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Mike McGill

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UNI's Honors Program is now accepting applications for Fall of 87

UNI's Honors Program is now accepting applications for the Fall 1987 trimester according to Dr. Mohan Sood, Director of the Honors Program.

"The benefits are enormous, better education at no cost to the student, plus consideration entering graduate school or at jobs," said Sood.

The program, which was implemented this fall, is designed to encourage creativity, discovery, and academic excellence in a Liberal Arts curriculum. The courses offered in the program parallel the General Education Program yet allow the student to explore their

academic and intellectual potential.

"The Honors Program is a good opportunity to get more from your undergraduate education. The classes are individualized and we get more attention from the instructor," said Joan Savage, a student in the program.

41 students are currently enrolled in the program. The courses this trimester include Earth Science, Physics, Music and History.

The program is divided into two levels. Level I is for freshmen and sophomores. Students must complete 21 credit hours of honors coursework at 100 and 200 level and maintain a GPA of 4.25. Level

II, for juniors and seniors, will be offered in fall 1987. Students in Level II must complete 15 credit hours of honors coursework at the 300 level and maintain a GPA of 4.25.

The qualifications for freshmen are an ACT of 25 or more or an ACT of 22 and class rank in the top tenth percent. Transfer and upper division students must have a GPA of 4.25. Students who do not meet these requirements but demonstrate scholastic potential may petition the Faculty Advisory Committee for admission to the program.

"I want the students to be confi-

dent of themselves. That is, sharpen their skills to a fine point. Read - not only read but argue with



Dr. Mohan Sood, Director of University Honors Program.

the book. Logically analyze what is contained in the book. That is what education is to me," said Dr. Sood.

When asked about his position as coordinator of the Honors program, Sood replied, "I took the job as a challenge to make the Honors Program a guiding light for bringing excellence to the university. Excellence cannot exist on one level but has to spread throughout the whole academic environment."

Students interested in applying for Fall 1987 should contact Dr. Mohan Sood, Director, University Honors Program at x2530 or 4019.

THE
UNI

PRINT

RECEIVED
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BRARY PERIODICALS DEPARTMENT
NORTHEASTERN ILLINOIS UNIVERSITY

Vol. 7 No. 10

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Serving Northeastern and the surrounding community.

"Committed to excellence, integrity, and objectivity."

Publication Board Proposed by Student Affairs

(Part one in three part series)

"We have some problems at the Print. Half a dozen editors leaving in a few months, mismanagement in advertising, editors overworked to the point of burnout and several other problems," said Michael Wilson, the Media Board Advisor.

Wilson was interviewed by the Print because a memo surfaced that contained plans to change the format of the way the newspaper is run. According to Wilson, the memo is merely a rough draft prepared for Dan Kielson, the Vice President of Student Affairs, and is in no way the final proposal.

Because the exact document titled, **Media Proposal** came to the Print by questionable means and also that Wilson the author, of the proposal said it was merely a rough draft, the Print feels it would be inappropriate to print the document. According to Wilson, "After key administrators have reached a consensus on a definitive course of action, the students should be brought into the process."

The basics of the proposal are to

set up a separate Publication Board, comprised of faculty, alumni, and students. They would be in charge of many of the Prints' functions, such as the hiring of editors, approval of budgets and basically all of the aspects of what puts together a newspaper.

Walter Williams, the Director of Student Activities, gave several reasons why a program such as this would benefit the students of Northeastern. "By setting up a system of training for students, awarding them with tuition credits, stipends and basically setting up a more professional way of running the paper, it will help students and form a better paper."

When asked if the Publication Board would control the now defunct Yearbook and the periodical *Que Ondee Sola*, Williams responded that it could and possibly would. Other reasons cited by Williams for a need for a Publication Board was to remove the newspaper from all of the political

ramifications it encounters with the Student Senate, and the Fees and Allocations Committee.

When asked why this proposal was being considered without having consulted the students of Northeastern firm, Mike Wilson explained, "in the past the students have reacted negatively to any proposal brought on by the Student Activities, and we felt we had to get our proposals set down before we brought it to the students' scrutiny."

Several student leaders, after hearing the details of the proposal expressed their concerns and feelings on the matter. William Lewin, the Chairman of Fees and Allocations stated, "basically, I approve of a professionally run administration for the university's media publications, and I agree with the proposal in concept, however I am concerned for the deficiency of student involvement in the planning process, and also in the make-up of the board itself. It should have a majority of students."

Lewin added "ultimately it is to everyone's interests to work cooperatively, both administration and students, and to open up the planning and decision making process throughout this reorganization of media."

Alice Buzanis, the President of Student Senate made her views clear when she stated, "The proposal itself stinks, but if the administration is willing to work with the students for the betterment of the newspaper, the Student Senate will be behind them. If however, this is just a way of taking over all the students say about what happens with their paper, the one they pay for, we will fight them every step of the way."

One of the Prints' past editors who graduated recently, Dave Guyett, commented on the new proposal, "There would not be such a 'burnout of editors if the office of Student Activities was more helpful to the editors and staff. I am looking at this media proposal and

am appalled. If the person or persons who wrote the document channelized their energies into offering their previous newspaper experience to the Print, the paper would be in better shape and would render such an effort as this new proposal needless." Guyett further expounded, "I think if any change is needed in policy - as the proposal seeks to do to the Print, it should be done in Student Activities, who have had a history of working against students and not for them. Their efforts have caused confusion and apathy within the University."

According to Mike McGill, the current editor of the Print, "The paper does need changes to make it more professional and to allow the editor to handle the full time job of running the paper, not two full time jobs of handling the politics that go with it. Even though changes should be made, the paper should stay in the hands of the students."

UNI Earth Science Dept. Lakeshore Conference A Success

The UNI Earth Science Department sponsored a conference on the Chicago lakefront and its erosion problems on Monday, October 27. The conference ran from 9:00 am to 3:30 pm, with a luncheon in the Golden Eagles Room.

In the morning session, Dr. Gordon Lamb, UNI President, was the first speaker. Dr. Lamb welcomed the crowd in his opening remarks, and was pleased that this important event was held at Northeastern.

The next people to speak were the scientists who included Dr. Charles Collinson, Principal Geologist, Illinois State Geological Survey, and Dr. Charles Shabica, Chairman, UNI, Department of Earth Science, who made this statement about the lakefront problem, "The Chicago waterfront is probably the finest and best designed waterfront in the world, and it just didn't happen overnight. There was an incredible amount of planning and dialogue that went into the design and implementation of it. Parts of it are not done yet,

and we need to recognize that it is not just a simple process.

Dr. Shabica continued, "We just can't overnight come up with a



Dr. Charles Shabica; Chairman of UNI Earth Sciences dept. and Chairman of the Lakefront Taskforce.

solution to this complex problem. We have identified the problem areas, Hollywood Ave. to north city limits, and Navy Pier, and 31st to 49th St., are the most prominent. The hard part is coming up with the

solution. We can find it through the involvement of the business community, the citizens of Chicago, the Park District, and the Chicago Planning Commission. All that input could come up with a great plan, but there are no guarantees of the cost increases if we allow the damage to go much farther.

The lake will win if we do nothing. There will be major flooding and costly structural damage. We have made a start, with the work of the task force and the input of the Chicago community. I see UNI's role as a catalyst for the process."

Walter Netsch, President, Chicago Park District, was the next speaker. He presented his ideas and a map of his plans for the future of the Chicago lakefront. Following him was Sheli Lulkin, member of the task force on Lake Michigan. She described the problems of lakefront property owners on the north side of Chicago. Afterwards, they convened for lunch.

After the luncheon, planning groups were formed for the North, Central, and South communities.

After an hour session the three groups shared their ideas with each other. Speaking for the South section was Sokoni Karanja, Executive Director, Center for New Horizons. Also during this meeting, UNI Earth Science students Mike McGill and George Kougas, presented a report and maps for a new



Dr. Charles Collinson; at the Lakefront conference luncheon in the Golden Eagles Room.

lakefront to prevent erosion and bring more recreation and economic development to the Near South area.

Dr. Collinson had this to say on the outcome of the Lakeshore Conference, "I thought it was a very comprehensive and useful conference. It summarized the problem faced by both private shore owners, the park district, and other governmental agencies pertaining to the erosion of the lakeshore. It was also very helpful to various specialists whose work on the shore was able to get together and discuss the lakefront problem."

He said he would concentrate on the lakeshore south of the loop. I was pleased to hear Walter Netsch say he was moving the lakeshore inwards.

Of important use to the geological surveys of the lakeshore detailed reports and maps of shore damage as well as vulnerable areas and remedial measures as prepared in part in a special study by Mike McGill and George Kougas.

Editorial Songbirds still suffer in UNI Pigeon War

It is now the middle of November. Mid-terms have come and gone, and now winters' frosts are upon us. One thing hasn't changed, the birds are still dying.

At the beginning of the Fall trimester, Physical Plants decided that there were too many birds congregating around the Science Building, and the courtyard outside the Book Nook. Rather than consulting with the Science Department in regards to dealing with the problem in a humane manner,

Physical Plants hit on a better course of action.

It wasn't long before the poisoned birds began dropping like flies. Pigeons, sparrows, robins, and wrens are killed indiscriminately, as the poison knew no species boundaries. The poison took no prisoners, as the birds were systematically slaughtered.

Despite numerous student protests, Physical Plants has continued its policy of bird genocide. Since the fall, generation after generation of birds were annihilated. Never again to sing the songs of spring, or eat worms in the fall.

And now with winter fast approaching, things aren't improving for the birds of UNI. As the cold forces the birds into the warm security of the campus buildings, they are being funnelled into bird extermination camps. A holocaust lined with deadly poisons that slowly and painfully burn their gizzards out.

