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Print- Jun. 17, 1986

Dave Guyett

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College journalism focus of 'hidden' P.I.E. course

The *PRINT* newspaper office has announced that a Campus Journalism course will be offered this summer in the Program for Interdisciplinary Education (PIE).

The three credit, 200 level, PIE course, "will allow students to integrate classroom journalism with practice on the school newspaper," said Joe Wright, Contributing *PRINT* editor.

The course according to Wright, will be taught by a veteran **Chicago Sun-Times** reporter that serves as Media Consultant to the Student Activities Office.

Students will take introductory workshops, and work on the *PRINT*, and may have the opportunity to work with other professionals.

Campus Journalism is not listed in the course schedule for summer, but students may obtain registration information by

contacting the PIE office.

"A wide range of subject matter will be covered," continued Wright, "Newswriting, sports, commentary, ethics, photography and publication design and layout will be worked on."

The *PRINT* will tentatively be published every other week during the summer term, to provide the journalism students with hands on experience.

"Journalism skills can be applied to almost any career," remarked *PRINT* editor Dave Guyett. "Most people should be able to write clearly, do thorough research, and have a critical knowledge of how information reaches readers. Employers consider these skills a plus," continued Guyett.

The *PRINT* carries a positive statewide reputation for excellence. For two years in a row, the newspaper has earned the Illinois College Press Association's highest honors. It also earned the Columbia Scholastic Press Association's national First place standing last year.

In addition to overall honors, individuals have won state and national awards for in-depth reporting, advertising design and editorial excellence.

PRINT editors have also gone on to distinguish themselves in the communications industry. A former *PRINT* editor is the top producer for public radio in Chicago; others work in the book publishing industry, television, commercial radio, and public relations.

Northeastern Illinois University

PRINT

"The final bastion
of sanity in a
society gone berserk."

Volume 6, Number 30

Serving Northeastern and the surrounding community.

Tuesday, June 17, 1986

Senate hears south campus woes

Student Senate met June 9 at the Center for Inner City Studies (CICS) to discuss the lack of services offered at the extension campus.

The CICS, located on the South Side, currently has about 225 students, although the enrollment fluctuates between 225 and 325 students. CICS offers majors in inner-city studies through the College of Education. The major includes courses in "History and Culture of Ethnic groups in America," "Racism in Theory" and "Welfare and Labor Systems." These and other courses combine with education courses to constitute a bachelor of arts in inner-city studies. There is also a master's program offered.

According to Ron West, program associate from the office of admissions and records, many students don't graduate because they need to take education courses that are offered only at the main campus and "simply can't or won't make the effort to travel all the way from 39th Street to the main campus to take the course." CICS does not have a cashier's office, and students have difficulty to validate their bills there. According to West, many students simply drop out instead of traveling to the North Side to validate their bills. They are also unable to collect financial aid checks there.

CICS is also without a book store "on or near campus." Students with book waivers must travel to the main campus.

While UNI's Commuter Center operates a canteen at CICS and CICS students pay Commuter Center fees to maintain it, the canteen's furnishings consist of only a few tables and chairs, television, and kitchen equipment. Unfortunately, though, there is no cook to utilize the facilities. Other so-called luxuries missing are a microwave oven "in which students could heat food brought from home, or a coffee machine — nor is food of any kind available," according to one student.



News photos by Teresa Lopez

Student Senators put their heads together prior to departing to UNI's south campus.

There are no daycare center facilities, though, according to West, such facilities are "much needed." There are no lockers at CICS, though, according to West, "It's not a matter of space." For student-employment, financial-aid, health service or counseling services, or take a physical education course, CICS students must travel to the main campus.

Search for UNI chief underway

Committee named to find Vice-Pres.

The field has been narrowed down to 11 final candidates in the search for a successor to the late Ronald Williams as UNI President.

In a memo issued by Robert Paine, Chairperson of the Campus Advisory Committee for Selection of a President for Northeastern Illinois University, the final list of candidates, among whom one will be chosen by the Board of Governors as the new President of UNI, consists of the following persons: Dr. Peter A. Garcia, Wendell G. Rayburn, Dr. Otto F. Bauer, Dr. Norma S. Rees, Dr. Gordon H. Lamb, Leonard H.O. Spearman, Adelyn Dougherty, Richard E. Pesqueira, John Cownie, Nathaniel J. Pallone and James V. Koch.

Each candidate is scheduled for a two-day Presidential Interview over the next few weeks, where they will meet with a variety of organizations on campus, including, among others, the Student Senate and Alumni Association, Department Chairpersons, and members of the UNI Community at large. The Board of Governors will then make a final choice for President in July based upon the data and feedback of the interviewing organizations.

The remaining dates for the Presidential Interviews of each candidate are: Rees (June 17); Lamb (June 19-June 20); Spearman (June 23-June 24); Dougherty (June 24-June 25); Pesqueira (June 25-June 26); Cownie (June 30-July 1); Pallone (July 7-July 8) and Koch (July 9-July 10).

Whomever the new president is, s/he will choose the replacement for outgoing Vice-President Thomas Kuchinka. Kuchinka resigned his job as vice-president for Administrative Affairs, effective August 31.

In a letter to the Faculty Senate, acting president John Cownie

stated that "the final selection will occur after the presidential search is concluded." He told the *PRINT* that this would allow the new president to choose a top level administrator, yet allow the search to get underway.



Wendell Rayburn was the second presidential candidate to appear at UNI.

Cownie expects the new V.P. to take office in early January. Kuchinka cited a return to his hometown as the reason for his departure. However, it was reported by sources close to top officials, that Kuchinka was job-hunting after his recent appointment to UNI. This was denied by Cownie.

Reports also indicated top decisionmakers blamed a deficit in student insurance on inaction by Kuchinka in raising fees. A subsequent increase for the 1986-87 academic year has been scheduled. The new trimester cost for insurance will go up by almost \$20 for full-time students, for a total of \$64.80.

At the June meeting of the Faculty Senate, Ignacio Mendez and Ron Faloon were selected to help choose the new V.P. They will be joined by nine other representatives of various campus groups, including: civil service, professional staff, presidential appointees, and one student.

Clubs upgrading equipment needs

The student Fees and Allocations Committee, which is the governing body for assuring that student activity fees are properly spent, met June 12, in the E-bldg. mezzanine, to consider approving student club budgets. The committee which consists of seven student members, selected by the student senate, has been meeting twice a week since June 1 to allocate funds for student organizations for the fiscal year beginning July 1.

The committee approved the budgets for the following clubs: \$500 for Club Italiano, which plans to host Mardi Gras at some point during the 1987 school year; \$4,320 for the Black Heritage Club, which plans to sponsor a Back-to-School dance in September, in addition to a concert and film festival in January, 1987.

The committee also listened to requests from three other clubs and two board chairpersons concerning the re-distribution of this year's excess funds, for the purpose of purchasing "desperately"

needed equipment. Excess funds are unspent club funds from this school year.

Apocalypse, the student literary organization, asked for funds for purchasing a laser writer-printer which could save the club some \$1,200 yearly. Aperture, the student filmmaking club, desired an allocation of \$6,000 to purchase a video monitor, along with a Panasonic UHS camera. This, according to club member Joan Williams would "enable Aperture to do a visual magazine show, film extra-curricular activities, and special departmental activities; which could contribute to increasing enrollment and raise the enthusiasm level of students at Northeastern.

The Stage Players requested \$7,000 in order to purchase a mixer, tape deck, amplifier speakers and other items, which would improve the sound production of future student theatrical performances.

The Commuter Center Activities board (CCAB), which is

largely responsible for bringing entertainment on-campus, sought \$1,000 in photographic equipment. This would, according to CCAB chairperson Elizabeth Pedraza, give the board a chance to capture on film, the extra-curricular activities sponsored by them, and other student organizations.

