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'Teacher of the Year' now being selected at UNI

By Bob Sitkiewicz

Northeastern Illinois University is now in the process of choosing its "Teacher of the Year." What makes a teacher, the "teacher of the year" is many different variables that hopefully add up to making him or her the finest teacher at the University. This year there are several different steps in the selecting process that will

hopefully produce the finest instructors Northeastern has to offer and after all the scrutiny the best teacher will be found.

The first step in the selection process is by the students, who will nominate their favorite instructor, this is to be done at the Student Senate meeting on January 12th. This list of nominations is then turned over to a screening commit-

tee in order to narrow down the number of entrants. The Committee will consist of Alumni, Faculty and Students whose job it is to compile a reasonable amount of entrants so that the final step in the process carries with it the significant honor that being the teacher of the year should.

This final step is a vote by the outgoing senior alumni who will pick from the final list of instructors

the one they think is the best. The teacher with the most votes wins the award.

According to John McGee, the Director of Alumni Affairs, "In the past there was no screening process or any input from the student body at large and the winner of the 'teacher of the year' ended up having very few votes. This year we are trying to include everyone in on the process so that way we have a

more legitimate award."

McGee also mentioned that this process is not set in stone and next year's "Teacher of the Year Award" might include the student body even more but this year there was just not enough time to examine all of the possibilities. There was also some discussion of a monetary award for the winning teacher but there is still no final proposal on any of these possibilities.

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Financial Aid forms for '87-'88 now available

By Angelique Martin

The financial aid forms for 87/88 award year (July 1, 1987 through June 30, 1988) are now available in the Financial Aid office located in D208.

Students are encouraged to apply NOW! In the past, financial aid forms were not available until mid-February. This year the forms were available as of January 5. The reason for this change is to motivate students to apply early.

In a recent interview, George West, Director of Financial Aid and Marilyn Kuhl, a counselor in the department had these insights concerning issues facing UNI students:

- The application has undergone a number of changes and students are advised to pay close attention when completing the form. All questions must be answered accurately and required documents must be provided to verify information.

- Students who fill out their application before they prepare their income tax returns face a greater chance of error. Some good advice would be to wait until your 1986 income tax has been filed. This does not apply for those students on fixed incomes such as public aid, social security, unemployment or retirement benefits. However, these students are advised to hold

on to the end-of-the-year statement from any of the above government agencies.

- The ISSC (Illinois State Scholarship Commission) is now a processor, just like the ACT Needs Analysis. Many students have received applications in the mail from the ISSC. Students who have received the ISSC form have the option to either use the ISSC application or the ACT application. Financial Aid counselors advise students to stay with the ACT application simply because the department is familiar with the form and know what to expect. Institutional Financial Aid Applications will be available at the end of February.

- Students needing assistance to complete the forms may contact the Financial Aid office to apply for upcoming workshops.
- In the Winter '87 term, the Illinois State Scholarship Commission has reduced all ISSC awards by \$25.00.

- Book waivers will be written until January 16.

- The scheduled check disbursement dates are:

Feb. 10, 11, 24, 25

March 10, 11, 20

- State and Private Scholarships are still available. Students who do not qualify for ISSC may apply for state and Private scholarships such



Student senate at work electing a new member.

as the Illinois General Assembly Scholarship, Pullman Foundation and the Ford Foundation. Students should contact the Financial Aid office or check the display case located at the south end of the corridor outside the office.

When interviewing George West and Marilyn Kuhl, the question of why there is so much "red tape" in the financial aid department, their response was, "Changes in federal, state, institutional, and private regulations. UNI must

adhere to these regulations in order to continue receiving funds. Students are responsible for applying accurately, on time, and for providing documents that will verify the information they put on their applications."

Student Senate approves proposed constitution

On December 1, the Student Senate ratified a new Student Government Constitution, subject to review by UNI officials and the Board of Governors. The student body will be asked for their support as well in a referendum to be conducted along with the Student Senate Officers Election on January 27 and 28.

Student Senate President Alice Buzanis assigned Gus Gramas, a former Senate President, with the task of writing a new constitution after several committees over a five-year period failed to get the job done. Gramas worked two months to complete the project.

Gramas said that he did not alter the present student government structure very much. "Basically, it's just a clearer statement of the function of Student Senate, with important procedures outlined that have been informally followed for years,

but are now down in writing. This will free up more Senate meeting time for discussion of issues important to the students, instead of nit-picking arguments over rules, or lack thereof." According to Gramas, the constitution which Senate has operated under since 1973 is flawed in many respects. "It creates problems instead of solving them." He added, however, that the pres-

ent Student Bill of Rights will remain intact.

Buzanis said that those students who plan to vote in the Officers Election can stop by the Student Senate Office for a copy of the proposed constitution. She felt that the majority of those voting will approve. "This would not be happening if it weren't for Gus. I think he's fabulous," she said.

Menacing trees lurk near campus

By Karen Schalin
Staff Reporter

On Thursday, January 8, Public Safety officers rescued an elderly woman who was entangled in fallen trees in the Bohemian National Cemetery. A good samaritan noticed the woman's plight on his way to class and reported the

tragedy to Public Safety. Police Lt. John Baker, and officers Charles DuShane and Robert Zuley extricated the area resident from the "man-eating" foliage. The woman appeared to be disoriented after allegedly being caught in the trees for several hours. After the daring rescue, the officers transported the lady to a nearby CTA stop.



Photo by Gerard Curtis

The Financial Aid staff.

UNI Dance Ensemble enters Five Dancers in "Star Dance" Preliminaries

By Dana Blythe Chasan
Entertainment Reporter

UNI Dance Ensemble entered five students in the Star Dancer preliminaries. Auditions were sponsored by the American Independent Production Corporation of Hollywood California. Northeastern Illinois had the largest college participation in the state, and winners receive cash and fame by having a part in the upcoming movie, "Star Dancer."

Deanna Cato and Cyndi Schaefer were two very good contenders, but special honors are earned by

Janet Rugkallah who placed 3rd and won herself a bottle of champagne. Two of our members, Denise O'Deen, freshman majoring in Business, stole the crowds and placed 2nd winning \$50.00 also Annoucka Roc a 3-year member of the Dance Ensemble also a Senior in Business swept the floor by taking 1st place and winning \$100.00, champagne and several gift certificates. Dennise and Annoucka earned the chance to participate in the Semi-finals which was held on January 7.

