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Dave Guyett

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★ Inside this issue ★

Coming next week:

Student Senate questioned, p. 7
Summer Movies previewed, p. 4
WTTW's John Callaway reviewed, p. 3
1986 commencement ceremony
and honors convocation

Northeastern Illinois University

PRINT

"The final bastion
of sanity in a
society gone berserk."

Volume 6, Number 27

Serving Northeastern and the surrounding community.

Tuesday, May 27, 1986

UNI employee blasts University officials for funds mismanagement

By William Lewin
staff reporter

A Northeastern employee has gone to court to force the University, under the Illinois Freedom of Information Act, to disclose the contents of a sensitive memo detailing the University's attempt last year to manipulate funds to cover a budget shortfall.

The employee, Steve Searle, obtained three pages of the memo from an undisclosed source last year. On July 22, 1985, he submitted a request for a copy of the document to then Freedom of Information officer Dick Katscke. The request was denied. An appeal to UNI's acting president John Cownie resulted in the same.

The document detailed plans to deal with a budget shortfall of over \$829,980. According to the pages already obtained, UNI and state officials considered "manipulating funds during FY 1986 such that our income fund shortfall could become an FY 1987 problem... By taking this approach, U.N.I. would avoid getting egg on its face for its mistakes, by not having to go to the

legislature ... for relief and the BHF. (Board of Higher Education) would avoid getting egg on its face by implication."

The approach was to carry debts into the next fiscal year and use tuition payments from the next year to cover the shortfall. The state would then be asked to give the University a larger appropriation to make up for less available tuition money.

According to Board of Governors vice-chancellor Ron Messina, the controversial letter was written by the UNI director of budgets to the UNI president, and vice-presidents. The document states that the shortfall was the result of "a vast overestimate of enrollment."

Searle has engaged in an intensive effort to pressure the University into releasing the remainder of the letter. Contacts have included the States Attorney, State Representatives Helen Satterwaithe and Al Ronan, as well as State Senators Richard Newhouse and Thaddeus Lechowicz.

"What I hope to do," said Searle, "is bring some of the rot out in the

open. All of us have grown used to reading bad news in the papers. By constant vigilance, we will come to see the problems are much deeper. there is need for a new approach"

Acting president John Cownie rests his decision not to release the memo on an untested interpretation of the fledgling Freedom of Information Act. According to Searle's complaint to the court, the University has declared the document to be exempt from public inspection on the basis of a section of the act that allows "Preliminary drafts, notes, recommendations, memoranda and other records in which opinions are expressed or policies or actions that are formulated" to remain confidential.

Searle's complaint states that the document "is final, and not in anyway preliminary." According to the complaint, it appears as if the Budget Officer was reporting on a meeting attended by other higher education officials. The court will now determine if Searle's contention is correct, or if the University's interpretation of the law is correct.

Search nears end: new UNI president to be chosen by July

The search for prospective candidates to succeed the late Ronald Williams as UNI President is nearing its closing stages, according to Robert Paine, professor of English at UNI and committee chairperson of the Campus Advisory Committee for Selection of a President for Northeastern Illinois University.

"The Board of Governors expect to make an appointment at one of their July meetings," Paine told the *PRINT*. "Right now, Thomas D. Layzell, chancellor of the board, is currently interviewing a large field of candidates at the O'Hare Hilton. These candidates will be narrowed down to a field of

twelve within the next few weeks. Each of the candidates will then have an opportunity to come down to UNI for a day before a final appointment is made."

The Advisory Committee, founded in February of 1986, consists of duly elected members of faculty, staff, and students. The committee aided its search for a new president by placing advertisements in various newspapers and journals.

BOG rep candidates present themselves in print; elections June 3 and 4

By Cindy Roberts

On June 3 and 4 from 9 a.m. to 7 p.m., Northeastern students will get a chance to vote for the school's Board of Governor representative.

The *PRINT* newspaper has arranged a forum with the four candidates that are running. The forum will be May 28, from 12:30 p.m. in the Unicom. The candidates are: Tom Gouliamos, present BOG representative, Jay Petroski, Tom Shaw and Spero Bowers. Gouliamos was unavailable for comment.

Name: Spero Bowers

Major: Physics

Year(s): since January 1986

What are the responsibilities of a Board of Governors Representative?

"BOG reps are there to represent the students and their needs to the Board of Governors. It is a non-

voting position, and the most one can hope for as a BOG Represent-

tative is to bring student issues in front of the Board and to try and persuade the BOG to understand what the students truly want."

What experience have you had?

"I have had experience dealing with people in positions of authority in the past as an NCO in the Armed Forces and also as a Public Relations Aid under the Byrne administration. Presently I am a Senator here at UNI."

What important issues will you address if you come into office?

"There are several key issues to be addressed, but mainly, the ones which I am most interested in seeing taken care of first are those of the Health Insurance policy and its shortcomings here at the Universi-

ty, along with the key issue on all students' minds, that of financial aid cuts and the upcoming scheduled tuition increase.

Name: Jay Petroski

Major: Political science

Year(s) at UNI: since August, 1985

What are the responsibilities of a Board of Governor Representative?

"BOG representative is a communication position, communicating between the two (students and BOG). The BOG representative is a non-voting position. I see it as a finesse position for having to persuade board members to side with the students. It's a diplomatic position with no clout, and someone that is experienced, that has an understanding of laws and policies, is needed."

What experience have you had?

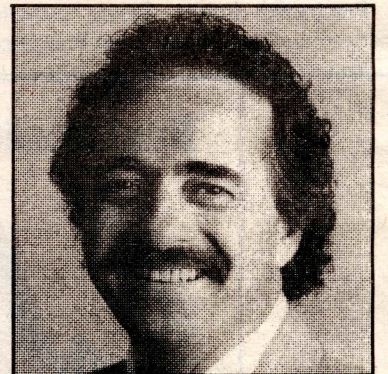
V.P. for Administrative Affairs Kuchinka resigns

After serving only nine months as UNI's vice-president for Administrative Affairs, Tom Kuchinka announced two weeks ago that he would be leaving his post after the Spring/Summer trimester.

Kuchinka told the *PRINT* that he is leaving Northeastern and returning to Youngstown, Ohio, to be closer to his family.

When Kuchinka announced his resignation, unconfirmed reports from a reliable source indicated that certain University officials were displeased with Kuchinka's "oversight" in raising the student health fee during a specific time period and also, according to the source, that Kuchinka was looking for employment in the Chicagoland area recently.

"The health fee situation had nothing to do with Tom's (Kuchinka) decision," acting president John Cownie said. "People are free to look for jobs," Cownie added, disclaiming allegations that he reprimanded Kuchinka for disloyalty. Cownie also said Kuchinka was not pressured to resign.



Kuchinka

Kuchinka is responsible for supervising the departments of budget, business services, computer services, institutional studies and planning, personnel and physical facilities. He prepares the University's operating and capital budgets for presentation to the BOG, the Board of Higher Education, and the state legislature and coordinates Northeastern's construction, renovation and maintenance programs.

A native of Bellaire, Ohio, Kuchinka earned his bachelor of science degree in accounting and his master of business administration in management at Youngstown State University.

Among them were the Chronicle of Higher Education, the New York Times, the Chicago Tribune, the Chicago Daily Defender, La Red, and the Affirmative Action Register.

No restrictions were placed on residency, but potential applicants were required to have high level executive and organizational experience and an earned doctorate from an accredited institution.

"I'm very pleased with the way the selection process has been going," Paine said. "The committee has worked together beautifully for the benefit of the school, and we're meeting the deadlines. Legal requirements prevent me from going into fuller detail, but more information should be forthcoming once things begin to wind down. Until then, all I can say is that this is one of the best committees I've ever chaired."

"I have had 2 years experience doing work in the same area, at Oakton Community College in DesPlaines. And I have a proven track record as a student leader."

What important issues will you address if you come into office?

"The Gramm-Rudman budget cuts are going to have a tremendous effect. Financial aid for students have been reduced. I have gone to Springfield (see May 19 issue of *PRINT*) to get information on state action, so I am already working on that issue."

