

5-20-1986

Print- May 20, 1986

Dave Guyett

Follow this and additional works at: <https://neiudc.neiu.edu/print>

Recommended Citation

Guyett, Dave, "Print- May 20, 1986" (1986). *Print (1968-1987)*. 622.
<https://neiudc.neiu.edu/print/622>

This Newspaper is brought to you for free and open access by the NEIU Student Newspapers at NEIU Digital Commons. It has been accepted for inclusion in Print (1968-1987) by an authorized administrator of NEIU Digital Commons. For more information, please contact neiudc@neiu.edu.

Children's art a UNI refresher - page 4



Students receive industry scholarships

Kathleen Harris, Joan Espana, and Duyen Pham are the three recipients of the Oakleigh L. Thome Foundation Scholarship in business and industry at Northeastern. The Oakleigh L. Thome Foundation is the philanthropic arm of Commerce Clearing House Inc.

The scholarships are intended for academically talented students preparing for careers in business and industry and for minorities and women studying to enter the mainstream of American economic life.

Harris is a sophomore majoring in psychology with an emphasis in secondary education. She is a returning adult student who would like to teach while pursuing graduate studies.

Espana is a sophomore majoring in accounting and information science. Her career goal is to pursue

a management career in private industry.

Pham is a senior majoring in operations research. She plans to continue her education and earn a master's degree in business administration. Her career goal is to pursue a management career in the banking industry.

For more than 50 years, Commerce Clearing House Inc. (CCH), has been engaged in the publication of current information primarily in the fields of tax and business law along with other areas of allied interest. CCH is unique in the publishing business with 125 writers assigned to cover legislatures in every state in the nation. Its best known publication is *Facts of File* which is found in nearly every library in the United States. Last year the corporation and its subsidiaries earned more than \$422 million.

Senate fined; forced to adjourn early

By Cynthia Roberts
staff writer

A \$12 fine left unpaid by Student Senate may prevent UNI's student government from holding further meetings in the Commuter Center, according to center director Mark Kipp. The fine was levied against Senate, for running after-hours, following their Monday, April 14, meeting.

The Commuter Center meeting room had been reserved by Senate for 6:30 to 9:30 p.m.; however, the meeting was still in session at 10:15 p.m. Public Safety officers were

alerted to the infraction by Commuter Center night supervisor Ed Doolittle.

According to Senate President Alice Buzanis, the officers requested that the senators leave the room. "I said, fine, we would be out in a few minutes; and we adjourned the meeting."

Buzanis said she was advised of the fine April 17 by assistant Commuter Center director Tom Lasser. According to Kipp, the fine is "University policy, and is based on overtime wages of the night supervisor."

Buzanis said that she does not plan to pay the fine until Lasser "shows (her) the policy."

Parking fees up in fall

Public Safety coordinator William Schomburg has announced that prices charged for parking decals will go up 10 percent in the fall.

Deficits in the parking lot fund were cited as the rationale for increases by fund administrator Bonnie Hartman. A deficit of \$50,000, carried into fiscal year 1985, has not been made up by increased fees this year. According to Hartman, the deficit now totals \$83,200. State regulations require that services such as parking be self-sufficient. State funds are not allocated for parking operations.

Hartman indicated that changing enrollment patterns have resulted in reduced decal sales. Combined with uncollected parking fines, and unbudgeted snow removal costs, reduced decal sales have hurt income.

Ten percent increases are already scheduled through 1989, subject to Board of Governors approvals. This means increases of over 50 percent in the five year period.

The annual and fall decals will be available in late August according to Schomburg, although collections have started. Schomburg cautioned purchasers to save their receipts for the stickers.

New Parking Fees

Current	September 1, 1986
Full Year—Level 1/ \$100.00	\$110.00
Level 2/ 50.00	55.00
Trimester—Level 1/ 35.00	38.00
Level 2/ 18.00	20.00

Extra decals for secondary vehicles will remain the same, \$2.00 for each additional sticker.

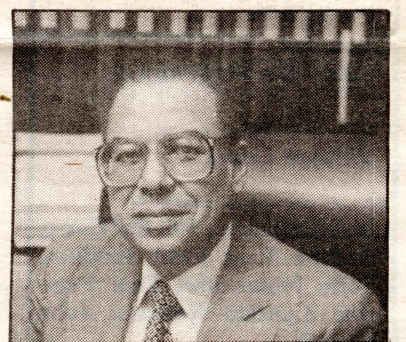
Daily Parking Guest Permits will also remain at the current price, 75 cents per day.

Education dean named to citywide education panel

Dr. Ahmed A. Fareed, dean of the College of Education at Northeastern, has been appointed a member of the governing board of the newly established Educational Service Center of Chicago by Dr. Manfred Byrd, Jr., general superintendent of Chicago schools. He is the board's only representative from higher education. The governing board will be responsible for approving the submission of a broad range of programs and services that will be prescribed by the Illinois State Board of Education.

At one of its recent meetings, the

The Chicago center is part of a statewide network of 18 Educational Service Centers that were mandated by the Illinois legislature and formed by the Illinois State Board of Education. The Chicago center will assume direction and supervision for several programs and services, including the Gifted Area Service Center; Computer Consortium; Staff Development; Learner Outcomes/Student Assessment; Illinois Administrator's Academy; and Mathematics, Science and service center board elected Fareed as vice chairman.



Fareed

Reading Improvement. Each of the 18 centers will also develop a plan for the inclusion of additional programs and services.

Low-cost non-credit courses offered this week

The UNI Department of Field and Continuing Education's spring and summer session of adult education, entertainment and sports courses begins the last week of May.

More than 25 low-cost, non-credit courses are offered through

the University's continuing education program. Courses range from one-day workshops to 12-week classes that meet weekly. Registration fees range from \$15 to \$65.

The schedule includes a wide variety of vocational, recreational and personal enrichment courses on subjects such as sailing, acting

floral arrangement, bridge, literature, film, writing, German, Japanese, music, finance and retirement planning.

To request a free copy of the non-credit program brochure of class listings, call Northeastern's Office of Field and Continuing Education at UNI ext. 3231.

Today last chance to pick up BOG petition

Petitions for student representative to the Board of Governors are now available in the Student Senate Office (E-210, above Book Nook). All Northeastern students are eligible to run. Completed petitions are due in the Senate office no later than 5 p.m. on Tuesday, May 20. The election will take place on Tuesday and Wednesday, June 3 and 4 from 9 a.m. to 7 p.m. both days in Village Square and at the Center for Inner City Studies and El Centro. The winner will serve for one year, effective July 1.

PRINT announces deadline

The submission deadline for articles, advertisements, classifieds and personals and letters is 2 p.m. Tuesday

The PRINT's May 13 issue arrived and was distributed on campus a day late last week due to a breakdown at our printer's facility. We apologize for any inconveniences this may have caused.

Moslem explains Ramadan, month of fasting - self deprivation

By Safura Moinuddin

Staff writer

Ramadan, a holy month of fasting for Moslems, began on Saturday May 10, with the sighting of the new moon. On the night of Sha'ban 29, Moslems watch for the new moon to appear after sunset. If it is seen by one Moslem, Ramadan has begun and all the Moslems begin to fast at dawn.

