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Mike McGill

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THE
UNI

PRINT

Vol. 7 No. 11

Tues., Dec. 2, 1986

Serving Northeastern and the surrounding community.

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Student Senate Hosts First Community Open House

Student Senate's first community open house was held at Northeastern Illinois University in Alumni Hall on Thursday, Nov. 20.

The open house was organized by Tom Gouliamos, Student Senate vice president, though the original idea came from Dr. Gordon Lamb, President of Northeastern. It was organized to involve not only University students and faculty, but also to include the surrounding community in University-related affairs, Alice Buzanis Student Senate President said.

Buzanis also said that the Student Senate "Represents the students...in University affairs."

Lamb also spoke at the open house and said, "We hope you (community members) will take part in other activities (as well as this one)," he continued, "Sometimes we forget the people around us are affected by what we (the University) do."

Other speakers included Alyce Claerbaut, George Lesmes and Dr. Lewis Freiberg.

Claerbaut spoke on the Community Listeners, Mini-U, and Jazz Society programs offered by Northeastern.

She said, "These programs deal directly with the general public."

The Community Listeners program, "Allows people who are not registered at Northeastern to attend regular classes and not receive credit," Claerbaut said.

Lesmes is the Coordinator of the Human Performance Lab. They deal primarily with testing and finding out the indicators of cardiovascular disease. Preventative diet, and exercise are used to help prevent cardiovascular disease as well as aid those who already have diseases of the cardiovascular system, said Lesmes.

Freiberg was the final speaker of the evening and spoke about the economic impact Northeastern

has on the surrounding community.

The impact, economically, is about 109 million dollars annually. Approximately 30 million dollars is used for the University, 39 million dollars goes to the staff and faculty, and 42 million dollars goes to the students, said Freiberg.

He said, "We (the University) have a significant impact on the community."

Among the benefits brought to the community by the University are programs, plays, concerts, and a new ethnic culture, Freiberg said.

Entertainment at the open house included the Dance Ensemble, the Cheerleaders, and Jazz performances by Alyce Claerbaut and Christina Rompon, accompanied by Arthur Johnson on the piano.

Lamb said, "The open house was a success. It was great and should be the first of many. Alice



President Lamb with Student Senate officers Alice Buzanis, Tom Gouliamos, and Karen Schalin.

and Tom did a good job on it."

"The open house was a very big success. Hopefully it will be con-

tinued in the future," Buzanis said.



The CCAB staff at their open house table.

Black Heritage Choir Special Guest of Army's 801 Hospital

By Denise Holmes

On Sunday, November 23, 1986, the members of The Black Heritage Gospel Choir were the special guests of the U.S. Army's 801st General Hospital Division's annual Thanksgiving Service.

Arriving on UNI's campus at 7:30 A.M. would have been awesome in and of itself, except that the wide-eyed expressions on the faces of the student members of the choir, revealed that the excitement of having two official army vehicles being dispatched to transport them, quelled any shock of the 5:00 A.M. 'wake-up' calls.

Several weeks ago, Col. Reinhard, chief chaplain of the 801st, had his liaison, Lieutenant Violet Johnson (UNI PE professor) to ask

Ms. Whitehead, the choir advisor, if they could again be the guest choir. This was quite an honor since different ministers and choirs are asked to participate each year in this enormous non-denominational event. Col. Reinhard's letter said that there had been so many requests for their return that the decision was unanimous.

The service was officiated by Jewish, Protestant and Catholic ministers. Included in the songs performed by the choir were God Is, Amazing Grace, Battle Hymn of the Republic and a rousing finale of In The Army of the Lord. The fifteen-hundred army personnel and their families who filled the hall were warm, enthusiastic and generous with their thunderous ovations.

EDITORIAL REBUTTAL

The PRINT's editorial integrity and credibility has not been cheapened in any way by helping to remove people from positions in which they used the powers given to them by the students for their own personal power games. Spero Bowers was directly criticized at the November 4, letter to the editor by a student who had been stood up (herself and other clubs) for the third time by Spero Bowers and his committee. Is it not after all true that Spero Bowers did not show up in the October 16th meeting as well as in the previous week's meeting without any notice to the clubs waiting for their budgets to be approved. The letter was submitted to the newspaper by the student and the PRINT had no choice but to run it, as it is our policy to print all letters submitted to us.

In the October 14th editorial, Spero Bowers' name never appeared, neither did the Fees and Allocations Committee, simply because the PRINT did not want "to use the privilege of the press to grind its political ax." Besides, the author of the letter must have perceived Bowers to be guilty some way since he was never mentioned by name and he somehow

associated the article with him.

We are certain that Spero Bowers had been doing his job perfectly well for the past three trimesters or three years for that matter, but from the time that he stepped out of line we had the duty to call attention to his wrong doings. Being absent without notice from meetings, scheduled on weekends, and sending memos to clubs temporarily suspending their funds without meeting and without informing any other members of the Fees and Allocations Committee is a direct misuse of the rules according to Fees and Allocations' Constitution and thus constitutes misuse of power and in the very least should be criticized and reported. In the editorial that appeared in the PRINT the rest of the members of The Fees and Allocations Committee were never attacked, since the majority of them are not responsible for Bowers' actions, and neither was Bowers directly. What was written was about student activities as a whole.