Name: Tom Shaw

Major: has B.A. in English and M.A. in political science. Working on degree in business.

Year(s) at UNI: From 1977-1983.

What are the responsibilities of a Board of Governor Representative?

"There is a lapse in communication between the BOG, students and faculty. I plan to work with all factors to the best of my abilities. I think that it has to be bridging the gaps between the students and the BOG."

What experience have you had?

"In 1982, I was BOG representative on behalf of Northeastern.

What important issues will you address if you come into office?

"I plan to write a monthly article for *PRINT* outlining some of the plans and programs discussed at the Board of Governor's meetings. I will also publish my home phone numbers so that students can call me any time. It's important to discuss tuition hikes, the planning of new programs, and the quality of education."

UNI dept. chair aims to improve mathematics instruction

News

By Teresa Lopez

There is currently a severe shortage of math teachers in the Chicago Public Schools. Industry experts say many of the most qualified graduates in mathematics are not choosing teaching as a career, but are instead choosing higher paid and more prestigious jobs in private industry. There are

presently about 40 vacancies for junior high and high school math teachers in the Chicago public schools and there are expected to be between 200 and 300 vacancies over the next few years.

Aside from trying to steer high school seniors and college freshmen into teaching careers, what can be done to fill these vacancies with qualified teachers?

In conjunction with the Chicago Board of Education, Northeastern is participating in an innovative program to upgrade the quality of math instruction. Funded by the federal government, the program was designed by Dr. Barry Dayton, chairman of the mathematics department.

The idea is to expose already certified elementary school teach-

ers to a program in math. If they show potential, some of these teachers will go on to become high school math teachers. However, only a portion of this program is aimed at developing h.s. math teachers. The main focus is to improve the quality of instruction that these teachers offer. Many of these teachers will return to their elementary or junior high schools as math

"specialists," someone other teachers can ask for advice when they have a problem.

There are currently 40 teachers participating in this program. Whether they go on to become h.s. math teachers, or return to their former schools as "experts," this program should do much to increase the quality of math instruction in the Chicago Public Schools.

Decal reservations clarified

For the first time in University history, "Level I" parking decals may be reserved by paying in advance, according to University vice-president Thomas Kuchinka.

Kuchinka clarified the new procedure for obtaining the choice "Level I" slots in a letter to the University community on May 19.

He pointed out that "no one, unless s/he chooses, is obligated to reserve "Level I" decals in advance of the August distribution period."

Previously Public Safety coordinator William Schomburg had announced that prices charged for

parking decals will go up 10 percent in the fall.

Deficits in the parking lot fund were cited as the rationale for increases by fund administrator Bonnie Hartman. A deficit of \$50,000, carried into fiscal year 1985, has not been made up by increased fees this year. According to Hartman, the deficit now totals \$83,200. State regulations require that services such as parking be self-sufficient. State funds are not allocated for parking operations.

Hartman indicated that changing enrollment patterns have resulted in reduced decal sales. Combined

with uncollected parking fines, and unbudgeted snow removal costs, reduced decal sales have hurt income.

Ten percent increases are already scheduled through 1989, subject to Board of Governors approvals. This means increases of over 50 percent in the five year period.

The annual and fall decals will be available in late August according to Schomburg, although collections have started. Schomburg cautioned purchasers to save their receipts for the stickers.

Registration starts Friday, June 13, at theatres everywhere.



A PAPER CLIP Production An ALAN METTER Film
RODNEY DANGERFIELD "BACK TO SCHOOL"

SALLY KELLERMAN BURT YOUNG KEITH GORDON ADRIENNE BARBEAU ROBERT DOWNEY, JR.

SAM KINISON and NED BEATTY as 'Dean Martin' Music by DANNY ELFMAN

Executive Producers ESTELLE ENDLER MICHAEL ENDLER HAROLD RAMIS Produced by CHUCK RUSSELL Screenplay by STEVEN KAMPMANN
& WILL PORTER and PETER TOROKVEI & HAROLD RAMIS Story by RODNEY DANGERFIELD & GREG FIELDS & DENNIS SNEE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

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Directed by ALAN METTER

Color by DeLuxe®

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NORTHEASTERN ILLINOIS
UNIVERSITY

PRINT

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The editors of the PRINT reserve the right to edit all copy, whenever and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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WTTW's 'super interviewer' Callaway speaks at UNI; says news programming better than ever

by Bill Dal Cerro

John Callaway, host of the local television show "Chicago Tonight" on WTTW and described as the "master of the meaningful interview," did much of the talking himself in a speech given at UNI on Thursday, May 15, 1986, in Room CC-217.

Callaway's speech was part of this year's Distinguished Lectureship Series centering on the theme "The People's Right to Know." The series was sponsored by Inland Real Estate Corporation and coordinated by the City Club of Chicago and UNI's Office of University Relations.

The one-hour and ten minute session, which included a brief question-and-answer period, began with an introductory speech by Donald White of Inland Real Estate Speaker's Bureau. White outlined the development of Callaway's career, and expanded to include executive work for WBBM Television and Radio from 1957 to 1973. White concluded his introduction by noting John Callaway's move to public television in 1973, where he further honed the skills as an interviewer.

The silver-haired Callaway, dressed in a light blue suit, stated that his main concern regarding the people's right to know is the increased level of profit expectation by television stations, primarily at the local level.

"Most stations have a 35 percent to 40 percent level of expectation," Callaway said. "Stations usually make it in terms of advertising, but an issue which is hardly ever addressed is what the concerns for

ratings and profit do to local news programming. The stations are put under pressure to "grab" viewers, which occasionally supercedes the presentation of the news itself. This rock-'em, sock-'em approach is, I think, a possible danger."

Callaway cited the development of so-called "happy talk" news as a chief example. "Happy talk news has infected local programming and has even crept up to the network level," he said. "I'm not totally against the concept I think it's good that programmers have tried to take some of the formality out of news presentation. This is pretty much what the poet Archibald MacLeish called for in a 1957 Atlantic Monthly article called "The Poet and the Press," where he argued for keeping news stories in touch with people's emotions."

"On the other hand, it worries me that news anchors are often relegated to doing "schtick" or are turned into local celebrities. These things make the news too informal. Let the news people do the news, let the entertainment people do the entertainment stuff. There's room for both."

Callaway stressed that good news coverage is available to those who seek it out. "The one positive aspect to all this is that the people's right to know is better-served today than ever before — if, indeed, people take the time to find out information."

"We're better equipped to gather news than we were during the early post-war days of World War II," he said. "Back then, a lot of massive global changes were taking place and a handful of wire service reporters had to shoulder the



Callaway

sole responsibility."

"Even during the early years of television, producers spent more money on entertainment shows than on news programming. This made sense from a revenue perspective, but it prevented any serious development of news coverage and analysis."

Callaway cited the year 1968 as a turning point in the history of news programming. "Two things happened that year," he said. "A little show called "60 Minutes" made its debut and television news expanded at the local level. And, boy, what a news year that was."

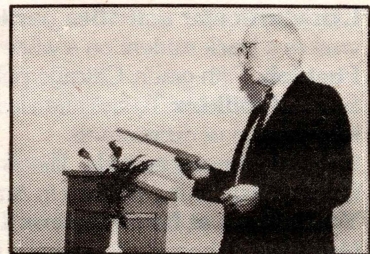
"The assassinations of Dr. Martin Luther King Jr. and Robert Kennedy, the Soviet invasion of Czechoslovakia, the outpourings of protest against the war in Southeast Asia, the demonstrations at the Democratic National Convention here in Chicago — everything seemed to be happening. News programming, both on television and on radio, finally began receiving top priority."

"The bottom line," Callaway concluded, "is that it's in the people's best interest to demand quality news programming and then reward those who do so."

Sigma Tau Delta welcomes new members



At a reception on May 9 in the Golden Eagles Room, 15 members were inducted and officers elected to the Psi Upsilon chapter of Sigma Tau Delta. A chapter of Sigma Tau Delta, the National English Honor Society, was formed at UNI during the winter trimester.



