

2-4-1986

## Print- Feb. 4, 1986

Dave Guyett

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# Physics instructor will divert comet watchers

Les Golden, adjunct professor of physics here, will serve as an on-board lecturer for the Royal Cruise Lines of San Francisco's Halley's Comet cruises, Feb. 26 through April 22. He will present lectures, slide shows and evening stargazing talks—"all with a touch of humor," according to University news bureau manager Mary Sue Mohnke.

A major factor in Golden's

selection from among the scores of astronomers who applied for cruise liner positions was his second career as a stand-up comedian and actor, Mohnke says. He has performed at the Comedy Store and Improvisation in Los Angeles, the Holy City Zoo in San Francisco, the Sahara Hotel in Las Vegas, and Chicago's own Comedy Cottage and Zanies.

Golden will star as a soybean

salesman in "Outtakes," a comedy scheduled to be released for winter. He has appeared in dozens of TV commercials, including five with Joe Seselmaier, and has made numerous stage appearances. He studied at Chicago's Second City and is currently writing "The Scientific Approach to Improvisational Theater" with Del Close of Second City and "Saturday Night Live" fame.

Northeastern Illinois University

# PRINT

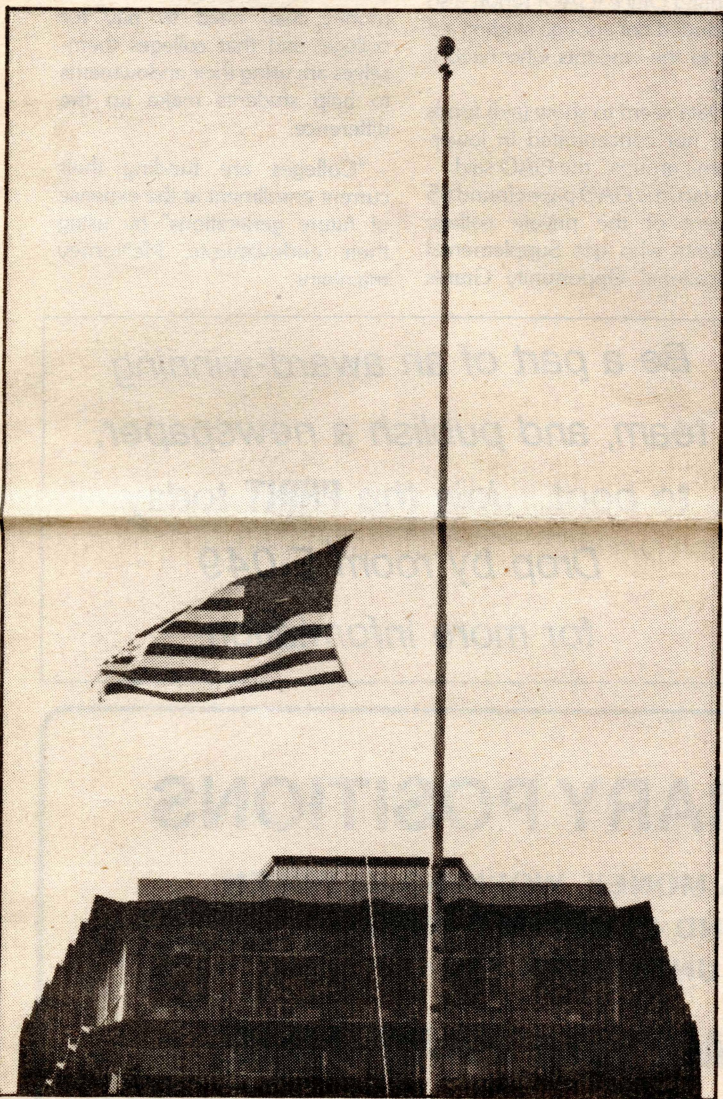
"The final bastion of sanity in a society gone berserk."

Volume 6 Number 13

Serving Northeastern and the surrounding community.

Tuesday, February 4, 1986

## Shuttle crew honored - State flags at half-mast



To pay homage to the seven Challenger crew members killed during the shuttle's ill-fated launch Jan. 28, Illinois Governor James Thompson ordered that all state facilities' flags be flown at half-mast.

## Former PRINT editors indicted by grand jury

By David Guyett

co-Editor

Two former PRINT newspaper officers are scheduled to appear in court Feb. 18 on charges of mismanagement of the publication's earned advertising revenues.

Gary Byron, PRINT editor-in-chief emeritus, was arrested at his home Jan. 2 by two officers with the Chicago Police Department's financial investigations unit, accompanied by UNI Department of Public Safety officer Charles DuShane. Byron has been charged with felony theft.

Subsequently, prominent student leader Vance Vetter was arrested on Jan. 22 in Follett's Book Nook at 2:45 p.m. Vetter reportedly exchanged words with Public Safety officer Charles DuShane and was handcuffed and removed from campus. Vetter had just begun campaigning in a bid for Student Senate presidency on the day of his arrest. He was held in custody during the election, in the Cook County Department of Corrections facility and was bonded on Feb. 2 after a ten day detention.

Last September, the auditor for the University completed a report documenting charges of financial misuse of PRINT earned advertising revenue by former PRINT officers. The investigation was reportedly undertaken based upon a

"tip" from a disgruntled PRINT staff member, according to sources familiar with the investigation.

In a related incident, former PRINT staff member Adriane Saylor, aka Shani Dolphin Moon, was asked on Jan. 6 to resign from the newspaper due to alleged involvement in the fiscal mismanagement.