Competition for the semi-finals was tough with 25 dancers from Chicago and the surrounding area. Dennise dazzled the audience in her routine to NASTY. Her bright smile and her double turns placed her as the runner-up. Annoucka Roc tantalized the crowds with her cat-like manner. Her eyes were ablaze with fire and she did splits, leaps and kicks across the stage, her turns and body, making all matter stop as she danced to DANCE. Annoucka scored very highly and has qualified for the

finals where she will compete with 11 others. She received a bouquet of two dozen roses. This dance contest can be seen on Cablenet T.V. at the end of January.

Two of the judges Greg and Shelley Gale dance instructors and owners of the Allegro Dance Center complimented Annoucka on her professionalism and enthusiastic approach to dance. Kathy Bradley another judge and fashion model was impressed with Annoucka in her technique, flexibility and stage presence.

Annoucka attributes most of her success to Joel Hall. She added, "he boosts your confidence and self esteem. He works you to your limit and demands you do your utmost at all times. It also takes a lot of sweat and hard work. My congratulations again to Dennise O'Deen who shows unlimited potential in her dancing abilities.

The UNI Dance department comes highly recommended. Libby Komaiko-Fleming who tours the world with her company the Ensemble Espanol, Nana Shine flug

who goes throughout the continental United States with her company The Chicago Moving Company, who has an upcoming

should take advantage of our department and also Joel Halls' studio The New School North located at 3340 N. Clark. Mr. Hall



On the right Annoucka Roc, (finalist in the dance competition) with print reporter Dana Chasan.

concert the end of January and Daniel Ruiz a former member of both the Ensemble Espanol and the Joel Hall Dancers who now is the main dancer at the Sabre Room.

Anyone interested in dance

by the way is an alumni of Northeastern. We wish Annoucka the best of luck next week in the finals. The producers of the film are flying into Chicago to judge the contest themselves.

NORTHEASTERN ILLINOIS UNIVERSITY

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DEADLINE for submissions (editorial, advertising, art, letters) is Monday, 12:30 p.m. for the following Tuesday's issue. No exceptions. All copy must be typed, double-spaced. Late copy, or material which does not conform to, or meet with, the standards set forth under the PRINT's publication policy will be handled accordingly by the editors. No submissions will ever be guaranteed publication.

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DIRECT ALL CORRESPONDENCE "To the Editor," in care of this newspaper.

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Auditorium Chairs Being Reconditioned

By Elizabeth Gonzalez

The holiday season is over, giving and receiving gifts is once again a memory until next year. Over the holiday season UNI received a gift too. The UNI auditorium has over 650 chairs that desperately needed repair, and what a better time for change than over the holiday season. "The original seats that were used in the auditorium were

over 25 years old," said Dean Paul, Auditorium Manager. The chairs are durable; therefore, the original frame of them was kept. Each seat constructively consists of new fabric, padding, arm rests, the hardware of the springs was fixed, useless buttons were removed and last of all painted down to a good finish.

The money used to refurbish the

old chairs came from Student Affairs, University Allocated Funds. A new chair would run about \$100.00 and with 650 chairs, the price would skyrocket. Instead they chose to fix the old ones at \$42.00 a chair which would cost about \$30,000.

Jorge Perez, a UNI student who works in the Auditorium stated, "I feel it was an excellent idea

because the auditorium chairs really needed repair, also because the auditorium is one of the more important parts of the university."

The project is expected to be at least seventy-five percent completed by January 5, 1987, according to Dean Paul. Hopefully the new improvements will satisfy all concerned and help the new year be a more comfortable one.

Spanish Club On The Move Upwards

By Elizabeth Gonzalez

Staff Reporter

The Northeastern Illinois University Spanish Club is moving up slowly by surely. The club's fame and fortune began on International Day which was Thursday, November 13, 1986. Some of the members of the Spanish Club put together a fashion show and dance routine. FBI otherwise known as Fashion Beat Incorporated consisted of a handful of models which were put together successfully by Inez Carderon, Lillian Caraballo, and Janet Lopez.

The club now has over 30 members and enrollment into the club is successfully going to continue skyrocketing. On December 12, 1986, the Spanish Club members got together in the Unicorn and had a Christmas Party which turned out to be a great event. They had a tantalizing variety of foods and beverages and the

music seemed to please all who attended.

The Spanish club had the Christmas spirit well in tune when on December 19, 1986 they went to Casa Central Day Care Center with Santa Claus, balloons, and candy to supply the children with happiness and enthusiasm. Several members from the Spanish Club attended and among them was Jose Alvarez, the Vice-President of the Spanish Club. The event took place from 3:00 pm to 5:00 pm and by the end of the afternoon 70 children were very enthused and excited for the holiday season. The children put together a Christmas play and Spanish Club members sang Christmas carols along with the children. As a whole the event was enormously successful.

The Spanish Club has several upcoming activities for the students' enjoyment and one is

planned for Valentine's Day. The Spanish Club has high priorities and goals. For all who feel that they need to contribute to the Hispanic

community you are more than welcome to attend their meetings which are held every Thursday at 12:30 pm in room S129.



Spanish Club and its members.

Street Poet: David Hernandez to Appear

By Don Schnitzius

Staff Reporter

The Apocalypse Literary Organization at Northeastern Illinois University, in conjunction with the Aperture Film Club and UNI's Latino newspaper, *Que Ondee Sola*, will present "An Evening with David Hernandez" on Tuesday, January 27 at 7:00 PM in the Commuter Center, Room CC217. The 1975 film, "David Hernandez: Street Poet," produced by the predecessor to the Aperture Film Club, will be shown. Mr. Hernandez, who normally performs with his band, "Street Sounds," will be on hand for a short reading from his works followed by a question and answer session.

Mr. Hernandez's work has appeared in numerous literary periodicals and he has performed and conducted workshops nationwide. Three books of his poetry will be published in the near future.

The event is free and open to the public. Refreshments will be served. For more information, call 583-4050, ext. 3804.

UNI Anthropology Senior Wins Award At Springfield

Glenview resident Donald Cox, a senior in anthropology at Northeastern Illinois University, was recently awarded the Lincoln Academy Certificate by Governor James R. Thompson. The certificate is given annually to one candidate from each of the four-year Illinois public and private institutions for higher learning.