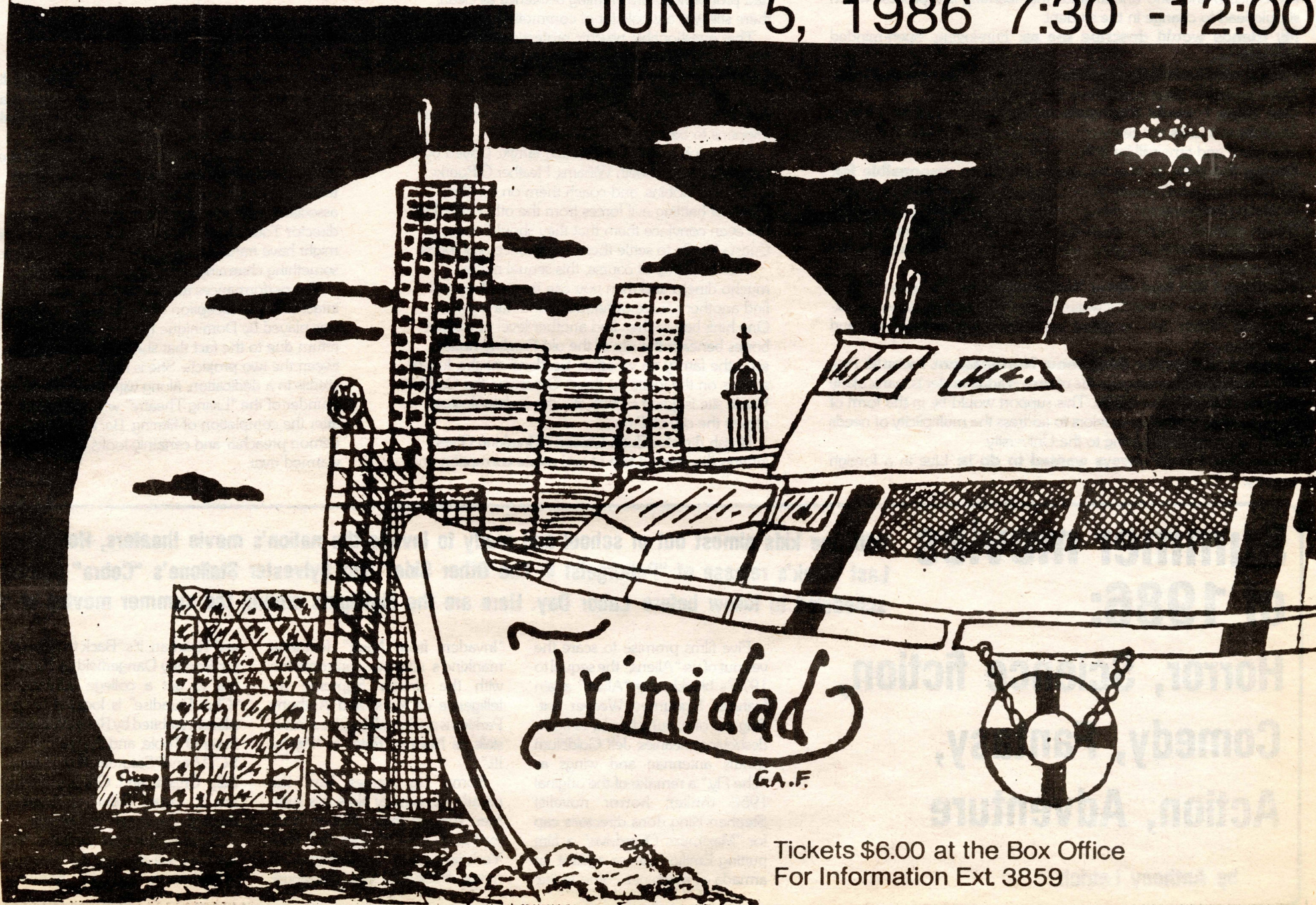
Dr. Robert Paine, a UNI faculty member, was the guest speaker. His speech was filled with metaphorical allusions of the beauty and discipline inherent in literature.

Anyone interested in knowing more about Sigma Tau Delta may contact Dr. Carol Gartner, the chapter advisor, at extension 3258.



MOONLIGHT MADNESS

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For Information Ext. 3859

Andrea Jung's

UNI
Profiles

Name: Ulestine Watson, Coordinator, University Without Walls Program.

Born: Chicago, Illinois.

Degrees Held: B.S. in education, major in history from Eastern Illinois University; M.S. in education, major guidance and counseling presently, doctoral candidate, educational policies studies.

The class I liked the most as an undergraduate: English History which focused on the Middle Ages; I perceived this subject more as a fairy tale and fantasy.

The class I disliked the most as an undergraduate: Economics I.

Extracurricular activities participated while in college: Survival as a black student on a white campus.

First job: Fifth grade, Chicago public school teacher.

Special abilities: To facilitate a learner from a position of uncertainty to a position of decisiveness.

Special honors/awards: Illinois Teacher Education Scholarship, Outstanding Young Women in America.

Years spent at Northeastern: 11½ years, Assistant Coordinator, University Without Walls program, two years, Coordinator, University Without Walls program, since 1976.

I would describe myself as: Adventurous, fun, kind, considerate and consistent.

If I've learned one thing in life, it is: Life is filled with lots of changes and one must learn to adjust or self-destruct.

I enjoy: Traveling particularly to the Caribbean islands and spending quality leisure time with my friends.

Greatest accomplishment: I have been involved in facilitating the graduating of over six hundred adult students in UNI's University Without Walls program.

Individuals whom I find irritating are: Dishonest, inconsistent, resistant to change.

I believe strongly in: God as the force who created the world and is still in control of this world.

My goal as the University Without Walls Coordinator is: To provide an alternative vehicle of higher education for adult students which not only addresses the needs of the self-directed adult student, but also mirrors the University's mission and academic standards.

The most adventurous thing I've ever done is: Quit my job and travel in Europe alone, unemployed.

My alternative career would have been: A human resource specialist in business and industry.

The silliest thing I've ever done is: Lie in the snow on my back to make snow angels.

In my opinion a good student is one who: Is receptive to constructive criticism and who understands that learning is a process which should lead to change in the student.

My friends would describe me as: Fun-loving, open-minded and serious.

People who have influenced me: My family, who against all odds, dared to dream great possibilities for their children.

One thing I would like students to understand is: Human development does not cease at twenty-one and that who they are in one space and time will be different for another space and time.

During the time at Northeastern I've been responsible for: Working as an administrator in the University Without Walls program—facilitating the program's admissions, records, registration, advisement system, curriculum development for individualized learning contracts, monitoring students' progress; serving as a student advocate in the graduation process.

The thing I like best about Northeastern is: The opportunity it has afforded me "to test the waters" as an educator — providing experiences which has required and encouraged creativity and innovation.

If I could change one thing about Northeastern, I would: Provide more support services for the returning adult students, particularly those in BOG-BA and UWW. This support would be in the form of more advisers and/or counselors to address the multiplicity of needs which returning adults bring to the University.

Something I have always wanted to do is: Live in a foreign country.

CENTRE

Buttered Popcorn

Poltergeist 2'
spectres, phantasms,
ghosts spooking
the Freelings — again

By Dan Pearson

"Poltergeist II: The Other Side" is a continuation of the harassment of the Freeling family, formerly of Cuesta Verde, USA. They now live in relative security until one night when an ominous-looking cloud surrounds Grandma Jess's house and the toy telephone starts ringing.

Believe it or not, it seems that underneath the cemetery where the Freeling family had unknowingly lived over, there is another place of uneasy burial. It just so happens that one hundred years ago or so a religious wagon train of zealots led by a sinister false prophet sealed themselves up in a cave to wait out the end of the world. The cave, located below the infamous swimming pool excavation, now contains the remains of the foolish pioneer cult who somehow feel that little Carol Ann Freeling can put an end to their restless existence.

