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THE
UNI

PRINT

Vol. 7 No. 29

Tues., Nov. 4, 1986

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Student Senate votes unanimously to support Big Mountain Crusade for Indians

By Jeanette DeForge

The student senate voted unanimously to support an effort to help raise food and supplies for the Navajo and Hopi Indian tribes who are starving to death in Big Mountain, Arizona, at a special meeting Monday, Oct. 27, in the Golden Eagles room.



James Yellowbank speaks in front of Student Senate.

Congress passed public law 93-531 which called for the relocation of the Navajo and Hopi tribes from Big Mountain, Arizona where they

have been living for over 500 years. The people of these tribes do not want to move, said James Yellowbank, a former Northeastern Illinois University student and a board member of the Illinois Big Mountain Support Group.

"The reason they (the US government) wants people off the lands is so the energy companies can strip mine the land for coal, uranium and oil," Yellowbank said.

Yellowbank said the government passed the law because they were told the two Indian tribes who share the land were feuding and would kill each other if one was not relocated.

He said the two tribes were not fighting, however.

"The dispute was created by a Public Relations firm in Salt Lake City," Evans and Associates published press releases saying who were hired by Peabody Coal, the company who is mining the land, published press releases saying that the two tribes were fighting, Yellowbank said.

Jerry Rees a board member of the Illinois Big Mountain Support Group said, "Approximately 1,500 (Navajo) people have been relocated. They have been given homes but do not speak the language, and do not know a money economy."

About 40 percent of the people have lost the homes they were given within the first year, and are living on welfare, or have returned to the reservation where they are living a life of refugees because they are not supposed to return. About 25 percent of the elders have died, he said.

If the Navajo were moved off the land and the government left the Hopi to own the land, "there would be 100 families living on 930 thousand acres... If you think our government is going to give that land (to the Hopi) I have a bridge in Brooklyn I want to sell to you," Rees said.

"The Navajo people live off herds of sheep... The government reduced their stock by 90 percent," Rees said. "They (are not allowed) to repair their own homes, they are literally being starved and pushed off the land."



Julie Brownwolf, Chairwoman for the Illinois Big Mountain Support Group listens to the meeting.

The Navajo people have been mining uranium off their land for many years, they were not warned of the dangers of the radiation, therefore many men are dying of cancer and the rate of birth defects is twice the national average, he said.

Julie BrownWolf, the Chairwoman for the support group said, "People talk about the holocaust of the Jewish people and the internment of the Japanese people during World War II. There is genocide going on now in our backyards."

"People around Europe know more about it... This is an important issue, the heritage of America is American Indians," she said.

"You think of land as real estate. People have got to stop thinking of land as real estate, they have to start thinking of it as life," as the Indians do.

BrownWolf said the Indians think of the land as their God and also their life subsistence, the Navajo can not live without their "mother earth."

The Task Force at Northeastern Illinois University will set up a bake sale and a food drive on Nov. 6, at the Commuter Center desk. They will be asking for non-perishable food like peanut butter and coffee, tools like flashlights, and batteries, clothing like wool socks and warm blankets, also toothpaste, and toilet paper.

Northeastern Celebrates Silver Anniversary

Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, began its year-long observance of its twenty-fifth anniversary during National, Illinois and Chicago Higher Education Week, October 25-31, by releasing a precedent-setting economic impact study.

The study, **Northeastern Illinois University: A Public Asset**, "not only documents our own far-reaching effect on Illinois; it establishes a method for commuter colleges to demonstrate their short- and long-term impact on local and state economies," says Northeastern's president, Dr. Gordon H. Lamb.

"Northeastern's model deals with educating students who primarily come from and remain in the community. Previous studies

done at other colleges have dealt almost exclusively with residential colleges, where students stay four years, then go back home, taking their earning power with them," Lamb explains.

The study's co-authors, Lewis Freiberg, professor of economics and Donn Bichsel, vice president-development and public affairs, first looked at the expenditure impact of the university—the amount of money spent by the institution itself and by its students, faculty and employees; and the impact of the 1100-plus jobs on campus (many held by nearby residents) that wouldn't otherwise exist.

Then they developed a model for the human capital impact of a college education—the increased skills and abilities graduates possess which make them more valuable in the workplace.

Both sets of figures are startling (see below).

"But the numbers, as large as they are, don't tell the whole story," Lamb continues. "Students with a college education earn more over their working lives. This study also shows how that education not only gets them better jobs and more career options but keeps them working, actually decreasing the amount of time they are likely to be on unemployment rolls. They add dollars to the economy and are less likely to cost the state tax dollars."

"That's particularly significant in an institution such as Northeastern, because about 88 percent of our graduates still live in the Chicago area, and 90 percent in Illinois. We also serve a large number of people who would not have gone to college at all if we weren't here."



Julie Brownwolf states the Indians' plight in front of Senate.

Letter to the Editor

Who the hell is running Fees & Allocations?

Dear Editor,

I am disgusted by the lack of responsibility shown by the board of fees and allocations.

At the October 16th meeting, five clubs sat there with budgets or changes that must be approved by October 31st, and the chairperson, Spiro Bowers, doesn't even have the common courtesy to show up, let alone contact anyone to cancel the meeting. That's an improvement, however on the meeting the

week before.