Cox is a returning adult student who is completing his bachelor of arts degree after a 35-year career in hospital laboratories and the scientific equipment business. As part of his program of undergraduate study, he has been analyzing the ceramic artifacts from an archaeological site near Superior, Arizona, for the National Forest Service. He was chosen to represent Northeastern because of his outstanding academic and extracurricular achievements.

Governor Thompson presented Cox with the honor at an awards ceremony in the House of Representatives in Springfield.

Columns

Larry Kagen

Larry Kagen is a UNI Columnist

Members of the Northeastern Community (Civil Service, Faculty, and Students) have responded strongly to the 12/2/86 column that discussed Israel's leading role in Iranian arms trafficking. Particular concern was the 1967 attack by Israel on the USS Liberty during the Arab-Israeli war.

Israel has claimed that the USS Liberty, a naval communications ship, was mistaken for an Egyptian vessel. The Liberty was sixteen miles off the Sinai Coast before the attack. The ship's mission was probably to monitor radio transmissions of all the combatants. The ship was attacked by Israeli jets and torpedo boats for an hour. After the attack, 34 American sailors lay dead and 171 were wounded.

Israel apologized for the incident and the Johnson Administration accepted the explanation. Since then, the incident has gone into the "history" books and any mention is "taboo." For some reason, it is thought that you must be "anti-Israel" if you ask why Americans did that day.

USS Liberty an intended target of Israel

The evidence has shown that this was a direct attempt by Israel to sink the ship and kill the entire crew. These charges have been made by Admiral Thomas Moorer (Ret.), former Chairman of the Joint Chiefs of Staff (JCS), 1970-1972, at a news conference this past October.

Admiral Moorer has stated that he cannot accept the Israeli contention that this was a case of mistaken identity for the following reasons: Israelis observed the ship at close range on a clear day with the US flag flying, the ship had a physical design that was unmistakable since the vessel was from the Liberty Class vessels of World War II, hence that was the name given, and its name was conspicuously printed on the ship.

Israeli jets had reconnoitered the Liberty for over five hours before the attack. Why had they waited so long to attack if they were sure it was an Egyptian ship?

Dr. James Johnson, former undersecretary of the Navy spoke at

the same news conference saying he wants an investigation of the incident to know the "facts." He was unable to get the facts, even as the number two man in the Department of the Navy. Dr. Johnson has been trying to find out who gave the "orders" to turn back, after US jets were launched from the Sixth Fleet Aircraft Carriers upon hearing the Liberty's distress signals. (sent by Commander William McGonagle.)

Why would Israel willingly attack a US ship? There have been two theories. The first is that the war was in its third day with the United Nations pushing for a cease-fire. Israel attacked the Liberty to keep its plans from attacking the Syrian-held Golan Heights a secret. Israel would not accept a cease-fire until it occupied the Golan Heights. The other theory was that the Liberty was listening into the personal messages between Egypt's Nasser and Jordan's King Hussein concerning the war. Israel was intercepting the messages and sending out disinformation to both parties.

The Liberty knew this and Israel decided to attack the ship.

Why didn't Israeli jets just knock out the ship's antennas holding down casualties? Survivors on the Liberty have claimed that Israeli jets were trying to shoot at the antennas, an Israeli boat later fired a torpedo that hit the starboard side that caused most of the casualties.

No administration since then has tried to investigate the incident. Admiral Moorer has served as an advisor to various administrations and Dr. Johnson is one of the best-known Black Republicans in the District of Columbia, but neither party will discuss this issue.

Northeastern is no different. There are "professors" on this campus who will vividly recall the opposition to the Vietnam War or claim that trying to stop the spread of communism in Latin America will produce another "Vietnam." It is very ironic that these "hawks" for Israel are the same ones who protested the Vietnam War or told

their students to take "educational deferments" to avoid military service, but believe that we should stand behind Israel at any "price" and would not hesitate sending young Americans to fight in that explosive region.

These are the same people who are screaming about the US efforts to stop communism in Central America. I did not hear a "peep" when Americans were sent to Lebanon following Israel's invasion in 1982. Almost 300 Americans were killed in a mission that was called "peacekeeping" after Israel left the area, and we had to face the anger of the Shiites.

For anybody wishing to read more on the subject, one place not to start is the Northeastern Library. A book has been written on the subject, **Assault On The Liberty** by Captain James Ennes, a survivor of the ship, however, for a library that has an extensive collection of books on American-Israeli relations, this one is not there.

George Kougas

George Kougas is a UNI columnist

Supposedly, the administration of our university tries to run this institution in the most efficient way possible. It is primarily concerned with cutting down on wasting money. Let me make some suggestions in an attempt to assist the administration in its cruel role of eliminating jobs. How about the people who supposedly take care of the

University student budgets are taken for granted

vending machines, which I may add make a profit of \$41,000 per year according to figures released by the Commuter Center Management Board. They have frequently been sitting around drinking FREE coffee and donuts. Such sitings have been reported in previous issues of the PRINT. However, the worst of all is that (as most of you can testify) the vending machines

are frequently out of order, and they are rarely repaired completely. If you do not believe me ask any of the night students who have to use the Auditorium vending machines.

The same applies to the staff re-

sponsible for servicing the copiers, which turn a profit of \$26,000 per year according to the same report cited above, lets also keep in mind that we pay the outrageous price of 10¢ per copy. In addition, the copiers in the library are especially

unreliable during examination periods, when they are most needed. They are often simply out of paper for long periods of time. So why do the students pay people to do a job for which they do not seem to be qualified?

Guess who's playing doctor?



Richard Pryor
is in

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NORTHEASTERN ILLINOIS UNIVERSITY

Andrea Jung's

UNI
Profiles

Name: Renee Hauser, President of Alpha Chi.

Born: December 10, 1950

Status: Single - never married.

Degrees held: B.A. in Sociology at Northeastern.

Position held: Working as a real estate agent for Century 21, in Skokie.

Class I liked the most: There were so many I loved it would be hard to make a choice.

First job: Working with computers for AT&T.

Special honors: Current President of Alpha Chi National Honor Society.

I would describe myself as: A very happy person with a great admiration for excellence.

Before I decided to major in sociology, I was: Setting up the first manufacturing computer system in Santa Cruz, Bolivia where I learned to speak Spanish.