Finally, the "resignation" of Bowers does not cause apathy or cynicism in the students "but instead support for the PRINT's

struggle against misuse of power no matter where that might take place. The apathy and cynicism the author of the letter speaks of comes from the committee he defends. Fees and Allocations can be either the best or the worst committee on campus because it is the most powerful. When the Fees and Allocations Committee plots and schemes because things are not exactly as they want them to be, they breed and bolster apathy and cause many students and clubs to just give up whatever goals they had for their organization.

We of the PRINT do not install apathy or cynicism at UNI but simply report it. As for the administration, that the writer is so concerned about, they should try to improve the "public" image of Northeastern by improving the quality of education that the university provides.

Does the writer believe that in order to avoid "bad Press" cases of misuse of power and betrayal of the student bodies by certain individuals should be swept under the carpet? Then what is the reason for the existence of "free" Press?

Letters to the Editor

A Publication Board is Not the Answer

To the editor:

I wasn't exactly surprised, when the PRINT published an article (Publication Board Proposed...November 20) indicating that the University's Student Activities Office was secretly preparing a proposal that would change the way the newspaper is operated. It hasn't been any secret that the ac-

tivities people are not happy with the independence the newspaper has exercised. Some of their misgivings are well founded, given the federal convictions of two past staffers for mishandling advertising funds.

However, the proposed policy, drafted by a new media consultant, goes beyond the mission of financial accountability. The PRINT has a new system, designed by the university's internal auditor, to address that problem. The unpublished proposal will give a University panel the right to hire and fire editors—replacing a system which allowed the newspaper staff to elect an editor.

The University controlled panel will have the power to give salaries to student editors—a system that would reward pliant editors—and punish critics of the school. Compensation could also be used as a leverage to temper criticism. It's

always implicit that those that give you money can always take it away, regardless of how much they deny they would use such leverage.

The panel would also have the power to control the PRINT's budget, providing an important tool to limit the newspaper's operations. Generally such panels do not actually deny budgets, they can cause needless delays, and interpretations that can limit the ability of the newspaper to function.

The director of Student Activities, Walter Williams, claims the new board would benefit students, "By setting up a system of training for students, awarding them with tuition credits, stipends (salaries), and basically setting up a more professional way of running the paper..."

I agree that the paper needs to be more professional—but not at the cost of reducing student

freedoms. In fact, I submitted a proposal to enhance the educational value of serving on the paper. The proposal entailed allowing students to choose the educational experiences that they would like to obtain from the newspaper. After evaluations and conferences with the newspaper advisor, a "learning contract" would be established with each student. This modified internship approach was designed to account for the fact that there isn't a journalism program at UNI, and that students working on the newspaper have different educational needs.

This proposal is new and innovative, and combines collateral skills in leadership, and decision-making into the educational experience the PRINT offers. In the past, the independent system resulted in a high number of former staff members working in the professional communications field. Combining

the independent system with a tailored learning approach should accomplish more.

The student activities proposal, as much as anyone can tell, does not address the complexity of interests in the student body and seems more designed to stifle interest, and secure the delivery of a service. Such a service could be more readily delivered by the public relations staff.

As a past editor, I would hope to see the University carefully examine the pros and cons of the options available to them; and reject the limitations set by the set-up of a publications board. Do't fix the part that ain't broke (the independence), fix the part that is (the lack of a good-tailored educational component).

Sincerely,

Joe Wright
editor emeritus

NORTHEASTERN ILLINOIS UNIVERSITY

PRINT

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The PRINT NEWSPAPER OFFICE can be reached anytime, and any day, at 794-2812. On-campus, dial ext. 3811, 3812, or 2812.

DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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The editors of the PRINT reserve the right to edit all copy. Whenever and wherever, deemed necessary. Editing implies that editors need not accept all submitted material for publication. (The editors will not rewrite unsolicited material.) Good journalistic standards shall, and will be maintained.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Student Activities Office There to Help People

By Floyd Colbert

In response to the Editorial and Guest Editorial in the student publication, Que Ondee Sola (November 1986 Vol. XX No. 5 p.2) one thing must be said about its indirectly implied content—the concept of free speech.

The editorials demand apologies from Mike McGill and Oscar Pedrasa for allegedly making sarcastic remarks about the organization which publishes Que Ondee Sola.

Que Ondee Sola would be well within their rights to demand apologies from anyone who deliberately walks into their office and starts making sarcastic remarks about the organization or its workers, with the intention of dis-

rupting the normal work environment, which allegedly is the case with Oscar Pedrasa.

However, demanding an apology from someone for holding (in this case, speaking) a particular view, is totally inappropriate in a nation where people have a right to hold their own opinions, even if they are taken as offensive by those concerned, as appears to be the case between Que Ondee Sola and Mike McGill.

To exemplify my point, let me quote a paragraph from the Guest Editorial.

"In a related incident Mike McGill told a student from El Centro, when she asked for directions to the Que Ondee Sola office, 'Oh, you mean the FALN office?' Consequently, the student became

very upset and offended by this statement."

Fair enough, it was not a very welcoming statement. However, is Mike McGill supposed to be one-hundred percent free from holding biased views? Get serious! No one is that angelic.