In an unprecedented move, the committee decided to rescind its approval of the Journal of Performing Arts '86-'87 budget. This was in response to media board chairman, Miguel Noguera's request, which would enable the other clubs under the media board more equitable distribution of its funds and present a balanced budget.

The Fees and Allocations committee allocated a sum of \$1,000 to its Southside extension campus, the Center for Inner City Studies (700 S. Oakwood) for the purpose of purchasing a VCR and monitor. This would help the students there develop resume writing and other skills by video tape.

Science institute to debut

Elementary and high school teachers are invited to attend "The Sky is the Limit. All About Science," a 12-day summer institute sponsored and funded by UNI's College of Education. The free sessions will be during the week from June 30 to July 17, in the afternoons. Classes will be held at the North Park Village administration building, 5801 Pulaski.

Among the activities planned are a four-day workshop on lunar science and space travel, a look at a new curriculum for teaching the subject of nuclear energy, and a workshop in kitchen chemistry, according to university spokesperson Susan Bass. Guest speakers will include representatives from NASA, the U.S. Department of Energy,

and the Air Force Academy. Several science publishers and museum representatives will also be on hand to present ideas for use in the classroom.

Participants will receive a variety of materials including curriculum guides for each of the subjects and an opportunity to receive a moon rock exhibit from NASA. A certificate from Northeastern verifying participation will be awarded upon completion of the institute. Teachers may also receive three hours of graduate credit, if they choose to pay tuition, according to published materials.

To request an application, or to receive additional information about the institute, contact Dr. Margaret Lindman, UNI ext. 5089.

Northeastern Illinois University

PRINT*"The final bastion
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Sect. 1, Page 2

Vol. 6, No. 25

Tues., June 17, 1986

Editorial/Letters**Administrator important to student life**

The committee that will interview potential candidates for a new vice-president of Administrative Affairs is being formed by acting president John Cownie. Out of the eleven member committee proposed by Cownie, only one student will be on the committee.

Perhaps the University doesn't want student participation in the selection process; or rationalizes the lack of students on the committee by what they perceive as the small impact of the job on student life.

We believe this is a poor perception. The V.P. for Student Affairs has less impact on students than the V.P. for Administrative Affairs.

The V.P. for Administrative Affairs participates in the vice-

presidents' Council, which reviews all new University programs, and allocates campus resources.

The V.P. is also responsible for the University's parking facilities and health insurance.

The V.P. has overall authority for the quality of University facilities; cleaning, repairs, and remodeling.

The V.P. also participates in the management of the Commuter Center and the University Budgetary Council - which ultimately affects tuition and fees level.

Another consideration is that the V.P. is in charge of all constructions - his/her attitude can have a significant impact on the quality and speed of construction.

Typing room solution sought

For the last few weeks, the campus game room has been closing at 4:30 p.m. The game room is where students obtain cords for use in the adjacent typing room. The typing room is open until 8 p.m. What does a student do if he wants to type after 4:30? Get a typing cord at the Commuter Center Box Office in Village Square. Unfortunately, though, that is the world's most closely-guarded secret. Nowhere in the game room, nor typing room, is it posted one can get a typing cord at the box office. The next problem: in order to get a cord, one has to leave his ID "hostage."

In the past few weeks, there have been several problems with this new policy. In one instance, a woman went to the game room to turn in a typing cord and retrieve her ID. It was 4:20 p.m., there were still people in the gameroom, and the ID was in plain sight on a desk inside. However, the game room

door was locked. For over 30 minutes, several people beat on the door and called the game room on the phone to no avail. The women finally got her ID, but it took 45 minutes to do it, though.

In another case, a girl went to the game room to get her ID back and return the typing cord. To her surprise, the place was locked up and dark. The Commuter Center Box Office, where the IDs are supposed to go after the game room closes, told her it was lost and nothing could be done about it until the next day.

There have been many instances of this type - the *PRINT* is tired of having puzzled students walking into its office disrupting business, telling us the game room is closed and asking us what to do and where to go; students are confused. The game room and the Commuter Center Box Office must rectify this nonsense at once.

Photo OpinionBy **Sofie Moinuddin****"What do you think makes a good university president?"****Marc Brenner-junior,
marketing**

"The president should be aware of what's happening around the university, and not just soak-up sun in the bleachers of Wrigley Field."

**Patrick Fullon-junior,
human resources**

"The person should have to be experienced in all aspects of the university. Must have five to six years experience working here and should have extreme confidence in own abilities and selecting others to work with."

**Jesus Serna-freshman,
counseling**

"Should be concerned with problems of the school and care about the people. Must have a sense of leadership, motivation, and know what to do in certain situations."

**Cecilia Montalvo-freshman,
education**

"I believe a person should be picked who has integrity, enthusiasm, experience, and some fresh new ideas on how to help make this university better."

**Board deals real dose to 'B-crats'**

Northeastern's all powerful administration has been given a dose of their own medicine by an agency named the Capitol Development Board (CDB). The CDB is a bureaucratic agency that is in charge of most of the school's construction projects, they handle all the bidding and hiring, and are the owners of the projects until the construction is completed.

Because they have tight control over these projects, UNI's administration has very little say in the way things are done, and even if they see something that is not working out, they are nearly powerless to rectify the situation. A parallel can be drawn in the roofing situation, in which the CDB hired the most incompetent contractors possible because they were the lowest bid, and no matter how much North-

CommentaryBy **Bob Sitkiewicz**

eastern complains about all the leaks and damage these demolishers create they still return again to wreck their havoc on our fine school.

This is comparable to the way any student feels who has tried to work with the bureaucratic mess we call "school." No matter how stupid or needless a certain rule is that is blocking whatever a student or a club wants, trying to change or bypass the idiocy is always blocked by the administration whose reasoning always is that you must

follow procedure and that those rules were put there for a reason.

If the student has the audacity to ask what the reasons are, he will usually hear that we are a bureaucracy and procedure must be followed; otherwise, there will be confusion and nothing will get done. If you press your questioning, you will eventually get the administration's most popular answer, which is, that is the way things are done.

I hope that the administration thinks about this when they are complaining about how unreasonable and ridiculous the CDB's rules and procedures are and why they can't get anything done about the problems they are having with the contractors. That is just the way things are done.

Letters**Don't cut faculty salaries to save retirement system: Union****To the Editor:**

Your comments in your editorial of May 20, 1986 regarding the underfunding of the State University Retirement System (SURS) are on target. To emphasize that the problem is indeed very serious, I would only add that by some actuarial standards, SURS is already insolvent or close to it. The University Professionals of Illinois (AFT-Local 4100) has been lobbying for six years warning our lawmakers and

governor that their game of "Russian roulette," as you so aptly put it, will have long term deleterious effects not only on public higher education but on necessary state programs later. For example, if the

present rate of underfunding continues, and if state revenue does not substantially increase by 1999 (not too distant in the future, is it?) close to 10% of the state's entire budget would be necessary simply to meet its contractual pension fund obligations.

The University Professionals of Illinois oppose reducing proposed salary increases in order to fund SURS at a higher level. University employees have only begun to recoup the approximately 15% loss of buying power since 1971, and those of us who have been employed in the state universities since then have seen Illinois drop from one of the top ten states in

terms of salary compensation to one of the lower half. When comparing Illinois Board of Governors Universities with comparable institutions in other states, we are in the lower fifth.

We shall continue to alert the General Assembly and the governor through our continual lobbying efforts, as we too envision our current unpleasant dreams regarding state financing becoming a budgetary nightmare. Your editorial is appreciated.

Sincerely,
**Richard H. Brewer PhD
Professor, Educational
Foundations Department
President, UNI-UPI,
Local 4100**

Can student gov't hire lawyers for legal work?**To the Editor:**

Why can't Student Senate hire a lawyer? Apparently, some rule (somewhere) bars this option. I, for one, am not satisfied with merely knowing that there is some rule (somewhere). I want to know the letter, and location, of this "law." So I recently filed a number of requests for information, under the terms of the Illinois Freedom of Information Act.