First, we show up at the meeting and they tell us Walter will be a little late. Then they leave us sitting there waiting. Finally someone gets up to find out what's going on, and they tell us the meeting has been cancelled. At the October 16th meeting we hear that last week's meeting was cancelled because no one was on the agenda. This was news to us. We called two weeks prior to make sure we were on

the agenda.

I am sick and tired of showing up to meetings and having them cancelled with no attempt by the chairman or committee to contact us to let us know. These people obviously have no sense of responsibility, courtesy or professionalism. I apologize to the committee members who did show up, all three of them. But I will not apologize to Spiro Bowers. He is in a position of great power and he treats it like a

joke. I don't think he will be laughing much longer, though.

When we present a budget, it must be perfect in every respect or it doesn't even get a second glance. They want perfection from us, but what do we get from them in return? Acute aggravation, and a total waste of our valuable time. Spiro Bowers has much nerve "acting" as a chairperson. I think he "acts" like an ass. I loved your (the Print's) analogy of fees and

allocations as a Henry the Eighth dictatorship. Personally I'd like to make my own analogy, I'm salome and Spiro is John the Baptist, and I want his head!!!

Absolutely Livid!!

Dear Livid:

Many other people like to have his head. But don't despair. Spiro has been king enough to resign from all official capacities therefore no longer burdening us with his ignorance and asinine decisions.

NORTHEASTERN ILLINOIS
UNIVERSITY

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The PRINT NEWSPAPER OFFICE can be reached anytime, and any day, at 794-2812. On-campus dial ext. 3811, 3812, or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Columns

Larry Kagen

Larry Kagen is a UNI Columnist

In 1968, Richard Nixon was elected as the conservative alternative to the disharmony in the Democratic Party over the war in Vietnam. As the Democratic Independent candidate George Wallace would later remark, "Richard Nixon was elected running on my platform, but ran the country on Hubert Humphrey's (Dem. candidate) platform. Nixon talked as a conservative, but never was one when elected.

This was particularly true in foreign relations. There was no conservative opposition to his policies of detente with the Soviet Union and Communist China. The end result was the end of U.S. military superiority and the sell-out of the pro-American government on Taiwan.

When conservatives began to rumble in the first few months of 1972 concerning Nixon's reelection. They were told keep sup-

George Kougias

George Kougias is a UNI columnist

The problem in South Africa is racism. Violation of human rights is a fact of life in many countries but what gives another dimension to the South African problem is the violation of the human rights of the black population by the white ruling minority. The fact that the United States went through the same stage twenty years ago makes the American public a lot more sensitive and responsive to this issue.

The issue is not world wide viola-

Jonathan S. Hicks

Jonathan S. Hicks is a UNI columnist

Our government is taking land from people for no reason other than greed, because of a law enacted in 1974.

"There has been so much mining of their (Hopi/Navajo) land. They should be the richest ethnic group in our country... yet they are the poorest," said Jerry Rees, of the Big Mountain Support Group, at a Student Senate meeting on Monday, Oct. 27, 1986.

The people around Big Mountain Arizona are being harassed and starved from their land by the government, and yet mostly Europeans have come to their aid.

The earth is a part of the Navajo/Hopi and they are a part of the earth. It is sacred to them and should not be destroyed, nor stolen from those who have lived on it for centuries, and yet our government, in what appears to be a vicious action, is attempting to take the Navajo/Hopi people's homes away from them.

"Wouldn't you all be upset if

U.S. trade deficit estimated at 150 billion for 1986!

porting the President, and he really will be conservative during his second term. This would never happen and he would later resign.

There are similarities in the Reagan Administration in the area of free trade. Rather, it should be called fair trade. The President was elected twice based on conservative rhetoric that America would take the lead in world trade. This has been called "global world trade." That we should be committed to an open market and oppose any policies towards protectionism.

It turns out that the U.S. is the only nation in the world that has the closest system to free trade while the rest remain protectionist. Our trade deficit was over 125 billion in 1985, and the estimate for 1986 will be 150 billion.

The only thing the U.S. has consistently exported has been jobs to other countries. In return, other countries continue to dump their

goods on our shores with no indications of reciprocity.

The country we have the largest trade deficit with is Japan at over 40 billion dollars. The reason is not that they make better products, but they are highly protectionist. For instance, rice is the main staple of the Japanese diet. American exports constitute 1/2 of 1 percent of the Japanese consumption. This policy costs the Japanese 25 billion dollars in subsidies to keep their rice farmers in business. Our rice is cheaper but the Japanese Government refuses to give us a fair share of the market.

If we yell loud enough, they might buy 200 million dollars worth. Hardly a difference in our enormous trade deficit with Japan.

Conservatives remain quiet on free trade since it is not a popular issue. Instead, they keep saying we need open markets as a return to protectionism would produce

legislation such as the Smoot-Hawley Tariff Act of 1930, which exacerbated the depression.

This is straight from the great populist Robert Novak (Evans & Novak), but not the fact. Smoot-Hawley was six months after the depression started, and the Federal Reserve Bank tightened up on the money supply after widespread credit manipulation, which worsen the situation.

You can talk about the high dollar, but that is irrelevant. The U.S. dollar has been down for the last two years. Our farm export program is in shambles, while grains are at an unheard price since farm parity began in 1910.