Who knows, maybe she got a good referral from that last bunch of tormented souls who had been urged to cross over into the light. And then again, you may remember that once the dwarf psychic had pronounced the Freeling residence as clean, there still was a whole lot of commotion afterward.

That questionable psychic professional is back in this film to provide more cryptic and less than helpful advice on spiritual upheaval, and whether or not to go into the light. She is aided by a very tall American Indian played by Will Sampson, who just happens to be a very tall American Indian.

It is his job to find the Freeling family, played by Craig T. Nelson, Jobeth Williams, Heather O'Rourke and Oliver Robins, and coach them on the finer points of battling evil forces from the other side. He will even convince them that they should return to Cuesta Verde to settle these spirits once and for all.

That is unless, of course, this sequel makes mucho dinero and then you can be sure they will find another source of haunting and harassment. One hint, before they find another level of restless bones beneath the site of the old Freeling house, send the family on vacation, Scotland maybe, lots of spooks on the loose up there. Otherwise the Cuesta Verde site is going to look like the archaeological digs at the city of Troy.

British director Brian Gipson ("Breaking Glass") inherits the spirited tale of real estate corruption and



Robbie (Oliver Robins, Left) and Carol Anne (Heather O'Rourke) in "POLTERGEIST II: The Other Side."

finds himself nearly equal to the task. While the first movie was a roller coaster of terror, its sequel is a trip through the fun house. The horror never builds, it just occasionally leaps out at the audience.

Michael Grais and Mark Victor were two of the three writers of the first movie. The missing contributor here is Steven Spielberg, who is not associated with this film. His imprint was all over director Tobe Hooper's box office smash. His input might have transformed a preposterous script into something charming, scary and move tangible.

The performances are good. The original cast is intact with the exception of the older daughter, who was played by Dominique Dunne and couldn't return due to the fact that she was murdered between the two projects. She is mentioned in the credits in a dedication, along with Julian Beck, the founder of the "Living Theatre" who died shortly after the completion of filming. Beck plays the demon preacher and certainly looks like death warmed over.

Summer movies
of 1986:

Horror, Science fiction,
Comedy, Fantasy,
Action, Adventure

by Anthony Letrich

With the kids almost out of school and ready to invade the nation's movie theaters, Hollywood is gearing up. Last week's release of "Poltergeist II: The Other Side" and Sylvester Stallone's "Cobra" officially kicked off the season. More are scheduled to follow before Labor Day. Here are the highlights among the summer movies of '86, complete with brief descriptions.

Five films promise to scare the yell out of us: "Aliens," the sequel to 1979's blockbuster "Alien," again features Sigourney Weaver battling not one, but a horde, of flesh-destroying meanies; Jeff Goldblum spouts antennae and wings as "The Fly," a remake of the original 1958 thriller; horror novelist Stephen King dons director's cap for "Maximum Overdrive," a film putting Emilio Estevez against an armada of machines come to life;

"Invaders from Mars," featuring mankind's ultimate confrontation with the sinister Supreme Intelligence of Mars; and Anthony Perkins is again stalking the shower stalls as Norman Bates in "Psycho III."

Some big names lead the parade of comedy films this summer. Among them: Robert Redford and Debra Winger as 2 New York lawyers in "Legal Eagles," a movie directed by Ivan "Ghostbust-

ers" Reitman; it's "Back to School" for Rodney Dangerfield as he sets out to get a college education; "Club Paradise" is located on an island inhabited by Robin Williams, Peter O'Toole, and the gang from SCTV; and "Saturday Night Live's" Billy Crystal and Gregory Hines are 2 cops "Running Scared" through the streets of Chicago.

Besides Sylvester Stallone, this summer will also see the return of muscleman Arnold Schwar-

STAGE



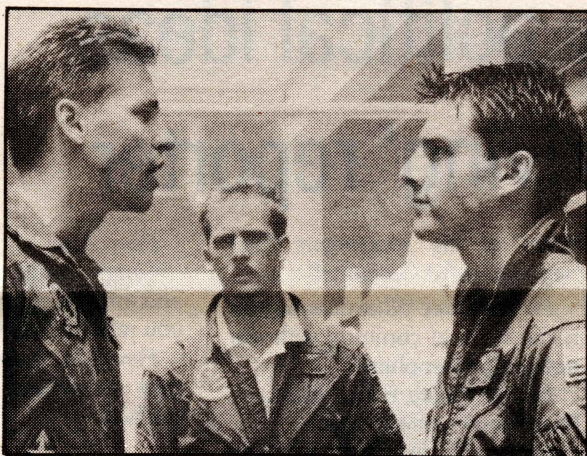
O'Rourke, Right) face the unimaginable forces of

'Top Gun' Exciting air fighting create uneven mix with disco soundtrack sequences matched

By Dan Pearson

"Top Gun" is a rousing, jingoistic commercial for the armed forces and the Navy's prestigious Fighter Weapons School at Miramar in particular. It is also a glossy, smoldering love story and an eighties type of movie that you can dance to, as the soundtrack carries equal weight with the characters.

Tom Cruise stars as a maverick fighter pilot in contemporary times whose nickname is "Maverick." His dad was a famous pilot who disappeared under a highly classified situation during Viet Nam. This character is selected to attend Top Gun the nickname for a special school that trains the best



Jet fighter officer Val Kilmer accuses Tom Cruise (right) of reckless flying in Paramount Pictures' "Top Gun."

Navy pilots in the area of dogfighting. It seems that the kill ration between US pilots and their enemies is losing too many of our guys to knock down the bad guys.

Cruise naturally wants to be the top gun at "Top Gun." However, he has stiff competition from the Iceman (Val Kilmer) and two flight instructors played by Tom Skerit and Michael Ironsides, who want him to become a team player.

The plot line for this film is not new. Forty years ago or so, Jimmy Cagney or John Garfield might have had this role. Such as he is, Tom Cruise is not such a bad choice as the cocky pilot who has the skill to back up his bravado.

He comes on strong to a civilian teacher at the school who just happens to be a very good looking and classy blonde played by Kelly McGillis. She knows all about the planes and now she is going to break one of her rules and explore what makes one of the pilots tick.

Director Tony Scott ("The Hunger") is the brother of Ridley Scott ("Alien") who just had Tom Cruise in his film "Legend." Both of this British born filmmakers have a successful background in commercials. "Top Gun" is one long, but entertaining commercial that looks and sounds fabulous and only later do you realize that it is low on content and high on blowing unidentified MIG's out of the sky for the glory of the United States' fighting spirit and technology.

The camerawork on the thirty-six million dollar F-14 Tomcat, which does seat two crew members, is loving and inspirational. The Navy is missing a bet if they don't set up a recruiting booth in the lobby of each theatre that plays this picture, in particular those who show the film with a Dolby sound system.

The MIG's in this film are played by F-5's. While this film had the full backing of the US Navy and it seems, the full use of its equipment, the hardware of those who fly nameless, faceless helmets with but a single red star, were not as cooperative with their multi-million dollar flying machines.

ing up for their busiest season of the year.
things off, with more than 40 films
ng soon to a theater near you.

zenegger as an FBI agent who infiltrates the Mafia in "Raw Deal"; Ralph Macchio and Pat Morita are back for more high-kicking action in "The Karate Kid II"; there's "Big Trouble in Little China" as Kurt Russell stumbles upon a magical kingdom beneath modern-day Chinatown, San Francisco; and Walt Disney Studios promises

(See 'Summer Movies' p. 6)

Photo Opinion

What could your partner do to get you jealous?



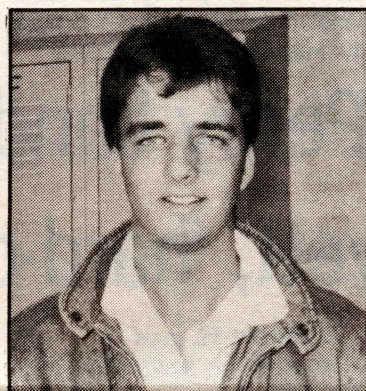
Michael Petersen-senior, sec/education eng

"If she spent an unusual amount of time with a guy who I did not know who was just her friend."