The observation of fasts in the month of Ramadan means the act of abstaining from eating, drinking, smoking and allowing anything whatsoever to enter into the body, as also voluntary vomiting, self-pollution, sexual intercourse, etc., from the break of dawn until sunset. Fasting is obligatory during this month because it is the blessed month of the year during which the Holy Koran was revealed.

The significance of fasting consists in the habit of discipline and self-control that it fosters and develops. This enables one to save oneself from being an easy victim to temptation and consequently minimizes chances of committing sins. Some of the benefits of fasting include physical and spiritual purification, ability to empathize

with those who are deprived and in need of material pleasures.

The facts have to be observed consecutively for 29 or 30 days, during Ramadan and cannot be spread out at anytime during the year. By doing this, one receives training for bearing with thirst and hunger, and incidentally realizes the distress of the starving poor and acquires sympathy towards them.

Fasting during Ramadan is obligatory for every sane, adult, Moslem man or woman. The sick, the elderly, the traveller, and those whose work does not permit them to fast may be exempted from fasting. The pregnant and nursing women may postpone their fast if they feel it will pose a threat to themselves or their child. Any sort of cut or swollen part of the body may be counted as sickness and therefore a reason to break one's fast.

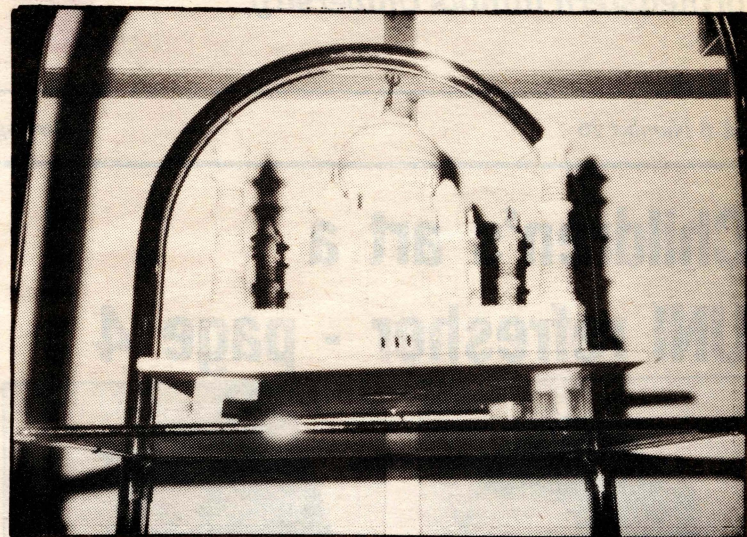
Islamic manners of fasting are many. "Sohur" is the meal eaten before dawn. It isn't necessary but should be eaten because, according to the Koran, it is a meal full of blessings. If it is missed accidentally during Ramadan, one is still required to fast. One may eat and drink "sohur" until shortly before dawn. "Iftar" is the breaking of the fast immediately after sunset. It is commendable to exercise moderation when eating after sunset. Sleeping throughout the day while fasting is not the right way of observing the fast. One should stay awake and alert to feel the effects

of fasting. While fasting one should refrain from arguing, getting angry or speaking badly about anyone or anything.

There are many things that don't break fasting. Rinsing the mouth, bathing and swimming, putting eyedrops in the eyes, using perfume on skin, kissing and any other sexual activity except intercourse and cleaning the nose or gargling. Travel, illness, and time confusion for example, if one's eating has encroached upon daylight, or if one eats by mistake before sunset, re-fasting will be due.

If a person breaks his fast for reasons of travel, illness or time confusion, he must refast after Ramadan the days he has missed. The days missed because of illness or old age can be made up consecutively or one at a time. If because of illness or old age a person is unable to make up the days he lost, he must feed one poor person for each day lost as he would feed himself. If a person dies without having refasted, his heirs may fast for him for the days lost.

Ramadan is a holy month. It is the month in which every Moslem's heart is purified from sins. After a long, struggle of 30 days of fasting, one is rewarded by a celebration of Eid prayer. This gives one a chance to see the people one would not ordinarily meet the rest of the year and gives one the occasion counteracting Christmas. Also, it gives them an ethnocentric pride in being a Moslem.



Moslems are required to go to a mosque (model, pictured above) five times daily to pray during Ramadan.

NORTHEASTERN ILLINOIS
UNIVERSITY

PRINT

"Freedom of expression is the basis for all liberties, including education."

Editor-in-chief/Managing editor

David Guyett

Contributing editor

Joseph Wright

Editor-in-chief emeritus

Sports editor

Mike "the Bird" McGill

Business/Advertising Director

William Lewin

Contributing staff/correspondents

Bob Sitkiewicz, Bill Dal Cerro, Andrea Jung, Patty Kritikos, Sofie Moinuddin, Dan Pearson, Cynthia Roberts, John Sobzyk

The Northeastern Illinois University PRINT, the official campus newspaper serving Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, is published each Monday during the regular academic year. Publication schedule, however, may vary.

The PRINT's editorial/advertising/production offices are located in the University Commuter Center basement, room E-049, between the cafeteria and campus gameroom, at the south entrance to UNI's Media Row.

OFFICE TELEPHONES are 583-4050, extensions 3811, 3812 and 3813. Arrangements are being made for after hour calls.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper, the University assumes no responsibility for the PRINT nor views expressed therein.

The editors of the PRINT reserve the right to edit all copy, whenever and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publica. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

PHOTOS submitted for publication become the property of the PRINT. Photos will be returned upon request, but will not be held for more than one week. Photos should include informative captions (six lines each, maximum) typed, double-spaced, on separate sheets, and attached to the photos.

The PRINT retains all copyrights on material published therein; articles, photos, artwork, etc. may be reprinted only with the expressed, written permission of the editors, author(s), artist(s), or photographer(s) involved. Proper credit must be given to the PRINT, as well as the person(s) responsible for the original material.

DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

Copyright 1986. All rights reserved. Northeastern Illinois University PRINT
Member - Illinois College Press Association - Columbia Scholastic Press Association

CLUB PARADISE

The vacation you'll never forget—
no matter how hard you try.



**START PACKING
COMING JULY 11TH**

Senate fact-finding mission in Springfield

By Bob Sitkiewicz
staff reporter

In late April, two of Northeastern's energetic student senators Ted Gryfinski and Jay Petroski spent a few days in Springfield on an information and learning endeavor. The reason for the trip, according to Petroski, was "To find out information on what the Gramm-Rudman budget cuts would mean to the students, and what the state was going to do in the wake of the cuts."

The senators were in Springfield a total of three days. The first two days were spent setting up appointments with legislators and attending committee meetings. The third and last day consisted of a busy schedule of appointments starting at 9:30 a.m. and going well into the evening.

Gryfinski and Petroski met with Senator Greg Zito, State Representative Al Ronan, State Representative Cal Sutker and Senator Howie Carroll. They also had an important meeting with Helen Sat-

terthwaite, who is the committee chairperson for higher education, where they made the feelings of Northeastern students known. Finally they met with Larry E. Matejka who is executive director of the Illinois State Scholarship Commission. Matejka expressed interest in coming to Northeastern to speak on the subject of financial aid.