Two months after Physical Plants' implementation of their 'Final Solution,' all we have to show for it is more bird carcasses.

On any given day, one can see them lying all around the Science

Building and in the courtyard by the Book Nook, rigor-mortis and winters' cold turning their once lively little bodies to stone. Sometimes you can step on their cold, stone-like bodies, feeling like tiny Comish Hens just pulled from the deep-freeze.

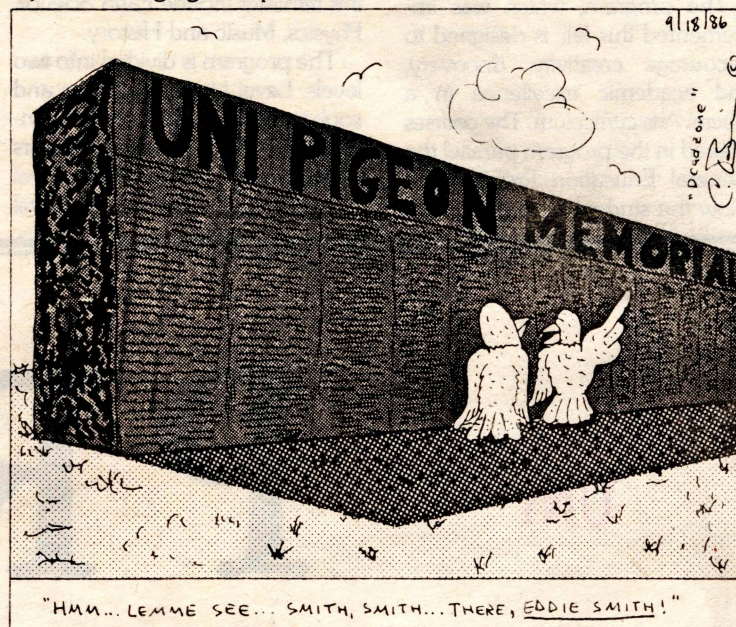
Is this the answer to the university's bird congregation problem?

There are probably people in Physical Plants asking, "How can we solve the bird problem? I know, let's waste them all!"

This is a university whose purpose is to improve the quality of life, and to forge a better future for society. They shouldn't spend all their time turning our campus into a wasteland of frozen bird corpses.



A dead songbird lies in the courtyard near the Book Nook; an apparent victim of pigeon poison.



Letters to the Editor Night students need a typing room

Dear Editor:

The following is yet another example of the misuse and abuse that night students at Northeastern must now contend with.

The problem: one cannot obtain the use of a typewriter on the entire campus after 7:45 p.m. This is preposterous! I thought that the bureaucratic bumbling I endured

when my company paid my tuition a few days late for the Summer, 1986 term was the worst thing I'd go through as a student here. To make a dreadfully long story short, I had to file an appeal to get my grade, and I still haven't received it. Wonders never seem to cease here! No, the typing room shutting its doors at 7:45 p.m. has to be the

worst insult to me so far.

Anyway, I hope that this great institution of higher learning will perhaps realize that there may be a night student walking through its hallowed walls in desperate need of a typewriter, and perhaps give him or her a more liberal dose of hours in which to use one. I will say one positive thing about the typing

room at present — it doesn't cost a quarter to use one, and they've got those cute little electronic self-correcting devices, which I use, misuse, and abuse to no end. @#%*&#@!!! Oh no, it's 7:45 already. Gotta go! They're chasing me outta here!

Frank E. Lemond

Just accept student apathy

Dear Editor,

The plaintive editorial about student apathy has it upside down. Students are voting with their feet. They do not come here to play house, but to get something they didn't get in high school. (It's not true that you can get everything there!)

As an undergraduate in the 1950's I formed the opinion, which has only been confirmed in the intervening years, that "Student Government" is a boondoggle that funds future bureaucrats who want to play house in their college years.

And if students stay away in their

thousands from the wasteful team sports, that is a credit to their intelligence. Their opinion should be valued: VOX POPULI VOX DEI EST.—It also means that the dollars blown by the BOG on the athletic field (and snorkel basin) and buildings that go crump in the day are a misappropriation of

public moneys that underpaid professors and civil service staff could circulate better in our society. The BOG is Santa Claus for chums in the construction business.

Editor, quit complaining about student apathy: accept the facts. BOG: resign!

J.P. Maher Ph.D
Professor of Linguistics

Columns

Jonathan S. Hicks

Jonathan S. Hicks is a UNI columnist

On October 21 and 22 elections were held for new student senate members. Less than 10 percent of the student population eligible to vote, voted.

This kind of student participation, in events that concern UNI students, is typical and disturbing. With less than 1,000 students voting out of a population of approximately 10,000, the University administration can do what it wants with little fear of reprisal from the inactive student body. This kind of student turn out is not only typical, but represents a pattern of

Students Should Participate

lethargy in the school by the students.

Some students complain about how this university is run. If they don't participate in some form of student activity, they don't deserve, nor do they have a right, to complain. They are part of the problem.

Many of these students stroll around in a daze like the walking dead, and don't have time to participate, or so they claim. Since this is the case they should remain silent about what path the school is taking. They gave up the right to attempt to change the system with

their vote and nonparticipation in activities around the school.

Those students who simply don't have "time" to participate in student related affairs seem to have a great deal of time when it comes to extracurricular activities. Since this is the case they should spend some time participating in student related activities. They pay for them, and should get something for their money. They could also aid in making UNI a better place for the student.

All students have a great deal of course related work, and it is realized that they need many

hours to dedicate to studying. This is true, but each student can spare at least two hours a week for school related activities. If they couldn't, the cafeteria wouldn't be filled to capacity daily, with students. Everyone would be in the library studying.

If students don't participate in student affairs, such as the student senate elections, they not only don't have a say in how the school is run, but also have no say in how the student activity fees charged them are spent. The student body need activists, not pessimists.

86 Elections Are A Mixed Bag

Five of the six states won from Republican incumbents: Alabama, Georgia, North Carolina, North Dakota, and South Dakota have agricultural-based economies. Farmers and those in related industries voted on pocketbook issues, and are unhappy with the Reagan Administration's farm policy. There has been no consistency in farm prices with the exception of a few rallies due to drought during the Reagan Presidency.

While the administration is not to blame for the farm crisis, there is a consensus among farmers when you are not meeting your cost of

production, show your displeasure at the ballot box.

The Democratic-controlled Senate will be cooperative with the President, but it will be a little tougher for the next two years. Southern Democrats can be depended on when necessary. Newly elected Senator John Breaux from Louisiana can be considered a Democrat in name only.

The Republicans had ineffective candidates such as Linda Chavez in Maryland, who they were counting on to hold the state since Senator Charles McMathias is retiring. The major issue of the cam-

paign for Chavez was over her real religion.

The one bright spot for the Republicans were the gains for governors. The Republicans picked up eight states, including previous unlikely areas as Alabama, Florida, and South Carolina. Winning more statehouses will be effective for the GOP, as they can build a grass roots organization in some of these states.

The 100th Congress will be concerned over trade policy during the next two years. There will still be free trade but look to protectionist legislation if things do not change.

NORTHEASTERN ILLINOIS UNIVERSITY

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The PRINT NEWSPAPER OFFICE can be reached anytime, and any day, at 794-2812. On-campus, dial ext. 3811, 3812, or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Letters to the Editor

Are we ready for common sense?

Dear Editor:

I almost couldn't believe my ears. One of the 'grab' stories on the evening news was that **Lifetime** cable channel was running ads for "Lady Protex" condoms during Dr. Ruth Westheimer's TV show. What? Commercial television airing advertisements for contraceptives? Well, it's only an experiment, on one program, on one teeny, tiny network.

One doesn't need to see the Neilson ratings to know that an awful lot of people are **not** going to see the ad. Yet, I'll bet some repressed people who are vocal about telling us how we should live our lives are going to tune in, become offended, and write to the network. So, to balance them, I've written to Lifetime Cable (at 12860 Hillcrest

Rd., Dallas, TX 75230) to congratulate them for taking such a bold step. Plus, if I had money to invest, I'd buy stock in one of those condom companies. Now that we have AIDS in the world, I'll bet there are a lot of women like me who have decided to be pragmatic. As a physician friend told me, nothing lasts forever, except herpes and AIDS. But, we progressives are still swimming against the tide.

It's a matter of numbers. Of course, nobody would be happier than me to have the executives of the major networks be as fed up about pollution, traffic jams, urban sprawl, and aberrant social behavior as I am. I'm afraid they have no idea what's going on out here. Imagine, we are the richest

country on Earth. We've put men on the moon. We can't clean up environmental pollution. Plus, we've withdrawn money earmarked for family planning from U.S.A.I.D. to give to implementing organizations if they don't openly reject abortion (not caring that family planning agencies do not consider abortion to be family planning because it doesn't prevent conception!). That means, even if abortion is **not offered as a service**, it can not be promoted, and with the withdrawal of funds, neither are other family planning methods. So, now agencies such as Family Planning International Assistance have to curtail their services.

In the Third World, they get our media services (magazines and

television). Their economic systems are in trouble for a variety of ecological and political reasons. Overpopulation is a problem for them, and we won't help them to voluntarily limit the sizes of their families. We won't even do it at home. Yet, our economy can't absorb all the refugees and immigrants who fall through the cracks of their economies into ours. Our economy, by theory, would expand to absorb them, but we have no place to expand to. We all suffer—except for the people who want to employ cheap labor. So, back to condoms.

If they are advertised in the media, they may become popular. They'll prevent a lot of venereal disease (including AIDS) and stop a lot of unwanted pregnancies. I've

always liked them better than any other method of birth control. They're easy to use, no side effects, you don't need a physician to insert them or tell you how to use them, they come in a variety of shapes, sizes, and colors. They're a natural idea that has worked for centuries. I've only known a few men to balk at the idea, and they were ignorant.