These requests were filed with several parties: Student Affairs Director Walter Williams, because he ought to know; Vice President Kielson, because we **must** know (though I can't prove it); and Sheila Rotman, because she is our campus Freedom of Information Officer (who would prefer to be uninvolved, I'm sure). I also contacted the Board of Governors. I don't have any idea of what (if anything) they know, but I'm always willing to gamble on a long shot.

My requests for info will eventually be answered, though not necessarily fulfilled. At that time, I will be more than eager to share these "versions of the truth" with any interested party. (Are you listening, Student Senate?)

I don't know exactly which oversightful words our administration will use, but the status quo will remain the same: "Student Senate can't hire a lawyer." However, I am hoping that at least one Student Senator might be moved enough to press on with the inquiry. It is possible to obtain - for no cost other than in time spent waiting - a

lawyer's opinion concerning whether or not students can be represented by counsel.

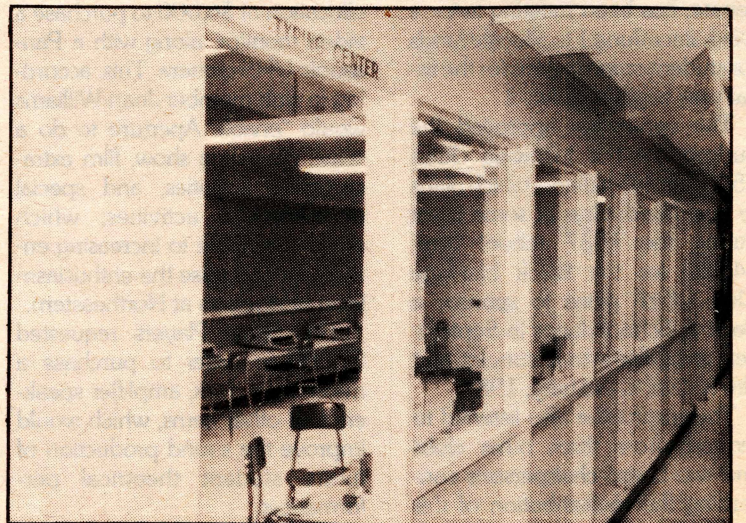
However, "time spent waiting" could be a problem. Not many people are exactly eager to go downtown and spend a few hours waiting at Legal Aid for a chance to speak to a lawyer. However, from my personal experience, I can assure you that the odds are pretty good on getting first-rate advice. A legal opinion of our administration's "position papers" denying right to counsel will prove interesting. Definitely worth waiting for.

The time might come when you'll feel that the intervention of a lawyer (or perhaps of a judge) will more forcefully assert your "stu-

dent rights"; more forcefully than the good intentions of your politically-appointed overseers. However, I'm not going to hold my breath waiting for any of the Student Senators to contact me. (I can just imagine: "I thought **you** were going to call him!") As I have said before: "If you want a thing done, be prepared to do it yourself." With this in mind, I will go downtown and sit in the Legal Aid Office if no volunteers step forward. After all, I might as well make some use of the time-off on Fridays which July and August avail to civil servants around here.

As soon as I hear something substantial, I'll pass it your way.

Steven Searle

Good typing-room security?

9:25 p.m. and nobody home?

Commentary

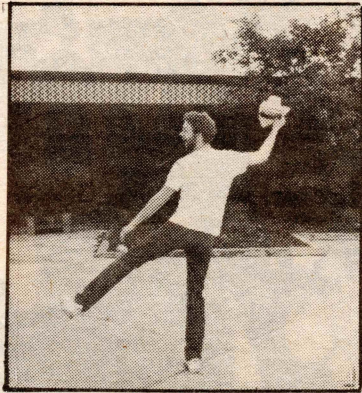
PRINT editor leaves; predicts decent future

It's the end of the line for me atop the chief editor's stool at the *PRINT*, folks. This will be, and is, my last issue.

Heck, what can I say but that it's been a gas, a trip (most of the time)? I came aboard the *PRINT* in May 1984 with the aim to liven the paper up a little—inject some humor. Little did I know I would become obsessed with trying to make socio-political statements through humor for nearly two years.

I wore a bunch of masks in my time at the *PRINT*: humorist, reporter, photographer, janitor, copy reader, and, finally, editor-in-chief. I met several famous people: Governor Thompson, Mayor Washington, Prince, Elvis Costello, and many other entertainers. All on account of my *PRINT* dealings.

However, it isn't the famous people I'll remember best, but, instead, all the interesting people who have come through the door of this newspaper office; the paper's staff; and the UNI community. Meeting and talking with these people was a rewarding part



Hi, editor Dave Guyett here...

of being at Northeastern, as were the good times thinking of and writing stories.

But, all of it just kind of has to end. My concern for the betterment of UNI still exists, but my outside concerns have become stronger and it's time to try to "make a difference out there" and "make this a better place for all of us to live." I haven't got all the answers, but I got some.

I also graduated a month ago and, besides, I'm tuckered out. It's time to give the new *PRINT* people

a chance to show what they can do. Sports editor Mike McGill has shown a talent for layout and copy reading; Teresa Lopez has a keen sense of what's happening on campus and an agreeable disposition; Jay Petroski knows the campus and its rules very well, for a newcomer, and is known for his honesty and tenacity; Bill Dal Cerro is a fine writer and can turn a phrase so well he'll succeed in anything he tries to do—within and without the *PRINT*.



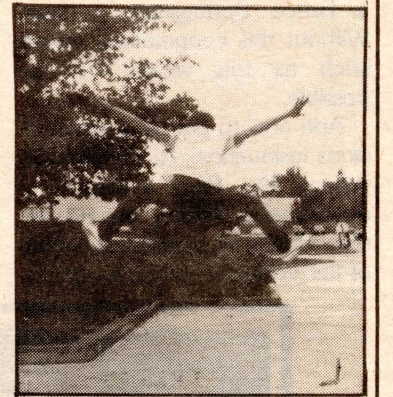
I'm leaving the school; it's not that I don't love you, but I've got to decide what I'm going to be doing with my life.



And that means resumes, credential files, interviews...maybe I should join the Peace Corps, or...

I trust this talented bunch will put out a quality student-produced University newspaper and roll the heads I didn't have time to. "Heads are gonna roll!" I promised myself when I took office last October, in the middle of the *PRINT*'s worst crisis. I had little copy-reading experience my first day and was overwhelmed by the hard work. I freaked out and went to the

washroom at around 4 a.m., scared and paranoid by my new "big" responsibility. My eyes roamed the stall wall for something to read and I saw "I fucked your mother in here last night" and, beneath it, "Go home, Dad, you're drunk." This hit the spot and I realized that I was just another editor of another school paper and, with newfound confidence, I went and laid out my first paper.



Go change the world.

"Unite! Belief is all! Ta!"

David Guyett
Editor-in-chief emeritus

Popular music offered in Stage Center Courtyard



By Cheryl McClain

If you haven't yet seen the exhilarating live musical workshop programs provided for your entertainment at UNI, do so in the upcoming weeks. These workshops are held in the Stage Center Courtyard and, on occasions that weather doesn't permit, the workshops are held on the Classroom Building Pavillion. They not only supply you with food for the soul—singing, classical music, popular music and musical comedy—but food for the stomach as well. The audience relished popcorn eating, hot dog eating, Coke drinking, and companionship.

Tuesday, June 10, was the beginning date of the second year of musical workshops sponsored by Northeastern's Personnel, University Events, Commuter Center, Student Affairs Office and Music Department. The participating

vocalists are from our own University's students, faculty and staff. These workshops welcome persons of the University as well as the public.