Some of the information they found out, according to senator Gryfinski, was "Each legislator volunteered that they would support any bill for higher education that would give financial relief and they hoped to hear from their constituents on the subject." The senators also found that the state increased appropriation of funds to education to combat the federal budget cuts. According to Petroski, "The feeling in the capitol was one of concern for higher education and all of the legislators expressed support for our cause. At this point, most of the things, including appropriations, are still in committee, but we are reassured there's support."



Petroski

Student president Alice Buzanis commented on the trip. "Gryfinski's and Petroski's concern for the students should be an example to all of us, and should encourage more students to join in on the fight for financial aid."

If you have any questions about what is going on, see senator Gryfinski or Petroski or any one of the senators who have been involved in the budget cut fight. If you wish to write letters to your congressmen and senators you can get their address at the Student Senate Office.

Public Safety officers bowl for charity

UNI's Department of Public Safety recently participated in "Cops for Kids," a charity event sponsored by the Big Brothers and Big Sisters of Chicago and the Cook County Sheriff's Office. Big

Brothers and Big Sisters is a youth service organization that encourages one-on-one communication and friendship between an adult volunteer and a child from a single parent home.

The Public Safety officers at Northeastern organized a bowling team to compete in a city-wide tournament. Each member of the team found sponsors who pledged a monetary amount for every pin accumulated in their score. The Public Safety team raised over \$650 for the Big Brothers and Big Sisters program.

DEPAUL
UNIVERSITY
SCHOOL OF ACCOUNTANCY
REVIEW COURSE
FOR THE
NOVEMBER 1986
CPA EXAMINATION
June 23-October 24, 1986

THE
FACULTY
THE
COVERAGE
THE
APPROACH

THE
LAB SESSIONS
THE
PASS RATE
THE
MEDALS

Classes meet Monday, Wednesday and Friday evenings, or Tuesday, Thursday evenings and Saturday mornings. Classes held at DePaul's Loop Campus. Call 341-8640 for information.

School of Accountancy
DePaul University
25 E. Jackson Boulevard
Chicago, Illinois 60604-2289

Please send me a brochure and admission from the DePaul University CPA Review Course.

Name _____
Address _____
City _____ State _____ Zip _____



PHONE: 478-6276

Shafer - Florist
FLOWERS FOR ALL OCCASIONS
BRYN MAWR - KIMBALL

FREDERICK P. SOLIS
3358 W. BRYN MAWR
CHICAGO, ILLINOIS 60659

ACCOUNTING ASSOCIATES

MEET THE 1st TUESDAY OF EACH MONTH
IN CLS 2020

DURING THE ACTIVITY HOUR

REFRESHMENTS WILL BE SERVED

NEW MEMBERS ARE ALWAYS WELCOME



SUMMER JOBS

MAKE YOUR SUMMER VACATION
REALLY PAY OFF THIS YEAR!

As a Right Temporary, you'll earn top pay and a tuition bonus. Develop new skills and contacts in the field of business.

- GENERAL OFFICE
- SWITCHBOARD
- CRT OPERATORS
- TYPISTS
- TELEMARKETING
- RECEPTIONIST

OFFICES IN CHICAGO & CHICAGO SUBURBS

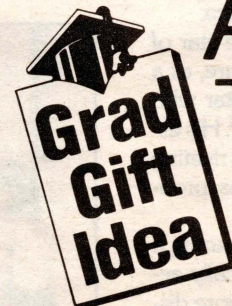
NORTH & NORTHWEST SUBURBS: 459-1320 WESTERN SUBURBS: 969-7010
SOUTH & SOUTHWEST: 581-2100 CHICAGO LOOP: 427-3142

RIGHT TEMPORARIES



A GIFT FOR YOU

Gift Certificates Are Fun



To Give ...
To Receive ...
To Use ...

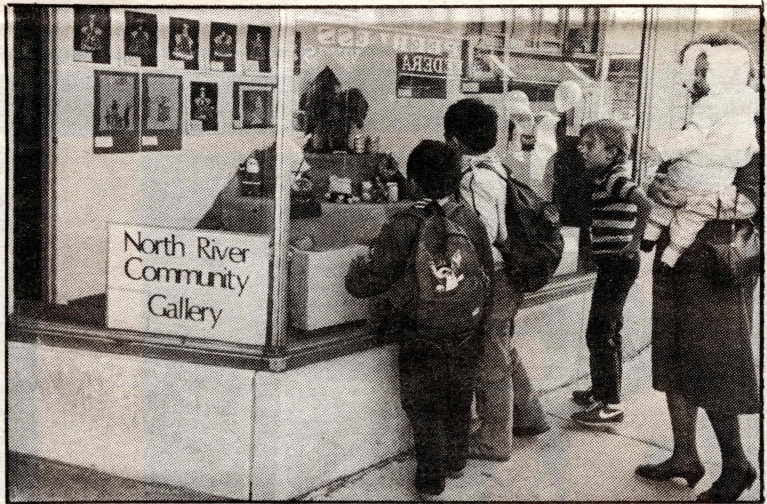
Beginning at \$5.00

Commuter Center, Telephone: 583-2822

BookNook

NORTHEASTERN ILLINOIS UNIVERSITY

UNI Art Club welcomes Child Art Show



UNI's Art Club is sponsoring the Child Art Show currently underway until May 30 at the North River Community Gallery.

The exhibits are of the hands and minds of the kids at Peterson Elementary, grades kindergarten through eight and special education.

Gallery hours are: Monday through Thursday, 1-4:45 p.m.,

and Friday, 12-3:45 p.m., and is located at 3307 W. Bryn Mawr. Call UNI ext. 4827 for more information.

Take it from the exhibition's curator, Don Bulucos: "In a time of complex world problems, and multi-environmental dilemmas, it is refreshing to pause and reflect on the positive expressions of our young, which promises hope for a good future!"



Film Reviews / Dan Pearson's Buttered Popcorn

Alda's latest is wimpy and tame

"Sweet Liberty" is a mildly amusing comedy about a naive college history teacher who finds that his serious novel about the American Revolution is about to get made as the Founding Fathers' version of "Animal House".

Into the small town of Sayeville, North Carolina, comes a Hollywood film company headed by a hot-shot director who has three rules he follows religiously.

In deference to the youth market, all his motion pictures will 1. Defy Authority. 2. Destroy Property. 3. Take People's Clothes Off.

This he feels will guarantee good grosses at the box office.

Alan Alda the star, writer and director of "Sweet Liberty," plays the history teacher/novelist who is shocked at the treatment of his book. Canadian character actor Saul Rubinek plays the movie's movie director.

And yes, authority is occasionally defied. A bit of property is destroyed and there are a few naked

people briefly glimpsed, but unless each of those adoring fans from "M*A*S*H" buys a dozen tickets a day, it doesn't seem likely that the 1-2-3 formula is going to guarantee any sort of success for this very light look behind the camera.

Michael Caine plays the star of the picture within the picture, as a philandering British film star who thrives on personal danger. His escapades prove to be far less riveting or rambunctious than was probably intended.