I would like to urge women to take the power into their own hands and insist on using condoms (and also, write to the execs at Lifetime cable and thank them for thinking about personal and societal health). Women: when you have the power in your own hands, you are in a perfect position to insist!

Robyn Michaels
anthropology

Bowers, Fees and Allocations, have accomplished alot

Dear Editor:

The Student Fees and Allocations Committee, and its former chairman, Spero Bowers, was shown in a very negative light in the Print issues of Oct. 14 and Nov. 4. I feel this defamatory and aggressive approach puts everyone concerned in a sorry situation. Its result is a misrepresentation of the committee, the students and student activities at Northeastern.

Fees and Allocations has performed vigorously and effectively

in its service to students for at least three trimesters, due in no small part to the energetic contributions of Bowers. During his tenure as chair, he especially improved the organization of Fees' records. To jump on a temporary letdown is not being fair to Bowers and the record of the committee as a whole.

According to the author of the Nov. 4 letter to the Editor, "A budget must be perfect in every respect or it doesn't get a second

glance." This is simply false. Student Fees and Allocations has always operated from a standpoint of cooperation and lenience. Every budget has been given the full benefit of attention. While some are modified so as to comply with policy, never has a budget been absolutely rejected. Student Fees and Allocations Committee members are available to help and support club members in all budget-related issues.

The Print does itself a great injustice when it uses the privilege of the press to grind its own political axe. I believe we deserve from our newspaper an objective and impartial report of facts and informed opinion, not propaganda. Making Bowers a target and taking potshots, maligning his reputation and belittling his achievements should not become a sport to which we keep score. It is not entertaining nor educational. The Print

cheapens its editorial integrity and credibility by engaging in this sort of negative campaign.

The bad press about student activities does a disservice to all of us. It instills cynicism and apathy in the students, mistrust and disrespect from administration, and is not the public image of Northeastern with which we want to be identified. I hope the Print shows more thoughtfulness in the future.

Submitted by William Lewin

The Hicks AIDS Report

The scientific approach to AIDS

Doctor Harold Kessler, Assistant Professor of Medicine and Immunology/Microbiology at Rush Presbyterian St. Luke's Medical Center (Which recently started an AZT program), stated that about half of the 26 thousand reported AIDS cases to date have died. When asked when he expected a cure for this disease he said, "I don't see a cure for this (AIDS) in the near future."

Kessler went on to state that there are two promising vaccines now in chimpanzee studies. He estimated that they might be released for human testing in 12 to 16 months. Vaccines are for the "prevention" of diseases, he said, and can not treat diseases which are already present. There are other researchers, however, who feel that adding interferon to a vaccine might make it effective against the virus (Which is called a retrovirus, and was recently renamed HIV, or Human Immunodeficiency Virus) which is present in an AIDS patient.

The proposed vaccine which is estimated to be available to the public by 1990, if a deluge of problems don't postpone or cancel its arrival, is still in the testing stages.

There is a drug, AZT, which is currently being used to treat AIDS victims. AZT, or Azidothymidine, is an experimental drug which was first synthesized in 1964 by Jerome P. Horwitz at the Detroit Institute of Cancer Research.

It is made from thymidine, a component of DNA. Normal cells and HIV need DNA to reproduce. because the drug is made from a part of DNA, it is taken in by a cell and then converted into a false DNA building block. HIV then adds this substance to the DNA chain, but due to AZT's structure it prevents any further building blocks (including the virus) and thereby interrupts the lifecycle of the Aids virus. This is due to the fact that the virus must find a host cell to duplicate itself. As Jay Levy MD at the University of California, San Francisco, put it in an "Advocate" article, "It (HIV) just bleeds the cell of nutrients." By doing this, many T-helper cells are killed, but the virus also infects the B-cells. These do not die and continue to produce the virus.

An experimental drug goes through a four phase study. The first phase determines its toxicity and takes one year. The second phase determines dosage and

takes another year. The third phase requires a large group of volunteers and takes one to two years more. The fourth phase allows mass testing of the drug. Although these are the guidelines for all new drugs, AZT did not complete all of these phases.

In September of 1985 AZT started Phase one testing. In a study of 19 subjects AZT was found to be effective in treating HIV. There were increases in 15 patients T-helper cells, 6 whose immune systems were dysfunctional at entry later had positive skin reactions, and 6 others showed clinical improvement. As a whole the participants gained weight and had better dispositions. Dr. Kessler said "As long as somebody keeps taking the drug it appears to inhibit the virus from replicating."

Phase two testing began in February, 1986. In this trial 282 patients from 12 research centers were given AZT. "That study was set-up to run six months...some centers completed six months, other centers only completed four months," Kessler said. This "double-blind placebo controlled study" was set to run into autumn, but federal officials decided to analyze the data midway through.

masturbation were the only two options.

The "possible safe" sex practices should have been listed instead.

—Anal intercourse using a condom.

—Oral-genital contact before ejaculation (thus avoiding contact with bodily fluid).

—Sexual contact with a homosexual if these practices are followed.

The intention of the article was not to scare the reader into celibacy, but to relay the risks of promiscuity. This will hopefully clarify any misunderstandings.

Chicago Tribune recently reported that AIDS seems to be infiltrating the heterosexual community in the United States. It has been in both the homosexual as well as the heterosexual communities in other countries for some time.

When these guidelines were used, the article was not meant to be prejudiced, but was meant to be a fair representation of the facts.

Upon review it was found that this statement was slanted.

The second problem was that the listed precautions were so precise that they limited one's sexual practices. Vaginal intercourse and

By William D. Hicks

In a hasty attempt to educate, several problems in the article "Acquired Immune Deficiency Syndrome" (Oct. 29, 1986) were neglected.

The first error was a statement that one could minimize their chances of getting AIDS by avoiding sexual contact with homosexuals. This is not what was meant. The statement was taken from a U.S. Department of Health and Human Services pamphlet about the disease. These guidelines were intended for the general public, but to some degree were biased. The

Gregory Shipman, Medical Director for Howard Brown Memorial Clinic, denied that it was due to the seriousness of the illness and said "...it's (it was) strictly political pressure."

In these studies, AZT did have side effects. The minor ones include lower white blood count, mild confusion and anxiety, headache, skin rashes and itching. The major side effect of the drug is a lower red blood count. This can result in anemia. About 25 percent of the patients who took AZT had to have blood transfusions.

The only AIDS patients who can currently get AZT treatment are those who have had (PCP) *Pneumocystis carini* pneumonia. Children under 12, pregnant women and ARC (AIDS-related complex) patients are not eligible for this treatment.

Although estimates say that 30 percent of the one million people infected with HIV will get Aids, other researchers believe that as many as 80 percent could come down with it. Kessler believes that most people with ARC will eventually get AIDS. Phyllis Sheain, Director of Health Services at Northeastern, thinks "...that we have only seen the top of the iceberg."

This is an epidemic. While most people think this is a disease related to lifestyle (homosexuals, or intravenous drug users/abusers), this is not the case. A report in the Oct. 3, 1986 "Morbidity and Mortality Weekly" presented statistics which appear to support what researches predicted: Aids is spreading to the general population.

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Navajo Indians Appeal Northeastern University

By Jeanette DeForge

In order to survive the systematic genocide of the Navajo people by the United States government, these people need support, food, clothing, tools and money donations, said Theodore Bedonie, a Navajo indian who spoke Thursday, Nov. 6 in the Golden Eagles room.

Northeastern Illinois University has joined the fight for the Navajo Indians' survival by forming a task force on campus to raise awareness of the Navajo's situation and donations for their survival.

"We have created more public awareness, which is our main goal," said Denise Williams, a member of the task force.

In two weeks letters protesting the government's takeover of the indians' land in Big Mountain,

Arizona, will be sent to Alan Dixon, and Paul Simon, senators of Illinois, and various members of the House of Representatives, including, Frank Annunzio, she said.

The task force has also organized a food drive to send food to the Navajo people. "The food drive is going well, we have already sent three fair-sized boxes down to Greenpeace (an organization which will deliver the food to the Navajo reservation)," Williams said. We will be continuing the food drive at the Center Desk, and all non-perishable foods are acceptable."

In 1973, Congress passed public law 93-531 which called for the relocation of the Navajo and Hopi from their reservation on Big Mountain, Arizona. The reason they used is to separate the two tribes which were fighting over the

land and would kill each other if not moved.

"We are working with the Hopi elders, this is not true, there is no (major) land disputes...The government fabricated the story within the media," Bedonie said.

He said the government is trying to get the land so the Peabody Coal Company can strip mine the land which is rich in coal, oil and other natural resources.

The relocation phenomenon is not a new thing for the indians who are sharing the land. "Back in 1923 an act was introduced into congress which was called the Navaho/Hopi relocation act. It didn't get off the ground," Bedonie said.

"Later on the Hopi got educated, then they gathered up some Navajo and sent them to school away from the reservations. This was part of the Navajo/Hopi

relocation act.

During the depression, the government came in and shot a bunch of animals and left the Navaho without any food. In the 1940's they started drilling on the land.

"In 1948 the government instituted another relocation act to educate indian children in Mormon schools, teaching them that their culture is wrong," Bedonie said.

The government has presently reduced the livestock of the Navajo tribes to 25 sheep per family. The Navajo who used to be self-sufficient sheep farmers are no longer. They are starving to death. The Navajo and Hopi are also not allowed to build new homes or repair their houses.

"Before the 90 percent stock reduction, there was plenty of food

on the table," said Mary Rose Bedonie, an elder in the Navajo tribe.

"When they (her children and grandchildren) come home there is no place to stay, no place to sleep," because her house is so crowded, she said.