If I am not mistaken, I believe it was Thomas Paine who once said, "I do not agree with what you say, but I will defend to the death your right to say it!" Having said this, I would much appreciate it if Que Ondee Sola would refrain from demanding any apologies from McGill for simply suffering from a Freudian "slip" which led to the verbal manifestation of his own, legally-protected opinion of the publication.

Furthermore, McGill has not

made any FORMAL accusations against the publication or its purpose, therefore, his opinions do not constitute any form of slander or libel.

Also, Que Ondee Sola's demands for "an immediate end to these attacks" implies a dangerous precedent to free speech.

Thus, I cannot speak for the reasons Mike McGill or Oscar Pedrasa allegedly made any unfavorable remarks, but I can say if Que Ondee Sola insists on apologies from McGill and Pedrasa for their alleged anti-militant views, Que Ondee Sola should apologize for their anti-American views.

Hey! It's a two-way street. What's good for the goose, is good for the gander—that is, depending on your views!

Que Ondee Sola is way off base

By William D. Hicks

There is nothing worse than maligning people with no just cause. A newspaper is not a political tool used to gain power. It is meant to provide the reader with news and stories which are "of interest."

The turmoil which the Print has gone through with so many different editors does not justify the tone in many of the editorials. Editorials are meant to be based on fact, not fiction.

William Lewin was correct in his denunciation of the way in which people and offices have been treated in the newspaper. Specifically Spero Bowers and the Student Activities office have caught the brunt of this anger.

Bowers may not have been the best student leader, but he was far from the worst. He was generally active in the school which is commendable considering the apathy of so many students. Bowers was usually available to students, while many other student leaders are not.

The Student Activities office has its problems, but they also are usually there to help. Many students come in with problems about forms, or questions on how to deal with certain issues. The staff in Student Activities usually tries to help them. This is done by either answering their questions or giving them viable solutions. Many problems arise due to lack of information on the students part. To reduce this problem, most of the

staff is available and eager to answer questions before problems arise. Treasurer's workshops, which teach student organization members how to properly fill out forms are offered regularly, during the morning and afternoon, to reduce problems caused by paper work.

While the Student Activities office does not always have the answers to specific questions, they can usually direct the students to whomever does. The staff in this office usually tries to accommodate students in any way they can. This is done either directly (i.e., answering questions) or by advising them as to policies and procedures.

There have been many times when student leaders have brought

in paper work which needed a check the next day. Sometimes the student can be accommodated, but this can't be done on a regular basis. The office can not put all their efforts out for one person or organization or every other group would suffer.

All campus offices must abide by certain policies. The Student Activities office does not set these policies, but must uphold them. The office is there for the students and for the protection of their money.

The Print should not jump on people or offices which are trying to help the students, they should try to change the policies which they feel are unjust and antiquated.

CCAB is Full of Events

It was a graveyard smash. It was a monster mash. It was CCAB's annual Halloween Dance. There in the darkness of the Unicorn one could find a knight to remember. This year's event was visited by King Henry VIII (without his wives), Merlin, pirates, cowboys, feline femme fatales and other assorted oddballs including Student Senate and Carlos.

Royalty was not allowed to participate in the costume event, so this year's awards went to runner-up Tom Griffin for being the most beautiful bride, a \$10 gift certificate redeemable at the Book Nook. 3rd

place prize, a \$20 gift certificate, went to that little devil, Janet Lopez. Carmen Miranda he ain't, but Sasha Saballet walked away (in high heels) with 2nd place, a \$30 gift certificate. Our 1st place prize went to Rodney Johnson, dressed as Jason from "Friday the 13th" and his gift certificate was valued at \$50. Honorable mention goes to "the stalker," who we just couldn't get a hold of.

CCAB Film Series concluded a successful month of screen showings to the delight of the audience. Please feel free to contact CCAB with any future suggestions and

don't forget that "Big Trouble in Little China" will be playing, at no charge, in the Unicorn on December 9th at 12:30.

CCAB is an organization on campus that brings to you programs that involve films, concerts, performing arts, lectures and other forms of entertainment. Anyone interested in joining feel free to stop by the office, above the Book Nook and be part of the excitement that can only be yours by stopping in.

Look for our advertisements usually posted on the board between the gym and Village Square and be on the lookout for our upcoming events.

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Columns

Larry Kagen

Larry Kagen is a UNI Columnist

by Larry Kagan

With each passing day more of President Reagan's SDI (Secret Diplomatic Initiative) arms deal with Iran becomes unclear. The objective to free the surviving American hostages in Lebanon from the terrorists who are known to have links with radical Moslem fundamentalists in Iran is commendable. However, it is unthinkable that the hostages' freedom is to help Iran in its war with Iraq.

This brutal war, in its sixth year, has killed over a half million peo-

ple. This war has no conventional order of battle other than skirmishes on each country's border. Iraq has been alleged to use chemical weapons, and Iran has sent human waves of children to explode anti-tank mines. Certainly, the only role the U.S. should play is to end this carnage, and, to use peace negotiations to free the hostages in Lebanon.

This is the Reagan Presidency at its lowest moment. He has done the right thing in talking with Iran to save the hostages, but it is too terrible a price. Are there really moderates in Iran after Ayatollah

Khomeini dies to negotiate with?