The fact that Caine is wearing a uniform that is not historically accurate is supposed to be more disturbing than his mistakes in morality, or his lack of concentration in driving.

His targets of conquest include the college president's wife (Lois Chiles), the leading lady (Michelle Pfeiffer) and the novelist's girlfriend (Lise Hilboldt). It shows some restraint on Alda's behalf that Michael Caine doesn't make a play for the historian's aging, doting mother played by screen legend

Lillian Gish.

Bob Hoskins, a superb British character actor, who starred in "The Long Good Friday," plays the screenwriter who is in awe of Alda and is determined to elevate the

Four Seasons" (1981). That film spawned a short lived TV series. "Sweet Liberty" will probably remain in its single incarnation.

For those who feel a need for a motion picture that really gets



script to be something closer to the source material. He is the most consistently amusing character of the bunch.

Alda wore the same three hats of director, writer, and star in "The

behind the scenes of filmmaking consider Truffaut's "Day for Night" or the surrealistic "The Stunt Man" with Peter O'Toole as a director who really knows what an audience wants to see.

Flappers, floozies in UNI's production

At the recent, highly-rated television special on the opening of Al Capone's vault proved, people all over the country—even the world—have a special nostalgia for what the city of Chicago represented in the 1920s. It was a corrupt, tawdry time, yet the tawdriness had a special vitality to it, and the people who seemed to be enjoying themselves the most were people who cared for law and authority the least—flappers, floozies, gangsters, bootleggers, crooked lawyers. They reveled in being "naughty", and their flamboyant escapades, emblazoned in newspaper headlines, provided the common man with a vicarious outlet for his anti-social impulses—which, no doubt, they still do for people today.

This "criminal-as-celebrity" atmosphere is used as the backdrop for the Bob Fosse/John Kander/Fred Ebb musical "Chicago", which concluded a five-day run on Saturday, May 10 in the UNI Auditorium, as a special benefit production for the UNI Alumni Foundation, the High School Outreach Program, and Swedish Covenant Hospital. The musical, sponsored by UNI's Department of Development and Public Affairs, is based on Maurine Dallas Watkins' play of the same name (which also inspired William Wellman's 1942 film version called "Roxie Hart"), and it turned out to be an enjoyable, even-handed piece of entertainment.

'Short Circuit'

"Short Circuit" is a heart warming, very funny and lively entertainment about a renegade robot that suddenly finds itself capable of human thought responses and emotions. The old bolt of lightning that has aided and abetted Dr. Frankenstein in countless films is dusted off and used to send a surge of electrical stimulation that sets #5 free of conventional robotic programming.

Although he was designed as the ultimate in modern ground weaponry, he has a new found tendency towards peaceful co-existence and an insatiable thirst for input. It reads encyclopedias the way some people read religious tracts or restaurant flyers.

Naturally a complex, free thinking weapons system such as this must be captured and destroyed. Such is the one dimensional thinking and acting of the authority figures in the screenplay. Both the military and the scientific administration officials are gung ho on starting from scratch rather than appreciate and investigate a mechanical intelligence with human

PROSTAGE

oozies, gangsters done nicely roduction of musical 'Chicago'

Entertainment is all one can expect from the musical, because, unlike a previous Fosse-Kander-Ebb collaboration such as "Cabaret", the background material is used simply for its easy nostalgic value. "Cabaret", tried, however faltering-ly, to use song and dance to comment on the larger social implications of its setting—namely, the rise of Nazism in post-war Germany.

"Chicago" doesn't have a social statement to make; rather, it accepts the devil-may-care giddiness of its setting—Chicago in the late 1920s—and relies solely on audience good-will to carry it along. This isn't the highest form of art, though audiences may think so precisely because they're being stroked so obviously, but that doesn't mean it can't yield a few pleasures, providing the director and his crew don't wallow in smugness or ineptitude.

No major fumbblings in this production. Debbie Pekin's direction sustained an agreeable tone of light parody, always managing to keep the play's tongue-in-cheek cynicism firmly in check. Her low-key touch did wonders for the inevitable show-stopping numbers ("Cell Block Tango", "When You're Good to Mama", and "A Little Bit of Good"—all of which have smirking sexual undertones), and there were neat little "theatrical" touches throughout (e.g., having the actors playing the reporters

rush down the aisles to the stage, or letting Mary Barrett, as a swaggering prison matron, wander into the audience during mid-song, flicking a white boa and even planting a kiss on a surprised patron's shining bald head). The choreography, by Kari Sommers and Diane A. Testa, paid occasional homage to Bob Fosse's finger-snapping, hip-twitching style, and Terri Lenz's musical direction adequately supplied what all musicals need: a sense of flow.

The cast, too, was consistently well-coached, comedically and vocally. Two former UNI graduates were standouts. As Roxie Hart, the good-time girl whose murder of her extra-marital lover sets the story in motion, Lisa Amber Grunfeld did an admirable job of playing a caricature without condescending to it. Though her comic accent sounded more New York than Chicago and her singing voice didn't carry all that well, her perky tough-broad quality was good enough to recall Jean Harlow. And as Velma Kelly, the vampy murderess who becomes involved in a publicity battle with Roxie, Mary Hay, with her Betty Boop haircut and Cyd Charisse legs, did all UNI alumni proud. She looked great in her period clothes, and in two of her numbers, "I Can't Do It Alone" and "When Velma Takes the Stand", she proved she didn't need a spotlight to shine.

The aforementioned Mary Barrett was also good as the prison matron; Barrett has a strong, clear voice and a controlled sense of comic timing (though I could've done without her superfluous body gestures during the "Class" number—the song is amusing enough without being overemphasized). Ron Hartly, a former Chicagoan who has recently returned after teaching acting for six years at Clarion University in Western, PA, brought the requisite snake-oil salesman's manner to the role of Billy Flynn, Roxie's slick, well-dressed lawyer (the same role Jerry Orbach perfected in the Broadway version). And G.J. DeLuca, playing a sob sister columnist named Mary Sunshine, turned a minor drag routine into a funny, full-fledged subplot. If his role were any bigger, the musical could've been called "Charley's Aunt goes to Chicago."

All in all, a modestly professional production, well-worth the time and effort of everyone involved. The Kander-Ebb songs may not be up to their best. In fact, they tend to fade away from memory the way Roxie's "Mr. Cellophane" husband Amos does from view in the play. Yet they serviced the spirit of the piece: a celebration of "bad" good times just before the Depression set in and sobered everyone up. Perhaps that empty beer bottle found in Al Capone's vault is a perfect symbol of the period, at that.

cuit': Very funny

feelings.

On the side of truth, goodness, and the American way are the dedicated young scientists who designed #5, as well as #1-4 (who still are acting like a robot should by sticking to the program). Steve Guttenberg, who makes too many movies for a person whose main talents are grinning and wising off, is the shy semi-nerdy computer genius who is willing to accept the changes in his creation.

He is also willing to develop a more personal relationship with a civilian young woman who lives to provide shelter to helpless and homeless living creatures. She is broadminded enough to include robots on the lam. Alley Sheedy, of "War Games" and "The Breakfast Club" plays a character with a lot of heart and a lot of headaches as military security chases her and her new friend all around Oregon.