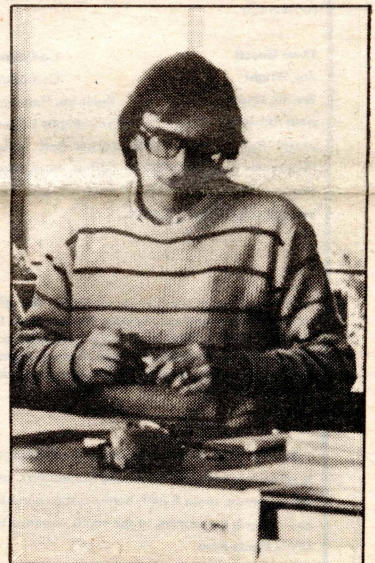
Byron joined the PRINT newspaper staff in Sept. 1981 as staff cartoonist, later assuming several editorial posts, including that of advertising director—in 1985. He currently continues his studies here, pursuing a degree in English literature.

Under Byron's direction as editor-in-chief (Oct. 1983 through March 1985), the PRINT received first-place awards for best college newspaper, both nationally and statewide. He also received a personal award in 1985 for "best staff-produced full-page advertisement" from the Illinois College Press Association, the collegiate arm of the Illinois Press Association.

Byron left the newspaper in June 1985, in order to devote more time to his academic studies, and to accept a job as editor-in-chief with a trade journal in Chicago.

Vetter joined the PRINT in late 1983 as a political reporter, and later served as associate and managing editor, eventually as-

suming the post of editor-in-chief in March 1985. He presently serves as chairman of UNI's Media Board, the governing body for Northeastern's student media organizations, and is a student senator.



PRINT file photo



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## Ronald Williams remembered at ceremony

By Lorraine White  
Staff Writer

A memorial service honoring Northeastern's late president, Dr. Ronald Williams, was held in the auditorium here last Tuesday, Jan. 28.

A program, consisting of speeches from faculty, administrators, staff and students acquainted with Williams, featured performances from members of UNI's Department of Music.

The program was an expression of the department's emotions at the loss of Williams, who died Dec. 11, 1985, according to department chairman Dr. Harold Berlinger, coordinator of the event.

"The department feels deeply the loss of President Williams. (We)

wanted to give expression to (our) feelings about (Williams) and what we thought he stood for. We wanted to do it in music," he said.

Berlinger felt that Williams would have appreciated the program selections, which consisted of classical and jazz.

"He (Williams) was always very

appreciative of the musical performances (as well as) the dance, both the classical and the jazz. He, and his wife (Arlene), always attended the jazz concerts, dance programs and...many of our musical programs."

Speakers at the memorial service were acting University president John Cownie; faculty senate

chairwoman/foreign languages and literature department chairwoman Angelina Pedrosa; administrative and professional council representative Alfreda Williams; UPI chapter president Richard Brewer; civil service council chairman Ronald Fleig; and student government president Kermit Lattimore.

## Italian club resurrected

Northeastern officially recognized the UNI Italian Club by reinstating the club's charter this past December. The organization is moderated by professor Battista Galassi of foreign languages and literatures. The club lost its charter due to the gradual loss of students over the

years, according to Galassi. A newly sparked interest in the club, though, led to its eventual reinstatement by the University.

The club is open to any student interested in the culture of Italy and its people and offers a chance to meet new people and experience a

part of American culture that was influenced by Italians, Galassi said. The first club meeting will be held next Tuesday, Feb. 18, from 12:30 to 1:30 p.m., in Cls-room 2081. Scheduled activities include cultural-center trips, dances, parties, and Italian dinners.

Vetter, pursuing his degree in political science here, is heavily involved with UNI student politics, according to Wright.

Vetter accepted awards for "excellence in college journalism" in 1985, as well as a personal award for "best feature story" in 1984 for an article he wrote on the financial aid program at Northeastern.

He is employed with Follett's Book Nook, UNI's on-campus book store, where he has worked since mid-1985.

## News

# Most aid recipients don't need more money: study

By Jim Schwartz

MADISON, WI (CPS) -- Students really don't have much trouble making up the difference between what they get from financial aid and what college actually costs, a new study by three University of Wisconsin professors contends.

The study found two of every three students who get aid readily can earn enough extra money from part-time jobs to pay for college.

Most students who get federal aid, in fact, earn about \$1,400 more than they need to pay college costs each year, the professors found.

And while a separate federal study suggests a lot of federal aid seems to miss the students who need it most, the Wisconsin report's results would tend to support Reagan administration arguments that federal aid programs are overly-generous and could be cut without hurting students.

"The system seems to be blind to how much money students earn on the outside," says Jacob Stampen, one of the study's authors.

About 55 percent of the American student body has some kind of part-time job, the study found.

If the study is right, "there will be increased political pressure to get students to pay more of their (own) way," says William Blakey, an aide to Sen. Paul Simon (D-IL) and a key figure in steering most education bills through Congress.

Stampen thinks Congress could end up changing the way administrators calculate how much aid students get.

"The critical issue is reevaluating the formulas by which aid is granted," he says.

Stampen's report tracked the earnings of about 10,000 students—all of them aid recipients—at 216 four-year public schools.

The survey found that about a third of the aid recipients still have an "unmet need" for help in paying for college.

Many of the students who can't easily earn enough from part-time jobs to meet their college costs may be from lower-income families, the study's authors say.

No one, however, is sure why lower-income students have a harder time finding part-time jobs lucrative enough to supplement the aid they get.

Some think the problem is not informing lower-income students about aid programs well enough.

"We need to be more effective in providing information to those in need," says Eugene Huddle of the Department of Education, which commissioned the study by Stampen and co-authors Roxanne Reeves and W. Lee Hansen.

Stampen thinks it is because students from lower-income households often get work-study jobs that typically pay near-minimum wages.

Thirty percent of the nation's work-study students have second jobs, Stampen found. Many of them, moreover, are working more than some studies say they should.

Co-author Hansen speculates some low-income students may not work as much as more affluent students because they are less-prepared for college, and need to study more.

Middle-class students probably earn more because they are economically and socially similar

to their employers, and are best able to get higher-paying jobs off campus, Stampen says.