Personal heroes/heroines: Sam Levinson, Vladimir Horowitz, Dr. Shirley Chisholm, and my cousin Dr. Phil Hauser.

My friends describe me as: A loyal friend for life and accuse me of being too positive.

During the time spent at Northeastern, I've been responsible for: Enthusiasm and membership in Alpha Chi (a National Honor Society for students in all academic disciplines).

I dislike: Negative thinking, pessimism, people who are satisfied with mediocre.

Something I've always wanted to do is: Be a standup comedienne, write a book.

The thing I like best about Northeastern is: The freedom I've had to disagree and challenge issues in classes.

If I could change one thing about Northeastern, I would: Restructure the parking lot; inform all students that all knowledge is valuable and useful, even though it may not seem like it at the time.

Favorite class: Dr. Pedros's Spanish class. I hope everyone experiences it because you will learn much more than Spanish from her.

I enjoy: Old Mae West movies, jokes, and making people laugh, and life, in that order.



Renee Hauser,
President of Alpha Chi.

Apologies to Dr. Eric Moch, Director of Admissions and Records, for an error in the last issue

of UNI Profiles. The word honesty was used instead of dishonesty for the comment, I dislike.

Dan Pearson's 'Buttered Popcorn' 'Platoon' on target ★ ★ ★ ★

"Platoon" lives up to its reputation as the first film about the U.S. involvement in Vietnam to accurately portray the everyday experience of the common foot soldier. It is a powerful, unrelenting piece of personal filmmaking from writer-director Oliver Stone, who has siphoned his own recollections of fifteen months of combat as a grunt, circa '76-'68, into nearly two hours of telling it like it was.

War is not pretty. Particularly one where the rules are so undefined. Under the pressures of just staying alive young American men find themselves capable of acts of savagery and survival that weren't in the repertory of John Wayne, Audie Murphy and Errol Flynn. Stone carefully avoids the "Hollywoodization" of combat, much as he did with his last film, "Salvador".

In a firefight there is little glory. There is no grand design to a skirmish. There is only what you see and feel and smell. There is fear and anger and pain. And above all there is death and the smell of death. The odors of war and the environment are about all that Stone cannot capture.

He uses actors that except for the three leads, are not particularly well known, and even those, Tom Berenger, Willem Dafoe and Charlie Sheen, are hardly household names. He wants his audience to concentrate on what they are seeing and not dwelling on big stars in spectacular and unbelievable action-adventures.

There is no place in this script for super-heroes. The men in the platoon are lead by two opposing forces of soldiering, Berenger, the TV action star from "The Big Chill",

is the scarred veteran who takes the war personally. Each man he loses he wants to see publicly accounted for in kind, if possible. He likes having the opportunity to exercise his skills in warfare.

Dafoe, the villain in "To Live and Die in L.A." and "Streets of Fire", is also a highly skilled sergeant but one who has lost his passion for the rightness of the conflict but not the concern he feels to keeping his men in one piece and their basic humanity intact.

Charlie Sheen is the grunt in the middle. He plays a better educated than most of his fellow grunts, idealistic volunteer who finds the realities of fighting an unseen enemy the least of his problems. What with the snakes, insects, lack of sleep and hot food, incompetent officers, leeches, and personal quarrels within the platoon, he

"Teacher" debuts at UNI

By Helene Simon

The University Theatre of UNI will present "Teacher," an original one-act play by Durward A. Redd, a professor of Speech & Performing Arts at UNI.

"This is the most exciting thing that has ever happened to me," said Mr. Redd who is also directing the production. Mr. Redd isn't the only one who's excited. It seems that anyone involved with the play, cast and crew alike are all so enthusiastic that there is a sense of electricity floating around in the Stage Center these days. What is it about this production that is generating such excitement?

TEACHER explores a chance meeting between two men of different ages and backgrounds — a straight 20 year old street kid and a 35 year old gay high school teacher. Their common need for understanding and tolerance ultimately leads to trust and friendship. But the play looks deeper. It looks at what it's like to be different. The characters are real people, people we see every day. It is a touching and honest story. The actors agree that when they finish this play, they will be different people than when they first started rehearsing.

TEACHER was originally conceived when a former graduate student asked Mr. Redd if he would be interested in writing an adult story for late night cable about a gay character. Mr. Redd had written several plays for young people and had been interested in writing an adult drama. He came up with the ending for the play and then worked on the situation leading up to the end. The play has gone through twenty-four drafts since then, and it is this final draft which is being staged.

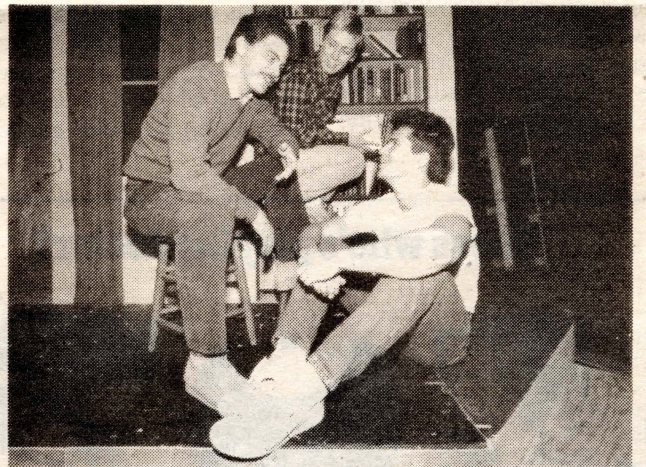
Mr. Redd had never intended to spend so much time on this play.

After winning first place finalist in the 1984 Rambunctious Reviews nationwide one-act play contest he put the script away, but the two main characters, Jeff and Dalton would not let him rest. They kept hounding him. There was something that was very appealing about them and they would not let Mr. Redd tuck them away on a shelf. In the process of rewriting the play, Dalton's character went from being indecisive to having great inner strength. Jeff, the 20 year old, has become a harder and tougher character. There were times when Jeff was saying Dalton's lines and Dalton was saying Jeff's lines and this took some time to straighten out. Mr. Redd blames his Gemini dual personality on this and also says that there is a great deal of himself in both main characters. But, there are also elements of other people he has known. Not only have the characters changed, the play itself has evolved. The first drafts were unfocused, and tried to say too much. This version has a definite theme of the importance of trust.