"Your tax dollars are being spent on us. Five million dollars have been spent on us," Mary Rose Bedonie said. The figure could reach two billion before all the people are relocated.

"I have seen the results of relocation, they are only given one acre with a fence, there is no place to graze the sheep, no place to plant, no place to stretch your legs," she said.

"Big Mountain is a spiritual center for people...we are still living there because we do not want to leave our church," she said.

Dr. Lamb Innagurated

By Jonathan S. Hicks

Approximately 300 people attended a concert in honor of the inauguration of Dr. Gordon H. Lamb, president of Northeastern Illinois University which was held Friday, Nov. 7

The concert featured a variety of faculty, guest, and graduate student artists. The performers ranged from singers to dancers; flute player, to guitarists.

The singing, dancing and instrument playing was basically good with exceptional performances by guitarists Ann Waller and Mark Maxwell who played a piece by Tedesco and one by Rodrigo. Allen Anderson and Constance

Speake played **Jeux d'Enfants**, Opera 22 (Children's Games) by Bizet on the piano. Bruce Cain and Ronald Combs sung **Don Pasquale** while Allen Anderson accompanied them on the piano.

"It is good (the concert), very good," Lamb said.

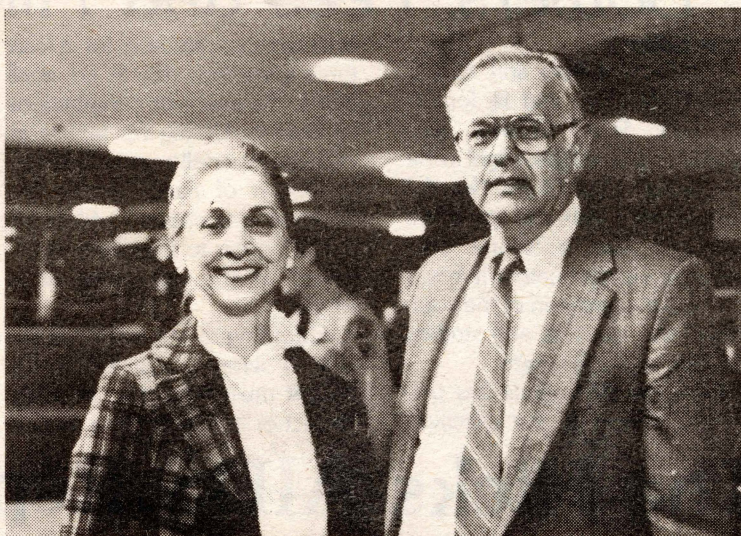
The best performance was of **Don Pasquale**. The piece was lively and as much fun for the audience as the actors seemed to be having with it. The musical accompaniment was only there for background but the intonation and utterances of the two singer-actors on stage captivated the audience. Both performers have excellent voices and the interplay of sung dialogue between them was realis-

tic, as well as humorous. It was great fun and quite enjoyable.

The second best performance of the night was of **Jeux d'Enfants**, Opera 22 (Children's Games). A piano was the only instrument used. **Jeux d'Enfants** is segmented into six distinct parts, from a slow tempo to a light hearted excited one. The quality of the music was exceptional showing the quality of both pianists.

"I liked all of it (the music)," Lamb said.

Helen Engler, Chairperson of the Music department said, "We will do more (faculty concerts)," she continued, "We have a marvelous idea for more faculty concerts given to us by Dr. Lamb."



Dr. Gordon Lamb and Chairperson of Music Dept. Helen Engler



Professor Aaron Horne playing the clarinet at concert for Lamb.

Two Day Program On Substance Abuse

By Jonathan S. Hicks

The Alcohol Awareness Committee of Northeastern Illinois University is sponsoring a two-day program on substance abuse Nov. 18 and 20.

The Committee is based on a need for coping strategies of both substance abusers and their families, said Linda Leyva, Chairperson of the Alcohol Awareness Committee. She also said that the Committee was primarily concerned with raising the level of consciousness and to educate the student about substance abuse and its effects.

Leyva said, "We feel that information on drugs, particularly in the 60s is not the information we're getting today," she continued, "It's difficult to evaluate how successful our program is."

Another program faced by families of substance abusers, is an

indirect effect to them.

"Families almost become addicted to the person who is addicted to drugs or alcohol," said Counselor Barbara Bales.

"Many family members will not acknowledge the fact that someone else's disease is affecting them, especially if they are living with it," Bales said.

It is difficult to define the substance abuse problem and to what extent it exists on a commuter campus. Substance abuse affects all segments of society. What makes it so difficult to identify and treat is that it affects different families in various ways, she said.

"Most substance abuse is a system of denial... Many people (in a family) just leave it alone, and even deny that there is a problem present," said Bales.

For more information on substance abuse contact Linda Leyva, ext. 3111.

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NORTHEASTERN ILLINOIS UNIVERSITY

Viewpoint

The importance of Homecoming

By Bob Sitkiewicz

As some of the readers of this will know and others not know, this year Northeastern tried to have a homecoming. This type of event is not an uncommon thing for a University to have, but for some reason Northeastern just never seems to have one. This viewpoint is an attempt to explain why we need a Homecoming and why this event should be an annual happening. (See page 5 for Homecoming photos.)

Homecomings attempt to bring back the Alumni of the past, they visit the school, attend the Football game and just remember what a great school they went to. North-

eastern whether people realize it or not has quite a few graduates and probably many of them wish to come back to school on a special day or week honoring them and thanking them.

Well this year myself, Bob Sitkiewicz in conjunction with the CCAB attempted to organize a Homecoming at Northeastern. The idea really started from the Northeastern cheerleaders who actually talked the physical education Dept. into having a Homecoming Day. They then went to Fees and Allocations in order to get money for a party after the game. Fees, which was then chaired by

Spiro Bowers thought it was a great idea and talked the cheerleaders into working with CCAB and trying to make it a whole Homecoming Week.

This Homecoming idea seemed like a great deal to everyone who either heard about it or was coerced into helping out. There seemed to be only one problem, and that was time. There simply was not enough time to plan and publicize all the activities that were going to be happening that week. It was hoped that letters could be sent to thousands of Alumni so they might be able to attend one of the near dozen of activities that were hap-

pening, but alas and anon the time crunch didn't allow for a huge mailing and all that could be done was flyers up around the building and an ad in the University newspaper.

This was a shame because that our University offered events of quality and diversification that I have rarely seen at any institution. There were football games, both regular and wheelchair, band concerts, a play every night of the week, a sex therapist, an Elvis impersonator, a basketball game, a D.J. pep rally and finally a Homecoming Dance. Many people attended these events, but many

more could also have enjoyed some of the fun.

The reason I am writing this is to acknowledge and thank everyone who put even the smallest or greatest effort into Homecoming, from Dr. Lamb on down. I think the greatest thanks goes to the cheerleaders who started Homecoming and planned many of the events that took place.

I hope that everyone involved in this years Homecoming, especially Alumni Affairs and the Physical Education Dept. start planning next years now, so by next year everyone will know about it.

Homecoming Week Photos



Photo by Mike McGill

Cheerleaders taking time out from dancing at the pep rally to pose for a picture.



Photo by Gerard Curtis

Elvis impersonator singing in the Golden Eagles room



Photo by Tony Colagrossi

Participants in the wheelchair football game at Alumni Hall



Photo by Gerard Curtis

Elvis impersonator signs petition for Indians.



Photo by Gerard Curtis

Senator Denise Williams solicits signatures for Indian petition



Photo by Tony Colagrossi

Football player Marvin Harris doing his thing at the football pep rally



Photo by Tony Colagrossi

Cheerleaders taking lessons from a pro.

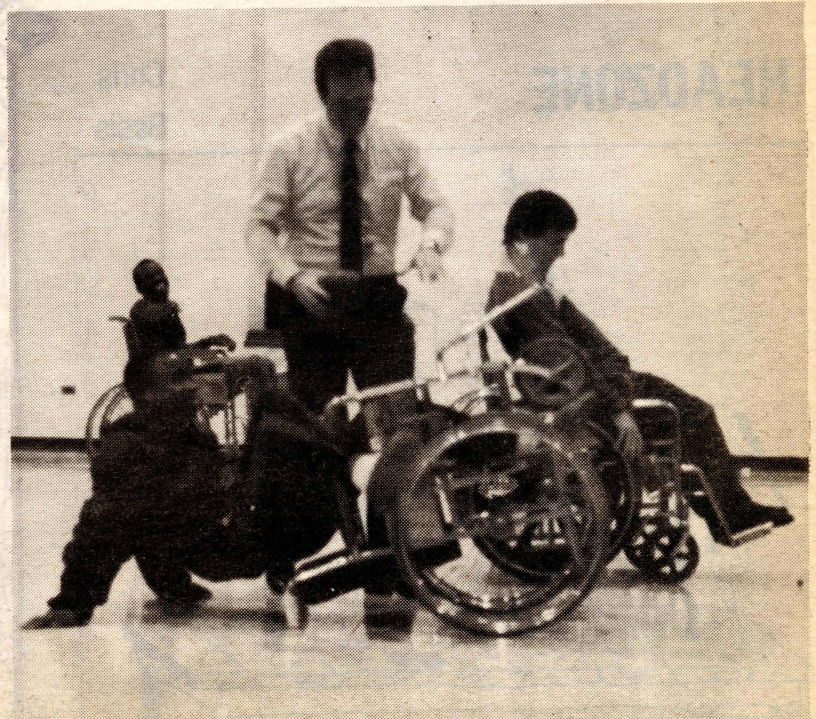


Photo by Gerard Curtis

Referee Tom Lasser helps quarterback Myron back into his wheelchair after falling out of it.