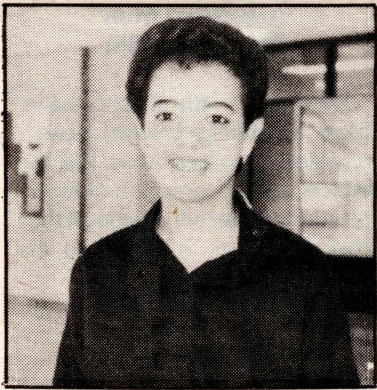
Mia Chung-sophomore, biology

"If he keeps talking about his ex-girlfriend, or girls in general"



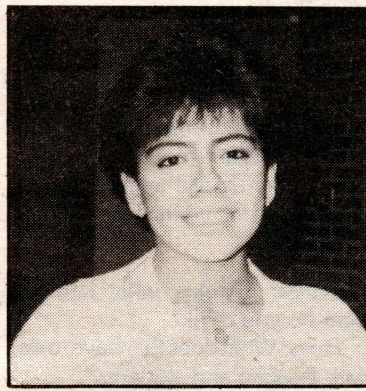
John Byrne-sophomore, undecided

"I am not really the jealous type, but if I caught her with another guy and I had treated her real nice, I would get jealous."



Olga Rivera-sophomore, undecided

"My boyfriend taking someone else out instead of me because I was unable to go with him."



Flora Bajana-junior, management

"He has a bad habit of staring at girls while I am standing there. I get jealous when he gets too friendly with girls that are just his friends."

PRINT open house

The PRINT newspaper will be holding an "open house" meeting on Wed, June 4, at 3 p.m. in its office, E-049. Food and drink will be served, newspapering and the current state of the University will be discussed. Membership applications will be available to those wanting to join the PRINT legion.

Second annual film festival schedule announced

Compiled by Teresa Lopez

The 2nd annual Chicago Hispanic Film Festival will be held from May 29 to June 1 at St Augustine College at 1333 W. Argyle. The films offered cover a wide range of topics - economic, political, cultural, and represent many different countries - from Puerto Rico to Mexico to Argentina.

The films to be offered are as follows:

THURSDAY - May 29
 "Viridiana" (Spain) 6:30 p.m. Luis Bunuel's masterpiece mixes sexuality, religion and madness.

"The Two Worlds of Angelita" - (Puerto Rico) 8:10 p.m. The story of a Puerto Rican family's search for a better life. A film that treats minority life with warmth and humor.

"Ligia Elena" (Puerto Rico) 9:25 p.m. The story of a young girl who disappoints her family and her life on the dark side of life.

FRIDAY - May 30, 1986
 "Chuquiago" (Bolivia) 7:00 p.m. This film tells four separate but interlocking stories that span all the social groups that exist in La Paz, Bolivia's capital. This film depicts the lives of the protagonists with a sense of both the ridiculous and the tragic aspects of their lives.

"Alambrista" (United States) 8:40 p.m. This film is the story of a migrant worker who crosses the border illegally. Roberto soon discovers that the United States isn't the land of opportunity he thought it was. Told with compassion.

SATURDAY - May 31
 "Camilo Torres" (Colombia) 6:30 p.m. A Colombian priest, whose struggle for social and political justice leads him to join the guerrillas, dies in an encounter with government forces. It explains - in depth - the historical background of the situation in which the Catholic church of Latin America finds itself.

"The Jackal of Nahueltoro" (Chile) 7:40 p.m. Based on a true story, it reveals the senseless tragedy engendered by a system, which, had originally crippled a man, rehabilitates him only to execute him.

"The Life of Julia De Burgos" (Puerto Rico) 9:10. Shot on location in Puerto Rico and New York, this film offers a sensitive and moving depiction of the life of the prolific career and tragic death of this great Latin American poet. She died in anonymity on the streets of New York City.

SUNDAY - June 1, 1986

"The Tango is Also History" (Argentina) 4:00 p.m. The exploration of this idea, combined with the haunting, romantic aspects of the tango, makes this not only an appreciation of Argentinian music, but a unique work of political and cultural history as well.

"The Magic Pencil" (Uruguay) 5:00. A children's film for all ages. The story of a little girl who exchanges an apple for a "magic" pencil that brings to life whatever it draws.

"Improper Conduct" (Cuba in exile) 6:00 p.m. The subject of this documentary is the contrast between the romanticism of the Cuban Revolution and the picture of Cuban society as it is being reported by the refugees.

"The Traitors" (Argentina) 8:15. A compelling thriller, this film dramatizes the contradictory life of a trade union leader. Effectively integrates the individual experience with the historical overview.

Tickets for this event are \$2.00 for students, seniors, and handicapped. Regular tickets are \$4.00 per evening. All films have English subtitles. Free parking and free childcare will be provided. St Augustine College is located at 1333 W. Argyle. For additional information, call 878-8756.

THURSDAY - MAY 29

VIRODIAANA 6:30 SPAIN
 Bunuel's favorite theme - sexuality, religion and madness - His most disturbing masterpiece.

TWO WORLDS OF ANGELITA 8:10
 Effective and affecting - emotional and memorable images. Loved Sachs Chicago Sun Times

LIGIA HELENA 9:25
 Beautifully animated to a song by Ruben Blades

FRIDAY - MAY 30

CHUQUIAGO 7:00 BOLIVIA
 From sarcasm to lyricism, social critique to comedy, irony to gentleness.

ALAMBRISTA 8:40 USA

SATURDAY - MAY 31

CAMILLO TORRES 6:30 COLOMBIA
 With CAMILO as the film's biographical focus, this documentary examines the political history of Colombia, featuring footage on the Civil War of the '40s and '50s. Padre Camilo joined the guerrillas and was killed by government forces in 1966, and became a martyr and a symbol.

THE JACKAL OF NAHUELTORO 7:40 CHILE
 A masterpiece of new militant Latin American cinema. Kevin Thomas The Los Angeles Times

JULIA DE BURGOS 9:10 PUERTO RICO
 Sensitive and moving depiction of this great poet. She died in anonymity on the streets of New York

SUNDAY - JUNE 1

ALAMBRISTA USA 2:00
 Alambrista has an unexpected energy. The director's style is not uncommonly vivid. J. Maslin New York Times

THE TANGO IS ALSO HISTORY ARGENTINA 4:00
 The exploration of this haunting, romantic music makes this film a unique work of political and cultural history of Argentina.

THE MAGIC PENCIL 5:00 URUGUAY
 A children's film for all ages. The story of a little girl who exchanges an apple for a "magic" pencil that brings to life whatever it draws.

IMPROPER CONDUCT CUBA IN EXILE 6:00
 The contrast between the romantic myth of the Cuban Revolution and the grim picture of Cuban society that is being reported by the refugees.

THE TRAITORS ARGENTINA 8:15
 ...one of the more technically ambitious and politically urgent films to come out of the Third World. J. Burton Film Quarterly

The *PRINT* needs play, concert, and book reviewers. We buy the ticket, you write the review. Inquire within.

Simon and Percy bandy political ideas with Dr. Drivett, 'hard-driving' reporter

By Dr. Drivett, MPhD
 PRINT correspondent

(reprinted from March 5, 1985)

We were a little short of news. Most accurately, political news - any kind of political news. We, the editors, asked our legion of reporters during a recent meeting if they had any ideas in regard to the political scene.

"I'm going to see 'Amadeus' with my aunt tonight" and "We promised Mr. Horowitz that we'd sell hot dogs for leukemia over the weekend" were typical excuses offered by staff members.

"I can get Simon and Percy together for an interview," came the bold boast from under an opened magazine covering the face of Dr. Drivett, who was displaying his usual pep on the laydown couch.

Of course, none of us took him seriously. Not only doesn't Drivett know news, he obviously didn't know that Simon and Percy would appear together in the same room only if the other were snoozing in a casket. And then it would only be to get one last "dig" in.

So you could imagine me saying "Well, I'll be" or "Judas Priest!" when Drivett handed me an interview with the ex-and present Illinois senators.