President Reagan should be insisting for access to other markets. While he should not be advocating protectionism, it should not be ruled out. It is time for our country to be a fair partner in world trade.

Human rights? Not is South Africa.

tion of human rights. The issue is state sponsored "RACISM". No-one in his right mind should oppose measures taken against apartheid and the black civil war in Africa or the Soviet invasion of Afganistan. Just because "everyone" violates human rights, that does not make it OK. The United States should not just stand by and watch the evert South Africa just because it can not enforce the same sanctions for every country that violates human rights.

Yes maybe the sanctions will make things harder for blacks in South Africa, but who said that liberty is something that you find in a box of cereal. Liberty is only won with blood. Just take a look at the American History (if you don't believe). How can things in South Africa get any worse than what they already are?

Let us not forget that the issue in South Africa is "RACISM" and we should try anything to uproot it

from the face of the earth.

The United States have enough influence of the economy of South Africa to make a difference, and thus face the racist government of Pretoria to give up its right over life or death that has or tries to preserve over the black minority.

After all Larry, no "master" will ever become equal to his slave because someone whispered it softly in his ear. He must be forced!

Indian people still treated unfairly

someone took your land because there is something they want?" Spero Bowers, student senator said.

This seems to be what the government is trying to do to the Hopi/Navajo people. The land at Big Mountain is apparently rich in natural resources such as, oil and uranium. Instead of paying a fair price for the resources, the government and big business are trying to starve, terrify and push the Navajo/Hopi people off of their land, which they hold sacred to them; a part of them.

Julie BrownWolf, a guest speaker to the Student Senate meeting said, "They (Hopi/Navajo) depend on a natural life to live a good life," she continued, "...People have to start thinking of land as life (not real estate)."

"Land ... we refer to it as mother earth. Everything comes from the earth," said James Yellowbank, former UNI student and Coordinator of Big Mountain Support

Group.

Not only has the government pushed these people, on their 120,000 acre tract of land, to near extinction, the government is now attempting to finalize the act. The Hopi/Navajo people are now severally restricted on what they can do on their own land. They are not "permitted," by the government, to move to a different location on their land, fix their houses, and are even restricted on how much livestock they can keep. This is an ill advised and undeserved punishment rendered to a people who have not caused any harm. The land they own is theirs, and by right they are entitled to "...Life, liberty, and the pursuit of happiness."

"They (Hopi/Navajo) want peace. They want to survive," Yellowbank said.

If this weren't enough, the taxpayers are the ones footing the bill for these practices.

The cost for this plan of reloca-

tion and support of these people, to the taxpayers, is already 275 million, and could reach 2 billion when all is said and done. This is not fair to either the taxpayers or the Hopi's/Navajo's whose land has been systematically stolen from them. The government complains about financial problems. It should stop harassing innocent people, and it might not continually need to raise taxes.

As Denise Williams, Student Senator said, "...This is an opportunity to stop something before it gets any worse."

A bake sale, as well as an information/letter writing table will be present on Thursday, Nov. 6, and will be sponsored by the student senate, in village square to support the people of Big Mountain. At 2:00 p.m. a film will be shown there documenting the Hopi's/Navajo's plight. At 3:00 p.m. some of the elders of the Hopi/Navajo tribes will arrive in Village Square.

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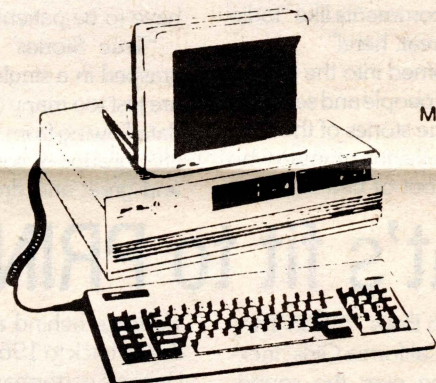
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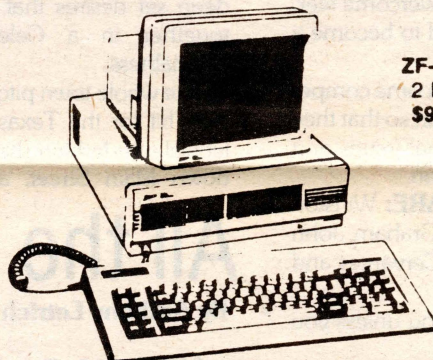
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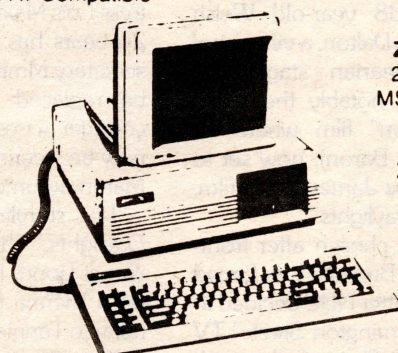


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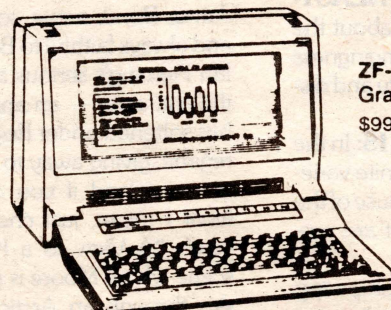
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UNI Profiles



NAME: Rodolfo E. Vilaro, assistant professor of bilingual education, Department of Curriculum and Educational.