Andrea Jung's

UNI
Profiles

Name: A. Alyce Claerbaut, assistant coordinator of field and continuing education

Born: Pittsburg, Pennsylvania

Degrees held: B.A. in education, Calvin College; M.A. in education from Northeastern Illinois University.



First job: New York City Department of Hospitals, in the Social Services office

I like being assistant coordinator of field and continuing education because: We work with the general public in the community through the Community Listeners Program. It gives us a chance to design programs that contribute to life-long learning.

What is the community listeners program? It is a program geared to the community which provides an opportunity for people not enrolled at Northeastern to take regular courses for free and non-credit.

In addition to my position at Northeastern, I am also: AN academic advisor and president of the Northeastern Illinois Jazz Society (a support organization for the university's Jazz Ensemble.)

Greatest accomplishment: My 16 year old daughter who is a good student, becoming a responsible citizen and is very self-directed in regards to her future.

I would describe myself as: Gregarious, hardworking, and I take life seriously.

Individuals whom I find interesting are: People who are excited about learning new things, who never want to stop learning.

I believe strongly in: God, our accountability to life and moral integrity.

Favorite quotations: (I've discovered) "there are two types of nice people in the world, those who have enough character to be, and those who don't have enough character to not be." A. Claerbaut.

Years spent at Northeastern: 14 years

The class I liked most as an undergraduate: Art

The class I disliked most as an undergraduate: Physical science.

Special abilities: I sing, design clothes, draw, paint and write.

I dislike: Things not getting done on time.

People who have influenced me: My older brother who was always very studious and served as an educational model for me.

My friends would describe me as: Fun to be with, outgoing, effervescent. Also, serious and no nonsense (those who know me well.)

If I could change one thing about Northeastern, I would: Try to create a process that would enable students to progress more easily through the Northeastern bureaucracy.

Something I have always wanted to do is: Be a performer.

One thing I would like students to understand is: That they have the power to direct the outcome of their lives. Life is not something that happens to you, you happen to it.

Individuals whom I find irritating are: People who are not generous in their evaluation of others.

In my opinion a good student is one who: Takes responsibility for his or her learning.

CENTEE

Dan Pearson's 'Buttered Popcorn'

'From Beyond' A Bloody Good Time

"From Beyond" is the second of master horror writer H.P. Lovecraft's tales of the supernatural to be brought to the big screen by Stuart Gordon, the director of Chicago's Organic Theatre Company. The first, "Re-animator," was a bloody, funny and stylish severed tongue-in-cheek romp through a gifted medical student's experiments with restoring life to dead tissue.

The subject of study in this new film deals with a noted scientist and his faithful lab assistant who builds a machine called a reasonator that not only stimulates the human pineal gland but also opens the door to another dimension that is filled with lots of nasty and cunning creatures.

One of the darker denizens of

this other dimension takes hold literally of the noted scientist and leaves behind only a decapitated body covered in slime and ooze. His assistant is quickly locked up in a mental hospital as the chief suspect in a bizarre murder which the rattled but innocent lab assistant loudly denies.

The prescribed treatment is to revisit the scene of the crime and reduplicate the experiment with representatives of the police and the medical world as observers. And so an intrepid trio return to 666 Benevolent Street to reopen a door that for these three would have better remained closed.

For audiences who don't mind a bit of kink and lots of the aforementioned slime and ooze, "From Beyond" goes above and beyond

to bring the viewer a protoplasmic frenzy that is unlike anything they may have encountered before. The special effects created by four different companies are not for the faint of heart or those with queasy stomachs. Gordon was known for plenty of gore in his theatrical productions but in this picture most of the serious damage does not result in bloody carnage but primordial muck gone amok.

Jeffrey Combs, as the lab assistant and Barbara Crampton, as the shrink were both found in lead roles in "Re-animator." Gordon admits he is building his own stock company of actors for his Lovecraft films much like the Roger Corman Poe stories or Hammer Films vampire series. Rounding out the investigatory team is Ken Foree, as

'Down By Law' High on Wit

By Dan Pearson

"Down By Law" is the new film by the director of "Stranger Than Paradise," Jim Jarmusch. He's called it a "neo-beat-noir comedy" and it follows the lives of three fringe characters who eventually end up in the same prison cell in a jail in Louisiana.

Two of the inmates are innocent of the charges that have incarcerated them. Jack, played by John Lurie, a New York actor and lead performer of the "Lounge Lizards," is a New Orleans pimp set up for a fall by a rival. Zack, played by the gravelly voiced singer-songwriter and occasional actor, Tom Waits, is an unemployed disc jockey who is found driving the wrong car.

Both of these terminally hip dudes are innocent only of what brought them together. The third cellmate is an oddball Italian exploring the English language who is completely innocent of every-

thing but what landed him in the big house.

Jarmusch once again goes for filming in glorious black and white, this time under the famed eye of Dutch cinematographer Robby Muller, who's films include Wim Wenders "Kings of the Road," "The American Friend" and "Paris, Texas." The slow tracking shots of New Orleans lull and mesmerize the audience into accepting this off-beat fairy tale of perceptions and realities.

Unlike "Stranger Than Paradise" the camera now moves. Not much, but enough to show that long fixed takes are not the only shot that this independent filmmaker is capable. There is the feeling that Jarmusch really enjoys exploring the peculiar and the absurd. He twists the expectations of the audience always in a manner that they weren't expecting.

Like the comical Eastern European cousin from his last film,

Roberto Benigni, as Bob, fulfills the culture clash clown niche in this film. As Zack and Jack grate on each other it is up to Bob to sort out a meaningful pattern to their existence, and engineer their escape into the endless bayous. A well known writer-actor-director in Italy this is his first English language film and he proves himself to be quite a kooky character.

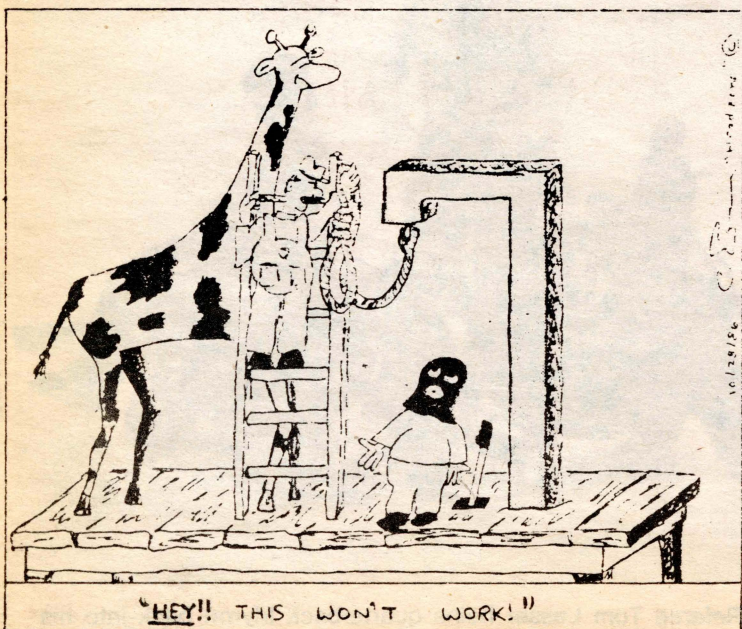
"Down by Law" is an Island Pictures release and can be seen exclusively at the Cineplex-Odeon/Plit Biograph Theatre. The music is superb and the time is well spent.

There may be funnier, even odder pictures playing this year but none of them will feature the wit and wisdom of Bob and his little notebook of American phrases. These guys may be down by law but they are up, up and away in the absurd world of Jim Jarmusch.

The rating for this picture is three stars.

HEADZONE

Chris
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Thanksgiving Dinner

Nov. 20 & 21

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Writers Block

By William D. Hicks

When one develops the disease called "writer's block" one is desolate. "It couldn't happen to me" everyone says. This is not the case. "Writer's block" strikes everyone from time to time. Even the most prolific writers sometimes have problems thinking up good story ideas.

Most of these writers follow a couple of rules which help them. One must always "just write." This means that by writing, one is capable of beating this disease. Even if a story idea is not there, anyone can just write their feelings/impressions of a subject. The easiest way to do this is to pick a subject in which one is well versed or about which one has a strong opinion. By doing this, a person can beat the "block."

The second thing a good writer does is to allow his writing to take on its own life. To do this, one starts writing, but doesn't guide the story to a decided ending. The per-

son lets the story go where it wants to go.

Although research writing is a little bit different, it can benefit from these two rules. Oftentimes, it is difficult to begin a research paper. By just writing down one's knowledge of the subject (prior to researching it) one can see what is interesting about it. When this is done, it is time to do research.

Even though this research will be aimed at a specific area of the subject matter, it should also be capable of change. A hypothesis, story or paper should be allowed to follow its own course or a person can ruin its worth.

It takes a secure person to decide halfway through a piece of writing that it is no good and it has to change direction. It takes someone who is flexible. One may come up with a better piece of writing by doing this.

To beat "the block" one must be flexible in writing. A person must also have an opinion on the topic, although sometimes this will develop along the way.

primal constructions

"Primal Constructions," an exhibit featuring the works of Chicago sculptors, will be shown November 7 through December 12, at the North River Community Gallery, 3307 West Bryn Mawr Avenue.

The exhibit, which is sponsored by the Northeastern Illinois University Art Department and Art Club, will include the works of six sculptors, all of whom are graduates of the Art Institute of Chicago. Their pieces reflect primitive artistic skills combined with the precise imagery of traditional techniques.

The gallery is open from 1 to 5 p.m., Monday through Friday. An opening reception for the sculptors will be held on Friday, November 7, from 6 to 8 p.m. Admission is free.

For additional information on the exhibit, call the North River Community Gallery at 583-4050, ext. 4827; or after hours, 583-4064.