Dr. Drivett: Hi, guys!
 Simon/Percy: (astonished) Par-don me?
 Drivett: Senator Percy ...

Simon: (proudly) That's former Senator Percy ...

Drivett: Chuck, what do you think of the distinct possibility of the Reagan regime cutting student funding?

Percy: I have faith in the president's proposal in that area. In order to continue our economic exuberation or recovery, the student fund cuts are necessary.

Simon: (as to himself) Oh, he's just sore at the student's for not voting for him. If I may interrupt, I believe that there are other areas in which budget-trimming could occur. The absurd appropriations for defense are certainly in need of a "hair-cut."

Drivett: Charles, what kind of beer do you drink?

Percy: What does that have to do with Reagan and students?!

Drivett: (pauses) About as much as Reagan has to do with students, I suppose. Tell me, Paul, do people shout out "I am a rock!" or "Me and Julio down by the schoolyard" on the sidewalks behind your back?

Simon: What?

Drivett: (bothered, yet amused) Let's not be coy, Paul. You have

heard of the songwriters Paul Simon and Art Garfunkel?

Percy/Simon: What does a mere name have in common with our political philosophies?

Drivett: Plenty, babes, plenty. (five-minute coffee break)

Drivett: Mr. Percy, the Chicago Transit Authority is considering reducing its train and bus service.

Percy: I care.

Drivett: Uh, Mr. Simon ...

Simon: Well, I get around, I boogey, as it were, in Springfield, so Chicagoans can go scratch.

Drivett: Mr. Percy, can you turn your head and take a good look at Paul Simon.

Percy: (pulling up pants leg, affronted tone) Why that's absurd - that's ludicrous. I'll do nothing of the sort.

Drivett: Why? You chicken to look at the man who "beat you bad" in November? (Percy whips head around and glares at Simon, clenching his fists)

Drivett: Go on, Percy! Go for it! Return the favor.

Simon: (cool as a cucumber) Mr. Drivett, or whatever your name is, I can say without hesitation that you are the most ill-mannered reporter I've encountered since Chuck sent out his son, incognito, to get some dirt on me last year.

Percy: Liar!

Simon: (acting more confused and amused than he really is) Are you referring to me?

Percy: No, to Mickey Mouse! (accent on Mouse) That was my nephew.

Simon: Whatever, whatever.

Drivett: Chucky, babe, what make of car do you drive?

Percy: This was billed as "an informal bandying about of contemporary political ideas," according to your personally handwritten invitation which I have right here ...

Drivett: (wearily) I guess what I'm getting at is, who do you think between the two of you, would reign supreme in a drag race?

Simon/Percy: What?

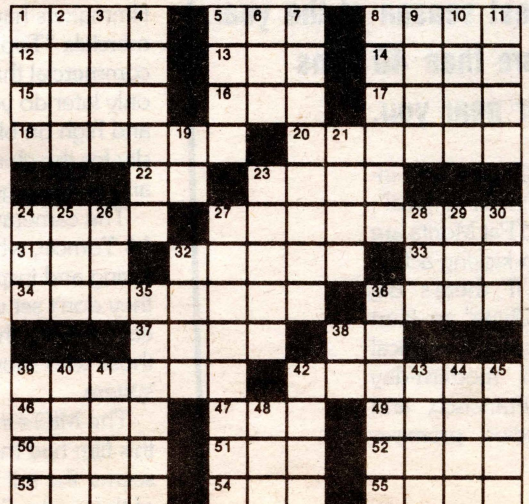
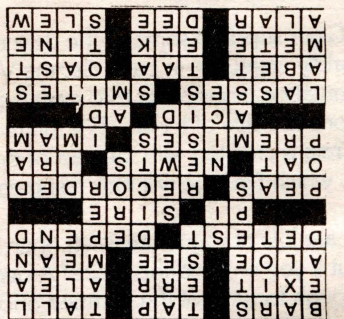
The Puzzle

ACROSS

- 1 Prohibits
- 5 Hit lightly
- 8 High
- 12 Way out
- 13 Transgress
- 14 Name for Athena
- 15 Century plant
- 16 Diocese
- 17 Average
- 18 Hate
- 20 Rely on
- 22 Greek letter
- 23 Father
- 24 Edible seeds
- 27 Entered in the books
- 31 Grain
- 32 Effs
- 33 Kind of pension fund: Init.
- 34 Piece of land: pl.
- 36 Moslem prayer leader
- 37 Caustic substance
- 38 Paid notice
- 39 Young girls
- 42 Strikes
- 46 Encourage
- 47 Chinese pagoda
- 49 Kiln
- 50 Apportion
- 51 Antlered animal
- 52 Fork prong
- 53 Winged
- 54 River in Scotland
- 55 Killed

DOWN

- 1 Trinket
- 2 Bar on which wheels turn
- 3 Disturbance
- 4 Soaks
- 5 Trial
- 6 Exist
- 7 Forecasts
- 8 Deal secretly
- 9 Toward shelter
- 10 Spare
- 11 Alight
- 19 Spanish for "yes"
- 21 God of love
- 23 Stitched
- 24 Parent: colloq.
- 25 Organ of hearing
- 26 Devoured
- 27 Withstood
- 28 Obscure
- 29 Period of time
- 30 Obstruct
- 32 Keen
- 35 Expert
- 36 Imbeciles
- 38 Part of "to be"
- 39 Tibetan priest
- 40 Son of Adam
- 41 Bristle
- 42 Japanese beer
- 43 Shadow: sl.
- 44 Anglo-Saxon slave
- 45 Cook slowly
- 48 Beverage



College Press Service

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"Summer Movies" from p. 5

plenty of adventure in the animated "The Great Mouse Detective," the story of a rodent who lives beneath the apartment of Sherlock Holmes at 221B Baker Street.

Science Fiction Fantasy. "Star Wars" creator George Lucas presents 2 special effects extravaganzas this summer: one is "Labyrinth," detailing a teenage girl's search for her brother in a maze-like dungeon inhabited by a wide variety of fantastic creatures, starring David

Bowie as the Goblin King and directed by Jim Henson of "Muppets" fame; the other Lucasfilm presentation brings Marvel Comics' cigar-chomping fowl "Howard the Duck" to cinematic life. Other science fiction offerings include "Solar Babies," a post-apocalyptic story of 6 roller-skating whizkids and their battle with the evil Protectorate over the earth's water supply; and "Cherry 2000," the adventure of newcomer David An-

draws' quest for the parts that could restore his robot lover to life.

Will putting up with the usual movie headaches such as sticky floors, crying babies, boxes of Raisinettes stuck between the seats, and unpopped kernels of popcorn be worth it this summer? I can't say yet, but any summer with Norman Bates and a duck who favors cigars should be a lot of fun.

Northeastern Illinois University

PRINT*"The final bastion
of sanity in a
society gone berserk."*

Sect. 1, page 4

Vol. 6, No. 25

Tues., May 27, 1986

Letters/Editorial**Pornography: Black and White**

I appreciated reading the recent response to the pornography/censorship debate (*PRINT*, May 20, page 6). Such a clear and thoughtful approach does much to raise the level of the exchange and clarify differences and points of agreement.

Let's talk about censorship this time, since it is alleged that the commentary and the book from which it was drawn (*Women Against Censorship*) make false charges of censorship insofar as feminists opposed to pornography are equally against censorship. Frequently, those who say they're opposed to censorship will go on to add, "But of course, this trash or those ideas ought not to be made public." Opposition to censorship thus often comes down to rejection simply of government censorship.

A strict constructionist interpretation of the First Amendment could argue that the intent was simply to prevent the federal government from limiting freedom of the press. Historically, the amendment often failed to safeguard free expression from its suppression by private groups and institutions, particularly when it involved sexually explicit material. Under the First Amendment, the door has remained open for numerous forms of non-government suppression ranging from community pressure to vigilancy tactics, a number of which have been welcomed, endorsed, and practiced in the present crusade against pornography — and with some success — as evidenced in the recent decision of the 7/11 chain to discontinue distribution of *Playboy*, etc.