John Badham, the director of "War Games", "Blue thunder" and "Saturday Night Fever" seems to combine parts of all three in this overly cute yet still endearing tale of a robotic "E.T.". The plot may be



familiar and some of the twists are telegraphed but this motion picture has an undeniable charm.

The screenplay, by Brent Maddock and S.S. Wilson, is the product of a workshop at UCLA Extension School where it was received with such enthusiasm that the son of a successful production team encouraged his father to read it. And the rest is history.

The real credit for the movie's success should go to Syd Mead the robot's designer and Eric Allard who engineered and made the lovable little motor mouth and his war-like companions. Those are the guys who truly made #5 alive.

The *PRINT*'s style is changing. We've added our color, now let's see some of your color! Concert, play, show reviewers are needed. Come on down to the *PRINT* office, room E-049, next to the typing room.

Andrea Jung's UNI Profiles



Name: Andrea Rolsky, part-time instructor, educational foundations

Born: Kansas City, Missouri

Degrees held: B.A. in letterick and speech pathology; M.A. in Special education; ED.D in educational psychology.

I decided to be a teacher of psychology of education because:

Of my concern for the emotional and educational development of children and because working with adults is stimulating. As a child therapist I wouldn't otherwise have that opportunity.

The class I liked the most as an undergraduate: A costuming design course.

The class I disliked the most as an undergraduate: Freshman hygiene class, because it met at 8:00 a.m.

Extracurricular activities participated in while in college: Active in theatre production, debate, speech activities.

First job: Cashier at the zoo on the donkey ride.

Special abilities: To relate to things in a practical fashion.

Special honors/awards: Speech and drama scholarship, won an oratory contest.

Years spent teaching at Northeastern: Seven

In addition to teaching at Northeastern, I am also: A part-time lecturer at Loyola and a full-time director and child therapist.

I would describe myself as: Patient.

If I've learned one thing in life, it is: Everybody's different.

I enjoy: People.

Greatest accomplishment: Establishing personal relationships with students.

Individuals I find irritating are: People who are intolerant of differences.

I believe strongly in: the capacity for change through learning.

My goal as a teacher is: To make the material I'm presenting meaningful.

The most adventurous thing I've ever done is: Go driving through the mountains without a map.

My alternative career would have been: An interior decorator.

In my opinion a good student is one who: Tries to apply what he's learning to personal experiences.

My friends would describe me as: Dependable.

People who have influenced me: My family.

One thing I would like my students to understand is: They have to be creative and take risks.

The thing I like best about Northeastern is: The students are purposeful.

If I could change one thing about Northeastern, I would: Provide more opportunity for informal student-teacher interactions.

Something I've always wanted to do is: Travel in Europe.

Favorite class to teach: Psychology of Instruction and Learning.

**ON SUNDAY, MAY 25, 1986,
6 MILLION AMERICANS WILL
JOIN HANDS FROM LOS ANGELES
TO NEW YORK TO TAKE A
STAND AGAINST HUNGER AND
HOMELESSNESS IN AMERICA.**

**HANDS ACROSS AMERICA
IS HOPE ACROSS AMERICA**

While efforts continue to work toward alleviating the hunger of starving millions in Africa, the number of hungry Americans, particularly children and the elderly, continues to grow. It's hard to believe that it's happening here in America, but it's true. Millions of Americans go hungry every day. Millions are homeless. For them, too, there must be hope... and relief.

Hands Across America was created to help the hungry and homeless in America, and is a project of the USA for Africa foundation whose "We Are The World" project last year raised millions of dollars for African famine victims.

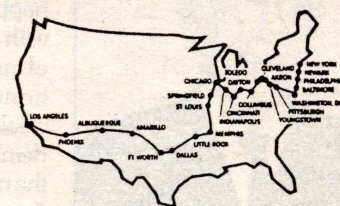
Hands Across America is our opportunity to take a stand together to fight hunger and homelessness here at home in the United States — to help Americans help Americans.

BE A PART OF HISTORY

On Sunday, May 25, 1986, Memorial Day Weekend, at 3:00 p.m. (EDT), millions of Americans will join hands in a line stretching more than 4,000 miles, coast-to-coast, demonstrating our strength and our compassion, capturing worldwide attention, and earning a place in history in the largest community gathering ever known in our nation.

By taking a place in the line, or by participating as a concerned contributor who is unable to stand in the line, each one of us joining **Hands Across America** can make a difference in the lives of millions of hungry and homeless Americans.

America needs us to take a stand together now... Won't you lend a hand?



To make a pledge and join the line:
1-800-USA-9000
WON'T YOU LEND A HAND?



Northeastern Illinois University

PRINT*"The final bastion
of sanity in a
society gone berserk."*

Sect. 1, page 4

Vol. 6, No. 25

Tues., May 20, 1986

Editorial/Opinion**Gov. Thompson makes unsound
Univ. Retirement System decision**

When the leadership of faculty unions from across the state went to Springfield this year, they had fewer legitimate gripes than they have had in past years. One problem, however, is being avoided by the state—funding faculty pensions.

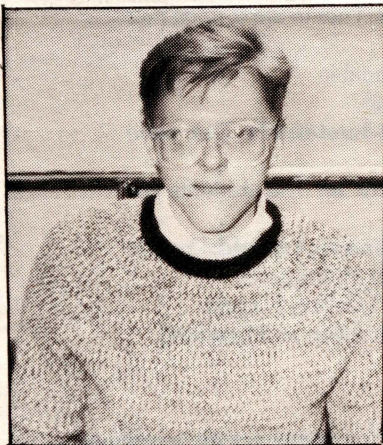
Governor Thompson, rejecting the advice of the Illinois Board of Higher Education, the Board of Governors, and Universities throughout the state, decided to fund the University Retirement System at only 60 percent of the estimated fiscal year payouts.

The Universities and the Board of Governors recommended funding close to 100 percent of payout, while the Board of Higher Education recommended funding the system at 80 percent of payout.

The use of the term percent of payout can be misleading. What

happens is that the state allocates money to the system, and the Retirement system invests the money to make payouts. So the net budget of the system is state allocations plus investment income.

It seems that the state is playing Russian Roulette with the futures of thousands of University employees. Sixty percent of payout is insufficient to cover obligations, the legislature should heed faculty calls to fully fund the retirement system at a higher level. It needn't be 100 percent of payout—the Board of Higher Education's plan sounds workable. This problem is so important that the legislature should even consider chopping the raises planned for this year to fund the retirement system—a pill the faculty would find difficult to swallow—better a smaller raise now and a greater income during retirement.

Photo Opinion**Question asked by Safura Moinuddin****"What do you think of the Chernobyl meltdown?"****Steve Flamm-junior, elementary education**

"I find it interesting - the whole thing. They made a lot of changes and Gorbachev went on television and told the people about it. They also got caught doing it."

Tom Pazen-junior, communications

"The Soviet Union should have an agency that checks for safety rather than just trying to build their reactors as cheaply as possible. They should also have containment structures to prevent the release of radiation into the atmosphere."