It is not just the theme of trust, the real characters or the story itself

that is generating so much electricity. It is also the fact that this is the first time that the play is being brought to life. The students are getting a chance to create and what is being created is very pure. There is a lot of risk taking and a big commitment from everyone involved. As Mike Svedman, who plays Dalton puts it, "When you put a lot on the line, it generates excitement because there is a big risk factor involved in success and failure. People believe we will achieve success by taking a great deal of risk in communicating the ideas and feelings that everybody involved wants to get across. This is a play that welcomes you in and grabs you." Todd Mallasch, who plays Jeff, says, "Everyone feels the excitement coming from Durward and is sharing it. It's a neat feeling." Mr. Redd agrees that the Student's enthusiasm and degree of commitment have added to his excitement and everyone is feeding off of each others energy.

Everyone involved with TEACHER is expecting audience reaction to be positive. Mr. Redd feels that the only people who will be offended by the play are "people unwilling to



(Left to right) Michael Svedman stars as Dalton, Elizabeth Cool as Meg and Todd Mallasch as Jeff in the Northeastern Illinois University Theatre production of "Teacher."

APERTURE VIDEO WORKSHOP



Place: F-109


Time: Activity Hour

Date: Jan. 13 and 20 1987

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Basis

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CANNIBAL STREET FAIRS.

STAGE

writes his grandmother he doesn't know if he can stand the situation.

Sheen is the brother of Emilio Estevez and the son of Martin Sheen, who did his own more surrealistic tour of Vietnam in "Apocalypse Now". It is his character of Chris Taylor PFC that serves as a surrogate for the writer-director. It is through him that he exorcises some of the personal demons that the filmmaker must deal with as a Vietnam vet.

As one who lucked out participating in the Vietnam experience due to several high numbers on the ping pong balls in the draft lottery, I asked a friend of mine who served in a combat outfit along to the screen as a technical advisor.

Ron confirmed the authenticity of the film with two small objections. He doubted the number of survivors from a climactic bombing raid. He also felt that the leeches were bigger.

Oliver Stone employed an ex-Marine captain to serve not only as a military advisor for the film which



Charles Sheen, Chris Pedersen and Francesco Quinn star in "Platoon."

was shot in the Philippines, he also lead the cast through a nearly two week crash-course intensive training program. During this time they slept in two man fox-holes which they dug, ate cold Army rations, learned to use their weapons and went on grueling patrols with full gear. At night each man was allowed to sleep two hours and then guard for the next two. Filming started the day training ended.

The method approach certainly paid off. While there have been good movies made about Vietnam

like Coppola's film and the neglected Burt Lancaster film, "Go Tell the Spartans", "Platoon" isn't afraid of letting the rest of America see what it was missing.

While the final narration that calls for the veteran to rebuild their lives and find a goodness and meaning, may be more than slightly preachy, Stone has fashioned a motion picture which states its case without apologies. You do what you have to do and then you live with it.

This Orion Pictures release is rated three and a half stars.

All the news that's fit to PRINT

By Anthony Letrich

Once the busy holiday movie season winds down, the film studios traditionally unleash a string of low-budget exploitation epics, saving the big name attractions for late spring/early summer. However, as this partial list indicates, things will definitely be different in the first half of 1987:

COMEDIES: Bette Midler and Shelly Long take to the open road in "Outrageous Fortune", co-starring George Carlin; Steve Guttenberg and the rest of the Police Academy gang are back for a fourth round in (what else?) "Police Academy IV"; Woody Allen wrote and directed "Radio Days," a nostalgic look at a time when the television set was a thing of the future. Allen's long-time girlfriend Mia Farrow stars; "Moonlighting's" Bruce Willis and Kim Basinger go on a disastrous "Blind Date", courtesy of director Blake Edwards; Andrew McCarthy romances a "Mannequin" come to life, featuring Kim Cattrall as the title dummy; funnyman Howie Mandel takes centerstage in "Bobo"—a film originally titled "Bobo the Dog-Faced Boy."

FANTASY/HORROR: Freddie Krueger is ready to wreak more hellish havoc, but meets with resistance this time in "Nightmare on Elm Street III: Dream Warriors"; the classic fairy tale "Rumpelstiltskin" comes to the silver screen, with Billy Barty in the title role and Amy Irving as the woman who falls victim to him; the very bizarre Emo Phillips and a band of adventurers take a "Journey to the Center of the Earth" in a re-make of the 1959 film of the same name; a collection of toy dolls develop an appetite for murder in "Dolls"; Matthew Broderick befriends an intelligent monkey who becomes a pawn of the U.S. government in "Project X".

ACTION: Mel "Mad Max" Gibson

is a gung-ho Los Angeles cop partnered with the more conservative Danny Glover in "Lethal Weapon", directed by Richard Donner of "Superman: The Movie" fame; "Lionheart: The Children's Crusade" is a knights-in-shining-armor epic starring Eric Stoltz, last seen wearing tons of make-up in "Mask"; teen queen Brooke Shields assumes the guise of comic strip heroine and ace reporter "Brenda Starr", co-starring Timothy Dalton, who will be seen later this year as the new James Bond in "The Living Daylights"; "Extreme Prejudice" pits Nick Nolte against a small renegade army headed by Powers Boothe; Richard Chamberlain repurposes his role of fortune hunter Allan Quatermain in "Allan Quatermain and the City of Gold," the not-so-eagerly anticipated sequel to 1985's "King Solomon's Mines"; Sylvester Stallone goes "Over the Top" as an arm wrestling champ struggling to raise his son.

DRAMA: Gene Hackman stars in "Hoosiers", the story of an Indiana basketball coach; Francis Ford Coppola directed "Gardens of Stone", a military drama pairing James Caan with 1986 "Best Supporting Actress" winner Anjelica Huston; Debra Winger is on the trail of a husband killer in "Black Widow"; Michael J. Fox and Joan Jet are brother and sister rock-and-roll performers in "Light of Day"; Julie Andrews portrays a violinist afflicted with multiple sclerosis in "Duet for One", co-starring Max Von Sydow and Allan Bates (the actor, not the teacher); "Dead of Winter" is the setting for a tense psychological thriller starring Mary Steenburgen and Roddy McDowell.