While this is not a scandal, it is a mess. The President has one card to prevent this from taking off among liberal Democrats who believe this is their "finest hour," Israel. Israel was the one that originally started the arms deal with Iran six years ago. While they have made constant denials, the arms pipeline has never stopped with the U.S. borrowing the idea, and using Israel as a conduit.

Israel has had relations with Iran for the past 2500 years since Cyrus the Great. It enjoyed excellent

relations with the Shah, with the Mossad (Israeli Secret Service) setting up the Shah's Savak (Iranian Secret Service). Israel is concerned over Iraq and believed that "My enemy's enemy is my friend," thus it is in their best interest to continue the war. In addition, there are over 50,000 Iranian Jews left. Arms were sent to calm any threats for their safety.

The Israeli lobby is the most powerful on Capitol Hill. It will do everything possible to prevent this story from embarrassing Israel.

I have seen already critics of Reagan foreign policy become

quiet when Israel's role is mentioned. One history professor equated this mess with Watergate. When I mentioned his opinion on using Israel as a conduit, he had no answer. Another history professor who is unabashed liberal and feminist didn't like when I asked for her opinion and said, "Why do you want to blame Israel."

Liberals according to a political science professor here become very hawkish when they start talking about Israel. This is true in the History and Political Science Departments. They are only liberal to a certain extent, but when you mention Israel, they start becoming anti-Communist to the maximum, and talk about Israel's "special role." When you start talking about the same rhetoric in Central America, the same "hawks" turn into "doves."

This is why the arms deal with Iran will not become a major scandal. Liberals in the Democratic Party and supporters of Israel know that this can become an embarrassing topic. Similar to the 1967 attack by Israel on the USS Liberty which killed 34 American sailors.

Israel is receiving four billion dollars in aid (Largest U.S. recipient) and has imports into this country virtually without duty. Continued revelations about this could make people begin to wonder about Israel's special relationship with the U.S.

Jonathan S. Hicks

Jonathan S. Hicks is a UNI columnist

Student Senate should ask students

Student Senate voted in favor of sending a letter to Northeastern Illinois University strongly suggesting that Northeastern divest from South Africa, Tuesday, Nov. 17.

This is all well and good but no one has taken into account the student's feelings. Student Senate should have taken an unbiased random sample of students and asked if they wanted this.

"We should set a model for the students," said student senator Galen McGee.

If the Senate really wanted to set a model for the students, it should have asked the students how they felt on this subject before taking action.

If Northeastern decides to cut financial ties to South Africa there will be an inevitable loss of funds. If this occurs, someone must foot the bill for the lost income.

After all, "The investments were made (by the University) before the problems in South Africa started," said former student senator Teresa Lopez.

It is realized that apartheid is an abomination, and should not be condoned, but the student body should be brought into the process of divestment. Support for this measure must come from the student body, and it should be consulted on issues of major importance. Since Student Senate rarely does this, it can't really claim to be the voice of the student body. After all, less than 10 percent of the Northeastern students eligible to vote, voted in the last election. There is no way that the Student Senate can claim popular support. Its ideas may be good, but students should have a say in the governing process.

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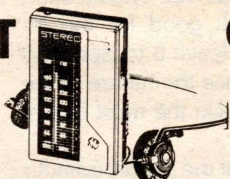
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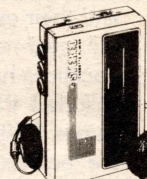
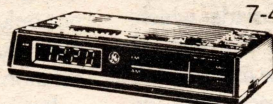
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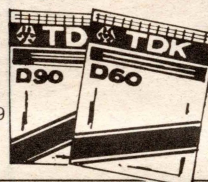
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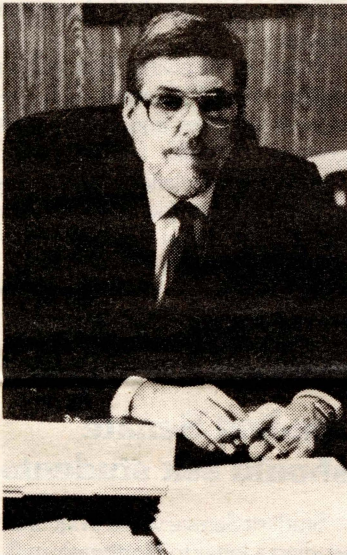
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Andrea Jung's

UNI Profiles



Name: Eric B. Moch, Director of Admissions and Records
Born: Germany - 1932
High school attended: Hyde Park
Degrees held: B.A. Roosevelt; Ed. D. from Loyola
The class I liked the most as an undergraduate: German Grammar.
The class I disliked most as an undergraduate: Physics
Years spent at Northeastern: Since 1967, 19 years.
First job: Teaching Spanish, German and English at Von Steuben High School
I decided to be a teacher of foreign language because: Of the need to make young people aware of the importance of studying language, culture, and promote better understanding in this way.
Special abilities: Avid biker and exercise enthusiast.
I would describe myself as: Gregarious, honest, involved, tall, organized, optimistic, and a true opera buff.
In addition to working at Northeastern, I have also: Been a local school board member for 13 years; involved in girl's softball in my community.
Greatest accomplishment: Marrying my wife 29 years ago.
My goal as an administrator is: To provide quality service to the UNI community.
Individuals whom I find interesting are: Mort Sahl, Stan Freberg, Paul Simon, Tom Lehrer.
I believe strongly in: Being straight with people.
Favorite quotation: You can't jump over your own shadow.
I believe strongly in: The innate goodness of most people. The adventurous thing I've ever done is: Make 16 parachute jumps.