**Dr. Bob Walker-professor of mass communications**

"A tragedy! It presages what will happen in the USA and elsewhere with the unnecessary proliferation of nuclear power plants and dishonest politicians. Commonwealth Edison take note! It also demonstrates the use and abuse of the media to control the dissemination of information, to influence popular opinion with mis-information, and the gullibility of mass audiences. This is one world! Perhaps sharing a global tragedy may unite us."

**Anna Castaneda-junior, accounting**

"There should be more security requirements to prevent things like that happening in other plants. Because it does not effect just one nation it effects the whole world."

**Jayne Kennedy
prejudice discussed****By David Guyett***Editor-in-chief*

I have a latino friend here at Northeastern who, like many minorities, has been the victim of prejudism. Everyone knows what an ugly thing prejudism is, even those who perpetrate it and especially those who are its target, but when asked her opinion of whites, know what my Puerto Rican friend said, though she's had several nasty things done and said to her?

"I don't see prejudiced white people as being inferior, nor do I hate them."

Although her attitude I love, it is difficult for me to understand how she could not be bitter or resentful.

Years ago I concluded it wasn't skin color but wealth and power that cause prejudice. (power

meaning someone in a position to employ-or not employ-to a group of white Georgian kids on one block)

For example, I heard something last night that really has me upset.

"I don't see prejudiced white people as being inferior, nor do I hate them."

I have a Mexican friend who is employed at a prominent downtown hotel. Two weeks ago, he was holding the baggage of the beautiful black actress (?) Jayne Kennedy as the two waited for the elevator. When it came, he tried to enter with Kennedy, but she held out an arm and said, "You take a different elevator."

This type of ugliness infuriates me. How could my Mexican friend

have not blown up at her? He probably thought he would lose his job if he talked back and people like Jayne Kennedy know this. I would like to think that employers who care about their workers would not fire a worker if he spoke out against slime like Kennedy.

"...Wealth and power cause prejudice."

I was listening to the song "Wholly Moses" by Elton John, the one between "Bennie and the Jets" and "Crocodile Rock" on his greatest hits LP and the song everyone skips over, just a few hours ago and the line which addresses prejudism is still stuck in my head: "Excuse my frankness but it's not my cup of tea/He's my brother, let us live in peace."

If only . . .

Letters**PRINT accused of 'inaccuracy'**

To the Editor:

I am writing to say how pleased I was with your article on the student senate in today's PRINT (May 13, 1986). But I was upset by your choice of headline for the article, "Senate 'resolves around' red-hot Petroski". First, I did not feel that the headline fit the article, secondly, and more importantly, the headline was inaccurate.

The Student Senate does not "resolve around" me, I am only one of 25 senators elected by the students to represent them and I take the responsibility seriously.

But alone I can do nothing; it re-

quires the effects of a majority to accomplish anything and as the article states, the improved involvement of senate is due to an increase in students becoming involved in the Senate, committees and student organizations.

If the intention of the article was to applaud those students who have worked on behalf of their fellow students, then it is wrong to have given me undo credit while neglecting so many of the others. An effective student senate is a combined effort.

The proof is in the fact that the biggest problem of senate is getting

some senators to live up to their responsibilities to the students; in particular, to attend meetings. Senate is crippled by lack of quorum at meetings. I publicly call on those senators who are unable or unwilling to fulfill their duties to resign or take leave of absence from the senate so those that can, and will get the job done are able to.

So, please let's give credit where credit's due—to the many members of the Senate that are really trying to respond to the needs of the students.

Jay L. Petroski
Student Senator

Women's group's stance against pornography explained

To the Editor:

We are writing this letter to address several issues raised in the commentary of 3/18/86. That commentary casts aspersions on the programs and activities we sponsor. Additionally, there are a number of incorrect and/or dubious assumptions present in the piece.

First, the showing of "Not A Love Story" (which, incidentally was replaced by an anti-pornography slide show) was part of a two-day Women's Visions festival that included several other perspectives on pornography, notably Bette Gordon's movie, "Variety." This film is controversial among feminists precisely because of its point of view on the issue.

Second, both the makers of "Not A Love Story," as well as Feminists Against Pornography (who brought the slide show for viewing for Women's Visions and during the fall trimester) were very explicit in their stance about censorship; they are, of course, against it. The purpose of the slide show was to raise consciousness about the issue. The fact is that most women do not have access to pornography and are often unaware of its viciousness and hatred of women.

Third, *Women Against Censorship*, the book mentioned in the commentary, is a Canadian book written primarily by Canadian women about issues in a country where every province has a board of censors that approve all films, ads, and books. Talking about censorship in the Canadian context is very different than the American situation.

There certainly is active debate within feminists' circles about the best way to deal with pornography, but every one we know is clear about one thing: we condemn the violence and degradation of women in pornography. We all may not agree about what strategies to pursue, but we do agree that aspects of pornography, such as articles/pictures glorifying rape, mutilation or the sexual abuse of children are harmful and dangerous.

Fourth, and perhaps the most insidious aspect of the article, was the leap made from opposing pornography to the implication that if one questions the role of pornography than one is anti-sex. We are not anti-sex at all, but rather anti-violence. There has been dramatic evidence in this country

from several psychological studies that pornography (1) raises levels of aggression and (2) lowers people's condemnation of acts of sexual violence. We are not anti-sex, but pro the right of women to protect themselves. All that the McKinnon/Dworkin ordinance does is give women a weapon to fight back when they have been harmed.

It's sad to see people attacking women who oppose pornography at a time when violence against women and children is reaching record levels and when basic hard-fought-for rights are being attacked. As Catherine MacKinnon said at the Women and Law Conference, her proposed law takes away nothing from anyone—but it does provide a new weapon for women seeking to protect themselves. We would rather see voices raised in support of women's rights rather than levelling false charges of censorship. The voices that are being heard in the anti-pornography movement speak not about censorship, but rather about safety and self-protection (which are also constitutional rights). The issue, for us, comes down to seeking a world that ensures safety and respect for all people.

GIVE A DARN!
Write a letter
to the Editor today

DR. ALFRED KWAN & ASSOCIATES
GENERAL DENTISTRY
 3232 W. BRYN MAWR AVE.
 Call for Appointment
588-0094
24 hr. emergency number
699-8298

TELEMARKETERS

Part-Time

COLLEGE STUDENTS looking to earn an income on the side may find the perfect opportunity at ALLSTATE. We are expanding our Telemarketing Unit and seek part-time people who are eager to learn.

You'll be involved with the telemarketing unit contacting existing and prospective customers. A pleasant telephone personality is important. Part-time hours include: 8:00 am-10:00 pm Monday thru Friday and 9:00am-2:00pm Saturday. 16 hours minimum per week is required, as is your own transportation.

A little experience off-campus could be just what you need to develop important skills. We offer a competitive starting rate of \$5.00 per hour plus Sears Discount Plan and complete paid training. For more information and/or details, call:

Jim Chandler
(312) 291-7148

A member of the
Sears Financial Network

Allstate
 You're in good hands.

ALLSTATE INSURANCE COMPANY
 Allstate Plaza South G1C-#142
 Northbrook, IL 60062

We are an equal opportunity employer and
we encourage women and minorities to apply.