Obviously, the Hollywood community is hoping to avoid a real-life dead winter by unleashing so many movies with so many major league stars. As always, it's up to us to tell the film studios whether or not these stars' major league salaries are justified.

Pearson's Picks For '86

The start of a new year in film always demands an accounting of the previous year. So all across the country and the world movie reviewers scratch their heads and check their notes and decide what, in their opinion, were the best ten films of the year.

Assigning a star rating to any film has always seemed to be such an arbitrary task with so many variables but it is the custom. So be it.

All the movies on the list must have played at least one week in the Chicago area in order to qualify for consideration. This ruling does discriminate against many films shown at Facets Multimedia, The Film Center, Chicago Filmmakers, and the Chicago International Film Festival. That too is the custom with such lists.

Here then are the top films of 1986 that either moved, intrigued, mesmerized, entertained, informed or involved me to the extent that they found a position of

cinematic distinction. All of which means that if you missed any of the following films, seek them out when and if the occasion does arise.

1. "Brazil"-Terry Gilliam's delirious totalitarian black comedy is far and above the most ambitious film fantasy nightmare of the year, despite its trimming and studio interference.

2. "True Stories"-David Byrne respectfully examines the American eccentric in a joyous and bizarre pop-documentary with music by the Talking Heads.

3. "Round Midnight"-Bertrand Tavenier's pean to the jazz artist with a heart-wrenching performance by Dexter Gordon, as living legend on his last legs.

4. "Vagabond"-Agnes Varda's chilling examination of the last few months of a French street girl superbly conceived by Sandrine Bonnaire.

5. "Platoon"-Oliver Stone brings the sights and sounds and souls of

those who lost something of value in a place called Vietnam back, to shellshock those who missed out on the experience.

6. "Sid and Nancy"-A devastating love story from the maker of "Repo Man", Alex Cox.

7. "The Fly"-David Cronenberg's superior remake is not only the best horror movie of the year but also the second best love story.

8. "Stand by Me"-Rob Reiner's adaptation of a Stephen King novella produced a surprisingly sweet and touching trip down Memory Lane.

9. "Big Trouble in Little China"-No question about it, this was the best action-adventure-comedy-horror-kung fu-ghost story starring a wiseacre American truck driver, from John Carpenter.

10. "Heartbreak Ridge"-Clint Eastwood directs himself in this rich character study of an aging Marine who gets another shot at making a few good men.

accept anything but their own pre-conceptions of right and wrong." The actors also trust that the audience will see beyond the fact that one of the characters is gay and view the performance for what it really is, a story about two human beings.

Performance dates for TEACHER are January 21-24 in the UNI Stage Center. Curtain is 7:30 p.m. There will be a special matinee performance, Thursday, January 22 at 12:30 p.m. Additional performances may be scheduled. General Admission is \$2.50 and \$1.25 for UNI students, faculty and staff. Box Office hours are weekdays 12:30-4:00 p.m., and the phone number is 583-4061 ext. 3750. TEACHER will be performed without intermission and once the performance has started, late-comers will not be admitted.

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Kagen's European vacation journals (part 1 of 3 parts)

This past holiday season was an exciting opportunity for me to tour the United Kingdom and northern France. The purpose was to visit historical sites or areas I considered important.

The plan flight was direct from Chicago to Manchester, England. I was fortunate to be sitting next to an English Lady who was attending a transcendental meditation university in Iowa. She was going home for Christmas and she spent the flight describing the English welfare state. It was an informative discussion on how England operates from a liberal point of view.

The plane arrived on a rainy morning in Manchester (six hours time difference). No sooner had I gone through immigration when a petite blonde customs agent stopped me. "Have you read the customs board on what you can declare or bring into this country?" I replied in the affirmative as the contents of my suitcase and carry on bag were spilled out. She smiled when the miniature liquor bottles were taken out bearing familiar names: Jack Daniels, Johnnie Walker Red, Smirnoff Vodka, and Kahlua. My explanation was that the flight had very friendly airline attendants.

My next connection was to London's Heathrow Airport. The flight was in dense fog for about 45 minutes. It was mostly a business flight as the patrons were reading the **Financial Times**. The goal was to reach the city of Dover before the evening. The reason I decided to tour France first was from the information in travel guides; the museums would be closing for the Christmas season soon.

From Heathrow, I caught the underground (subway) to Charing Cross Station, which is located near Trafalgar Square. I reached the British Rail Station and proceeded to find the right track for the train leaving for Dover. There was a gentleman looking out the train window for the train bound for my destination. Just to be sure, I asked, "Excuse me sir, this train is going to Dover?" He told me it was and it would be best if I got inside right now since the train was already leaving late.

I was fortunate, the ticket was for second class, and it just so happened that this train compartment was the only one in second class that was the same as first class.

The gentleman turned out to be a Royal Air Force (RAF) Colonel.

We had an interesting conversation about the English lifestyle and how they view the world. We talked about how less Americans were visiting Europe due to the perception of terrorism. (though you are probably safer in most European cities than American ones). His reply was that the US was not behaving as a "responsible superpower." Much of the terrorism could be traced to the Palestinian refugee problem, and the US exacerbated the situation by backing Israel on every issue.

I reached Dover as the sun began to set. The next step was to find a Bed & Breakfast Hotel. These are inexpensive rooms that people rent out since their houses are too big for their current needs. The United Kingdom has had economic problems so many people have gone into the hotel business.

Fatigue had set in and I quickly found a nice-looking place. Unfortunately, the hotel was next to a highway and those trucks did not stop for one minute during my attempt to sleep.

The next morning my schedule had me touring the major sites of Dover. The most famous attraction is Dover Castle. It was built in 1182

and English Kings from Henry II through King James II (1680) have lived there. The importance of this castle set on the white cliffs is a legend that whoever lived in Dover Castle controlled England. Dover has the largest port in southern England and any ruling monarch had the facilities to land armies to conquer the country.

The towns-people said during WWII the Luftwaffe (the German Airforce) used to fly over Dover Castle, where they would split their formations to bomb various English sites. You can see the French coast on a clear day as this is the narrowest point of the English Channel. The German Artillery in Calais used to shoot at the city.

The British used the castle as a lookout post since the Germans were expected to invade this area first. It was a front row seat to watch the RAF and Luftwaffe tangle over this area known as "Hell's corner". It was from here that Admiral Ramsey saved the British Expeditionary Force in France at the Dunkirk evacuation.