BORN: Ponce, Puerto Rico

YEARS SPENT TEACHING AT NORTHEASTERN: 12 years, since 1974

DEGREES HELD: B.A. majors in English and Science, InterAmerican University San German, Puerto Rico M.A. in English Linguistics University of Michigan, Ann Arbor, Mich./M.A. in Spanish Literature, University of Illinois, Champaign, Ill.

THE CLASS I LIKED THE MOST AS AN UNDERGRADUATE: Philosophical Problems under Dr. Sainz, visiting professor from the University of Granada, Spain. He taught us how to think clearly and use language artistically.

THE CLASS I DISLIKED MOST AS AN UNDERGRADUATE: Inorganic Chemistry, taught by a professor who mumbled complicated formulas to the blackboard and never asked us direct questions.

FIRST JOB: I supervised box office proceeds at local theaters for a film renting agency run by my father.

I DECIDED TO BE A TEACHER OF LANGUAGES AND LITERATURES BECAUSE: I thought that living in a bilingual country like Puerto Rico I could teach the importance of the Hispanic linguistic and cultural tradition to the creative thought of the country and at the same time help students discover the power and beauty of the English language as a source of personal development and growth to understand the modern world.

SPECIAL ABILITIES: Gourmet cooking, limited gardening, and contemplative drawing and painting.

I WOULD DESCRIBE MYSELF AS: A quiet person who is still haunted by a rebellious spirit seeking his impossible dream.

THE SILLIEST THING I'VE EVER DONE IS: I went to a costume party disguised as a swami and told people's fortunes.

MY GREATEST ACCOMPLISHMENT: Is to have overcome fear, and self-pity when suffering from a crippling disease and to become a well-educated person.

MY GOAL AS A TEACHER: I wish to help students become competent in skills, reflective of mind, and compassionate of heart so that they can make intelligent choices when dealing with personal issues and issues affecting the welfare of their community and nation.

INDIVIDUALS WHOM I FIND INTERESTING ARE: Winston Churchill, Pablo Picasso, Mark Twain, Mark Russell, Billy Graham, John F. Kennedy, Mike Ditka, William Shakespeare, Miguel Cervantes and Jose Ortega y Gasset.

MY FAVORITE QUOTATION: Flattery won't hurt you unless you inhale.

THE MOST ADVENTUROUS THING I'VE EVER DONE IS: To come to Chicago to start a new career after a long and cozy stay in a traditional university.

I DISLIKE: High pressure salesman, pompous, self-righteous politicians, and people who speak with a forked tongue.

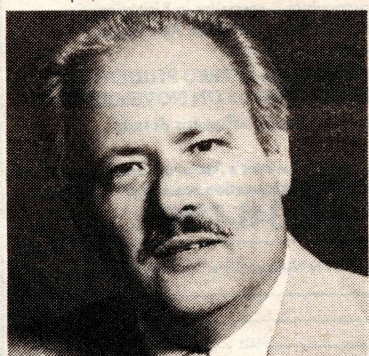
MY FRIENDS WOULD DESCRIBE ME AS: A likeable senior citizen who is given to telling corny stories.

IF I COULD CHANGE ONE THING ABOUT NORTHEASTERN, I WOULD: Try to improve the sense of community about the school — to stimulate a feeling of a school spirit and belongingness among students and faculty that would give us a definite quality and distinguishable "ambience" from other schools.

THE THING I LIKE BEST ABOUT NORTHEASTERN IS: In the words of Shakespeare when referring to Cleopatra — her infinite variety. There is a variety of students and faculty that stimulates because of the cultures, languages, and the different sectors of the city that are represented, similar to a rainbow of personalities.

THINGS I HAVE PUBLISHED: Excerpts from my Spanish poetry books especially TIERRA ADENTRO (Journey to the Heartland) a psychological and philosophical flight into the Puerto Rican milieu.

IN MY OPINION A GOOD STUDENT IS ONE WHO: Establishes an honest dialog with his teacher in order to understand a complex subject or to find real answers to a problem.



HEADZONE

Chris Basis



CENTER

Dan Pearson's 'Buttered Popcorn'

"True Stories" rated ★ ★ ★ ★

"True Stories" documents the lives of some of the inhabitants of Virgil, Texas, a fictional town invented by David Byrne, the lead singer and composer of "The Talking Heads."

This remarkable film is the feature length directorial debut for the Scottish born, thirty-four year old, who is described by Time Magazine as "Rock's Renaissance Man." He has produced and directed seven music videos, several of which are part of the permanent collection of the Museum of Modern Art. The film he has created should be joining that collection shortly.

It is a joyous exploration of the American spirit of eccentricity and conformity. Behind the seemingly normal facade of a quiet community there lurks a gesalt quirkiness. Everyone has his or her own little secrets, patterns of behavior, and deep set desires that truly come together in a Celebration of Specialness.