I dislike: Honesty and waste.
The silliest thing I've ever done is: Make 16 parachute jumps.
Personal heroes/heroines: My father, Franklin Delano Roosevelt, Thomas Mann, Patton, Jussi Bjorling, Mozart.
My friends would describe me as: Dependable, active, gregarious, funny, loyal, tall.
If I could change one thing about Northeastern, I would: Shout to the world how good we are.
The thing I like best about Northeastern is: The feeling of comradery, belonging, and caring.
Favorite class to teach: German Conversation.
Something I've always wanted

to do is: Hang Glide.

Things I have published: Several articles.

Individuals whom I find irritating are: Those who are phony, narrowminded, and self-serving.

In my opinion a good student is one who: Works to his/her limit, is an independent learner.

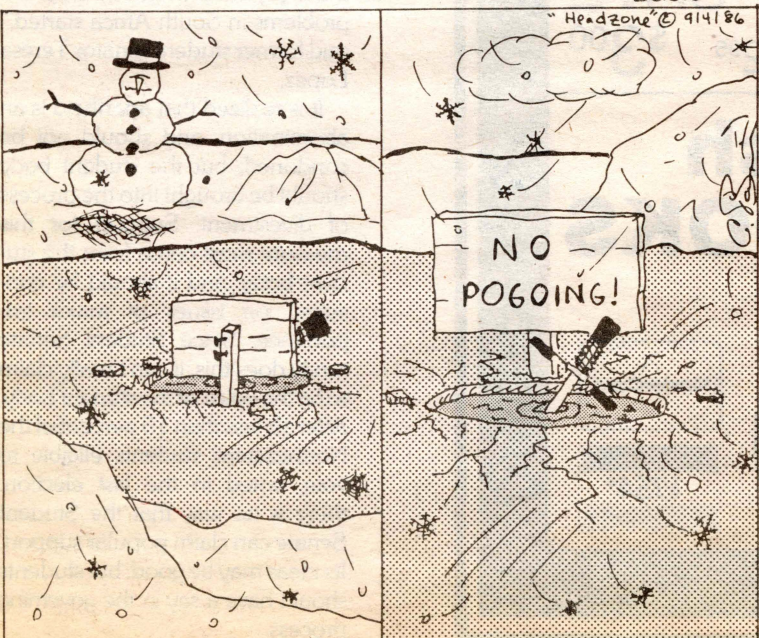


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Dan Pearson's 'Buttered Popcorn' Star Trek IV: The Voyage Home

The best so far of the Trek Films.

by Dan Pearson

"Star Trek IV: The Voyage Home" proves there is still life in the cast of a television show which began its three season run twenty years ago.

All the favorite crew members are back. Some more effected by age than others, like DeForrest Kelly and James Doohan, and others like William Shatner and Nichelle Nichols looking remarkably unchanged. Yet the comradery and familiar lines of dialog reflect a spirit that is ageless.

The story picks up where the third feature length film left off. You may remember that Spock died at the end of "Star Trek II" as part of the wrath of Khan yet was reborn when his burial capsule landed on the Genesis planet.

The aging and decorated crew of the U.S.S. Enterprise disobeyed Star Fleet Command's orders and went off in search of Spock only to find their existence threatened by the ever-nasty Klingon Empire. Sacrifices had to be made, which included the life of the son of James T. Kirk and the existence of the beloved Enterprise, itself, in order to save the young Spock who was rapidly developing into the adult version that the Trekkies all know and love.

Using a battered yet servicable Klingon vessel, which employs a cloaking device that renders the ship invisible and detection proof, the survivors took Spock back to his home planet of Vulcan where he could be re-educated.

At the start of the fourth movie Spock has finished with his studies, although his half-human side has yet to reappear. The renegade crew has decided to return to Earth to face the music for their actions leaving the Vulcan girlfriend of Kirk's late son behind.

Little do they know that an ominous dark cylinder of enormous size has the same destination in mind and it is neutralizing all energy sources in its path like spaceships, space stations and active life sustaining planets like Earth.

This dark cylinder parks above the planet and starts sucking up not only all manufactured energy but the great seas as well. The situation does not look good for the inhabitants but leave it to Spock to not only deduce the nature of the difficulty but also the most logical solution.

It seems that the deadly cylinder is sending out a coded message that when correctly interpreted is intended to be heard and replied to by members of the hump-back

whale community. The problem being that in the 23rd Century there are no hump-back or any other whales to speak with the cylinder.

Naturally Spock suggests a trip back in time to about 1986 when there were a few hump-back whales left on the planet. All this intrepid group has to do is locate a couple, persuade them to travel a few hundred years into the future and find out what the cylinder has in mind.

"Star Trek IV" may be the most expensive "Save the Whale" commercial ever made. It is also one of the better feature length films in this popular science fiction series created by Gene Roddenberry over twenty years ago.