The performing staff members for this event were: Jane Kenas - pianist and vocalist, Nancy Newman - vocalist, Alyce Claerbout - vocalist, Diane Miller - vocalist, Karen Peterson - vocalist, and Dot Steiner - vocalist. We all know that the performers were excellent, however, the success was also due to Tom Lasser of the Commuter Center, who provided the food stand and Genivieve Ash who supplied the sound system.

Yesterday, there was a workshop devoted to opera. The vocalist was Ronald Combs. Every performance is held on a Tuesday from noon until 1:00 p.m. The workshop sponsors are planning four other programs beginning July 8 and, hopefully, more for the month of August.

Lopez looks at deficiencies of UNI's extension campus

By Teresa Lopez


For those of you who didn't realize it, Northeastern has a satellite campus on the South Side. Northeastern's Center for Inner City Studies (CICS) is geared toward getting inner-city students interested in acquiring college educations, and, hopefully, eventually transferring to UNI's main campus to continue their education. There are several terminal degrees offered at CICS; for most of them, it is necessary to take education courses at the main campus while it is *not* necessary to take courses at CICS in order to fulfill requirements for any degree at the North Side campus.

Then there's the matter of services other than instruction offered at CICS. All CICS students pay the same fees that main-campus students pay. In return for their money, though, they do not get the same services as students on the North Side. CICS students must travel to the North Side to utilize services available to main-campus students everyday. These services include physical education facilities, career services, the student em-

ployment office, financial aid, counseling services, Health Service and cashier's office. None of these facilities exists at CICS. There are no vending machines, nor food of any kind available at CICS. CICS's "canteen" has tables and chairs, nothing more, and is property of the Commuter Center; students pay a fee to "maintain" it. It doesn't exactly look like, nor have, the facilities that the vending area in the main campus's Commuter Center has.

I realize that CICS doesn't have anywhere near the number of students that the main campus has, but they are not even getting a proportionate amount of services. The ratio of students is about 30 to 1; so, theoretically, the students at CICS should get 1/30th of any given service. For example, if the financial aid office has five employees, and CICS were to get 1/30th of their services, that would mean a financial aid office employee could go to CICS one day a week. The same should be applied to other services. The students at CICS are students of Northeastern, and, as such, should be provided with the services they pay for.

Got a bitch about campus life? Complain to the *PRINT*! Write a letter to the Editor today.

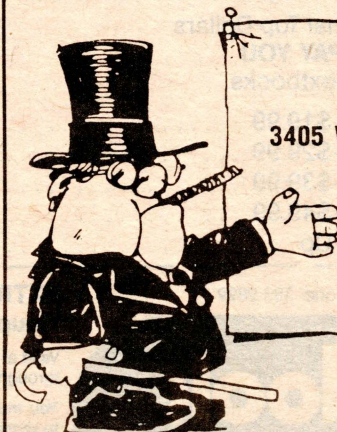


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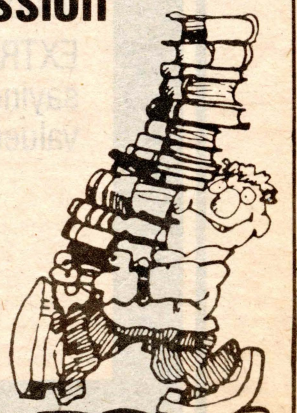
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During finals, people do odd things. But this person in the B-Wing hasn't gotten cold feet-yet.

CCAB's party/cruise is a success; nasty rumors put to rest

By Bob Sitkiewicz

This story has been written to put aside some of the vicious and scandalous rumors that went on during the CCAB's annual Moonlight Madness Boat Cruise, on June 5.

First of all, the CCAB would like to thank everyone who participated in the event, from the big guys who sign the checks to the students who could not get tickets because they sold out quicker than a Bruce Springsteen concert. Without this cooperation, events such as this would not be possible.

And now to put aside those vicious insinuations by people who believe the false evidence of questionable actions aboard the ship. First of all, just because some of the evidence includes pictures,

tape recordings, and eyewitness accounts doesn't make them believable. All the reports of the supposed new romances that took place can most assuredly be blamed on the slight chill of the air, which caused a few people to get a little closer to each other than normal.

The rumors of several individuals stripping their clothes off and going wild on the dance floor are also totally ludicrous—who in their right minds would do such a thing? An observer said the reason for some of this "craziness" was due to the presence of intoxicating beverages aboard the ship. This ridiculous gossip was quickly denied by everyone near the bar, many of whom offered to take breathalyser tests upon leaving the ship.

Also the rumor that the mys-

terious woman aboard asking for Student Activities director Walter Williams was actress Jayne Kennedy was proven false when it was found she was just another local model after Walter's body. As she pulled away in her limousine, she expressed he wasn't anywhere to be found.

The silliest rumor was that CCAB adviser, Dean Paul, staggered overboard and had to swim to shore. These insinuations were quickly laid to rest by several people who saw him holding the anchor line and being towed in.

Several other scandalous stories that have sprung up about the boat cruise were found to be untrue. Elizabeth Pedraza, chair of the CCAB, is not dating the captain of the ship's vice chairman Bob Sitkiewicz's girlfriend did not freeze to death on board; one unidentified



The merry - and randy - CCAB crew.

woman did not eat the entire assortment of food; and the disc jockey's display more than three different songs. Also, the mysterious man in the trench coat was not a CIA agent, but actually was a

spy for the administration.

One rumor that did prove to be true is that Jay Petroski really is an expert in sea sickness and many other illnesses and is willing to give free medical advice to anyone, day or night. So at least one good thing came out of this madness; even though I, the author, would not have traded any of it for the world.



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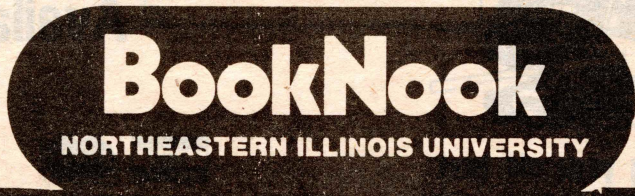
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NORTHEASTERN ILLINOIS UNIVERSITY

PRINT

"Freedom of expression is the basis for all liberties, including education."

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The PRINT NEWSPAPER OFFICE can be reached anytime, and any day, at 794-2812. On-campus, dial ext. 3811, 3812, or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

The PRINT's editors have sole authority governing all material submitted. Editors of the PRINT serve as publishers of the newspaper; the University assumes no responsibility for the PRINT nor views expressed therein.

The editors of the PRINT reserve the right to edit all copy, whenever and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publica. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will, be maintained.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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CENTERSTAGE

Roaring 20s on stage at UNI



(From left to right) Andrew Martin is starring as Dolph, Karen Peterson as Lil and Guy H. Van Swearingen IV as Roy Lane in "Broadway."

Northeastern's StagePlayers will close their 1985-1986 season with "Broadway," a dramatic action comedy with music by Philip Dunning and George Aboot. The play will run Tuesday, June 12 through Saturday, June 17 to 21, at 7:30 p.m. in the University's Stage Center. General admission is \$4; senior citizens \$2, UNI students free.

This prohibition-era play of the 1920s is peopled with gangsters, chorus girls and hoofers. During its time, it was considered a piece of photographic realism, but today it has become a melodramatic comedy.

"Broadway's" three principal characters have become familiar American myths: Billie Moore, the sweet young ingenue; Steve Crandall, the "villainous" gangster; and Roy Lane, the "hero" hooper. These three become embroiled in the murder case of another gangster, "Scar" Edwards, with the action set against a garish background of cabaret singers, dancers, jazz musicians, midnight parties and visiting gunmen from Chicago.

The production is being directed by Richard Hesler, professor of speech and performing arts. Ian Streicher is serving as stage manager and Christine Stelnicki is the dialect coach.

For ticket information, call 583-4061, or UNI ext. 3750.