CCAB plans cruise

Commuter Center Activity Board (CCAB) is pleased to announce the annual "Moonlight Madness Boat Cruise." There will be good food, drinking and dancing as you bounce along the waves of Lake Michigan.

The date is Thursday, June 5, 1986 and the time to be there is 7:30 p.m. Tickets will be on sale starting June 2, at the CCAB Office, E-205 and the price will be \$6 for students and faculty, \$8 for non-students. Come join us aboard the *Trinidad* and have a boating good time.

For more information, call UNI ext. 3859.

Adult re-entry program

The Office of Women's Services would like to announce that Marie Marino, a student in the Counselor Education Department, is completing her practicum studies in NEW DIRECTIONS, Adult Re-entry Program.

Marino is available to discuss with other re-entry adult students concerns including time management, and anything else involved with re-entering a higher education setting.

If interested, please call NEW DIRECTIONS at 583-4050, ext 3699.

BOG Rep open forum May 28

The PRINT newspaper announces its sponsored BOG Representative candidate open forum on Wednesday, May 28, 12:30:00 p.m. in

Sell it through PRINT Classifieds

Placing classified advertisements

To place a classified ad, contact the PRINT's advertising direction in the PRINT's editorial/advertising/production offices, room E-049, or call 583-4050, ext 3811.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8½" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed: absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 30 cents per line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The PRINT reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the PRINT's advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the PRINT editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

Classifieds Services

PART-TIME messenger position available for individual to carry samples to and from our Chicago customers. No selling but must be friendly & professional, must have car. 3.85/hr. plus gas expenses. 8 hours per week, flexible. 743-1500

PART-TIME telephone work available. No selling, no experience necessary must have pleasant & professional speaking voice. 3.85/hr. Nine hours per week 743-1500

TYPING/Word Processing Editing. Sharon, 561-1058

Adoption

Loving, childless young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call COLLECT 309-699-6337 after 4:30 p.m. Privacy respected.

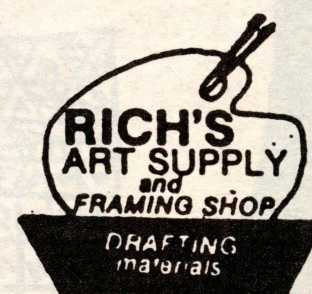
Pregnant? We can help. Consider your options. Adoption with loving parents through Jewish Children's Bureau, Chicago. Pays all expenses. Call collect: 312-255-9585.

Personals

Last Thursday, May 8, I forgot my wallet by one of the public telephones. Dr. W. Berridge of the Reading Department found it and returned it to the Public Safety Office. I would like to express my gratitude to him. He is an honest person and everybody in this university should be like him. Thanks a lot and God bless you, Dr. W. Berridge.

Juanita Crespo

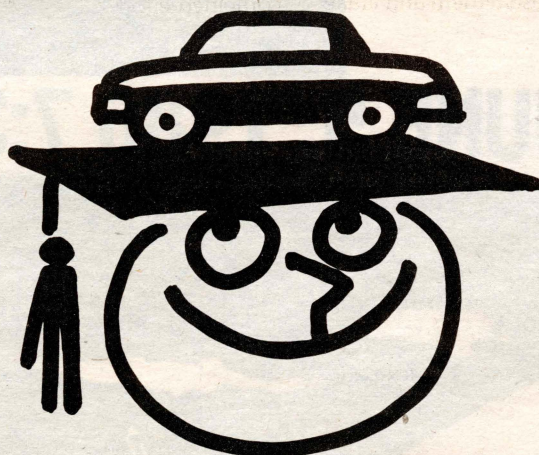
Straight up in the heart of hell, I'll never tell.



10% discount with
student ID

3838 N. Cicero
Near six corners
545-0271

The cost of living after college just came down.



Announcing low cost "Z" Frank financing for new grads.

It's time to cash in on your college degree at the "Z" Frank Dealer Group. Now, new grads can buy a new Chevrolet, Oldsmobile or Pontiac at the lowest financing rate available through GMAC's College Graduate Finance Plan. You needn't have an established credit history to qualify. At "Z" Frank, you won't have to dig up a

large down payment either. And payments won't start for 90 days. You even have the option of leasing your car and lowering your monthly payments. Remember when your folks told you that you couldn't go wrong with a college degree? Stop by one of the "Z" Frank dealers...and see how right they were.

THE "Z" FRANK DEALER GROUP:

"Z" FRANK CHEVROLET
 6116 N. WESTERN AVE. • CHICAGO • 465-2000
 CONTACT JIM LEVY

"C" JAMES PONTIAC
 2050 W. PETERSON AVE. • CHICAGO • 262-6100
 CONTACT CHRIS EUGENIS

"Z" FRANK OLDSMOBILE
 77 RAND ROAD • DES PLAINES • 827-3111
 CONTACT AARON KRUMBEIN

"C" FRANK CHEVROLET
 1919 SKOKIE VALLEY HWY. • HIGHLAND PARK • 432-4000
 CONTACT MIKE FRIEDMAN

Eagles playing .500 baseball

The Northeastern baseball team won four games and lost three last week. The Golden Eagles' overall record is 16 wins and 29 losses. The Eagles' record in the Chicago-Land Collegiate Athletic Conference is two wins and five losses.

On April 28, Northeastern defeated Concordia College 15 to 4 in River Forest. The Eagles scored four runs in the first inning, six runs in the second, and three runs in the third inning to break the game open early. Pat Wagner, Bill Shimp and Jose Marquetti hit home runs for Northeastern. Dan Wagner knocked in three runs while Pat Wagner and Marquetti had four RBI apiece. Mike Altobelli was the winning pitcher.

On April 29, Northeastern split a doubleheader with Illinois State University in Normal. Northeastern lost the first game 10 to 5 and won the second game 7 to 4. In the first game, the Eagles managed only four hits, one a home run by Joe Spano. Illinois State pounded out 10 hits including two home runs.

In the second game, Ed Toledo hit a three-run homer to provide the winning margin. Blake Bartnick had two RBI and two hits. Jim Johnson was the winning pitcher. Tim Larson put out a last inning rally to earn a save.

On May 1, Northeastern lost to Northwestern University 10 to 8 in Evanston. Northeastern led 6 to 4 in the fifth inning when Northwestern rallied for six runs. The Eagles came within two runs when Toledo and Doug Ryan hit home runs in the sixth inning. Marquetti hit a home run and Toledo hit two homers in the game.

On May 2, Northeastern defeated North Park College 8 to 7 at North Park's field. Ryan had three hits for Northeastern including a home run. Terry Winkelhake had two hits, Mitch Stern had two RBI and Toledo had two RBI. Bill Terpinas was the winning pitcher.

On May 3, Northeastern split a

doubleheader with St. Francis College in Joliet. Northeastern lost the first game 10 to 7 in 13 innings and won the second game 7 to 3. In the first game, the Eagles scored four runs in the ninth inning to tie the game at 7-all. St. Francis won the game in the 13th innings scoring three runs. Dan Wagner hit a home run and had four RBI. Bartnick had four hits and two RBI.

In the second game, Northeastern's offense was paced by Pat Wagner and Shimp who had two hits apiece. Bartnick had two RBI and Rick Kiefer was the winning pitcher.