"We're just not sure why the gap has not been closed between lower-and middle-income students" attending college in spite of aid programs, Stampen says.

"We really don't know why this is so. It's an unanswered question," Hansen adds.

To meet lower-income students' needs, Hansen estimates student aid to those students would have to increase by 40 percent.

But the government could accomplish the same feat merely by making sure the aid now available gets to the right students, Hansen says.

His study, he says, indicates such aid boosts are not necessary if aid is better directed toward the needy.

A November Government Accounting Office (GAO) report also concluded not enough student aid gets to the students who need it most.

"Data seem to show (aid) funds were not concentrated in lower-income groups," the GAO said.

In fact, the GAO paper found 65 percent of the private college students who got Supplemental Educational Opportunity Grants

came from families whose incomes exceeded \$25,000.

"The money," Blakey says, "is going to students who are not even eligible" for Pell Grants.

Private college students, however, are not exactly having an easy time footing the bill.

"The resources students can gather—including work—if anything fall short of the cost of their education," contends Betsy McNerney of the National Association of Independent Colleges and Universities.

Students attending private schools in 1979-80 paid 53 percent of their college costs. By 1983-84, their contribution had jumped to 65.5 percent, McNerney says.

McNerney adds students now borrow up to 20 percent of the money they need to pay for college, and that colleges themselves are using their endowments to help students make up the difference.

"Colleges are funding their current enrollment at the expense of future generations" by using their endowments, McNerney maintains.

NORTHEASTERN ILLINOIS UNIVERSITY

**PRINT**

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The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNT's Media Row.

OFFICE TELEPHONES are 583-4050, extensions 3811, 3812 and 3813. Arrangements are being made for after hour calls.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m., for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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The editors of the PRINT reserve the right to edit all copy, whenever, and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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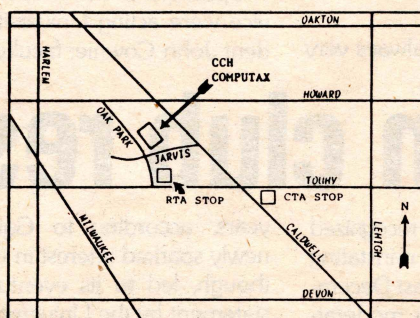
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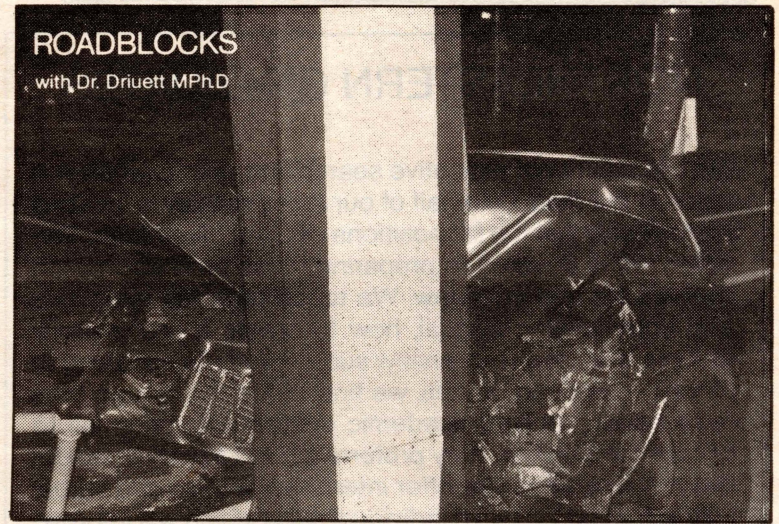
Feb. 4 Great Mysteries of the Earth

Mysteries: suggest to us that reality is richer and stranger than conventional wisdom wants us to believe; mysteries have no satisfactory explanation in the present state of... shit, I don't know, I've been so depressed lately I can't concentrate in class. what's sad is there seems to be no relief in sight: I ain't got a girl-friend, my best friends are having trouble with the law, my parents are splittin' - I've yet to meet what I'd call a responsible adult - it seems the older you get, the more shit-eating you gotta do so the more bitter you become: yuk! what have I got to look forward to? But sometimes

so bold and alive are my high  
I'll be walking home all alone  
late at night - just watching my feet flopping up and down and I'll be struck by ~~an~~ such an inexplicable shot of joy that my eyes will fill with tears and I become aware of the sights and smells, like, VERY →

# CENTERSTAGE

ROADBLOCKS  
with Dr. Driueff MPh.D



## Fun, fun, fun . . . ?

The doorbell, I found out, is deader than the doorknob. My increasingly harder knocks on the balsawood door obviously weren't going to stir to consciousness anyone inside. Alternately knocking and staring at the faded 3-D "peace" sticker on the door for a ridiculously polite five minutes, I kicked myself for being so patient, and opened the door.

"Didn't you hear me knocking, tyke?" I pleasantly asked the wide-awake kid kneeling in an alcove, pretending a Hot-Wheel was an airplane. "Nyo-ow! Nyo-ow!"

"Is your dad home?" I inquired, noticing a pile of amphetamines in the kid's nearby Tonka truck. He paid me no heed but, instead, whipped the Hot-Wheel at a cat, hitting it bullseye and ripping a tiny hole in its coat near the elbow. My eyes followed the cat's leap, and stopped on the only wall that didn't have a broken ironing board or hopeless pile of junk resting against it. A perfectly drawn tube of Aqua Fresh toothpaste—with all the colors—had been crayoned on it. A "remoov this and die" warning accompanied the drawing.

A slow, but steady, tapping started on the ceiling, diverting my attention from the kid, who looked 90, but is really about eight. Next, I walked onto the faded and filthy dining-room carpet and saw three crushed Decor-eggars on top of a pink and purple explosion, a row of meticulously filed midget sweet pickles next to the yet unclosed jar. A piece of paper lay next to the pickles, saying, "Touch these and die."