All road puzzles solved on Drivett's last peel out

Roadblocks:
the PRINT's
only 'out-
of-control'
column

with Dr. Drivett, MPh.D

Ailment: Heck, where can adults have fun anymore? Two weeks ago, I was on vacation from my door-to-door Fuller Brush job and Irene and I decided to take in a day at the "amusement" park Great America. We didn't have to get a babysitter as we have no children; Irene says they're too messy. Our best friends Jim and Ruth agreed to go along: "It'll give us a chance to let our hair down!" Ruth said. So we packed up the station wagon with a cooler of Nehi's and cheese sandwiches and headed out to Great America for an adult good time, right?

Wrong! They didn't allow us to bring our food in and said we had to go back and get our specially marked Coke cans in the car if we wanted the \$3 ticket discounts. (Our word wasn't good enough for a guy in a Bugs Bunny outfit.)

It was real crowded and we couldn't have even seen our parked car with a telescope, so we just paid the goofs. I had to listen to them buggers clanking around in the backseat for 30 miles; tits if I wasn't gonna crush 'em but good when we got back to the car.

The day was a disaster! Believe me or not, I don't care, but there were kids running around and screaming all over the park ALL DAY! And not once, but twice, did



two little kids bump into the back of my leg. I had to wait in line behind the vicious little creatures half the day and even saw two of them necking in line. This wasn't at night, doctor, it was in BROAD DAY-LIGHT. This will shock you: they couldn't have been more than 15! Our eyes and ears didn't get a moment of peace all day.

All four of us couldn't agree on one ride to go on and we kept getting separated. The ride we finally did agree on was the White Water Rampage and this was a mistake. You get SOAKED on it—boy was I ticked—but the kicker was the children were wholeheartedly LAUGHING after the ride. This was it. I tried to get a refund but they said people like getting wet

and we were being cry-babies and no.

Another thing that happened is my picture has yet to appear on the cover of Time magazine. There is a stand at Great America saying, "Your picture on the cover of your favorite magazine." I like Time—I think the Economist is my favorite, but they didn't have that—so I went with Time. Two issues have gone by and I'm not Richard Nixon nor am I America's Best (although I'm good-haha! Sorry, I couldn't resist that one).

We all left in a huff and I tried to retrieve the cheese sandwiches from the garbage can (they had refused to hold onto them for us!) but they were rotted and covered with flies, so I didn't take them

with.

I believe we got a crummy deal—where can adults have a relatively quiet and fun time anymore? Maybe some day soon you and I can demonstrate in front of Great America and eat all the cheese sandwiches we damn well feel like.

RX: Bite a fart.

Q: What do you think of the diagonal streets? Do they screw up nearby side streets too much or do they save time?

A: They are pretty useful. The old theory that the shortest distance between point A and B—thus the quickest—is a straight line applies here. For example, if you are at Devon and Milwaukee and need to get to Harlem and Howard, you wouldn't take Devon to Harlem and Harlem north, you'd take diagonal Milwaukee to Harlem. This way you arrive at Howard quicker with almost a half mile less on your odometer.

Rating the diagonals: Milwaukee: slow from downtown starting point to Belmont, north of Belmont it makes good road sense; Elston: pretty quick throughout; Clybourn runs Division/Ashland to Belmont/Western, very quick and eerily empty; Lincoln: slow until Foster, good north; Clark: pretty straight for a diagonal, pretty slow, too, interesting sights, smells, and sounds make up for it; Caldwell: starts just east of Cicero and south of Peterson and dies at Harlem (I think) and it boogies; LeHigh—the Romantic Street—starts at Devon and Central and curves its perfect self far north, a truly religious and beautiful experience, LeHigh rules; River Road starts at 5th Avenue, four blocks north of North and

ends at Milwaukee some 15 miles later, River flows briskly and awesomely; Northwest Highway starts at Argyle near Milwaukee and goes far north (a good street to use—watch out for slow speed limits in Park Ridge) Archer, Ogden, and Southwest Hwy. on

"Can't you hear it out on Route 53 near the powerlines?"

the city's South Side usually make great road sense to the traveler who hasn't time to kill. So yes, some of Chicagoland's best and impressive streets are diagonals so I say I like 'em.

Q: Is it true you're pulling out for good after today's column? How will we get around without you?

A: I never claimed to be a writer, just a good driver who knew how to hold a pencil and use it. As far as getting around, just remember these words and you'll be OK: Western, LeHigh, Irving, River, Ogden, Roosevelt, North, Route 53.

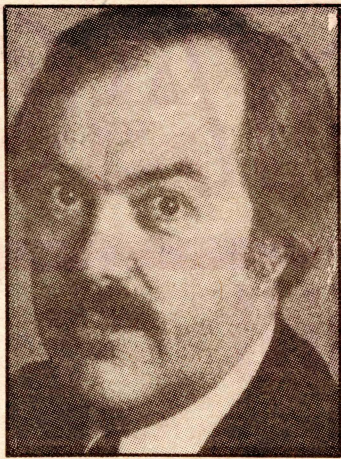
I've been neglecting the more important things in life and have decided to put some gas in her and get goin', my heart screams and so does something else, but I don't know what it is yet. But can't you hear it, too, out on Route 53 near the powerlines?

*I don't care about pollution,
I'm an air-conditioned gypsy
That's my solution
Let the police and the tax man
miss me
I'm mobile!*

Andrea Jung's

UNI
Profiles

(Reprinted from May 8, 1984)

Name: J. Fred MacDonald, professor of history.**Born:** Cape Breton Island, Nova Scotia. Grew up in the Los Angeles area.**Degrees held:** B.A. and M.A. in history from University of California at Berkeley, and a Ph.D. from UCLA.**I decided to be a teacher of history because:** When I'm not researching and writing, teaching is the principle way historians make a living.**The class I disliked most as an undergraduate was:** the Air Force ROTC, which was required for the first two years.**Greatest accomplishment:** Three books which probe an unexplored area of American popular culture. **Don't Touch That Dial!**, the sociology of radio programming from 1920-1960, **Black and White TV**, which assesses the dismal historical treatment by television of African Americans and, by extension, all minorities in America. Also, **Television and the Red Menace**, an analysis of the propagandizing effects of television in the 15 years before the Vietnam War. To be released in fall, 1986, **"Who Shot the Sheriff?"****Years spent teaching at UNI:** Seventeen.**I would describe myself as:** Serious minded, hard working, intense, fair minded, and politically liberal.**The most adventurous things I've ever done:** During my college days I rode freight cars from Oakland, California to Albuquerque, New Mexico; hitch-hiked from California to Montreal, Canada, and all over Europe. While living in Paris, I also had a spoken part in a Warner Bros. film, "The Sergeant," whose lead actor was Rod Steiger.**In my opinion, a good student is one who is:** Willing to apply him or herself, is curious, honest, able to communicate in writing.**Special honors and awards:** I received the Fulbright Fellowship for doctoral research, 1967/68, which allowed me to study in Paris, France. Received Book of the Year Award from Society of Midland Authors and also the Broadcast Preceptor Award from San Francisco State University for **Don't Touch That Dial!****First job:** Employed in a car wash for \$1 an hour, I worked my way up from a bumper dryer to teamgun operator, to sudsy shamois washer.**During the time spent at UNI I've been responsible for:** Developing an entirely new area of academic study — the study of popular culture, radio, music, film, and print — seen as social/cultural/intellectual aspects of the American experience.**I dislike:** Bigotry, prejudice, laziness and insincerity.**My advice to students is:** Be the best possible you, work extra hard, and don't take anything for granted. Continually develop existing skills, and always be hungry enough to learn new things.**Favorite class to teach:** American Culture in the 1960s, the popular analysis of the social turbulence of that decade.**I enjoy:** My work which involves me with history of American entertainment.**In addition to teaching at UNI:** I have also produced and hosted my own radio documentary series on WBEZ FM; written free-lance articles for **Advertising Age** magazine; and often have been a consultant for independent film producers and network television.**My alternative career would have been:** Broadcast journalist.**Personal Heroes:** Martin Luther King, for reminding us of what we should be; Humphrey Bogart's film personality, for its ultimate sensitivity; Bill Cosby for his personal and professional integrity as an entertainer.