In addition, those, like the respondents to the commentary, who support the Dworkin/McKinnon Ordinance (hereafter, D/K) accept government intervention, and *Women Against Censorship*, though a Canadian publication, was largely motivated by this ordinance and contains essays by American feminists attacking its presumptions and tendencies.

There is no question that D/K, which was passed in several U.S. legislatures, but struck down as a violation of freedom of expression by the courts, seeks to involve government in the suppression of violent sexual material. Are these not censorship ordinances that it proposes?

D/K is not censorship if censorship is understood to be the

prior restraint of publications. It does not call for the licensing of publications so that they must be reviewed and passed by a censorship board in order to reach the public. That was the status of the debate in England in 1644 when Milton argued in his *Areopagitica* against prior restraint. In 1776, the American colonies broke from English rule and libertarian thought as it developed in the United States has recognized that, in the absence of prior restraint, to still hold author and publisher liable after publication remains a most effective limitation upon free expression. D/K unquestionably proposes such penalties and, therefore, falls clearly within the framework of laws that have sought to punish seditious libel, treasonous utterances, blasphemy, etc. What is different about D/K is simply the type of expression it targets for suppression.

However, it has been argued on campus and beyond that D/K actually falls within the framework of product liability laws. This assumption rests on the contention that violent sexual material is not only harmful and dangerous expression, but that it is to be judged not a form of expression at all, and, therefore, not deserving of the extraordinary protection free societies accord most all forms of expression.

Repugnant expression is expression still. Naturally, one desires to censor only that which they find repugnant. Therefore, freedom of speech and press is meaningless if governments and societies are willing to protect only that expression which they deem agreeable and harmless. Even so, one can't circumvent the Constitution by disqualifying from its protection every expression thought to be harmful by declaring it to be something other than expression.

Nevertheless, the problem with applying product liability laws in these cases is that it is the aggressor and not the victim who is the product's consumer. If pornography is capable of doing as much psychological damage as some feminists have claimed, then under product liability laws, rapists and wife beaters seem best qualified to bring suit against those publishing companies whose products have worked such insidious and pernicious harm upon their psyches. Indeed, applying the logic that underlies present attacks upon violent sexual material, one might

with your faith, your vote, take Senate so seriously, that one half of the time, they don't even bother to show up.

Every senator is aware that there are Senate meetings on Monday nights at 6:30, and they were aware of the day and time prior to running for Senate. If you would like to know why they have not been regularly attending Senate meetings, ask them. If anyone gets upset or nasty, be aware that it is

Letters**Are Arabs dooming themselves?
Arab-Israeli peace resolution offered**

To the Editor:

In the April 15 issue of the *PRINT*, an article submitted by Michael Yousef appeared. In his article, Michael printed an article by Steve Goldfield. It is a shame that both Michael and Mr. Goldfield have misinterpreted the facts. Please allow me, as an honest Jew, to lay the cards on the table and to inform the UNI student body as Mr. Yousef did.

Let me quote the following myth from Mr. Goldfield's article "Israeli Policy is to drive most Palestinians out of Palestine altogether, though since 1967 Palestine labor has become a significant factor in Israeli economy."

Now for facts. Firstly, no where in Israeli policy does it talk about driving the Palestinians out of Israel. Secondly, wasn't it the Arab leaders who vowed to "drive Israel into the sea?" Not even radicals like Begin or Sharon ever said anything about driving Palestinians out of Palestine.

Mr. Goldfield states "Israel has formally annexed the Golan Heights from Syria and East Jerusalem from the West Bank, though these annexations are not recognized even by the U.S. Government." This is something I never understood. Why a government who won land in a war, from enemies sworn to destroy her, would be condemned for annexing that land? Another puzzling thing is, how can the U.S. not recognize these annexations while Texas is one of the fifty states?

Mr. Goldfield states "In 1947, Jews, primarily settlers, made up approximately one-third of the population of Palestine, and owned less than 7 percent of its land. In that year the United Nations allotted 54 percent of Palestine for a "Jewish" state and in the next six months the Zionist armies took an additional 24 percent

in his own defense claim diminished capacity or temporary insanity due to his exposure to this material.

The serious position I would hold to is that *overt acts* alone are subject to penalty: rape, abuse, assault, torture, imprisonment are acts which, wherever they occur (on the street, in the workplace, schools, hospitals, families), are subject to the penalties which exist on most all the law books throughout our country. Violent sexual material is expression, violent sexual fantasies is thought, in our society no one ought to be held accountable for his or her thoughts or penalized for the ex-

of the territory. In 1967, the Israelis took the rest of Palestine and show no indication or willingness to give any of it up."

Firstly, why should they show any indication or willingness to give any of it up? They won it in war - fair and square. They won it from people who feel that they would have lived a meaningful life if they would have pushed Israel into the sea!

Secondly, Mr. Goldfield correctly stated that the United Nations allotted 54 percent of the Palestine for the Jews. What he failed to realize was that the Zionists immediately agreed to the plan. The Arabs did not agree to the plan. Not only did the Arabs not agree to the plan, they started a war. The goal of this war was to totally eliminate the Zionists. Let's for a moment imagine that the Arabs had won this war. How many people think the Arabs would have shown any indication or willingness to give any of it to the Jews?

The Arabs have over 20 countries to one Israel, yet no Arab country has offered to take the Palestinians into their country. So, I'll ask again, why *should* Israel show an indication or willingness to part the land she won and paid for with dead soldiers.

It seems to me that I have failed to deal with the main issue of Mr. Goldfield's article - comparing Zionism to Apartheid.

Let's examine Apartheid for a moment. We have a ruling body of whites oppressing a majority of blacks. What do the blacks want? They want equal rights in a country that is just as much theirs as it is the whites. It's like the civil rights and women's rights movements here in the United States. They only want and deserve to be treated as equals.

The appalling number of appalling crimes that are committed against women and children must, be, of course, more vigorously dealt with. We need more laws which break down the patriarchal immunity men have enjoyed within the sanctity of the family to insure that women and children are protected by law from the "master of the house." Shelters for women and children who might seek a haven from these tyrannies. Laws, compensatory if necessary, to secure political and economic equality so that women need no longer suffer those indignities that are the result of their dependence upon those male members of a society that gives them all but ex-

clusive access to wealth and power. The continued reform of rape laws and police and judicial procedures in these cases. Etc., etc., etc., etc., etc.

There is evidence that effective progress in these areas has slowed in part because a significant portion of the women's movement has turned its attention to the suppression of sexually violent material. As a number of the essayists in *Women Against Censorship* contend, there is little evidence to believe that targeting pornography for censorship is the most effective means of improving the security and well-being of women.

The fact that the Arabs are restricted is necessary to protect the populace from possible terrorist actions or other violence by hostile citizens. Remember that the Arabs are still intent on destroying Israel and will not be satisfied until Israel is destroyed. No compromise is possible as far as the Arabs are concerned. Israel is cautious, not oppressive. When a situation exists where people can be trusted to live in harmony no restrictive laws would be necessary.

I feel that the Arabs are destroying their future by keeping up this hostile attitude towards Israel. In order for Arabs to grow and develop, they must start expending their energies towards peace and friendly co-existence with the Israelis.

Zev Ashkanazy

Some senator's commitment questioned; shadowy attendance record shown

Dear Fellow Students,

I thought that you might like to be made aware of another view of the Student Senate. Contrary to a recent report (*PRINT*, May 13, page one), the Senate is not functioning as well as some would have you believe. The main reasons for this accusation is that there has been a chronic problem in getting quorum. Some of the wonderfully responsible people that you students have entrusted

your right to demand that they be there at every meeting. True, emergencies do come up, but what constitutes an emergency?

Some have said that they don't like having so much of their lives open for public inspection. That is a part of being a senator, and we all have to deal with it. The process for removing a senator is long and drawn out, even more so when you can't get quorum to even discuss the problem. Student Senate

operates under enough handicaps, we don't need unnecessary ones in addition.