The Golden Eagles earned the fifth seed in the upcoming National Association of Intercollegiate Athletics District 20 (Illinois) playoffs. They will play St. Francis in Kankakee on May 6. The playoffs are double elimination and are being hosted by Olivet Nazarene College.

Bird and Guse predict NBA champions

sports editor

In this article, Dave Guse (Center on the UNI team) and I will direct the NBA championsip. Guse is picking the Los Angeles Lakers and he considers me a jackass for taking the Boston Celtics.

In Guse's opinion, Magic Johnson is the best player in the league as of right now. He also thinks the Lakers will win because Kareem Abdul Jabar is in the right frame of mind to dominate the Celtic centers.

Guse says, "The series will be close and will go down to the seventh game and the last possession. That is how tight the series will be."

I don't think the series will be that close. I think the Celtics will handle the Lakers no problem and will win the series at least four games to two and may even sweep the series four zip. So my prediction, Celtics over the Lakers four to one.

Larry Bird is the best player in the league right now, and not Magic Johnson. Also, Kareem will do diddley-squat for the fact that the Celtics have two fine centers in Robert Parish and Bill Walton, and this should tire Jabbar out each game. Since the Lakers have no

one good enough to replace him when he is on the bench. Dennis Johnson is also a supreme defensive player at guard and he should neutralize Magic and his passing.

The main reason I think the Celtics will win, though, is that they have Kevin McHale, and they will dominate the Lakers in rebounding.

With his long arms and height, McHale can score on anyone in the league which he proved last year by his performance as leading scorer in the championship series between the same two teams.

The Celtics will grab the majority of the rebounds with their front line of Bird, Parish, and McHale with each player averaging about ten rebounds or more a game during the season. Also, in the past couple of years Kareem has been one of the poorest rebounding centers in the league and Kurt Rambis (an overrated player) has no jump and will be lucky to grab more than five rebounds a game.

If these aren't enough reasons to show why the Celtics will win, there is always the revenge factor. Boston will call upon that Celtic pride to avenge the loss to Los Angeles in the series last year and Red Auerbach (legendary Boston coach, general manager, and president) will light one more victory cigar.



Win prizes with Bird's Sports Quiz

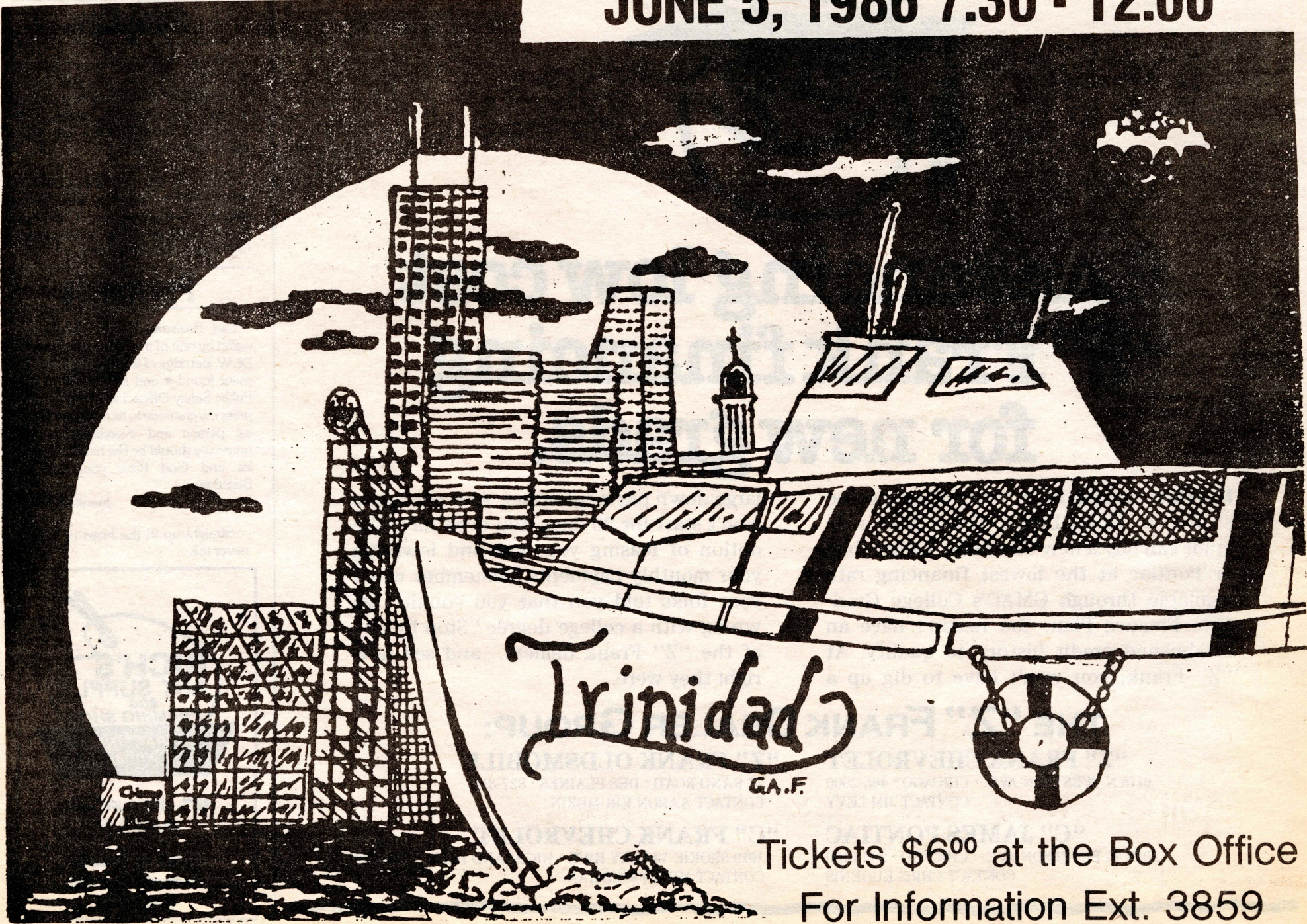
1. Who was the last team to win the World Series in four games and also sweep the pennant series in three games?
2. Name one of the two players to hit a home run before the age of 20 and over the age of 40.
3. Who has won the most Norris trophies for best hockey defenseman of the year?
4. What college won the first women's NCAA Division I championship?
5. What is the nickname of the Maine University sports teams?
6. Keith Moreland came to the Cubs in a trade from what team?
7. Frank Robinson was traded to the Baltimore Orioles from what team?

Win lunch with "the Bird" and a shirt to go with it. Every week there will be a new sports quiz with the winner and answers appearing the following week.

@ Entries should be in by 3 p.m. each Friday
@ PUT your answers by the questions and cut out the quiz and turn it in at the PRINT office or the game room
@ In the event of a tie there will be a drawing to determine the winner.
@ The prizes are free lunch, up to \$5, in the school cafeteria with "the Bird" plus a \$5 coupon from Follet's Book Nook towards any clothing item in the store.

MOONLIGHT MADNESS

JUNE 5, 1986 7:30 - 12:00



Tickets \$6⁰⁰ at the Box Office
For Information Ext. 3859