Buttered Popcorn

'Raw Deal's'
a good deal—
Mr. Olympia
can act!

By Dan Pearson

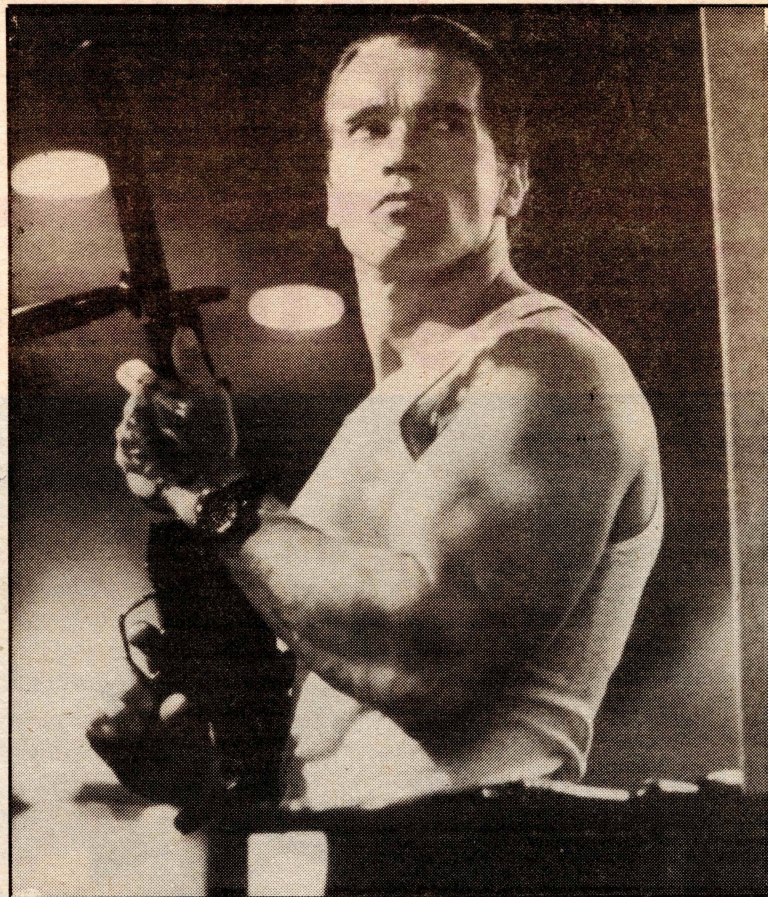
"Raw Deal" is the latest in the "big men with automatic weapons who have no qualms about not using them" genre. It stars Arnold Schwarzenegger, Austria's favorite son and one guy no one is going to accuse of being involved with Nazi war crimes.

This seven-time Mr. Olympia has found a comfortable home in the filmmaking business in which he has been involved in a very mixed bag of projects. From the career lows of "Hercules in New York" and "The Villain" to the cinematic highs of "The Terminator" and the "Conan" series, he finds himself lately in head-to-head competition with Sylvester Stallone.

When the Italian Stallion makes "Rambo," Arnold comes back with "Commando." His answer to "Cobra" is "Raw Deal." Both feature heavily muscled and heavily armed macho dudes who are always primed to remove large collections of human garbage from the list of the still breathing.

Both movies also feature above average action and stunt work, yet it is the big kid from Graz, Austria, who has the edge with a sense of humor that is vital to selling this big screen comic book. Arnold may still trip over his accent every now and then, but his way of reading a line is improving with each new project.

In this film, he plays an ex-FBI agent who was banished to the backwoods to serve as a local sheriff because he was a little too



violent for the bureau. While it would greatly surprise me to find many members of that government organization with such a pronounced European accent, it is even funnier to accept that the organized crime unit he will be asked to infiltrate will buy that his name is Joseph Brenner.

Arnold is asked by a former FBI superior (Darren McGavin) to go to Chicago, charm his way into the head crime guys' outfit and find out who is responsible for the betrayal and death of his son who, also an FBI agent, is gunned down at the beginning of the film with several others trying to protect a government witness.

Arnold does good work. He

locates the headquarters of the mob in a basement casino in the Allerton Hotel and impresses the bad guys into giving him a job and the opportunity to later make the Windy City nearly crime free, if he doesn't run out of bullets.

Briskly and entertainingly directed by John Irvin, a versatile filmmaker whose work reaches from the "Dogs of War" to "Turtle Diary," this De Laurentis Entertainment Group release shows off the city nicely and doesn't insult the intelligence of the viewer as often as the other guy with muscles and a machine gun. Arnold may be killing as many bad guys but he is dressing better.

Sic 'em Schwarzenegger.

Interesting fare from Hughes' sausage factory

By Dan Pearson

"Ferris Bueller's Day Off" is a very funny comedy about a very lucky high school senior from the suburbs of Chicago, who decides to skip another day of school and go into town for some fun. Of course, seeing as this kid leads a charmed life, he is capable of getting away with nearly everything he tries to pull off.

Matthew Broderick, who played equally lucky lads in "War Games" and "Ladyhawke," is Ferris Bueller, the teenager with a plan for every contingency. I don't think I have ever seen as complex a production of faking an illness to get out of school in my life. He not only convinces his parents, he has the entire community believing he is almost on his death bed.

The elaborate lengths of supporting his untrue tale of temporary malaise is truly extraordinary. It involves tape recordings, pulley systems, phone answering machines, and a mannequin and the most incredible luck. Not to mention chutzpah. Of which this kid has in abundance.

In fact, there are only two people it seems in the entire world, who don't believe him. They are his un-supportive sister and Ed Rooney, the Dean of Students, who has made a career out of tracking down and destroying delinquents like Ferris Bueller.

Rooney is gloriously played with appropriate malice by Jeffrey Jones, who should be remem-



bered for his excellent work as the Emperor in "Amadeus." Edie McClurg, as his faithful secretary, also contributes excellent supporting work.

Broderick, as Ferris, is in top form. His two companions for this escapade are played by Mia Sara as Sloane and Alan Ruck as Cameron. Sara comes off far better in this picture than in "Legend," where she had a devilish Tim Curry chase her around an underground palace. Ruck, a tall lanky actor who appears to be the human equivalent to the art work of Amedeo Modigliani, nearly steals the picture from the ever scheming Ferris.

John Hughes, the director, writer and co-producer of this Paramount release is firmly back on track with "Ferris Bueller." After

the disastrous "Weird Science" and the somewhat shakey "Pretty in Pink," the maker of "Sixteen Candles" and the writer of "Mr. Mom" and "National Lampoon's Vacation" offers to the public a very funny, well balanced entertainment with a tremendous display of the cultural, architectural and spiritual joys that a day in the city of Chicago can offer.