Leonard Nimoy, known to most of the world as the pointy eared Mr. Spock, was the director of "Star Trek III" and he continues in those duties as he delivers a lighter, livelier installment that not only should have the Greenpeace Organization jumping for joy but should delight Trekkie and non-Trekkie alike.

Nimoy works from a screenplay credited to four writers that clearly emphasizes the characters over the special effects, which, by the way, aren't exactly shoddy. By filming the past in 1986 a good chunk of the budget was no doubt

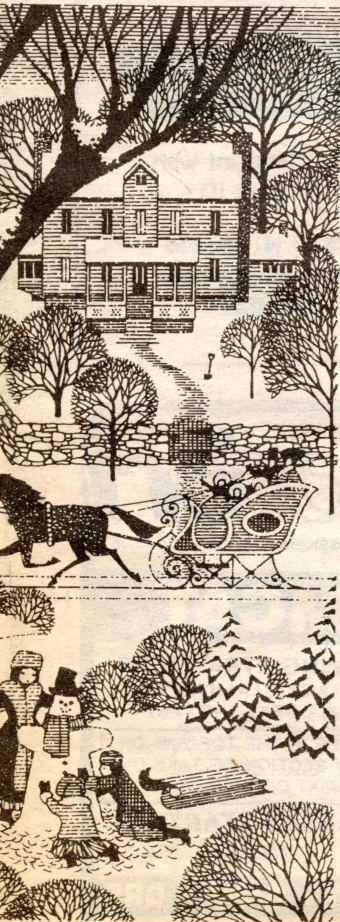
ITALIAN CHRIS



9/24/85

This past Fall has been an incredibly successful one for the movie-making community; we flocked to see the likes of "Crocodile Dundee," "The Color of Money," "Jumpin' Jack Flash," etc. The studios are obviously hoping their success will remain constant through the rest of 1986 and that you won't play Scrooge to their hefty holiday offerings.

Dec. 9 at UNI Cafeteria



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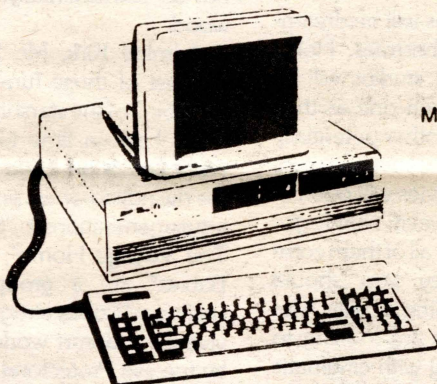
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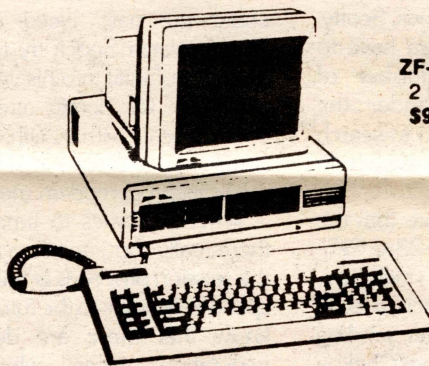


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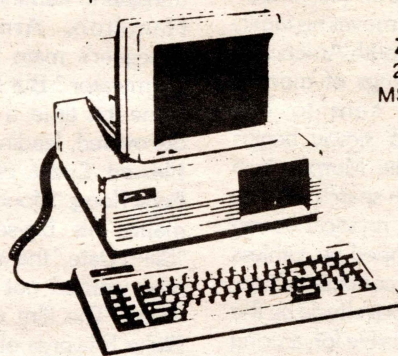
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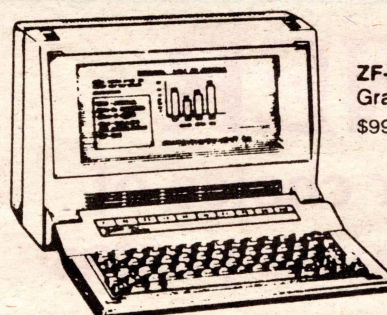


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Primal Constructions Opens at North River Community Gallery

"Primal Constructions", an exhibition featuring the works of 6 Chicago sculptors is this month's feature at the North River Community Gallery at 3307 W. Bryn Mawr, in Chicago.

The sculptors, all graduates of the School of the Art Institute of Chicago, show a common thematic interest in Primitive Art, symbolism of the collective unconscious, found objects, and a funky eccentricity reflecting the Imagist tradition.

Christine O'Connor displays several works; "Padre Pio Vase", "Bleeding Hosts Vase", "Christ in Shackles", and "Head of St. Agnes". All utilize an unsettling mixture of early Christian iconography, high intensity color, and exaggerated form reminiscent of the early German "Andachtsbild" that was used to provoke an emotional response from the viewer.

Ed Pino shows four works utilizing found objects, each work composed of disparate elements that cleverly compliment one another rhythmically and formally. "Father and Child", made up of a scythe, wooden grapes, a doll, and bicycle parts is coordinated to resemble a bird in flight, the scythe creating a sweeping contrapposto that is an energetic celebration of imminent parenthood. In "Homage to Woman", a smoking pipe and plastic baby straddling a chrome female figure burst forth from under a Grecian portico bearing the legend "Woman-Mother-Feminist-Mom". A creche holding an old victrola phonograph needle forms the bursting central vortex of this arrangement.