"Cal, man, you up there?" I screamed, hoping Cal would be ready to leave the armpit of a dwelling. He did not answer. The kid began demanding, "Gimme it! Gimme it!" addressing no one in particular. A swarthy foreigner awoke from beneath what I thought was only a pile of clothes. Two more taps on the ceiling. I began to sweat.

"Let's motorvate, Cal, I'm serious!" Cal appeared (thank God) and started lumbering down the stairs naked, wearing the usual scruffy beard and lumberjack flannel. On the descent, he stepped smack on a bowl of Froot Loops, sending a shard of ceramics into his foot. A resounding barrage of swear words shot from his mouth, followed by a scary and soft threat. "Camus, I'm gonna bleed you." The foreigner made for an opened window, obviously having been responsible for the cereal bowl.

Cal greeted me with a smile, a barbituate stuck on his chin, his wound leaving a spot of blood every other foot.

"Jasmin, go to fuckin' school!" Cal told his son on the Saturday morning. The son did not respond. "Jasper, go to school," Cal fumbled. He tried a few more names and then gave up; he couldn't remember his only son's name. Brief embarrassment swept over Cal's face.

I guess I had better explain why I have a friend such as Cal. Cal can merely touch a broken-down car and it would go. Yep, Cal has the magic touch with wrecks as well as slightly defective machines, which mine was on that particular morning.

"Quit playing Slap Jack with that junkie and make me breakfast, whore." Cal sang to his wife upstairs. The muted taps on the ceiling continued. "Did you hear me, Mousey?" Cal said, making me cringe by trying to be affectionate.

Cal's wife, Patty, came down and greeted me.

"Hi, Jasmin," she said to me. Apparently everyone in the world was named Jasmin to these people. "I don't feel like makin' no eggs." Cal seemed to instantaneously grow fangs.

"Shut yer head!"

"I ain't makin' no eggs."

"Listen, Mousey, I've killed hundreds of people—the first person I offed was when I was 10: I've knifed an untold number of junkies tryin' to rob me on the street—being places I shouldn't have been—just tryin' to keep this 'family unit' afloat. (He mockingly stressed "family unit", a favorite term of Patty's no doubt.) I'll bury this knife in you if you don't make Drivett and me eggs," he warned, turning to me smiling, absurdly expecting a bond to be formed between us.

Seeming to react to Cal's shouting, a dog in the next room began to howl in tormented agony. I ran to assist the dog, but saw that it was really Cal's nutty son, perfectly impersonating the crying of a badly-hurt dog.

"He sounds just like a dog, don't he?" Cal asked, giggling obscenely, the dried-on barbituate on his chin bobbing in sync with his guffawing. "I got to put a bandage on this foot."

While Patty prepared breakfast and Cal tended to his foot, I attempted to use the shower, but the calcified showerhead only shot out one (lateral) strand of water. I looked sharp—my hair completely wet in certain areas and dry as a bone in others.

Eventually, Cal and I boogied, and he fixed my car, during which he discussed plans on bombing buildings, and genocide.

One little noteworthy addition before I pull out. On the way home, I stopped by a junkyard to visit an old girlfriend, leaving Cal in the car. When I returned to the sidewalk, I saw a group of nasty, but harmless, punks bouncing the car up and down, with Cal in the back seat in a fetal position covering in terror.

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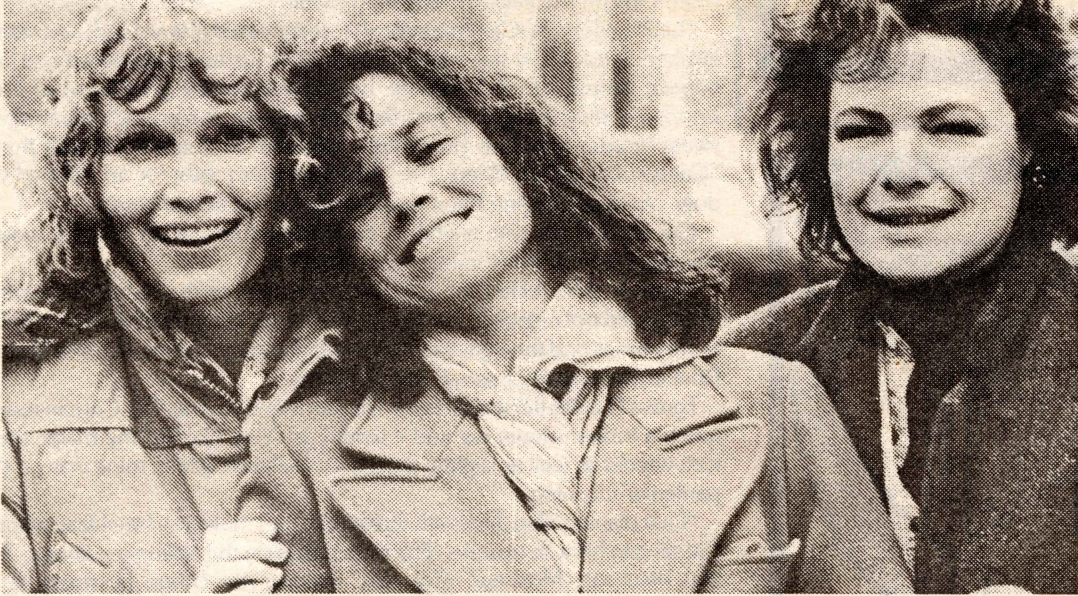
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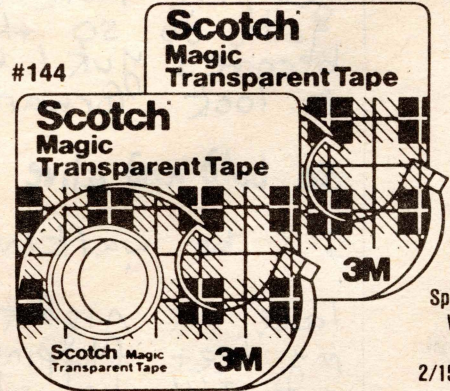
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# CENTERSTAGE

Andrea Jung's

## UNI Profiles



**Name:** Ben C. Coleman, professor of Spanish in Department of Foreign Languages and Literature.

**Born:** Citizen of the world.

**Degrees Held:** B.A. in journalism and advertising from the University of Wisconsin; M.A. in Spanish language and literature from Loyola, Chicago; Ph.D. in romance, languages and literature from University of Chicago.