I could not help but wonder why the Germans never bombed the castle. The well-informed guide thought that Hitler had plans to live there.

The next destination was to cross the channel to Calais. I wanted to reach the city of Verdun. During the ship's crossing, I received permission to enter the bridge. The second officer gave me a course on navigational map reading as I plotted the ship's course. I was fascinated by the ship's radar and the ability to detect any traffic in this dense area that has limited visibility. The second officer said, "I think this chap is a Russian Spy who is on here to study our radar." The reason for this jovial comment is that "Ivan" may talk about the virtues of a communist state, but he is gobbling up the merchant marine trade in the pursuit of "decadent capitalism."

The train station in Calais was my first chance to become aware of the language barrier. I had my handy do-it-yourself-French book, and it was easy to understand. The ticket seller explained that the Calais-Verdun route was not direct, but it was shorter and less expensive than going via Paris. The clincher was when he said the train leaves in an hour.

French trains are pleasant and

comfortable. I had a compartment and was able to watch the beautiful French countryside or at least where it was lit up. The trip was to take me along the French border with Belgium, Luxembourg, and West Germany. At one of the stops, a mother and her attractive young daughter boarded the train and seemed worried. There was a computer print-out sheet by each compartment that it was already reserved. They were running all over the train.

Using good old "Yankee" initiative, I explained to the best of my ability that the notices were wrong. They understood and entered by compartment. I had been reading my French book and was practicing phrases. They looked at me in a perplexed manner each time a word was mispronounced. They did not understand English and my understanding of French would equal a millimeter on a spool of thread.

Somehow for the next hour, we were able to discuss US-Franco relations. The young girl was going home for the holidays. She was studying to be a hair dresser and her mother was taking her home. She showed me French glamour magazines and said it was her hope to design hair like those worn by the models. My reply was that my hair could not look like that, but I would be happy to have a regular haircut next time I am in Charleville-Mezieres.

We wished each other the best as they left. The train finally pulled into Metz at around two in the morning. A notice to anyone planning to travel on French trains is that there are no conductors announcing stops and they do not stop long.

I found out that there was no connection until 6:30 a.m. Verdun was only 35 miles away and I had to wait. I did not dare fall asleep as there were vagrants in the train station and no security for the next two hours, until a train policeman started checking tickets.

There was no real connection to Verdun. The trains could only take me about half the distance, where I would catch the bus at Conflans-Jarny to Verdun. I could only ponder the situation, but knew I would soon be there.

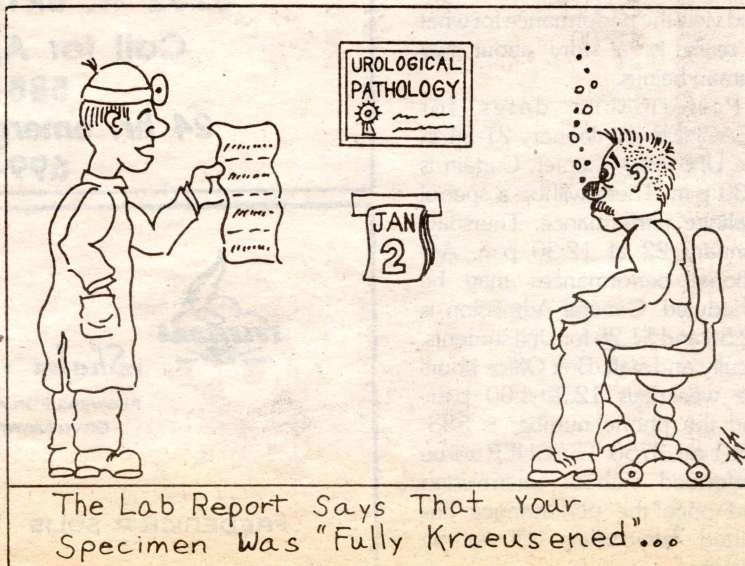
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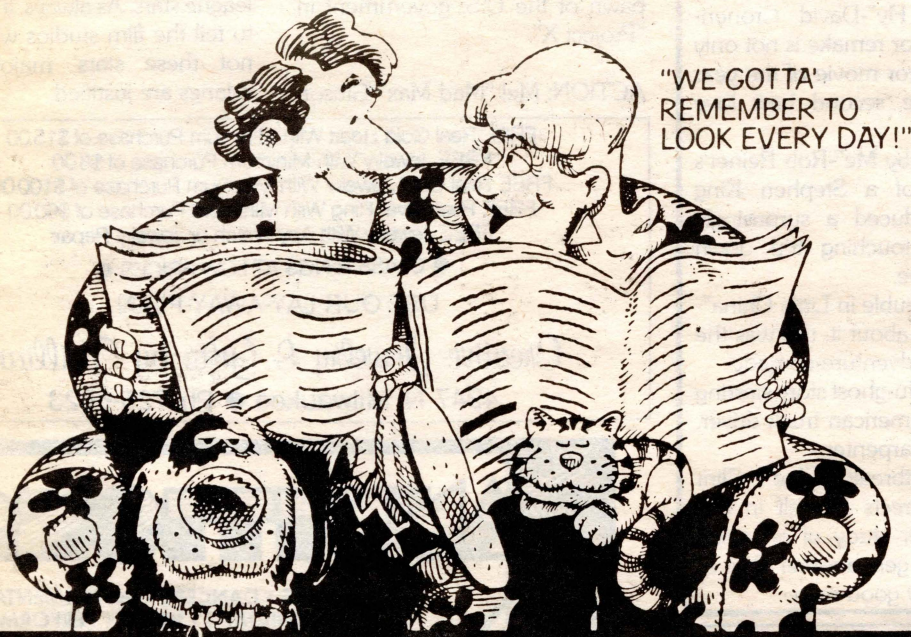


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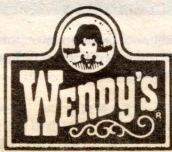
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Placement registration for UNI graduating seniors

Seniors graduating in April, June or August 1987 are urged to attend either of two critically important Placement Registration seminars presented by UNI Career Development and Placement Staff.

The seminars are geared to inform and prepare seniors for the tools they must create and strategies they must plan to complete a successful job search.

