: As a freshman in college I had an English professor who inspired me to want to do for others what he did for me.

The class I disliked most as an undergraduate was: Theology.

The class I liked most as an undergraduate was: Rhetoric and composition.

Extracurricular activities participated in while in college: Wranglers Honor Society, the Notre Dame weekly newspaper, The Scholastic.

First job: Three years in the U.S. Navy; teaching assistant at the University of Chicago.

Special honors/awards: Woodrow Wilson Fellow at the University of Chicago; William Rainey Harper Fellow at the University of Chicago; twice a Kellogg Fellow at Northeastern; Magnum Cum Laude at Notre Dame.

Years spent teaching at Northeastern: 19

In addition to teaching at Northeastern, I am also:

Freshman advisor, a member of PIE Advisory Board; former member of the General Education Board.

I would describe myself as: An extrovert, supportive, literate and happy.

If I've learned one thing in life, it is: Never to worry too much about what will happen, because it usually doesn't come about anyway.

One thing I would like my students to understand is: That their responses to literature are valid and worthwhile.

My friends would describe me as: Cheerful, gregarious, and overweight.

During the time spent at Northeastern I've been responsible for: At least six new classes in the English department; team teaching with members of five other academic departments; giving aid and comfort to many students.

Something I have always wanted to do is: Spend at least a month visiting England and Ireland.

The thing I like best about Northeastern is: In the past year or two, we have entered an era of new growth and possibilities and the realization of our potential.

If I could change one thing about Northeastern, I would: See that civil service personnel get a better deal.

Favorite class to teach: The General Education classes in English.

I enjoy: Reading and writing, eating and drinking, talking and listening.

Greatest accomplishment: Getting my Ph.D. after 17 years.

Individuals whom I find irritating are: Bureaucrats on any level who are insensitive and self-important.

I believe strongly in: Freedom of thought and freedom of speech.

My goal as a teacher is: To create an atmosphere in which students can teach themselves.

The most adventurous thing I've ever done is: Taking a ride in Hong Kong in an unlicensed rickshaw.

The silliest thing I've ever done was: Dancing in the middle of Halsted Street, without a coat, one memorable New Year's Eve.



Dan Pearson's Buttered Popcorn 'Better Off Dead' a weird delight

"Better Off Dead" takes the standard horny teenage comedy plot and strolls it through the outer limits of the twilight zone. This is one wacky movie and the confident directorial and writing debut of twenty-five year old Savage Steve Holland.

The story revolves around the lamentations of an average insecure high school student who has been dumped by his pretty blonde girlfriend for a conceited jock who captains the school's ski team when he's not looking in a mirror.

Young Lane Myer (played by Chicagoan John Cusack of "The Sure Thing") firmly believes that life is not worth continuing without Beth, his beloved blonde beauty. To compound the humiliation, the entire world seems to know of the break-up, which leads to even his math teacher and the local mail carrier asking if he wouldn't mind if they saw his ex socially.

To compound his current depression, he is plagued by persistent psychotic paperboys, an overbearing fast food emporium owner, a couple of oriental drag racers, and the ever present threat of trying a potentially suicidal ski run down the most dangerous hill in the area to win back Beth's affections.

He's perfectly willing to try a wide variety of other methods of killing himself, which usually end up in disasterous results for someone else, yet for some reason he doesn't want to die like a snowball. These unsuccessful suicide attempts depress him to the point that he hardly even notices the foxy French brunette exchange student who is living across the street with a family of impossibly grotesque human beings.



John Cusack has a difficult time pleasing his boss.

Director-writer Holland has assembled a cast of familiar faces that reads like a who's who of horny teenager movies. Savage Steve, a name adopted perhaps from watching too many Roger Corman movies, uses these actors as beacons of familiarity for the movies that he successfully lampoons.

Chuck Mitchell, who has the title role in "Porky's," shows up as the owner of a Pig Burger Stand. Curtis Armstrong, Booger in "Revenge of the Nerds" and the best friend with the bad advice in "Risky Business," is cast as Lane's best friend and advisor. His tips on skiing the big hill are "Go very fast and if something gets in your way, tum."

Diane Franklin ("The Last American Virgin") is the exchange student and Amanda Wyss (the blonde who dumped her boy-

friend in "Fast Times at Ridgemont High") performs a similar service in this film. In the role of Mrs. Myer, Kim Darby, a veteran of several youth oriented movies a generation ago, makes a favorable impression as the out-to-lunch mom who is an intrepid culinary explorer.