**I decided to be a teacher of Spanish because:**

I want to share what I learned in my past and current research and the contributions made in this hemisphere and elsewhere by my African ancestors.

**The class I disliked the most as an undergraduate was:** None. I liked them all.

**The class I liked the most as an undergraduate was:** Spanish literature, English literature, and geography.

**First Job:** In the steel mill at 16 years old.

**Special abilities:** Research, writing, linguistic abilities, and helping others.

**Years spent teaching at Northeastern:** Twenty-three years.

**Years spent teaching at other colleges:** Five.

**I would describe myself as:** Gregarious, sincere.

**In addition to teaching at Northeastern, I am also:** Associate chairman of family services division of Salvation Army; chairman of personnel committee and member of executive committee of Logan Square Boys and Girls Club of Chicago; a founder and contributing editor of Afro-Hispanic Review, publication of Afro-Hispanic Institute in Washington, D.C.; former foreign language consultant to several universities on the east coast.

**Individuals whom I find irritating are:** Overly loud and impatient people.

**I enjoy:** Being with my students, researching and writing, and sharing knowledge with them.

**Greatest accomplishment:** Being the father of three wonderful children and grandfather of three simply marvelous grandchildren.

**I believe strongly in:** God and my personal savior, and the goodness of my fellow human beings.

**My goal as a teacher is:** To become the most knowledgeable professor possible and then to impart that knowledge to my students be they of whatever ethnic background or nationality.

**The most adventurous thing I've ever done is:** Drive with my family to the border of Guatemala.

**My alternative career would have been:** Advertising.

**In my opinion, a good student is one who:** Is inquisitive, hard working, and honest.

**My friends would describe me as:** Insane.

**Personal heroes:** My mother, Mrs. Monique A. Stewart, a strong woman, and a feminist before her time; Dr. Calixto C. Maso, mentor and professor emeritus of University of Havana and UNI.

**One thing I would like my students to understand is:** The value of education and honest, interpersonal relationship.

**I dislike:** Dishonesty and personal abrasion.

**Something I have done is:** Traveled to France 29 times and traveled and lived in Puerto Rico; Puerto Rico is my second home.

**The thing I like best about Northeastern is:** The multi-ethnicity of the academic community.

**If I could change one thing about Northeastern, I would:** Open up more avenues for sharing research activities and teaching.

**Things I have published:** More than 20 articles in learned journals dealing with Afro-Hispanic-American literature. I'm presently working on a particular text in that field.

**If I've learned one thing in life, it is:** To count my blessings and try to share them.



Ben and Tania Coleman

## Dan Pearson's Buttered Popcorn

### 'Iron Eagle' crash lands

By Dan Pearson  
Film Critic

"Iron Eagle" can be likened to a feature length flying video game. You know, the kind in the arcade where it costs twice the average token-rate to sit down and blow a variety of targets to electronic extinction before enemy ground- or air-fire forces you into coughing up more quarters.

The premise here is that the targets are real, and the damage done by returning fire cannot be remedied by additional spare change.

Eighteen-year-old Doug Masters is having a rough day. His Air Force father has been shot down on routine maneuvers, over the Mediterranean, tried, and sentenced to be publically hung in three days. Doug doesn't think he ought to go the prom under those circumstances.

When he sees that the State Department is dragging its feet, and the military claims that its mighty hands are tied, the high school graduate and his group of flying club members, under the guidance of a retired Air Force colonel, undermine the local base security and bamboozle their way into securing two fully-armed, flight plan-approved F-16s, which will be used to rescue a brave American: a swell dad who is being unjustly held by people who live in sandboxes.

This preposterous action adventure is beefed up by some dazzling aerial photography, competent acting, and the finest of American virtues. It celebrates guts, determination, quickness of thought, and the luck to get the job done. It also makes a complete mockery of our national defense and fosters all sorts of international ill will and false notions that any kid can fly a sophisticated piece of electronic hardware with only the most rudimentary of practical experience.

Jason Gedrick, a native Chicagoan, who starred in one of the worst films of last year, "The Heavenly Kid," does much better as a teenage John Wayne who flies the unfriendly skies with a cassette-player blaring his favorite tunes.



'Iron Eagle'

According to his instant mentor, played by Louis Gossett Jr., young Doug Masters has "the Touch," which is sort of like "the Force," only you don't get to use a light saber. Gossett manages under less than ideal conditions to present another memorable character study and crowd pleaser.

Canadian director Sidney J. Furie ("The Boys in Company C," "Lady Sings the Blues," "Gable and Lombard"), who also co-wrote the screenplay, is responsible for a silly, manipulative piece of Arab baiting, flag waving and promotion

of teenage espionage that he would like to excuse if everything turns out OK.

Will this part-"War Games," part-"Rambo," part-"Star Wars" aerial tribute to MTV fly at the box office? It all depends on how the headlines go in the real world for the next few weeks. "Iron Eagle" does have a slightly queasy charm of its own as it promotes the old adage "If you want something done right, do it yourself."

The rating for this Tri-Star pictures release is two stars.