Iris Adler offers three seemingly idyllic tableau on the Adam and Eve theme. Each work is automated so that at the touch of a button, as in "Garden of Eden #4", a

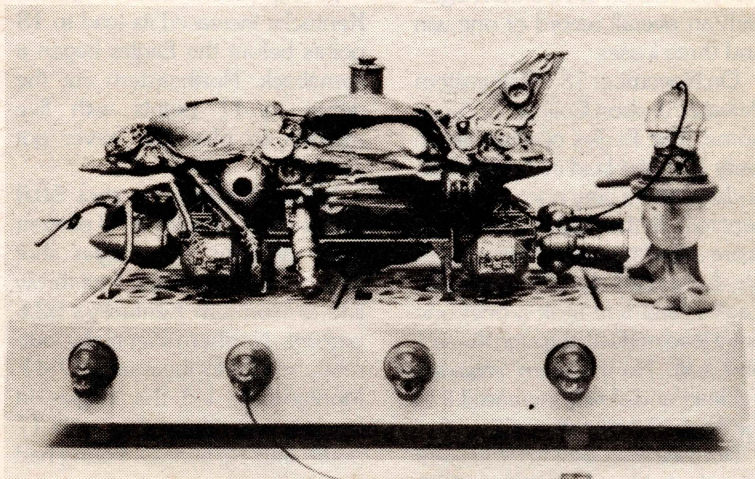
serpent coils around Eve, Adam shudders, and an apple tree bearing, skull-shaped fruit nods. In another work a serpent winds its way out of an oversized apple, Adam and Eve cringe holding leaves to cover their privates, and God's hand descends from a nearby cloud pointing to a small door in a cave that opens to reveal a grinning skull.

Alexandra Kowerko offers two ceramic pieces from her "Divas of the Night" series. "Woman with Black Tongue" is a multi-faceted piece, constructed of four ceramic slabs joined together to form a spirited whirling figure. In "Night Diva with Six Arms", a wall piece, small black appendages flutter and wave acting as a minor counterpoint to a bold interplay of positive and negative forms.

Wayne Lent exhibits over 30 works, all of them incredible assemblages made up of found ob-

jects that are joined in powerful and sometimes amusing sculptural arrangements. With the exception of one work, all works have been

instead views each separate element only as it relates to the overall rhythm and effect of the form en total.



"Locust Fighter Refilling Station" By Wayne Lent

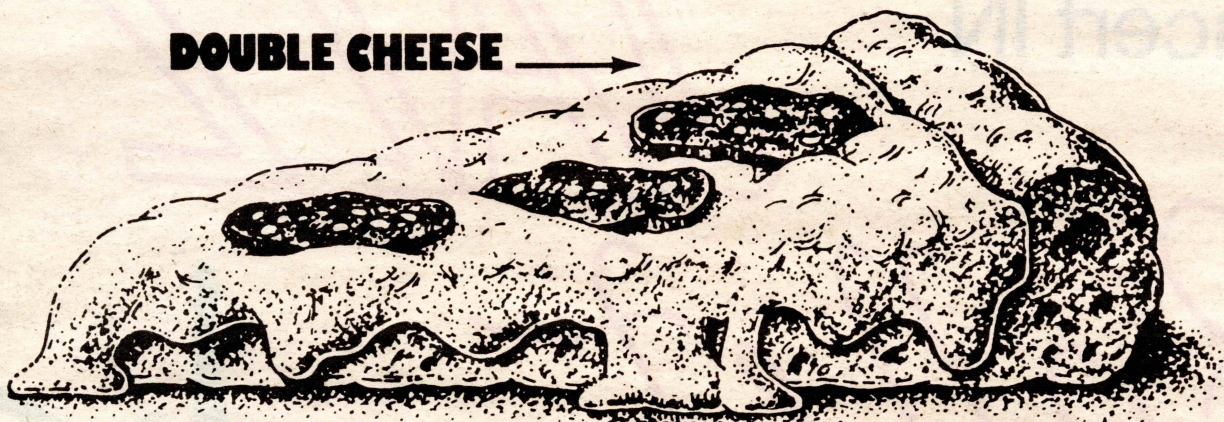
joined then painted with metallic colors lending them a futuristic quality. The viewer is not distracted by the characteristics of the individual elements themselves, but

Kevin Casey developed an installation for this exhibition—utilizing a number of original art works and found objects to create a richly variegated environment. Crosses, Shivas, Buddhas, and other religious objects intermingle and ultimately unite to create a single spiritual thread that is meant to rise above these same divine trappings.

The exhibition will continue through Dec. 21st. Gallery hours are Monday through Friday, 1:00 to 4:45.

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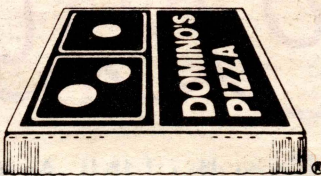
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Health Hints

What it is and...is not.

Epilepsy:

Applies to a number of disorders of the central nervous system. It has no single cause but consists of a set of symptoms associated with abnormal brain cell activity.

Seizures vary from person to person; they can occur frequently or infrequently; they can be severe or imperceptible; they can change with time.

Is **not** contagious.

Is **not** a mental illness.

Does **not** cause mental retardation.

Is **not** hereditary.