UNIVENTS

The Accounting Associates will host:

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"Preparing for your Career in Accounting"

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Everyone invited.
Refreshments served.

Hear Robert Frost recite his own poems—on WFMT (98.7 FM) Saturday, November 22nd at 4:30 in the afternoon. This program is sponsored by Loyola University.

On December, '86, Novelist Truman Capote will tell his "Christmas Memory," a story based on his childhood in New Orleans.

Career Corner

Companies on Campus to Recruit Sales Trainees

Representatives from two major life insurance companies will be on campus Thursday, December 4 to recruit UNI seniors for sales positions.

Recruiters Mary Meyer (Metropolitan Life) and Karen Schmidt (New York Life)—both UNI alumni—stress that sales positions have changed dramatically because many financial products are available to customers these days beyond basic life insurance. Thus, opportunities are at hand for greatly expanded incomes of sales professionals.

Interested students—any major—should file their resumes with the

Career Development and Placement Office, B-117, by Wednesday, November 26, to be considered for the on-campus interviews on December 4.

If you are interested, please attend a special presentation on "How to Register and Successfully Prepare for the Minority Job Fair," sponsored by the UNI Career Development and Placement Office.

Date: Tues., Nov. 25
Time: 12:30-1:30 p.m.
Place: Commuter Center Rm #217

The Fair is an opportunity you don't want to miss.

minority careers

Submitted by Ron Wendell,
Career Development and Placement, x-3119

ATTENTION: MINORITY BACKGROUND SOPHOMORES AND JUNIORS

The "Minority Career Experience" (Job Fair) will be held again this year at DePaul University in early January, 1987.

Included in the more than 100 companies represented at the Fair will be a significant number looking for minority background sophomores and juniors to fill part-time and summer jobs and internships in 1987-88.

Cafeteria Captions

By Sam Cookman

Food Service Director

COMMENT: The salad bar is great but it's difficult to get to the various items, particularly the ones way in the back. Possibly an open island set-up, or two rows of pails, rather than three deep. This would be greatly appreciated by those of us with short arms.

ANSWER: This is a problem. Due to limited space the island concept would cause too much of a crowd during our peak times. Two rows of crocks would limit the number of items we could serve. I am currently trying to find a salad bar pan and top that would lower and tilt all the crocks at the same angle, letting the customer have access to all items.

COMMENT: Speaking of the salad bar, why don't you have green peppers anymore?

ANSWER: We try to vary our items so it doesn't become redundant. Sorry about the green peppers they will return.

COMMENT: Love that broccoli soup! How about some other like

cream of spinach and cream of asparagus?

ANSWER: Thanks. We do offer cream of spinach and other cream soups. Thank you for offering suggestions. It is appreciated.

COMMENT: The food is often too heavily salted or peppered, especially the soups and gravies. Some people can't take the salt, some prefer less pepper, but once it's in we can't do anything to remove it, please give us the choice of how we want are food salted and peppered.

ANSWER: We have been working on this problem for some time. Our soups have been complimented by a lot of customers and criticized by others. Spices have to be added to develop flavor. We will try to cut back on them.

COMMENT: Why doesn't the cafeteria give out receipts for the customer.

ANSWER: We don't give out receipts because it creates more paper in the dining area, and most people don't want them. If you want a receipt ask the cashier before you purchase.

Temporary Jobs that Pay Off!

Once you graduate and are looking for that all-important, first job, one thing puts your resume above the others—work experience. Employers need to know that a prospective employee has been responsible, reliable and resourceful in past work situations.

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Health Hints



Preparing the Holiday Turkey

In order to prevent bacterial contamination, turkeys must be **completely** thawed before stuffing, then **thoroughly** cooked, followed by careful handling when storing or reheating.

Make Thanksgiving a joyous feast by following these suggestions to help reduce the incidence of foodborne illness.

PREPARATION:

1. Thaw the turkey under refrigeration, under running water not over 70 F, or as a part of the cooking process. The latter procedure may be used only if the internal cavity of the turkey is not stuffed, since the meat would be overcooked before the dressing reaches a safe temperature.
2. Cook turkeys until the internal temperature in the center of the dressing in the internal cavity reaches at least 165 F. Pre-

ferably, the dressing should be cooked separately from the turkey and a temperature of 185 attained in the thickest part of the thigh or breast.

3. Test turkey for doneness by inserting a metal-stemmed thermometer into the thickest part of the breast or the center of turkey rolls.

HOLDING, SLICING, AND COOLING:

1. Don't allow turkeys to stay in unheated ovens (such as overnight holding after cooking).
2. Don't refrigerate cooked whole turkeys for overnight storage without first reducing their bulk size.
3. Store the turkey meat and stock in separate containers.

Happy Turkey Day!

Source: State of Illinois, Illinois Department of Public Health, Division of Disease Control

Joe Hall Dancers A Hit At UNI

By Elizabeth Gonzalez

The UNI Dance Ensemble sponsored once again "The Joel Hall Dancers" in concert on Thursday, October 30. The concert took place in the UNI auditorium at 8:00 P.M.

All who attended the concert had a very enjoyable and memorable afternoon. The Joel Hall Dancers showed great spirit and potential and it was clearly expressed by their rhythmic and energetic moves on stage. Joel Hall himself put together the well-formed group in 1974. They have performed at Northeastern on many occasions, and the audience as a whole, has shown its fondness to the dancers by their participation and enthusiasm. Nevertheless, the audience that filled the UNI

auditorium on Thursday, October 30, seemed very pleased with the Joel Hall Dancers. Both children as well as adults cheered and whistled with excitement when the Joel Hall Dancers performed their opening stage production entitled "Changes."

As the dancers continued to perform, the silence filled the air and the audience gave the dancers all the attention they deserved. The concert ended by a standing ovation given to the group by an overenthusiastic and pleased audience.

The question that many asked after the concert was: When will they come again? Well, tune in to the PRINT on a weekly basis and we will be sure to keep you informed.

Congratulations to all on a job well done!



Joe Hall Dancers

Benefit for Greek

Earthquake Victims a Success

By Areknaz Leblebjian

On Sunday, November 2, 1986 the Student Government held a benefit at Skorpis, (2811 N. Central) to aide the earthquake victims of Kalamata, Greece. President Alice Buzanis, felt that "a collective effort was necessary by all, in order to help these people because of the approaching winter." She also said that "the money that was raised, will go directly to a fund in Greece, to assist in the rebuilding of the schools as well as houses."

The entire event was organized by Alice Buzanis herself, which I must add was a big success. Skor-

prios was filled with people wall to wall. There was only a \$7.00 donation at the door, for a night of Greek music and dancing. And for those of us who wanted, (which I must add, a lot of us!) we indulged in Greek food and wine.

The event began at 7:00 P.M., and lasted till about 4:00 A.M. By the end of the evening, Buzanis announced that \$950.00 was raised, but the amount will go higher because some people were going to mail their donations.

I must congratulate her, as well as the Student Government as well as the Student Government as a whole for a job well done!

Notice to Prospective Graduates

If you will meet the following criteria during the next trimester, you are eligible to apply for graduation for June/August 1987. The deadline is January 16, 1987.

1. must have earned 85 credit hours
2. must have passed the examination on the U. S. Constitution and the 1970 Illinois Constitution or passed the appropriate American Government course
3. must have passed the English Language Competency Examination
4. must be completing a major and a minor, a second major, or a set of cognate courses re-

quired for a major or a required professional sequence.

Candidates for graduation should obtain an Application to Graduate from the Office of Admissions and Records (D101). Major and minor forms (not the declaration of major form) are available in the academic departments. You should make arrangements to complete these materials with the assistance of your academic advisor.

Richard Mosley, Jr.
Graduation Evaluations
Ext. 3657

Apocalypse celebrates Overtures

By Don Schnitzius

If you don't remember the night of October 9 as an evening of poetry, glaring lights and free food, then you probably weren't at Apocalypse's poetry reading/magazine release party.

Almost 40 people crowded into the Heritage room that night to listen to poets read their work and help Apocalypse, UNI's literary club, celebrate the release of the latest edition of Overtures magazine. Overtures, published yearly by Apocalypse, prints poetry, prose, short stories and other types of writing, as well as photographs and graphic art.

The eight who read that night - Collette Armstead, Shani, Myra Stahl, Constance Vogel, Mary

Wren Small, Janice Tobey, Mary Hess and Robert Mills - had work printed in Overtures. Also present were Carlos Lopez, Mary Roman and Don Schnitzius who had art or photographs in the magazine.

As John Bergman, president of Apocalypse, introduced each reader, Miguel Nogueras, Frances Wargula and Joan Williams of UNI's film club, Aperture, videotaped the events from the center of the room. They shined bright lights on the podium while the evening was audiotaped for WZRD, UNI's radio station.

"We wanted to have this reading," said Bergman, "because we wanted a chance to meet as many of our contributors as possible. And we thought it would be nice to

give them a chance to meet each other."

Joan McGann-Morris, past president of Apocalypse who co-edited Overtures with Bergman, added, "It was very exciting to meet the faces behind the work and it added a new dimension to the magazine."

With the release of "Overtures 1986" (available in the book rack near the cafeteria, or in room E-041 across from the gameroom) behind them, Apocalypse is now preparing for "Overtures 1987." "Although we do other things besides the magazine," reports McGann-Morris, "we are accepting submissions for next year and have already received some exciting work. I hope that next year's release party will be as exciting as this one."