## Student presidential election results next week

### STUDENT!

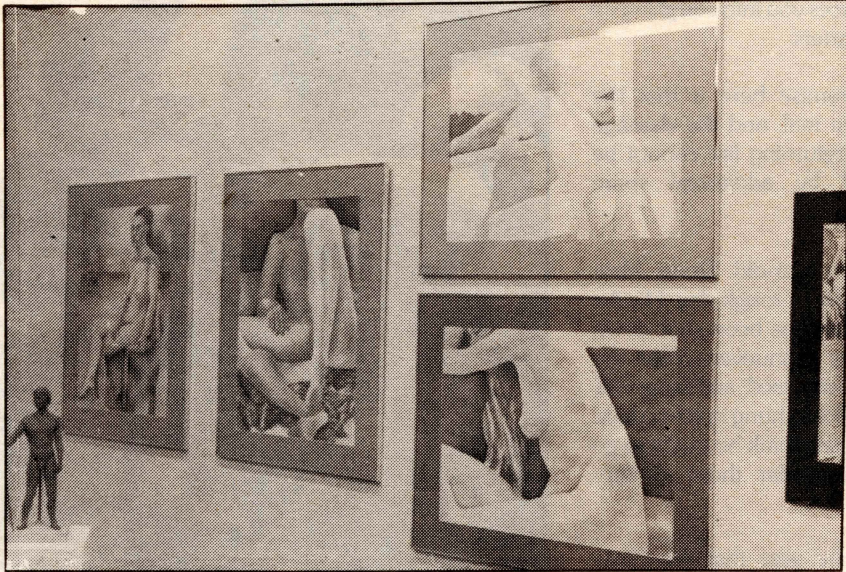
#### LOOKING FOR AFFORDABLE HOUSING?

The Council for Jewish Elderly Homesharing Program will assist you locate a shared living situation in the home of an older adult. Rent or reduced rent can be exchanged for helping with household chores. You will also gain a homelike environment and share friendships with another generation. A variety of situations exist on Chicago's North side and near north suburbs.

For more information call Homesharing  
570-7000

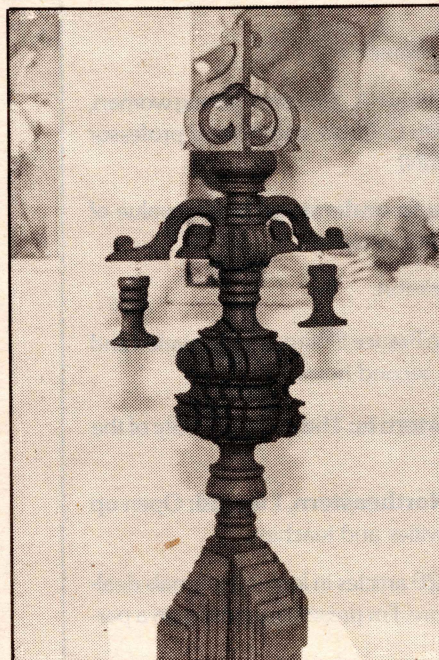
# CENTER STAGE

## Art exhibit in last days



Exciting and thoughtful artwork created by UNI students, is currently on display at the North River Community Gallery, 3307 Bryn Mawr.

The talents of 15 artists may be enjoyed at the gallery, just two blocks from the main campus, but just until Feb. 7. So hurry! Daily hours 1 p.m. to 4:45 p.m.



(Photos by Sam Abassi)

# Sell it through **PRINT** Classifieds

## Placing classified advertisements

To place a classified ad, contact the PRINT's advertising direction in the PRINT's editorial/advertising/production offices, room E-049, or call 583-4050, ext. 3811.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8 1/2" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 30 cents per 22-character line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The PRINT reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the PRINT's advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the PRINT editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

## WORK

Wanted:

Student spring break representatives for collegiate tour and travel. Earn comp trips and cash. Call right now for more information, 612-780-9325 or write to: Paula 9434 Naples NE, MPLS, MN 55434.

FEMALE MODELS WANTED for classroom photo sessions. No experience necessary - Contact Lieber Studios 465-5500.

## SERVICES

WORD PROCESSING. Resumes, theses, etc. Professionally done. Reasonable rates. Vic. 7200 N., 2800 W. Please call Frances, 761-7869.

Margo's Typing Service, Franklin Park area. 451-9339.

Type term papers in my home. Vic. Irving & Central. Call after 5 p.m. 545-8478.

TYPING/WORD PROCESSING will correct grammar, spelling and punctuation. Reasonable prices. Can work on short notice. Accuracy guaranteed. Call Sharon. 561-1058.

## HOUSING

I am looking for an apartment to share, or for a room in the vicinity of Northeastern. I am willing to pay half of all expenses. Also, I am seeking info. on a program in which students live with elderly citizens and do all the chores in return for room (and board?). If you have any info., please call UNI at 583-4050 ext. 3811 (Kathy).

## FOR SALE

'84 Trans AM, T-Tops, full power, louvers, remote control alarm, mint cond., fully loaded. 965-0031.

1978 Buick Opel for sale. 63,000 miles, one owner. \$1,250. 194-2890 (days) or 398-6259 (evenings).

GUITAR FOR SALE: Yamaha Classical G-60A. Inquire with Ted at the PRINT newspaper office, rm. E-049, near the gameroom.

## Senate petitions available

Petitions are now available in the Student Senate office, room E-210, for the following student positions: student senators (top 12 vote-getters elected to one-year terms; student representatives and alternates (three each) to the Campus Advisory Committee (to advise the chancellor of the Board of Governors on the selection of the next president of Northeastern); petitions are due in the Senate office no later than 5 p.m., Tuesday, Feb. 11. The election will be held Tuesday and Wednesday, Feb. 25 and 26, from 9:30 a.m. to 7 p.m.

both days, in Village Square and at the Center for Inner City Studies and El Centro.

The next two Student Senate meetings will be held Monday, Feb. 10 at 6 p.m. in the mezzanine area adjacent to the Senate office; and Monday, Feb. 24 at 6 p.m. in the Golden Eagles Room. On Feb. 10, Senate will select five students to serve on the Student Senate Election Committee, which will conduct the upcoming election. For more information, contact Kermit Lattimore, at UNI ext. 3860.