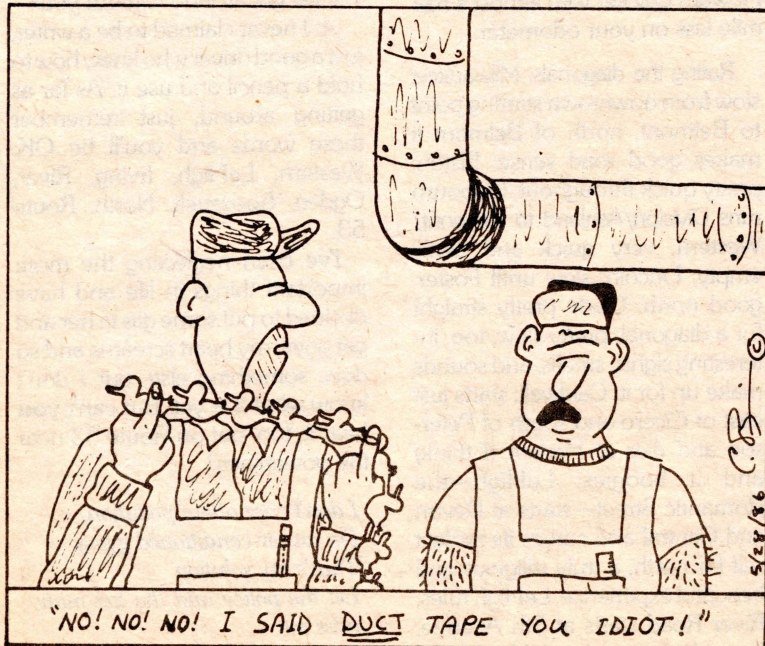
A special note to all those who leave their seats in the theatre when the credits start to roll. Wait through the credits for there is another scene to perfectly cap your day with Ferris Bueller to be performed after you have read the names of the key grips and who supplied the extras.

Believe me, there are plenty of extras in this film.

Like to see your favorite UNI
folk reveal themselves in this
column? Tell us about it!

Headzone

By Chris Basis



UNIvents

Sell it through **PRINT** Classifieds

Placing classified advertisements

To place a classified ad, contact the PRINT's advertising direction in the PRINT's editorial/advertising/production offices, room E-049, or call 794-2812.

Submit free personals, and all classified, typed, double-spaced, on single sheets of 8 1/2" x 11" typing paper, written as normal paragraphs (more than one message per sheet OK).

Ads which do not meet these specifications will not be printed; absolutely no handwritten or partial sheets accepted.

Rates for classified ads are 30 cents per line for students (non-commercial ads only) and 60 cents per line for non-students. Personals are free.

The PRINT reserves the right to edit or

withhold obviously defamatory or slanderous personals directed toward individuals. The judgement of what is to be determined as such rests with the PRINT's advertising director, based on a consensus of the editorial board. If your personal does not appear, contact the PRINT editor-in-chief or advertising director. Readers' cooperation is appreciated.

CLASSIFIEDS, which should be limited to 50 words maximum, will be published on a space-availability basis. All classifieds will remain confidential. Personals are offered free of charge to all, and, therefore, cannot be guaranteed of appearing, ever, regardless of whether or not they are submitted within the deadline period. 12:30 p.m. Tuesday, one week prior to publication.

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Personals

T: I wish we had met sooner. D. Sometimes when we touch, the honesty's too much, and I have to close my eyes and hide.

Dear Zebra: You can't have your cake and eat it too. You want to be treated with respect and priority and yet you don't want commitment. Strawberry.

Why is it some people because they have access to the Mass Media are allowed to express unresearched, unfounded blatantly glazed garbage? Birdwatcher.

Let's run away to Puerto Rico ... or should it be California?

Quick! Someone call Public Safety; I think I saw Gary Byron in the gym.

Quiero llevar a Lourdes al lago.

You can all die laughing because I'll wear it proudly.
Lago siente bien contra mi cuerpo.

Ah, young love and romance. Only in the **PRINT** free personals - in Classifieds.



Colombian Student Organization announces rave-up party

The Colombian Student Organization invites you to their annual cultural event, featuring dancing and a live band. Come and share with us our music and customs in the Unicorn on Thursday, June 26. The excellent group La Nueva

Dimension will provide lively dance music; vocalists and folkloric dancers will also make appearances for your enjoyment. Everyone is welcome, refreshments will be served, and the fun starts at 7 p.m. Don't be late!

Apply now for Early Childhood Education Program

Students planning to enter the Preschool Education Practicum (ECED 320 A) or the Hospital Play Education Practicum (ECED 320 B) in Fall 1986, should contact the secretary in the Early Childhood

Education program, Classroom Building, Room 3035, to complete an application and receive further information.

Contact should be made by June 25, 1986.

Media Board will have open hearing on yearbook organization

The Media Board will have a formal open hearing on Friday, June 20 at 4:00 p.m. in the Yearbook office, E-043. Those who are interest-

ed in finding out what will happen with the Yearbook organization should attend this meeting.

Women's Services offers Jane Addams Scholarships

The Office of Women's Services will be offering a Jane Addams Scholarship for the fall 1986 term. The purpose of this scholarship is to recognize those who have worked to enhance the image and/or status of women through activities in campus or community organizations. The scholarship will cover tuition costs for full-time enrollment.

Eligibility requirements are as follows:

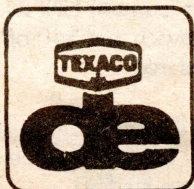
- 3.50 G.P.A.
- Enrolled full-time (12 credit hours)
- 12 hours of college work completed or equivalent life learning

experience
Declared major preferred
2 letters of recommendation:
One from a faculty member or advisor

One demonstrating either participation in/or leadership of activities in the community or on campus.

Scholarship applications can be obtained from the Office of Women's Services (D-213) or the Women's Resource Center (A-108). Call Women's Services for more information, UNI ext. 3567 or 3568.

Scholarship applications must be received by the office by 4:30 p.m., Wednesday, June 25.



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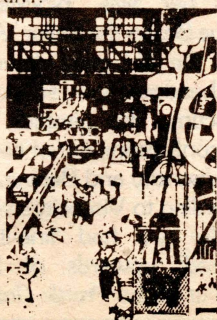
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What makes a good newspaper great — and worth advertising in?

The production process

Utilizing the latest state-of-the-art equipment, the Northeastern Illinois University PRINT offers only the highest quality newspaper product attainable. We will publish no news before its time (except, of course, for our exclusive "scoops").

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The audience process

Our audience is 11,000 readers strong.

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Northeastern Illinois University

PRINT

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O'Hare Area July 15	6:30 p.m.
Oakbrook July 16	6:30 p.m.

Call for information and reservations:
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cpa
review

The creative process

Primarily, what goes into the creation of a good college newspaper are the combined efforts of a dedicated staff, one which is concerned with and for the students and employees of the university, and upholding only the highest journalistic standards achievable.

The editors and staff of the Northeastern Illinois University PRINT are just such people. One reason you'll want to advertise in the PRINT.

Not pleased with school caf? Try burgeoning new neighborhood eateries

There's been a literal boom of new fine dining restaurants on the 3500 block of Bryn Mawr, east and west of St. Louis Avenue.

The delicacy havens have seemed to pop up over night, with Louis De' Herbe Astro-Turf being the first, despite the Le Fondue de Monkees owner's claim zat "I vuz ze foost."

French-food palates, however, are not the only ones that will be catered to at Chicagoland's newest and hottest restaurant-row. Italian food can be enjoyed at Rata de Carlotta; Mexican-food freaks will be interested in Bombas en los Asientos (wear metal-plated pants) and El Taco Loco, which is temporarily closed due to a lawsuit brought against it by the El Taco Loco on Lincoln. The owner, Chi Chi "Espuma" Rivera, says "Those Hollywood-Park thieves are ripping off my restaurant name, which I invented only after years and years of careful planning, thought, and execution." Despite Rivera's claim, his lawsuit has sparked a nationwide legal glut of about 5,000 men and women claiming they, in fact, created the El Taco Loco restaurant name.