To add to the general weirdness, Holland makes use of his starting ground in filmmaking, the wonderful world of animation. The problems of Lane Myer are not only flesh and blood, they are pen and ink and moldable substances. A cartoon he draws in the cafeteria attacks him and at work, burgers and fries get down and funky to the music of Van Halen.

"Better Off Dead" is an off-beat delight.

The rating for this Warner Brothers release is three stars.

Shows, lectures part of art club

The Art Club is starting off a new '85-'86 school year. The members of Art Club are hoping to get the general student body, as well as those in the Art Department interested and aware of this year's events. Students and faculty alike are encouraged to participate.

Figure Drawing Workshops are open to anyone with a validated school ID. Bring your own supplies, the models will be provided by the Art Club. The remaining dates are: Friday, Nov. 1, 9 a.m.-12 p.m., Wednesday, Nov. 6, 6 p.m.-9 p.m., and Wednesday Nov. 13, 6

p.m.-9 p.m.

The workshops are held at the UNI Art Center, 5101 N. Kimball. If you are unable to attend this semester, they will be held again in the winter term, so watch the PRINT for dates and times, or check the Art Club bulletin board in the B-Wing.

There are a wide range of shows planned for the November through June calendar of exhibitions. All shows are held at the North River Community Gallery, 3307 Bryn Mawr. The exhibitions are scheduled

as follows:

The Tenth Annual UNI Alumni Juried Show

November 22 - December 13
The Art Scholarship Exhibition
January 16 - February 7
Women's Art Show
March 24 - April
Child Art Show
April - May
Commercial Art Exhibition
May - June

Also on the agenda for the upcoming months are several lectures by guest artists.

Skill building workshops

A series of career awareness and personal growth workshops free to students, staff and faculty.

DATE	TIME	ROOM	MODULE TOPIC	PRESENTER	OFFICE/PHONE
Nov. 5	12:30-2:00	S-101	Careers in Biology	Don Fanslow	S-340-E/x706
	5:30-6:00	B-117	Resume Writing (Video)	Maxine Jacks	B-117/x350
Nov. 7	12:30-2:00	3-046	Careers in Anthropology	Margo Smith	3-078/x8301
	12:30-1:45	B-117	The Job Search	Maxine Jacks	B-117/x350
	1:00-1:50	S-101	Careers in Secondary Ed	James Lockwood	3-097/x8266
Nov. 11	3:00-3:50	1-002	Careers in Sociology	Martha Thompson	2-097/x8205
	5:30-6:00	B-117	Resume Writing (Video)	Maxine Jacks	B-117/x350
Nov. 12	12:30-1:00	B-117	Resume Writing (Video)	Maxine Jacks	B-117/x350
	12:30-2:00	S-101	Careers in Special Ed	Dorothy Bernstein	4-051/x8287
	12:30-2:00	S-102	Careers in Foreign Language	Nannette Coleman	2-034/x8145
	12:30-2:00	S-202	Careers in Geography & Environmental Studies	Barbara Winston	S-344-G/x791



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International film fest offers eclectic mix of viewing

By Dan Pearson

The Chicago International Film Festival is now old enough to drink as it begins its twenty-first year of providing this city and the world with the opportunity to view over one hundred programs from over thirty-two countries.

Starting this Friday, November 8, and continuing for a period of seventeen days at the McClurg Court (330 E. Ohio) and the Music Box Theatres (3733 N. Southport), Cinema/Chicago will host a wide variety of feature films, special tributes, and individual programs of animation, commercials and videos.

The film tributes this year include saluting directors Arthur Penn and Russ Meyer, the special effects of Industrial Light and Magic, and a popular singing group from Liverpool known collectively as the Beatles.

This year introduces a special transportation service in the form of a shuttle bus between the two theatres. The screening schedule has been designed so that one can easily move from one movie house to the other in time for a convenient double or triple feature.

All rides on the Fest Express will cost one dollar per trip if the tickets are purchased during the Festival. However, an Express Pass, good for unlimited rides, is now available for ten dollars if purchased before the opening of the festival. CTA monthly passes are not valid on this special non-stop shuttle.

Michael J. Kutza Jr., the founder and director of the CIFF has once again assembled an eclectic mix of international, as well as domestic films, that are sure to provoke some interest for nearly everyone with a serious interest in film.

Tickets for each program are six dollars to the general public with the exception of the opening night premiere, film "White Nights," a Taylor Hackford film starring Gregory Hines and Mikail Baryshnikov.