## ADOPTION

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect 217/384-4064.

Loving, childless, young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call COLLECT 309-699-6337 after 4:30 p.m. Privacy respected.

Loving couple is interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect (217) 367-3379 after 7 p.m.

During the winter term, the focus of Special Services' learning disabilities component will be to identify UNI's learning disabled student population, according to program spokeswoman Gail F. Gilbert.

To help LD students succeed at UNI, information about their specific problems is being gathered to determine accommodation recommendations, she said.

Students who have transferred from schools at which they participated in programs for learning disabled students are encouraged to contact Gilbert at UNI, ext. 4753.

## PERSONALS

...And he left his lover on Lover's Lane.

- Holy Moses
- Hey, Alice, get the lipstick off my shirt?
- My heart hurts
- Hey Angie, let's party!

# Study opportunities around U.S. avail

Say you've had it with the cold weather, and you wish you were wearing sandals rather than boots? Or, you love the snow and wish you were closer to the ski slopes? Well, students who act fast could, by next year at this time, be living out their dreams by living and studying at one of the 70 schools around the country which are members of the National Student Exchange (NSE), according to Joan Macala, coordinator for UNI's Office of Field and Continuing Education, which coordinates the NSE program at Northeastern.

"Not only will (students) be enjoying the climate, (they'll) be ex-

ploring another part of the country, enjoying the cultural and social opportunities, enhancing (their) academic program and meeting lots of new friends from all over the country," Macala explains.

To be eligible for the program students need to "act fast," Macala says. Deadline for applications for the 1985-1986 exchange is Friday, Feb. 21, 1986. Although there will be openings available at some of the universities through July, Macala cautions that students should meet the February deadline since many of the popular schools will fill up at the March placement conference.

NSE is open to any student who will be a sophomore or junior during the time of the exchange, has a minimum 3.5 GPA and has completed one term at UNI. Students who qualify have been invited to find out more about the program by visiting the NSE "information table" in Village Square on Tuesdays and Thursdays, for the next three weeks, or attend an information session in room C-305, on any Friday, until February 21, from 3 p.m. to 4 p.m. Students unable to visit the information table or attend any of the sessions should contact Macala, room C-327 (the "Beehive"); UNI ext. 2908 or 3231, to schedule an appointment.

# Child support subject to lecture

Bob Johnson, section manager for the Cook County Bureau of Child Support, under the Department of Public Aid, will make a presentation here on the new legislation affecting child support, Tuesday, Feb. 11, from 12:30 p.m. to 1:50 p.m. in room C-215.

The event is part of a series of workshops sponsored by UNI's Office of Women's Services and New Directions, a program for returning

adults. Johnson will be available to answer questions on the support collection payments; the rights of the parent; and their responsibilities.

The first meeting of the women's support group will be held today, Wednesday, Jan. 29, from 1 p.m.

to 1:50 p.m. in room A-108. The parenting support group meets Tuesdays, from 12:30 p.m. to 1:30 p.m. in room D-213.

For more information, contact Women's Services/New Directions, room D-213; UNI ext. 3567.

# Not too late to submit

The deadline for submissions for the spring 1986 issue of Overtures, the literary journal published by UNI's student literary organization, Apocalypse, has been extended through Feb. 15, according to editors. Submissions received after that date will be held for future issues, they said.

# Chinese New Year concert

The Chinese students at both Northeastern and the Institute of China Studies will sponsor a 1986 Chinese New Year concert Sunday, Feb. 8, from 7 p.m. to 9 p.m. at the Centre East Theater, 7701 N. Lincoln Ave., Skokie.

More than 10 actors and actresses from Beijing's Dancing Assembly or Shanghai's Singing and Drama College will perform Chinese dances, sing modern and traditional songs and play various Chinese musical instruments, according to UNI group spokesman Bill Tong.

Tickets are \$5 each. For reservations, contact Tong in room S-124; UNI ext. 4014.

# SMASH folk concert

UNI's Society of Military Art, Science and History (SMASH) and History Workshop will present "A Night of Folk Music with Charlie Barber," today, Tuesday, Feb. 4, from 7 p.m. to 8:30 p.m. in room CC-217.

Barber, associate professor of history here, and faculty advisor for

SMASH and the History Workshop, will accompany himself on the guitar as he sings American, English and German folk songs.

Admission is free to the UNI community and general public. For further information, contact John Barwick, 631-3120, between 10 a.m. and 10 p.m.

# WINTER '86

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## Room B-115/ext. 3133, 47

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# Sports

## Women's b-ball team needs 'rebuilding': coach

Northeastern's women's basketball team will have a lot of rebuilding to do this season, according to new head coach Eileen Sullivan. She has no players returning from last year's team.

Sullivan predicted the team's performance will be distinctly divided. She doesn't look for the Eagles to have a good first half because of the tough schedule, lack of size, depth and experience.

"The first half will be a time of learning and gaining experience," said Sullivan. "The second half should be better with the addition of several players and the experience gained by the other players."

Key among the additions are sophomore Joanne Kippes, a 5' 11" center, and Vicky Smith, a 5' 4" guard.

The team's best all-around player will be Kathy D'Angelo, a 5' 9" forward. "D'Angelo is a solid player both offensively and defensively," Sullivan noted. Other players Sullivan is counting on to blossom are freshmen Lisa Guzman, Carolyn Clay, Monique Davis and sophomore Christy Carlson.

The Golden Eagles' main strengths will be their attitude, good speed, and free throw shooting, Sullivan said. "The team will be competitive in the Chicagoland Collegiate Athletic Conference with the mid-season additions and as the talented players will have

gained experience."