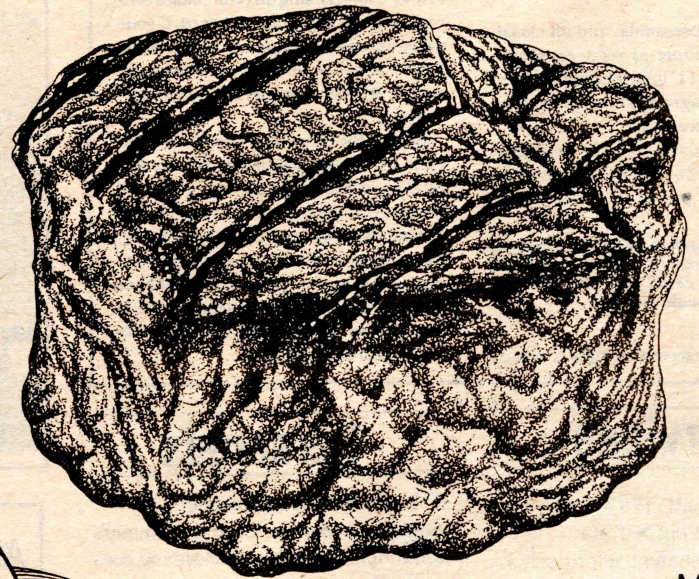
For late nighters, the Turkish Midnight Espresso coffee and torture house opens at the witching hour and "closes at 6 a.m., or until everyone is dead."

Here is a list of the new restaurants and coffee houses either open now, or soon to be, just a half block from UNI's campus on Bryn Mawr.

Campus Bar and Grill (free food on Thursdays) - Owners Marie and Sid Welton say "hi" to "all you smart students, especially those who are on financial aid." This place reportedly has 25 different kinds of

beer and 30 different entrees, but don't let the free food ruse fool you — you have to pay a \$9 exit fee on Thursdays.

Custard's Last Stand - Custard's Last Stand is literally that, a stand — not a building helmed by a vendor dressed up to look like a U.S. general circa 1870. The man recounts how he man-handled them "red fools years ago, now," but, if you can ignore his mutterings, his hot dogs are out of this world. Refuse his special "Custard's Mustard" and he'll stick a razor-sharp arrow through your head. Talk about Custard putting wheels on his stand, thus making it a cart, is ridiculous: "I'd



FILET MIGNON



have to call it "Custard's Last Cart," wouldn't I? And that wouldn't make much sense."

The Walter Williams Eatery for Poor Administrators - "I'm so incompetent," Williams says, "that it takes me and my office forever to process a small amount of paperwork; sometimes we don't process it just cuz we're ignorant assholes. I'm not embarrassed to admit this; I'm a fool and everyone knows it." Frequenting by Williams, Dan Kielson, Brendon O'Leary.

The Turd - Don't ask.

Chez Paul's 2-Flash your (current) UNI ID and get \$50 off on your next meal.

Maxine's North - Flash your (current) UNI ID and get \$90 off on any (large) sandwich and \$40 off any (small) dessert. Your dog dines free.

Joe's Bar and Girl - Ten-cent beers everyday; \$50 girls every night. Wednesday is "Ladies' Night": everyone gets a lady for free; beers go for \$50.



SHISH-KA-BOBS

Convicted ex-editor spotted on campus

One of two former PRINT student-newspaper editors convicted last April of theft of PRINT advertising funds was spotted last week "hanging around the newspaper office real late one night, stealing food out of the refrigerator and everything," according to witness Dave "I Didn't Do Anything" Guyett, the newspaper's outgoing editor-in-chief.

"He just walked in, unannounced, and forced his way past two of our staff members, Teresa Lopez, a reporter, and PRINT advertising director William Lewin. Supposedly, he killed two Public Safety officers before he came down to the PRINT office," Guyett said.

Gary Byron, who was convicted April 1, along with his co-conspirator, Vance Vetter, also a former PRINT editor, allegedly told Guyett that he was distraught over a photograph used on the front page of the June 3 edition of the PRINT. Byron was pictured with Guyett, who received his degree during the May 17 commencement ceremony at Medinah Temple.

"He said that he thought I was trying to rub it in because he wouldn't be able to graduate from Northeastern. He said that he would be graduating from UIC instead, anyway, and that, if the whole thing was a joke, it wasn't funny. Then, for no reason, he

killed Teresa and Bill. He pulled out a fucking 357-magnum and blew their innocent fucking heads off. What an asshole. I don't ever want to watch videos at his house anymore," Guyett commented.

According to UNI Department of Public Safety coordinator William "The Halfwitted Haybelly Hillbilly" Schomburg, Byron "had no business even being on campus, let alone killing those kids." Schomburg said that, while both Lopez and Lewin had been under investigation for their alleged non-participation in Byron's criminal activities, "those two nice kids didn't deserve to die. Or, if they did have to get killed, it should've been Charlie DuShane who blew their brains out. It's OK for him to do it—he's a cop."

Following the June 4 incident, Byron fled the country for Canada, Guyett said he believed. "He said that he had better leave because 'now (he) had really done it.' He said he would go off in search of elk. I assumed that meant Canada."

Commenting on the staff murders, Student Activities media consultant Michael Wilson said that "now I gotta' find new people to convince my job's legit. I always said that Jew-boy was no good. The fucker even ate all the leftover food from the PRINT's open house. That was s'posed t' be my lunch Thursday."

Book Review

Scandal exposed in tough-as-nails thriller

Not by Gary Byron

editor-in-chief emeritus

Being an ex-college newspaper editor, quite a few interesting books still come across my desk — it's just a lot farther off campus. I received one only last week that really caught my interest. It is a detective-thriller, by noted Tri-state-area criminologist/fan-dancer Charlie DoucheAnal, entitled *Editors Gone Bad* (No Nuts But Plenty Crazy Press, Chicago, 1986).

I decided that I should let the PRINT's loyal readers in on this psycho-dramatic gem, thus saving me a week's writing. The following is an excerpt from the first chapter, "Officer DoucheAnal's big day."

"My name's DoucheAnal. I'm a cop. The college campus is my beat. It was a hot Thursday — or was it Tuesday? I don't quite have my "T"-days of the week down yet. Anyway, I had an itch.

"It was more than my dried-out old crotch that itched, though. I had a hunch. I hunched that our campus' student newspaper, the *Prattle Gazette*, was a hotbed of fiscal mismanagement.

"Luckily, saving me much un-

necessary and time-consuming analyzation and paperwork, the university's fiscal fuck-up agent, Walt 'No Shit, Shingles' Wilhelm (the only black officer in Hitler's elite SS corp—God, how I envy that lucky son of a bitch!) concurred.

"We agreed that this was a job for Williams, Williams & Williams University's internal auditor/TKE Little Sisters' Even Smaller Brothers sexual supervisor, Mike Ferretface—I would have to not allow our past homosexual tryst to interfere in the investigation. But, hey, I'm a cop.

"Eventually, we picked up four of the *Prattle Gazette*'s ex-editors: Vince 'The 7-Eleven Manager' Viscosity; Myron 'The Endorser' Berwyn; 'Joey the Yearbook' Wrightstuff; and the paper's former feature editor, known to us only by her alias, 'Big-Mama-Jama-Joe Besser the Sailor.' After me and the old gang down at police headquarters squeezed those scum, like pimples, we pussied confessions out of two of them—Viscosity and Berwyn.

"According to Viscosity's statement, the two had 'line-item-transferred' upwards of \$75 million out of the *Prattle Gazette*

organization. We had no reason not to believe him — so, we prosecuted.

"I got the 'go-ahead' from Williams, Williams & Williams U's top cop, Billy 'The Halfwitted Haybelly Hillbilly' Shambroque. We told the state's attorneys to 'burn them Jews' asses.' Later, we found out that they weren't both Jewish; but we told them to burn both of their asses anyway.

"As it worked out, Viscosity swung. I chuckled out loud, popping a road-apple-flavored Chiclet between my yellowed teeth, as I watched his intestines dangle out of his bony asshole while his bloodshot eyes bulged out of their sockets. Revenge is sweet for police-work well done.

"Unfortunately, Berwyn only got 4,500 years of supervised probation. Sometimes, I guess, crime does pay."

A final thought: I don't know, to me, it sounds as if this DoucheAnal character is trying to sound like the PRINT's own Doctor Drivett—but, then, he's leaving.

Next week: An interview with PRINT Cook County Department of Corrections/Hollywood Tavern correspondent VS Vetter on "life in 'the Big House.'"