The PRINT Needs

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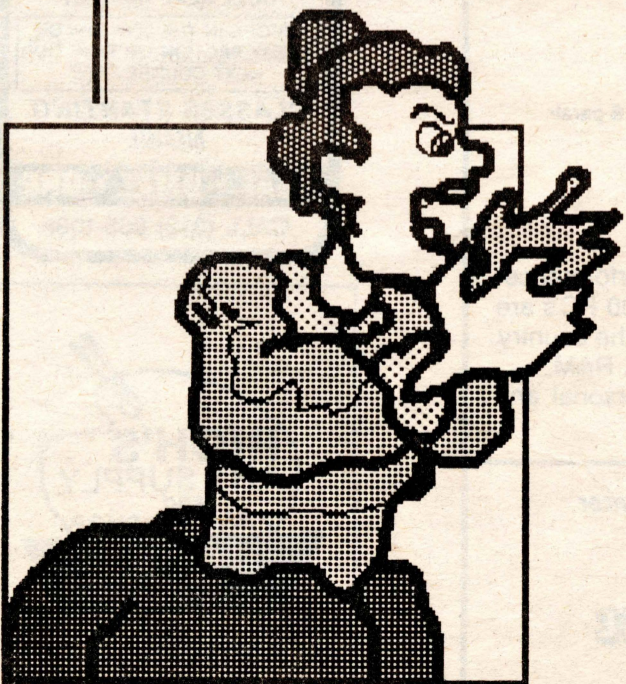
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Interview

with Galen McGee, UNI Senator

By Milton Handler

Q: How did you get so many votes?

A: Basically I went to my friends and told them to get their friends to vote for me.

Q: How much money did you spend on your campaign?

A: I spent about six dollars.

Q: Were you surprised?

A: I was a little surprised by the margin I won by. As far as..., I had a lot of friends supporting me.

Q: What are your future plans for the Senate?

A: One of my plans is to get the Student Senate more visible on campus, some sort of information campaign.

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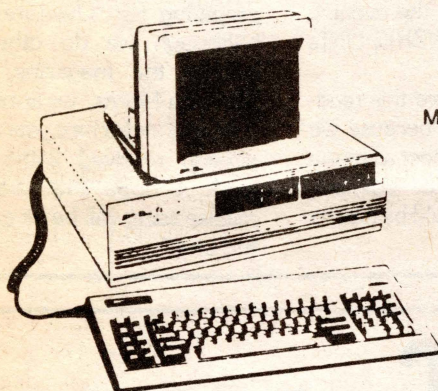
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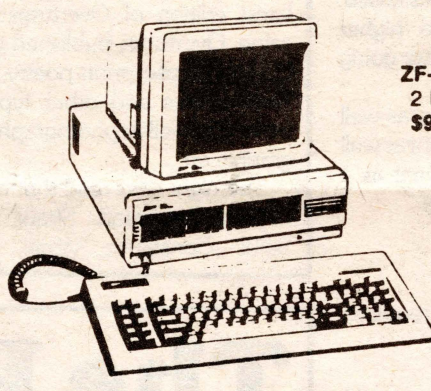
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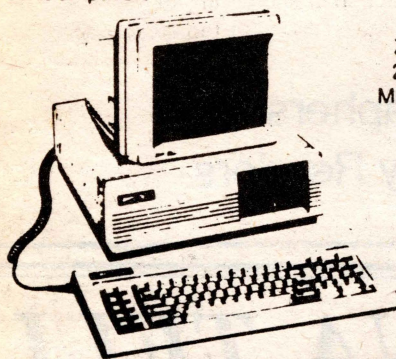


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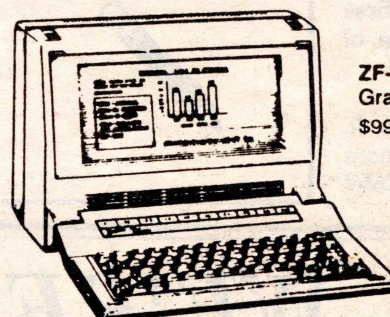
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A Trip To The 'Headzone' With PRINT Cartoonist Chris Basis

PRINT: What is your major?
Chris: My major is in Business Marketing.
PRINT: Where does cartooning/drawing come in?
Chris: Well, cartooning was kind of a hobby that I got carried away with. However, I was already in the process of completing my major in Marketing when I started drawing cartoons. It seemed kind of a waste to take all those classes and not finish and get a degree in something that is a marketable thing in case the cartoons wash out.
PRINT: Have you thought about getting a minor in Art?



Chris Basis
PRINT Graphics Editor

Chris: I've thought about it; I'm going to be graduating in December so after that I'll decide whether I'm going to come back as a student-at-large and get a minor or not but that's a definite possibility.
PRINT: When did you start drawing or become interested?

Chris: About a year and a half ago.

PRINT: Did you start submitting things then?

Chris: I didn't start submitting anything until the spring trimester. I was always real reticent about showing my stuff to other people. I had a couple of my friends tell me I should send them somewhere, so this was the logical choice.

PRINT: Who are they modeled after?
Chris: Well, my biggest cartoon influence is the Far Side. I used to read cartoons in the paper and they used to make me sick. They were all cute and they were all kind of slap-on-the-back logic. I like some of the subtlety in the Far Side, the kind of callous humor. The way his animals had minds of their own, they thought like people and I kind of liked that. After I had been reading it for a while I thought, 'I can do this' and started drawing. I don't copy him though, I go out of my way to do my own thing. But as far as having a similarly twisted mind...

PRINT: The Far Side draws basically on animals instead of people but you mainly draw people, don't you?

Chris: I draw a lot of people. I think I draw more people than animals. Usually when I draw animals and people together, it's the animals ganging up on the people. I cheer for the underdogs, well, not the underdogs, but the villains. I cheer for the sharks to win...

PRINT: Do you plan to pursue this before you give your Marketing career a go?

Chris: Yes, I definitely will. If it doesn't work out well at least I'll have something to fall back on. I

don't want to sound hoky but it's like a dream, so it's something I would want ideally. I'd rather be a cartoonist and do that for a living than anything else. I'd really like to exhaust all the possibilities before I decided to accept an alternative.

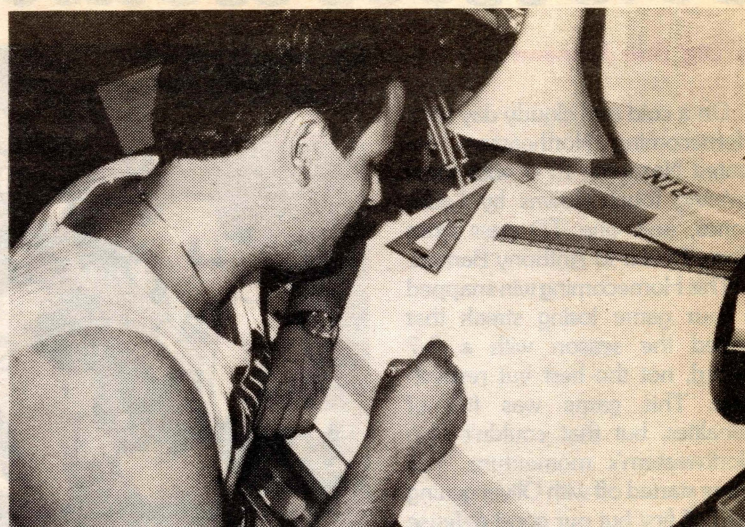
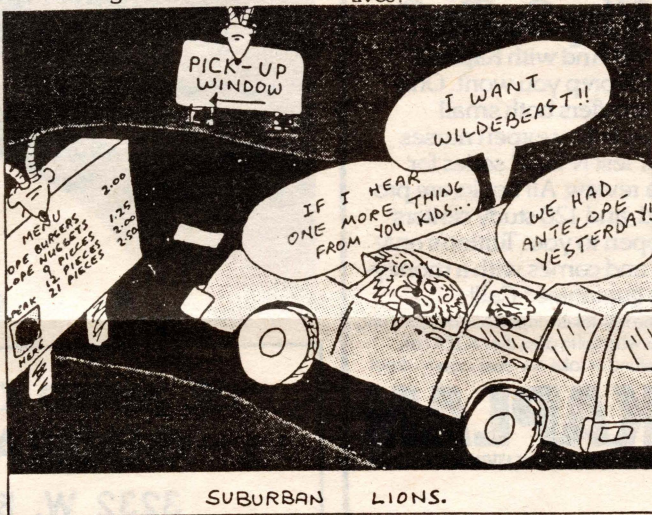
PRINT: Do you think you'll ever run out of ideas?

Chris: No, I don't think so because usually when I draw a cartoon a lot of ideas will spin off. Actually I'm backlogged about two or three notebooks and still have lots of ideas.

PRINT: Have you submitted anything to the other newspapers?

Chris: I've submitted cartoons. I wasn't really familiar with the procedure involved, so when I submitted to the Tribune, I think they pretty much just stuck them in a drawer somewhere because they never responded or anything like that. I also sent things to the Lerner newspapers. This was all months ago, and they never responded. But since they have basically just a political cartoon there wasn't much of a chance. I submitted to the Reader. The editor there liked my jokes but not my artwork, but since then my drawings have improved. I'm now drawing from different perspectives, angles and the like.

PRINT: What kind of perspectives?



Basis drawing a "Headzone" cartoon

Chris: Well, some of my influences have grown. As a kid I used to like dinosaurs, I had a collection and read about them all the time. As I got older, maybe five or six years old, I used to watch Godzilla and wished that I could live in Japan so that I could see the dinosaurs like Godzilla. Now, I always cheer for the Godzillas and King Kongs and all the monsters.

PRINT: And the bears...

Chris: I'm a big fan of the monsters, sharks, wrestling villains, bears, carnivorous animals. I like their attitude. Everyone else always makes the bears and the lions out to be the bad guys, but they're just being bears and lions, they can't help what they are. I think everyone should just let them do what they're supposed to do. I used to watch Flipper and the sharks always used to get killed. The dolphins would gang up on the sharks, I used to feel sorry for the sharks.