Time and Place: Tues. Jan. 20, 12:30-1:30 p.m. or Wed. Jan. 21, 7:00-8:00 p.m.

Both in the Golden Eagles Room
The key event in the seminar is the completion of the Placement

Registration form which 1) opens eligibility for seniors to participate in recruitment visits by companies scheduled to come to campus in spring, and 2) includes them in the computer system that automatically matches registered seniors to all entry-level job opportunities that reach the university on a daily basis.

Beyond registration, the seminar will emphasize the need for seniors to produce a resume **immediately** for referrals to prospective employers. (An extensive schedule of workshops and video presentations will be announced to assist in both resume preparation and acquiring interviewing skills.)

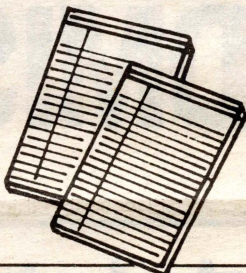
Finally, all other placement services will be discussed and many valuable job-search related handouts distributed free of charge. Refreshments will also be available.

Graduating seniors simply can't afford to miss this event. (They are asked to notify the Career Development and Placement Office in advance of their intention to attend: Room B-117. Tel. 583-4050, ext. 3119.)

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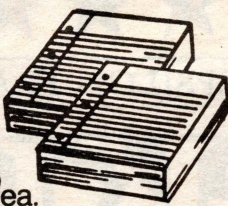
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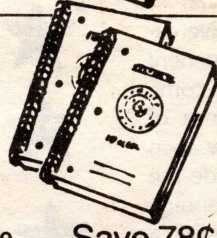
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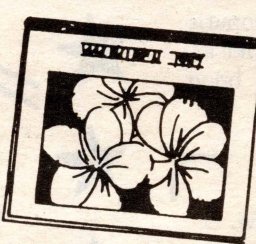
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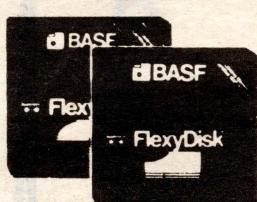
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UNI Press Release

The Northeastern Illinois University women's basketball team is continuing the rebuilding process begun last year. The 1986-87 Golden Eagles are very young and have no seniors on the team.

Last year the Golden Eagles had no returning players and had to play the season with only six players. This year, the new head coach, Orin Williams, has a full contingent of players including three players from last year's squad. Included in the three returning players are forward Kathy D'Angelo (Immaculate Conception H.S.), who was last year's best all-around player and second leading scorer; forward Monique Davis (Waukegan East H.S.), the team's leading rebounder; and center Joanne Kippes (Good Counsel H.S.), who averaged 9.8 points a game.

Coach Williams is optimistic about the upcoming season because of the obvious increase in depth, better perimeter shooting, and strong defensive players. He also feels the team can now play a

more open game and do more things defensively because of the number and experience of his players. Williams is also happy with the positive attitude the team has about the upcoming season.

Key additions to this year's team are four junior college transfers. Guard Kathy Conroy (Lourdes H.S.), Karyl Gross (Immaculate Conception H.S.), a forward, and Veronica Sheperd (Immaculate Conception H.S.), who will play either forward or guard, all transferred from Triton College. Jennifer Gruber (Fremd H.S.), a transfer from Harper College, is also a guard. These players plus the other returning players should give the Eagles the experience they need to be contenders in the Chicagoland Collegiate Athletic Conference.

This year's schedule is once again very tough. The schedule includes DePaul, Illinois-Chicago, Southeast Missouri State, Valparaiso, Lewis, Wayne State, Wisconsin-Stevens Point, and many other good teams.

UNIVENTS

Mayor to visit UNI

The Political Science Club of Northeastern is pleased to announce the appearance of Mayor Harold Washington at 12:30, Thursday, January 15 in Room 1002 of the Classroom Building. "Meet the Mayor" will be the first in

a series of candidate appearances prior to the February primary and April general elections. The University community is cordially invited to hear the Mayor and to ask questions.

Work study in Israel

UNI HILLEL is holding an important informational and organizational meeting on Thursday January 22nd in room 2-044 in the classroom building at 12:30 P.M. to discuss: 1) scholarships for study, travel and work in Israel; and, 2) plans and programs for UNI students for the Winter, 1987 trimester.

Students who are interested in programs in Israel for the summer of 1987 and the academic year 1987-1988 are invited to attend this meeting to learn about Summer Ulpanim (intensive Hebrew language study), Volunteers for Israel (non-combatative duties for the Israeli Defense Forces—IFD),

Summer courses at the Hebrew University in Jerusalem, Archaeological projects, Work on Kibbutzim, Religious summer kibbutz programs, Work in Development towns, and much more.

Here at UNI students have expressed an interest in a permanent meeting place where we can come together to develop a sense of belonging and get to know each other. Additional ideas include, the possibility of a film series, planning social events, a lecture series, a Hebrew language table, and field trips.

Your ideas, opinions and input is vital. Please plan to attend, tell interested individuals and bring your friends.

POETRY CORNER

This corner has been created in order to give a chance to the "poetic" students at UNI to express themselves through the pages of the PRINT. Spanish poems are also welcome. Please drop off any material that you may want to see published at the PRINT office (E-049).

Heaven can wait

The sounds of the guns still pierce my brain
nothing to lose, nothing to gain.

This life for me is living hell.
I'm always here so I can tell heaven can wait
Till I get a perfect mate
cause I feel the pounding of my heart

The tensions is tearing me apart.

Some men are traitors, some are spies

Who tells the truth, who tells the lie?

Leeza Speedo

Symphonys: Beethoven: Mozart and Bach.

The woes of learning, the concept of music.

Sitting still, counting the hour, waiting for the inspiration.

Semesters come.... semesters go... Beethoven and Bach will still be around, waiting for our inspiration.

Elyna Colon

When I wake up I see the future

Glowing with bright colors
Burning desires lurking for fulfillment

I stand and wait patiently.
I stare at the blinding light of the darkness

I lurk for the burning light of the truth

I am.....

.....Finally home.

Alekos

The glistening light has torn through the soul

The spirit now runs free.

Silence fills the air, memory fills the heart.

The soul exhaustedly awaits peace.

Peace that does not control Pandemonium.

Peace that rules in nonexistent lands.

The lands that no man has encountered.

and inevitable never will.

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