The whole town pitches in to do their bit for the Texas sesquicentennial with fashion shows, parades down Main Street, and a local

talent show and yet these seemingly normal activities are populated with detours into the entertainingly bizarre. The fashion show seems designed by Fellini, Busby Berkeley, and a lawn and garden supply company. The parade features lawn mower brigades, Shriners in little red Mustangs and baby strollers. The talent show has acts that include dueling auctioneers, senior citizens dance clubs, and a panda bear-shaped gentleman who sings country western songs and advertises on tv for a wife.

Byrne is not making fun of these people. He clearly cherishes oddball behavior and the country in which it can flourish. He appears as the narrator of the piece wearing a cowboy hat and driving a big red convertible from one part of town to another, directly addressing the audience and making astute and obscure little comments like "radio reception is great, here!"

He is welcomed into the lives of many of these people and serves as a conduit to the stories of the man looking for a wife, the woman who hasn't gotten out of bed for years

because she is rich enough not to have to, the woman who simply cannot abide sadness and surrounds herself in a world of cuteness, and a preacher whose messages are far more sociological than religious.

The music of the Talking Heads is the driving force behind this collection of beyond ordinary histories that define a culture and its practitioners. The band's work surfaces in tv commercials, lip sync contests, voodoo incantations and fashion show descriptions. Those looking for another concert performance like "Stop Making Sense," may be initially bewildered by the history of Texas and the casual yet extremely hip documentary/social comedy that emerges from the mind of David Byrne.

The music is there. You just have to be patient.

"True Stories" cannot be fully grasped in a single viewing. There are just too many details, too much data flowing from the screen as the little groups of social cliques meet and greet and dress alike and go

All the news that's fit to PRINT

By Anthony Letrich

007 IN '87: For the past 25 years, British secret agent James Bond has used his license to kill to thrill millions of moviegoers worldwide.

With apologies to Roger Moore, Sean Connery will always be remembered as the definitive James Bond: suave, sophisticated, and always faithful to Bond creator Ian Fleming's serious approach to the character — an approach that has softened under Roger Moore's regime, giving away to buffoonery at times (and if you don't know what I mean, just check out last year's "A View to a Kill" for the scene where Moore is pursued on skis through an Arctic wasteland

with the Beach Boys' "I Wish They All Could Be California Girls" inexplicably blaring over the soundtrack).

Now that Roger Moore has turned in his license to kill after a total of 7 007 extravaganzas, some of that super-cool seriousness may return with 38 year-old Welsh actor Timothy Dalton, a veteran of the Shakespearian stage and movies (most notably the 1980 "Flash Gordon" film where he played Prince Baron), now set to star in the next James Bond film, "The Living Daylights."

Dalton was chosen after front-runner Pierce Brosnan was forced to step down after NBC decided to renew his "Remington Steele" TV show. Albert R. Broccoli, the guid-

ing force behind all 14 007 films dating back to 1961, promises that Dalton's performance will be in the more serious spirit of the Sean Connery films.

Only 2 traditional elements of the Bond series will change to fit Timothy Dalton's arrival: first, actress Lois Maxwell, who for the last 25 years has portrayed the loyal secretary Mmiss Moneypenny, will be replaced by a considerably younger actress; second, Bond will now be steering a modified Aston Martin automobile into action.

The storyline for "The Living Daylights," however, is classic James Bond. This time, 007 travels from Vienna to the Rock of Gibraltar to Tangiers to behind the Iron curtain, where he attempts to help

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STAGE

home to housing developments that sit on the edge of desolation and far reaching potential.

The script by Stephen Tobolowsky, Beth Henley and David Byrne captures deftly and compassionately desperate and de-

lirious lives that just happen to be currently residing in a place called Virgil, Texas. This is Anywhere, USA and the same hopes and dreams exist on a universal scale.

However, you may not find a suit that looks like living grass in

many communities. At least, not in your size.

This Warner Bros. film release is rated four stars and will be shown exclusively at the Fine Art Theatre, Michigan and Congress.



"True Stories" is narrated by David Brynn, who visits the town of Virgil, Texas, and drives around a lot in a red convertible. He often talks and drives at the same time.

a Soviet general (Jeroem Krabbe) defect to the West. But assassins are lurking about, and an attempt on 007's life is made, only to be foiled by Kara Milova (Maryam d'Abo), a Czech cellist who may or may not be a double agent.

Bond also manages to get on the wrong side of some nasty drug-smuggling terrorists (one of which is Joe Don Baker of the "Walking Tall" movie). The film's climax is set on a remote airfield in Afghanistan, where 007 assists a group of freedom fighters do battle.

Like the 14 Bond films before it, "The Living Daylights" will feature an opening title song, with Phil Collins and his Genesis group rumored to be performing it this time round.

If all goes according to schedule, "The Living Daylights" will be coming to a theatre near you sometime in summer, 1987.

Career Corner

Sales internships available

Mike Warren, Special Agent for Northwestern Mutual Ins. Co., will be on campus this week to highlight details of Northwestern's special internship program for UNI sophomores, juniors, and seniors. Date: Thurs., Nov. 6 Time: 12:30-1:30 p.m. Place: Commuter Center Rm. 215.

The program involves training and experience in part-time sales. Participating students can test their sales ability **before** making a full-time commitment, and enjoy excellent earnings at the same time!

Mike was an intern himself and can give interested students valuable insights into their chances to succeed in sales. All questions will be patiently answered.