PRINT: You are using new techniques with the cut-outs, why?

Chris: I almost all the print mediums, unless the cartoon is in color the cartoon will be black and white. The problem with reproducing black and white is that you can't get any kind of gray tones. Gray tones give a depth of color. The material which I use is called etreset I think. It's a plastic material with an adhesive back that's got a bunch of dots on it, and the dots depending on how far apart or close together

give gray tones so that when it is reproduced there is a depth of color. This way different things get highlighted depending on the distance between dots. I just started and have never had any formal training, otherwise I would know more about this stuff. I'd look at the paper and wonder how they did that, but since then I've been experimenting and have become better at what I do. It's all been trial and error.

I kept thinking that there had to be an easier way and that's when I heard about the letter set. It was sort of like the one drawing I did in which the pioneer is trying to get fire from two sticks and the Indian comes with a lighter.

PRINT: Which is your favorite cartoon?

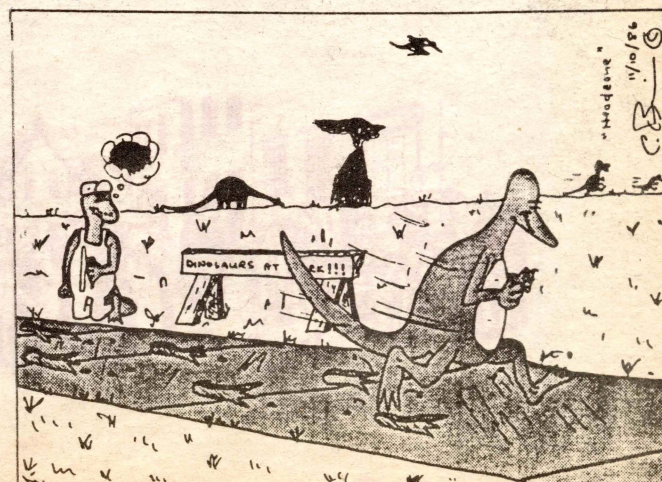
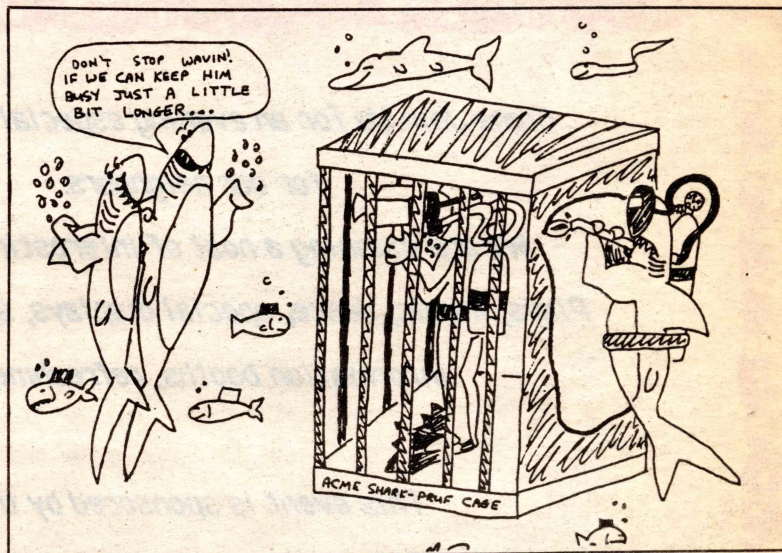
Chris: Well, there's the one that came about because of a Sox game. It was seat cushion day and the Sox were playing a real bad game so people started throwing their seat cushions on the field. I sat there thinking 'what if it had been ax day'...

PRINT: On a more personal basis in contract to your cartoons what to you like to do?

Chris: I play Basketball, and am a Volleyball fan. I like to coach Basketball, I coach for a team at my church, I get a lot of enjoyment out of that. I also like Punk and New Wave music.

Editors Note: Chris Basis is now the Graphics Editor. Anyone wishing to join the PRINT as a cartoonist should talk to Chris.

CHUCK NORRIS LOU GOSSETT



UNI Aces Homecoming

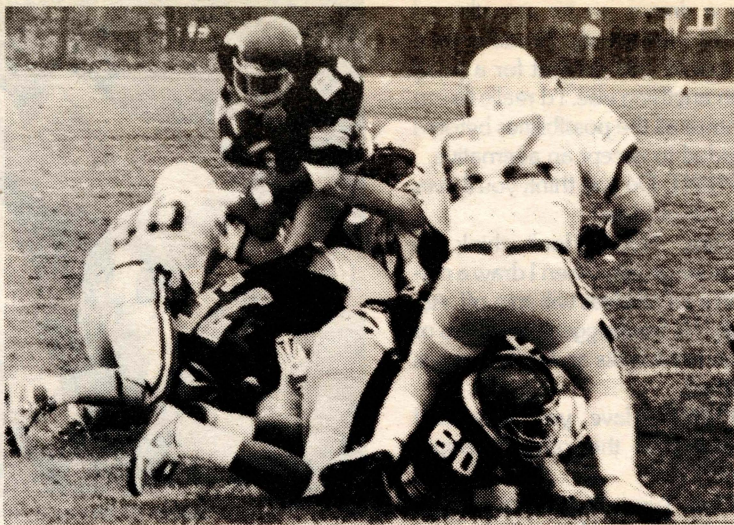
By 'Big' Bob Johnson

On a cold and cloudy day for a Homecoming Northeastern defeated Nazarene 27-7 with three running touchdowns by Ladar Jones, and one TD pass from Gerry Dozier to Anthony Barnett.

This Homecoming win snapped a four game losing streak that ended the season with a 3-7 record, not the best but respectable. This game was full of penalties, but that couldn't stop Northeastern's momentum. The game started off with Olivet getting the ball first but our good defense just shut them down.

With good field position Province Turner, Ladar Jones and Rick Shoffstall marched the ball down the field behind offensive tackle Bobby Johnson Jr. to set up a touchdown throw to Anthony Barnett.

Kicking off to Olivet, the defense just pounded their running backs and our defensive back cracked them when they went out on pass plays, giving Northeastern good field position. With three plays the Eagles came out without a score



Number 24 Province Turner attempts to break through the Nazarene defensive line.

and leaving Olivet in good position to score. With the score 7-7, Northeastern went on an eighty yard drive with sweeps to the right to score the second touchdown of the first half.

The coach knew that Olivet was going to a passing game, so he sent in his best pass defense; Paul Oliver forced a fumble and caught an interception shutting their air attack down. The Eagle offense was fired

up and ran the ball like mad men. They hit every hole that was open to score for the third time. Then the Eagles had a "sack attack." Bob Zima, Victor Sellers, John Karduck, Marvin Harris, Dave Weiss, Enoch Hallmon, Errol "Shot" Barton, and Kevin "Truck" Morrow went everywhere the Olivet quarterback went, if he went to the bathroom they had the toilet paper for him.

In The Trenches



**Victorious Ending
By Kevin "Truck" Morrow**

The Northeastern Golden Eagles ended the 1986 Football season with an impressive victory over Olivet Nazarene. The day was cold and cloudy, but that didn't bother the Eagles. The Eagles had everything they needed to win the game. They had the homecoming crowd, the Gatorade, and most of all they had execution.

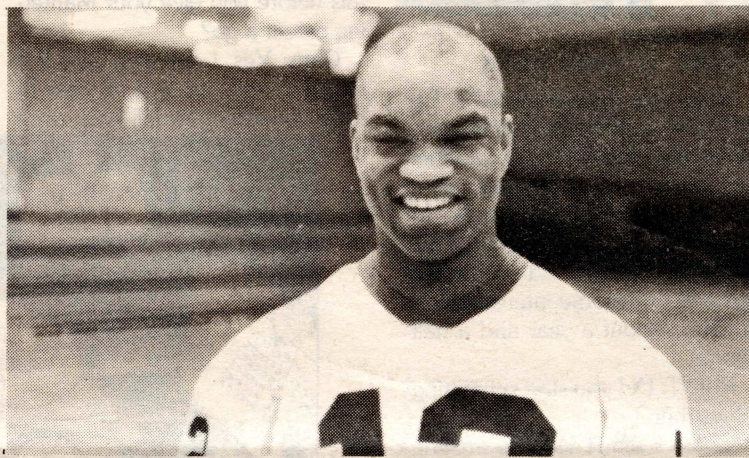
On their first possession the Eagles surprised everyone with quarterback Jerry Dozier's 17 yd touchdown pass to tight end Anthony Burnett. Ivan Regalado's kick put it through the uprights to make it 7-0, Eagles. Late in the second quarter Olivet Nazarene scored its first and only touch-

down. The half time score was 13-7 Northeastern.

The second half was even more exciting; especially to the non-starters. Late in the third quarter, when the win was sure, coach Harold summoned everybody to play. Defensive back Paul Oliver came in the game and forced a fumble, he also got himself an interception. Oliver said, "As I was going out with the receiver I realized that the ball was a little short, and that made it up-for-grabs, and I came up with it."

Throughout the rest of the game the swarming Eagle defense prevailed with tackles and sacks by Enoch Hollomon, Errol "Shot" Barton, Keith "Poison" Thomas, Virgil "Butterfingers" Kelly, and yours truly Kevin "Truck" Morrow. After the Eagles third fumble recovery, the offense did it again, with Ladar Jones' 1 yd TD run off the block of guard Teri Rice. The game ended with a score of 27-7 Northeastern. It was the last game of the season and the Eagles are glad they ended on a high note for 1986.

Athlete of the Week



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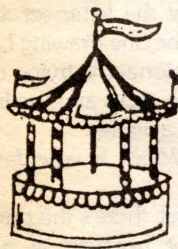
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