Below is the attendance record of the Senate. If you will notice, there have only been six meetings that have made quorum since March 10, 1986. Again, if you are a little curious as to why people that are around campus all day long on Mondays are not able to make meetings at 6:30, ask. Make friendly inquiries. Something needs to be done.

NAMES	Absent	Present
Bell, Rachel	1	5
Bowers, Spero	1	5
Davila, Irma	3	3
Guignard, Shirley	4	2
Gryfinski, Ted	4	2
Haleas, Evy	4	2
Hitris, Evangelos	2	4
Larabee, Ray	3	3
Leblebjian, Arelkaz	1	5
Mantis, Bill	4	2
Moscatelli, Dennis	0	6
Moschovis, Maria	2	4
Paredes, Maria	1	5
Petroski, Jay	0	6
Qumsiyeh, Issam	3	3
Salem, Joe	2	4
Santos, Vergel	3	3
Vassiliadis, Dino	4	2
Williams, Denise	0	6

Sell it through **PRINT** Classifieds

Placing classified advertisements

To place a classified ad, contact the PRINT's advertising direction in the PRINT's editorial/advertising/production offices, room E-049, or call 583-4050, ext. 3811.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8 1/2" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed: absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 30 cents per line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The PRINT reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the PRINT's advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the PRINT editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

Adoption

Loving, childless young couple interested in adopting an infant. If you know of ANYONE considering placing a child for adoption, please call COLLECT 309-699-6337 after 4:30 p.m. Privacy respected.

Pregnant? We can help. Consider your options. Adoption with loving parents through Jewish Children's Bureau, Chicago. Pays all expenses. Call collect: 312-255-9585.

Services

TYPING/Word Processing Editing, Sharon, 561-1058

TYPING, WORD PROCESSING, GRAPHICS, TOO. Help another student afford school. Quality work. Call Elaine to discuss project, 267-6607.

Temporary service will be on campus to interview students for summer jobs

On Monday, June 2, Debbie Temps, Inc. will be on campus, in the Village Square from 10 a.m. to 2 p.m. to recruit UNI students interested in summer employment.

Debbie Temps has been in the temporary service for 19 years and is opening their 8th office July 1 in Elmhurst. Presently there are six suburban locations and one in Chicago (Northwest side - Jefferson Park community) which have been employing both clerical and light industrial help for many clients on a part-time as well as full-time basis.

For those individuals who have

definite plans to work temporary and may have prepared a brief resume, recruiting manager Michele Hansen will be conducting private 15 minute interviews during the hours of 9 a.m. - 10 a.m. as well as 2 p.m. - 4 p.m.

Students are encouraged to pre-register in person for the private interviews with the Center for Student Development, Student Employment Office room D-024. Ask for Luis Burogos or Phil Sparber. For more information, call Student Employment at UNI ext. 3527 or stop by the Village Square area on Tuesday, June 2 between 10 a.m. to 2 p.m.

Personals

Say Joey,
Only four days left in the countdown!
The anticipation has been horrible.
signed, ulul

Lonely is (as lonely does)

The Accounting Associates would like to congratulate its newly elected officers for the 1986-87 term. The new officers are James D. Miranda - president, Reneta Iverson - vice president, and Karen Bava - treasurer. Once again, congratulations and the best of luck!

For sale

FOR SALE: '77 Datsun 3210 Automatic 63,000 miles, mint condition. One owner, \$1000 or best offer. Call 384-1308.

CCAB plans cruise

Commuter Center Activity Board (CCAB) is pleased to announce the annual "Moonlight Madness Boat Cruise." There will be good food, drinking and dancing as you bounce along the waves of Lake Michigan.

The date is Thursday, June 5, 1986 and the time to be there is 7:30 p.m. Tickets will be on sale starting June 2, at the CCAB Office, E-205 and the price will be \$6 for students and faculty, \$8 for non-students. Come join us aboard the *Trinidad* and have a boating good time.

For more information, call UNI ext. 3859.

Commuter Center Board of Managers vacancies

Two undergraduate student vacancies exist on the Commuter Center Board of Managers and will be filled at the Student Senate meeting on Monday, June 2 at 6:30 p.m. in the Golden Eagles Room. For more information, contact Alice Buzanis in the Student Senate Office at x3860.

Accounting Associates to hold meeting

The Accounting Associates will hold their next general meeting on Tuesday, June 3, at 11:05 in room CLS2020. everyone is invited and new members are always welcome!

Yearbook Staff meeting

There will be a Yearbook Staff Meeting on Friday, May 30 at 5:30 p.m. in the Yearbook Office (E-043). New members are welcome to attend.

Adult re-entry program

The Office of Women's Services would like to announce that Marie Marino, a student in the Counselor Education Department, is completing her practicum studies in New Directions, Adult Re-entry Program.

Marino is available to discuss with other re-entry adult students concerns including time management, and anything else involved with re-entering a higher education setting.

If interested, please call New Directions at 583-4050, ext. 3699.

Chimexla student union honors families

On May 30, 1986 the CHIMEXLA Student Union will be having its annual Noche de Familia (Family Night). This event has been held every year as a way to thank our parents for their support in helping us to accomplish our studies. Noche de Familia will be held in Alumni Hall, and begins at 6 p.m. with dinner. Following dinner will be Mexico Azteca at 7 p.m., Mariachi Tapatio at 8 p.m. and Cuedas Clasicas at 9 p.m. Admission is free.

BOG Rep open forum May 28

The PRINT newspaper announces its sponsored BOG Representative candidate open forum on Wednesday, May 28, 12:30 p.m. in the Unicom.

All students and faculty are urged to attend. Hear the candidates speak out on issues which concern, and then decide who you'll vote for.

PRINT announces deadline

The submission deadline for articles, advertisements, classifieds and personals and letters is 2 p.m. Tuesday

UNlvents

History department presents films on Nazi-Soviet war

UNI's Society of Military Art, Science and History (S.M.A.S.H.) and History Workshop will present films at two on-campus showings on the Nazi-Soviet War, Thursday, May 29, 1986 from 1:00 to 4:00 p.m. and from 7:00 to 10:00 p.m. in Room CC-218.

The films include: 1) "Nazi-Soviet War Partisan," 26 mins, b/w, from the CBS 20th Century series narrated by Walter Cronkite. It covers the Hitler-Stalin non-aggression pact, the invasion of Russia, the battle of Moscow and the start of the Russian partisan movement; 2) "World at War, Part 9: Stalingrad," 50 mins, b/w and color, which surveys Hitler's ill-fated thrust at the Russian oilfields; 3) "Minister of Hate," 27 mins, b/w, from the CBS 20th Century series narrated by Walter Cronkite. This film is a biography of Hitler's propaganda chief, Dr. Joseph Goebbels.

On June 3 S.M.A.S.H. will present Mr. Gerald Adleman, Executive Director, Upper Illinois Valley Association, speaking on The Development of the Illinois-Michigan Canal National Heritage Corridor, Tuesday, June 3, 1986 from 7:00 to 9:00 p.m. in Room CC-217 on the second floor of the Commuter Center building.

Admission is free to the UNI community and to the general public.

The illustrious PRINT newspaper will be hosting a gala affair in its office on June 4 at 3 p.m. The meeting will feature discussion of the PRINT's philosophies and current university life.

Tons-o-food will be on hand as well as membership applications to the newspaper for those wishing to develop or enhance their communication skills. Join the exciting PRINT!

The Art Club of Northeastern, the Chicago Photographic Collectors Society and the Chicago Stereo Camera Club are sponsoring a lecture by renowned collector and photo historian, Fred Spira, of Spirstone Corporation.

The lecture titled, "150 Years in Three Dimensions," will cover stereoviewers, equipment, and a review of the various stereoscopic processes used. Special glasses will be necessary to wear and can be obtained at the door for \$1.00 each. This will be refunded at the end of the program.

All are invited to attend, Monday, June 2, 7-10 p.m. in the UNI Auditorium.



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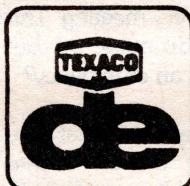
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