Health Hints

Do you want or need CPR certification or First-Aid instruction? If so...

First-Aid Classes

Dates: Dec. 2nd and 4th, 1986
Hours: 3:30 p.m. to 7:00 p.m.
Room: CC215
Cost: \$35.00 per person
Instructors from Edgewater Hospital. Registration closes November 24.

Cardiopulmonary Resuscitation Classes

Dates: Nov. 17th & 19th, 1986
Hours: 9:00 a.m. to 12:00 Noon
Room: CC214
Cost: \$15 per person
Instructors from Edgewater Hospital. Registration closes Nov. 10, 1986.

Name _____ Daytime telephone # _____

Name of Class _____
Make checks payable to Edgewater Hospital.

Diabetes Detection Week November 9-15

The facts are staggering — five million Americans live with diabetes and are unaware of it. Minorities are hit hardest amongst this group of "hidden" diabetics. Over one million Black Americans have diabetes and don't know it. According to a recent government study, most Hispanic Americans with diabetes are unaware of it. In an attempt to find these "hidden" diabetics, area hospitals will be offering free screening tests during "Diabetes Detection Week," November 9-15.

How come five million Americans have diabetes and don't know it? This is because many of them are asymptomatic. The fact is, a lot of people with Type II (non-insulin dependent) diabetes do not experience recognizable symptoms (thirst, hunger, rapid weight loss,

drowsiness) as do those with Type I (insulin-dependent) diabetes.

Therefore, it is important that those people considered by physicians as "high risk" be tested. The Detection Committee urges the following people get a free screening test: overweight; over forty years of age; blood relative of a diabetic; all pregnant women between 24 and 28 weeks of pregnancy; and women who have given birth to babies weighing over nine pounds.

These free tests are not for those already diagnosed as having diabetes. Undiagnosed individuals interested in a screening test need to make prior appointments. They should call the Health Service Office at 583-4050, x3453, or the American Diabetes Association at 346-1805, for details.

DAILY CROSSWORD PUZZLE

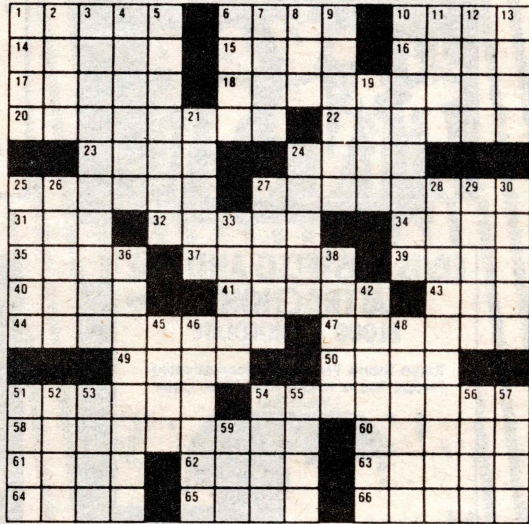
Edited by Trude Michel Jaffe

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| ACROSS | 2 Jai — | 33 Aquatic animal | 52 Protagonist |
| 1 Malayan chiefs | 3 Igbo telegraph? | 36 Encouraging | 53 Pearl Buck heroine |
| 6 Latvian city | 4 Handsome youth | 38 — of life | 54 Artist Charles — Gibson |
| 10 China or glass follower | 5 Governing bodies | 42 Overshadow | 55 Near East ruler |
| 14 Avoid by artifice | 6 Assess | 45 Scat! | 56 Head, to Henri |
| 15 Don't give — | 7 Angered | 46 Dances to a Latin beat | 57 Welcome sight in Piccadilly |
| 16 " — first you don't ..." | 8 Sal, for one | 48 Dugouts | 59 Sandhurst inst. |
| 17 Massenet opera | 9 Wisdom unit? | 51 Illumination unit | |
| 18 Way to communicate | 10 Radio, British style | | |
| 20 Communicated, in a way | 11 Distant, poetically | | |
| 22 Sends a warning | 12 Completely engrossed | | |
| 23 — Grey | 13 Numerical endings | | |
| 24 Central Russian city | 19 Gaiety | | |
| 25 Dresses by designer Juan | 21 Wears well | | |
| 27 — the switch | 24 Founder of the Ottoman Empire | | |
| 31 Steiger | 25 Kind of roots | | |
| 32 Weather word | 26 Course | | |
| 34 Islamic sect | 27 Like stadium crowd | | |
| 35 Nimbus | 28 Sound-spelling advocates | | |
| 37 Covered colonnades | 29 Buenos — | | |
| 39 Classify | 30 Informal farewells | | |
| 40 Ticket tear-off | | | |
| 41 Aunt, in Augsburg | | | |
| 43 Teacher's org. | | | |
| 44 Term on campus | | | |
| 47 Way in | | | |
| 49 "... them — hills" | | | |
| 50 London apartment | | | |
| 51 Radiant energy unit | | | |
| 54 Having certain limits | | | |
| 58 A sunny message? | | | |
| 60 Problem | | | |
| 61 Mediterranean port | | | |
| 62 Before bus | | | |
| 63 Quarrel | | | |
| 64 Village in Kent | | | |
| 65 River to the Mosel | | | |
| 66 Curved letters | | | |