The majority of people with epilepsy can live normal, active lives with proper treatment.

What you should know:

Seizures can occur at any period of one's life.

Babies and children can develop seizures with no obvious cause.

Epilepsy can start during adolescence and the result of an accident or for no apparent reason.

In adults seizures can result from lesions in the brain, paralysis or the growth of brain tumors.

What to do and...not do

Helping a person during a generalized seizure:

Remain calm and prevent panic among others; ask bystanders to move on.

Turn the person's head to one side to drain saliva, but do not try to interrupt the seizure.

Place something soft beneath the person's head to prevent injury should his/her movement become severe; loosen tight clothing.

Remove any heavy objects the person might hit during pronounced movements.

Do Not:

Place any object in the victim's mouth—a person suffering a seizure cannot swallow his tongue.

Call a doctor or ambulance unless the seizure(s) last more than 15 minutes or movements become severe.

For assistance at the University:

8:00 a.m. to 4:00 p.m. — Call Health Service, Extension 3453 Monday — Friday

After hours or on weekends — Call Public Safety, Emergency Extension 203

Sports

UNI Cagers 1-3 for the Season

The Northeastern Illinois University men's basketball team won one game and lost two to start the season. This left the Golden Eagles with an overall record of one win and three losses.

On November 18, Northeastern defeated Judson College 72-62, at home. The Eagles opened up an early 10-point lead in the first half. Judson shot a very poor 29.4 percent to help the Eagles' cause. The score at halftime was Northeastern 32, Judson 23. Judson erased the Eagles' lead and took a brief one point lead midway through the second half. Northeastern regained the lead and slowly increased it to the final 10 point spread.

Northeastern shot 43.9 percent from the field and a very poor 48.0 percent from the free-throw line. Judson shot 33.8 percent from the field and 86.7 percent from the charity stripe. The Eagles had a narrow 45-43 edge in the rebounding department. Forward Wayne Montgomery (Westinghouse H.S.), was the leading scorer for the Eagles with 16 points. He also led the team in rebounds with eight. Sophomore guard Christopher Young (Mendel H.S.), added 14 points and forward Dan Patton (Simeon H.S.), scored 13 points.

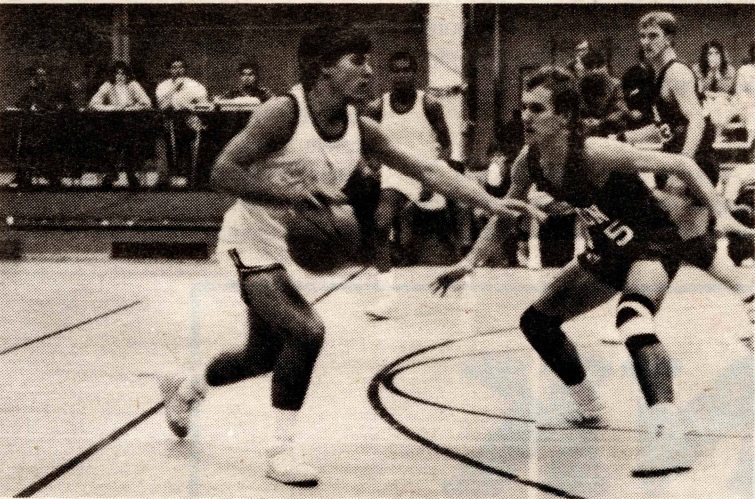
On November 21 and 22, Northeastern participated in the Northern Kentucky University Tournament in Highland Heights, Kentucky. The Eagles lost the first game in the tournament to the host school, 88-74.

The game began as a hard fought battle, with neither team able to open more than a four point lead until late in the first half. In the

final three minutes Northern Kentucky scored 10 straight points to take a 49-36 lead at halftime.

In the second half, Northern Kentucky increased its lead to 18 points before the Eagles began a comeback. Northeastern cut the deficit to 11 points with five minutes to play, but never got closer.

Northern Kentucky shot 50.8 percent to the Eagles' 37.3 percent from the field. The Eagles shot 81.3 percent from the free-throw line to Northern Kentucky's 52.6 percent. Northern Kentucky out-rebounded Northeastern 47-41. Montgomery led the Eagles in scoring and rebounding with 17 points and 12 boards. Young had



Guard Dean Quarino brings the ball up the court against Judson. 15 points and Patton added 11 points.

On November 22, Northeastern lost the consolation game to Hanover College 93-79. Once again the Eagles let a close game get away from them in the final minutes of the first half.

Northeastern had a five-point lead early in the game. Poor shooting by the Eagles allowed Hanover to take a 40-36 lead with two minutes to play in the half. In the final two minutes Hanover out-scored Northeastern 11 to two, to make the halftime score 51-38.

In the second half, Northeastern never got closer than 10 points back. The Eagles shot a very poor 33.3 percent from the field while Hanover shot 54.8 percent. The Eagles had a narrow rebounding edge of 48-45.

Junior guard John Leonard (Maine South H.S.), led the team with 14 points. Montgomery added 13 points and led the team with 12 rebounds. Freshman

guard Harold Bailey (Phillips H.S.), came off the bench to score 10 points in the second half.

Oakland University won the tournament defeating Northern Kentucky. Oakland University will play the Eagles at home on November 26.

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