Advance tickets are available at the Festival Store, 888 N. Wabash or at any of the Hot Tix Booths in Evanston, Oak Park and the State Street Mall. Tickets may also be purchased by mail order from the Festival Office, 415 N. Dearborn or charged to a credit card by phone (644-3400).

Here are some of the pre-screened film offerings.

- "Deep Blue Night" is a Korean film shot entirely in the United States. It

November films announced

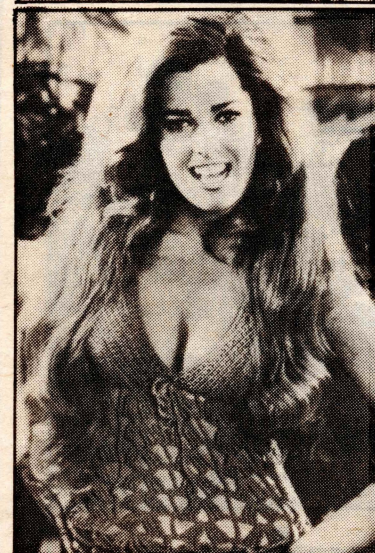
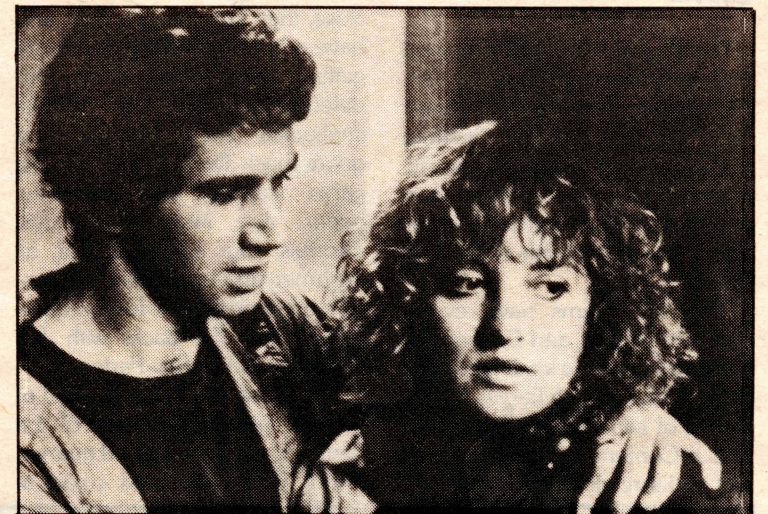
By Rob Glaubke

The CCAB Film Series is proud to announce its films for November.

As a participant in International/Inter-cultural Week, CCAB will conclude its foreign mini-series. "Fellini's Roma" will be shown Wednesday, Nov. 6 at 12:00 in

Alumni board nominations due

The Northeastern Illinois University Alumni Association is currently seeking nominations for positions on its Board of Directors. Anyone who graduated from UNI or any one of its predecessor institutions, who is an active member of the Alumni Association, is qualified to run for a position on



Left, a scene from "Vixens", above Director Mark Rappaport's "Chain Letters."

concerns the shenanigans of a roguish Korean sailor who is out to get his green card by any method necessary. The lead character has no redeeming qualities as a human being but he does provide a thoughtful re-examination of what America stands for in the hearts and pocketbooks of the teeming millions trying to establish residency. This sometimes brutal and ironic melodrama is partially subtitled. Recommended, despite the pitiful performances of the non-Korean cast. Friday 7 p.m. Music Box.

- "Singleton's Pluck" is an outstanding warm and very human comedy about a goose drive in present day England. Ian Holm (the trainer in "Chariots of Fire") stars as a feisty poultry farmer who decides to walk his flock to market in London when he encounters labor problems. Director Richard Eyre attaches all the trappings and music of an old wild west cattle drive to the countryside of jolly old England. Highly recommended. Saturday, Nov. 9 1 p.m., McClurg Court.

- "Vixen" and "Super-vixens" are two prime examples of the cinematic art of Russ Meyer, the man who almost made the dirty movie respectable. As part of the in-person tribute, the festival will show several programs of his unclothed classics. Of its type, "Vixen" is one of the best. Saturday, Nov. 9, 1 p.m., Music Box.

- "Chain Letters (USA)" is an in-

coherent ramble about the effect of several chain letters on a diverse group of people living, sort of, in New York City. Director Mark Rappaport moves around these shallow, unlikeable characters in random couplings and confrontations that instill little interest or sympathy. While the paranoid Vietnam vet had his moments, this film is not recommended. Sunday, Nov. 10, 4:30 p.m., Music Box.