9/21/86

ANSWER TO PREVIOUS PUZZLE:

1. MALAYAN CHIEFS
2. JAI
3. IGBO TELEGRAPH
4. HANDSOME YOUTH
5. GOVERNING BODIES
6. ASSESS
7. ANGERED
8. SAL, FOR ONE
9. WISDOM UNIT
10. RADIO, BRITISH STYLE
11. DISTANT, POETICALLY
12. COMPLETELY ENGROSSED
13. NUMERICAL ENDINGS
14. AVOID BY ARTIFICE
15. DON'T GIVE —
16. " — FIRST YOU DON'T ..."
17. MASSENET OPERA
18. WAY TO COMMUNICATE
19. GAITY
20. COMMUNICATED, IN A WAY
21. WEARS WELL
22. SENDS A WARNING
23. — GREY
24. CENTRAL RUSSIAN CITY
25. DRESSES BY DESIGNER JUAN
26. COURSE
27. LIKE STADIUM CROWD
28. SOUND-SPELLING ADVOCATES
29. BUENOS —
30. INFORMAL FAREWELLS
31. STEIGER
32. WEATHER WORD
33. AQUATIC ANIMAL
34. ISLAMIC SECT
35. NIMBUS
36. ENCOURAGING
37. COVERED COLONNADES
38. — OF LIFE
39. CLASSIFY
40. TICKET TEAR-OFF
41. AUNT, IN AUGSBURG
42. OVERSHADOW
43. TEACHER'S ORG.
44. TERM ON CAMPUS
45. SCAT!
46. DANCES TO A LATIN BEAT
47. WAY IN
48. DUGOUTS
49. "... THEM — HILLS"
50. LONDON APARTMENT
51. RADIANT ENERGY UNIT
52. PROTAGONIST
53. PEARL BUCK HEROINE
54. ARTIST CHARLES — GIBSON
55. NEAR EAST RULER
56. HEAD, TO HENRI
57. WELCOME SIGHT IN PICCADILLY
58. A SUNNY MESSAGE?
59. SANDHURST INST.
60. PROBLEM
61. MEDITERRANEAN PORT
62. BEFORE BUS
63. QUARREL
64. VILLAGE IN KENT
65. RIVER TO THE MOSEL
66. CURVED LETTERS



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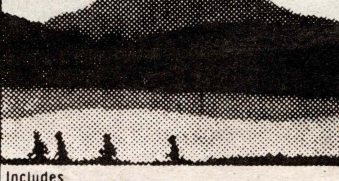


inside

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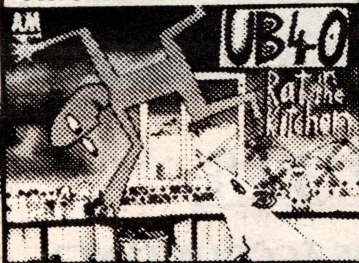


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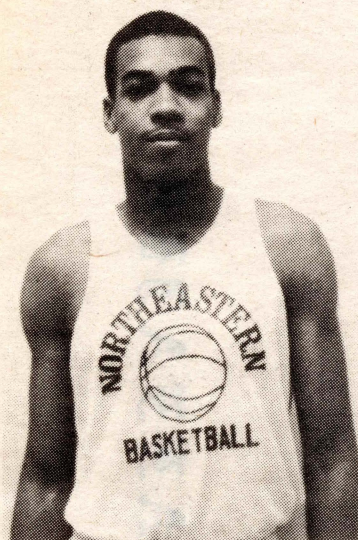
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Eagles start new season

By Steve Tsiodras

The Northeastern Golden Eagles were 7-24 and finished tied for last in their conference with a record of 2-7. However, last year's record was not a reflection of the team's ability. The Golden Eagles were a small squad of young players.

"We didn't have any depth last year that was our problem." "Half way through the season a lot of



Center Lou Pinklyn, 6 ft. 6 in. sophomore.

people dropped off the team," Ted Hajiharis said. "There were games when we only had to play seven guys. When you're down to seven or eight guys it's hard to practice." "Had to bring alumni guys to practice with," Dean Quarino said. "But this year we have a lot more depth. At every position we're three or four deep, making practice real competitive."

"Also last year was an off year due to graduation. We graduated five seniors," Dave Guse said. "That really set the tone as we had to come in with freshmen."

Graduation hit the team again this year with leading scorer Tony Cabil 19.9 scoring avg. and 7.9 boards. Also Pete Shepherd the second leading scorer with a 19.0 scoring avg. But four freshmen, Harold Bailey, Brian Jackson, Dan Patton, and Famous Ware are promising.

"Four real good freshmen," coach Christ Kalamatas said. "All played high school and should contribute immediately."

They will contribute to an offense and defense system coach Kalamatas was dying to implement last year. A fast break offense and a pressing defense.

"What we are going to try to do this year is run, run for forty minutes the entire ball game," Kalamatas said.

The Golden Eagles strength in their bench leads to an action packed base line to base line style of basketball.

"I think we have the right personnel this year, quickness, overall team speed, and depth," Kalamatas said.