The Eagles will be playing several new opponents on this year's schedule. They include


Lewis, Wayne State, Wisconsin-Green Bay and Illinois-Chicago. The Eagles will also be playing several Division I opponents in-

cluding Northwestern and Bradley, and will compete in the Central Missouri tournament during the winter break.

**TEST YOUR KNOWLEDGE.**

Q: How many of the people who died of lung cancer last year were smokers?

A. 25%  
B. 40%  
C. 60%  
D. 80%



**QUITTING. IT COULD BE THE TEST OF YOUR LIFE.**

D. It's more than 80%

### When does the 'Super Bowl Shuffle' excitement end?

By Phil Trocchio

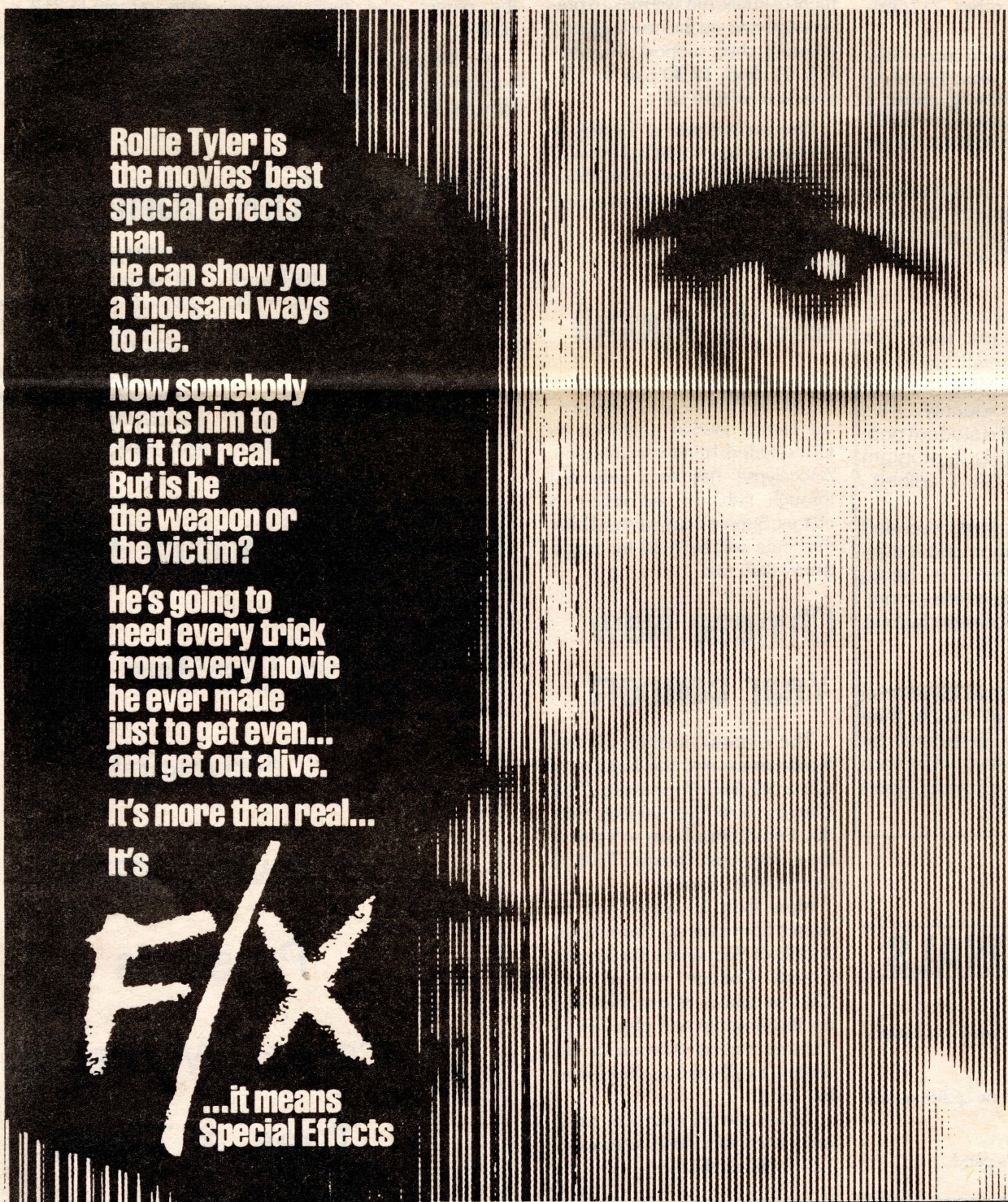
Sports Correspondent

AAAAAHH—Chew! Did you see it? Could you believe it? No, no not the total domination of the Bears on the Super Bowl XX gridiron, but the utter "fandimonium" on Rush Street Sunday night, Jan. 26, or especially the crowd of hopefuls in "Bear Plaza." Can you say "cold," boys and girls? Good! I thought so.

And cold it was; possibly along the lines of bitter frigid frost. I foolishly removed my shirt Sunday night on Rush Street and chanted the call of the Bear, 'Oooh! Ooh! Ooh! Junkyard Dogs of the Midway!' until my voice reverted back to the stages of early puberty. Can you say "laryngitis"? I sure felt it along with frost-bitten nipples.

No, I wasn't involved in the cartipping incident, but I wouldn't admit to anything, considering I was a half-naked, under-the-influence Bears fan who had no use of his vocal chords; you know, I slipped in the norm of the crowd. The only real damper on the entire event was that the folk hero of Chicago, Walter Payton, did not score a Super Bowl touchdown, that and the fact that trying to get a glimpse of anyone in the parade meant that you showed no mercy to your fellow Bears fans in front of you.

The Chicago Police did a superb job during the parade, considering they were outnumbered 80,000 to one. I would keep our city's eye on Harold W.; pranksters are rumoring that he went to Hawaii with the Refrigerettes and copped the Lombardi trophy from the McCaskey family—but, who knows! In the words of Kevin Butler, "We'll see you next year in Pasadina!"



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