- "Lamb" is an English film about an Irish religious Brother who has lost his faith while working at a boy's reformatory. When his father dies, he finds himself with a bit of money and the urge to leave the order and take an epileptic urchin along with him. These two get along, but soon, they are wanted by the police for questioning. There is much pain and suffering, particularly on the part of the viewer when they find out that someone neglected to finish the film before they added the credits. Despite good performances from the leads, this testing of authority is not recommended. Monday, Nov. 12, 8 p.m., McClurg Court.

More information next week.

UNIvents Club plans Ozarks holiday

The Wildemess Society is planning a backpacking and hiking trip to the Arkansas Ozarks for Thanksgiving break. The Quachita Forest (near Hot Springs National Park) provides high peaks (up to 2300 feet) and many lakes and rivers. Transportation will be provided, but we need drivers. All interested students should call Pat, president of the Wildemess Society, at ext. 307.

Film club meeting today

Aperture, the student film-making club at UNI, will be having an organizational meeting on Tuesday, November 5th at 12:30 p.m. in Room E-035. All interested students are invited to attend.



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Eagles fumble homecoming game

By Gina Oprzedek
sports writer

The Eagles were well prepared and ready for action Saturday, Oct. 26, at their homecoming game. Fans that filled Hanson Stadium that night were looking for a win, but the Eagles came up short when they lost to the opposing team, Concordia (Wis.) with a score of 21-16.

The two teams have evenly matched players, and Concordia's halfbacks were the leading rushers in Conference. The Eagles have a record of two wins and six losses, and a Conference record of one win and three losses.

Coach John Manchester said before the game, "It's going to be close, they are our arch rival, and have a balanced attack, but we're getting better every game. Our defense is tough, with middle linebacker Tony Monroe and quarterback Dave Ganir, his first game starting, and defensive backs, Joe Holy and Keith Thomas. Our offensive line, all freshmen and one senior, will provide great protection for the quarterback and the backs with Jim O'Malley and Bobby Partee.

The score was 7-0 at the end of the first quarter, in favor of the Eagles. During the second quarter, Randy Kral intercepted a pass at

the 34 yard line. Nine plays later, Bobby Partee ran 8 yards around left end for a touchdown, and Rick Schoffstall kicked the extra point. Chris Wilkerson intercepted the ball on the 30 yard line, the Eagles lost 12 yards in the next two plays. Dave Ganir threw a screen pass to Bobby Partee, 82 yards for a touchdown. The score was 13-7 at the half, in favor of the Eagles.

The second half started with a

drive of roughly 51 yards, and climaxed by a 37 yard field goal by Rick Schoffstall. The third quarter ended with a score of 16-7. A short time after the fourth quarter, the Eagles fumbled on the 11 yard line, and Concordia recovered the football, 6 plays later they scored a touchdown and kicked the extra point. Concordia's next scoring drive was the difference as they went 67 yards for the TD.

Drainage problem tackled

By James Rogers
staff writer

A drainage problem, described by UNI's Athletic Director as "Like a swamp between the end zone and the track," is going to be permanently fixed. The Board of Governors for Northeastern has approved a contract to Walker and Associates, designers, and Beller Construction reports Bonnie Hartman of Physical Facilities.

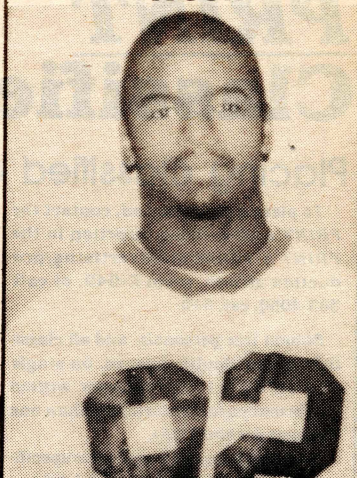
The problem, according to Faloona, is that of soil conditions. The present topsoil is to be scraped

away, drainage pipes to be installed, and new topsoil added. The combination of the two will allow drainage to take place efficiently.

The work is now in progress and is not expected to interfere with athletic or recreational classes.

The Physical Education Complex, now under construction at the site of the quadrangal just east of the Residential School administration building, will have its sewer and drainage connected to St. Louis sewer outlet constructed 5 years by the city of Chicago.

Player of the Week



Bobby Partee

APERTURE FILM SERIES

November 5th at 12:30 p.m.
THE BRIDGE ON THE RIVER KWAI

November 6th at 7:00 p.m. & November 7th at 12:30 p.m.
MY BODYGUARD

Films will be shown in the Unicorn



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