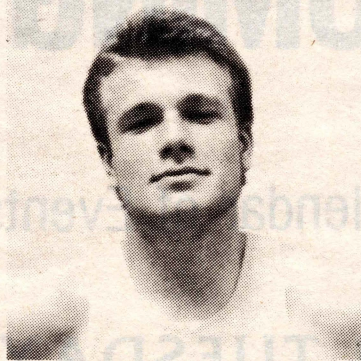
This is true since the tallest player is 6-6 and most of the other players avg. 6-2 to 6-3.

"We're going to run and run and run and literally score 100 points a game," Kalamatas added.

"We have enough quickness and depth where we can press a lot. Pressing the other team put a

lot of pressure and converts into a lot of turnovers," Quarino said.

UNI home gym, the snakepit, is a big home court advantage. The Eagles have a 13 home game winning streak.



Center Dave Guse, 6 ft. in. junior.

"You come into a small gym, the snakepit. People they look at the small gym as intimidating and we got a team being pressed," Quarino added.

The Eagles are pressed themselves to increase their home attendance.

"This is a big year, a pivotal year because of last year in this gym and we're going to the new facility," Kalamatas replied. "Trying to establish a following."

Although last year's season was disappointing, the team is optimistic.

"We are looking at least going 500, winning 17 games," Quarino said.

"This year a solid 14 man roster, practice hard every day, and a lot of talent out on the floor. All we got to do is put it together. A little chemistry out there and there is not a team we can't beat," Hajiharis said.

In The Trenches



by "Big" Bob Johnson and Kevin "Truck" Morrow

It was a cold, muggy day, with frequent drizzles of rain when the Golden Eagles collided with Eureka college.

Coming off of a three-game losing streak, the Eagles were itching for a win, but after four long quarters of play, the offense came up with just 7 points. That was not enough for a win. Offensive lineman Mark Lash said, "I think the Offen-

sive line did a good job throughout the game, especially on pass plays, but I guess Eureka's Defense wanted it more."

The Eagles got a break late in the 2nd quarter when a bad snap on a punt gave Northeastern the ball on Eureka's one-yard line. With about 20 seconds left in the first half, Quarterback Dewayne Harris snuck in for the score making it 12-6 Eureka.

The Defense did not play up to their potential, giving up a total of 198 yards. Free Safety Virgil Kelly said, "The Defense played well in spots, but the key to winning is execution. When we start to execute, we'll win games." The game ended with Eureka on top 22-7.

Homecoming is this Saturday at 1:00 p.m. Come out and see the future Badger champs.

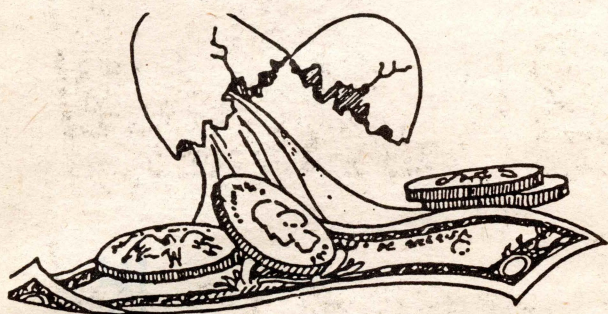
Tennis season ends for UNI Women women

Another Northeastern ladies tennis season has come to an end. This one not on a happy note. The UNI team was undermanned and had to forfeit every meet because they couldn't field enough players. "We lost a lot of players due to graduation and had some new players that didn't meet eligibility requirements so they couldn't play. Other players eligibility just ran out," said coach Lois Diller.

The three players that did play on the team were Mary Ellen Lieske, Joeleen Musker, and Lisa Cruz. Mary Ellen played number one singles and had a 1-8 match record with her only win coming on a 7-6, 6-2 victory over Rockford's Lori Neilson. Joeleen played number two singles and compiled a 2-7

record with a victory over Rockford's Michele Desideri 6-4, 6-4 and a come from behind win over Parkside's Lori Henry 1-6, 6-1, 6-4. Lisa played the number three singles position and didn't win a match. The doubles team of Mary Ellen and Joeleen also had a winless record.

Because of the relatively inexperienced team, Mary Ellen being the only player with past UNI playing experience, coach Diller felt the team didn't really have a good chance in the NAIA district 20 playoffs. Despite the fact that it's a small division (only five teams) it's still a strong one. "If we win one point I'd be surprised. It's a strong division and we're basically going for the experience of it."



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HOMECOMING WEEK

Calendar of Events

11/4 TUESDAY

Wheelchair Football 12:30 pm, Alumni Hall
Play (Angel City) 7:30 Ticket info x3750

11/5 WEDNESDAY

Band Concert 8:00 pm Auditorium (free)
Play (Angel City) 7:30 Ticket info x3750

11/6 THURSDAY

Elvis Impersonator
12:30 Golden Eagles Room
Play (Angel City) 7:30 Ticket info x3750

11/7 FRIDAY

D.J. Pep Rally 11:00 am Heritage Room
Phyllis Levy 1:00 pm Auditorium
Alumni Basketball Game 7:30 pm Gym
Play (Angel City) 7:30 Ticket info x3750
Faculty Concert for Dr. Lamb 8:00 pm (free)

11/8 SATURDAY

Homecoming Game
Northeastern vs. Olivet Nazerine
Homecoming Party
Play (Angel City) 7:30 Ticket info x3750

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